

activate



change of face



Pic: Taryn Cass

Fighting for our Freedom

Vusi Khoza

ON April 27 Rhodes University found itself in a virtual stand-still. Staff and students alike were surprised to see themselves among millions of South Africans in celebrating the most important day in the nation's history. Like many other public holidays, this day would probably have gone unnoticed if students had not petitioned for it and marched to demand we be granted a public holiday.

On the eve of Freedom Day Dr Henderson did the unexpected. He conceded to the pressure and struck a deal with South African Student Congress (SASCO) representatives, who as part of their campaign to demand that Freedom Day be made a no-school day, had gone to negotiate with him.

The deal effectively amounted to shutting down the University. Not only did this announcement come too late for the catering office to make an arrangement for students in res, but also defied Rhodes University's long standing tradition of not observing any public holiday that falls within University term.

This time it was not business as usual. According to Sasco chairperson Vuyo Kahla, "Rhodes University's business-as-usual attitude towards such important public holidays does not only reflect lack of spirit of patriotism but also unintentionally perpetrates division. 'If they say classes will continue but those who miss them will not be penalised obviously those who have been at the receiving end of apartheid will take the day seriously. And then you'll hear people say blacks are lazy,' he said.

"We come to University to study in order to make contribution to a society that has values and symbols and not just to focus on our professions," he added.

"When Sasco demanded this day, we were showing our continued contribution to society and this time in a new context of unity."

Vuyo said Freedom Day was a time to honour contributions to the struggle for freedom and to reflect on our past. "We were celebrating the dawn of a new era that is accepted by all."

Apart from toyi-toyi by a group of Sasco members who spent the

morning singing as they marched from res to res, Sasco had a lot planned for the day. The expectation was that there would be a Freedom Day carnival in which people would have posters and flags to mark the new era. Students would come together to watch the Speech by President Mandela.

A number of societies such as Zicusa, Hindu society, ANC and Sasco, Creative Arts and Voice of Glory.

In the evening, parliament speaker for the Orange Free State, Reverend Motlalepule Chabaku, who came to Rhodes on invitation by Sasco and the History society, delivered a speech at the GLT calling on women to actively participate in programmes aimed at bringing fundamental transformation to the University and to society as a whole. She also advised students not to allow anyone to set terms for them.

"Don't allow institutions and people to define you, because once they have defined you, they will confine you. Once they have confined you, they will exploit you. Once you are exploitable, you'll be corruptible. Once you are corrupt they'll dispose of you," she concluded.



Sasco Chairperson, Vuyo Kahla hands Freedom Day petition over to Vice-chancellor, Derek Henderson and Vice-principal, Michael Smout.

pic: Karl Delport.

Racist remarks offend students

Jonathan Ancer & Lukanyo Mnyanda

"WHY don't you have any balls to resist 200 black students. Why didn't you just tell them to piss off? You are just like Admin, you have no balls," a senior lecturer in the English Department is alleged to have scolded her students for missing lectures on Freedom Day. According to a student, Alex, Dr Wendy Jacobson repeatedly told the all-white seminar group that Freedom Day had turned into "Coercion Day" and shouted at them: "You kids have no balls". "She said there was no hope for Africa with people like us and asked how we could let ourselves be run over by a bunch of nutters", added Alex.

Reacting to a petition signed by over 1200 students, the Rhodes administration decided to close the

university down on April 27 in recognition of the first anniversary of South Africa's non-racial democracy.

"She showed complete disregard for the holiday and didn't seem to care that it was important to a lot of people, whether they are black or white. Dr Jacobson accused us of wasting our parents' and taxpayers' money and said we had buggered off to the beach instead of standing up for academic freedom."

"She assumed just because we are white, we don't want to celebrate the freedom of South Africa. She went as far as to say that our country was benighted (in intellectual darkness)", said Alex.

Sam echoed these views and posed the rhetorical question: "How could she not have any respect for such an important day?" She added: "I found her statements blatantly racist and offensive. Dr Jacobson has a right to believe whatever she likes, but I

object to her imposing her own opinions on everybody else."

Explaining why she wishes to remain anonymous, Sam said she was "scared" of Jacobson whom she found "intimidating, unapproachable and vindictive".

Alex corroborated these feelings and

"...my mouth was dry and I was shaking like a leaf"

said: "I actually went to confront her, but when I got to her door my mouth was dry and I was shaking like a leaf. I just turned around and walked away."

Jacobson refused to respond to the allegations saying: "What goes on in my class is between me and my students and it is not publishable.

This university still believes in academic freedom".

She didn't even want to know what the allegations were. When told that they were serious, Jacobson replied: "Oh! that's fascinating".

It was pointed out to her that *ACTIVATE* didn't want to be seen as defaming her and therefore wanted to give her the opportunity to reply to the allegations.

Jacobson still refused to comment and said: "Go ahead, publish it. I have no control of what you are going to write so why should I comment?"

When approached for comment, the University's Public Relations officer, Mary Burnett, said the University would only act if the students lodged a formal complaint and said "we cannot act on rumours alone".

Anti-Harassment Panel co-ordinator, Sarah Fischer, said although the alleged statements were "unacceptable" they could not be

classified as "harassment" in the strict sense.

However, she stressed that lecturers are not supposed to use the lecture room to impose their own views on students. "If a lecturer is going to offer his or her own views, s/he must provide space for those opinions to be countered."

She said the panel could not take any action until the students involved had lodged a formal complaint. Fischer said they understood the students' fears of reprisal but added that "there are ways of working around that" like letting other people mark their examinations. Since this was a case of a lack of sensitivity rather than individual harassment, said Fischer, the panel could only get the students and lecturer involved together to discuss the matter.

*pseudonyms have been used to protect sources.

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Renaming Rhodes

Lukanyo Mnyanda & Indressa Naidoo

THE highly charged name-change debate held at the GLT last week ended inconclusively with students as divided on the issue as they had been at a mass meeting held on May 1.

SRC Labour and Community Affairs Counsellor, Patrick Mahlangu, told *ACTIVATE* that the debate had been organised to educate students on the need to discuss a name-change, but as one member of the audience observed, it "just highlighted the divisions which exist among students".

This was made more obvious by the behaviour of one SRC member who allegedly accused one of the speakers, Simon Walsh of "talking shit".

He was later heard telling the same speaker to "shut up" because, according to him, Simon was wasting everybody's time.

Other panelists were Vice

Chancellor, Derek Henderson, Sasco chairperson, Vuyo Kahla and Sociology Lecturer Colm Allan.

In his speech, Henderson emphasised the publicity value of the university's name and argued that dropping it would be detrimental for Rhodes' image.

He admitted that the arch-imperialist after whom the university was named, was not a "saint" but believed that names take their own meanings after a while. He said "people hardly think of a connection with Cecil John Rhodes" when they refer to the university.

Although, a name-change was not foreseen in the near future, Henderson said he could not guarantee that it would never happen.

On the other hand, Vuyo argued firmly for a change, saying it was crucial to disassociate the university from Cecil John Rhodes' racist legacy.

"The name Rhodes symbolises a lot of injustice and a disregard for

human rights and national unity." However, Vuyo emphasised that superficial name-change was not enough and said: "The name-change debate has to be seen in the context of overall change in the university's policies. It is part and parcel of transformation."

Also pushing this line of thought, Allan said: "So long as the institutional fabric of this university is rotten on the inside, it doesn't matter what colour we paint its walls."

He said unless the university changed and contributed to the development of the community, a name-change would be useless because "a Rhodes by any name would be just as undemocratic, just as unaccountable, just as internally divided and suspicious, and just as hostile to the local community."

Allan said if the university administration did not see a need for transformation, they should then "keep the name of Rhodes the racist" and added, "after all, it's only appropriate."

Public Holidays

Tiffany Wishart & Hannah Davies

THE recognition of Freedom Day (April 27) and Workers Day (May 1) signified a change in Rhodes' policy concerning public holidays. The decision to observe these public holidays was announced by the Vice-Principal, Michael Smout, on Wednesday April 26 following a protest by students outside the Administrations building that afternoon.

According to an internal memo from the Vice-chancellor, Derek Henderson, the issue of public holidays was raised in their meeting in October of last year. Admin concluded that Rhodes would maintain its policy of disregarding public holidays since there was "no compelling argument in favour of changing the status quo". Rhodes' SRC arranged their student body meeting at the beginning of this year where students were able to air their grievances, however, only SRC members attended and although the

issue was discussed, it was again agreed to keep the holidays on a voluntary basis. "Human Rights Day passed almost unnoticed on March 21 which left the SRC with the impression that Freedom Day would pass in much the same way, and it was therefore difficult to gauge how the students felt," said SRC president, Kim Jurgensen.

"The Senate of Student Liason Committee agreed that lectures would be voluntary and that students who did not attend would not be penalised. The SRC was horrified when they learned that some students, for example Science students, would in fact be held at a disadvantage if they did not attend on the public holiday".

On April 26 Rhodes' Admin received a message from Sasco with regard to the students wish to celebrate Freedom Day. An alternative was raised which was the possibility of the a celebration to commemorate Freedom Day rather than cancelling lectures. It was after this discussion that a group of

peaceful protestors gathered outside the Admin building.

Sasco chairperson, Vuyo Kahla, emphasized that the marh was "symbolic in that it was peaceful and an effort to campus unity. No lectures were disturbed and when they were requested to move they did so without protest".

A petition which had been signed by 1289 students was handed to the Vice-chancellor. It called for the university to observe Freedom Day by cancelling the teaching programme, and to celebrate all national holidays thereafter.

Kim noted that the majority of students did not participate in the celebrations on April 27 and although festivities had been arranged, they were poorly attended. "In the future the SRC hopes to arrange celebrations which will build patriotism and a feeling of unity within the student body", she said. She added that in future public holidays would be observed at Rhodes and lectures will be made up at later dates.

Will court be adjourned?

Grahamstown anxiously awaits a government decision that could devastate the local economy and disrupt the lives of many residents.

Matthew Buckland investigates the dramatic saga surrounding the possible relocation of the Grahamstown Supreme Court.

EVERYBODY is talking about it. Grahamstown has been given until June 30 to submit a proposal to the government-appointed 'Hoexter Commission of Enquiry' motivating its claim to retain the Supreme Court. The Grahamstown Transitional Local Council (TLC) is expected to present a single proposal composed of various reports by the Grahamstown community, including the Rhodes Registrar and Law Faculty.

The commission forms part of a nation-wide government investigation to bring existing court structures in line with the new provincial boundaries. Other centres in the Eastern Cape including Bisho, East-London, Umtata and Port Elizabeth are expected to submit proposals vying for the Supreme Court.

According to the head of the law department, Ivan Schaeffer, the relocation of the Supreme Court could "sound the death of Grahamstown". It would leave a deep gash in the city's economy. A report by dean of social science, Geoff Antrobus, estimates over 259 people are associated with the courts in some way - including judges, attorneys, secretaries, as-

sistants, and general support staff.

The report estimates that a massive 230 of those involved in the court would either be transferred or be without jobs.

In addition, Grahamstown would lose a further 200 secondary employment jobs (for example, domestic and garden workers) generated by employees of the court.

According to the report, the loss of salaries and wages earned by court employees could mean an extraction of R22.5 million from the local economy. This figure could mushroom to over R50 million, taking personal expenditure of transferred employees into account.

"It would snowball," explains Schaeffer, "there would be a loss of families' monies, the sale of houses would cause a dip in the property market, unemployment would be exacerbated, there would be a disastrous effect on law firms, and local business would suffer."

Bisho is probably Grahamstown's strongest rival in the Supreme Court bid. Schaeffer predicts Bisho will probably build a case around its status as provincial capital, and its central position within the Eastern Cape. Acting dean of law, Rob Midgley, said Grahamstown would argue that the move would be contrary to the principles of the RDP by detrimentally affecting "underdeveloped areas".

The mammoth costs of relocation and the huge loss in investment could also be used in support of Grahamstown's appeal. He said the already existing and efficient infrastructure, supported by an able body of legal expertise, were strong motivation for the retention of the court.

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Local Elections

While students appear to be registering for the local government elections, **Maria McCloy** asked students what they thought and found that some believe they will be important in bringing about change, others, seem to feel that these elections are not as important as last year's. Not everyone is certain about the voting procedures and feel there is not enough information about the candidates and the way local government will be run. Here's what they said:

"I'VE registered because we have to go through local government to first be linked to central government. Local government will deliver the goods directly to us. Where I live, infrastructures and electricity should be priorities."
Wilberforce, BA 1.

"I have registered, but I'm not voting because I don't feel I know Grahamstown enough. I don't feel it's urgent... I don't know who's standing and what they're standing for."

Mandy, BSc 1.

"National government is just one part of a three tier system so local government is important. A number of students don't think it's important to vote because they're not from here... but we're a sizeable number and whatever position we take will determine this ward."

Themba, BSocSci 3.

"I'm going home to vote... I feel that if I don't vote, I won't have a say in issues in the North West and since I stay in a village-like area, I feel local government will make an improvement."

Menge, BJourn 3.

"I've not registered... it seems pointless. We hear of corrupt provincial administrations - that provinces hardly have funds. These elections aren't as publicised. No one's come out with proposals of

what they'd do if they came into power. They should start enticing us to vote now, instead of after June 5." LLB 2 student.

"I've not registered. I don't think I'm going to vote, I think it's irrelevant. I don't think that local government will make a difference. Nevintha, BJourn 1.

"I'm not interested in these things, whether or not I vote is not going to make a difference in anyone's life, especially mine." BJourn 2 student.

"I've registered, I think local government is important because this time they will be voting for people in direct contact with them. It will be more accessible to the community. Grahamstown has a lot of squatter camps, so their first issue must be job creation. I'm very optimistic about local government. Siseko, BJourn 3.

"I haven't found a reason for me to register... I think the election is in October." BSc 2.

Adamson Family

Zandle Nkutha and Vusi Khoza

ALONGSIDE what is commonly referred to as "cotch" creek stands a double-storey building which is one of the smallest residences on campus. It is different to all the other Rhodes residences, not only by size but also by function. Some call it a mixed residence but it is not really. The male students occupy the first floor of the building and the women occupy the upper floor. There is a gate at the end of the inner stairway which is kept locked. Rhodes, being so conscious about protecting their female students, make up means to maintain their standard. Males are signed in and out of female residences but female students can just go unaccompanied in males residences no signing required. Some students who live at this residence describe it as two residences in one, so does their warden, Dean Sieberhagen. He believes some students would not come to Rhodes University if the residences were mixed. Rhodes administration also does not believe in mixed residences because their customers, mainly parents, do not like the idea. Sieberhagen says that their residence can only be called mixed because

facilities are shared by all the students that live there. They use one common room, they have the same house function, and they share a drying machine.

The hall warden, Godfrey Meintjies refused to call Adamson a mixed residence despite the fact that the students there share facilities. He calls it "a gender co-operative residence". He says Adamson was a fortunate historical accident and that it has the best of two worlds because it is only half way integrated.

He maintains that the students who live in Adamson describe themselves as an extended family. He says that the students told him that they were happy there and that their residence had a sense of security.

Some of Adamson's first year male students said that they liked their residence because of its size. They said they hardly knew any of the girls on the top floor. The girls said that they felt safe because they know that if anyone ever came into their section of the house with "dodgy intentions" the boys would come charging up to their rescue.

"Adamson is a happy family believe what you like," said female senior student of Adamson, Thuli Motaung

Elections Again

Tammy Lloyd

THE SRC will be conducting a one-day voter education programme of Kaif lawns from 2pm until 5pm on Wednesday 16 May. Pamphlets explaining the importance of local government elections will be distributed and students will be able to fill in registration forms and hand them in.

"This year our main focus will be luring people into registering for the

elections and voting when the time comes because they already know the practicalities on how to vote," says SRC General Secretary Pam Ntshanga.

Hardly any students have registered according to Transitional Local Council registration figures. Only 572 registration forms have been collected from Rhodes campus, excluding the library.

"What is the need to vote?" asks Phumla Thomas, cashier at Day

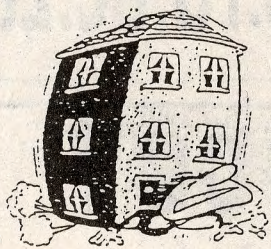
Kaif, who has not registered because like many others, she does not understand the need to vote for local government.

"People are no longer interested in voting. They don't understand the difference between local and national elections and the importance of voting for both. Lack of knowledge and communication is a big problem," says SRC Labour and Community counsellor Patrick Mahlangu.

NEHAWU are negotiating with Rhodes Administration to get time off for education for Rhodes workers and intends to hold a workshop with the SRC to explain the importance of local elections, local government and registering. "NEHAWU are looking forward to working with the SRC since voter education is not the responsibility of any single organisation," says NEHAWU chairperson Xanti (Norris) Nojoko.

The SRC is working with community structures and township schools to conduct voter education in the townships. They also plan to organise debates on campus in the third term once the political candidates have been announced. This will ensure that by the time people vote they will be informed of the issues involved and know exactly what they are voting for.

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Partying at Pyramid

Robin Kalmek

STUDENTS can rejoice at the opening of the new Pyramid Nightclub, situated on the Timber Warehouse premises on Osmond Terrace (Behind the Crossing), which will provide an alternative to established local night life.

The recently furnished double-storey complex boasts the latest features in night-club entertainment, including a giant screen, 3000 watt power speakers and a variety of lights and effects. The venue will also offer live entertainment from

local touring bands.

"We want the safest nightclub entertainment venue in the area," said manager of The Pyramid, Gordon Rudnam. With high-tech security, including surveillance cameras and metal detectors, The Pyramid aims to provide "safe, clean fun" for the greater Grahamstown community.

The club also has a fenced-in parking lot and round-the-clock security to ensure peace of mind for those weary of the hazards of Grahamstown. In addition, it will offer a free-of-charge bus service which will transport people to and

from the club on various routes around the town. Because it is not housed in a residential area, the club will be open until 4am with its liquor licence due to be extended shortly. Rudnam said the venue plans to open within two weeks and will be running on weekends until the National Arts Festival, when it will open daily. It plans to extent its services to include a Ladies Night on Wednesdays, as well as Saturday afternoon matinees for younger crowds. Happy-hour specials will run every night, with opening specials guaranteed to make "that student's allowance stretch that

little bit further", said Rudnam. Having already booked acts such as Dr Victor and the Slam Factory for the festival, The Pyramid hopes to attract major bands with their professional equipment and location. It plans to provide a forum for local bands as well as DJ's, with monthly concerts also on the agenda.

Rudnam believes the club will be a success because of its large venue, clean facilities and emphasis on safety and security. "We want people to be happy and will even provide a suggestion box to listen to what they have to say," he said.

REGISTER FOR LOCAL GOVERNMENT!

Rape is Real

Rape need not be regarded as taboo and, while you try to aid the police in catching the perpetrators of rape, there is ample support that you can obtain from facilities like the Rape Action Project and FAMSA which provide counselling and information about rape. Indressa Naidoo looks at these facilities and what they hope to offer to rape victims.

RAPE in Grahamstown is a reality that must be faced. One finds that it is often kept under wraps by the victims of rape or overlooked as a possibility. People may fear that they will be shunned by family, friends and the community if they decide to take action against the perpetrators of rape and this alludes to the ignorance and many misconceptions that surround issues and instances of rape.

Grahamstown's Rape Action Project, situated in the FAMSA offices at 15 Campbell Street, focuses on "awareness raising about rape," said one of the co-ordinators of the project, Bronwen Roberts.

The centre runs workshops and provides media about what to do if you get raped and provides information about the legal facilities provided by the Legal Aid Clinic and FAMSA.

FAMSA "provides counselling and consultation and training to the Rape Action programme," said director of Famsa, Grahamstown, Dana Labe.

"We also trained with the police and train campus security guards in the management of rape."

Rhodes Social Work student involved in the Rape Action Project, Alison Hollis, said, "We would like to establish a link within campus and with campus security." She wants to get representatives from the reses who will represent Rape Crisis and

the Anti-harassment Panel to act as a go-between in the case of rape.

"Only some people are aware of the facilities and procedures involved with instances of rape," continues Alison.

Roberts said that the Rape Action Project will be bringing out a pamphlet soon. Hopefully this will help dispel some of the ignorance related to rape. This will be distributed around campus and in Grahamstown.

"The Rape Action project is limited in staff," maintains Roberts, but Alison said they hope to do their best to work with rape in the community.

Labe said it is important for people to respond to the service that is being provided. "We (Famsa), rely on people to approach us."

Further, Labe added that many of the rapes in Grahamstown occur in Rhini while they are "hidden in the 'white' areas."

"I think the reason that Rhini has more cases of rape is poor lighting and lack of security. There are some 16 to 24 rapes reported monthly, but the Police have the proper statistics."

Unfortunately, the most recent figures were unavailable at the time of going to print.

1994	1995
Jan 8	Jan 26
Feb 7	Feb 18
Mar 20	
Apr 14	
May 13	
Jun 24	
Jul 17	
Aug 21	
Sep 16	
Oct 12	
Nov 12	
Dec 24	

Further information about the Rape Action Project and rape counselling may be obtained from Bronwen at 311048 and Dana at 22580 during business hours.

FISHY FUTURE

Jonathan Ancer & Gerald Garner

"I'VE seen the future and it is fish," says Rhodes Ichthyology lecturer, Peter Britz. "If you give a person a fish, you feed them for a day. Give a person a fishing rod, and feed them for life."

A wage farmer worked in Amatikulu, KwaZulu/Natal between coastal dunes and sugar cane fields. She had a family to feed and earned R500 a month.

This was the plight for Goodness Nzuza before she took a loan from the Small Business Development Corporation (SBDC) to buy her own fish farm two years ago. This project was established by Amathikulu hatchery with help from Rhodes University Department of Ichthyology a Fisheries Science (DIFS).

According to Peter Britz, "the aim of this project is to create jobs in rural areas and at the same time produce a high value of fish to export."

Goodness Nzuza is one of 15 farmers who produce "life-bearer" fish. These fish give birth to live young and include guppies, mollies and sword tails. In their first year of farming, they produced three quarters of a million fish of which a large portion are exported to 12 industrialised first world countries. Wage labourers are now entrepreneurs. "This has been a huge success and can earn up to R2000 a month."

DIFS plays two roles. They provide technological research by determining what conditions are best for breeding a maximum amount of fish, developing new species and improving feeds. The research is funded by the SBDC. The second role is to provide long term training and education for farmers. "We need to look in to non degree practical courses."

Nzuza owns two plastic tunnels, similar to those used for growing vegetables, making a contribution to her family, the community, the economy and her environment.

Pressed for Freedom

Jonathan Ancer

MAY 3 was declared World Press Freedom day by UNESCO. 140 members of the press were killed in 1994 and according to the committee to protect journalists, 173 were in prison in 23 countries. Why is a free press so important? The answer is simple - it is an essential pillar of democracy.

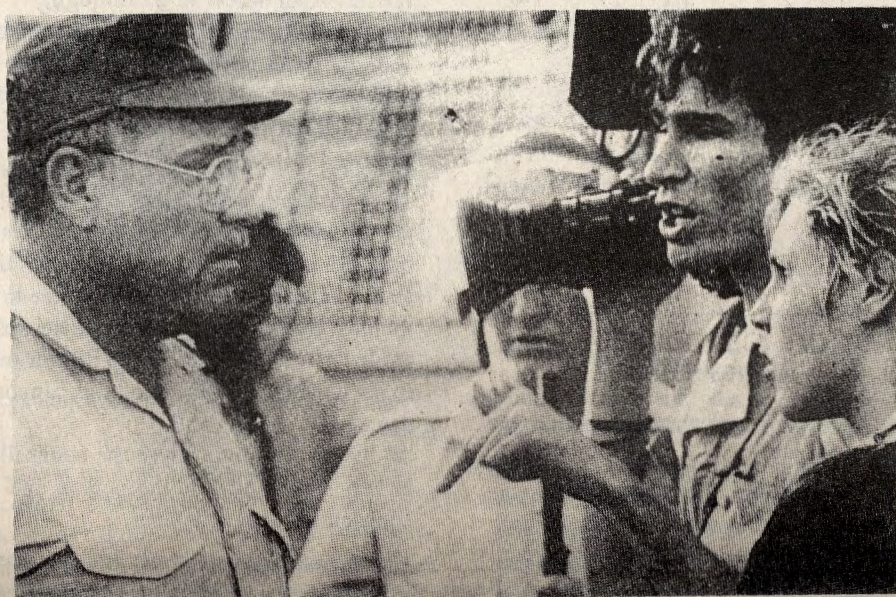
It is 1995 and an *ACTIVATE* reporter wants to interview the Rhodes University vice-chancellor, Derek Henderson about transformation. University policy requires the journalist to submit questions to the Public Relations department who in turn forward the questions to Henderson. He sends his reply back to the PR department. This is, at best, very frustrating for the

incident, but said that the issue had never been resolved. "Because there is a quick turnover of student newspaper staff, the newspaper does not have a long memory. The guys [Henderson et al] who have been hammered do, and this is why the system is in place."

Burnett agreed that the system could be changed provided *ACTIVATE* initiated a formal meeting. "Students are constantly pushing back barriers. If you were a bunch of namby-pambies who didn't ask questions, you wouldn't be journalists."

However, she warned, "You must display responsibility. If you misquote somebody, you deserve the consequences."

According to the head of the Journalism Department, Guy Berger, advanced notice is understandable. "Where possible, there



Pic: Saspu

journalist. *ACTIVATE* reporter, Karl Delpert, who was previously denied access to the VC said, "We have access to politicians but not Dr Henderson. Why? Is it because we elect our politicians?"

"Who is Dr Henderson accountable to, anyway?," continues Karl.

"I no longer bother to do stories on admin because of all the red tape and attitudes." Rhodes' Public Relations Officer, Mary Burnett explained this policy: "A few years ago the Vice-Chancellor was misquoted by *RHODEO* and since then all press comes through this office."

Burnett could not remember the specific

should be live interviews, but sometimes people need 24 hours to prepare." He added that the university should be as open as possible and if the issue was important enough, an interview should be granted.

Berger maintains that the main reason for submitting questions is because "sometimes people just don't have time." He argued that the people can protect themselves from being misquoted by taping interviews with people who have an axe to grind, or amateur journalists.

"Professionals are going to be accurate and *ACTIVATE* needs to convince people that it doesn't distort interviews," he said.

Harassment

Alethea Lindsay

IF you haven't yet noticed the posters around campus calling on all students to stop harassment, then you better go and take a look, because they could have information pertinent to a situation you may be in.

The problem is that many students who are harassed either don't think their situation is important enough to be reported, or they are scared of being victimized if they do so. Instead, students know which lecturers and lovers to avoid on campus, and the authorities, who are most likely to be able to deal with harassment, are never told. So the cycle continues. And then it happens...to you.

Harassment is defined as a power struggle in which one person attempts to undermine another's dignity and self-respect. All forms of it, from extreme cases such as sexual harassment and molestation, to

lesser forms such as verbal abuse, should be reported.

The Anti-harassment panel has been trained to deal with and combat campus harassment. They have embarked on an education program which includes a series

of talks, distribution of pamphlets video and even a competition, all to increase student awareness.

The panel will not work unless students confide in it. The acting anti-harassment officer, Sarah Fisher said, "There will be no quick fixes. The effectiveness of the panel will depend on student awareness." Her dream is to see harassment talked about in a society that no longer condones it.

It is time for this society to be brought about. If you have a problem, approach any member of the panel, or someone that you trust. You may just need to talk, or perhaps you want to take action, but in all cases your anonymity will be maintained.

Testing times in the San

Tammy Lloyd

RHODES' Sanatorium is distributing a new Aids test information pamphlet and will have a Red Cross counsellor available for advice and counselling and possibly doing Aids tests as part of Aids Awareness Week, which runs from May 15 - 19.

The pamphlet, compiled by Sister Buchner and Student Adviser, Mark Ranier, contains up-to-date information on who should be tested, the costs of tests, where to get tested and the testing procedure. They will be available at the San, the Student Advisor's office and around campus.

"I think there is a need for more knowledge about Aids testing. Most people don't know where to get a test and so a lot of students are just donating blood, hoping that will help them find out if they have Aids or not," says Bridget Lydall, SRC Gender councillor.

counsellors

Donating blood is an ineffective way of testing for AIDS says Buchner. "It is dangerous to give blood if you think you are at risk, because you may donate blood during your window period and so the test is negative, endangering others with infected blood."

Testing goes hand in hand with counselling. Pre and post test counselling is a voluntary but essential part of taking a test.

At the moment Grahamstown has no counselling networks and the Red Cross and Hospice are the only places available

for AIDS related counselling. Benny Schoeman, a Red Cross counsellor, will be available for advice, questions and counselling at the San from 9.00 to 12.30 every morning during Aids Awareness week, and every Tuesday morning for the rest of the year.

Because there is little funding, tests are only done if a doctor deems it necessary. According to Benny Schoeman, pre-test counselling is essential. "It's a traumatic process. An Aids test is not like a pregnancy test. Aids is a death disease and the test is an ordeal to go through."

Pre-test counselling will let people know what they are getting into, tell them the test procedure and prepare them for both negative and positive result.

Post-test counselling, on the other hand, deals with the results. If these are negative the person is counselled on how to lead a healthier lifestyle. In the case of a first time tester, the person must return in three to six months for re-testing. A negative result could be the consequence of a person being in the window period when Aids cannot be detected.

"If the results are positive the counselling is very traumatic for the person and the counsellor," says Buchner.

The disease, its symptoms and the way it will affect the person's life is explained and analysed during counselling, preparing the infected person for the future, for Aids and for death.

It is uncertain whether testing will be done at the San. "We are awaiting Dr Henderson's final approval of the proposal. But we have been warned that Aids testing is a minefield and the San could be laid

open to problems with legalities. This could affect the decision," Buchner explains.

If there is testing at the San it will only be open to Medical Aid and private patients because of the cost involved. Tests will be confidential, and the serum will be analysed in PE according to the routine followed by Settlers Hospital.

Testing done in Grahamstown

Tests may be done in Grahamstown in emergencies using the Rapid test which takes half an hour, but positive results are always sent to the PE branch of Medical Research for confirmation.

For routine Aids tests, clotted blood is centrifuged down (spun so that serum and cells are separated) in Grahamstown. The serum is then sent to PE where it is tested for HIV antibodies using the Eliza test.

If results are negative after the first method they are returned to Grahamstown. If the results are positive, the patient's doctor is sent preliminary results and the serum is re-tested to ensure that the result is not a false positive. The results are entered into a computer which can only be accessed by doctors and a limited number of laboratory technicians. The printout is posted to the medical supervisor of Settlers Hospital who gives the results to the patient's personal doctor.

The Eliza test takes about one and a half hours and the results may be obtained in a day if the patient's doctor phones the medical research centre. Normally results will only be received between three days and a week after the test is done because paperwork and postal delivery takes time.

AIDS Concert

Karuna Gopal

RHODES students and the Grahamstown community can look forward to an AIDS benefit concert next term.

The concert, organised by Rhodes Music Radio and the AIDS Week Committee, was originally planned for this term but was postponed when the organisers experienced problems with acquiring a venue and last minute disappointments with entertainers.

"There were problems with the booking of St Aidan's as the venue. We could not get it for the date we had decided on," said AIDS Committee spokesperson, Emma Rice.

Emma added that the Committee had been looking forward to featuring South Africa singer Miriam Makeba as one of the highlights of the concert. "Unfortunately, it turned out that the agent we were dealing with was a false agent. But we still intend to feature South African bands."

The AIDS Committee are hoping that bands will agree to play free. "We would like them to play on a benefit basis so that the money from the concert can go towards funding the Grahamstown AIDS campaign."

Emma said Rhodes student bands would also form part of the concert line-up.

The date for next term's concert has not been finalised since the Committee are still looking for a sponsor.

THE REGGAE SOCIETY
WOULD LIKE TO EXPRESS ITS
SUPPORT OF THE AIDS AWARENESS
WEEK, AND ITS SUPPORT OF THE
MANY ADULTS AND CHILDREN
WHO HAVE THIS TERRIBLE
DISEASE.

Gender Forum
wishes to express its support of Aids Awareness week.
We hope that the week will inspire people
to re-examine their life-styles and practise safer sex.

**The Bhakti - Yoga
& Vegetarian Society**
supports AIDS Awareness Week.

If you have AIDS and would like to talk
about it - we're here for you.

Bhakti - Yoga: Every Wednesday (may change next term)
Venue : R.A. Room
Time : 6:15 p.m.

Rhodes University Divinity Department
students support the AIDS Awareness Campaign.
People with AIDS encounter condemnation
and misunderstanding from society.
We hope the campaign will stress the fact that
people still deserve dignity, despite suffering from
AIDS and they need our Love and support and not
our condemnation.
Let the organisers of the campaign and people with AIDS be assured
of our prayers, support and Love.



Thursday 17th and Friday 18th May 1995
7-8pm

..and introducing the ALL NEW RTR Hosts:
Lesley-anne Derbridge, Albi Modise,
Swapna Probhakaran, Brian Spector,
Rob Wessels, Kern Bamber, Robin Kelly,
Lauren Lapinsky and Martinique
Monyero.

**89.7
FM
STEREO**

Aids. Don't let it happen



Thinking Strings

no aids +

South African Students Congress

SASCO

supports Aids Awareness Week.
15-19 May 1995



a state of mind

89.7
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FM
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stereo
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AIESEC is committed to developing business leaders who are socially aware of issues impacting on our environment. We, therefore, support Aids Awareness Week. Join our workshop and Cheese & Wine on May 18.



Editorial

"Death to student apathy"

Activate - the independent newspaper of Rhodes University

CHANGING the name of Rhodes seems to be one of the most contentious issue of the day. Following from the namechange debate held last week, it is distinctly obvious that there are strong feelings for and against the name. With regards to the name, we all know that Cecil John Rhodes was a racist - we cannot dispute this. But can we dispute the argument that names do acquire their own meanings after a while? The debate did not offer any solutions but questions which will haunt us for years to come.

Despite the chaos and intolerance shown by some people in the audience, the debate did bring transformation on the agenda of student organisations again. Those for and against the name-change seem to be in agreement that changing our name without changing the undemocratic nature in which our university is run would be useless if not silly. We hope the advocates of a name-change realise that they will never achieve their objectives while this university is still run by what England rugby captain, Will Carling would call "a bunch of old farts" who have lost touch with the realities of the new South Africa. When students debate these issues among themselves, it is imperative that they keep a cool head and an open, logical and rational frame of mind. We should not resort to childish behaviour and personal attacks.

It is sad that someone forgot to tell some of our SRC members that. Their behavior did not go unnoticed as shown a letter we received from an angry student. We hope their peers noticed it as well and will do something about it. Or is that too much to ask of our student leaders?

Speaking about our leaders. Who are they and what have they done for us? In the opinion of many students, we probably have the most ineffective SRC in years.

If our SRC cannot even manage to organise a transformation workshop successfully, how are they supposed to lead us through these demanding times.

Although the administration showed blatant insensitivity in not declaring Freedom Day a public holiday, the SRC should take responsibility for the confusion which occurred. Last year's SRC managed to win the recognition of April 27, 28 and 29 as public holidays last year. Surely our present leaders should have built on that.

They must have known that Freedom Day would pose a problem this year as well and will continue to do so as long as Rhodes refuses to recognise public holidays. We call on the administration to review their stance on public holidays. In the past it helped to disassociate the university from the apartheid state but now it's time to wake up and realise that we have a new government.

Despite the views of a certain lecturer (see page 3), the holiday issue did show that our student population is slowly getting united as far as nation-building and reconciliation are concerned. The fact that the organisers of the petition calling for the recognition of Freedom Day were able to collect more than 1200 signatures in one morning, must dispel any notions that only black people want to celebrate the liberation of South Africa. Maybe the lecturer involved should have done herself a favour by watching last week's soccer international between South Africa and Argentina. A non-racial crowd of over 50 000 supporting a national team and singing "Tshotsholoza" was unheard of in the old South Africa and with the Rugby World Cup coming up in less than a week, it seems set to become a permanent feature of our new sporting culture.

We hope that students will heed the message which came out of this week's AIDS awareness activities. Our refusal to face reality will not change the fact that AIDS is here and that it exists. As future leaders, we have an obligation to protect ourselves and practise safer sex. Students come to university to obtain skills which they will hopefully use to help develop South Africa into the great nation it can become. If we're dead we can't play that role, can we?

We would like to congratulate RMR on finally getting their application for a broadcast license approved by the IBA. Having said that, we would like them to remember that their good fortune goes with responsibility - to the students, academics, workers and the residents of greater Rhini/Grahamstown and South Africa. You must make it your duty to educate people on a range of issues and not just play music for 24 hours. Registration for Local Government Elections is but one of the issues they can pursue. We thus wait with great expectation. RMR also has a responsibility to fighting for its editorial independence and press freedom in general. We therefore urge them to resist any moves by the administration or the Journalism Department to impose an editorial overseer on them.

This is the last *ACTIVATE* of the term and we would like to take this opportunity to wish all those who still have their DPs good luck for the upcoming exams. If you have lost your DP, we hope your tears won't be in vain when you go abegging to your professors.

Taryn (Don't stand there throbbing in the doorway), Swapna (Wake me up when things get desperate), Eugene (Have a night to remember....What? with that?...I'm sure!), Tess (I'm fucked in the head, but anyway, that's the only way I'm fucked), Karuna (He took me on 5 minutes notice!), David D (Should I go for sex or friendship?), Roy (It was a sharp prick!), Lauren, Michelle, Vusi (I feel like a walk), Maria (At least I can do something to you with a smile), Jonathan (truth is stranger than fishing), Rob Kelly taking no shit, Rob Kalmek, Matthew (If I saw Janet Jackson I'd take her to Dulcies for ice-cream!), Sickly Hannah, Rory the most gracious computer hog, Zandile, Tammy, Gerald, Alethea, STEP, Sue, Karl, Sara, Sarah, Justine, Michelle Lentin, Kearn, Dani, Yvette, Dror, Isabelle, Sharon, Lindsay, Iain, Glenn, Rycherde the speaker man, Matt de Gale, David N, RMR, back again (YAY), Baked beans out of the can, disgusting coffee, B&H flame throwers, Lukanyo the fire-detective, Rugby players (ist xv) Jason Harvey and his ailing computers.



Badly Behaved!

I was appalled by the behaviour of SRC councillor, Patrick Mahlangu, at the namechange debate on May 11. Not only did he insist on speaking out of turn but went on to interrupt the responses of speakers with whom he disagreed by shouting them down. This type of behaviour is unbecoming and inappropriate for someone who holds a position on the SRC. I was also surprised that the SRC president made no attempt to intervene and reprimand such behaviour. Was she even at the debate?

This brings me to the point that in the past the SRC and its president were a very visible force on campus. These days the occasion is rare when one may find the SRC offices occupied by at least one of the Councillors at all times of the day. May I suggest that if the SRC mean to fulfil student needs, it would be easier to discern these needs if the Council is in constant contact with the student body it claims to represent.

right on target

Logic and rationality

I am tired of people who let their emotions override their sense of logic and rational thought, (assuming that they possess these tendencies in the first place!).

Let me define my frame of reference - the name change issue. Is it so difficult to stand back from the whole situation and assess it's worth along intelligent lines and not to resort to childish insults, personal attacks and antagonistic behaviour?

Reacting this way is by no means conducive to compromise of any kind. When we allow this antagonism to cloud our judgement we move further away from the real issues and may aggravate matters that may have the tendency to be divisive. Also, I think we should try, even if it is potentially detrimental to our state of being, to look further than what is merely superficial. I hate to use a cliché, but, all is not what it seems.

Sure, there are always different perspectives to everything, but, it is important to see other perspectives within the framework of the entire issue. Also, there is a great chance that you may be adamant that your view is the correct one but this is being obtuse - everyone has a right to their opinions and to be able to express them freely and not to be discriminated against for having view that may deviate from the general mass which cavorts in a group-think plane of subjective reality.

anti-oppressant



Meaning behind names

VUYO Kahla argued passionately about the meaning behind names at the name-change debate. Simply what did South Africa mean 40 years ago? Oppression, apartheid, darkness, injustice. What, Mr Kahla, does it mean now? Hope, freedom, democracy. The name did not have to change for this miraculous transformation and neither should Rhodes'.

89 Bathurst Street

Poor Distribution

I'VE heard lots of complaints about the distribution of the last *ACTIVATE* - it was extremely difficult to get hold of a copy! My attempt to find a newspaper to read led me to an *ACTIVATE* room with boxes full of undistributed papers. I can understand there are some practical difficulties for only a few people to distribute the newspaper on the entire campus.

As every student at Rhodes have access to Internet, I would like to suggest that you publish *ACTIVATE* on Internet, making it easier for Rhodes students and students from other campuses to read the paper. Rhodes should always be striving for academic excellence, also in publishing technology. Let us lead the way and be the first South African University with a student newspaper on the Internet!

Gerald Garner

ACTIVATE replies: Yes, the distribution of *ACTIVATE* has been hampered by a lack of person power but definitely not to the point where obtaining a copy of the newspaper is an impossibility. The distribution points that we do make a concerted effort to reach are those that are particularly accessible to students, namely the library and Kaif. Furthermore, for the convenience of Oppies, copies of *ACTIVATE* are available at various shops and take-aways.

Goodluck
for
the exams



stranger
than
Aunt
Bertha

What's in a name?
I heard someone use Shakespeare to defend themselves at the recent name change debate. But, I thought traditional weapons were banned?
False-stuff

Dear Falsestaff
You were taking the spear-ker too literally. And, that's very tragic because it was actually a dagger you saw before you.

Charge across the rhode
I heard some people saying we should "fuck the rhino." I know they're really horny, but isn't that taking things a bit too far?

Amour-plated

Dear AP
I've heard Rhino's have bad eyesight, so they ought not to see you coming. As for them having a keen sense of smell, I hear that Instinct is now extinct.

Coke or Cola
I found Dr Henderson's ideas for the new names at the name change debate very enlightening. However, I can't quite figure out how coke fits into it - I never knew he was a drug addict.
Vice-Grip

Dear Vice Grip
I'm sure Dr Henderson's tired of being branded. However, it appears that one thing he doesn't have any difficulty with is being herd.

A Vicious Streak
I saw numerous students butting-in where their cheek was uncalled for during the main rugby match at intervarsity. I think they were severely out of line.
Buttered on both sides

Dear Butt-head
Well, they certainly made asses of themselves. Personally, I prefer golf - at least it's just a hole-in-one.

Hall of Fame
Someone told me to go and see the toad at the Drama department. I'm not exceptionally fond of amphibians and would be really perturbed if they have converted it into a Zoology department.
Windy Willow

Dear Windy
What kind of deprived childhood did you have? Have you never heard of Kenneth Graham? I guess I'm gonna have to badger you until you can ferret out this information, for yourself!

Aided and abedded

I need to know if I have to have a "Duly Performed" certificate before I can have an Aids test. If so, who determines whether I've performed enough?
Testing 1, too

Dear Testing 1, too

It's not the performance that matters but the act. But if its really good you can open for a second night. Scenes should be avoided if you haven't had a screen test.

Hi honey! How
are ya? Lotsa love
Madge

Outward Bound



THIS is just to let you know that STEP is alive and well, and that we haven't emigrated to Sweden, no matter what the judicial temptations might be. Despite the hectic second term, during which most people were too concerned with converting Rhodes to worry about converting us, we have been at work.

STE.P. is now an active member of the National Coalition for Gay and Lesbian Equality. On Monday, May 22, the debate on the inclusion of the "sexual orientation" clause in the South African constitution will take place in the Constitutional Assembly. Kevan Botha - the Coalition's national lobbyist has been working hard to gain support for the clause. We are optimistic that it will be retained. The ACDP is the only political party that has voiced violent opposition to the clause.

Yet, as the religious fundamentalists have very limited support (3 seats in parliament), there is little hope for their success. If you heard about the STEP party that was meant to happen at the Vic on Monday, traped down there only to be disappointed

and curse the powers that be - it wasn't our fault. It wasn't just a nasty rumour spread by corrupt PR people, but a labour dispute between the Vic and its staff. We've been assured the reasons for the strike were purely financial and had nothing to do with us or our party. We are in the process of organising a "Moffie Jol" at the Union - don't worry the buggers will be kept at bay (that's what the bars are for).

STEP has already begun planning the foray to Johannesburg in September for the annual National Pride Parade taking place on September 23rd. All those interested in going up to the march are requested to please contact Larissa or Eugene. We are trying to keep the costs down and will subsidise as much as possible.

AIDS week will be held from May 15-21. STEP has mainly been involved in the planning of the International Aids Memorial Service in Grahamstown. The service will take place at 4pm on May 21st at "The Crossing" (near the station). After the service there will be a candlelight march back to campus. The memorial service serves to remember those people,

gay or straight, living with H.I.V. and AIDS and those who have died. After the march there will be an informal gathering of gays and lesbians at the Cathcart Arms - progressive straights are welcome too. For further information about weekly gay gatherings contact Larissa at 27801.

Commemorations of another kind were held calier this month - those commemorating the 50th anniversary of the end of WWII. Yet, on VE day no mention was made of the 50 000+ homosexuals that lost their lives in the Nazi concentration camps. The universally-recognised symbol for gay and lesbian pride and equality is the pink triangle. In the concentration camps of Nazi Germany, the same pink triangle was used to identify the lowest class of prisoners - not even other prisoners would have anything to do with the men and women of the pink triangle. When we see this symbol we must remember our past, take pride in our accomplishments and vow never to let it happen again.

Yours in unity

The S.T.E.P. collective

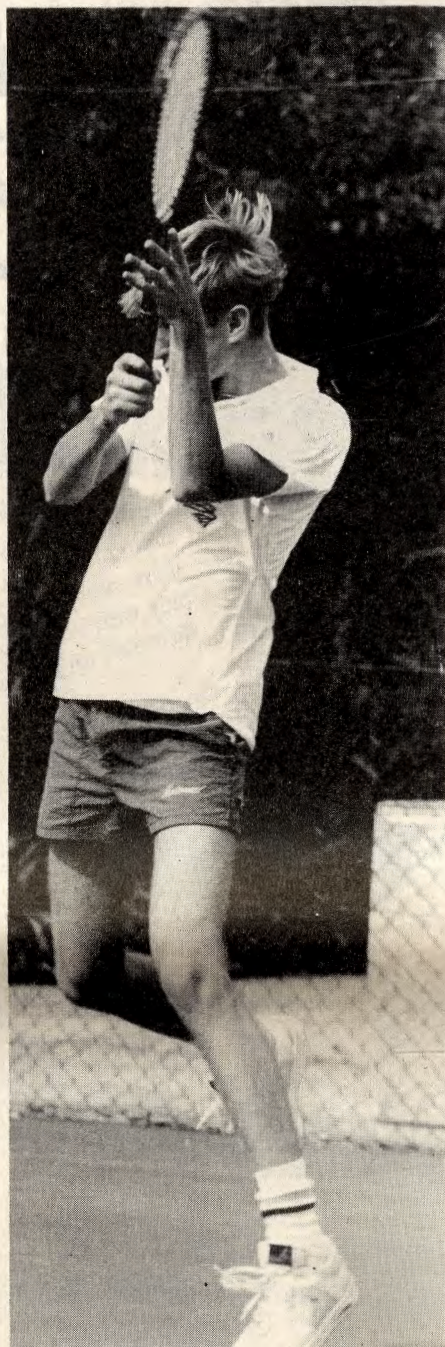
Blood, & te

Rhodes may not have won the rugby; but intervarsity was a great, wet, wonderful weekend. Activate photographers; Taryn Cass, Michelle Lentin and Indressa Naidoo braved the rain, paint and spectators to bring you a photographic record of the single biggest sporting event of the year.

face in the crowd...Kim Ridley (left) of Dingamans house was just one of the many students who painted their faces and came to support their team.

In spite of several good attempts at goals, the UPE defence proved too good for Rhodes' first team women, not allowing Bridie Hilton-Green (below) to get clear and score. It was a close match, though, with UPE winning by one goal to none.

James Haydok (below), Rhodes' no 1 tennis player, led the effort that saw the Rhodes men win by 4 games to 2 against the UPE team.



Rhodes was overpowered in the netball, but worked very hard not to disgrace themselves. Martha Banda scored some inspiring goals for the home team, but they lost 18 - 14.



The 1st Team rugby was, but towards the end the here, Andrew Milne, Dan of the team couldn't see

SWEAT TEARS

Rhodes 1st Team hockey captain, Graeme Orlieb (below left), drives towards the goal posts, but his team didn't manage to keep up with UPE, eventually losing the close match 2 - 1.



In spite of valiant efforts by Suzanne Higgins and the rest of her team-mates, the Rhodes women could not withstand the onslaught, and lost the tennis by 3 games to 6.



Rigorous training made 1st team hockey goalie, Duncan Mayne, quick between the posts, and he made some impressive saves for Rhodes.

The Rhodes soccer team had the support of the crowd, but UPE always looked the better team, finally winning 3 - 0, despite fine efforts from Rhodes players like Arthur Buthelezi (below).



was, well, wet... The cold and bedraggled crowd seemed to enjoy itself, the benches grew very empty. Despite the determination in their faces Danny Taylor, Carl Scott, Chad O'Riordan, Dave Jackson and the rest seem to keep it together, eventually going down 15 - 29.



Taking the Rhodes Back to 1978

Coughing through the dusty RHODEO archives, **MATTHEW BUCKLAND** brings you an inside perspective of life as a student in 1978. Join RHODEO 1978 and discover it all, from sacrilegious book bannings to a scandalous flesh fête.

AND God said let there be light, but in South Africa there was darkness. After a persevering rummage through the deepest of RHODEO archives an interesting article on censorship and intellectual oppression at Rhodes was unearthed. In terms of Section 6 of the Internal Security Act, the regime dictated that an unknown number of books carried by the Rhodes library were strictly verboten. Despite protests from lecturers and students the books were to be imprisoned in a "banned books room" in an undisclosed place in the library and then eventually murdered. "Intellectuals who cooperate with the authorities in doing this are simply despicable" said an incensed Mr Graeme Addison of Journalism.

...And so the books are cast to the bonfire and there is a momentary but superficial light from the blazing pages. The books burn till there is nothing, the fire dies into the flaky ashes and there is darkness.

THE campus's all-time favourite newspaper, it seems, was slapped in the face by some sweeping radical, reactionary, rightist, fascist, and extremely downright fanatical hypercriticism in 1978. Among the criticisms were that RHODEO was too "politi-

cal" and completely ignored the "average" student. The criticism came in the form of a petition calling for an SRC and Senate enquiry into RHODEO affairs and a suspension of the RHODEO editorial staff. The petition claimed that RHODEO: "...breaks down campus spirit and harms Rhodes' exterior image (sic!)." When approached for comment, the organiser of the petition Colin Kloot, a 3rd year Law student, generously offered an articulate "I've got nothing to say."

HERE is something for Gender Forum to sink their teeth into... The annual Atherstone "slave market", where first year women students are auctioned to raise money for RAG, generated incredible controversy among students and staff in 1978. The auction was regulated and controlled by what was known as the "Meat Board". Tradition required that the "object" being auctioned stand on a table in front of a crowd, and await sale to the highest bidder. According to the article, these were just some of the insults thrown at the women during the auction:

"Why are you so shit?!"

"Does she fuck?"

"No, we only buy quality." (the "Meat Board").

"Why did you buy her she's a dog!"

etc. etc.

According to Rhodes Librarian, Donna Sweitzer, "the whole idea is totally degrading not only to the women involved but to human nature. Not even the fact that it's for charity justifies it. It is disgusting that

Rhodes Drama on Fringe

Sarah Dunseith & Justine Gerardy

THREE Rhodes Drama students are producing and financing their own Fringe productions at this year's National Arts Festival.

The Venus Fly Trapeze Theatre Company is run by honours students Stacy Hardy and Tamara Guhrs. For the last two years their productions have been "pretty much sold out". This year they are putting on a double bill of two original texts: Tamara's *Dante and Velvet* and Stacy's *Nightshade and Pornography*. Both plays have the same cast.

Stacy's previous plays have been labelled "offensive" due to the choice of language.

"I guess it has to do with me dealing with my own reality," she says, and admits, "we tend to have walkouts as people get offended. But what's the point of the play if you don't have any impact? It shows that you've had some effect on them even if you

have shocked them."

Both plays deal with new ways to manipulate language.

Ceridwen Morris' production 'Nobody here but us chickens' focuses on disabled people coping with their circumstances. The first part is about two mad people who are convinced they are chickens. The second part, titled *Not as bad as they seem*, deals with three blind people's attempts to cope with life.

'Nobody here but us chickens' operates on a lot of levels, on one hand it is quite farcical but it is also humorous and sometimes poignant. Ceridwen says, "It will have a lot of audience appeal, some critics will love it, some will hate it. I expect my money back and the rest is experience."

Ceridwen's reasons for choosing the play vary from the relatively cheap cost of acquiring the rights (funding for the venture came from two years of "waitressing my ass off") to the important message she feels the play conveys.

the University allows it under its name." Mmmm...how things have changed.

AND who says RHODEO doesn't cater for the average, hey? Scanning through the sports pages of RHODEO 1978, revealed a shocker of an article on an inter-res soccer match. Defiantly staining the page it babbles: "Three hall matches were played on Sunday but unfortunately the RHODEO

reporter waited and waited (sic!) at the advertised venue - Prospect Field - only to find the match had taken place at Fiddler's Green. This is what is scientifically referred to as 'human error'. (Sic!)" The determined reporter, after 'scientifically' missing the game, then precedes to report on a match he managed not to miss - slating it as "lacking in skill and talent".

Cleaning Up Grahamstown

Sue Westraad & Karl Delpont

MANY students winding their weary way up the hill towards Kimberly Hall have probably wondered what the large face brick building labelled Leather Industries Research Institute (LIRI) actually does. You may be rather surprised to know that this Institute is crucially linked to the Reconstruction and Development Programme (RDP).

The LIRI developed out of the Rhodes Chemistry Department in the 1930's. During South Africa's industrial revolution in the 1940's, the LIRI provided an ideal springboard for the production of leather which could in turn be converted to clothing, footwear, upholstery and other leather goods.

One of the problems which the LIRI encountered was that the tanneries produced effluent (wastes) which were not easy to purify. Director of LIRI, Professor Peter Rose explained that tannery effluent is high in organic loads and nature battles to cope. In the immediate vicinity of where tannery waste is dumped in a river, all plants and animal life will be dead, but further downstream life will continue because nature has its own powerful remedy for dealing with pollution in rivers. Nature has its own cleaning system- bacteria and other organisms, through photosynthesis, break down the pollutants until the natural balance is

reestablished.

The LIRI adopted Nature's remedy as an alternative to physio-chemical systems, since this is not only environmentally friendly, but also an inexpensive means of purifying waste water. The main energy ingredient is the sun, making Africa an ideal place for such a process.

The LIRI scientists have adapted and intensified this natural process and have created a high oxidation pond. The institute has found that the High Rate Algal Oxidation Ponding treatment is in fact more successful in the treatment of sewerage than that of tannery effluent. The water that results from tannery effluent is clean, but not drinkable (due to the chemicals used in the tanning process). The water which results from the treatment of sewerage by the algal oxidation method is completely drinkable.

In simple terms, it is a cheap and uncomplicated way of treating human and industrial wastes. You build a pond, a circulation tank (much like an athletics track with a water wheel at the 100m start) and allow the algae and bacteria to do the rest. Sewerage enters the pond, algae cleans it and the recycled water is used again.

One of the challenges of the RDP is to provide sanitation and clean water for the entire population. Because the LIRI's method of water purification is cost effective, easy to run, and environmentally sound, this

could help the RDP to meet its objective.

Professor Rose said South Africa is in the process of pioneering this type of water treatment and could act as a model for the rest of Africa.

"This research enables people to utilize existing water that may be sub-standard," he said. In Africa much of the water is of a sub-standard level and in turn causes diseases. By supplying clean water many of these diseases could be prevented and Health Departments could use the funds to fight other diseases like AIDS.

The Water Research Council (WRC) has made a grant of R600 000 to build a demonstration plant of an Algal integrated pond system in Grahamstown.

A scaled down model was first built in the Institute. This was then developed into a life size model which has the capacity to treat the sewage of 500 people. The demonstration plant is in the final stages of being constructed at the Grahamstown sewage works. The Institute has been given a side pipe of the main sewage works to use for its research purposes.

Rose and his colleagues have also ensured that the by-products of the plant are used to the benefit of animals and mankind. The pipe, which extends out of the centre of the plant, emits methane gas. A huge balloon which catches the methane gas is suspended over this pipe. The gas is then tapped off and used for other purposes. The algae

which inevitably builds up during the purification process, is skimmed off the water and is ideal for fertiliser and aquaculture nutrition. The plant therefore also has a lot of potential for interacting with small business development.

The LIRI is also fulfilling another RDP objective directly through an in-service training programme for its staff. As a result of the GATT, South African industries are now operating in a competitive environment. One of the most effective ways of dealing with this is through training its workforce. Rose stated that all economic revivals have involved heavy investment in training the nation's workers. South Africa does not have the time to wait for new better educated workers to progress up through the education system. Industries need to help their present workers to improve their technical and other qualifications.

The LIRI factories in SA are presently in the process of equipping their workers with the skills and knowledge to progress from the factory floor upwards. The LIRI is first following a system of helping workers to acquire mother-tongue literacy, in turn the Molteno Project improves the employee's English skills. They can then progress up the ladder through the acquisition of a series of technical certificates and eventually a university diploma if they so choose. The first six diploma students graduated from Rhodes in April this year.

The Green Armadillo

ARMADILLOS, like the rest of nature, are not very fussy. Give them a few anthills and some space to do their own thing and they are quite happy. They don't give a tongue-flick about expensive research programmes or parliamentary debates. Humans, unfortunately, don't see things quite the same way. People are convinced that the environment (nature) needs to be managed. The Armadillo points out that the natural world (with all its non-bipedal citizens) is perfectly capable of taking care of itself and has been doing so superbly for 4.5 billion years. Humans, on the other hand, are badly in need of effective management. We are industriously destroying essential life-support systems like the proverbial chainsaw tree-massacre. Last issue we talked about this realisation and how the campaign to be "Green" was missing the environmental-reality boat. The point being the need to acknowledge that we are as much dependent on our environment for survival as, say, the smallest bacterium.

BEER comes to mind at this unlikely point. Good beer tastes as good beer should, because it's full of lots of dead yeast bacteria - revolting but true. Aside from merrily becoming part of the environmental chain with every swig, you are also imbibing the remnants of an environmental disaster. Yeast and sugar are added to hops (grain) to produce beer. The yeast bacteria consume the sugar and reproduce until there is no sugar left - the process is called fermentation. With no food left the bacteria die, and you get to drink them. The point is that humans need to stop behaving like bacteria before we get to be somebody else's cosmic beer.

The changes that need to occur involve a fundamental shift in the values that society holds so dear. Our attitudes (how we

perceive our environment) have to evolve - and fast. Environmental concerns need to become the basis on which all decisions are made, rather than a too-little, too-late developmental afterthought (eg. "Oh dear, what do we do with all this nasty nuclear waste").

The change is obviously going to be difficult; not easy at all. Yet where people are going wrong is that since the problems are seen to be complex, the solutions are thought of as needing to be equally complex. Our point (the Armadillo & I) is that the solutions, although not easy, are often remarkably simple. There are many economically viable initiatives which simultaneously protect the environment, provide employment and improve quality of life. Let's look at some examples:

The Africa Tree Centre of Edendale, Pietermaritzburg, recently became South Africa's first organic farming school. They and their students have no money and no resources, but they don't need any. Organic farming is commercially viable and needs nothing except hard work and water.

Their founder, Robert Mazibuko (a Zulu vegetarian!), explained their approach by means of a parable: He once sent a boy to pay tribute to the local chief with a gift of an orange tree. The boy planted the tree well and some years later it bore fruit. The chief was proud of his orange-tree and told the story of the gift to his guests. They also wanted a fruit-tree like the chief's and sent their children to the Centre to learn how to grow such things. The Centre teaches environmentally-sound farming practices, provides for self-employment and benefits the community.

This example has major implications for South Africa. If there are two things we are not short of they are land and unemployed people. Why not give unused state land to

people to use as smallholdings? Small farms are not only labour intensive (providing jobs) but they require few resources: being more efficient than large-scale farming in terms of start-up and maintenance costs (eg no tractors/fertilizer); as well as producing more per acre.

GAME reserves are similarly neglected development opportunities. Purros Reserve in northern Namibia is administered by the family heads of the indigenous Himba and Herero people. They choose to maintain their traditional lifestyle while benefitting from a levy paid to their community by visiting tourists, as well as employment in the reserve. The people have been given a vested interest in the reserve, share in the decision making and receive tangible benefits from its conservation. It is estimated that the scheme generated R25 000 for these people over a three year period.

THE Umfolozi Reserve in KwaZulu-Natal now allows surrounding communities to collect firewood in the reserve, thus creating more grasslands - needed by the confined Rhino population. Silverglen Reserve in Durban was being encroached upon by Verulam township on one side and Umlazi on the other. It now justifies its existence by providing a nursery for traditional medicinal plants as well as training novice sangomas (traditional healers) in their use. St Lucia Reserve is ripe for ecotourism - involving the dispossessed locals would be a groundbreaking alternative to the proposed non-sustainable mining operation by a company with a majority of foreign shareholders (Richards Bay Minerals).

THE Brazilian city of Curitiba is a clean, safe, efficient metropolis. It owes its success to the integration of environmental and developmental objectives in schemes

introduced by its major Jaime Lerner. The litter and poverty problems were addressed by providing bus tickets and food in exchange for rubbish. Four out of five people in the city now separate their garbage for recycling. Converting old buses into mobile training centres allowed for the teaching of skills (eg. hairdressing) in the surrounding poor areas. An efficient public transport system allows passengers to travel the width of the city for about one Rand. 75% of the citizens now use public transport - resulting in reduced fuel consumption and pollution. As Lerner says: "as soon as they realise the changes will improve their lives and those of their children, they want more."

WE see then that development and the environment can be complementary - even in an impoverished country. Schemes that protect the environment while providing jobs are working models for an alternative society. Their success encourages the formation of other such initiatives and promotes broader institutional change.

Expensive, enforced change is a waste of money and effort. Give people cheaper, healthier alternatives and they will change their behaviour of their own accord and in their own interests.

The Armadillo has been moaning that all this serious stuff is boring her stiff; so next issue we'll be doing something a little different: "Life, the Universe and Getting Up In The Morning - why being an Earthling is an incredible thing" (packed with bizarre and obscure facts that defy the imagination).

Kearn Bamber



Michelle Willmers

RHODES Music Radio burnt its way onto FM air on Wednesday, and can now be heard 24 hours a day every day.

This follows months of licensing struggle which came to a close during the April vacation when RMR received approval of their application for a Community Broadcasting Licence.

RMR could not go air immediately, but had to wait for the Independent Broadcasting Authority (IBA) to stipulate conditions of broadcasting before going on air. The conditions state what frequency is allocated, the size of RMR's transmitter and the radio pattern used.

"It's Wednesday or bust!" said RMR Station Manager Glenn van Loggerenberg last week, reflecting the station's impatience to be on air by Wednesday May 17.

The new FM station transmitter is positioned in the roof of the Student Union Buildings and the RMR signal will be received by the entire Grahamstown community. Negotiations are also underway to utilise the MTN mast so that the signal can be received on national roads in the area.

The only other campus radio station in the country broadcasting on an FM frequency currently is Radio Tuks in Pretoria. Radiocom (University of Zululand) and Radio TNT (Technikon Northern Transvaal) have recently received licence approval but are not yet on air.

The new RMR schedule has 37 deejays hosting two-hour programmes similar to current RMR shows. One of the new features on the station is the RMR Top Thirty presented every Friday by Chris Verrijdt from 11am to 1pm. Saturday

mornings will also feature a pre-recorded nation-wide FNB Campus Top Thirty presented by deejays from different campuses each week.

Rhodes Talk Radio will also be back on the air soon with ten talk-show hosts covering topical issues live from 7 to 8pm nightly. Newscasts will be stepped up to include Xhosa and Afrikaans afternoon bulletins and a special sports news programme will be presented on Saturday at 9am.

RMR are celebrating the new FM station with a free party on Saturday May 20 at St Aidan's open to all. The evening will start with a presentation and get-together of invited guests from the university and town community, and then the party will be thrown open to all at 9pm with a live local band and three RMR deejays until late.

a s t a t e
o f m i n d
89.7
FM
STEREO

Don't be
fucking
stupid!

PRACTICE
SAFER SEX.

activate



FULLY, MAN!

Robin Kalmek & Dani Bergman

*EXAM term it is, and the eleventh commandment is "Keep thy stress unto thyself." DEAL WITH IT!

* Reports of a so-called bungi bankrobber are apparently exaggerated. There is no truth that a Toucan beanie masked dude is terrorising local banks with a fully hip attitude and a semi-automatic didgeridoo. All claims of robbery have apparently gone up in smoke.

* When the university graciously decided to give us Freedom Day (although one wonders why Rhodes students were denied this basic right in the first place), many took advantage of the opportunity and freed their desire to go moggy. The art of sobriety in the Union on such a night was not an easy thing; you would think you were in a room with lunatics, which is, exactly where you were. Yet we all have the right to celebrate our freedom from parents, responsibility and most of all reality, and this can fortunately be done on most nights of the week.

* Those fortunate enough to have attended Rustlers or Splashy Fen no doubt experienced something unbelievable; great music, great people, mellow vibes from different tribes. The mission required to partake in the event was considerable, but remember: the harder the mission the more satisfaction you get at the end of it. If everything in life was easy, everybody would do it, and we would all die of boredom. Anyway, those who missed the Festivals are no doubt green with envy, but can always start saving for next year.

* Ever notice that all dialogue in the movies is always so sentimental. People never just talk good old fashioned shit like the rest of us. As soon as they do start talking about cheese-burgers and crap, Quentin Tarantino becomes a hero. Talk in the movies is made up mostly of uninterrupted confessions and observations, because everything has to be of vital importance to the plot. Unfortunately for us, life doesn't have one.

* A recent Playboy article about the campuses of South Africa further enhanced Rhodes' reputation as some sort of smokers paradise. They claim that Grahamstown has more dealers per square mile than anywhere else, and that "drug runs" are the order of the day. Yes, chickens, in case you didn't know it, the rest of South Africa think that you are living in Amsterdam. We should be so lucky.

* The recent Arts Conference co-incided with the sudden sprouting of thousands of rands worth of purple flowers in huge clay pots. Amazing how we suffer a sudden attack of spring whenever someone of any importance stops by.

* Kolors, these days, seems to be painted white. A chill zone for decades, I was astounded when the bartender recently treated a non-pink client with obvious hostility and even aggression. When this fair reporter tried to rationalise with him, I was greeted with a rudeness and arsehole technique that must have taken years to perfect. Many of the regulars are none too glad with the tense atmosphere and narclike suspicion that greets them as they enter their favourite zone, so be wary. As paying clients, students should stop putting up with this shit. And on that note, I'll end with something positive. + + + + +

Robin Kalmek

IF we were to look at Splashy Fen as anything other than a spiritual experience, a journey into hyper-reality, we wouldn't be doing it justice. Of course, if we're lucky enough to remember anything in the first place, then we're probably not in the right state of mind to be contemplating this article...

For those uninformed ignorami, Splashy was a four day folk music festival on a distant plane and farm somewhere in the rolling hills and valleys known as the Underberg. The folks that attended, over 7000 of them, emerged from some kind of 60's time-warp complete in tie-dyed garb, dread-locks and slant-eyed smirks of satisfaction. A full music program, flowing like mellow melodies on a cold, gluwein night, ran from 12 noon til

midnight. If that didn't sufficiently intoxicate your musical thirst, you could always roll to the rhythms of the bongo drums at the tripped out teepee tents.

Four days of dust and dreams

Weather at the Fen is usually Woodstock wet and muddy, and cold like an ice-creamed corpse. However, the energies at Fen'95 were exceptionally positive, and the lubricated sunlight did much to facilitate social intercourse. Clear days and clear nights were fortunate indeed, but could not account for the fogged-up mistified behaviour of many smoked out silhouettes. The mostly shallow meandering river washed off naked inhibitions, as

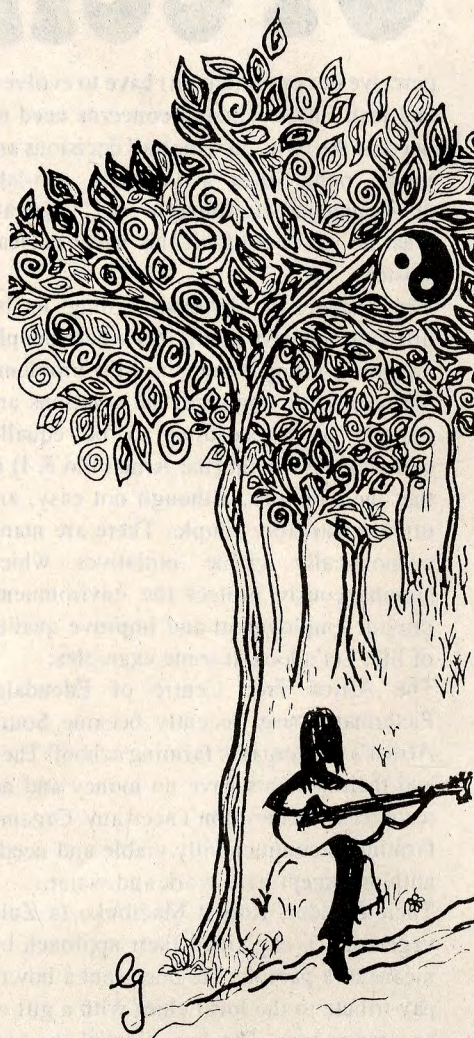
Bookings open for festival

Activate Reporter

BOOKING for this year's Standard Bank National Arts Festival opened on May 11. Booking kits are now on sale countrywide and ardent festival-goers are urged to get theirs before performances sell out. Festival-goers can choose between a Performance Kit (R6) or a Comprehensive Kit (R8); the latter includes the lowdown on travel and accommodation. Both kits are available at Standard Bank branches around the country.

With information on all the main programme events as well as performance schedules, the kit is an indispensable document for anyone planning to attend Grahamstown's biggest cultural event. Seats can be reserved at Computicket outlets nationwide. Alternatively patrons may fill out the forms provided in the kit and return them to the Grahamstown Foundation for processing.

Members of the public can telephone 0800 12 1000 (toll free) for further details on this year's Festival, which runs from July 6 to 16.



well as four days of dust and dreams. Funny how deep a river can get in relation to the amount of clothes you're wearing!

As we pegged our tents in one of the packed camping zones, we staked our claim to anarchy, underlings of utopia united. Unfortunately, for flower-children of the 90's, free love abdicates from its idealised throne to be overthrown by the interesting, but not quite as stimulating, free conversation. So what kind of sordid individuals would make the mission to camp out in makeshift tents, use faeces infested ablutions and pay an exorbitant R4 for the privilege of a shower that not even an athletes foot would step into? (Other than Rhodes students, who live like this anyway.) For the most part, these were not drop-outs of society as much as drop-outs for the weekend. Doctors, lawyers, and business people with families in tow were among an assortment of delectable characters withdrawing from their roots in the city to their seeds in the mountains.

Why?

The music is the *folkus*, with songmen and women fretting their emotional chords, returning to the often ignored but vital organ of traditional folk music. The impact of the lone guitarist has been mostly forgotten in our digital high-tech CD (seedy?) society, and various performers from folk clubs around the country reminded an appreciative audience of its influence on modern music. Yet, brilliant bands such as *N'GOI*, *ELECTRIC PETALS* and *URBAN CREEP*, showed why they're at the forefront of South Africa's musical resurgence.

Under a freckled sky, potjiekos was cooked with fried onions and minds above a confused fire; mush never tasted this good. The smell of skottlebraai, amongst other things, permeated the air as car radios accompanied guitar, bongos and didgeridoo in a fireside symphony. No fights, no aggression, no blatant city crap we usually accept as common-place. Splashy is not a trip to the Holiday Inn, and everybody who's prepared to undergo such a venture invites respect from fellow campers.

Thriving counter culture

Chilling to the music and the mountain breeze can prove exhaustive, but a revitalising "stroll" up any of the surrounding hills (which take on the appearance of Kilimanjaro as soon as you're wholly committed to the exercise) provides another opportunity to enjoy the beauty of the natural surroundings; the trees, river and grass.

How much would you expect to pay for such a mind-altering experience? R300? R200? For just R100, including a scenic drive through the Transkei (risking

nothing but your life), you too could could incorporate "fully, man", "juarvre" and, "like wow!" into your vocabulary.

The festival has become an annual event, occupying a unique spaced-out space in the hearts and minds of South Africa's thriving counter-culture. If you're a tripeeze artist, with a lost soul for adventure and an aura craving peace, love and brotherhood, over-indulge your lungs, mind and memory with an epic journey to Splashy Fen.

Lalela: Listen up!

Activate Reporter

ONE of the most unusual exhibitions at this year's Standard Bank National Arts Festival is bound to be *Iziqhaza: The History of Zulu Earplugs*.

In the first exhibition of its kind, the display covers a period of 100 years (from the late 19th century to the present) and forms part of a drive by the Festival Committee to stimulate studies in fields that have been neglected. As Committee chairperson, Alan Crump, points out: "Nobody has ever researched Zulu earplugs."

The works exhibited in Grahamstown's Observatory Museum will be drawn from the University of the Witwatersrand Art

Gallery, as well as from private collections. Viewers will see the development of Zulu earplugs from early rare, basic, unadorned wooden circles into works of art, displaying a kaleidoscope of highly structured, decorative patterns of great beauty.

"It's remarkable to see the endless combinations of colours and shapes on such small round surfaces," says Crump, who considers the earplugs to be "some of the most exquisite examples of geometric design seen this century".

Iziqhaza is the forerunner in a new series of 'suitcase' exhibitions planned for the Festival. These shows will concentrate on a large number of small objects rarely seen as a collection.

RUSTLERS RAVE

Karl Delpont

OH majestic mountains and rolling brown Free State grass. I see upon yonder hill the sun rises and so the valley shields my view and the God of nature breaths cool wind upon my soul and I quench my thirst on her breath, like purified liquid I drown in her sorrow as cities a thousand miles away are hushed by their distance and I too weep for the day when the human race and nature return to Eden. This time the sweet fruit of technology will not be wolfed down in one greedy gulp but nibbled sweetly for all eternity so that us the children of nature may benefit from its abundance. And so we shall build this nation, and we shall base this nation on the "Free Zone".

Hidden by steep sand stone cliffs, Rustlers Valley is a magic place where an ancient power point of the San is to be found. Here 15 000 years ago the San worshipped the beauty and generosity of nature. Today a festival with the same focus generates a pure energy with the hope that those who are touched by nature's presence will leave

Cut deep like acid into the tear ducts of rabbits and burn brown fish of polluted rivers

with an enriched gospel to destroy the sterility of the metropolis. An alternative green lifestyle where nature need not be destroyed by the vanities of cosmetics that cut deep like acid into the tear ducts of rabbits and burn brown the fish of polluted rivers. Let your soaps be pure of herbs and the fragrance of flowers and not the chemicals of industry.

Rustlers is not only about music. It is a multi-focussed, multi-faceted, multi-mind, wide open happening. It is a gathering of forces in spontaneous participation. "YOU are the festival..."

For many the live bands are a side attraction as they meander between the

cosmic and reality. Under the clear Eastern Free State sky the full moon burns bright into the retinas of our mind as we trance to the sound of tribal drums and the low hum of didgeridoos. We breathe the breath of unity as each smiles with there soul and the music brings to substance the spirit of the valley. New-age tribespeople sing and beckon the spirit to give flight to all those who wish to see mother nature in all her splendour. Tomorrow the sun shall

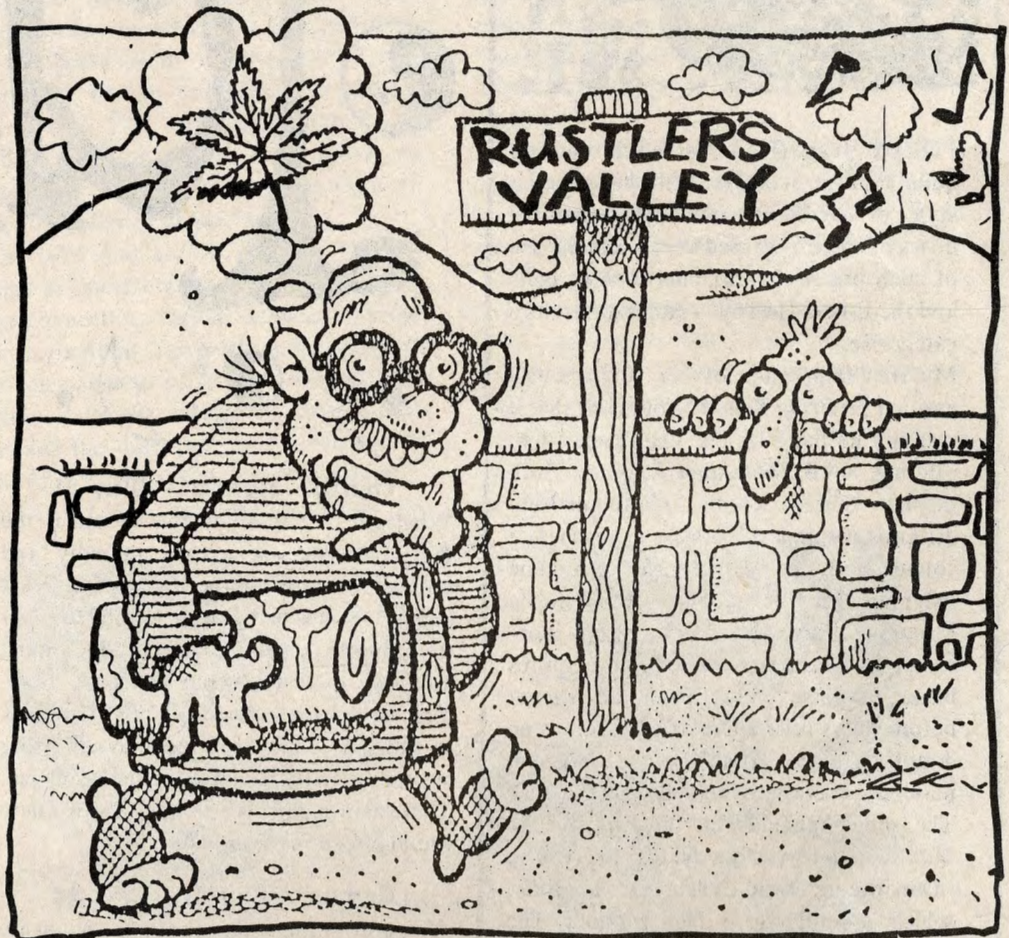
a chance for city folk to get a good look at what they ain't got and won't have until they realise nature is fragile

rise and shine again and so we shall play a new song.

Rustlers Valley is a chance for all them city folk to get a good look at what they ain't got and won't have until they realise nature is fragile and you can't smother her in human effluent. Nature she breaths and so in turn do we. Rustlers is a place where mental attitudes are revisited and for many take on whole new a dimension.

The music ain't bad either, with top bands like *THE ZAPS* and *URBAN CREEP* (ex-Rhodie Chris Letcher), *N'GOI*, the *BLUES BROERS*, not forgetting *TONY COX* and *GITO BALOI*. Both these dudes talent is truly wow hey! For those of you stupid enough to have not got your act together and go - suck broer!

The festival is a mixed gathering of students, young working people and school children from the cities escaping for a breath of fresh air. More exciting are the hippies from all over the country in their multi-coloured battered Volksies and combis. The local hang-out being a hippie commune made from straw bails and a



thatched roof, known by the locals as the Sobjaka. It was here where we slept, enjoyed the fire, ate vegetarian chow for a nominal donation and enjoyed the sweet music of off duty bandsmen. The new-age-tribes-people, a travelling carnival of fun

those cold Free State nights fade into hot Free State days of fun-filled entertainment.

wore full red indian regalia and camped in teepees around the ancient San power point, in the centre of the mystic circle they continuously fed a four directional fire.

The west marking the setting sun and the east the place where the full moon rises and brings on the howling of 4 000 Rustlers occupants. And so we to breath, snarl and hooooowl at the moon!

Those cold Free State nights fade into hot Free State days of fun filled entertainment. The *FLAMING FUCKWITS* put on a most pleasant display of throwing firesticks at one another and then juggle them with graceful skill. Drums pound from all areas, guitarists play Bobbie Dylan numbers and beautiful women bath naked by the dam. On the knobby hill amongst the quiet rocks and bushes festival goers who seek quiet secluded meditation dig into their souls. While far off in the distant the Rave Tent begins to pound for yet another night. If you missed Rustlers this year don't worry you can always go next. And go you must.

© Carnival ©

Yvette Bezuidenhout

SOMETHING fresh and exciting awaits you at this year's Grahamstown Arts Festival. Something which will add that extra "oomph" to the party atmosphere.

The Carnival Project is the brainchild of Andrew Buckland and Marek Wasniewski and will be co-ordinated by Kamal Elalooi. The project is based on an annual moving carnival held in a small town in Britain.

The idea of the project is for Rhini residents to depict their various cultures in their own creative ways. It will also offer tourists the opportunity to catch a glimpse of typical Grahamstown and especially township life, and for all South Africans to celebrate our country's unity.

Participants can use any material available to them; like cooldrink cans, bottles, plastic and cardboard, to make whatever their creative minds give birth to. Not only is it inexpensive and easily accessible to everyone, but it's environmentally friendly

too (recycling junk in the name of art.) There will be a procession of all the artwork through the streets, and, if it is allowed, there might even be a burning ritual at the end of the carnival.

However, to get the Carnival off the ground, your support is essential. If you have any of the following materials just lying around, please donate it to the Drama department. They're looking for things

like rubber and plastic, polystyrene; stockings, foam; cardboard; paint; toilet and paper towel rolls, wire; netting, lace, sequins, glitter, glue, rope, string, feathers, raffia, phone cards, aluminium flex base, picture tacks, make-up, thin cloth and telephone wire.

The carnival will take place from 14 to 16 July, and promises to be a vibrant, colourful showcase of all the interesting cultures in our region. If it is a success, the Carnival will become an annual event.



Minister of education, Prof. Sibusu Bengu, spoke at the Ilitha Arts in Education conference held at Rhodes drama department last month. The aim of the conference was to formulate a plan to implement Arts in all educational institutions.

pic: Taryn Cass



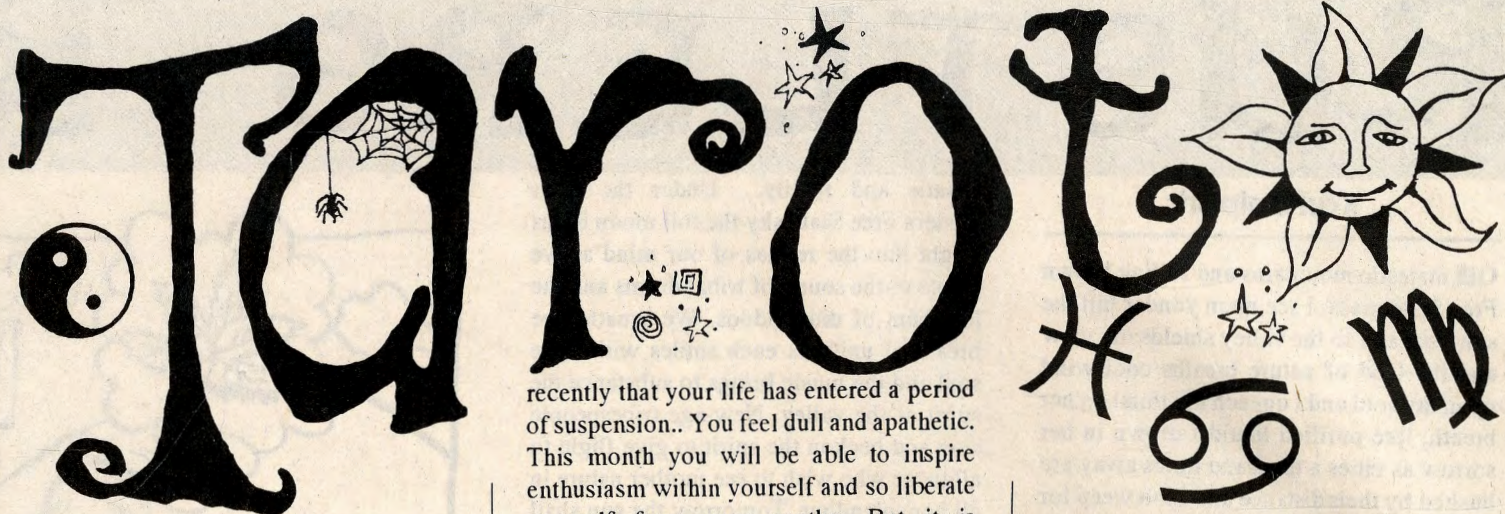
POLLY Jean (P.J.) Harvey is causing quite a storm overseas. With her peculiar style of meditative melodies, distorted doses of electro-warped vocals and the use of such bizarre instruments such as bells and the E-boe, Harvey is rather difficult to categorise.

My first impression of her 10 track CD entitled *To Bring You My Love*, was that it was not unlike Suzanne Vega's excellent offering, *99.9 Fahrenheit Degrees*. Both display female vocals of an entirely different nature, and both use experimental sounds and devices to ensure anyone listening that this is definitely not Kylie Minogue. However, Vega is far more easier to stomach, whilst Harvey requires heaps of perseverance from the listener before she is fully appreciated. There is no doubt that this Irish lass is talented, playing several instruments on the CD. The songs range from, *Working for the Man*, which leaves one feeling like you're in an obscure David Lynch, to *C'mon Billy*, which is similar to 4 Non Blondes. The distorted vocals on the track *Teclo* makes you want to re-examine both your CD player and your head why you bought this noise. Yet she attacks you moments later with brilliant tracks such as *Long Snake Man* and "Send His Love To Me". The result is a different, somewhat obscure addition to anyone's collection, and fabulous music to zone out to.

LOCAL music is set to blow like a nuclear-powered hairdryer. Anyone in doubt should have attended the amazing Rustlers and Splashy Fen Music Festivals recently to see exactly the depth of talent that this country offers. At the forefront of the bands "on the verge" is *ELECTRIC PETALS*. They have just released their debut CD, *Polynation*, which is 17 tracks of high-production quality folk rock. It is refreshing to hear South African accents in songs that actually work, and the African "feel" is undeniably present. It is also interesting to note that they pay tribute to other S.A. bands, such as *INSTANT KARMA*, *BLUE CHAMELEON* and the fantabulous *URBAN CREEP*. One gets the impression that the quality of the CD will act as a sort of ambassador for local music, and the CD is currently being released overseas.

The songs themselves are rather catchy, with *Sister love* and *Thank-you for the Book James* already gaining considerable airplay on the radio. The cover of *Rainy Day Women#36* combines the talents of several local bands, and judging from the reaction at their live performance at Splashy Fen, a definite crowd favourite. Several of the songs feature brilliant guitar instrumentals, and the three piece-band sound tight and polished, totally professional. My only gripe with the CD is that the lyrics deal largely with oppression, liberation, change, the environment and other forms of protest. It gets a bit tiresome, and it is a bit difficult to bop-bop-bop-along to rock songs about the social situation in Soweto. Nevertheless, a commended effort, and nothing to be embarrassed about checking out the next time you mission off to Musica.

Robin Kalmek



Taurus - April 21 - May 21

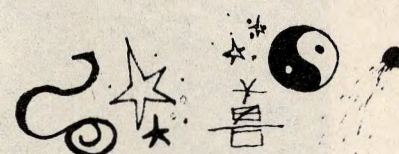
What goes against you this month is the fact that you are acting unkindly and unfairly towards another individual. What supports you is that you are willing to adapt in order to repent, and will do almost anything to restore your peace of mind. You have been enthusiastic and frivolous in the past which has led to your being successful in the social and artistic spheres. There also seems to be a hint of some new found affection for someone.

Gemini - May 21 - June 22

You don't want to face the fact that you are subordinating yourself to someone else. They are a source of inspiration for you and you fear breaking it off with them will be unfair on your part. Yet it is inevitable that this relationship will come to an end and you may as well prepare yourself for it. You are hoping to have the strength to do so and you will, as you are left standing in the end. Your family is particularly tyrannical this month, and concerned that you are getting out of control.

Cancer - June 22 - July 23

What crosses you this month is the death of a familiar situation, but it's okay because this change allows you to atone for past actions and thereby bring others to justice. You've been feeling that your life has become increasingly dull and you are making a concerted effort to take control of it. It seems that you are able to do just that, as you have success with your career in the future, leading to a teaching position of some sort. You fear the middle of the road and strive for perfection in any of your actions and/or emotions. The overriding theme for the month is one of unanimity and learning to love yourself again.



Leo - July 23 - August 24

You are withdrawing from your surroundings, and beginning to live inside your own head. This makes you serene within yourself, but leads others to believe you are emotionless. You have experienced a period of success in your academic career and this has led you to believe you are closer to attaining your goals. There is a male influence on the horizon, who will give you inspiration in your career. You fear that others may be deceiving you and hope that you will be able to manage yourself around them, and thereby manage them.

Virgo - August 24 - September 23

In the past you have been trying to bring moderation into your life, but unfortunately you did it a bit too well. You've found

recently that your life has entered a period of suspension.. You feel dull and apathetic. This month you will be able to inspire enthusiasm within yourself and so liberate yourself from your apathy. But it is deception that enables you to do so, you deceive yourself into believing you are really interested in learning because you fear downfall. In deceiving yourself, you are letting yourself in for many weird experiences, and binding yourself to keeping up the charade. Your family is not at one with your decision and contradicts you regularly.

Libra - September 23 - October 23

You are not able to moderate your experiences but it's alright as your life does not allow for extremes in any area. A period has just started in which you are to be deceived by a male figure, possibly your father. This male figure will attempt to exercise control over you, and make you subordinate. You fear mixing the past with the present and hope that this man will be judged to be unfair and unkind. There is a break with your family, and the death of a relationship in it. It seems, though, that after all is said and done, things will be better than they were before and you will have found a good friend in the process.



Scorpio - October 23 - November 23

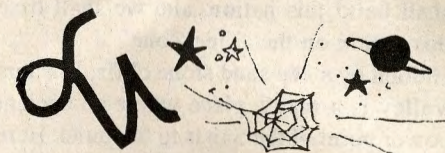
The past has returned to haunt you this month. The way to get through it is to rely on a close friend. In the past, your misguided behaviour has resulted in loss and disruption. Yet this destruction has enabled you to become objective and practical, recognising that this is the end of a chapter in your life. You don't want diplomatic, understanding relationships but want there to be upheaval and conflicting influences. Even better, if you are the one inspiring such dissension. Your family is trying to deceive you into believing something. Ultimately you are restored to a position of power.

Sagittarius - November 23 - December 22

You are feeling that you are unable to achieve your ideals and this leaves you disappointed. You decide to make yourself as practical and emotionless as possible, yet you feel that in doing so, you will be acting unfairly to others, who still profess affection towards you. Thus, you attempt to be more diplomatic, subordinating yourself at times, mistaking kindness for sacrifice. You are withdrawing from your family who you feel are not facing the facts of your life. If you are female, you fear your femininity, for it is this that dooms you to be judged harshly if you fail to marry and



pro-create. If you are male, you fear feminine influence. Both male and female try to emphasize their masculinity this month. If you don't go after your own goals, but those of others, your efforts will be worth nothing.



Capricorn - December 22 - January 21

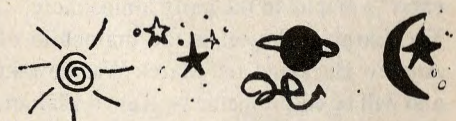
You are going to experience a loss of love and affection. You are going to try and compensate for it with your intellect, but this will mean being captive to your own ideas. You will withdraw from reality. Your family is quite strict, but ready to give you advice. You fear that you have been deceived, and hope that the deceivers are brought to justice. Ultimately, you will need to become objective in the matter and also as emotionless as possible.

Aquarius - January 21 - February 20

A big change is about to take place, but it's for the better and quite inevitable. In the past you have always been reserved and patient, but this period will give way to one of relief and joy. You fear two conflicting influences in your life. This conflict will come to an end. There are signs of a death in the family, and it could be this which does away with one of the influences.

Pisces - February 20 - March 21

What crosses you is recent disruption and loss, most probably of a loved one, this leads you to a path self destruction and lack of principles. You will seem unable to realise your goals, but it seems you will be able to overcome these difficulties. There is a male influence on the horizon. You fear that you are boring and too moderate. Your family, especially your mother, has been playing a large role in your life recently. She wishes you to become emotionally attached and enter into a family situation yourself. But you, fearing moderation, will fling yourself into debauchery and unchecked revelry. This is folly, for it is not your true nature, and thus it is a shallow and meaningless act.



Aries - March 21 - April 21

You feel that your life is pretty dull, and you feel completely apathetic about it. Generally though, you try to vindicate yourself by failing to notice it. But don't fear, there is going to be a complete change soon, bringing about opportunities and inspiration. This kind of process seems to dominate your life: swaying from happiness to boredom and then back again. There are conflicting influences in your life which you are not at one with. You hope to be committed to someone or something. In other words, you want to dedicate your life to a cause: be it personal or otherwise.

Is there a Toad in the Hall?

Swapna Prabhakaran



Seen here from the hilarious courtroom scene of the Rhodes Drama Department, Grahamstown production of *Toad of Toad Hall* are Swapna Prabhakaran as Mole, Clinton Stringer as Mr Owl the judge and Leslie Wright as Ms Parrot the usher.

pic: Dror Eyal

FASTEN your seat-belts, Grahamstown, and get set for wild ride. Your host for the trip is the effusive and outrageous Mr Toad. The journey will take you back to a time when the world was just discovering motor cars and machines, and animals could still make themselves understood.

The ever-popular and successful play, "Toad of Toad Hall", returns to Grahamstown this month to delight young and old, in a charming children's production directed by Jane Osborne of the Rhodes Drama department.

Osborne last directed A.A Milne's classic stage adaptation of "The Wind in the Willows" by Kenneth Graham in 1969. Now, to mark a quarter century in the theatre, she is reviving the play. She is assisted by post-graduate drama student, Lanon Prigge, who also takes the role of Toad.

Bursting with energy, "Toad of Toad Hall" has something for everyone, but is particularly suited to those between the ages of six and ten. Older audiences, who may remember the 1969 version, will find familiar elements in the new production, while new audiences can discover the magic and charm of the play.

This vibrant production, featuring undergraduate and post-graduate Drama students, has some distinctly new elements: Physical theatre, American tourists, electric guitar-wielding, hard-rocking weasels and a versatile, colourful set.

The 1969 production, also in the Rhodes Theatre, featured townspeople and Drama students. Anne Williams, who played Mole, went on to become a presenter and later producer on television.

Bookings can be made at Grocotts and Sherry. As with all Drama Department shows this year, 50cents from each ticket will be donated to Grahamstown Foundation's Phoenix Fund.

Entertainment-wise

Justine Gerardy & Sarah Davies

THE Monkey Puzzle's bid to become Grahamstown's biggest live music venue hit a snag last week when residents of Salisbury House sent a letter to the Rhodes University Administration complaining about the noise levels at the venue.

Rhodes forwarded the letter to the Grahamstown Town clerk, 'the only person who can take any action in the matter'.

The Monkey Puzzle recently started having live bands on Sundays, to the discontent of Salisbury Residents who live only 150 metres away from the venue.

"It is a super place but all we want is some sort of consideration with the noise levels. This is my third year in res and we've never had a problem with them before but recently it has become a regular thing and it gets a bit much," said the 3rd year BA student who wrote the letter.

He added: "The fact that we're a small res and off campus doesn't mean we should be sacrificed...We expect some protection from the University."

Although accompanied by approximately 17 signatures, he said the letter was not a petition but "just a letter of complaint". Complaints are also rumoured to have come from the Divinity Department but **ACTIVATE** was unable to contact the head of department.

However some students have expressed alternative views on the situation. When asked if the music was disturbing him, an LLB III student answered firmly: "No, I enjoy it very much."

The Monkey Puzzle is aware of "the unknown number of complaints which have been raised" and is responding with their own call for support.

"We don't want to antagonise anyone but they're not prepared to make any compromises as we are," said Monkey Puzzle spokesperson, Sam Lotter.

Since local bands became a weekly feature towards the end of February, the pub has reported a positive feedback to the shows which run with food and drink specials. The pub menu is geared towards students with everything priced under R16.

In return, the bands receive exposure as well as all profits from the cover charge.

The Monkey Puzzle encourages any up and coming musicians to join their entourage "They have the option that the more people they can get is the more money they make - they basically sell themselves," said Lotter.

However the entertainment does pose as an invasion to the Salisbury dwellers whose sentiments are reflected in the following second year's viewpoint: "It is impossible to do anything ...I can hear people talking from my room...the volume doesn't need to be up so loud."

"One can only hope that the Town Clerk will respond in a way that will satisfy both parties...I guess we'll have to wait for his judgement," said a concerned student who frequents the Monkey Puzzle.

MEANWHILE, The Bistro on Hill Street reopened on May 5, due largely to the efforts of spokesperson, Vijay Sonny. The venue had been closed since last year's festival.

Since the reopening, they have received only positive feedback with the only source of complaint being that the Bistro is not open every day.

It was reopened as a move to accommodate

the previously uncatered for sectors of the Rhodes student population. Its attractions include an alternative menu and drinks at a reasonable price. In a novel move for Grahamstown the DJ actually reads the crowd and adapts the music to their tastes. The venue comprises a bar, a kitchen and a fair sized dance floor and as Mr Sonny puts it: "It is a place where we can eat, drink and dance." Cousin, Pramod Sonny, a former HSS president, added: "We cater for the student crowd...it's not just a pub, everything is in one place and it is central enough so that you can crawl home at the end of the night."

AT the Union, where there is "always something going on", plans for expansion are still under negotiation, according to the manager, Mark Musson.

The Fireside Jams continue successfully and are set to culminate in "the final battle of the bands" which could earn the winners recording time in a Johannesburg studio. Apart from planning to install air-conditioning there are a "couple of other projects on the brew" which cannot be disclosed until they have been given the go-ahead.



Stool talk

AND *ACTIVATE* argued with me that students did not want pornography, that there was no place in a student newspaper for the kind of kink I was proposing!

"Ha-ha-ha...SWALLOW has been the standard of intellectual feedback concerning the last bit of sexless smut I stuck into this very respectable paper, and I guess because you - the body whose views I am supposed to represent - do not object to my abjection, I am going to continue to masticate over my words.

Did anybody out there see the ...wait, I can't call her a model...did anybody see the body cowering the cover of the new *SCOPE*? at first I laughed, then I realised the horror of what I was seeing and although I still laughed, the rawness of the movable mass of muscular tissue being exploited made me feel retchy. I wondered how come she didn't choke, and then I wondered what would happen if one was implicated in the complications of kissing such a "come lick me" kind of person (now there's a tongue twister). Finally, I wondered what she might look like the morning after, for surely, like a dog, that oral delight cannot possibly be contained in the set buccal cavity...Come now! Let's let those nubile

perversions we call fantasies reign free. Is she what some would call a good fuck, do you see her twirling it around your cock while still being able to gurgle "Gwwhat a big boy you areggwwh"? What comes to my mind first, after the initial uncontrollable rumble of testosterone at seeing something I shouldn't be allowed to see without her verbal consent or mutual physical attraction, is Anton Calitz holding up a picture of a Hustler model's vagina: pink, fleshy, lipped and wired with hair. His latex covered fingers perused the clitoral area while we all watched, unsure of how to react to the public display of such public. Out of context, and by that I refer to those places where we usually peruse such perversion, her pose was animal, her sex was debased and her vagina looked like a donkey's foreskin. SO when Mr Calitz finally asked the audience: "Is this really attractive, does this really excite you?", I cringed at the verve I had previously displayed in removing the plastic. My God, if ever any woman should find skin mags in my room again, if I should ever lean over some male's shoulder in UPB and feel tempted to say "Turn back a page there quickly, please." I will replace my vaseline

with deep-heat and pull myself closer towards myself in Penile Purgation.

But what really fascinates me, and fascinates includes the awe as well as the attraction to the disgusting, are the contradictions I feel I need to level: deeply embedded in me and manifested by hormones beyond my control are desires that defy the censorship of civilisation. I stir at the thought of beautiful exposed, but feel a little sick once I've stirred in a deep swirl. Erotica fades into *Elastica*, and from *Plastica*, Porn spurts into *Pulp*. It's amazing how extremes of desire and disgust leave you exhilarated enough to brave cunnilingus, and dump you in sticky shame and feeling silly. What started off like a butterfly on a flower, ended up, the point of which I will never be sure, like a bulldog eating porridge. And to think that instead of trying to understand this relationship, or just accept it, B-I-G Industry rapes our humanity, penetrates our deep-throated desires, and then capitalises on our common perversions. The only time I ever feel liberated, satisfied and healthy is when there is sensuous cohesion, like water and glass. Other than that, like you, I'm trying desperately to

satisfy the beast within, the hard-on, and the plain low-down-deep and dirty messiness of hornyness!

This is a male problem isn't it? I mean the consumer contradictions, girls don't really need to channel the internal ejaculation of testosterone these things incite, into their respective categories of aggression and attraction do they? They are the before and after's, the means and the ends in this trade of flesh. But not all the time, and that is why I am really writing this, and at this stage taking up far too much of your attention. Bear with me...What happens when males cannot find females who find their physical manifestations of this hormone attractive? Simple, they fuck-up guys that women might. They direct all that energy, not into Aunty Palm and her daughters, but just her daughters, and they give you close-ups of them. The aggression displayed equals, supposedly, the attraction they hope to draw. So I guess I just wanted to let you beautiful, beautiful women know what a bitch it is to deal with ourselves. It's not as if we males, us of the facial hair variety, do not suffer too for the exploitation, the smut, the cheap sex and disposable latex. We're pretty hard on ourselves as well...

Robin Kelly

VIOLENT ACTS

Claire Smith

INSPIRED by constitutional changes in gender and domestic violence laws, and the Rhodes University Community law group, the Drama Department's Teachers-in-Education have devised a new programme dealing with domestic violence in South Africa.

They believe there is a need to create an awareness of this contentious issue on an emotional rather than an intellectual level. Their aim is to empower people by sparking emotions, and supplying information rather than a solution.

Their target group is everyone who can be, and has been affected by domestic violence. By performing in public places; for example outside Checkers and in front

of the Community Law Building, they are appealing to people who would never usually have access to theatre.

The programme reaches out across cultural barriers. There is little use of language, with more sounds and singing. The play is abstract, using puppets and dances to portray images of violence, taboos and emotions.

This people-orientated didactic theatre will hopefully have the impact on the community that renditions of Julius Caesar can never truly have. Pamphlets filled with useful information have been drawn up by the Grahamstown community, and are to be handed out by the performers.

For further information contact Michael Carklin in the Rhodes University Drama Department.

activate

Upstairs, Student Union buildings
Student Representative Council
Rhodes University
Grahamstown


tel: (0461) 27171 / 27122 fax: (0461) 24162

Email: activate@rucus.ru.ac.za

Activate is a volunteer student organisation operating on the principles of non-racism, non-homophobia, non-sexism and democracy.

All members of the university community are welcome to join the organisation and submit contributions.

Activate reserves the right to edit all material and will not publish anything the staff considers a breach of the organisation's principles.

 Don't let it happen.

BIG IN JAPAN

Rhodes University's only confirmed representative to the World Summer Student Games in Japan turns out to be the person who tries his best to keep a low profile in sport. **Vusi Khoza & Stephen Moti** spoke to soccer star, **Puling Puling**.

RHODES University's First Team goalkeeper and captain of the Eastern Province Student Soccer Team is the only Rhodes student, so far, to be called up to participate in the 18th World Summer Student Games in Japan.

Puling Puling, 23, qualified for the National South Africa Student Football Team after a series of test matches and will fly to Fukuoka, Japan, to take part in the World Student Games from August 23 to September 3, this year.

During the Regional Student Tournament which was played in Bophutatswana last year, Puling was elected captain of the EP soccer team. Since then he has proved his talent in a number of national trials.

He describes the final trials in Johannesburg as "tough" and acknowledges the support from fellow Rhodes players. "Once I had been chosen captain of the EP team, I became very encouraged and wanted to prove I can do even better".

Only bona fide students between the ages 17 and 28 may qualify to

participate in the Games, which will cost the South African Student Sports Union (Sassu) teams a total of about R104 million to send all 200 athletes - an average of R7000 per person.

Twelve sports feature on the final programme: athletics, basketball, fencing, soccer, gym, swimming, diving, waterpolo, tennis, volleyball, judo and baseball.

According to Rhodes' Head of Sports Administration, Pete Andrew, each team will have to acquire its own sponsors. He said Rhodes will not be sponsoring Puling. "We certainly can't pop out R7000 just for one person. We have lots of players and others are in national teams".

He added that the South African Football Association (SAFA) is more likely to sponsor the team.

Puling is optimistic about Rhodes soccer and says the poor performance at Intervarsity reflects "lack of co-ordination and team spirit and not lack of skill".

For him soccer is "not a game of the individual".

"We need to develop a team spirit and motivation in order to co-ordinate our skills." He expresses great faith in the South African Student National team, saying "the talent is there, but whether or not we will win depends partly on the amount of time we spend together".

He believes that every team plays best when the players are familiar with each other's styles: "We can be a team of very good players but we need to know each other first".

Puling has had experience of

international soccer. Prior to coming to Rhodes he has been to Egypt as the goalkeeper for Lesotho Arsenal, as well as competing against a West German Under 20 side in 1992. He has also won several football awards and was nominated for Rhodes' 'Sportsman Of The Year' award last year.

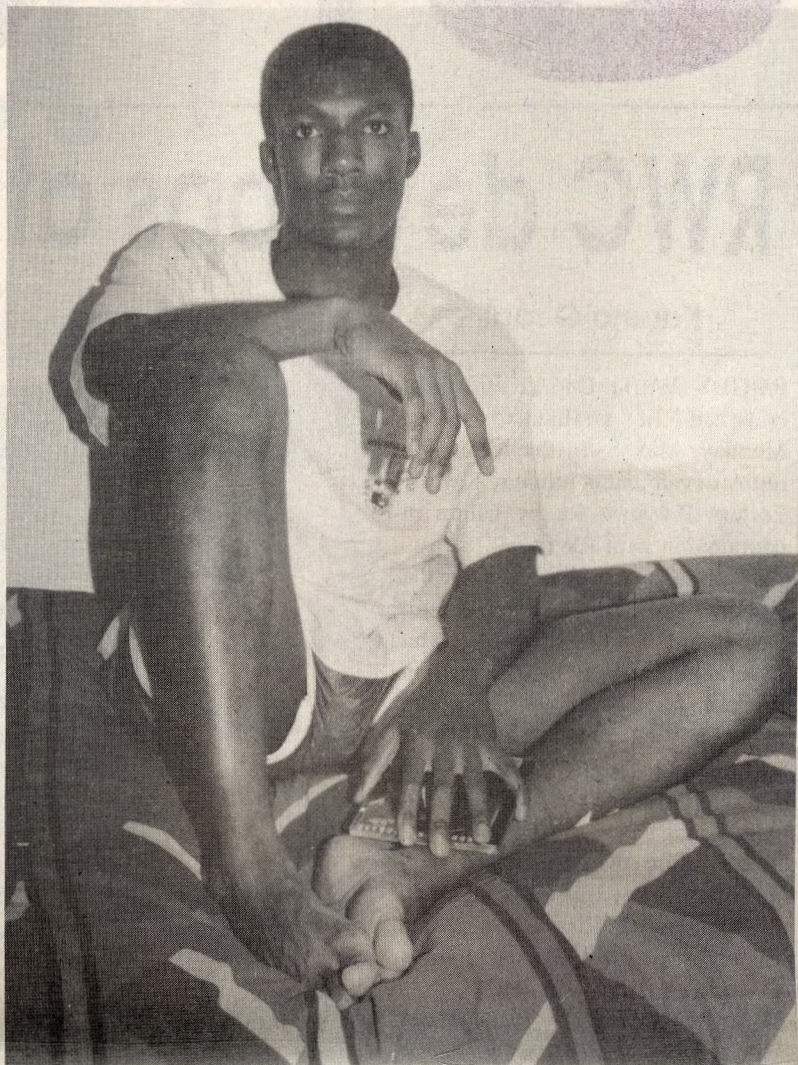
Upon arrival at Rhodes, Puling was determined to keep his participation in soccer "very low".

However, the support of his team mates in the Internal League side, New Generation, was far too overwhelming and eventually he couldn't resist the temptation to participate World Game trials. "They insisted on telling me to go and so made me change my mind. And once I had made up my mind to participate, I was determined not to let them down."

Being an experienced international soccer player, Puling is tentative about making too many promises. "My aim in this trip is to represent Rhodes and South Africa in a way that will make everyone proud of our performance". He added that this trip should not be seen as just

another tour: "It is a major event in South African sports and should be treated as such".

Commenting on the effects of the tour on his studies, Puling says: "The truth is that professional soccer and school do not always go together". His studies take priority over everything. Accordingly, he finds Rhodes University the suitable place to be since "soccer is not a major sport in the Eastern Cape".



Rhodes' and former Lesotho Goalie, Puling Puling, is off to the World Student Games in Japan.

RWC 1995

Stephen Grootes

IN just three weeks the opening match of the 1995 Rugby World Cup will be played. The question hanging in the air now is very obviously "who will take the trophy in the Final?"

There are many challengers, each with their own areas of strength.

AUSTRALIA were the winners of the last RWC and must surely be the favourites for this one. They possess a formidable team, largely built up of very fit forwards and a back line of stars. This year's team will feature most of the heroes of the last tournament: fly half and world record point scorer, Michael Lynagh, popular wing David Campese, and the young but experienced partnership of Jason Little and Tim Horan. The Kiwis is where the smart money will be despite their history of being over-confident at times - remember their loss to South Africa in 1993?

SOUTH AFRICA, on the other hand have nothing to lose and everything to play for. Playing in front of a home crowd, though, may not be to the home side's advantage and at times will probably place the team under additional pressure.

However, Francois Pienaar's team has some of the best players in the world in Andre Joubert, currently the best attacking full back in rugby, as well as Brendon Venter, Japie Mulder, Christiaan Scholtze and the quickest scrum half in the world, Joost van der Westhuizen.

ENGLAND are probably the team with the greatest depth of talent in international rugby. The English line up includes Rob Andrews, the most experienced fly half in the world, the powerful centres Jeremy Guscott and captain, Will Carling, and the pacy Underwood brothers. England are looking to do well and could meet South Africa in the quarter-final for what might be the game of the tournament.

NEW ZEALAND were the world champions in 1987 when they were head and shoulders above their rivals. This year, though, they have much pride to regain. The All Blacks are known for their tough, trampling style of rucking. They also possess one of the rugby world's best forwards in Zinzan Brookes, and the toughest captain in the world in the form of hooker, Sean Fitzpatrick. Not to be overlooked are prop, Richard Loe, and wing, Jeff Wilson. New Zealand will

undoubtedly get into the quarter-finals and probably into the semis.

FRENCH rugby has not been the same this year as last when they beat the All Blacks in New Zealand. Despite this there is no lack of skill in the French side: massive locks, Olivier Merle and Olivier Roumat, top international flanker, Laurent Cabannes, kickers Thierry Lacroix and, captain, Phillippe Saint-Andre. France are outsiders for the trophy, and if it's their day, there is no team they cannot beat.

upsets

The top five contenders aside it would be silly to write off the other competitors since all tournaments have their upsets. In the last RWC Western Samoa beat Wales, and Ireland came very close to upsetting Australia.

This time around, Western Samoa have a realistic chance of beating Argentina and Italy to claim a place in the semi-final. Other teams, though, are coming into the World Cup rather pessimistically - the Ivory Coast, for instance, are known to have already booked the first plane home after the first round!

Intervarsity Results

RHODES 29 UPE 44

		SCORE		POINTS EARNED	
		RHODES	UPE	RHODES	UPE
GOLF	1st	12	12	2	2
	2nd	11	13	0	1
TENNIS	M1	4	2	2	0
	M2	3(6)	3(7)	0	1
	W1	3	6	0	1
SQUASH	M1	2	3	0	2
	M2	2	3	0	1
	W1	2	3	0	2
	W2	5	0	1	0
BASKETBALL	M1	72	41	1	0
	W1	W/O		1	0
UNDERWATER		2	0		
HOCKEY		(3-2) (5-1)	(2-3) (1-5)	1	0
BADMINTON		8	3	1	0
NETBALL		18	41	0	1
CHESS		9	11,5	0	1
SURFING		2nd Thomashoff	1st Unwoodie		
ROWING	L	141	72	0	1
	M	135	70	1	0
ROAD RELAY	M1	37:56	35:17	0	2
	M2	41:02	38:20	0	1
	W1	23:05	24:46	1	0
KARATE		W/O		1	0
DUATHALON		1st, 4th, 5th.	2nd	1	0
WOMENS HOCKEY	4th	3	3	1	1
	3rd	2	0	2	0
	2nd	1	0	3	0
	1st	0	1	0	4
MENS HOCKEY	4th	2	2	1	1
	3rd	3	0	2	0
	2nd	1	0	3	0
	1st	1	2	0	4
SOCCER	3rd	6	1	1	0
	2nd	9	0	2	0
	1st	0	3	0	3
RUGBY	U21B	5	10	0	1
	U21A	0	11	0	3
	2nd XV	17	24	0	2
	1st Res	9	20	0	4
	1st XV	15	29	0	5

SPORT

Activate supports Rhodes sport. Submitted details of all match fixtures and resulting scores will be appreciated.

RWC develops at Rhodes

Karuna Gopal

RUGBY World Cup (RWC) was launched in Grahamstown on Monday, May 8, in the form of a rugby development clinic run by the Eastern Province Rugby Union in conjunction with RWC.

The clinic, which was held on the Rhodes University's Great Field, was aimed at popularising and developing rugby in schools in Grahamstown and surrounding areas. It was attended by schools and junior rugby clubs from Alexandria, Alicedale, Kenton, Port Alfred and Rhini.

"I am more than impressed with these guys. They are more committed than the guys in the PE zone," said EP rugby player and Development Co-ordinator, Jaco Kirsten.

With the assistance of school teachers and Rhodes rugby coach and local development officer, Lipi Sinnott, the clinic offered skills in tackling, passing, scrum and general fitness.

The clinic was enthusiastically welcomed by scholars who ranged in age from eight to 16 years. "Development is a good thing," said Grahamstown pupil, Kevin Zono.

According to Kirsten, Monday's skills workshop was "just the beginning" and local schools can look forward to more clinics later in the year.



Oomph! Local school pupils learning the basics of rugby tackle.
pic:Indressa Naidoo

slam dunk!

Isabelle Rorke

A brilliant clash between Rhodes and UPE in Intervarsity basketball saw the home team thrash their opponents by 21 points to become champions.

Rhodes looked good from the start, and their surprise entrance in the dark was well staged and appreciated by a crowd one student referred to as "the biggest and most integrated I've ever seen at a sports match at Rhodes."

With great support from the spectators, Hector Chidiya (Rhodes No 8) scored the first basket in the third minute of the game. Zama Mtembu (Rhodes no 4) scored the second with a brilliant rebound.

record crowd

Both teams were very tense in the first half of the game; this being the first basketball game at Rhodes to draw such a record crowd.

The pace was fast and Rhodes found it difficult to maintain control. Their famous three point shooter, Hari Tsikos, missed many of his baskets. Despite this, Rhodes worked hard in defence and prevented UPE from scoring too many baskets.

The second half saw the teams looking more confident and the game took a pleasant upswing. With improved teamwork UPE took advantage of Rhodes' new slackness in defence and made some good baskets. A spectacular dunk by Chidiya finally brought Rhodes back into the game.

Tsikos was back in form with his three pointers and Tapiwe Munyati put on a great performance, scoring in the last second of the game to make a clean victory of 72-41 over UPE.

"Hard game"

Rhodes' coach, Rod Walker, said they could have beaten UPE by more baskets, but that he was "happy" with his team's performance. He added that the "big crowd had made it difficult for the team to work together as they could not hear each other over the noise".

UPE captain, Jaques Pieterse, said it was a "hard game" but they were not well prepared and did not expect such a large crowd. He regretted that their coach was not present and that there was no referee from UPE.

Rhodes captain, Sam Maramba, said his only regret was that there "wasn't more time".

Sports Results

S.A.U Results 1995

RHODES 197 WITS 183

1st Place			
Womens A	SCULL	Won by	Simpson
Senior B	SCULL	Won by	Grant
Womens B	SCULL	Won by	Davies
Senior A	SCULL	Won by	MacLachlan
Senior B	8	Stoked by	McKinley
Senior A	COXLESS 4	Stoked by	Grant
Womens	8	Stoked by	Simpson
Womens A	COXED 4	Stoked by	Simpson
Senior B	PAIR	Stoked by	Dickerson

2nd Place			
Senior C	SCULL	Won by	Dickerson
Senior A	COXED 4	Stoked by	Boltler
Womens B	SCULL	Won by	Lancaster
Womens	PAIR	Stoked by	Baker
Senior A	PAIR	Stoked by	Calderwood
Senior A	8	Stoked by	Grant
Senior D	SCULL	Won by	Banks

3rd Place			
Womens B	COXED 4	Stoked by	Pewdney
Senior C	8	Stoked by	Wardle
Senior A	PAIR	Stoked by	Boltler
Senior D	COXED 4	Stoked by	Wege
Senior C	COXED 4	Stoked by	Wardle

SAU CREW

Men
Rich Dickerson
Rich Steele-Gray
Andy MacLachlan
Andy Grant

Ladies
Claire Baker
Joey Simpson

Rhodes raced in 20 of the 21 finals, placing 3rd in 5, 2nd in 7, and 1st in 9

Volleyball excells

Sharon Sweet & Lindsay Dentlinger

SEVERAL Rhodes students were selected to represent the Eastern Cape at the South African Students Sports Union (SASSU) National Volleyball Tournament, which was held in Durban from April 27-30. Representing Rhodes were Andy Lump, Colette Mol, Sharon Sweet, Angela Bourne, Stacey Thomas, Marlese Tebbe, Kamilla Swart and Dominic Goliath.

Both the men's and women's teams reached the quarter-finals. Dominic Goliath was selected for the national side to represent South Africa at the World Student Games in Japan in

August. At 19, he is the youngest person selected to play for the South Africa team.

Dominic played for Western Province at the age of 15 and was the youngest player ever selected to represent a provincial side. He also represented Eastern Province in 1993 and 1994. He intends to make a "good impression" in Japan and may obtain an overseas scholarship.

His goals for the future include excelling on the beach circuit and being selected for one of the top four teams in South Africa before December this year. This will allow him to qualify to play in the World Series in Cape Town with his partner Justin Powers.

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