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# Rhodents march as one

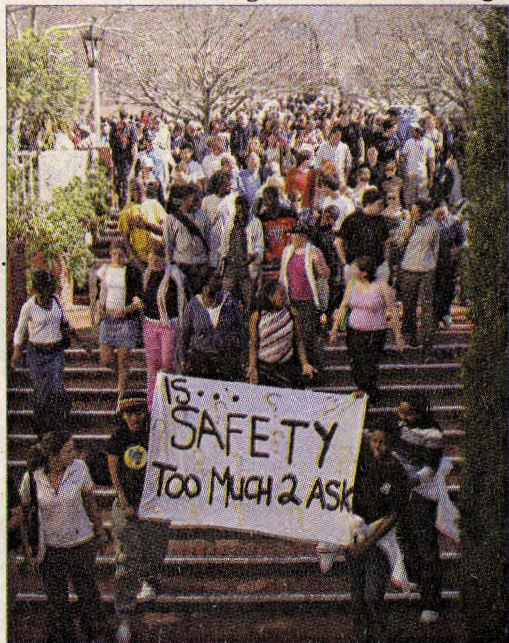
■ Sally Evans and Nicholas Haralambous

It has taken a shocking act of violence to highlight the huge lack of security on and around campus at Rhodes University. The gang rape of a first year student over Tri-varsity, has brought with it a great outcry from the students on campus who are 'outraged that such a crime could take place here on campus'. In response to this incident and others like it, students organised a protest march for the afternoon of Wednesday the 18th of August to get necessary action taken against crime and violence by the university administration.

The initiative for this protest came from a group of girls from Canterbury residence led by Donna Wicks, who then organised petitions and flyers to be sent around campus, and in doing so gained 1300 signatures from students in support of this protest. The SRC facilitated the march and acted as the 'go-between' for the protesters and the admin staff.

It has been an ongoing campaign from both students and staff for over ten years to achieve the required safety precautions to be set up around campus, "Had the [security] been improved upon our previous recommendations and requests, the shocking incident over the weekend may not have taken place", said a member of the SRC.

Demands made by the SRC and fellow protesters were: to establish a green route to run along



Is safety too much to ask for. Only the university's response over the next week can tell

■ Michael Salzwedel



Over a thousand students protested against the lack of security on this campus

■ Michael Salzwedel

Prince Alfred street up to Kimberly Hall, to have a stronger presence of guards on patrol and who have been properly trained to deal with students on campus, to have suitable lighting on all campus streets, to install emergency phones and lastly to increase the education and awareness of the reality of violence, rape and crime amongst students.

Over a thousand protesters marched from the library to the administration building to hear the Vice-Principal, Dr. Johnson, respond to the aforementioned demands. Dr. Johnson immediately assured students that, "Safety on campus is a deep concern to all of us", and that measures would be taken to meet all the demands that were made. The first step being to get a 'high level committee' to investigate the demands and the report made from the Tri-varsity weekend. The committee will be made up of Dr. Johnson, the SRC president, a council member, a practicing Grahamstown advocate and the Registrar who will then report in two weeks time on their findings. Recommendations will be made in the first week of the fourth term.

This reply was met with anger as students wanted immediate action and not a period of waiting. Students were angered so much so that a '14 Day sit in' was established. These students undertook to sit in front of the Administration building until a resolution had been finalised.

Somewhat of an emergency meeting was held on Thursday the 19th of August wherein members of the Student Services Council (SSC) discussed the issues at hand. Many issues were raised in the meeting and much debate followed.

The SSC managed to quell the vehemence that many students put forward towards the immedi-

ate action that should be taken to combat crime. Albeit quelled, the desire still exists on campus for results. Yet the SSC did make an argument towards immediate response; there are approximately 200 000 lights on campus and only four electricians that are expected to fix them all in the immediate sense that is being requested by students. Les Renolds, head of Grounds and Gardening, argues that if students want these results with the immediacy they request, they must also "stop vandalising the lights in the streets on their way home after a night out."

Over and above the anger felt by the students on campus it must be said that the students have made a great impact on the system. The Vice Chancellor himself has personally committed to overseeing the correcting of any problems that may exist in the hindering of student safety. In his response to the petition he wrote, "As an immediate step to ensure your safety, we requested that the SAPS come onto campus as of last night [18 August]. I have instructed the maintenance team to ensure that all lighting on campus is fully operational by tomorrow night and to conduct weekly lighting checks. An additional 17 sites have been identified that require lighting and these will be installed over the next month. A security camera has been ordered and will be installed while further cameras will be installed after broad consultation with various parties."

As Linda Burton of the communications office stated: "The VC is a man of his word. Students must understand that they have made a difference. Short term commitments to action have been made in the VC's email that all students have received, and long term plans (long term being 0-week 2005) are under way."



# Editorial

■ Lesley Odendal

The world seems to be getting scarier everyday. We've reached a point where every person on our campus, and in our country in fact, has been a victim of violence or crime at some stage.

It's a perpetual problem, except the degree of violence is just getting worse. What happened over Tri-varsity when one of our fellow students was raped is, in my opinion, disgusting.

What is almost as shocking is that the demands made in the petition handed over at last Wednesday's march are almost exactly what students were asking for over ten years ago. Whenever anything that will improve the lives of students is suggested to the university, they always say that in order to put any infrastructure in place, it will take time.

Fair enough, but time waits for no man. More than ten years. That's a long time. But maybe it's not the logistics of the matter that was the problem; maybe they just stopped looking into it because the students stopped caring enough to make a stand.

Everyone says the SRC is useless and that they're in bed with admin. But if you ask me, it's more a matter of the SRC not being utilised properly by admin, as well as students. It's partly that students just bitch amongst themselves and don't come up with logical and well thought out suggestions and partly that the university holds too much power when it comes to making decisions.

Last week's march was nothing short of moving. I haven't seen so many Rhodents that angry since the price of tequila went up. Good on you. Our voice was heard. I bet Dr Woods was quite relieved that he was away that day. Together we managed to make the university realise that if they didn't actually do something about our safety other than write a regretful response to this weekend's events, there would be repercussions.

Makes you wonder, if in one afternoon we got the ball rolling, how much more could be achieved if we just got off our asses more often. Some say that it's shameful that it took something like rape to get the university to do something about our safety, but the same can be said about us. How many people were at the march for violence against women held last term? Not more than fifty.

When I saw how angry some students were at that march, I couldn't help but wonder why this stored energy hadn't been converted into constructive action. If so many students felt so passionate about seeing change, why does it only come out when a group of students organise a march?

Last week is evidence that we can make a difference. We need to start believing this and more importantly we need to start taking action. So instead of always complaining about the same things that bother you on this campus, speak to the SRC, come up with comprehensive plans of action, organise petitions, marches, sit-ins, lecture boycotts. If a small group of students could do it, so can you.

# Sexual oppression on campus

■ Jenny Pettenger

As liberal as our micro society might think that it is, oppression still exists. Not oppression of race or ethnicity, but of sexual preference.

Chris, a first year student, was interviewed about his impressions regarding how he is treated as being openly homosexual. "The vibe at Rhodes around homosexual people is difficult to describe. There are many people who accept you openly and I have found that most people are tolerant if not accepting of it. I personally would not scream that I was a raving queen but I don't often feel like I have to hide who I am."

This year, there have only been a few reported instances of abuse towards homosexual and bisexual students. Almost all of these involved verbal abuse, as opposed to physical violence.

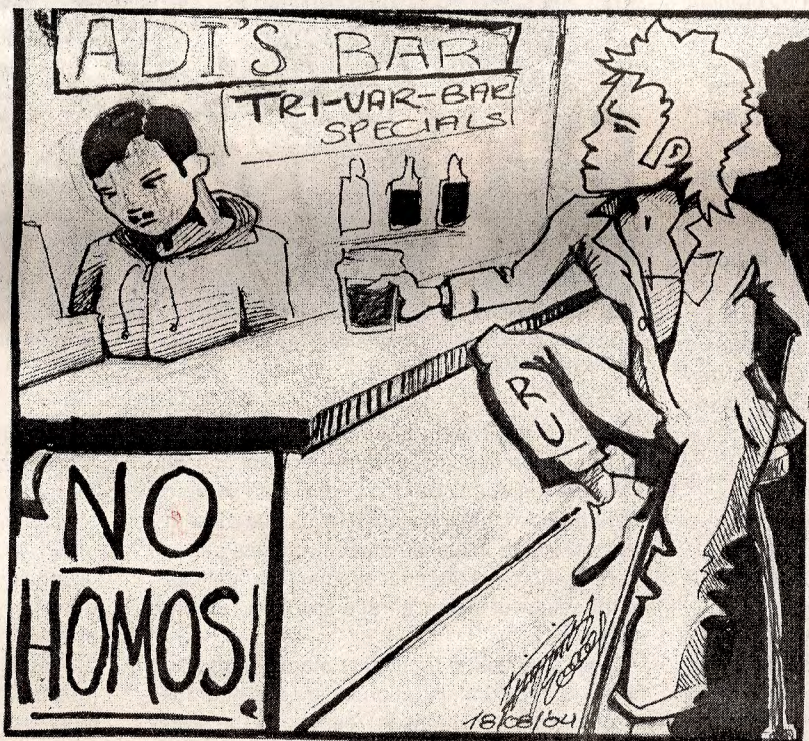
Some heterosexual students, however, claim they feel threatened by homosexual students "because they group together like a little clique". Dalli Weyers, chairperson of OutRhodes (the university society for homosexual and bisexual students), said: "If homosexual students do group together, then it's essentially because we're scared of the reaction we might get from the heterosexual community. But I think in general, people don't congregate in little

homosexual groupings and we do spread out and have our heterosexual friends, and we go have drinks at The Rat."

An argument often used to explain homophobia is that HIV/AIDS is connected to, and possibly perpetuated by, homosexual men. In response to this, Weyers said: "I think when you started having movies made in America with a gay theme in them, HIV/AIDS was always an issue in it, and so gay men have been bombarded with these images of homosexuality connected to HIV/AIDS. So I think we are careful and if anything we realise more that we are at risk, and for that reason we're not the biggest threat. We're not the biggest percentage of carriers of AIDS in South Africa."

Regardless, SANBS (South African National Blood Service) maintains their policy that homosexual men may not donate blood, citing it as a "lifestyle behaviour risk". Homosexual women, on the other hand, are permitted to make donations.

This implied discrimination caused murmurs of dissatisfaction among the homosexual community at Rhodes at a recent blood drive. "Why don't they allow us to donate blood? This just stigmatises us even more as homosexual men. How can people treat us equally if we aren't even allowed to do something as simple as donate blood," one third year student said.



■ Guy Williams

# Thank you

The rape victim and her family would like to thank everyone that was there and helped out on the Saturday night of Triversity.

- The union, Mel and all the staff working there on the night.
- The san sisters on duty that night.
- The police, who got there as quickly as possible and are following up on every possible lead.
- The university itself, for doing everything in its power to help both the victim, her family and friends. They have been fantastic in offering support and anything else that they can.
- Last, but certainly not least, all the friends who were there, and who have offered all their support and love in this terribly trying time.

We would also like to thank the Activate staff for managing to get this thank you note included at the last moment.

Thank you all so much.

# Private functions restricted

■ Amy Benjamin

John McNiell, respected hall warden of Allen Webb for the last eighteen years, turns fifty this year. His family and friends will celebrate with him, although not in the dining hall to which he is warden, as was originally hoped. The reason for this? A strict rule prohibiting private functions in the dining halls of residences, due to the inconveniencing of students.

The residents of Allen Webb were approached with the idea of hotdogs and ice cream in their common rooms on the evening of the 14 of August, while Winchester house, hall comm. and the family and close friends of John McNiell would celebrate his birthday over dinner in the Dining Hall. Due to take place on tri-varsity weekend, neither complaints nor grievances were given in response. Residents felt strongly that their warden should be allowed this celebration in the dining hall and made their voices heard by marching to the office of the dean of students, Dr Motara, who was in a meeting at the time.

One student argued that because of McNiell's term as warden and the overwhelming support the students gave the event, it should have been allowed, as no one felt inconvenienced by the event. In response to the residents, Dr Motara said that this was not a case where students had a say. "The policy," Motara argued, "sets a precedent and does not make exceptions."

Student apathy is the current buzz-word, and after discussing McNiell's fiftieth with Allen Webb students, it is clear that when issues arise that provoke enough feeling, people are willing to take action.

The dinner instead took place at the 1820s Settlers monument.



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■ Rob Boffard and Lesley Odendal

**W**hen asked whether a copy of the Rhodes HIV-AIDS policy was available in her office, Dr Michelle Schlodder, the HIV officer of the Rhodes Counselling and Careers Centre, said that she didn't have one, but that she was sure it was "somewhere on file".

This policy, which the Rhodes administration counts as the official document for HIV-AIDS on campus, was formulated in 2000. It has not been updated in four years. The policy, which is available on the StudentZone homepage, still lists Mark Rainier,

who departed in early 2003, as the primary contact for HIV information at Rhodes.

In light of the recent Rhodes AIDS week, it is time that aspects of the policy and the university's stance on HIV in general were questioned. It is clear from looking at the facilities available at other universities that Rhodes is lacking. The university is one of the only tertiary

institutions in South Africa that does not have a dedicated HIV-AIDS unit or even a full-time AIDS counsellor.

When asked about these aspects, Dr Schlodder was non-committal. "It's a debatable point as to whether Rhodes should have an HIV-AIDS counselor." She said: "It would be useful to have a dedicated HIV unit, but this would not be possible quickly."

Dr Moosa Motara, the Dean of Students, says that a separate unit is not high on the agenda at the moment. "Who's going to pay for it? I'm not saying it's not important, but you have to prioritise. There's only so much we can do. Would students be prepared to pay three or four hundred rand a year extra?"

Director of the UCT HIV unit, Cal Volks, says that "universities play a critical role in HIV-AIDS education." Among the facilities provided by the unit include online support groups, five full-time staff, co-curricular programmes and peer-training workshops, all for 18,000 students.

Dr Schlodder says that "Rhodes' thinking has been to appoint a social worker, but we felt this was premature, given the low rate of incidents of infection." However, Dr Kevin Kelly, the Director of the Centre for AIDS Development and Research Evaluation at Rhodes (CADRE), says that institutions such as universities are known for the rapid spread of diseases because of the coming together of so many people in such a concentrated space. "From the research we've done, we would say that somewhere in the region of 5-8% of Rhodes students are HIV positive. Students

are at risk." Dr Kelly says that Rhodes has had a "fits and starts" approach to HIV, rather than a sustained program of action.

Among the things promised by the policy is an HIV-AIDS task group (which has not met since last year because, according to Dr Schlodder, it's being restructured). The policy also promises education programmes for students and staff.

These have not happened, because, according to Dr Schlodder, Rhodes is "awareness-saturated."

"This is just a policy document," says Dr Kelly. "It sets out what the university says would be a good idea, but it doesn't say how and by whom the objectives should be achieved."

The previous HIV officer, Athina Coptoris, managed to set up the now-defunct task group, but had to withdraw from her position after the Higher Education HIV/AIDS programme (HEAIDS) stopped funding her. She says that "the university does not really understand what HIV is all about," and goes on to say that, in the ideal situation, Rhodes would have peer support groups and a formal counsellor, but that this is only the case elsewhere. "Many more higher institutions are engaged in AIDS programs where Rhodes is not."

Pippa Rowles, the head of SHARC (Student HIV-AIDS Resistance Campaign) says that Rhodes has done very little of what was laid out in the

policy. "There used to be some sort of direction," says Rowles, "Now nothing really sticks together." Rowles also says that, although SHARC was given R5000 extra from the Vice Chancellor this year, the university does not give enough support or recognition of HIV on campus: "It's not an issue of money; it's an issue of human resources. There's so much to be done, but there's no vision or structure that helps us."

Ultimately, according to both Dr Schlodder and Dr Motara, the Vice Chancellor, Dr David Woods, is responsible for what goes into the policy and for bringing it up for review. However, he was unavailable for comment as he was away in hospital.

However, Dr Motara had this to say: "Anybody who says that the university doesn't take AIDS seriously needs to have their head examined."

#### Activate did an investigation into the actual facilities on campus for combating HIV-AIDS:

■ The male residences all had condoms available, however in most of the residences they were held by the sub-wardens rather than being readily available.

■ The female residences all have condom dispensers, most of which were full. However, no femidoms were available.

■ Rhodes is one of the only universities without a dedicated HIV Unit

■ Free HIV-AIDS testing is done at the san, and immune boosters, vitamin supplements and antiretrovirals are available for HIV positive students and staff. A copy of the Rhodes AIDS policy is not available at the san.

■ The estimated worldwide HIV-AIDS infection stands at 58,580,600. South Africa stands at 5,300,000. Dr Kevin Kelly of CADRE estimates that around 5% of Rhodes students are HIV positive.



# Res theft – oh so easy

■ Harry Haddon

**T**he looting of a Stanley Kidd House residence storeroom during the July Vac by a student, who had stayed in res to help with admin, has joined the iniquitous ranks of crimes that have been plaguing our campus recently.

On the Saturday the 14th, a twenty-one year old male was arrested by the Grahamstown Police in connection with the robbery. Items stolen included Kettles, irons, Hi Fi's, linen, and oddly enough, underwear. He appeared in court on Tuesday the 17th of August; the case has been remanded to a later date, the Grahamstown Police, however, were unable to give us this date.

Lucas Rogers, a second year Bjour student, whose box was robbed, said: "almost everything was taken, although, he took what he wanted to take, like he took my jacket but left my suits."

When asked about how the person assumed responsible for the crime was found out, Rogers said: "all the guys were in res, having drinks before going out when he [the accused] invited us to his room for drinks. While we were in the room we recognised our stuff, I looked up at the radio that was playing and it looked very similar to mine." After realising what was going on, two of the students in the room called John James, their warden. James then fetched C.P.U. and the Nelson Mandela Hall Warden, Dr Ian Lange, who promptly took the accused to C.P.U.

Yes the criminal has been caught and almost all the goods returned, but there is still the problem of will this happen again? It is our right as students to be able to leave

our things in our rooms and store-rooms without having to worry that our mate down the hall has easy access to them. For example, it is a well known fact that it is very easy to get into a Stanley Kidd House room; all you need is a piece of plastic. Many a drunken lad who's lost his key has not asked: "have you seen my key?" but "have you got a card?"

The slightly bizarre thing is that the university has just paid an immense amount of money, rumoured to have been in excess of R20 000 to get the locks changed on the Stanley Kidd House doors, because they were so old some keys could open any of the doors. The problem is the University seem to have missed the point, even now with the new locks the doors can still be carded. Stanley Kidd is not alone with this problem, College House, Atherstone House, and a number of annexes, have also said they have the same problem.

Dr Ian Lange the Hall Warden of Nelson Mandela hall said this was the first he had heard of the problem. Throughout the interview, however, he and the head of CPU Mr Dave Charteres, made it obvious that they thought students were partly responsible for fixing the problem. "It's a case of helping themselves," said Charteres. He said that all students had to do was put two drawing pins on the inside of their doors and that would stop them from being carded. Another solution was to lock valuables in the cupboards. Of course students have a responsibility to lock their doors, and look after their valuables but you would think that with all the money students and their parents pay for staying in res, the university could sort out the locks on the room doors.

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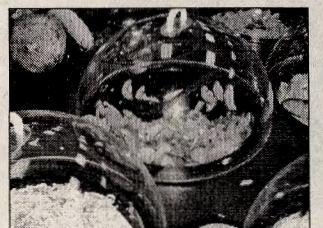
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## What you said:

■ Mana Meadows

"Is the SRC worth having?"



**Michele Macnab (Hons):**

It's important to know that there is a means of communicating with the university administration and a means of getting feedback. Students need to know that there's a way to make their voices heard.



**Sam Marie (Hons):**

We need people to faff around and pretend like they know what they are doing. Who else would do it?



**Scott Sterling (1<sup>st</sup> year):**

I don't really know....what do they actually do?



**Emma Holland (1<sup>st</sup> year):**

I give them credit for all their work, but they're a bit too low profile.



**Metsi Letlala (2<sup>nd</sup> year):**

I think the SRC could do a lot more.

# I am HIV positive

**H**aving sex without a condom doesn't seem like such a bad idea after too many tequilas and a hot man's hand up your skirt. At least it doesn't at the time, not until you find out that your guidance teacher wasn't lying when she said that HIV doesn't discriminate and that it will attack you regardless of how much is in your daddy's bank account and how white and clever you are.

I wasn't having sex with everyone, just the wrong one. I wasn't being a slut. It's really just a matter of having sex with the wrong person.

In first year I decided to have an HIV test. At the time, I naively thought that this action (contemplating my status while the rest ordered drunken stupor in a glass) was a sign of maturity. I was taking responsibility for my life. "I know my status. Do you?"

I never expected that when I went for post-counseling that I would be told that 'I had some bad news waiting for me.' Those words will never really sit well in my stomach for as long as I live. I had always said that the worst thing that I could ever imagine was finding out that I was positive because of how much it would hurt my parents.

You block something like that out. Your brain discards it so that you never have to feel it again. For three months I neglected that fact. I was 18 years and three days old. Oh fuck. I had been at Rhodes for two months. Oh fuck.

So I carried on with my life. In fact, I went to a lecture straight after finding out. I even got firsts in my exams. I didn't tell my doctor or consult a psychologist. I told my high school best friend and someone in res I barely knew. We turned to the bottle. Not in the 'Hi, my name is ... and I'm an alcoholic' sense, but like every other hot-blooded first year, we partied hard.

Every now and then I wondered how the fuck I was going to tell my wonderful parents, not to mention the guys who I had slept with. But, I was in denial and it was great.

One trip home was all I needed to change this. I couldn't look my parents, who were ever so inquisitive about how varsity was going, in the eye. I would see my brother and sister and just think, 'How did I manage to fuck up so badly?'

The problem with HIV is that if you are positive, it seems it is because you are a bad person, a whore, a slut who deserved it. But the truth is, if every person I know who has had sex without a condom contracted HIV, we would be sitting with a lot worse than the already sickening epidemic we face.

I hated myself, especially my body, especially the sight of my own blood. I had to tell my parents. I cried non-stop in the days leading up to my revelation. I puked my guts out. That was fear and not the illness speaking. I couldn't go on like this. Every moment felt so unbelievably bad that I thought I might as well just tell them. Maybe they could help. At that stage, anything was worth a try.

So I did. I can honestly say that it was by far the most difficult moment of my life. In a way it is quite comforting to know that I have experienced the lowest point of my life already and that it is over. I survived. I can move on now.

I will not try to explain that moment any further to you. Words cannot express it. I cannot express it. Needless to say they were shattered. Sometimes when I look at my parents and can hear them think, 'Where did we go wrong? We sent her to the best private all-girls school in the country. Is it something we did? Is it something we didn't do?'

They blame themselves. I try to make it up to them by living my life to the full. It would hurt them more if they knew I was unhappy. At some point I made a commitment to myself to not let this get the better of me. I refuse to settle for second best just because this disease chose me. And yes, I was chosen, because we all know that hundreds of people are having unprotected sex as we speak, without contracting the virus.

It's difficult and there's no denying that. It's an epidemic and yet I feel so alone. I hear guys singing drinking songs about how someone has Aids and can't get rid of it and I want to bash their faces in. Kill them. There have been times when I think it would be easier to just give up and die, but that is only on very bad days. Mostly, I believe that it's really lame to want to end your life just because you have been infected with a disease with a looming death



Living in the shadow of AIDS

■ Staff Photographer (pic posed)

sentence.

I am one of the lucky. I am about as healthy as you. My immune system somehow keeps itself in check. I do not need any medication and often I don't even take my vitamins. I drink just as much as the average Rhodent and I'm perpetually trying to quit smoking. I don't see my life as something that I need to fill because it won't be as long as the next. I'm just another student trying to get a degree and have a lot of fun along the way. I have great friends who support me and never pity me or let me pity myself. I have ambition. I want certain things from life and believe that I owe it to myself to make them happen.

When I want a guy, I assess how much I like him. If I just feel like a random score, then that's what I'll do, without putting him at risk. I once in an extremely drunken state put a friend at risk. I am still trying to forgive myself for that. I will never drink as much as I did that night and I will never allow myself to be in that headspace again. He is okay though, thank God, because I would never forgive myself knowing that I did this to someone else. I wouldn't wish this upon my worst enemy.

But if I really like someone to the point where I want a relationship, I'll tell them what's going on. And yes, it's scary. Nothing like a bit of emotional baggage to make a man run faster than the speed of light, but at least then I know from the start whether this man is really worth my effort, because honestly, no man can really be with me without accepting this reality.

Some actually stick around. One stuck around for a very long time when I was at the worst point in my life. He showed me that I was worth being loved.

Something that I never believed before. I am forever grateful to him, because I will never settle for anything less knowing that he lived with my being HIV positive. At times it was incredibly difficult. We made the best of the situation and had a great time, just like any other two people in love.

He once wrote, "When she told me that she was HIV positive she told me that it was going to inspire her life, to give her a purpose and motivate her to do good. She wanted to teach other people to not make her mistakes. She wanted to teach girls to have the self-respect to say 'No!' I remember the brown walls swirling around the bar. As she launched into this fighting talk, everything took on a peachy golden glow and the world wasn't so bad after all."

I am sorry that I have put my parents through this, but at some point you just have to accept reality.

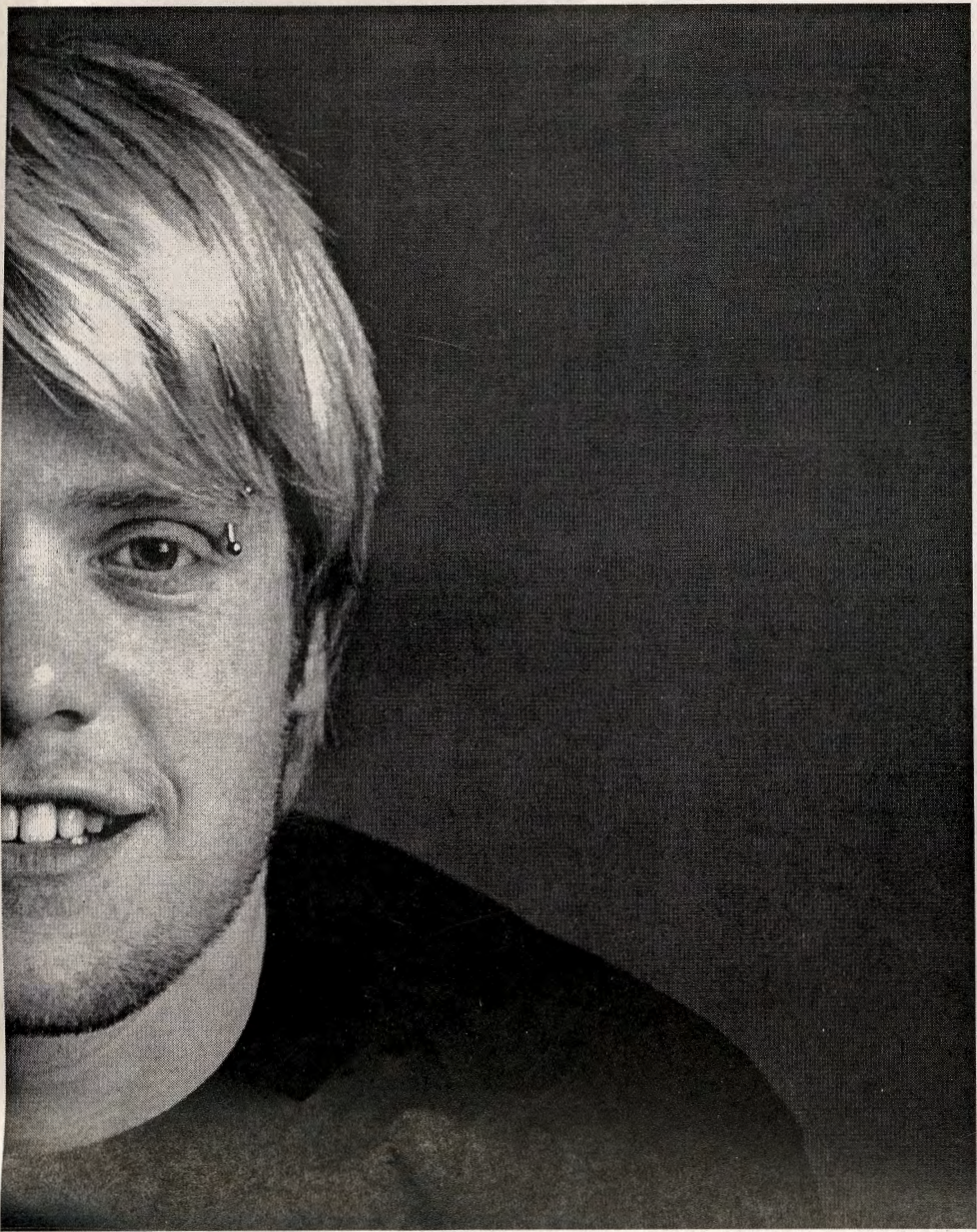
Good things have come from this. My family never knew how to communicate and this is helping us learn. I am sorry that I have complicated my life so much, but I don't really remember what it was like

before. I have come a long way. There were times when I thought I would never be happy again; that I would hate my life forever.

It is difficult to accept being HIV positive. For a long time it was the only thought that went through my head. But I feel okay. We all have problems; mine just come in a defined box called HIV. Sometimes I hate the world for doing this to me, but I have grown immensely because of it. As long as I have moments of happiness, I will keep fighting the part of me that sometimes wants to give up. Because for me, a life is worth having if you can make yourself happy.

“ Words cannot express it ”





# Typical male

■ Jason Von Berg

So here I am, a month or so after National Woman's Day, with this thought I just can't seem to shake: if there's a public holiday to celebrate women, why not have the same for men? I read the article entitled "Chicks give it horns", written by Carly Ritz, in the Activate dated August 5th, which started the ball rolling on this heated debate.

Okay, so many will argue that every other day is Men's day, my question: why not make one of them official? Yes, for sure, I know that top government officials will sit later this year to review all public holidays, to see the importance and significance of the holidays so as to represent the wide demographics of our nation. Well, if they propose to show equality, then surely there should be a National Men's Day too? What I worry about is, should Women's Day be scrapped from the official public holiday list, will women feel as though they are being oppressed again and kick up a fuss?

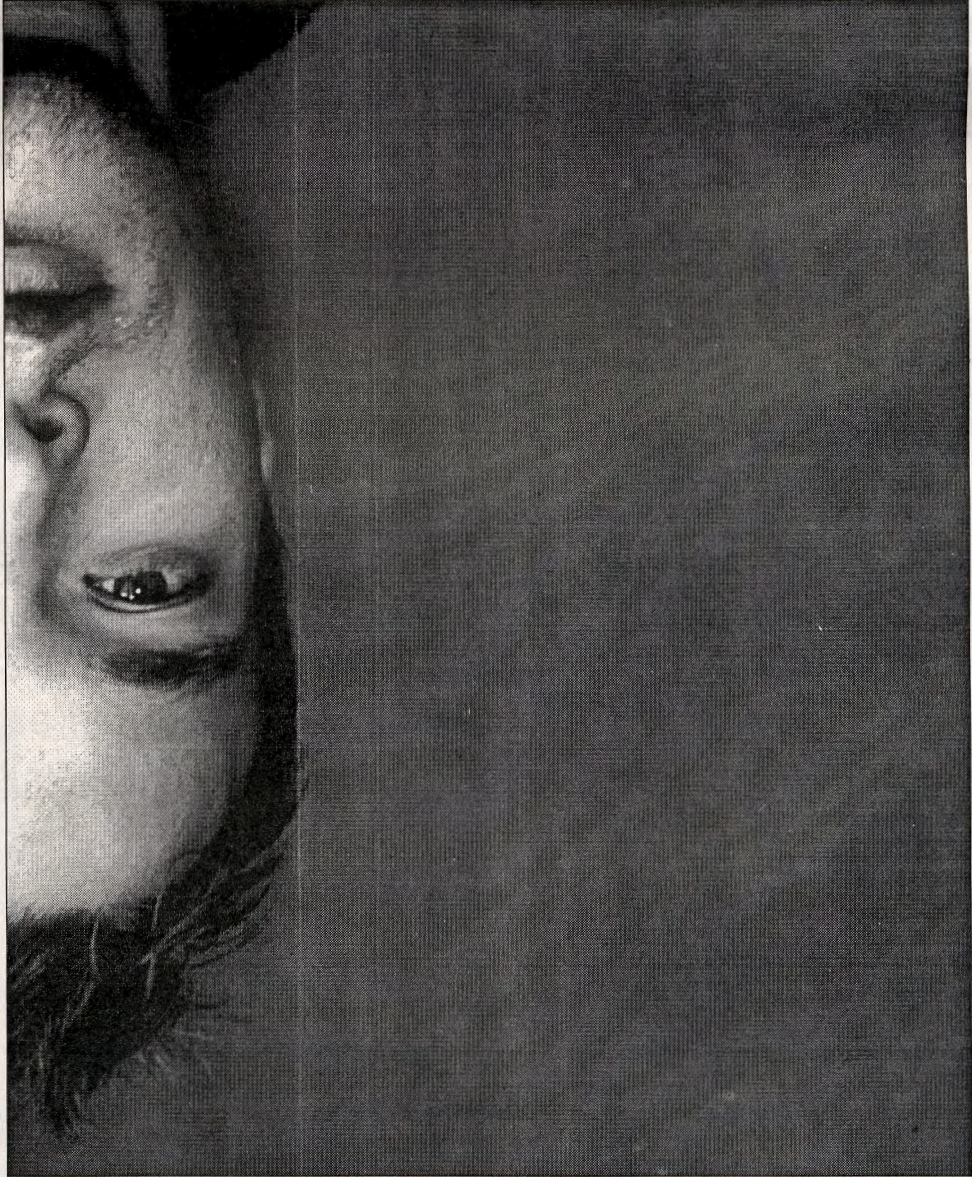
And even though National Women's Day does exist, does it really promote fairness anyway? Here's a little example to prove my point, which may get me into a little kak with the university admin. If there is supposedly equality between the sexes in our country let's look to our own status, right here at Rhodes.

Women staying in residences in this institution have to sign male guests in and out and the same is supposed to be implemented in the male residences, which as we all know, is not implemented to the degree it is in the female residences. Yes, for sure, it's for security, but isn't this in itself promoting female inferiority? Could there be a possible reverting back to what so many women fought against? Are women seen as weak in their personal lives, when compared to, as a young woman stated in the article, yielding "vast amounts of power in the business world?" So National Women's Day exists – but not fairness. And while I understand the fuss that is made to keep females on this campus safe, what about the guys?

In her article, Ritz says: "The holiday also honours the various dynamic and determined female movers and shakers." Now don't get me wrong, Helen Joseph, to name one, is a woman who is responsible for some of these changes that we have seen, but then hasn't former President Nelson Mandela done the same? Now there's a great man, maybe then we should have a Madiba day, so as to keep it fair?

So I think, in all fairness, there should be an official day for men. Women shouldn't view us as oppressive beings, we've got lots of love and care to offer; I promise. Oh, and in case you're wondering whether I'm a sexist? The answer is no. In fact I spent National Women's Day with two of my best female friends.

“So National Woman's day exists- but not fairness”



# Men don't need a 'Day'!

■ Gregor Röhrig (text and pictures)

readful seems the day, when testosterone has reached an end and women worldwide unite to overshadow men and their achievements. Some men think that a revolution is initiated as a result of providing a day of celebration and awareness for women. They think that advantage will be taken to assert control by the malevolent kitchen fairies. Little is known, that National Women's Day has no such intentions and is not based on any account of creating a sense of superiority above men and therefore the holiday should not be removed nor poised into equilibrium by providing a National Men's Day. This day does not only provide a few additional lethargic hours in order to recover from last night's funnel-flooding, but offers deeper, (yes, thoughtful!) meaning. Winding back the timeline to the dire ancient days when men oppressed woman, we stumble upon the date of 1956. 20,000 women marched to the Union Buildings in Pretoria to protest against a law requiring black women to carry passes. Since 1994 this day has been celebrated as a reminder of the contribution made by women to society, the achievements that have been made for women's rights, and to acknowledge the difficulties and prejudices many women still face. It seems unfair for some men to celebrate something, which they cannot commemorate for themselves. Let's talk about fairness now, 'cause I'm taking the next flight to the supposed 'Land of Liberty', sometimes also referred to as the United States, where

various occasions are celebrated, some in the ridiculous interest of men. According to [www.menstuff.org](http://www.menstuff.org), men can enjoy celebrations such as: Adopt-a-Shelter Dog Month, Men's Month, Armed Forces Day, Career Day for Our Sons, Father's Day, International Men's Day and Ancestor Appreciation Day. What a tremendous amount of days that really just amount to weak excuses for men to assert themselves. A National Men's Day is actually unnecessary and uncalled for. The real reason men argue a need for their own day might just be a way to reduce the threat that exists created by women having a certain day in the patriarchal calendar. The concept of a National Men's Day, for purposes of fairness, is ridiculous considering that the reason we celebrate Women's Day is primarily because of the unfair treatment towards women in the past. This is not an issue about equality, based on fair distribution and representation of gender related issues and struggles. It is rather about creating awareness for those who have not had an equal chance in life, for those who have had a difficult life in comparison to their counterparts and who now, finally, have the chance to voice their opinions. Let us men first be oppressed, then be violated. Let us then wait until we have been socialised into a patriarchal society and only then, after our years of struggle and oppression try to consider and justify a national Men's day: 'In honour of all those men who have recently been raped, sexually harassed or beaten, for those with extreme heavy burdens of abortion, birth control and periods, to all those men!'

“Advantage will be taken to assert control by the malevolent kitchen fairies”

Should there be a National Men's day? Gregor Röhrig and Jason von Berg fight it out with their opinions.

# The Flip Side





## Spotlight

■ Tom Mapham

As students we tend to think that we are the first to do extraordinary things. This makes reactions of the people who have dealt with generations of students, hard to understand. Like the manager of BP's failed sense of humour after you borrow her fire extinguisher 'as a joke'. Or the hardcore legal action from a local financial analyst after you test the extinguisher on his new beemer.

You're not the first to bush-dive in the V-C's garden or pull an all nighter in the Jac labs. Bliksem, now that the first woman has streaked at tri-varsity, the list of potential firsts is even shorter.

University is like an ever-turning hamster wheel pounded by different feet. We're not the first to spin the wheel, but elements in a greater process. We have a short window of opportunity.

Seen like this, the entire University experience can be likened to a streak. You start as a nervous first-timer, sweating about the temple and taking unsure steps. In a flash you whip off the layers of social body armour that you're used to and throw yourself into the unfamiliar.

All that has happened before doesn't matter. Whoever you were, whatever you did, good or bad, it doesn't matter. Whether there's a glittering CV attached, all that people see is you – stripped of a reputation. A naked body flashing across a green field.

After a few strides you're grinning stupidly, charging for the open space, cantering across the halfway line, swinging in the wind, and loving the moment.

Adrenalin coursing through your addled brain you try to take in the scene – the sun striking the stadium, the roaring hordes in the cool shade beneath, the expanse in front of you... and the bulky mass of a burly black-shirted bouncer bearing down on you.

Flip man! All too soon the end is nigh. Your time in the spotlight is now coming to an inevitable close.

That said, the streaker who has braved the challenge and won, may be relieved that the end has come. Likewise for the student, when what was once new and exciting, becomes old and familiar, when it becomes so comfortable that it starts to irk, it's time to move on, there's more to learn somewhere else.

(Studying and learning: the difference? Studying is what happens the night before exams, and learning is what happens outside lectures.)

But both will ask 'What does it all add up to?'

We have an academic record, maybe even a degree, friends, scars and memories. Maybe all you take away are photos and the songs in your head.

Was it all just showing off? For an interview, a job and a career?

Or can the experience be measured in what you see when you stand before yourself, alone in a strange place.

The best of it will be kept alive in emails, where the stories will carry on and explode at reunions peppering the world for another decades.

Go forth and seek the freedom of the streak, the wind in your hair, somewhere else.

# Rhodes' bubble bursts

■ Tash Joseph

The brutal on-campus gang rape of an 18-year-old Rhodes University student has left students and Grahamstown residents reeling.

On Saturday, the 14th of August, while hundreds of drunken students celebrated Tri-Varsity weekend, Rhodes' reputation as a safe campus was shattered.

The victim, a first year student, spoke to Activate on condition of anonymity.

"I was outside the Union, waiting for friends. Two guys approached me."

The men put their arms around her and squeezed her shoulders so that she could not move. They lead her away from the busy area and told her they were armed.

"They said, 'We both have knives, and we will use them if we have to,'" said the student.

The men led her to a bushy area, where three other men were waiting.

One of the men held a knife against her throat.

"I knew what they were going to do, and I decided to let them do it. I told myself, 'They can touch my body, but they're not going to take my life.'"

"I told them that I was HIV positive and asked them to use condoms," she said. Chillingly, the men responded by telling her: "The government gives us condoms for free and we will rape for free."

Three of the men took turns raping her, before telling her that once they let her go, she would be taken to the hospital and a rape kit would be administered.

"They knew exactly what they were doing," the woman said.

After the rape, she returned to the Union. Two of her male friends thought that she was drunk and offered to take her home to her residence.

Once they left the building, the female student told her friends what had happened.

"From there, I remember bits and pieces. There is a strong possibility that I was drugged, because I had memory loss and can't remember the actual rape," she said.

Acting Grahamstown area commissioner Senior Superintendent Peter Meistre condemned the attack as "heinous".

"I would like to assure the family and the community that we have an expert investigation team that is following every possible lead," Senior Supt Meistre said.

Angry students have accused Rhodes University's campus security of not being up to scratch over the Tri-Varsity weekend.

Rhodes's Student Representative Council President Tham Moyo said that he did not think campus security guards had been "prepared for the onslaught" as hundreds of visitors poured onto Rhodes campus.

"I sympathise with the guards," said Moyo, "But not with the people in charge of the guards."

Moyo also conceded that the University's "Green Route" – a demarcated area constantly patrolled by campus security guards – was "not working".

He said that the SRC would be "constantly pushing" university administrators, but also called on students to take responsibility for their own safety.

"It's high time that university students across the country start taking responsibility," he said. Moyo was referring to the problem of drunk stu-

dents damaging security lights and harassing campus security guards.

"Vandalism hurts everyone," he said.

Rhodes University Vice-Chancellor Dr David Woods was "deeply concerned and appalled" by the rape.

Rhodes spokesperson Linda Burton said that it was the university's "obligation and duty" to investigate the incident, but also called on students to get involved.

Campus crime statistics indicate that incidents are decreasing, but irate students insist that the university is covering up.

Burton said that many students did not report incidents, and left the university unable to investigate or take legal action.

"If students don't take action, they are responsible for the next person it happens to," said Burton.

Meanwhile on Wednesday, the 18th of August, nearly 1500 students marched to Rhodes's administrative offices to hand over a list of safety recommendations tabled by the SRC.

The assembled students chanted "CPU, where were you?" referring to the Campus Protection Unit which patrols and polices the campus.

Vice-Principal Dr Colin Johnson received the recommendations and a petition, which had been signed by over 1300 students, calling for administrative transparency and enforced

safety measures on campus.

Dr Johnson announced the creation of a high-level task team that would investigate the rape and any Tri-Varsity related violence.

He said that the task team would also be responsible for implementing ongoing security measures on campus. To that end, Rhodes University had requested a "significant police presence" on campus, starting on Wednesday night.

Beyond the official comment, and the first real show of student solidarity since the bad old days of apartheid, Rhodes students are seething with rage. People are too afraid to walk

around campus at night. In every dining hall, people are calling for the rapists to be castrated, branded for life and even lynched. In some cases,

mob justice seems inevitable.

On the Rhodes University forums, students have called for 'varsity administrators to face up and admit that security is below par on campus. Some have even suggested a high-powered conspiracy, and hinted that Dr Woods and his fellow administrators are deliberately covering up incidents of sexual violence to protect Rhodes's image.

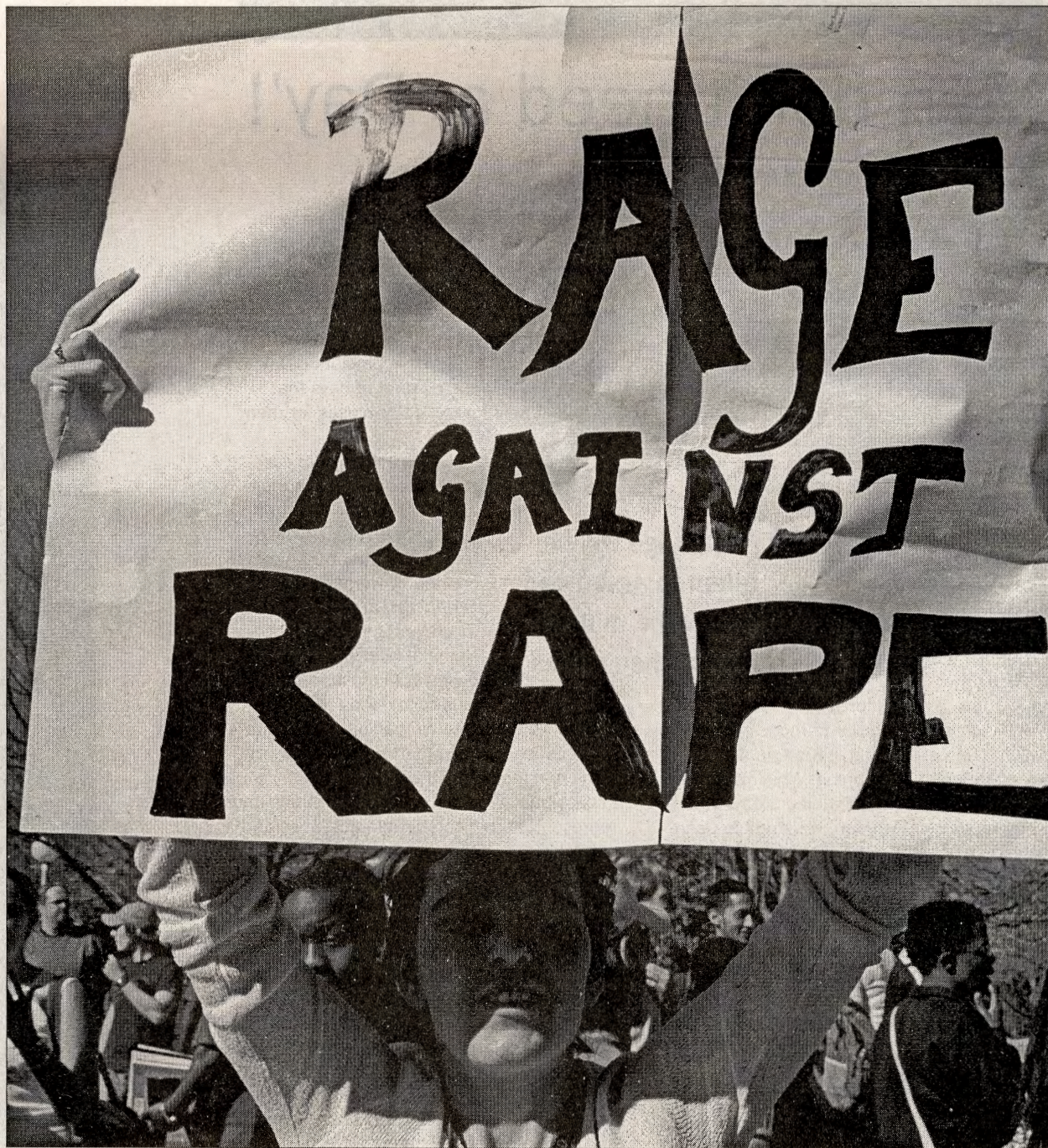
One forumite questioned the university's commitment to keeping its students sober and safe: "Let's face it: Tri-varsity is just an excuse for peo-

ple to get hammered. And from just walking around last night [referring to Saturday night] and witnessing acts of drunken violence (one incident in particular where a glass bottle was thrown at a woman so hard that it exploded when it hit her), along with all sorts of terrible behaviour I can categorically say that I wouldn't miss Tri-varsity if it was to be cancelled; I certainly think that the fact that there were several thousand drunk people watching the Rhodes rugby yesterday illustrates the point I was making in another thread a few weeks back - the authorities have absolutely no interest in keeping Rhodes students away from alcohol. Unless they somehow thought that the beer tent would encourage responsible drinking."

Rhodes spokesperson Linda Burton said that the university couldn't stop people from drinking.

"We can't slap bans on adults who are going to drink anyway," said Burton. She admitted that one of the issues up for debate was whether or not Tri-Varsity would be cancelled in future, but insisted that all options would be considered before a decision was taken.

The task team has promised to report back to students and administrators in 14 days. Some students don't believe that it could take 14 days to read a nine-page document; some students are calling for calm and consideration, and asking that the university be given time to properly implement the SRC's proposed policies.



Students no longer feel safe on campus following the rape of a student at tri-varsity

■ Cindy Stocken



# Booming: The South African film industry

■ Sean Naidoo

Salma Hayek, Hillary Swank, Angelina Jolie, Monica Belluci and Tom Cruise. These are some of Hollywood's biggest superstars and they have all come to South Africa to shoot and produce big budget Hollywood movies for worldwide release.

But why is the South African film industry suddenly booming? According to industry experts, the main reason for this boom is the fact that South African cities, such as Johannesburg and Cape Town are very similar to European locations and the fact that there is such a diverse range of locations close to the city centre, which makes movie making easier.

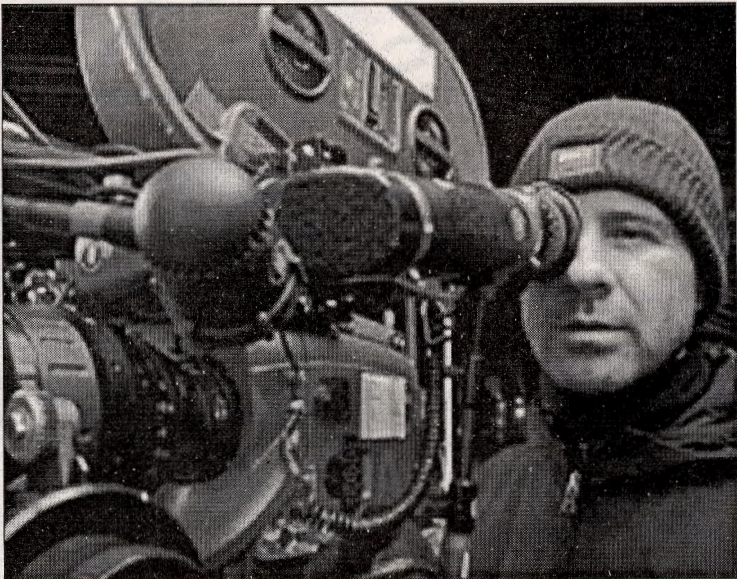
South Africa's popularity as a filmmaker's paradise can also be attributed to a combination of different factors including the beautiful landscapes, first class production

services, an extremely favourable exchange rate and one of the world's highest daily sunshine rates. The excellent infrastructure that the country possesses has also made the international community sit up and take notice.

For example, the Sasani movie studio has sprung up at Cape Town's V&A Waterfront, the British lighting company AFM, now has a subsidiary in Johannesburg and a new multi-million dollar Dreamworks studio is currently being built in Khayalitsha.

Besides all the infrastructural improvements, there has also been more commitment from South African filmmakers to make films that are of international standards and the strength of post apartheid film can clearly be seen in the movies that are produced and directed by South Africans.

South Africa: The new filmmaker's paradise.

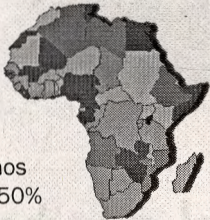


South Africa: The new filmmaker's paradise.

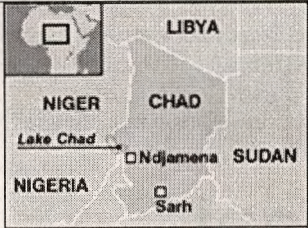
## Africa In Focus

- Africa's worst locust crisis in 15 years has already seen Mauritania and Mali engulfed by swarms. The swarms of locusts are now moving towards countries including Senegal and Niger.
- 280 migrants from Africa were intercepted off the tiny Southern Italian island of Lampedusa as they tried to illegally enter Italy.
- South Africa's notorious serial child rapist, Fanwell Khumalo, will spend the rest of his life behind bars after being sentenced to 42 life terms.
- Concern is mounting in Africa over the growing number of well-educated nurses who are leaving the continent for better salaries and work-

- ing conditions.
- Africa's only surviving population of Northern White rhinos has been reduced by 50% in the last 14 months due to excessive poaching.
- YFM DJ, Unathi Nkayi, ETV's Debora Patter and Mail and Guardian editor, Ferial Haffajee, are named as some of South Africa's most powerful women in the media. August has been declared women's month in South Africa.



## Profile: Chad



- **President:** Idriss Deby
- **Capital:** N'Djamena
- **Monetary unit:** CFA (Communaute Financiere Africaine) franc
- **Population:** 8.6 million (UN, 2003)
- **Major languages:** French and Arabic
- **Major religions:** Islam and Christianity
- **Life expectancy:** 44 years (men), 46 years (women)
- **Main exports:** Cotton, livestock and textiles
- **Internet domain:** td
- **International dialling code:** +235

# Stand up for a champion

■ Sean Naidoo

What will it take," demanded Wangari Maathai. "What will it take to create a sustainable planet for everyone?" This has always been the question asked by Wangari Maathai, a world renowned environmentalist from Kenya.

Maathai became known internationally, on Earth Day in 1997, when she founded the Green Belt Movement in Kenya. The movement urged Kenyan farmers to plant green belts of trees on their plantations to stop soil erosion and to create a source of sustainable lumber and firewood.

She founded this movement on the very simple principle that more trees were being destroyed than planted in Kenya. In addition to the Green Belt Movement's program to distribute seedlings to plant trees, an incentive system was set up for each seedling that survived. As a result of Maathai's efforts more than 50 000 households have planted approximately 20 million trees and new income and employment has been generated for about 80 000 people in Kenya alone.

When asked what the goal of her movement was, Maathai said: "I want to protect the future of Kenya's land for her children and their children so that they can also see what a majestic and beautiful country this is." The Green Belt Movement has had spectacular success but it has come at a price. Maathai has been beaten, arrested and clubbed into unconsciousness at various times because

her beliefs did not coincide with the short term economic needs of some members of the Kenyan government. Maathai has been the recipient of many international environmental awards including the Juliet Hollister Environmental Award and the prestigious Goldman Environmental Prize which is like the Nobel Prize for environmentalists.

At the fourth United Nations Conference for Woman in Beijing, China, Maathai said: "We can indeed work together for a better world if we all possess goodwill and radiate the intrinsic goodness of mankind. To do so the world needs a global ethic with values which give meaning to life experiences and sustain the non material dimension of humanity. In terms of our environment, we must be strong and make our choices or others less sympathetic will make those choices for us."



Wangari Maathai: A true African champion.

# The next global superstar is African

■ Sean Naidoo

The reality based television show, Project Fame, promises to create the next global superstar and he or she will be African. This is after 16 contestants entered the Project Fame Academy in Johannesburg, beating thousands of hopefuls from all over Africa, for the coveted spots.

Project Fame is a combination of Pop Idols and Big Brother, where 16 contestants live in the Project Fame Academy and where they have a chance to learn about music and performing and capitalise on their musical talents.

Every week, four contestants are put on probation by the Project Fame board, which consists of musicians and industry experts, and eventually through public vote, one of them is evicted from the house.

Contestants represented in the house come from all corners of the continent including South Africa, Tanzania, Uganda and Zimbabwe. The ultimate winner of the competition will walk away with a prestigious recording contract with BMG, a Citroën C2 and other prizes worth hundreds of thousands of Rands.

Life in the academy is tough. Besides having to compete with the phenomenal musical talents of 15 other people, contestants have to follow strict rules in terms of behaviour, domestic duties and manners. "The idea of coming up with strict rules is to enable the contestants in the house to become disciplined and adapt to the demands of fame," says Sandya Singh, DSTV's Africa commu-

nication manager.

One contestant who has already gained a legion of fans across the continent is Lindiwe Alam from Zambia. Her heart-warming rendition of Mariah Carey's "Emotion" left audiences spellbound. Alam has got it all: the voice, stage presence and personality, and is slowly emerging as a strong contender for the title. In 1999 she won the Ngoma (Zambia's equivalent of the Grammy's) for Best Female Artist and in 2000 she was once again voted Best Female Artist in Zambia, during a battle of the bands competition. Alam has described being part of the Project Fame academy as a chance of a lifetime which she would cherish forever. "Even if I don't win, I would have learnt a lot from the training and exposure at the academy," said Alam.

At the time of going to print, South Africa's Tumi Ramailan and Robyn Hendricks, Nigeria's Jid'dah Ado-Ibrahim and Kenya's Max Nyatoma had already been evicted from the Project Fame Academy.



Lindiwe Alam: One of the Project Fame contestants and a diva in the making. ■ Courtesy of www.projectfame.co.za



## Life's a Race

■ Justine Cottrell

I recently attended the Liberty Life Race for Life in Cape Town. Awesome free trip and accommodation and I thoroughly enjoyed myself because I was pitching business ideas and competing against other groups in tasks with people I have never met before. That makes quite a change from running around with cameras and lights with 18 other TV4's. No offence, they're a super bunch, but some new personalities and a different environment with a view of the mountain bru was refreshing.

Coming from tiny, highly white-peopled Rhodes, I did notice how few pale faces there were among the candidates. I was one of only two from the Eastern Cape. Liberty Life has signed itself under the Financial Sector Charter, which means by 2014 it has to fulfil a number of requirements focussed mainly on Black Economic Empowerment. For example by 2014, 25% of all senior management must be black female. Pretty hectic criteria considering that seven out of the ten mentors who led us through our tasks were white guys.

There was a pang of resentment that rushed through the veins of a pale face I was talking to when he said: "this is just a free trip for me, there's no way I'm getting through to the next round as a white male." I felt the room turn cold. But these people are all intelligent, hard working and full of personality I thought as I made a slow pan of the room. And yet I felt his disappointment.

Louis Fourie, chairman of wealth investment company Citadel and co-author of the book Mind over Money, says this kind of resentment is unacceptable: "the rising black elite are wealthy because they're clever, have worked hard for their positions and they deserve them. In ten years there will be a critical mass of affluent blacks and it'll be easier for them to merge with their communities. They are often accused of trying to be white because they aren't seen to be suffering and have betrayed their own people."

So after the martyrdom of the young white South African, we still seem to have the upper half of the bargain. It may be difficult being on the lower end of the affirmative action ladder but at least there are people who sympathise, whites haven't been excluded, if you're good at your job and know how to get yourself noticed, you won't starve. The black elite have worked hard for their positions in the wake of blatant segregation suffered by their parents and felt by their own early lack of opportunities, they now endure exclusion and hostility by their community.

Yes there are now advantages to being black but there are circumstances that work for you in any situation. Complaining isn't going to help, working hard and getting noticed as individuals is where our energy should be focussed instead. Then maybe next time we will be more careful about the governance we support, the aftermath of which our children will be dealing with.



# Rhodes dance guru nominated for prestigious woman's award

■ **Peni Dodo**

Sitting in Janet Buckland's office, it is hard to believe that this humble earth mother is a finalist in the prestigious Elle/Elizabeth Arden Visible Difference Awards. These awards were launched in May 2000 to pay homage to those South African women who empower their community to make a visible difference to those they help.

Janet herself can barely believe that she is a finalist, as she believes the arts, in which her care giving is orientated, is often marginalised. Janet works with underprivileged children in the township by teaching them dance. An ex-student nominated Janet for the awards after which she was informed that she was a finalist. Janet appeared in the August edition of Elle and her project gained much exposure, which she "hopes will serve her goal of creating more, confident, holistic and whole children through dance."

In 1993, whilst doing a theatre workshop in the township, Janet put on music which immediately erupted in a spontaneous burst of dancing from the children. This inspired her to create disciplined dancing techniques out of the energy. This, she explains, has been a rewarding experience despite the frustrations it has caused her. Janet is faced with watching these young dancers battle to rise above their circumstances, which include a lack of facilities, funding and constant transport problems.

Despite this, Janet continues to take on more willing participants as her dance school grows in leaps and bounds.



Janet Buckland gives endlessly of herself for the development of the arts.  
■ Sally Dewes

## “Killing Cereal” is dead

■ **Bianca Camminga**

“Enough with the early mornings!” It’s the end of an era that changed RMR for many listeners across campus and in the greater Grahamstown community. Bob and Nacky, the relentless morning duo who most liken themselves to the tweedle dee and tweedle dumb of radio, have moved on. After two dedicated years of hilarity and on air arguing, they have decided that’s its time for someone else to take over. The revolution was started almost two years ago at a stage when RMR was suffering peanut butter omelettes every morning due to different shows every day depending on who was free. Listenership was difficult to maintain because on any morning you could be listening to anything from Punk to Kwaito. Enter The Breakfast show “Killing Cereal”. That may be where it all started, but what now? What about the future? Bob is going back to his “roots” as a newsreader and Nacky is finished with her RMR journey. Her gap year has allowed her to achieve all the goals she planned to at the station, but she feels it’s time to move on. Verge will be taking over with his new show “On the Verge” with a few new ideas to boot. Including the new 7 at 7 where listeners can phone in and vote for their seven favourite songs. In true breakfast show style, Nacky leaves RMR with this thought: “If you don’t know where you are going, any road will take you there”.

## Rhodents jam to Suite sensations

■ **Moagisi Letlhaku**

Tri-varsity weekend saw not only the purple parade descending on New Street to a mini heaven named The Suite, but also students from UPE, Fort Hare and other visitors who could not resist the fun. Some students came from as far as Varsity College in Durban. The DJ line up at The Suite attracted many party people (if the long queue outside the club was anything to go by), with renowned hip-hop DJ, Ready D playing on Friday night, and South Africa’s number one music guru and Yfm music compiler, Iggy Smallz doing his thing on Saturday night. The drink specials and the vibrant atmosphere of the club also helped to roll in the masses.

Visitors said that they liked the warm fires and great music and although the locals enjoyed themselves too, they thought it was a bit crowded. Well, if the club is full, then the DJ is super cool.

# Silent Utterances

■ **Olerato Moreosele**

I am roughly a week away from leaving Activate, which means the end of Silent Utterances and quite possibly, the end of the profiles on interesting people that are somehow linked to the arts. It saddens me, so I thought a nostalgic trip down memory lane would cheer me up a little. (sob). The following are snippets of all (I think) my interviews with said folk. Enjoy!

Local band Fallen (Rob, Andrew and Chris):  
Q: your worst gig ever?  
Rob: We get a free tab at Champs whenever we play there but Andrew is not allowed to drink before the show any more because he plays at double speed.  
Chris: The worst gig ever was when he just stopped drumming right in the middle of a song ‘cause he was so wasted!

Siyabonga Mtembu, one of Grahamstown’s most visible performers, performing his poetry, rap and song at various Open Mic sessions:  
Q: Mmm, so who are you then?  
A: I once thought I was gay, because of all the stuff I like, until I stared at guys’ asses for a day... jokes! I do not know who I am and I think that qualifies as knowledge of myself.

Novak Miller, fourth year fine Arts student:  
Q: Are your digs mates freaked out by you?  
A: Yeah, they think I’m strange... I have been working on frogs with snakeheads and thanks to the guidance of my lecturer, they are carrying a lot of theoretical weight, so I’m doing fine.

Hilton Tarrant aka Bob, former Rmr breakfast show host:  
Q: Tell me about your alias BOB.  
A: Firstly, my second name isn’t Robert. I did a show in 2002, called “BOB’s breakfast” as Hilton. People started calling me BOB – it stuck and now I get confused when people call me Hilton. (haha) BOB is an aspect of my personality – he’s loud and full of s\*#t and relieves Hilton of stress (come again Dr Jekyll!).

Mlungisi Dlukulu, aka ‘The Real Mckoy’:  
Q: How does it feel to have made such waves around campus?

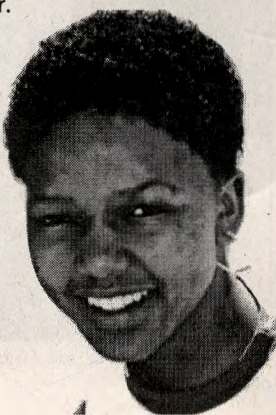
A: I think Oskido was going through a lot [when he played here], that’s the only reason why people thought I was better than him (modesty is so overrated, Mlu!). I was just feeding off the crowd’s energy.

Anton Scholtz, archaeologist with a Master’s now turned painter:  
Q: Your thoughts on the appreciation of the arts in Grahamstown?  
A: Plenty of music, writing, performance and so on, but visual art receives little attention. There are very few paintings around and this town could be more vibrant. Murals, for instance, would be great!

Clay Williamson, Drama department as Production Manager:  
Q: How are you finding Rhodes culture as an employee and through your interaction with the students?  
A: I’m still getting there – I am not much of a partier although I have been invited to three parties this weekend (well, well, well aint it funny how he associates Rhodes culture with partying?). I love working with the students – alerting them of what awaits them out there and I am also learning a lot from them.

Diane Awerbuck, author of Gardening At Night:  
Q: Who is Diane Awerbuck?  
A: That’s right. Bring on the existential crisis, why don’t you? I suppose I am a ‘postwoman’. Post-feminism, post-apartheid, and post-sex (hehehe, she’s funny).

Cokey Falkow, famous comedian:  
Q: How did the name Cokey come about?  
A: Before I was even born I was named Cokey because my mom drank a lot of Coke while pregnant. I don’t even respond when someone shouts ‘Jonathan’ (his real name) it’s unfamiliar.



# Look out for Olde 65

■ **Moagisi Letlhaku**

Opened for business: 30 June 2004

Situation: Located between Debonairs and CJ’s on New Street.

Managers: Pierre Pienaar, Richard Hall (Rhodes student) & Geoff Tarr

Open: Daily from 12pm- 4am

Atmosphere: Mixture between a sports bar atmosphere and a general pub vibe. Patrons range from students, to locals & even Professors.

Favourite menu items: The R10 chicken burger, probably the cheapest in town.

Price ranges: This is a reasonably cheap joint with ciders costing about R8 and drafts R8,50!

Specials: They have a special of five items at R10 each, which are the chicken burger and any of the following double vodka, brandy and cane, with coke.

Most ordered drinks: Forrester’s Draft, which was made purple for Tri-varsity.

Catering: Food items include burgers, chips and snack baskets. They’re also looking into putting more things in the menu and providing a late night food service.

Seating: Indoors - marble floors and tall bar stools. Outdoors- student style benches and tables.

Busiest hours: Friday evenings and Saturday afternoons

Additional information: Olde 65 is a new pub on the block and the owners say that they are still feeling the market, but so far so good. It has two bars, inside and outside. The look is something they didn’t plan, but took things one-step at a time and it seems to have worked. They feel there is still room for improvement with things such as lighting and music. They want to be known as a reasonably priced business and if they continue to be as busy as they were this weekend, they might expand.

## Only in Grahamstown...



- ### Hot...
- Digs searching
  - Soup and rolls
  - History 102
  - Cocktails
  - Earth children



- ### Not...
- Res
  - Baked beans on toast
  - Purple hair
  - Bare feet
  - Rhodes first team rugby



# JSK CD reviews

Selected DVDs on special for R129,95. R. Kelly, Westlife and Matchbox 20, are all available.



## Lenny Kravitz - Baptism

He did it! He actually did it! He took all his fans - the people who refused to break copyrighting laws and actually bought his album - and screwed them. His new work consists of him being totally tone deaf and, quite frankly, praising his own self-righteous ass. There was a time when he did it for rock and roll. This album, entitled *Baptism*, implies a new birth of sorts, but with lyrics like "I'm a minister of rock and roll, I can touch you and make it whole", he is just singing about himself. What a corporate sell-out. Burn it! Fucking burn it!

Bryan Vlok - @ out of 5

## Method Man - Tical 0: The Prequel

Tical 0 confirms what Wu Tang fans have been suspecting for a long time: the poison-dart spitting lyricist named Method Man has crossed ranks into the land of commercial, mass produced pop-rap. One can only sit back and listen with a kind of dazed, abject horror, as Meth destroys all the work he did with his first two albums, *Tical* and *Judgement Day*. Even *What's Happenin'*, a fiery collabo with Busta Rhymes, can't save this stinker. For God's sake, he even gets P.Diddy on production! This album is a genuinely painful experience, and is not even fit to be used to test paint stripper.

Rob Boffard - @ out of 5

## Jet - Get Born

Rock and roll: a dying culture, exploited by rock posers who are really slaves to producing limited-shelf-life music for drooling teenage girls. Jet, a Melbourne four-piece, is the first band since Oasis to pay some respect. *Are You Gonna Be My Girl* crashed into MTV but, like everything else in pop culture (except maybe Kylie's bum), Jet will drop off the charts, leaving them to true rock fans. Jet produces raw, direct music at its primal best, from the AC/DC-inspired *Cold Hard Bitch* all the way to emotionally charged Timothy. Get your hands on this outstanding debut as soon as possible.

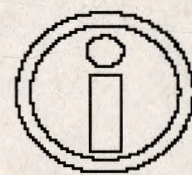
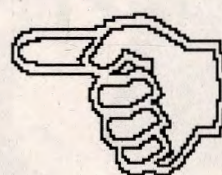
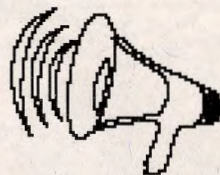
Jacqueline Nurse - @@@@ out of 5

## Oskido's Church Grooves - The Fourth Commandment

YFM DJ Oskido's newest mix of House Afrika dance, offers listeners a rhythmic and hypnotic pilgrimage through the spiritual (in tracks such as *Nu-Rhythmix's Babylon*), the socio-political (Roland Clarke's *Resist* and Julian Jabre's *War*), to the celebratory beats of Tira's Boot's *Dance 4 Life* and Samba La Casa presents *Friday Marshmallow*. Many of the tracks have a distinctly African feel, particularly Djaimin and the Oule Oule Family's *Children of Africa* and BOP's *Chewa Yao*. A compilation certain to be a success with all Oskido fans, and even those who have never before experienced the entrancing sound of House Afrika.

Cindy Stocken - @@@ out of 5

# JSK ENTERTAINMENT JUST SAY KNOW



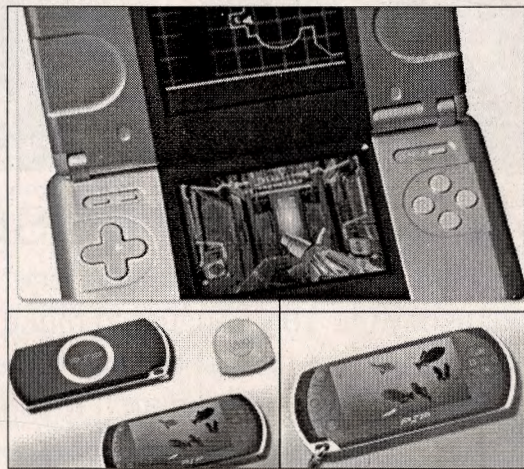
## Sony and Nintendo in the palm of your hand

■ Conrad Feris and Bryce McNamara

Sony and Nintendo, the companies responsible for the development of the Playstation and the Gameboy console respectively, are currently competing head-to-head, each boasting a new and innovative release. Both of their respective new devices are fast, user-friendly, innovative and most importantly, handheld.

The Sony PSP handheld device is a rather drastic step away from the ever-popular Playstation 1 and Playstation 2 gaming consoles, while the Nintendo DS follows Nintendo's established trend of handheld gaming devices that goes back to the original grey block that was the GameBoy. But which one is worth your hard-earned cash?

The Nintendo DS will most certainly heighten the feel of handheld gaming with its revolutionary incorporation of two LCD screens. These screens allow the gamer to experience a particular game from two perspectives. The lower screen has touch-screen capabilities (a first for games), thus allowing the player to navigate and make selections simply by touching the screen. A microphone port has been built into the Nintendo DS due to anticipated voice and sound recognition capabilities in the near future. The Nintendo DS also has Wireless networking capabilities, improved 3D graphic renderings (allowing games to run at 60 frames per second, which even if you're not techno-savvy, is pretty quick) and 16-channel sound, which promises to enhance the overall gaming experience. Several DS games currently being developed include a new Super Mario, WarioWare and a Metroid game.



Nintendo's DS (top) and Sony's PSP (bottom) are battling it out to be the next handheld champion. (pic designed by Bryce McNamara)

That said, one needs to consider if we're really ready for another Nintendo system. With the very recent entry of the Gameboy Advance, and more recently its backlit version, the Gameboy Advance SP, will those loyal to Nintendo really be ready to hand out cash for another system so soon after the last? The numbers say yes; in February 2003, the Advance had 282,000 units sold in the UK. A year later, the SP sold 299,000 units and if the public are willing to pay for a minor redesign and a backlit screen, this bodes well for the DS, currently due for release in Europe in early 2005.

If you're a die-hard Playstation fan though, there's no doubt that you'll be going for the PSP. Without

getting too technical, the console has two micro-processors, one of which will be used to power games and the other being dedicated to processing media such as MP3's and DVD-quality movies. Each of these processors are capable of running at ten times the speed of the Playstation and are equal in power to the Playstation 2. The sound capabilities of the PSP look rather promising as well, with 3D surround sound. The PSP appears ideal as a handheld gaming device, because it is specifically designed for low-energy consumption. The PSP also supports USB 2.0 and has Wireless networking capabilities.

While Nintendo seems to be consolidating its already rather large share in the handheld market, Sony seems to be looking at a much bigger picture; it has to, as a first time entrant into the arena of portable gaming. But get this: the DS is only capable of N64-quality graphics (remember that system?) This should not be problematic, due to Nintendo's reputation for providing quality games, however the PSP after Playstation 2 graphics in the palm of your hand, providing visual eye-candy that the DS simply cannot match, and thereby enticing gaming newbies to gravitate towards the baby Playstation. Sony is also aiming for more than just Nintendo's market share, and are targeting the trendy youth who wish to listen to their freshly downloaded MP3's or watch the latest movies in transit. Sony may just have the idea that they can take on Apple's iPod in the go-anywhere music market.

We've come to expect handhelds from Nintendo, but it will be rather interesting to see how the PSP does when it goes up against over ten years of Game Boy history.

## JSKGAMES review

■ Peter Barlow

Doom 3 is one of the most terrifyingly realistic games I have had the privilege of playing. A mad scientist takes over a base on Mars and you, as a hapless marine in the pay of the United Aerospace Corporation, are transferred to the base just before things go pear-shaped. Suddenly your colleagues and friends turn into zombies, the lights go out, and demons start jumping out of the walls. Scared yet?

Demons, zombies and inter-space nasties aside, the graphics, physics and sound affects of the game are so real it feels like you have been thrust into your very own interactive horror movie. The storyline plays out with in-game cut scenes, radio messages



@@@ out of 5

and the many characters you pick up on your way through the possessed facility.

Die-hard *Doom* fans won't be disappointed, as all the elements that made the previous games so good are upgraded and shoved in your face in this new addition to the series. However, all of this gaming splendour does come at a price, as you will need a pretty impressive PC to get the most out of this game. Half Life 2 may be just around the corner, but this is still worth getting an upgrade for.

3D Hardware Accelerator Card Required - 100% DirectX® 9.0b compatible 64MB, Hardware Accelerated video card and the latest drivers, Pentium 4 1.5 GHz or Athlon XP 1500+ processor or higher, 384MB RAM, 8x Speed CD-ROM drive, 2.2GB free hard disk space

## JSKGIG GUIDE music

■ Palesa Mopeli

Friday 27th August

■ Sonar, Hollowscene and Flipside are going to be rocking Die Taphuijs

Saturday 28th August

■ Monks and Wiggs are DJing at a Hip-Hop party at the Suite.

Tuesday 31st August

■ Ladies Night with the Cover Boys at Die Taphuijs

Wednesday 1st September

■ Die Taphuijs is hosting a Spring Day charity show, enigmatically called the Cypher Mux Session. Alternative Pringle and the Spirit Fingers will be in attendance. R15 or R5 and a bag of old clothes or a can of food gets you in.

Thursday 2nd September

■ Wordplay is back at The Suite. Come by for live poetry and hip-hop.

■ Shinobi are back at Die Taphuijs

Friday 3rd September

■ It's the Heineken Green Room Party at The Suite. DJ's Matt Suttner, Naked DJ (Yfm) and the legendary Bionic will be playing hip-hop, R&B and house. Members get in free.

■ The Belmont Valley Raiders are at Die Taphuijs

Saturday 4th September

■ The Suite is hosting a hip-hop party. DJs still to be confirmed, but expect lots of local talent.

All information was correct at the time of going to the press.

## JSKMOVIE review

■ Vanessa Berger

Forgiveness is a thought provoking South African film with fresh, varied perspectives that focus on the pain that certain families experience in the post-apartheid era.

The plot revolves around the story of an ex-apartheid policeman, Tertius Coetzee (Arnold Vosloo, last seen in *The Mummy* movies opposite Brendan Fraser), who after being commissioned by the TRC, sets out on a mission to ask forgiveness from the family whose son he killed during apartheid. The hurt and hardship that

## Forgiveness

this family experienced after the killing is revealed through their different reactions to the policeman's visit.

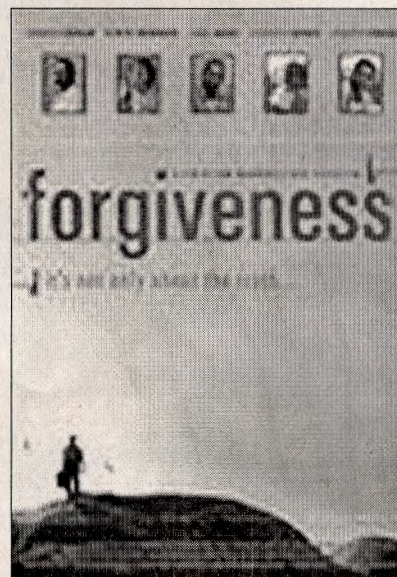
The film is set in Pater Noster, a sleeping fishing village where time seems to have stopped twenty years ago. The village takes on a slow, small town atmosphere, which sets the pace for the film. This, however, does tend to become dreary in certain scenes.

Although there have been numerous other low-budget apartheid-themed films in the past, this one does not, interestingly enough, attempt to point the finger at the apartheid government or the imposed laws. Instead,

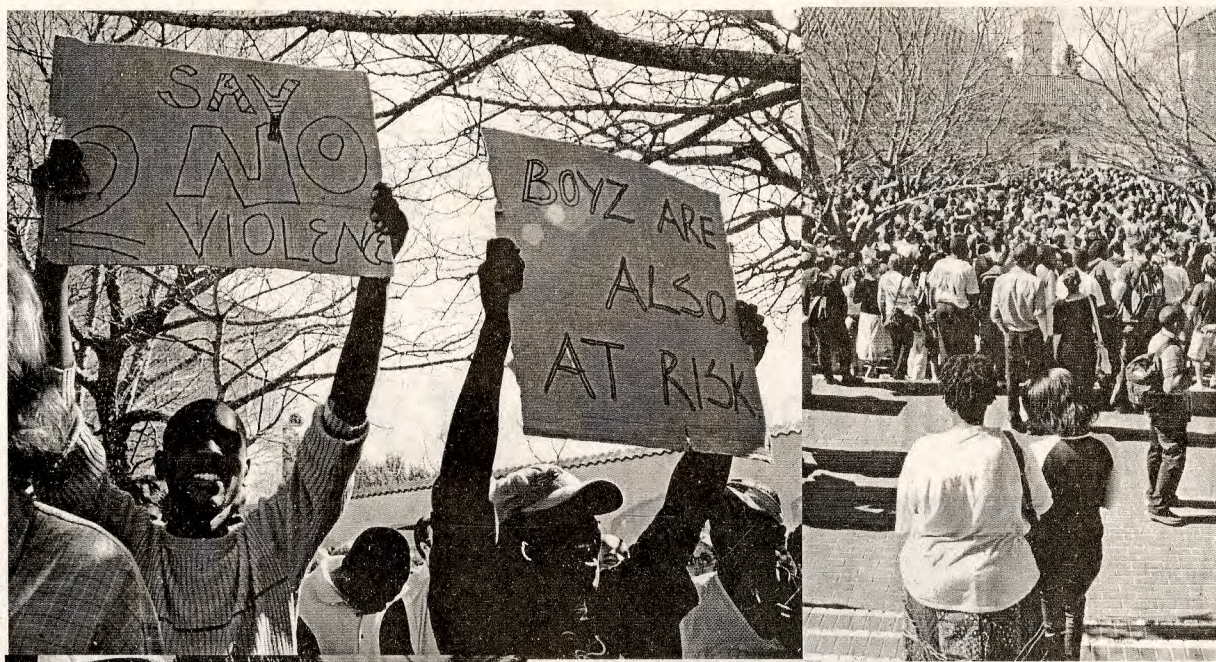
its aim is to portray the moral implications and effects of those laws from a different perspective, simultaneously revealing the pressure that Vosloo's character felt during the apartheid era.

Ian Gabriel's direction of this beautifully crafted film is done justice, as there are poignant performances from the talented cast, including Denise Newman, Lionel Newton, Zane Meas and Quanita Adams. This marks the progression of talented South African filmmaking from out of the darkness into the spotlight. A serious, thought-provoking film.

@@@ out of 5



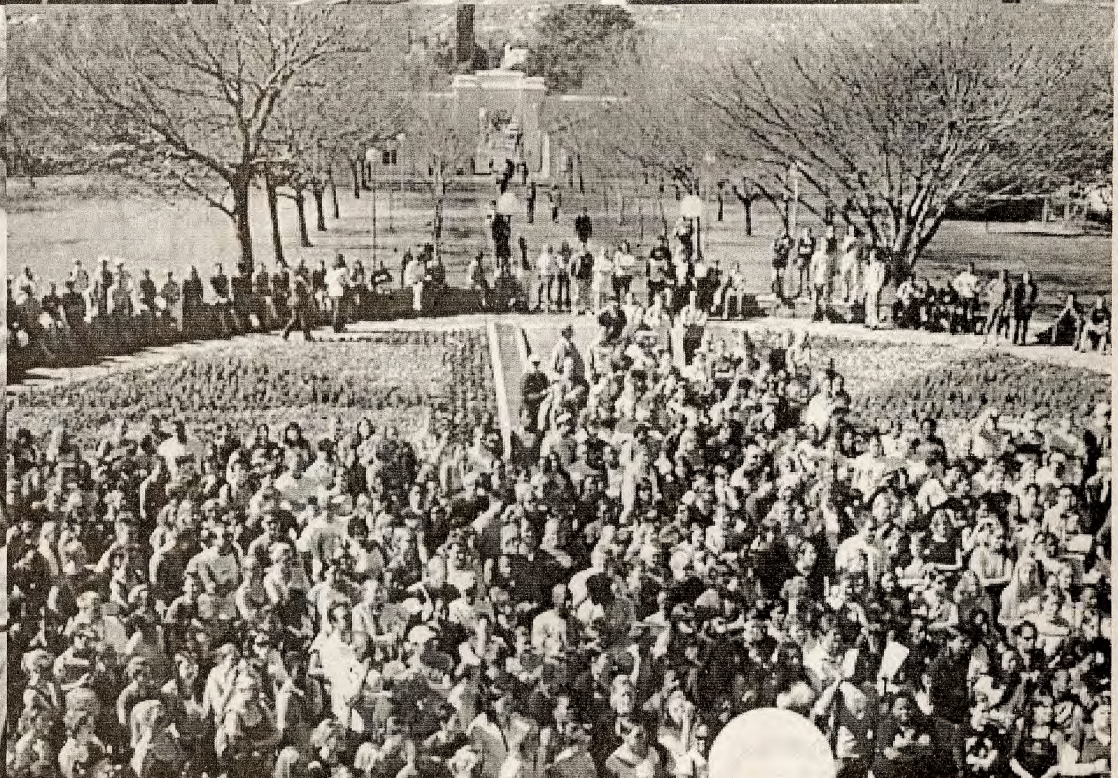
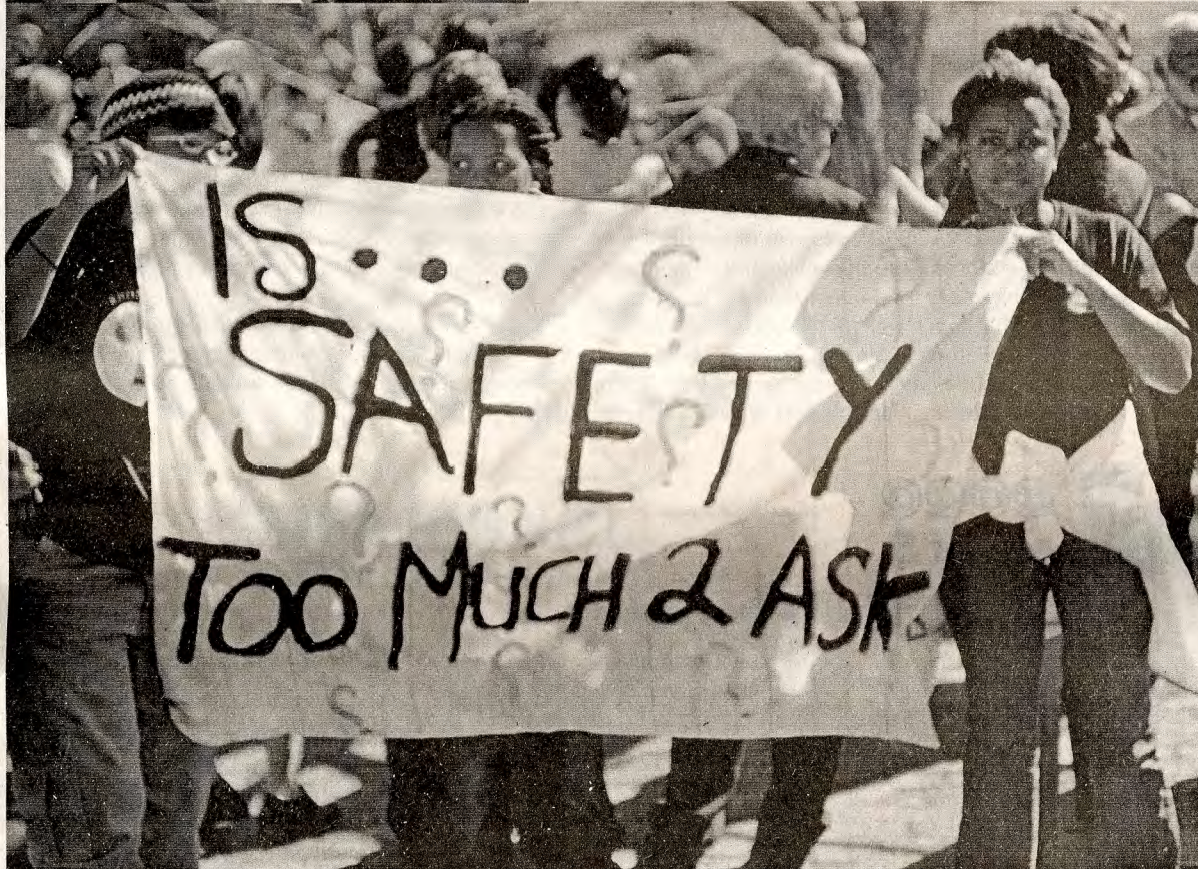




## Students mobilised

Over a thousand students came together on Wednesday the 18 of August to make their voices heard in a protest against the state of security on campus. In a march which proved our ability to stand together.

■ Erin Veldsman, Gregor Rhorig, Cindy Stocken, Michael Salzwedel, Lauren Clifford-Holmes, Mana Meadows



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# Don't look – FEEL

■ Staff Reporter

**B**ruce Lee's famous saying, "Don't look - FEEL", became the mantra for the recent visit by Sensei/Instructor Buddy Govender, Head of Jundokan Okinawan Goju Ryu South Africa, based in Durban.

Govender Sensei ran a three-day seminar, hosted by the Rhodes University Goju Ryu Karate Club, which encompassed a wide range of traditional training exercises and more functional self-defence scenarios.

The Martial Arts are more than mere technique, they draw on each individual's resources as a person and develop a diverse range of human capacities and skills: compassion, determination, clarity of thought, and decisiveness under pressure, amongst others. Govender emphasised feeling and interacting with the movements, so as to dig below the physical movements.

Govender Sensei's broad knowledge of karate techniques and dynamic teaching style made it a valuable learning experience for both beginners and more advanced students. There was never a dull moment, leaving all physically and mentally energised as well as tired, by the end of the weekend.

Since starting karate in the early 1970s, Govender Sensei has trained with many well-known and highly ranked instructors both in Goju Ryu and other styles. He has a rank in laido, the art of drawing and cutting with a Japanese Sword, and is skilled at many fighting ranges,

from the ground to close-range combat.

An accomplished sportsperson, between 1982 and 1989 he played Professional Football in the South African 1st Division for Amazulu Football Club in the National Professional Soccer League. However in 1989, he decided to stop playing football so that he could return fully committed to his first love, Goju Ryu Karate.

The weekend focused on an in-depth study of the styles: basic teaching of kata, prescribed sequences of movements, with each being done alone, with a partner, without moving the feet and broken down into individual movements.

However, the group, which also included members of the Rhodes Fanchento Kung Fu club, also learnt strategies for handling multiple attackers, grappling on the ground and trapping, or restricting the attacker's movements to your advantage.

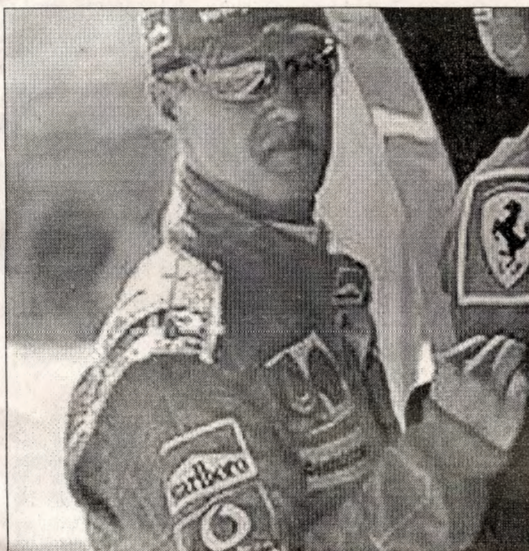
This recent visit was Govender's second visit to the Rhodes Club; he offered a similar weekend course in 2003 at the invitation of club instructor, Clint Cockcroft. Currently ranked Sandan - 3rd Degree Black Belt, Cockcroft started training in Goju Ryu while in school and over the last 23 years has trained with a number of high-ranking martial artists both in South Africa and in England.

The depth and authenticity of Govender Sensei's teaching prompted Cockcroft to develop a long-term relationship with Jundokan SA and Govender. An affiliation arrangement is being organised and the club looks forward to many more inspiring and informative training opportunities.



Guest instructor Sensei Buddy Govender, demonstrating on local instructor Clint Cockcroft how, with a subtle shift of focus, a devastating arm-breaking technique can be used to control the attacker.

## Schumi to claim seventh Championship?



■ Courtesy www.formula1.com

■ Shane Torr

**T**he Ferrari team turned their opportunities into accomplishments at the most recent Grand Prix in Hungary, with perfect weather for their Bridgestone tyres. Michael Schumacher led team-mate Rubens Barrichello to the chequered flag to secure Ferrari's sixth consecutive Constructors Championship. With the teams' title wrapped up, Schumi admitted that he is looking forward to this Sunday's Belgium GP - to make history by claiming his 7th World Drivers Championship. Schumi is in prime position to choose where he wants to win the title. "Belgium obviously has great memories for me, whilst victory in Monza, well, that explains itself", said the German.

Schumi is 38 points clear of Barrichello and needs only two points in Belgium to take the

title. Coincidentally, he made his debut at Spa in 1991 and took his maiden Formula One victory the following year for Benetton (now Renault). But if victory eludes Schumi this Sunday, he will be able to wrap up the season at Ferrari's home track in Italy. Ferrari's tifosi (fans) will hail the greatest Ferrari driver, and quite possibly the greatest Formula One driver ever.

For most South African F1 fans, the privilege of being at a Grand Prix is more or less a dream. But this dream could become a reality, now that Cape Town has put in a bid to host an F1 Grand Prix from 2007 till 2014. The project was launched by a consortium of businessmen, eager to put SA back onto the F1 calendar. The proposal was shown to various corporations wanting to back the decisions through sponsorships. However, without the government's financial support, the proposal seems more dif-

ficult, because of the costs involved in building and hosting a new track on the calendar. It is believed that the cost of building the facilities is estimated to be R300 million, but the average income over a GP weekend is said to be more than R1 billion.

Countries like China, Malaysia and Bahrain, who are all host of current GPs, have financial support from their governments. The deadline for the proposal is the end of September. Let's hope that all goes well.

Tune in to this Sunday's Belgium GP, which is expected to be action-packed and exceptionally high-paced. History could well be made, thanks to the reliability and supremacy of Schumi and his Ferrari team. Will we be the lucky generation to see the first ever seven-time Formula One World Champion, otherwise known as Michael Schumacher?

## UPE slam dunked at Tri-Varsity

■ Dustin Emslie

**S**uperstitiously, Friday the 13th is supposed to be unlucky. But it was quite the opposite for the Rhodes women's basketball team as they thrashed the UPE team 44-10 in their tri-varsity fixture. Rhodes outclassed the visiting team in every department including their stunning kit. With plenty of home support and a buoyant vibe around the court, the Rhodes team settled quickly and soon accelerated into top form. Rhodes steadily grew stronger, while UPE were starting to feel the pressure, with one of their players getting badly injured and subsequently substituted. It was literally over as a contest by halftime but Rhodes was hungry for

more.

They continued to apply themselves and were rewarded with a host of points in the second half. As for the crowd, they continued to blow their vuvuzelas and shout for their team. All the excitement continued and the thought of an exhilarating match from the men kept the crowd glued to the court. The match slowly came to an end with the crowd counting down the final few seconds with the timers.

The women proved that they are no slouchers and gave the UPE ladies a thorough lesson in basketball. Congratulations to the ladies who did themselves proud; hopefully they will be able to keep up the good form.

## BASKETBALL RESULTS

<b>13th August</b>	Rhodes University Men 1 vs UPE 1 Rhodes Won 59-37 Rhodes University Women 1 vs UPE 1 Rhodes Won 44-16
<b>14th August</b>	Rhodes University Men 2 vs Fort Hare University 1 UFH Won 44-42 Rhodes University Women 2 vs Fort Hare University 1 Rhodes Won 26-16



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## Bokke bounce back

■ Michael Salzwedel

A few months ago, that the Springboks were capable of defeating the two superpowers of Southern Hemisphere rugby to win the Tri Nations? Victory is sweet, sweeter than a koeksister in Kokstad. I'm sure that every pub on Saturday, when the Boks met Australia in the Tri-nations final, was filled to the brim (just like the draught glasses) with vociferous fans, just as the dear old Rat and Parrot was. Every turnover of possession in our favour, every progressive phase by our forwards and indeed every penalty slotted by Percy Montgomery elicited roars so powerful that my beer curdled. Even the resident dog barked wildly in approval every now and then. But the decibels reached an admirable and goose-bump-inducing peak when the Bokke ran in their two tries, casting the crowd into a state of unrestricted euphoria. Although the Australians ran in three tries, the Boks outplayed them on the whole, capitalising on their penalty opportunities to win the game 23-19. The Australians had a chance to come within one point of the Boks in the dying minutes of the game, but Matt Giteau pushed his penalty kick to the right of the poles, much to the delight of all South Africans watching. It can now be safely said that the Springboks are once again a force to be reckoned with. No longer are they the clumsy headless chickens they were not so long ago. Jake White has made a tremendous impression and his work is paying off beautifully. Some wary critics have dismissed the Springboks' good results and game-play of late as flukes, but you don't win the Tri Nations by fluke! We have worked our way out of the sad slump we were in and have proved to the world that the Australians and the All Blacks are in fact not as unassailable as they may have seemed. Australians still had something to crow about on Saturday though – their Men's hockey side pipped South Africa 3-2 at the Olympics, a disappointing result for South Africa after they had led for most of the game.

Hopefully the Rhodes 1st XV will be inspired by the Springbok turnaround and start playing some match-winning rugby of their own. Their tri-varsity match against UPE was an embarrassment to say the least, with the visitors running in a whopping 63 points against Rhodes' measly three. See Jenna Viljoen's account of the match (in this edition) for more. If the Rhodes team is to force UPE to break into a sweat at next year's tri-varsity, they have some stringent preparation ahead of them. The hockey sides, however, did us proud and produced some great results, Candice Wiggett has more on this page. Tri-varsity is supposed to be a sporting weekend, but many have concluded that it is just a fantastic opportunity to get ridiculously drunk. The sport is an added bonus, an optional extra. This is a disappointing situation and hopefully next year the sport will get the attention it justly deserves.

# All hail the hockey heroes

■ Candice Wiggett

Tri-varsity Saturday saw the Rhodes hockey teams securing several victories, with some dazzling performances adequately satisfying their loyal supporters. But the disappointment of the day was the non-participation of the men and women's 1st teams, whose games were cancelled shortly before tri-varsity weekend. Without the 1st teams there to show everyone how the game is played, the 2nd, 3rd and 4th teams took it upon themselves to provide exciting, pulse-racing hockey on the day.

The top performance of the day came from the Rhodes men's 3rd team who thrashed the Fort Hare 1st team. Their most impressive goal was scored by Neville McLean, who one-timed off the edge of the D into the top left corner of the goals. Other goal scorers included Mark Doolen, Dieter Schlanger, Colin McKibbin and Burt Kian.

The women's 3rd team also deserve special mention for their outstanding performance against the UPE 3rd side, who never once made it into the Rhodes women's 25m. Despite their opposition keeping extra players behind the goal box during the short corners, the girls secured a great victory. Jenna Freeman, Lauren Steenburg, Sarah Skelton and Lisa Brown all scored against the UPE 3rd side.

The women's 2nd team did not perform to the best of their abilities but nevertheless gained a satisfactory win. Goals were scored by Shale Exelby, Cath Louis, Lorinda Thomas and Nicky Palmer.

The men's 4th side fought hard



Rhodes women hockey players demonstrating the commitment that won them their games against UPE at Trivarsity  
■ Linda Schonknecht

against the UPE 3rd holding them for most of the game. It was only in the last 20 minutes when legs started to tire, that the UPE side simply outplayed the Rhodes men.

In the battle between the 2nd sides of both teams, the Rhodes men were simply unable to score - despite a great effort - resulting in a loss. The atmosphere at the Astroturf was unsurprisingly one of laughter, melodious song and loud cheering. The spectators, adorned in purple overalls,

head gear and t-shirts, were not the only ones living up to the Rhodes spirit. The 2nd women's side wore purple headbands with the odd purple hairdo. The men's styles varied between purple Mohawks to the odd thick purple stripe, mullets and plain dyed purple hair. It is possible that the success of our teams on the day was due to a lack of concentration by the opposition, who were simply stunned by the appearance of our players.

However, the most desirable reason

would be the skills displayed by all teams who participated. Rhodes hockey has gone from strength to strength this year and will hopefully continue to get stronger, with great sportsmanship and entertainment continuing to be the order of the day.

Results: Men's 4th side vs UPE 3rd: lost 3-5, Women's 3rd side vs UPE 3rd: won 6-0, Men's 3rd side vs Fort Hare 1st: won 6-0, Women's 2nd side vs UPE 2nd: won 5-2, Men's 2nd side vs UPE 2nd: lost 0-2

## 1st XV downed, again

■ Jenna Viljoen

Comments like "it's not surprising" or "what's new" were indicative of the general consensus amongst students on and around campus with regards to the Tri-varsity 1st XV Rugby match. There seems to be a vicious cycle that the team have been unable to break, with poor results being repeatedly recorded year after year. All interest was focused this year on whether Rhodes would be able to pull out of the slump and make the purple and white community proud, but they failed to break the trend, losing 63-3.

Rhodes University rugby is a sore point among those involved at present, and our players being trampled into the ground does not ease the pain. The size of the packs showed a noticeable advantage in UPE's favour with their team's collective mass tipping the scales considerably more than Rhodes'. In comparing experience it must be said that UPE are playing on a higher and more demand-

ing level and seize more opportunities to develop the kind of skill and technique that put Rhodes to shame. Those who watched the battle from the sidelines due to injury in the previous game felt crushed - and it showed on their faces. Captain Doug Robson, off the field suffering from injury, was rendered helpless in defending the try line and had to be content with warming the bench as UPE put point after point on the board.

Edward Fillary, 1st XV hooker, said that at the beginning of the game "both teams were equally matched and the only try was scored by UPE off a turnover runaway try." UPE's second try was also off an interception, and this moved them into the lead. These were followed up by a barrage of tries due to "slick widespread play by the UPE backline and impressive interplay between the forwards," explains Fillary.

Festivities off the field were interesting and, some

believe, more entertaining than the actual game itself. As was said on the eve of the match, there was one thing Rhodes did outstrip UPE in - nine points to nil - and that was nine of our patriotic supporters shedding their clothes and parading their assets for all to see. Was it cold or was it just the disappointment of losing, gentlemen? Festivities got out of hand as bottles were thrown at players and The Control had a difficult time doing their duty. This only reflects on the typical attitudes exhibited towards Rhodes sport and activities in general - when in doubt, drink! - a sad slap in the face for those who have dedicated their time and energy to giving back to the university. Nevertheless, the Rhodes team played with heart until the dying moments of the game and even if physical size was a concern, spirit certainly was not lacking. It was pure love of the game that drove Rhodes on and will hopefully drive them forward in the future.

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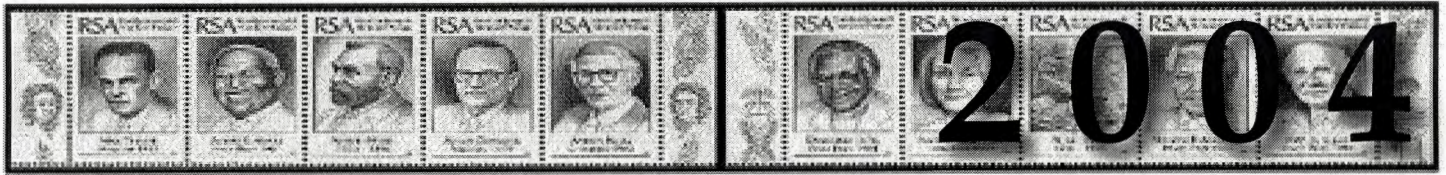
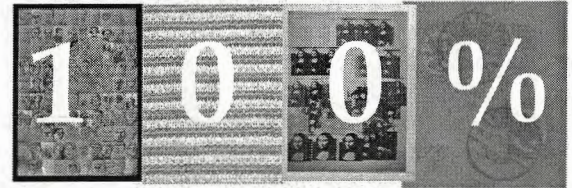
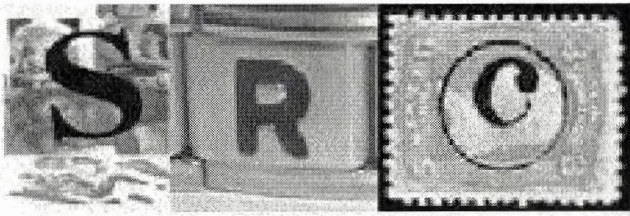
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## Independent Official Newsletter of the SRC



# Eat your Spinach; its delicious

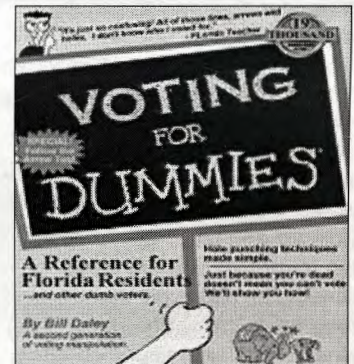
■ Charmaine Jelbert

It's a scary thing but it would seem that we are almost at the end of our SRC term. All those Monday meetings, Admin meetings, Hall meetings, bureaucratic processes and organising but it has been the experience of a life time. There are always things that can be done away with, things that can be done better and some things that just need to be done but when you have a great idea and it gets implemented you feel this awesome sense of accomplishment or when you and the rest of the SRC unite on behalf of the students to address admin on a certain issue. All of us went in with great goals and ideas about transforming the University but when faced with the realities of having to studying, having to attend meetings, having a social life and still getting some sleep, some of the more idealistic ideas vaporised. Being on the SRC is not an easy task and it is definitely not for the faint hearted. You will learn how to manage time, how to work as a team, work as an individual, work around, work with and through the system and you will also learn disaster management. But I look back on what we've done and sure there are things that need to be improved and things that still need to be done but when we prioritised our wish lists we managed to achieve those goals. For

those of you that have decided to run for the SRC 2005 then here are some quotes which basically sum up my ramblings above about the leadership role far more eloquently.

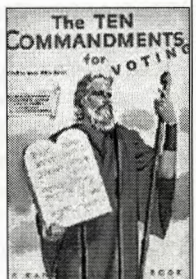
- The very essence of leadership is that you have to have a vision- Theodore Hesburgh
- The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on- Walter Lippman
- A leader is a man (or a woman) who has the ability to get people to do what they don't want to do and like doing it – Harry S Truman
- If your actions inspire others to dream more, learn more, do more and become more, then you are a leader- John Quincy Adams

For those of you have steered clear of the responsibility I hope that you then don't just sit back and criticize all that the SRC does until you have tried to change things yourself. I also hope that for those that have taken up the challenge that you will do an even better job than we did this year. I also hope that in some way you were inspired to this position not because of the bad job we did but because in some way we left you with a vision to continue and conviction to do the right thing. Even if it is just to eat your spinach.



## Ten commandments of Voting

- Check out the potential candidate.
- Discuss which candidate has the best campaign
- Think about issues that are relevant to you.
- Attend the grazzles.
- Ask questions that put the candidate on the spot.
- Question the potential candidates on campus and on the way to lectures.
- Go to Pick 'n Pay and find out how they are going to represent your needs.
- Read the SRC Constitution and quiz the potential candidate on it.
- Actively canvas for your favourite candidates in the jac labs.
- Vote for your favourite candidates.





# Razzle, dazzle, grazzle them

■ Charmaine Jelbert

This is chance for you to go and question all those potential candidates on issues which are relevant to you and it is also a chance for you to actually get involved with the election process. Most grazzles are going to be held in your dinning hall between 12:30pm- 1:30pm or in your common room between 17:30-18:30, so it is convenient and easy for you to get pro-active. All you have to do is sit and eat and hear your candidates rattle off their elec-

tion propaganda. If you want you can go to the other dinning halls and see what the other candidates are saying. The grazzles start on Wednesday 25 August and finish on Monday 30 August and there will be posters advertising where the grazzle is going to be for that day. Once you have attended the grazzles then you must go to the computer beginning on Wednesday 2 August and log in and vote for your favourite candidates for the executive and vote for your hall rep. This way even if you are not in the hall next year at least you have had your say and left a legacy.

## License to rape?

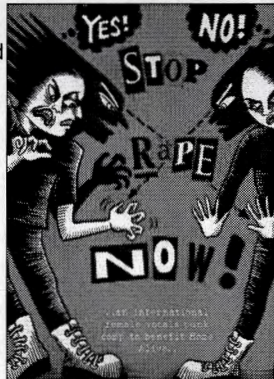
■ Charmaine Jelbert

Enough trash about women wearing provocative clothing, enough about her flirty behaviour and enough about she deserved it. ENOUGH! When a woman is harassed, sexually abused or raped it is an atrocity committed not only against that individual woman but also against women all over the world. Every woman feels the violation and every woman feels the terror that they are a possible victim and every woman feels her vulnerability. These kinds of feelings in our modern age with all the human rights in the world are a sick irony. Our advanced societies with their advanced technology and laws that still don't make the citizens feel safe or secure. So who gives these men the right to rape in a society riddled with human rights? Who pays for those men to have a rape license? Who?

This 'state of nature' that we live in could be blamed upon the state and the abnegation of it's primary duty to provide its

citizens an environment to live peacefully within, without fear that they could be killed for a cell phone or brutally raped, just because. We could all sit back and blame the state but I think that we could also find that the blame begins closer to home. Literally. If young men go out and rape a young woman then their lack of respect for her life, her personal space and the complete disregard for her humanity reflects on their families failures. Their parents have failed to teach them the fundamental life lesson which is love your neighbour but the children can only learn that lesson if their parents are able to love them properly. It is only with the example of a true love from your parents that you can form that true love for others and have respect for another person's personal rights. Their parents have failed to teach them to see other human beings as having a

purpose in life and with a right to live that destiny. Their parents have failed to teach them the importance of being responsible for themselves and their actions. Their parents have failed their duty to society to bring up young



responsible citizens who are able to function adequately within society. We don't need to be robots, we can still all be individuals and do our individual 'things' and we can even rebel against societies conformities but trust me without those

regulations in place life would be not be pretty. Life would quickly resemble a 'life' like that in 'Lord of the Flies'.

We can also blame society and all its corrupted values, we could blame the media and its portrayal of women as sexual objects or violence as something cool but if we do nothing to transform it then we are just

as responsible for the criminal actions that occur around us. It is so hard to know what to do, but it can only begin with the individual making the decision to take responsibility for their own actions. The individual needs to make the decision not to hurt or spite others but rather to accept and love them unconditionally. If everyone was able to love unconditionally, which doesn't mean we all become tree-hugging, bunny-loving free spirits, but instead it means we have a respect for others and their right to life then perhaps we could do a 180 turn about and start to change society. It takes real men to stand up to their friends and for real men to hold one another accountable for their actions to stop rape. Perhaps we would be less afraid of walking the streets in the afternoon or going out at night because we are not sure if we will make it home that night. But ultimately the responsibility lies with each and every individual and that individual is you, not the person next to you.

## ENTERTAINMENT REPORT

### WELCOME BACK PARTY

The welcome back party was held on the first Saturday of the term which was Saturday the 31<sup>st</sup> of July. This event was held at the Drill Hall in conjunction with the Suite who ran the bar for us. This was a hip-hop event with Dj's Willy D and Mau, Willy D being a Grahamstown Dj and Mau coming from Port Elizabeth.

Free refreshments were served to the first 150 people as a small token of our appreciation for their support during the first semester when most societies had their introductory functions and their continued support by attending the welcome back party.

There were a few problems with our advertising as this was right at the beginning of the term. This is the reason why it was not as packed as expected. Overall however, this function was a success.

### TRI-VARSITY PARTY

This event was held on Saturday the 14<sup>th</sup> of August, which was the Saturday of Tri-Varsity. The party was held at the Great Hall and was a hip-hop/ House/ Kwaito party. This was organised by the SRC, SASCO, Black Gold and Masakhane. The performers for this event were Dj Pee wee and Dj Rev who were to play hip hop. The House Djs were Elvis a local dj who would open play for the guest dj who happened to be Glen Lewis.

The event was well organised with strict security so as to keep spirits from enter-

ing the venue. In addition, alcohol sold at the event was to stay inside the venue as campus regulations prescribe. The event had been well advertised and competed with external organisations who were hosting similar events in Grahamstown on the same evening.

The party was a success overall. The problem which dissatisfied the students and others who attended this event was that the guest dj Glen Lewis did not pitch for the function. This however, was seen to be the fault of S.F.U promotions as well as Skeelo and Pebbles Entertainment who made a mix up with their agreements and found Glen Lewis double-booked on the evening. For this the SRC apologises to the students and whoever was affected by this accident.



# OPPI.NYON

## ALL ABOUT OPPIDANS

### Digs hunting

**S**o you got offered a place at one of the most prestigious universities in South Africa. You are a first year and they can give you a fine education but cannot exactly accommodate you, (too many of you elite kids around). Or you are a second, third or fourth year, or however many years it takes for you to complete your degree and enter the "real world" (I am told it does exist), and you are tired of those regular and monotonous res meals or tired of being treated like, dare I say it, a child. If you are mature enough to live away from your parents then you are mature enough to look after yourself. And so, naïve fool that you are, you enter the world of the Oppi's, where no rules exist, except those of the jungle – each man for himself and God for us all – there can be no better test for maturity than here.

Whilst this decision is commendable, you soon find out that there is no such thing as "no rules" and while they may not be explicit, if you read close enough, and I mean really close, you will find that your life is about to get pretty complicated. You will find that knowing how to manoeuvre in this jungle is imperative for survival; yes folks there are some who have cracked and gone back to the comforts of res life with their tails in between their legs. So this is where the Oppidan Union, an organisation to which you automatically belong when you make that fatal choice, comes in. Whilst it does not purport to be at your every beck and call it does help make the transition into this seemingly hostile world, a little easier. How? You may ask, well if you would contain yourself for just one minute, I will attempt to explain.

When you are sourcing accommodation, you will, amongst other reputable agents, visit the Oppidan Secretary. She will be waiting pleasantly and eagerly to give you a list of available accommodation. Failing which, she will refer you to her counterparts (Home net, Pick and Pay Notice Board etc). You will then in much eagerness and anticipation of finding the perfect accommodation (for some arbitrary reason known as digs), by perusing and familiarising yourself with the town you will invariably spend at least half a decade of your life at, for others, this time

period is negotiable. After having found the perfect digs (if such exists), you will in most cases sign a lease in which you agree to pay certain sums of money to a landlord who is at first 'all smiles' when you meet him/her, but can turn into your worst enemy should they be crossed.

You then have the arduous task of parting with a fairly hefty sum of money, because whether you like it or not, technically speaking this is not actually your house. We call this money, rent.

Rent however is not the only thing you have to consider. There are other tedious things to look out for, namely, lights and water. For the lucky ones this may be included in the rent, for some this may come as an "extra". Please note that some landlords work on a gas geyser system which may once again require extra money. Now that you have got that out the way there is the small situation of the "domestic", "sisi", "Beauty" or whatever you may choose to call him/her, whose endeavours to replace your mom, also require payment. Other things that you might find will appear on your budget can range from telephone (if you need one) to laundry money (after weighing your priorities, this expense may feature only once a month – for some, once every 2 months). Another big thing to take into account is food. Whether you like it or not, you have got to eat and whilst getting pissed every weekend may be a more preferable option, sleeping on an empty stomach is not. So this requires careful deliberation and will depend almost entirely on how much you eat, that and inflation.

Right, while you are phoning your parents and telling them this may not be such a good idea, let me remind you that it is inevitable that you will need sundry money (I refuse to call it "pocket" on the grounds that



■ Matthew Ackermann

(for Matthew Ackermann cartoons, visit <http://activate.soc.ru.ac.za>)

we here in the Oppi world find it childish and it does not reflect your newly acquired status of adults), so please take that into consideration because you will find through trial and error, that Oppidans are only accommodating to a certain extent and bailing out mates financially is certainly not on their list of priorities.

So let's go over this again so we make sure that we have it right.

Budget:

Rent  
Water and Lights  
Food  
Domestic Worker  
Telephone  
Laundry  
Sundries

On a lighter note (and no it does not require herbs of any sort), I would like to remind all Oppi's that the Oppi Ball will be on the 27th of August. It will start at 7 – 7.30 pm. Tickets can be obtained from the Oppidan Secretary for the meagre sum of R75 per single ticket. This years theme is African Nights so look forward to having your taste buds tantalised with some exotic African (and Afro centric) meals in what we hope to be a pleasant "African" environment. Before you start to moan and roll your eyes (and I know there are some serial "moaners" out there), give it a try, you never know what you may miss.

If you are tempted to know more about the world of Oppi's before signing that fateful contract, be sure to read the next issue.

Love, Peace and Happiness!

Aretha



## Quick 'n easy recipes

### Crunchy Chicken Sandwich Melts

#### Ingredients

2 Cups cooked chicken  
½ cup shredded cheddar cheese  
1/3 cup mayonnaise  
2 tablespoons finely chopped onions  
2 teaspoons mustard  
¼ teaspoon pepper

Sandwich rolls – split

#### Preparation

1. Mix chicken, cheese, onion, mayonnaise mustard and pepper
2. Arrange pickle slices on bottom half of each sliced roll, cover with about ½ cup of chicken mixture and top half of the roll. Place sandwiches on a baking sheet covered tightly with foil.
3. Bake at 350 degrees F for 15 minutes.

Bon Appetit

#### Oppidan Committee

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## The SRC oppi bus

The bus leaves the main library weekdays at 8:30pm and again at 10:30pm. An SRC initiative, the bus takes you right to your doorstep, should you need it.

## It is estimated that as many as

# 1 in 17

## South Africans are HIV positive.

## How many are reading this page?

**HIV and AIDS affects all of us, even if we are not *infected*.  
Treat everyone as if they are HIV positive,  
treat everyone with respect.**