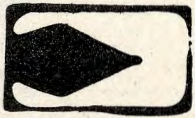


RHODEO



SASPU
Affiliate



A student trying to obstruct Head of Campus Security, Dave Charteris', attempts to video tape the Sasco sit-in at Vice Principal, Dr Smout's office.

pic: Adam Welz

Pushing the limits

RHODES students joined the national educational battle last week when 30 students representing Sasco sat-in at Vice-Principal Dr Smout's office, and demanded a voice in the institution.

The sit-in at Rhodes was part of the nationwide action against the education crisis. School pupils around the country took to the streets to protest against the compulsory R48 examination fee, while teachers downed chalks in demand for the re-establishment of wage negotiations following a five percent wage freeze on teachers' salaries.

In Grahamstown, Department of Education and Training students took to the streets to protest the examination fees; a heavy police presence accompanied each march into Grahamstown central.

Rhodes Sasco students marched to the Grahamstown police station two weeks ago to protest against police reaction to student protesters around the country. Severe repression still surrounds many areas

and tertiary institutions, especially those like Bophuthatswana, KwaZulu and the Ciskei.

The potential crisis for the entire country has, perhaps, been averted; but educational change is bound to come faster after recent events, in South Africa broadly, and for the Rhodes community more specifically.

The Sasco sit-in at Rhodes brought surprising concessions from the administration, most importantly that of an education summit to be held in August. This summit is expected to include all sectors of the university community.

The last few weeks have seen more mobilisation on the ground in education than has been seen in a long time. This has not escaped Rhodes. 'Transformation' has become the buzzword of the day.

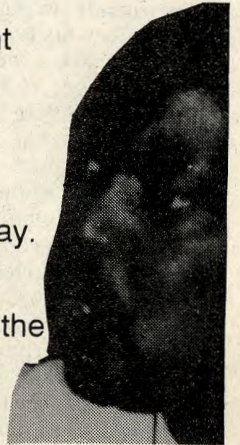
Whether students agreed with the politics of the Sasco sit-in or not, it cannot be denied that an education summit can and must be to the benefit of all students.

Turn to pages 6 & 7 for more details

NEWS

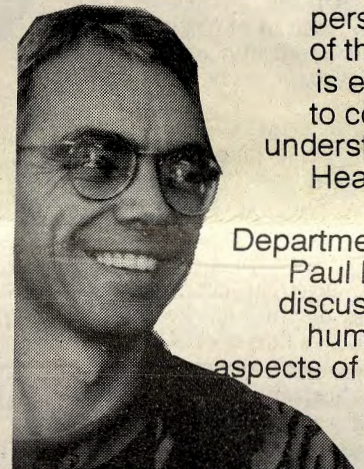
With South Africa boasting some 65 percent mass illiteracy and elections just a few months away, students have a crucial role to play. So says Patrick "Terror" Lekota, Deputy Head of the ANC's Elections Commission.

Page 3



FEATURE

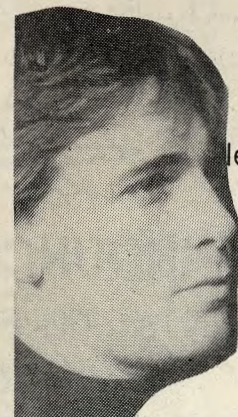
In this time of change, an historical perspective of the world is essential to complete understanding. Head of the History Department, Prof Paul Maylam discusses the humanising aspects of history.



Page 5

CULTURE

A storm in the Drama Department. Marlowe's Edward II, under the direction of David Alcock, leaves audiences stunned, sickened and elated.



Page 9

SPORT

Visiting international hockey team lost to Rhodes University's first Women's team recently. **RHODEO** spoke to the Canadian coach for the inside story.



Page 11

Verbose

Pamela Ntshanga & Kamashnee Naidoo

EVERYBODY'S howling about the new South Africa, and the changing times. But what about the new South African vocabulary?

It seems, to be politically/socially correct, we have to learn the rapidly evolving vocabulary of the day. I repeat 'have to', not intending to be authoritarian, of course, but merely to let you know that you either do it and be "there", or don't, and be a "cubist".

Never one to be left behind, of course, **RHODEO** brings you the new vocab hot off the "lexical diplomat's" lips.

With the exams (dare I say the word) just around the corner, many might be considering impressing their markers. Here's a hint: if you know too much about the topic concerned, don't write a long "charm-free" (boring) essay, but if you are one of those people who are in the dark, don't despair, "achievement deficiency" (failure) will not haunt you.

A fairly impressive offer is still available; don't try to display your inability in being verbose. Rather, substitute the ordinary, everyday words with the vital and creative South African vocabulary. For example, instead of writing "poor", say "economically marginalised" and make your essay 20 alphabets longer.

If you want to extend your knowledge on these new words, take a short visit to the "fountain of confusion" (the library). It might be a feast, and, considering the terminology that has to be digested for the different courses, it will probably do you some good.

Here's an hors d'oeuvre:

- short** - vertically challenged
- fat** - horizontally challenged
- deaf** - aurally inconvenienced
- blind** - optically disadvantaged
- bald** - follicularly disadvantaged
- old** - chronologically gifted
- false teeth** - alternative dentation
- beautiful** - cosmetically challenged
- pot plant** - botanical companion



East London Band *The Getout* played *The Vic* on Saturday, May 22. **RHODEO** captured the frenzy.

pic: Adam Welz

On Sanity

RHODEO Reporter

SAN - you've heard of it, you've maybe even been there, but how good is it really?

The Sanatorium is situated behind Jameson House. Its services are available free of charge to all Rhodes students. It is run by a staff of three full-time qualified nurses who treat minor ailments and dispense medicines during regular clinic hours.

They also offer advice on hygiene, dieting and contraception. Students requiring operations or specialised attention not given in the Sanatorium, are moved to hospital for treatment.

After speaking to some students it became apparent that the dreaded "throat painting" for flu is soothing, although the issuing of salt to

gargle with has been questioned because no one uses it.

The pink throat lozenges and the cough mixture are not at all popular. In some instances, students felt wary because they were not asked about allergies to medicines.

Generally, students find San acceptable, describing it as comfortable, and the staff pleasant and helpful. Patients who are admitted are provided with meals and are constantly attended to. The rooms are heated if desired.

When medicine is dispensed, students are given information on what it is and how to take it.

During the June examinations, San will be offering a programme for the relief of exam stress and tension. To find out more visit the San.

Poster palaver

David Neves

WE HAVE an ethos of anti-intellectualism that would not be out of place in Nazi Germany, operating in a university of all places. The recent defacing and destruction of SRC Non-Homophobia campaign posters is sufficient proof of this, as a prominent student leader summed it up.

SRC President, Ibrahim Seedat, commented that a fundamental tenet of democracy is the freedom of speech. If people disagree with the sentiments expressed in these posters they ought to either take it up with the SRC or produce their own posters.

"The individuals who chose to express their disagreement with these posters by simply tearing them down or scrawling all over them are little more than a band of intellectual pygmies," said another student.

When asked what action the SRC would take if they caught the vandals responsible, Ibs said that the SRC would take a stern view of these people and institute disciplinary action. A spokesperson for the Registrar's office, added that it is an offence to deface or remove posters placed on official notice boards and students caught would be called before the disciplinary board.

Cocktails and Grandpas

RHODEO Reporters

IT'S 2h30 on Tuesday morning. Your exam is in six hours time. You still have twelve sections to finish. Each section consists of 360 pages. This means that you have to read 720 pages per hour, which works out to be 12 pages a minute. Having perfected the fine arts of cramming, spotting and skim-reading years ago, you generally find this not to be a problem. But, you have not slept in three days. What is the answer?

At this point most students stagger over to the medicine cabinet and delve in the dark corners to finally emerge with the all-faithful Bioplus in hand. After having chucked back the entire contents of the bottle, you race back to your desk and open your file enthusiastically at the Introduction. Eyes bulging like a chameleon, your brain frantically consuming the vital information, you cover three sections in five minutes.

You rush next door to borrow the other nine sections and find your neighbour, who has over-

dosed on Lert tablets, sitting on the windowsill singing, *Bye, bye, Ruby Tuesday*. You grab the file and head back to your room. Halfway there the passage starts to curve and falls away beneath your feet.

Bioplus contains 270mg of caffeine per recommended daily dosage. Experiments have shown that 200mg of caffeine increases alertness in the first three hours, but at the same time results in heartburn, restlessness and mental fatigue the next day. The higher the dosage the more prominent are the symptoms. Even though you are wide awake, you find yourself not being able to concentrate.

Chemists recommend Bioplus above all other energy tonics and tablets as it contains numerous other vitamins. However, in most situations students panic and tend to overdose and this is when danger arises.

Caffeine poisoning, as a result of an overdose, results in convulsions, urinary frequency, nausea, vomiting and tremors. This has been experienced by many stressed students, especially when it is com-

bined with coffee, headache tablets and other energy boosters (the reason being that Bioplus contains 10% which reacts with other medication).

Two students studying for their June exam last year consumed ten teaspoons of Bioplus, four Grandpa tablets and several cups of coffee in a lethal cocktail which left them hyper-energetic for the rest of the night.

In the early hours of the morning they found themselves wandering around Founders Hall, hugging a hot water bottle and singing. They were fortunate enough to pass their exams.

The less fortunate, who consumed up to three quarters of a bottle, spent the next few days as vomiting insomniacs.

Lert tablets have been found to cause headaches, and when taken in excess of the recommended dosage result in drowsiness.

The practical solution is obviously to prepare your work well in advance but if it comes to the crunch, Bioplus can be effective if used according to the prescribed dosage.



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Terror speaks

Nerisha Baldevu

ALMOST 21 million people are expected to vote in the upcoming national democratic elections. Eighteen million of them are from the black community, and 63 percent of them are illiterate.

This was revealed by the Deputy Head of the ANC's Elections Commission, Patrick "Terror" Lekota, at a candlelit talk at Rhodes University on Thursday. Lekota addressed over 400 students on their role in elections and negotiations, stressing the need for students to be involved in voter education.

Lekota said an election date was to be announced by the end of this month, which had to meet the ANC's demands for an election to be held no later than April next year. This meant that an intensive voter education programme had to be launched almost immediately to combat the illiteracy in the rural black communities.

He added that poverty made the

conventional approaches to elections impossible. Most rural people could not afford televisions or telephones, which created problems with addressing their questions concerning negotiations and the elections.

He said it was therefore necessary for students to go out into the communities and explain the processes to the people. According to Lekota, students were best equipped for this task because they had an understanding of the whole negotiations process, and could therefore convince people of the fairness of the elections, and of the secrecy involved in voting which allowed people the freedom to vote for the party of their choice.

Lekota also said a Transitional Executive Council would be in place by June. This structure would be involved in stripping the Tri-cameral Parliament of all powers likely to impact on the election process.

"If elections do not reflect the will of the people," Lekota concluded, "there will be a crisis."

Patrick "Terror" Lekota expounding on the necessity of voter education at a candlelit meeting on Kaif lawns last week.



pic: Adam Welz

Mayhem!

RHODEO Reporters

RUMOURS of cancelling further SRC parties after the "disruptive" behaviour of students at the second Rhythms of Rhodes party earlier this month were denied by SRC President, Ibrahim Seedat, and Union Manager, Terry Jackson.

The rumours began after broken bottles littered the Union's floor after the first party.

Photographs of the mess were displayed at the Union's entrance with the warning: "This is your club, and future events could be affected. Let's try and avoid this."

"So far, both parties have been excellent and trouble-free," Jackson said.

Ibrahim suggested bottles could replace cans, and bins and ashtrays could be provided to solve the problem.

"There was no official behaviour complaint, there was a non-racial vibe, people were encouraged to dance and there was less fighting and drunkenness," he said.

At the second party bottles were replaced by cans because broken bottles were dangerous in a crowded club, Jackson said.

The Union will not invest in additional dustbins other than those on the balcony railings because "it will be a temptation for students to see if they can aim correctly for the bins", Jackson said.

"The SRC does not simply hold parties, we are not just a disco, we are a student organisation who aims to unite the student body and we challenge all other discos in Grahamstown to provide more than just music," Ibrahim said.

Students at the SRC party last week saw the Union break the 23h30 curfew and remain open until 2h00. Founders Hall, who agreed to give the later hours a trial run, said they had not found previous noise levels disturbing.

Jackson has said the decision to remain open was not up to him. It had to go through the administration because it was campus policy for the campus bars to close at 23h30, and for music to stop at midnight, although the liquor licence allows it to remain open until 02h00.

Res rules are made to break

Tammy Foyon

A CAMPAIGN to change intervisiting rules in women's residences has been undertaken by the Gender Forum as part of the broad changes proposed by the All Students' Transformation Forum.

The proposed alternative aims to eliminate the discrepancies between intervisiting rules in men's and women's residences.

Intervisiting hours in women's residences will be from 9am to 12pm. Front doors will be locked and an intercom placed outside the door. All visitors will be escorted by the host in the res at all times as a security measure. Housekeepers will be given visitor's cards to issue to maintenance staff working in the

res.

This policy has been presented in meetings with individual reses in order to gauge specific problem areas. There will also be meetings with all wardens, following which a final policy will be drawn up and presented to Admin.

Reactions from students have been very favourable, although there has been debate over the hours proposed, whether or not duty should be maintained for answering telephones, and the desirability of locking reses.

The policy will allow for individual reses to decide certain issues for themselves within the framework of the new system. If a 2/3 majority of students in a res wish the hours to be shortened they may

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Topical radio

Jenny Boynes & Caryl Hobson

RHODES Topical Radio (RTR) has returned to give students a chance to discuss issues in their world. Guest speakers form a major part of the programme and the programme aims to be informative and relevant.

RTR was launched in August 1992 to replace Rhodes Educational Radio, which broadcast pre-recorded lectures, speeches and interviews. The new-look RTR focusses on live debates and discussions.

There are five presenters who work on a rotating basis and choose their own topics. These topics may cover relevant issues in the world, South Africa and the student community or be philosophical debates. This year there has been a panel discussion on violence, a programme about Aids, and a discussion on Yuppie flu.

RTR hopes to make these programmes more accessible to students by having broadcasts with

live audiences and a phone-in line.

Director of RTR, Jessica Morgan, says she is sure the programme and its audience will grow as soon as RMR obtains a licence to broadcast to the greater Grahamstown area and the student body becomes more aware of the programme. "Audience reaction has been favourable, and I believe RTR is filling a gap on campus," Jessica said.

In response to a question on whether this project was a result of the movement against student apathy, Jessica said that had not been the original reason, but she believed that RTR would provide a useful forum for discussion of relevant issues.

"The DJ's are enthusiastic. There is no apathy here," she said.

This term was the trial-run for RTR. They will discuss improvements at an assessment meeting.

RTR is broadcast from 19h30 to 21h00 on Mondays for four consecutive weeks, and on Thursdays every fifth week.

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If you stick your head into the Rhodes Counselling Centre you will find new life, fresh energy, and a trained counsellor, Lisl Foss. The centre reopened in April, but will officially open on Monday, May 31. **RHODEO** Reporter, Louisa Clayton, spoke to Lisl about her vision for the centre.

RHODEO: What is counselling about?

Lisl: Well, most of us go through times of feeling down in the dumps, lonely or depressed. Counselling is about connecting in a meaningful way with another person when you are feeling like this. Students coming to university

often have a vision of a carefree, happy-go-lucky time. The old constraints of school and home are loosening up.

However, the reality is that life often becomes increasingly stressful and competitive. In this environment, for the first time, you are facing the challenge of being yourself. You are exposed to new ideas. You question the relevance of old values. For the first time you are without your own support system - home.

So here you are alone with this emerging person...and you are expected to cope! This is not easy to handle alone, and at some stage in your university career it is normal to experience stress.

RHODEO: What prompts a person to come and see you?

Lisl: It could be anything. I guess an accumulation of everyday demands can drive us to a point where something trivial feels like the last straw. These things are rarely prompted by a major crisis.

But a person may find that they have been under heavy pressure for an extended period of time, and suddenly they look around and there just doesn't seem to be anyone to offload on. That is why the SRC established this facility.

RHODEO: Who operates this facility?

Lisl: Just me. I do all the counselling here. It is no longer a peer counselling service.

RHODEO: Was it a peer counselling service before?

Lisl: Yes, but students found the issue of anonymity a problem. The counselling centre was started in 1985 when it was realised that additional support systems were needed. The Social Work Department did a survey, and one of the questions was about what sort of person you would prefer to receive help from. More than 80% of the students indicated that they would prefer to be counselled by a professional, rather than by trained staff and students. This was one of my main considerations in changing the system.

RHODEO: Anonymity and confidentiality are often sensitive issues in situations like this. What are your feelings about them?

Lisl: I have very strong views about confidentiality. A person using a counselling service has a right to expect total confidentiality.

RHODEO: What if you felt that a parent or warden should know about a certain situation?

Lisl: If I believed this was in the best interests of a student, I would discuss that with the student and I would hope to arrive at some joint course of action.

RHODEO: Will you take people who show up without an appointment?

Lisl: Yes, if I don't have someone with me at the time. People can first try to see if I am free by coming to my office or phoning me. If I am not available they can simply mark off an appointment on the diary in the room next door and then come back when it suits them. They can also establish how long I will be busy by checking the previous and following appointments.

RHODEO: What happens if a person needs to talk and cannot wait for an appointment?

Lisl: There are ways of handling that. When I am counselling I take my phone off the hook and I do not respond to knocks on the door. If someone is desperate, there is 24 hour counselling available at Rhodes. The free service include me, Mark Rainier in the Student Advisor's Office, and Life Line.

RHODEO: Life Line?

Lisl: Yes, for a long time the local Life Line branch has wanted to extend its work onto campus. Students wishing to make contact with a Life Line counsellor can phone the director, Debbie Williams. In addition, the telephone counselling still operates as it has in the past. Life Line will be running the popular Personal Growth and Counselling Skills course on campus during the third term.

RHODEO: Is personal counselling the only service you are offering?

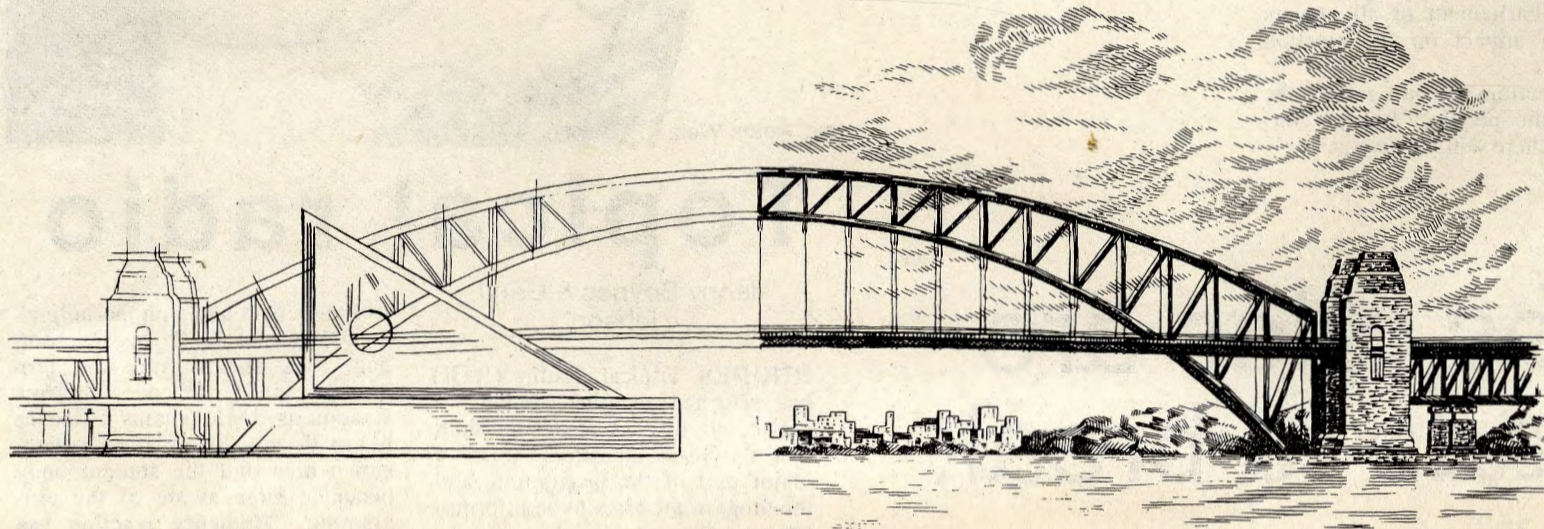
Lisl: No, but obviously that will be my main focus. Students can also come to me with study problems like time management, exam stress and so on - I am really flexible. If a group of wardens want a course in counselling skills or a department of tutors want a lecture in group dynamics, I am prepared to offer that kind of service as well.

RHODEO: What about staff counselling?

Lisl: Yes, existing support structures, like wardening or tutoring, also need support. Originally the centre was intended to provide counselling to staff as well, but this was difficult with the peer counselling structure. I would like to make the services of the counselling centre available to all Rhodes staff members and to encourage them to use this opportunity for talking through issues, whether they be personal or work-related problems.

• **Counselling Centre** - tel: 26587, a/h: 23591
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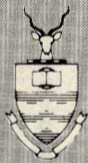
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Humanising history

Lukanyo Mnyanda

"WE CANNOT understand the world we live in unless we look at it historically," says Professor Paul Maylam, Head of the Rhodes History Department.

Maylam was talking at the launch of Rhodes' History Society a fortnight ago where he expressed "delight at seeing enthusiasm for the subject of history extending beyond the classroom".

Maylam believes knowledge of history should be used to "humanise us".

He calls himself a "soft materialist" and views a humanised society as one in which "racial and ethnic identities are depoliticised, in which cultural and linguistic diversity is recognised". A society in which "violence ceases to be a means for settling differences, and one in which rights of women are recognised".

He believes South Africa has a sadly high level of dehumanisation which needs to be looked at historically to be understood.

It is historians' duty to investigate the historical roots of racism, nationalism and ethnicity in South Africa, he says.

He calls on historians to do further research on ethnicity, and emphasises the need for research into Zulu ethnicity which has become highly politicised and manipulated by certain interest groups.

He says it should be compared to Xhosa ethnicity which has not come under the same pressures.

The question historians should ask is: "Why is Xhosa ethnicity different from Zulu ethnicity?"

According to Maylam, depoliticisation of ethnicity is not an eradication of cultural identity. It is rather a way of ensuring that

"ethnic difference does not become a source of conflict, but a matter of enrichment".

Maylam identified Eurocentrism as another barrier blocking the celebration of cultural diversity in South Africa.

He believes the outlook which stresses the absolute prominence of values that have their roots in European culture, is still widespread in South Africa.

This can be seen all around us - from place names to public holidays.

He believes the issue of place names which has "rightly" become a "hot" issue on campus will become a major issue in South Africa.

Historians, he says, "will be called upon to contribute to the renaming process". This will affect virtually all South African towns and cities which have European names.

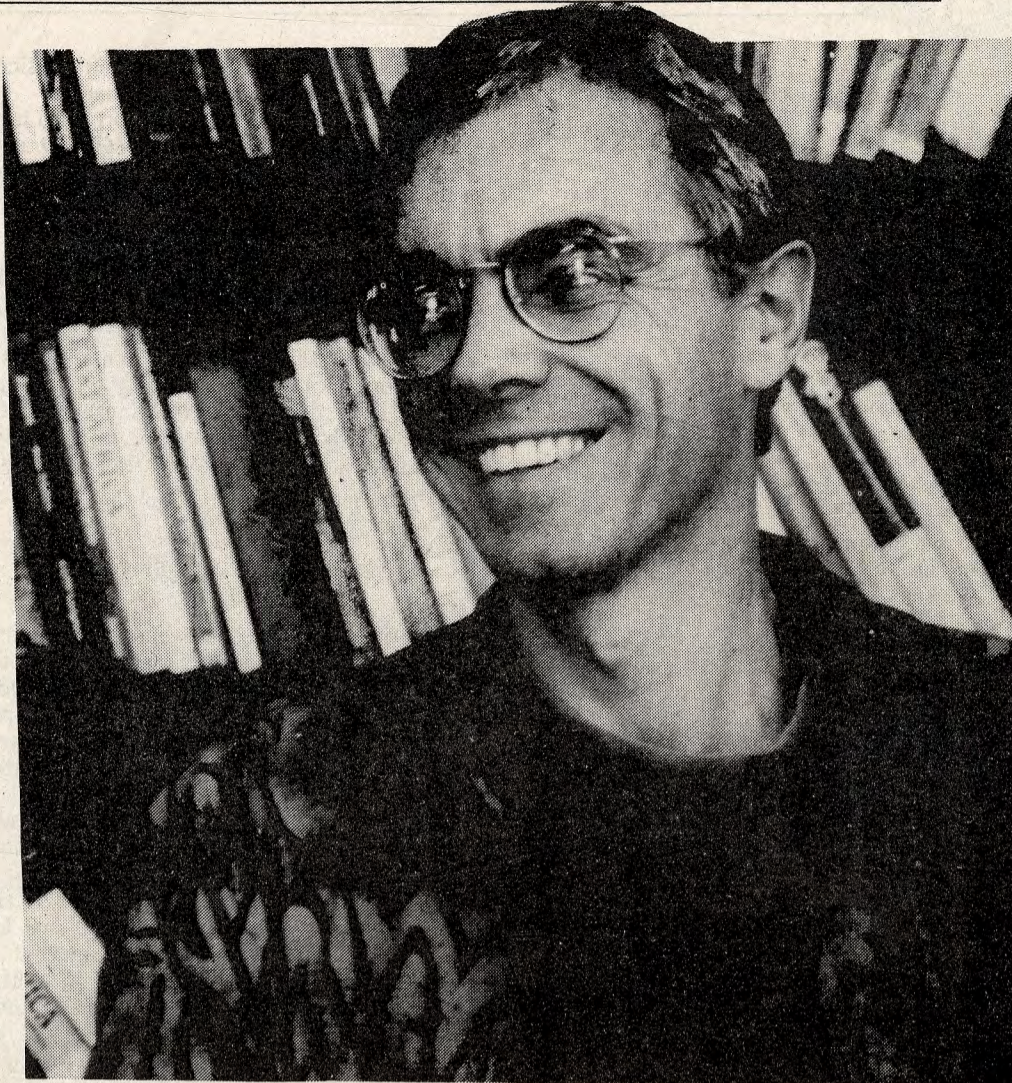
Most streets and buildings in these places are named after white people. "The same applies, of course, to all the buildings on this campus," he says.

Maylam believes these names should be changed - "they should become Africanised". He does, however, believe that not all names should be changed.

He says the renaming process should not be aimed at eradicating European heritage, but should be a matter of "redressing the Eurocentric imbalance".

The question of which names to keep or discard, will involve historical research of the people after whom the places were named.

Maylam believes the renaming process should "by all means commemorate important historical figures who are not white", but should be depersonalised to a considerable extent. He believes attention should be given to Africanising names without necessarily using people's names.



pic: Taryn Cass

Renaming must happen at Rhodes, he stresses, but it has to be accompanied by "careful thought and a certain amount of research".

He believes historical research should be conducted on underworked fields of research. These include areas such as gender relations, history of health and medicine, and the history of sport.

"We need critical histories of the military and police," he adds. He believes more work should be done on the history of liberation movements, especially now that the ANC archives can be found in the Fort Hare library only 100KM away.

Perhaps the most important message of Maylam's speech is that Rhodes should be an African University, "rather than a British institution transplanted onto African soil".

Discovering Ziehl at Rhodes

Sociology lecturer, Susan Ziehl, has an office which reveals her personality. Lukanyo Mnyanda found out about an eight-year old's teeth, sexist language and Xhosa.

WHEN one enters Susan Ziehl's office one finds it littered with books creating the impression of a hard-working person. She likes her "crummy and untidy office" because it creates a friendlier atmosphere.

Her office is filled with food, coffee and cigarettes. I decide she is someone who lives for her work.

"I'm a Libra which means that I'm a balanced person," she says.

The only thing in her office which does not relate to her work, is a picture of her as toothless eight-year-old with her sisters.

Ziehl, who calls herself an "avid coffee drinker", studied at the universities of Stellenbosch and Neuchâtel in Switzerland before coming to Rhodes as a junior lecturer in 1986.

She has an M.Econ degree and decided to become a lecturer because she has always wanted to teach. "But I did not like the school environment where school principals treat teachers like pupils."

She says lecturing gives her the freedom to choose her own material.

Ziehl majored in economics and sociology but enjoyed sociology more because "it allows one to be more philosophical".

She does not like terms like "woman" or "lady" because she is opposed to sexist language. She tells me that during her stay at Rhodes she has not "experienced serious sexism". However, she feels certain things need to change so that "there are more women in places of authority".

She is not lecturing this term but is kept busy by all the research she is doing for her PhD thesis which, she tells me, will be in French.

This includes studies on the social causes of infertility.

Ziehl, who calls herself a liberal, believes she is willing to listen to other people's views. She respects marxists who have "become much softer and more tolerant".

When asked about plans to change Rhodes' name, a smiling Ziehl says: "Not having studied at Rhodes, I don't have any strong feelings about the name."

Ziehl believes lectures should use their influence over students very carefully.

"The lecture hall should not become a forum for lecturers to express their own views. Students should be given the right to choose between conflicting views. This confuses them in a positive way because it makes them think," she says.

Ziehl is attending Xhosa classes and says "molo" and "hamba kakuhle" as well as any Xhosa vernacular speaker.

I left the interview feeling good that at least one lecturer was making the effort to learn an African language and ensure she is more accessible to all students.



pic: Taryn Cass

Swift moves

Kerry Swift has been places. And sadly, for most Journalism students, he is going even further. Jansie Kotze and Angie Lazaro spoke to one of the most well-loved lecturers in the department.

"THEY made me an offer I couldn't understand. I weighed up the options. It is time to move on," Journalism lecturer Kerry Swift says.

Swift, also the editor-designer of the department's magazine, Review, is leaving Rhodes at the end of June to become editorial editor of Leadership magazine, a publication with controlled circulation in Africa and abroad. "Exciting things are happening and I want to be there," he says.

Swift says he will be "in and out of the country, predominantly in Europe but working from Cape Town".

"I would only leave South Africa if there was total collapse. I want to stay to make a contribution where I can. I am more optimistic about South Africa now than before."

"It gave me hope that society could go through a blow like the Hani assassination and still continue the peace process; the politicians have finally come back to their senses. The present government can rule society but it cannot govern it. It is not legitimised, therefore the law has been undermined," he says.

This ex-Drum journalist thinks RHODEO is one of the better student newspapers in South Africa. "It has graphically improved since I came to Rhodes to lecture in January 1990. I have heard critics of RHODEO say it is too politically aligned. This is those critics' own fault. They should be more vocal about it - students have a lot of power," he says.

Swift studied Journalism at Rhodes in the mid-70s before he did his Masters at the University of York. "Rhodes has changed a lot since then. We were raw guinea pigs in those days. We all did well, it was easy to get jobs," he says.

"The department is much more practical these days. Students are demanding more which is right. We have an obligation to you people. You pay half of our salaries, and the other half your parents pay the government to pay us."

"We have to emphasise the interest of the students. The university should never become a conveyor belt for industry. I would hate to see that happen," he says.

He was never interested in any other career: "My father was in newspapers in Britain. And later sub-editor of The Sunday Times. I put myself through university by working for Sunday Times. I got into production and design. I see myself as a writer and designer."

Although his dad warned him against journalism he has "no regrets, it has been a wonderful career".

He was the last journalist to go through Angola during the independence war. "We talked our way to the hot areas. The guides were too scared to go to the war front and would walk us for days through the bushes," Swift, who wrote a book on his experiences in Angola, says.

Commenting on his time in Grahamstown: "Review was one of the better things I have done at Rhodes. It started on a wish and a prayer. The best part of being here has been working with the students. One of the most moving moments in my career was when the students sang 'Happy Birthday' to me earlier this year. I was very touched. I'd like to come back to lecturing," he smiles.

Adam Welz is a student who regularly contributes pictures to RHODEO. Last Thursday he was told "something big" was to happen in the admin block at 8h30. He went along to take pictures, only to find that senior Rhodes security staff aren't quite as friendly as one would imagine they could be.

"WHEN I arrived in the Admin block just before 8h30 I noticed an unusually large number of Sasco members milling about the corridors. Just before 8h45 they gathered and marched towards the Vice-Principal, Dr Smout's office.

Dr Smout took one look at the students in his office, collected his papers and walked out.

I had gone into Dr Smout's office just behind the group of students and was able to see all of this.

Soon afterwards Dave Charteris, Rhodes Security head, entered the room with a video camera, and began systematically video-taping the protestors and myself. Some of the students were obviously upset by this and attempted to obstruct the video camera with articles of clothing such as shirts and caps.

Charteris attempted to brush them away, and was eventually allowed to continue video-taping the students to sporadic verbal protests. Some of the group, however, invited him to continue filming them as they said they had nothing to hide.

Soon after this Vice-Chancellor Dr Derek Henderson and the Registrar, Dr Keith Hunt, entered the room. Sasco member, Vuyo Kahla, read Sasco's demands to them while Charteris continued filming from the secretary's adjacent office.

video-taping the students

During this time a security guard was posted at the door to Smout's secretary's office, and other senior security personnel had joined Charteris.

Students asked Henderson why they were being filmed and said Smout should come into his office and not stay outside. Nobody reacted to this.

A short while later students were heard singing in the hallway outside Henderson and Smout's offices. I was allowed out into the hall to take pictures of these students.



pic: Adam Welz

When I tried to re-enter Dr Smout's office, the security guard would not let me in.

Charteris appeared at the door, I told him I was taking pictures for RHODEO and needed to retrieve camera equipment still in Smout's office. He shook his head and said, "No media", slamming the door in my face.

I knocked again, and when Charteris appeared I told him once again that I was with RHODEO, not part of the protest. He was obviously not listening and when he tried to slam the door again, I put my foot in the door. I asked him to "please just listen to me". He shoved me away from the door, painfully kicked my foot away and then locked the door.

"just bloody bugger off"

Sarita Ranchod and Kendal Claassens, both RHODEO reporters, had also tried to gain access to Smout's office without success. When a reporter from the East Cape News Agencies arrived and showed her press card she was also not allowed into the office.

Rhodes security busied themselves sealing off the entire wing of the admin block in which the protest was taking place. I took a picture of the examinations officer, AJ Cook, barring an outside door, and he angrily told me to "just bloody bugger off".

About two hours after the protest had started, I was finally allowed back into Smout's office to retrieve my equipment. A decision had apparently been made to allow students who had initially been in the office to return.

I stood in the doorway to Smout's office so that I could see both security personnel and protestors. I took a picture of an obviously nervous senior security officer sitting on a couch. Charteris brusquely told me: "Confine your recording activities to students." My roll of film had finished, and I took no further photographs of security personnel.

Students within Smout's office resumed singing freedom songs and this obviously irritated the security personnel and secretaries in the adjacent office. Charteris walked up to me and without saying a word shoved me into Smout's office.

I calmly asked him what he was trying to do at which point he told me, "Get inside". I told him (once again) that I was not part of the protest and was taking pictures for

Jargon has the tendency to, if not intimidate and confuse the uninitiated, then at least bore them to tears. Such is the case with the term 'transformation'. Despite the increased use of the term in recent weeks it is still somewhat vague and imprecise. Simon May dissects last week's events and their meaning for students.

THERE ARE a number of questions that come to mind when one hears of the result of the Sasco sit-in of Dr Smout's offices last week, that is the convening of a Rhodes education summit to be held in August this year, as well as agreement on a number of other issues. Questions such as what transformation actually entails, why it is important and, most specifically, what this education summit is supposed to achieve.

The answers are hopefully not as confusing or boring as the jargon of transformation may at first indicate.

Aside from these questions two rather contradictory feelings emerged when I heard the demand for this education summit had finally been met. Firstly, a feeling of relief, happiness and optimistic hope for the future, but also secondly, a feeling of pessimism, a reluctance to get too excited.

This second feeling stems from a long history of students struggling to achieve some indication that the university administration was finally coming to terms with the realities of our society, a struggle that has hitherto been blocked, ignored or diverted by the administration. To be fair not all of the blame can be put on the administration. Student organisations have often been reluctant to substantiate their demands beyond simple rhetoric or vague appeals to the principles of non-racialism and democracy.

the South African Students' Press Union, and asked him to treat me with some respect.

Charteris said, "Well, do you want to go inside or out?" I said I thought I should be allowed to go where I wanted to, at which he shoved me into Smout's office. He shut the door behind me.

Just before noon I left the office, thanking the uniformed security guard who had been posted there since the early morning. He had remained courteous throughout the entire episode. One of the few security people to do so."

Several questions arise from the above:

- Why could senior members of Rhodes' security staff not once use basic courtesy in dealing with the media? I am, for example, fully capable of understanding the request: "Please could you move from the doorway?". I do not need to be pushed around.
- Why were media people prevented from entering the site of the sit-in? What does Admin have to hide? Whose decision was it to bar the media, including students of this institution, from areas of the admin block? Who has the power to make such a decision, in other words, were Rhodes security acting unilaterally, or were they given instructions by higher authority? How strongly does Rhodes believe in press freedom?

a copy-cat attempt of the SAP?

- Why was Dave Charteris video-taping the protest? Was this a copy-cat attempt to intimidate students as the SAP does when it films protest marches? What was to be done with the videotape? Was it some kind of evidence to be used against students? (For what crime, I wonder? Singing freedom songs to the potplants in admin? I saw no damage done to property during the sit-in.)
- Does Rhodes not have better things to do with the several thousand they laid out for the camcorder, like set up another sorely-needed bursary fund? We pay for an education, not for the dubious privilege of being preserved for posterity in glorious technicolour by a slightly overweight middle-aged man in a tweed jacket.

Thus my feelings of pessimism can be explained by a university administration that has traditionally refused to put its heart into transformation and a student movement that has traditionally been unable to put all of its considerable intellectual potential into the matter as well.

A question that has often been asked by students who consider themselves politically liberal, conservative or, more often than not, apolitical, is why should the university embark on this transformation process? The answer lies firstly in a need for a change in the present university hierarchy.

changing the hierarchy

At the moment the university Council, the highest decision-making body of the university, is composed almost exclusively of middle-aged white males. Now it has often been said that one cannot draw any conclusions from the racial composition of a group of people. The exclusively white male SA cricket team, perhaps the most popular group of white males in the country, is not criticised for being racist, indeed it is a symbol of the New South Africa.

However the argument against the composition of Council and other university structures is one that is directed towards their unrepresentative nature. The Council is composed of, inter alia, white representatives from white municipalities and white appointees of the white Minister of Education of the white House of Assembly elected by white voters. So much for the supposed death of apartheid!

The composition of the university hierarchy needs to change to become more representative of the communities and sectors

Admi



Dave Charteris, head of campus security, video

which it affects and concerns. This is transformation and it needs to happen because the present structure is undemocratic and unrepresentative.

There are other aspects of transformation apart from the issue of democratisation. These include:

- an admissions system that does not perpetuate the unfair inequalities in the country's education system.
- a change in the symbols and names of the university to ones that are not based upon historically offensive personalities.
- a change from the present residence system to one that does not disadvantage or discriminate against female students or treat them like second-class students or children.

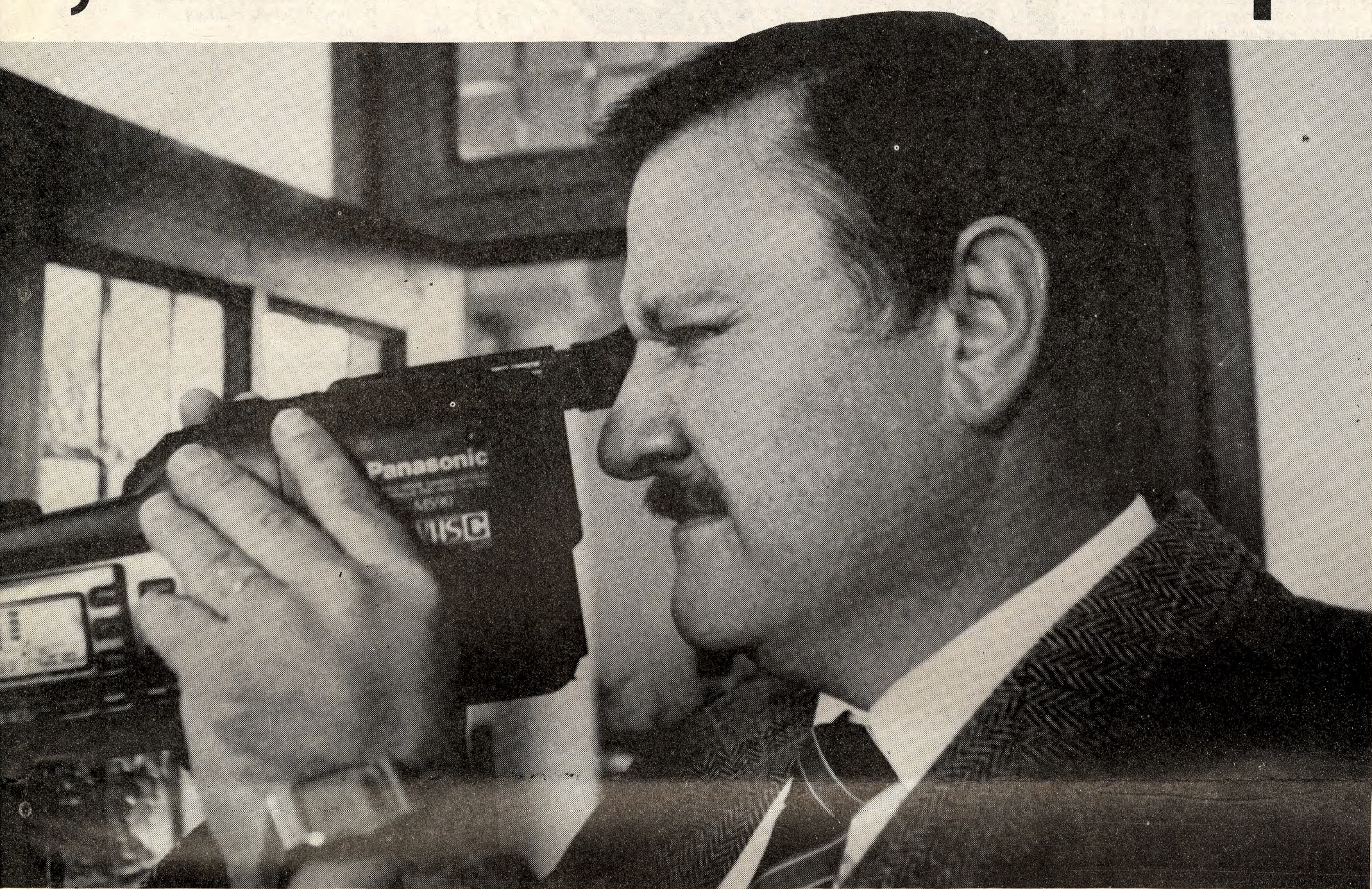
Ultimately what students are demanding is that the university at least makes an effort to become part of the New South Africa, instead of remaining embedded in its secure, colonial mentality and ostrich-like stance. Transformation is therefore not an issue which can be taken lightly or ignored.

ostrich-like stance

Answers to the complex questions that are posed by the new era in which we find ourselves do not come easily. There is a lot of work to be done, especially if this education summit is going to have serious and constructive contributions from the student sector.

If my initial feelings of optimism are to be vindicated then we, as students, cannot continue to ignore the issue, or alternatively believe that a few slogans equip us to meet the challenge. Nor can we discuss the issue in a jargonised, abstract manner. When we talk about change we need to mean it.

n, sit-ins and videotape



taping Sasco members at the sit-in.

pic: Adam Welz

The negotiation results are:

- an education summit by August
- a review of present names and symbols
- financial assistance to needy students
- students to be heard at Council meeting
- further discussion on academic exclusions
- an apology from Dr Smout

Rhodes summit a reality

Ingrid Salgado

TRANSFORMATION at Rhodes leapt forward last week after students from the South African Students' Congress (Sasco) forced the administration to accept demands around exclusions, an education summit, affirmative action and Rhodes' re-naming.

About thirty students representing Sasco sat in Vice-Principal Dr Smout's office last Thursday and refused to move until their demands had been negotiated.

The following agreements were reached:

- an education summit is to be held by August 21, 1993, involving all sectors of the university, including students, workers, academics, and administrative staff.
- a committee will be set up to review all the university's names and symbols. Criteria for new names will be established.
- financial assistance to needy students will be discussed in terms of each individual. A Sasco representative may assist each student requesting assistance.
- Sasco and the administration are to request further financial assistance from the Independent Development Trust, an organisation which gives loans to students.
- academic exclusions are to be discussed thoroughly at a meeting involving Sasco and the Deans of each faculty.
- the Vice-Chancellor will ask the Council, Rhodes' highest decision-making body, to hear a Sasco delegation asking

for the suspension of all representatives of white-only municipalities and the appointees of the Minister of Education currently serving on the Council until non-racial town councils and real moves towards one education sector have been established.

Only once in the last ten years have students taken a proposal before the Senate or the Council.

A discussion on affirmative action to be initiated by Sasco is also due to take place.

Sasco education department representative, Vuyo Kahla, said: "We hope that this will inform discussions at the Education summit in August."

"major victories"

"We will be looking at alternative models and ways in which we can implement affirmative action most effectively at Rhodes," he said.

Rhodes Sasco chairperson, Bruno Jubase, said: "We consider these demands to be major victories, especially at a liberal institution like Rhodes. The university has finally committed itself to these things in writing."

"We also feel that the administration showed a lot of flexibility and integrity in the discussions on Thursday and Friday. They were very willing to listen," he said.

A march to the administration was organised the week before to present the same demands taken up at the sit-in. Marchers were met by Dr Smout and, according to Bruno Jubase, they felt "the response of the

administration was unco-operative".

"Furthermore, Smout responded with a racist comment," he said. Smout apparently said the march was invalid as "some of the marchers are from the township".

Sasco demanded an apology from Smout at the sit-in last week. Smout said it was not his intention that the statement be racist and recommitted himself to non-racialism.

RHODEO was unable to obtain comment from the administration as they were tied up in meetings after the negotiations ended.

Members of the snowballing All Students' Transformation Forum (ASTF) feel the education summit will provide a platform to discuss the ideas coming out of the ASTF.

"It will hopefully be the instrument by which we can finally work effective change into the university," one member said.

The ASTF is a broad grouping of students and student organisations at Rhodes with an estimated student support base of at least 500 to 600.

"As long as the summit incorporates all aspects of campus, I feel it will be of paramount importance," Carla Tsampiras, another ASTF member, said.

The Rhodes Sasco campaign has come in the light of a national Sasco campaign against repression, particularly in Bophuthatswana, KwaZulu and the Ciskei.

The campaign began two weeks ago when students marched to the Grahamstown police station to protest against the way in which the police were reacting against student protesters around the country.

EDITORIAL

LAST week a *RHODEO* photographer and two journalists were blocked from entering and remaining in areas of the administration buildings during the Sasco sit-in.

They were verbally abused and physically prohibited from having free access to information by various members of Rhodes security and administrative officers.

The press has seen severe state restrictions and repression over the last few decades. Journalists are denied access to information which should be freely available to the public. It seems that following the actions of last Thursday, there are elements within the administration which insist on perpetuating these restrictions in the university.

Rhodes is not progressive, but it is labelled a "liberal university". The upholders of liberty normally regard freedom of the press and the right to information in the highest regard.

In the last two weeks, the crisis in education has exploded across South Africa, and Rhodes has not been unaffected. Moves towards transformation are underway, moves that will affect every single member of the Rhodes community.

And the media were denied the right to fully investigate this by not being allowed into the building. Furthermore, they were harassed as media workers.

We find this sort of mentality and this sort of behaviour uncalled-for and completely unacceptable. We find the fact that *RHODEO* has to submit questions prior to any interview with an administrator at Rhodes a gross violation and restriction of press freedom.

RHODEO has been told: "Official comment from the university only comes from the Vice-Chancellor, the Vice-Principal and possibly the Registrar." After an article in *RHODEO* appeared at the beginning of 1992, concerning an interview with a member of the administrative staff, staff were told that official comment to the press had to be checked first by a senior administrator.

This can only lead us to ask: Does the university have something to hide?

We believe the administration needs to tell the university community why they act as they do with regard to the media (and especially with regard to Rhodes' student newspaper). They need to respond to the allegations of verbal abuse and the physical barring of journalists from parts of the buildings.

The Vice-Chancellor's office told *RHODEO* they would only reply once formal complaints are lodged. They will be.

And *RHODEO* would like to hear the response. We will only be satisfied with disciplinary action being taken against those people who treated our staff as they did.

CREDITORIAL

Lukanyo Mnyanda, Louisa Clayton, Jansie (Attitude) Kotze, Angie Lazaro, Gerhard (what were you doing in the bro-mide room with Nerisha?) Hope(full), Merryn Wainwright, Janet Roche, Taryn Cass, Anthony Sguazzin, Pamela Ntshanga, Kamashnee Naidoo, David Neves, Allie Ernest, Ntokozo Ntombela, Michelle (out of focus again) Willmers, Louise Paddick, Lucille de Villiers, Glenn (something to just gloss over) van Logerenberg, Nerisha (do you think Guy Berger will read this?) Baldevu, Jon Kodisang, Adam (off to join MTV) Welz, Ingrid (you're all annoying me and I'm going to hit you) Salgado, Jacky, Sally, Tammy Foyn, Caryl Hobson, Jenny Boynes, Collette Ambler, Katherine Murphy, Daniella Bergman, Hannah Kaye, Craig Movso-witz, Simon (I'm only here to finish the bloody BDi, not writ *RHODEO* articles) May, Mark Goodyear, Sarita Ranchod, Kevin Rose, Judy Elliot, Wanda Mkutshulwa, Daya Coetzee, Byron Clark, Caryl's radio, the Spur, and That Pizza Place.



Air your views

Dear *RHODEO*

More settlers
more bullets!

THE SITUATION is familiar: The interviewer (most often "pale" in complexion) asks the PAC representative, "Who is a settler?" The tiresome reply comes in many different forms, but crucial to the answer (at least to the interviewer, that is) is that "a settler" is not equated with "white". The interviewer is seen then almost visibly moved, with a sigh of relief, although still not too comforted that APLA will differentiate!.... such are the intricacies of the definition.

Here, the question is often dropped. But, I want to pursue it further, in trying to answer the question who actually lies behind the rhetorical labels. WHO is a settler? For whom has a bullet been set aside?

A settler is a *human being*. A person like most other people. A person who has a family (children, sisters, brothers, mothers and fathers), friends and with them shared dreams. A person with feelings of pain, struggle, joy, love and fear. All of which is hidden behind a label.

This is the sin of labelling people. *Labels dehumanise!!!* They remove all the human and dignifying qualities from a person, thus emotionally distancing the labelled person from oneself. This makes it easier (even worthy), to rid the world of such types: settlers. There are others who have different labels, but equally dehumanising, like: commies, faggots, kaffirs, farmers, radicals, whores, etc. Of all people, we should know the power of labels that dehumanise. Apartheid is one huge dehumanising label, which has allowed brutality to be honoured with promotions.

But give back a person's humanity and it is not so easy to kill them anymore. This, after all, was the origin of the struggle for liberation: the giving back to a robbed people of their humanity and dignity. And for that liberation to be made real, the humanity of all people needs to be affirmed, which resides at a deeper level than the differences one has with that person. Let us abandon our labels in search for the human being behind them, that we may be spared from praying with Pastor Martin Niemoller (Germany 1942):

They came for the communists and I did not speak up because I was not a communist

then they came for the Jews and I did not speak up because I was not a Jew;

then they came for the trade unionists and I did not speak up because I was not a trade unionist;

then they came for the Catholics and I did not speak up because I was a Protestant;

(then they came for and I did not speak up because I was not a)

then they came for me - but by that time there was no one left to speak

ONE SETTLER, ONE HUMAN BEING.

Alan Storey

Meagre turn-out for march

THE SASCO organised march of 12 May 1993 was characterised, above all else, by its meagre crowd. It seems that Rhodes students received it with their general, and increasing, display of apathy.

I firmly believe that as we are expected to respect the political leanings of some, so too must we respect the decision of others to remain non-political. However, the march was primarily geared towards the need for democracy in education, and I had expected that Rhodes students would recognise the importance of education, not only as a basic right of man, but as a pivotal

point for the creation of a new South African society. It was an opportunity for students to leave their mark as sincere supporters of this basic will.

Rhodes students seem to have settled too comfortably into the bliss of indifference. I think what we need, and immediately, is a rejuvenation of spirit. However, this is up to the students themselves, although right now the achievement of this goal seems a dim prospect!

Karuña Gopal

To be represented or
not to be?

AS WHITE liberal students we are outraged at the recent actions of both Rhodes Student REPRESENTATIVE Council and Sasco.

These groups go to Admin demanding that their proposals be met on the basis that they represent the students of Rhodes. When have they come to the students and received a mandate from us? Certainly not whilst we have been here. They claim that white students are apathetic, maybe we've just had politics rammed down our throats so often that we don't care anymore - we certainly don't.

We came to Rhodes because it is one of the few South African universities which hasn't dropped its standards to the extent that the paper which exams are written on is worth more than the resultant degree in the eyes of the world. Yes, we know that the history of South Africa is a record of injustices and we don't condone it.

The time for change is long overdue but short term solutions are short lived. If we want the best for our country we have to realise that constructive changes do not occur when 30 students sit in Dr Smout's office claiming to represent the student masses. If they insist on doing this, could they at least find out how many students they represent and give Admin their figures because we will not be among them.

Unrepresented Students
Rhodes University

Lingua Franca

BLACK and white students may be marching forward for a change of attitudes at Rhodes but we suggest that they march towards a dictionary.

It is all very well to initiate reform at Rhodes by scrawling alternative names for residences all over the respective buildings - but at least get the spelling right. Personally we have never heard of "Chis Hani". Before the S.R.C. becomes more involved in negotiations at Rhodes, perhaps they should offer a crash course in the spelling of all South African politician's names. After all, we are ALL at a place of "higher education" or is this another startling example of segregated education?

Yours sincerely
CONCERNED

More names and things

Congratulations on your transforming issue.

About this renaming thing. It is all very well removing names that do not reflect the consciousness of our society (like Rhodes and Retief) but why replace them with names that are unlikely to reflect our children's views?

What I am getting at is that if we want to give buildings names why not name them after great African academics, writers, painters, musicians, and so on?

After all, this is a university, a place where languages, arts and sciences, etc. are studied. What about (although I am sure they can come up with a better name) the

Ezibiel Mphahle Centre?

Another thing with regard to this: a soldier's job is to kill and destroy to achieve their aims, however noble they are. A society that memorializes murderers would surely not be for us.

Forward to Democracy and Peace!
Down with Oelscig and Kaif prices!
Legalise!

A Head
A Duvenhage

STEP on The Vic!

Open letter to STEP and The Vic

WHAT IS the basis for the assumption that people with same-sex preference are into crap 70s disco hits? (Is Olivia Newton-John a symbol of sexual liberation? Is Abba?)

MADAD (Moffies and Dykes
Against Disco)

Salt 'n peppa

JAN SMUTS dining hall reflects the bureaucratic complacency of the university as a whole.

Thousands are spent on a state-of-the-art music system which can only use CDs, and then it transpires there is a shortage of CDs. When turned on, ordinary conversation is rendered impossible, the food seems to vibrate on the plates, and one wonders if it is meant to be a dining hall - or a disco. Meanwhile, Jan Smuts can't seem to be able to afford such mundane necessities as salt and pepper shakers (salt is placed on the tables in saucers).

So, Mr Warden, it seems to be a question of skewed priorities. Were the members of Jan Smuts Hall consulted on the installation of the music system? Couldn't the money have been spent on something more worthwhile - like upgrading Jan Smuts House? Isn't it monstrous that in this time of economic recession and escalating fees, a music system has to be installed?? It was Ozy-mandias who said - look on my works, ye mighty, and despair...

Concerned student

Allan Gray replies

ALLAN GRAY might not be perfect but to most residents it is better than most.

One girl said: "The fact is that none of us would rather be in any other res." This never came into consideration when *RHODEO* ran the article 'Rhodes' new res one term on'.

When the girls read this article there was mixed feelings. The reporter was biased and did not investigate her story thoroughly. There are faults with Allan Gray but most reses have their faults. Allan Gray is new and so tradition has not yet been established, but spirit is high and Allan Gray tradition will be strong.

We also think that if *RHODEO* is going to publish a story, they should first get the facts right: the laundry is not far, as suggested, but is the best possible place for least noise disturbances, and posters were not allowed on the walls until the Hall Warden approved, as Allan Gray has no picture rails like other reses. No fines have been given for noise, the fines that have been given were for good reasons - not to increase house funds, as fines go to the university, not to the house coffers.

Allan Gray is new and is affectionately called the "hospital" but all reses were new once and to establish their place in Rhodes. Allan Gray will soon make their presence at Rhodes known.

From Allan Gray

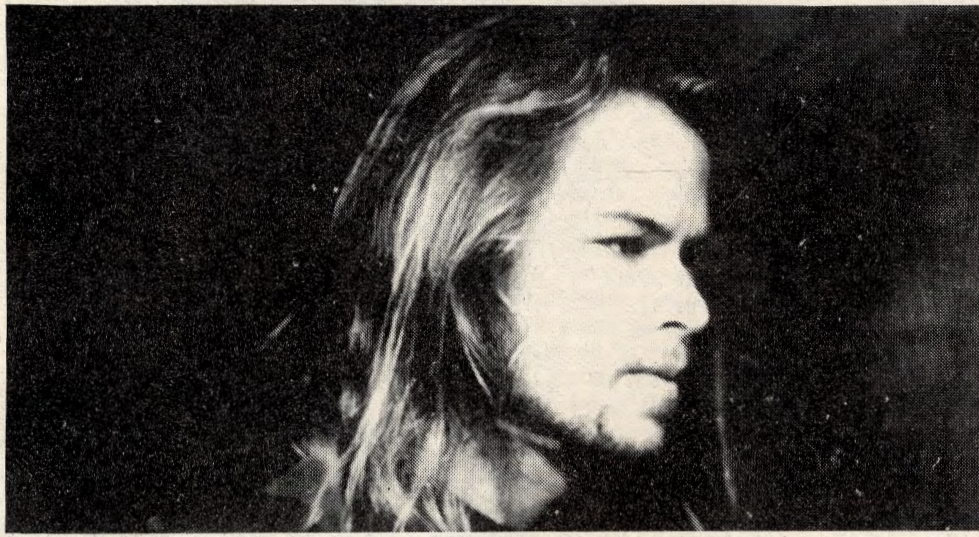
RHODEO reporter replies:

I have difficulty in believing that all the residents are responsible for this letter as several residents were responsible for the information and opinions in the article.

Interviewees did complain about the distance of their rooms from the laundry. Furthermore, residents are under the impression that they are being fined for noise. The rumour that money was needed for house com funds came from residents in Allan Gray and has now obviously been dispelled. Funds do not go to university coffers in all circumstances, but go to hall funds in some residences.

The nuts and Bolts of it

Louise Paddick reviews *Edward The Second* and speaks to lead actor, Phillip Bolt



SO THIS is it. I am sitting on the steps of the drama department waiting for the star of *Edward the Second*. The poster-boy of the decade, the Phillip Bolt.

Backstage crew members had very different opinions of him. Some told me that he was "very approachable" and would "chat with anyone". Another told me confidently that there was no way I could see him: that when he arrives he warms up, focuses and then doesn't speak to anyone.

Phillip rocks up at five on the dot and within minutes he has put me totally at ease. He is friendly, funny and drapes himself over the couch; answering my questions with either an amused grin or a serious intensity very like that of Edward himself.

He doesn't, however, feel that he has anything in common with Edward and thinks that anyone could identify with the character's passion.

"Probably because I was taller," is all he has to say about why he got the part. So I ask him if he relates to Edward in any way and he gets serious for a minute and tells me that Edward is "easy to understand" and that Marlowe's language is expressive enough to guide the actors.

He did find that it was difficult at first to play a gay person but "David's a very professional director," Phillip says. "He is sensitive to emotion and made sure that

nobody was uncomfortable." Then he laughs and admits that there was "definitely some fucking around".

The cast was, according to Phillip, "great, wonderful to work with and absolutely superb."

When I mention the posters, he laughs again and says "no comment" although he does admit that they are quite nice and that he doesn't actually have one yet.

Then the conversation turns to the nude scene and Phillip shrugs it off saying that it was a matter of one minute being dressed in a sack and the next minute not. "I hardly even noticed it," he says.

His pre-performance routine consists of a physical warm-up to release tension, a vocal warm-up and then he centres himself so that as soon as he walks onto stage he "is the character".

He definitely plans to continue with acting after graduating and adds that a starring role while at varsity can only provide him with skills and that he will constantly have to prove himself.

Prove himself indeed. When I compliment him on what I thought was a brilliant performance in the final dress rehearsal, he just smiles and says it was a "nice run" and he thinks it will get better.

Then when I'm leaving, he confides that he is off to walk around his stage.

SO WHAT exactly is the *Edward II* play about anyway? Is it a bunch of homosexual men romping around and killing one another, or is it a sensitive (though rather violent) love story? Having only heard rumours about numerous nude scenes, I went along to the final dress rehearsal and found it to be a powerful and moving account of Edward's life.

King Edward, played by Phillip Bolt, is having a happy fling with Gavestone (Craig Morris) who is continually being exiled, resulting in Edward's depression and the spurning of his queen, Isabel (Tamara Guers). Meanwhile, enraged by his decadent lifestyle and his apparent disregard for official matters, some of Edward's courtiers plot to overthrow him.

However, overshadowing all themes in the play is Edward's desperate clutching at the slipping remains of his power and his constant craving for love. Even in the final moments of his life he tries to find comfort in his murderer.

The play, written by Christopher Marlowe, is set effectively by director David Alcock in the future. The props are minimal and the stage setting stark, possibly to show the unconventionality of Edward's rule. The costumes consist of shredded leather and rubber coupled with chains and fishnet stockings (the word debauched jumps to mind here). Impressive use is made of the sensuality of flesh, and a notable highlight is definitely the crowns with flames of glass.

sensuality of flesh

Interwoven with dramatic music and an energetic dance scene, the performance was, on a whole, quite incredible. Set changes were snappy, and only one or two minor technical hitches threatened to mar the performance.

Phillip's brilliant portrayal of Edward successfully combined power with emotion; Craig was an excellently cocky Gavestone, and Tamara was aptly cast as the regal queen. I was impressed with the standard of acting in general.

After the performance I sat stunned, shocked, sick to my stomach, sad but elated.

ends and you can breathe again. Maybe I just played it too loud and shouldn't have closed my eyes.

Clearing is a come-down after *Immunity*. What's with the birds? Woosy. "Sounds like a TV serial soundtrack," somebody remarked. Oh, and you can't dance to it either.

"You are being introduced now to the finest and most effective self-help method for emotional disturbances that has yet been defined... another lesson in how to think correctly." *Rational Emotive Therapy*, the final track, is fast and rather furious.

Sampling works here and the drum beat is excellent and there's noise in the dying moments. Even though you know it's all computerised, there's something very "real" about the therapy. I even know people who could dance to this. In fact, it's the most danceable of all the tracks.

And there ends *Sublimation*, primitive impulse energy diverted into culturally higher activity. Whatever.

I admit that I sat down and listened to *Sublimation*, the way Anthony said it shouldn't be done. So be it.

I expect a lot of people will hate this music and whine as they usually do, but long live original music from the caverns of Grahamstown. Long live!

Xylene, by the way, is one of three isomeric hydro-carbons formed from benzene by the substitution of two methyl groups, obtained from wood, etc. It's the stuff they don't put in permanent markers.



Zoned Out

Glenn van Loggerenberg

Dear Q. Public

We regret to once more inform you of your compulsory examinations. The results of these tests are expected to re-inforce what we already know. That you are capable of regurgitating whatever we tell you. To reduce the mental strain of these proceedings, we suggest a programme of accompanying musical stimuli in a chain of associations, the end-point of which should be good times which you may never experience should you fail the forthcoming scrutineering.

1. Upon waking, it is often reassuring to know that there are other desperados racing the sunrise. Ministry has its strengths in the search for mental peace.

2. When leaving your retreat on the Quest For Cigarettes or the Search For Other Life Forms, it is advisable to leave the stereo playing something friendly. The inescapable trauma of returning does not need to be compounded by a morbid Englishman on a touchy subject. Exit Morrissey.

3. As you renew your attempts to study the essay you wrote without reading the book, you might consider something of a bracing disposition. Songs containing more than a dozen yeah's a minute are helpful as your frustration mounts at your own laziness. Enter Billy Idol.

4. Instalment *13507 of our series on the art of the coffee break: make coffee first as it tends to speed the process along, switch to the radio to entertain you as you search for Something Relaxing and open the curtains wide enough to provide an alternative scenery. Let the Orb out for a couple of minutes to lower the tension level and then aim for your desk.

5. Activate the Stereo MCs at any point. This experience should feature in everyone's survival kit. Connected is the only accessible album at this point, but failing regular doses of these miracles, you might aim for Peter Gabriel's Us.

6. The Morning of the first exams requires something special: the Cult know just how to get the pulse racing and have the extra bonus of a bit of attitude. There is nothing quite like the soundtrack to a disaster.

7. The first hour after the deed often requires something pointless and unobtrusive to compound to that growing feeling of active disinterest. Haul out any DJ Jazzy Jeff and the Fresh Prince contribution.

Further than this we are unable to assist. Our apologies and condolences where necessary.

Your employees
The Authorities.

Oppies go psychedelic

Lucille de Villiers.

THIS YEAR'S Oppie Ball, 'Psychadelic Pleasures', drew many of those rare eccentrics who only emerge at night, giving the evening an added surreal quality.

The Ball, held in the Great Hall, saw entertainment provided by Cargo, playing songs from The Doors, Violent Femmes, Prince and The Who - just some of the funky tunes setting the rhythm of the night.

The more bizarre elements of the Ball were the decorations: place-mats on the tables were adorned with prints of ears and beetles, and huge '60s designs hung from the walls.

Comments by the guests were positive, and words like "groovy" and "pretty cool" were used. One avant-garde supporter said, "If the theme was psychedelia, why was everyone wearing a fucking tux!"

Impulse energy diversion

Michelle Willmers

"I wanted to tear my teeth out, I didn't know what I wanted to do..".

-Immunity

"HERE. Do with it what you must," said Anthony Collins as he handed me the Xylene Free cassette.

Sublimation is the name of the EP, Anthony's latest offering to Grahamstown culture. He calls it "techno".

I wasn't quite sure as to what I should expect from the four tracks (titles handwritten on cassette sleeve), but he assured me that there was "no noise".

He added that it was different from anything he's done before (ie. Crush ie. Noise). I was excited. Well, sort of. I like Noise.

Right he was, no noise at all on the title track. *Sublimation* is pure sample stuff: interesting female vocalising, those whistling sounds the Battleships game makes when you hit your opponent's target, lots of electronic sound, programmed drum-beat; all of this tapestried into something that takes a shape of its own. A bit boring and repetitive on first-listening, but there was something stopping me from pressing the F.Fwd button to the second track (and it wasn't the fact that I had to write about it).

The second listening was something else. Here I actually started to feel *Sublimation* is about something, sound takes on meaning. What is happening to that woman and will she recover? Drum-beat

was still a bit irritating, but you could almost ignore it. Techno indeed.

I launched into contemplation of the title. Sublime? Subliminal? I had never thought about the connection between the two words. That's what *Sublimation* did to me: made me think of ordinary things upside down.

Anthony mentioned somewhere that this was dance music. People who I exposed to *Sublimation* came up with interesting adjectives to describe the track (ranging from "sounds like underwater" to "is this Vangelis then?"), but "dance" never featured.

Immunity follows. I have had disturbing experiences that felt the way this sounds. The textures are neat and precise, Tetra. Helicopter sounds break a futuristic twine and beneath it all there's a reminiscent male voice. A thousand "Nam" movies come flooding back.

"They were going to make me a Major for this and I wasn't even in the fucking army anymore." Things changed, it doesn't matter if you can't make out the words. It doesn't matter who the voice is or what it's saying. I recoil, trapped.

You can feel it, wait... noise! Sounds like real drums (sort of) and, yes, there's noise in this thing. So he lied, *Immunity* is redeemed.

I was affected. I maintain that noise has its place, it's what makes *Immunity* work. I like *Immunity* most out of the four tracks, but there's a kind of relief when the voice finally comments on genius and Immunity

An SF Odyssey

Gerhard Hope

PEOPLE who don't normally read Science Fiction still have a crude understanding of the genre based on what they have seen in the movies. *Star Wars*, *ET* and *Terminator* have become cultural icons, to name but a few.

However, it is wrong to judge SF literature on the basis of SF film, because the former has evolved at a pace the latter has been unable to keep up with. When a major SF novel like *Dune* by Frank Herbert does get filmed, it is invariably adapted to the Hollywood formula of skop-skiet-en-special effects.

Where does one begin reading SF?

The best way is to start with the Classics (yes, even SF has been infiltrated by the Leavisite debate, and canonisation - or is that fossilisation? - is rampant).

The first SF novel I ever read, way back in my salad days, was *Dune*. It can be crudely described as world-building SF. The author constructs an entire world (playing God, as it were) complete with social systems and wildlife. Published in 1965, *Dune* became famous for its visionary treatment of ecology, then a nascent yuppie science.

It is a sprawling and marvellous adventure, rich and complex to a fantastic degree, overflowing with weird religious cults, mutant messiahs, mile-long sandworms roaming the planet-wide desert...

World-building is now passe, having degenerated to a tiresome formula regurgitated in endless fantasy novels. A pastoral, cashless, pillage-and-plunder society is seen as the antidote to our postmodern dystopia.

If you are into post-modernism, quaint fertility rituals such as impregnating the earth, computers that write poetry, and cars as sex symbols, then you should read JG Ballard. *Crash* is one of the most disturbing pornographic novels ever written. Yes, SF has a heart of darkness too.

Greg Bear gives a revisionist twist to space opera, which dominated SF in the 1960s, and was immortalised in *Star Wars*.

He writes what is termed "hard" SF, meaning he is concerned with the minutiae of science, with particle physics and quantum mechanics, with Boolean algebra and the physical characteristics of alien civilisations.

Philip K Dick is the great guru of science fiction. He welded the mysticism of drug culture to the cynicism of the twentieth century. His novels are about the loss of, and search for, identity; the meaning of immorality in an amoral universe; the evil of humanity's institutions, and the institutionalisation of people's minds.

Samuel Delany is probably the only black homosexual writer at work in SF today.

His exhausting and exhilarating novels, with their conscious and convoluted style, are about gender and minority empowerment, and the role of sex in modern society - as currency, as weapon, as tool.

These six writers represent a minuscule fraction of the SF market. Even such a cursory glance can show how diverse that market really is, and how much talent blazes forth like stars from a nebula.

The golden age

SF is now at that stage of its evolution where it is losing definition, and has begun merging with mainstream literature. Writers have taken the techniques they learned in SF, and transplanted them to other genres. The artificial boundaries that divide and cramp literature are crumbling.

There was a time when it was possible to read all the SF in print. This was the Golden Age, when there was only a handful of authors, and a small but close-knit community of fans.

Hugo Gernsback is regarded as "one of the worst disasters ever to hit the SF field." So says Brian Aldiss, a British writer.

The British/European tradition often fires broadsides at their American counter-

parts, as if they are two pirate galleons engaged in some titanic struggle.

Gernsback (1894-1967) coined the odious phrase "scientifiction" - and, says Aldiss, initiated a cultural chauvinism that has plagued the genre ever since. He emphasised scientific accuracy at the expense of literary sensibility. The result was a tawdry success.

During this period SF was dominated by magazines or "pulp" (so-called because of the cheap paper used). An example was Gernsback's *Amazing Stories*, launched in June 1926, which was lurid and sensationalist. Hollywood SF is still in the Gernsbackian stage.

John W Campbell (1910-1971), one of the most influential intellectuals SF has ever known, introduced an alternative to Gosh-wow.

He took over *Astounding* magazine in 1937 at the age of 27, and began a glorious, 34-year reign. Campbell rejected the Bug-Eyed Monster trashy plot syndrome, and forced his writers to think much harder and more logically about what they were attempting to say.

Michael Moorcock took over the British magazine *New Worlds* in June 1964, and started a literary revolt whose repercussions are still shaking SF to this day.

He encouraged writers to accurately reflect "our ad-saturated, Bomb-dominated, power-corrupted times", and called for "a new kind of unconventional SF which did not reflect the demands of entertainment."

Modern SF is the legacy of these three influential strands. All writers, to varying degrees, reflect the ideals of Gernsback, Campbell and Moorcock (the SF trinity).

Theodore Sturgeon's famous maxim that 90 percent of anything is crap is particularly appropriate. Where the thin protective

membrane between fantasy, horror and SF has abraded, genre contamination can no longer be avoided.

SF is no longer the Promethean campfire which writers and fans huddle around in cosy smugness.

This is not to suggest that SF - as a literary force and a social phenomenon - has had its day of glory. It has merely assumed camouflage or battle colours, and gone underground to wage a war of attrition against the trivialisation of culture.

Movements or fads still burst upon the scene like blazing comets, showering everything with their garish brilliance - and then trailing off into the night.

Neuromancer by William Gibson led to the cyberpunk cult - the computerisation of the Wild West in vast information networks, where hackers are cowboys, with neural sockets jacked into their skulls like six-shooters. Make my billion!



Scanning skies with rainbow eyes



pic: Merryn Wainwright

Merryn Wainwright & Janet Roche

AND WE danced and we sang amid the smoky bonfires. The cool breeze brushed against our sun-kissed faces. People everywhere we looked. Crazy, colourful hippies strumming guitars, lying spreadeagled on the grass - huge mountains towering over this collage of music lovers.

Every cynicism we had about the hippie ideology dissipated into the icy mountain air. This was Splashy Fen!

Forget about being a retro-hippie, don't despair about missing Woodstock, this is our generation's answer.

Plagal Cadance blew our minds, Jennifer Ferguson brought them back to earth and Edi Niederlander challenged them. It's hard to believe that one man and one guitar can

move more than five thousand people - but Tony Cox did. Even the unheard of Hairy-legged Lentil Eaters impressed us with their folksy tunes.

There was also the "free stage" where anybody and everybody could play. The most important thing of all, was that it was all original South African music.

Though the atmosphere took us back to the '60s, the music led us forward to a fresh, promising future for SA music.

Three days of music in the middle of nowhere, where peace and happiness reigned. New friendships were made and old friends reunited. The melting-pot of people, hailing from all over SA was a show in itself.

Music wasn't all that Splashy Fen had to offer. Food stalls kept us full and craft stalls had us wishing we had more money. The farm in Underberg, where Splashy Fen is held, had much to offer too - there were mountains to climb and rivers to swim in.

Seventy rand got us through the gates and a shower cost us four rand!

Oh to catch one single drop of all the ecstasy that swept that afternoon...

Tents, cars and caravans provided a place to catch a few hours' sleep.

We scanned the skies with rainbow eyes and saw machines of every shape and size...

It was well worth the ten hour journey and every cent of the seventy rand.

Climbing through the ivory-vibrant clouds,

Someone passed some bliss among the crowds...

(Quotes from *In Memory of a Free Festival* by David Bowie)

Grapevine

The grapevine has it that some of our very own SRC members appear to be doing a Piet Koorhof. Certain SRC-democrat types appear to have a propensity towards making homophobic statements despite their "exposure" in *EXIT*, South Africa's own gay newspaper...

Our very own Just Did It SRC is now charging student societies a whole 25c per page for laser printing, the best part of the new system is that users now have to type in a six digit code to use the laser printer - pretty harsh considering that most student activists can hardly remember their own Autobank numbers.

Now for a public service announcement - there is no truth to the rumour that Admin intends staging a sit-in on Sasco's offices, in fact Admin and Sasco have jointly decided to respect the spirit of Environmental Day and stop the War of Circulars.

In a recent editorial rebuttal in Gear's journal *Infozone* (in die Taal, nogal) Gear objected to the complimentary nationwide ridicule Krisjan Lemmer gave them in *The Weekly Mail*. The question of course remains, hoe omhels 'n mens 'n boom?

Admin appears to be taking both the question of transformation and relevance very seriously. Amidst an economic depression and drought in the Eastern Cape, they intend moving the campus stone by stone to Midrand in the Transvaal. This would make the new improved, relocated and relevant Ruth First University able to continue attracting the traditional Rhodes student - now living only minutes away in Johannesburg's northern suburbs.

Canadian Confrontation

Taryn Cass

RHODES university's first women's hockey team played a spirited match against a visiting team from the University of British Columbia (UBC), Canada, recently.

Despite aggressive play by the Canadians, Rhodes responded well and lost by a narrow 2-0.

"We were nervous about the game because it was a touring side, but it wasn't necessary because their team did not stand out more than a UPE or Crusaders side. However, we did not play to the best of our ability," Rhodes wing, Bridie Hilton-Green, said.

The visitors had already played three matches in South Africa, losing 4-0 to Stellenbosch, and drawing against both UCT and UPE.

They are continuing their countrywide tour with games against Potch, Wits and RAU.

UBC coach of sixteen years, Gail Wilson, says she thinks the calibre of hockey in South Africa is very good despite the country's isolation: "I don't think they've missed a beat. University hockey is certainly on a par with anything that goes on in Canada."

The UBC team is one of the best in Canada and in any given year will probably be in the top three teams in the country.

The team was happy with the way they had played against Rhodes, and really needed a win at this stage of the tour, as they had lost one of their best players due to a broken thumb against Stellenbosch, and were beginning to get despondent, Wilson said.

According to Wilson, the UBC players decided to come to South Africa because "the girls must learn about life".

In recent years, teams have been on tour in Europe, and have always made a point of visiting different environments, so that the students could learn more about what life is like in countries very different from their own, Wilson said.

The players have been raising funds by themselves for this tour for four years and the team is not sponsored.

The team is co-ordinating several development camps during the tour, because UBC and the Canadian government wanted them to give something back to South Africa and not "complicate things".

"We want to see life here as people live it, not only the beauty of the country."

"The irony is that I find a strange peace here, but it is a very unpeaceful place. We will have nothing but good things to say about South Africa and the friendly people here," she said.

Soccer streak

Craig Movsowitz

RHODES First soccer team are on a four-match winning streak, placing them in the top half of the league.

After an indifferent start to the season, the senior squad is now playing well together and have won six out of their 11 games with one draw.

Last Thursday Rhodes showed spirit in coming from behind to beat PE Royals 2-1 in a hard-fought match, both goals coming from the left foot of Mike Pulford.

Friday night's game brought a sparkling team performance with a 6-1 thrashing of Eastern Jumpers, PE.

After changing ends with the score at a goal apiece, Rhodes proceeded to dominate the second half with some slick interplay through the midfield. Goals were scored by Zak Hawa (2), Craig Movsowitz (2), Mike Pulford (1) and Andy McKuen (1).

Last Sunday the team was due to travel to Uitenhage to play De Mist.

This successful run augurs well for the team's planned tour of Durban from June 15-25. Rhodes will play friendly matches against the powerful Durban University and some strong club sides.



Rhodes hockey players in action.

pic: Taryn Cass

Inter-res rugby cup results

THE CHASE for the elusive inter-residence rugby cup is rapidly heating up.

The preliminary play-off round took place on May 2. Ten teams played against each other in five matches to determine which teams would be placed in the two pools, A and B.

The winners went into pool A and the losers into pool B. Last year's champions, Botha, were given a bye. These pools will be contested on a league basis, with the top two teams from each group qualifying for the semi-finals scheduled to be held next term.

Rugby league results

Group A	P	W	D	L	F	A	Points
Oppies Baabaas	2	2	0	0	41	0	4
Goldfields	2	2	0	0	25	8	4
De Beers	2	1	1	0	31	6	3
Botha	2	0	1	1	3	15	1
Oppies A	2	0	0	0	5	34	0
Cullen Bowles	2	0	0	2	6	48	0

Group B	P	W	D	L	F	A	Points
College	2	2	0	0	55	12	4
Cory/Matthews	1	1	0	0	15	3	2
Retief/Skidd	1	0	0	1	5	15	0
Smuts	1	0	0	1	3	15	0
Graham	1	0	0	1	7	40	0

Individual match results:

Group A

Round 1
Goldfields 15 Botha 3
De Beers 31 CB 6
Oppies A 0 Baabaas 24

Round 2

Botha 0 De Beers 0
Goldfields 10 Oppies 5
CB 0 Baabaas 17

Group B

College 15 Ret./Skid 5
Graham v Smuts (post)

College 40 Graham 7
Cory/Matt 15 Smuts 3

Rugby Defeat

Antony Squazzin

THE RHODES rugby team went down heavily in a bad tempered match against Uitenhage on May 15.

The score was opened in the 4th minute by Uitenhage flyhalf Pierre Schoeman who put over a well taken drop kick. Nine minutes later right wing, Melvin Leroux, scored after a hastily taken penalty. Soon afterwards a push over try was scored by lock Eckard Du Preez, and converted by Schoeman to leave the score at 15-0 after only 15 minutes of play.

This was followed by a violent spell which resulted in an injury for Rhodes first centre Nick Smith. Uitenhage lock Barry Le Roux and hooker Trevor Durandt were sent into the cooler.

In the five minutes before the break Uitenhage scored another drop goal and Rhodes captain, Greg Doolan, converted a penalty to leave the half-time score at 18-3.

Play in the first 20 minutes of the second half went much the same way as it had in the first half with Melvin Le Roux scoring his second try of the match in the 4th

minute. Schoeman added to his tally of points by converting successfully.

Halfway through the second half the play turned in Rhodes' favour when flanker Garth Wakeford touched down in the corner. The try was not converted and the score was brought to 25-8.

This was followed by long spells of pressure from Rhodes and frequent stoppages due to a succession of late tackles by Uitenhage. Despite their skillful play, Rhodes could not narrow the gap.

Late in the second half fighting broke out and Uitenhage scored another push-over try from the resulting penalty to leave the final score at 32-8.

The scoreline was flattering to Uitenhage who won the game through their superior physical strength and a willingness to use brute force.

Rhodes were never outplayed and lock Daniel Mcalister shut Uitenhage out of the line-outs by winning the ball on most occasions. Rhodes loose forwards gave the Uitenhage line little room to move and Greg Doolan kicked consistently well for touch.



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Volleyball champions!

Allie Ernest

RHODES' volleyball team has become one of the hottest teams in volleyball tournaments, having not only determination but a great deal of team spirit as well.

The team played for the South African Students Volleyball Association (Sasva) in May. The women chosen for the regional team were: Kamilla Swart (Captain), Qanita Rustin, Bronwyn Law Viljoen, Bryony Branch, Andrea Lumpp, coached by Adrian Strijdom.

The women did exceptionally well and came out tops in their round robin, beating OFS, Natal, Southern Transvaal, Central Transvaal and Western Cape, all 2-0.

In the men's team, Stanton Pullen, coached by Simeon Davies, was chosen to play in the regional team. The men's team ended up fifth.

The tournament ended by a national team being selected. Kamilla Swart, Qanita Rustin, Bronwyn Law Viljoen and Andrea Lumpp, all from Rhodes, qualified to play in the women's team. In the men's national team, Martin Muller from the University of Port Elizabeth, was selected.

Hopefully the Sasva national team will be going to Buffalo, USA to compete in the World Student Games taking place from July 8-16.

Rhodes' volleyball is to be congratulated on their tremendous achievement.



Rhodes volleyball players who are members of the successful team.

pic: Taryn Cass

Soccer league surges ahead

Ntokozo Ntombela

FOTO FIRST De Beers (FFDB) continues to string up good results in section one of the Rhodes Internal Soccer League, and so make themselves firm favourites to be crowned champions.

FFDB, unbeaten after three games, are two points clear off second placed Goldfields, who are level with Law and O'Dlezinye at four points. FFDB, however, have played one game less and can increase their unbeaten run of three matches to four and increase their lead.

Section two is a different ball game. At this early stage it has turned into a three horse race with only one point separating top of the league Oppies from newcomers Ye Armpit with Winchester lying third, a single point adrift.

Winchester, however, have a chance of going top of the league as they have played one game less and have a superior goal advantage. Their outstanding game is against Staff who are yet to win a game.

The plot thickens, however, as Oppies, Ye Armpit and Winchester are still to play against each other.

Oppies edged New Generation 1-0 in what was a replay of last year's Knockout Cup Competition final. Before New Generation could recover from that loss, they lost 3-2 to Winchester and suffered two consecutive losses. New Generation can now look to the cup competition to save face in what has turned into a disappointing season for them.

Ye Armpit continue to hold fort after being held out for a 1-1 draw by Zimsoc Warriors and later beating Retief, who is second from the bottom, 2-0. Both goals came in the second half after being frustrated in the first half by a team that relies heavily on the services of their industrious defender Doug Sanyahambi.

Ye Armpit will need to improve on their goal average as they prepare to face Winchester in what will definitely be an important match in the remaining Section two fixtures for the term.

Rhodes women for EP hockey

Taryn Cass

THREE Rhodes students have been chosen for an EP under 21 hockey team which is to play the curtain raiser for the South Africa versus India match on Wednesday May 26.

The three women are Cathy McMaster (left half), Bridie Hilton-Green (right wing) and Jenny Henderson (right half).

Bridie played for the team last year, but it is the first time that the other two are playing for EP, although all three have played on a provincial level at school.

The curtain raiser is part of an annual inter-provincial tournament held in Cape Town this year from May 24-27.

"We are looking forward to a great week of hockey. It is going to be exhausting especially on Astroturf," Bridie said.

"We will gain a lot of experi-

ence playing the curtain raiser, and we will be there to root for (fellow Rhodes student) Greg Ferrans, who is playing in the South African squad," Cathy said.

EP will be playing a WP side in the curtain raiser. They were narrowly beaten last year but "we think we can beat them this year," Bridie said.

"We have a good team, with very fast forwards and a sturdy back line. We are also very fit, especially with the extra EP training," she said.

Playing hockey for Rhodes and EP takes a lot of dedication, and is very time-consuming, as the women have to travel to Port Elizabeth twice a week for practice.

The players credit their success in part to the new Rhodes coach and player, Sue Dartnel, who is "very motivating, very supporting, and very good for the team," Bridie said.

Rhodes Internal Soccer league Logs

(as at May 20)

Section 1	P	W	D	L	F	A	Points
FF De Beers	3	3	0	0	13	1	6
Goldfields	4	2	0	2	11	11	4
Law *	4	2	1	1	9	9	4
O'Dlezinye	4	2	0	2	7	7	4
Rupsa Rebels	3	1	1	1	6	7	3
Smuts *	3	2	0	1	6	10	3
Botha	3	1	0	2	17	12	2
Leeds	3	1	0	2	7	5	2
SCF	3	0	0	3	6	20	0

Section 2	P	W	D	L	F	A	Points
Oppies	4	4	0	0	11	1	8
Ye Armpit	4	3	1	0	6	1	7
Winchester	3	3	0	0	14	2	6
Zimsoc Warriors	4	11	2	1	3	2	4
De Beers B	4	1	1	2	2	14	3
New Generation	4	1	0	3	7	6	2
Retief	4	0	0	4	2	10	0
Staff	3	0	0	3	1	9	0

* Law and Smuts each penalised 1 point for refs not arriving at matches

P - played; W - won; D - drew; L - lost;
F - goals scored for; A - goals scored against.

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Patience Malumo scores in a close basketball match against the Blue Streaks from PE. Rhodes won 38-32.

pic: Taryn Cass