

RHODEO



A SASPU AFFILIATE

'Ag SIES'

BY FEBRUARY 28, only 76 Department of Education and Training (DET) students had registered at Rhodes. This is despite the 524 applications received from DET pupils (the highest number to come from one education board).

These figures seriously question Rhodes' commitment to affirmative action. Rhodes University has admitted only three more DET students than it did last year, despite 1993's Education Summit and drives at other universities to aid DET students.

Assistant Registrar (Records and Planning), Rose Mullins, said last week 76 of the approximate 866 registered undergraduate students come from DET - a mere nine percent of the undergraduates.

Mullins said Rhodes expected the overall figure to rise to just under 1000, once foreign study permits and bursaries have come through. Explaining the low figure to *RHODEO*, Assistant Registrar (Academic), Judy Hilton-Green, said one had to look at the entire admissions process.

- STEP 1: Rhodes sent out about 15000 application forms to those who requested one.
- STEP 2: 2966 people returned application forms for a place at Rhodes. The second largest number of applications came from the House of Delegates (459).
- STEP 3: Rhodes waited for matriculation results before sending out offers. Hilton-Green said at this step a big decrease in numbers happened for two reasons. Firstly, 171 DET applicants did not send their matric results in - because they did not write exams, decided to go to other universities or (as is more often the case) did not have enough financial backing, Hilton-Green guessed.

Secondly, 166 applicants were rejected by Rhodes because of poor marks.

- STEP 4: Rhodes offered 126 places to the remaining 187 students - 24 percent of the original applicants.
- STEP 5: Registration: 76 DET students were registered at Rhodes University.

Speaking about the decrease in figures, Hilton-Green said there has been "a hell of a change in Deans' attitudes towards people who have below 30 Swedish points" but added "the point system just doesn't work if you are looking at DET".

But a review of the "Dean's discretion" will become increasingly necessary because, as Hilton-Green put it: "It's very hard for Deans to get information about the applicant from the application." Nothing about the potential or ambition of the student comes out in an application, she said.

She said the university should offer a package similar to that of University of Cape Town's, where the focus is not on Swedish points but on the potential of students (through interviews), full academic (ADP) and financial support.

"If you take people with no financial backing, that person's chances of success (at the university) are low," she said.

South African Students' Congress (Sasco) chairperson, Msizi Kuhlana's reaction to the low DET figures was: "Ag sies!".

"Rhodes did not even double what it had last year...but even that is sick because they (DET students) would only make up 18 percent."

by
**Menge Montshiwa,
Wanda Mkhutshulwa
& Sanja Gohre**

No to Affirmative Action?

by Matthew Buckland

RHODES is one of the few universities that has not set up an affirmative action (AA) scheme.

Provisional figures show the percentage of White enrolment has increased this year, while it has decreased for other race groups.

Universities such as Wits and UCT have set up affirmative action (AA) schemes to directly tackle racial imbalances and already show evidence of increased African, Coloured and Indian enrolment.

These AA schemes hope to solve the racial imbalances by allowing race groups other than Whites to have easier access to the university. In so doing, race proportions will even out.

Despite its own racial imbalance Rhodes has no affirmative action program.

According to Rhodes Registrar, Keith Hunt, the admissions policy is "colour blind" and applicants are judged solely on their individual merits. Race, says Hunt is completely irrelevant, "humans should be judged as humans".

This however does not rectify the abnormal race proportions.

Last year African students con-

stituted only 19 percent of the student body. Indian students made up a further nine percent whilst Coloured students made up a mere three percent of students. This hardly compares to the 69 percent majority White students hold.

Provisional figures for this year, when compared to those of last year, indicate a seven percent increase of Whites whilst other race groups show decreases. Coloured enrolment shows a decrease of 0.2 percent, Indian enrolment a decrease of one percent, African students a decrease of six percent.

Hunt ascribes the drop in the percentage of African students to a transfer of a number of HDE and Social Science students to the East London campus.

Rhodes justifies its non-affirmative action stance by claiming that the varsity is small enough, unlike Wits or UCT, to look at the individual. In addition, it claims there are no "facilities" to conduct one.

Hunt feels that those accepted must "have a hope of surviving the university system."

Hunt remained adamant that Rhodes would resist should there be any government pressure to enforce an AA program after elections.

BIG TIME

by Dani Bergman

NEW movie houses and a shopping mall are in store for Grahamstown residents in 1995.

Two new cinemas should be functioning in Cuyler Street by the beginning of the first term of next year, which is also the target date for the new shopping centre to be opened in the parking lot of the town hall.

The town developer overseeing the project from Pretoria, Mr Chandler, said they are still negotiating with various retail outlets.

He did however admit they have been negotiating for almost three years, and at present nothing is defined.

The major problem they have encountered is that the complex should be feasible for major investors from national chains, but the rent should still be low enough for community investment.

Video Tavern and His Majesty's owner, Mr Sonne, is behind the million-rand project, and sees it as being a "major asset to Grahamstown".

The new cinema complex will boast a 100-seater "Art House" and a 170-seater "Commercial House" with Dolby stereo sound.

The new cinemas will also have new seats, be fully airconditioned and have a cocktail lounge.

Sonne expects building to begin after this year's Festival.

"Whenever people go through to PE to do their shopping, they land up going to a movie as well. Now they won't need to use shopping as an excuse, and they can enjoy movies in comfort more often," he said.

The new Grahamstown Square will house chain stores, offices, boutiques and restaurants. There are also plans for an open-air arena to be ready before Festival 1995.

Car Theft

by Vusi Khoza

THE level of theft on campus has increased with vehicle parts disappearing from parking lots at an alarming rate this year.

In one night two cars were stolen from the Maintenance Department, one of which was used to ram the gate open and the other was used to drive out the gate.

On the same night, a car belonging to lecturer Chris Whiteley's visitors was stolen from his driveway opposite the Journalism Department.

The car was later abandoned in New Street.

Two cars also had their wheels removed outside the Zoology Department, and in Botha House a student had one wheel removed from his car.

Chief Campus Protection Officer, Dave Charteris, said the Campus Protection Unit was aware of the problem and guards were doing their best, but they were "restricted by size, the openness of campus and the many other duties we perform".

Charteris strongly advised students to "take reasonable precautions" like steering locks, which would provide a deterrent against theft.

Referring to an incident in which 18 car radios were stolen in one night, Charteris said that people should not leave things lying around.

Campus Protection Unit believes many of the crimes are committed by an organised gang cruising around with wheel spanners.

Explaining why mostly Nissan tyres get stolen, Charteris said it was "possibly because they fit the minibus market".

Empty Nests!

by Sanja Gohre

RESPONDING to rumours of vacant reses, the Dean of Students, Moosa Motara, said there were a total of 101 vacancies in all reses - 50 places in female reses and 93 in New House.

"We've been reasonably happy (with the numbers)...though of course we would have liked to fill the place," he told RHODEO.

Motara said one needed to bear two things in mind: two new reses have been built in the last two years (creating an extra 203 spaces) and Milner, a female res, has been closed down for this year.

He added if these had not been built all reses would be full this year. All male reses (except two of the three wings of New House) were full

after the university had moved 25 students from New House to fill other reses.

He said all 25 would be charged New House's rate even if they move into a res which cost more, because "we are moving them at our inconvenience".

Talking about New House, Motara said all three wings were completed but sewerage problems still needed to be sorted out.

The New House has not yet been renamed.

"At the moment, there are no plans to change the name. We are not necessarily waiting for a donor," he said.

He added there might be a new Council which would perhaps change the names of residences anyway.

Bursaries Offered

SANTAM is offering 15 bursaries of R2 500 each to art students at South African universities, technikons, technical colleges and private art schools this year.

The works of students studying for any recognised diploma or degree may be submitted.

It is not restricted to students studying fine art and sculpture, but those studying photography,

fashion design, etc may also enter.

Only slides of original works may be entered and between eight and 40 slides must be submitted.

Bursaries are available to students up to and including their fourth year of study.

Entry forms are available from the relevant heads of department. The closing date for entries is 30 September 1994.

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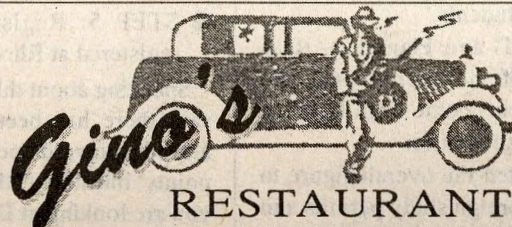
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Juggling the books

by Angie Lazaro

"GEEZ, UPB books are expensive," and "UPB has no competition that's why their prices are horrific." If this is your attitude, then read on.

RHODEO compiled a list of some popular textbooks and compared University Publishers and Books (UPB) and Van Schaik (a nationwide bookstore specialising in university books) prices. The list is as follows:

1. Exercise Physiology
UPB: R308,99; Van Schaik: R308,99

2. Groot Verseboek
UPB: 44,95; Van Schaik: 49,94

3. The Handbook of Public Relations (Skinner)
UPB: 92,95; Van Schaik: 114,99

4. Macroeconomics (Dornbusch)
UPB: 105,96; Van Schaik: 103,50

5. Biochemistry (Matthews)
UPB: 148,02; Van Schaik: 144,50

6. Basic Child Psychiatry
UPB: 117,59; Van Schaik: 136,90

7. Financial Management (Correia)
UPB: 125,40; Van Schaik: 122,93

8. Introduction to Industrial Relations
UPB: 56,95; Van Schaik: 67,97

9. Sociology - Themes and Variations
UPB: 143,98; Van Scheik: 118,50

Where UPB is cheaper than Van Schaik, differences are marginal.

The imported Sociology book is the latest edition and UPB price their books as they come in according to the latest exchange rate.

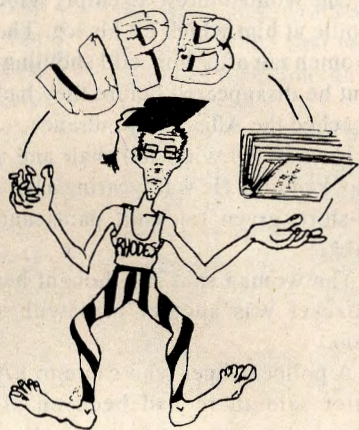
UPB cannot return already ordered books when departments change their lists. In their storeroom there are Journalism books from 1991.

"The Journ department ordered 80 books instead of 15. These books

were imported from the UK, which makes it difficult and expensive to return if the publishers accept returns," said UPB books buyer, Mrs Bean.

"The Psychology department ordered books they did not want which are still on our shelves.

"Subsequently, they are now one of the few departments that order their books in advance and in realistic quantities. The English department has also become very



organised.

"Overseas publications take two to three months to arrive but the departments do not take this into account and sometimes order as late as January.

"UPB Stellenbosch has a concise bound script with all the books required by August the previous year.

"We have to nag and write to each department for their list. We got the Botany book list from a student who came in looking for books," said Bean.

"The Accounts department ordered some books but a member of staff bought the books from JUTA in Cape Town for the same price and handed them out to the students. Other departments photocopy entire books. We have already reported two departments to the relevant publishers.

lishers.

"If we don't get University support, we could close," said Mrs Bean.

UPB's Manageress, Mrs Nell said, "What kills me are the prices.

"All American books have to be bought through an agent who takes 15 to 20 percent depending on how far they have to travel from New York to get the books, plus they charge us postage and packaging. Then we get billed by Premier Freight and customs clearance. If we don't pay, we don't get books.

"With Pharmaceutical Press Books we have to pay up front and sometimes the book will only be used later in the year so we may carry books for up to eight months.

"With other publishers payment is due within 30, 60 or 90 days.

"After June, students don't buy books and last year during stock taking we had more than R100 000 of Psycho and English books," Nell said.

"Departments don't anticipate that students sometimes share books. We must carry books for three years before they can be written off as a loss.

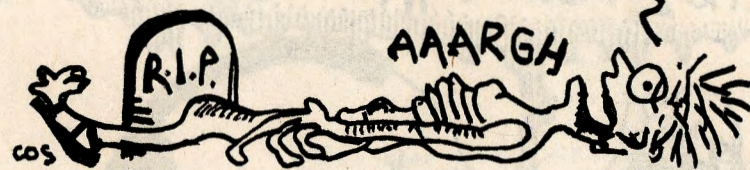
"We lost R3200 last year from bad debt because some students leave after six months and the letters are returned unanswered. The University won't help us with any changes in students' addresses because it is private and confidential."

All Nell was prepared to say about shoplifting was, "Phew."

"Stationery is our bread and butter, but places like CNA and Clicks can buy in bulk and they only have cash customers. They don't have to carry them for six to nine months.

"Our auditors have given us till June, when they will reassess our situation. We need University support but no-one is prepared to take responsibility and to cooperate with the bookshop."

"Meal not booked"



by Justin Brown

A MEAL booking system was implemented in half the residence dining Halls on March 1 with the following advantages: students are refunded money for meals not booked, food wastage is reduced and allowance is made for better budgeting.

The meal booking system was conceived three years ago after a consultation with the SRC and the student body.

It was on a trial run at Drosdty Hall for the whole of 1993. As reward for being the guinea pigs, Drosdty members received their money back for meals not taken during this period.

By embarking on a meal booking system, Rhodes University is falling in line with other major universities such as UPE where it is already fully operational.

The Halls in which the system was installed are Drosdty, Allan Webb, Hobson, and Jan Smuts.

Problems that have been resolved during the trial period are software faults and electricity difficulties.

The electricity surges bomb out the software. Uninterrupted power supplies have been attached to the various machines to overcome this problem.

The job of implementing the system was awarded to an East London company which came up with the best deal.

The woman who is responsible for the implementation, control and running of the system, Nikki Ander-

son, says students at Drosdty were very co-operative. Anderson is also the person whom one must see if one has any problems related to the system.

The university cannot afford to implement more meal booking systems at present.

The refunds for each meal are as follows : breakfast-R2,50, lunch-R3,50 and supper-R4,00.

The price is raw food cost only. At the end of the second and last terms the money will be paid into student accounts.

To ensure one gets one's meal, meals must be booked between 24 and 48 hours in advance depending on the particular Hall. If you book any later the computer will respond with "meal not available."

Students can have either an ordinary, vegetarian, no pork, no red meat, Hindu or Muslim meal. A meal prescribed by one's doctor can also be ordered.

Once the meals have been booked, the caterer gets a printout of how many people will be requiring meals the following day and of what sort.

At meal times the Dallas chip which was issued at registration is pressed against a reader and a slip listing which meal you booked, the type of meal and how much it costs is printed.

A friendly comment such as, "Have a happy day" may also appear on the slip.

If one wants to block book for two terms up to June then hand your name and preferred meal to your Hall Warden.

SRC By-Elections

by Lukanyo Mnyanda.

FOLLOWING the resignation of key SRC members, five more people were elected after the by-elections held three weeks ago.

The new members, Thabang Motosoale, Kevin Rose, Maki Baai, Porgi Letlatsa and Motsamai Matlohaolwa were elected unopposed, eliminating the need for elections.

Ilana Davidson (Education), Ntokozo Ntombela (Community and Founders Hall rep), and Dave Sergeant (PRO/Marketing) resigned for "personal reasons" at the beginning of the year.

Former deputy president, Xolisa Mabhongo, failed to return to Rhodes for academic reasons while William Ndinisa (Drosdty Hall rep) was excluded from the university on financial grounds.

The resignations have led to the restructuring of the SRC executive

committee. Carla Tsampiras remains President with Mary Humphreys as her deputy.

Other members of the executive are Bruno Jubase (Education and Entertainment), Nupe Xundu (General secretary and Kimberly Hall rep) and Tony Lankester (Finance).

Former Sasco Gender Officer, Kevin Rose, said he was "surprised" at his election.

"My greatest challenge as the new SRC Gender Officer will be educating other men and conscientising them about gender issues," he said.

Mary said she was "thrilled" about her new portfolio, and added: "I hope having two women leading the SRC will encourage more women to take an active role in student politics."

The new Community Officer, Maki, said she was aware of the enormous challenge facing her as

her portfolio would involve "encouraging more co-operation between Rhodes students and the greater Grahamstown community".

She identified student apathy as the main obstacle to be overcome, and highlighted the need to "draw more people into the SRC so that

they can start using us as their voice".

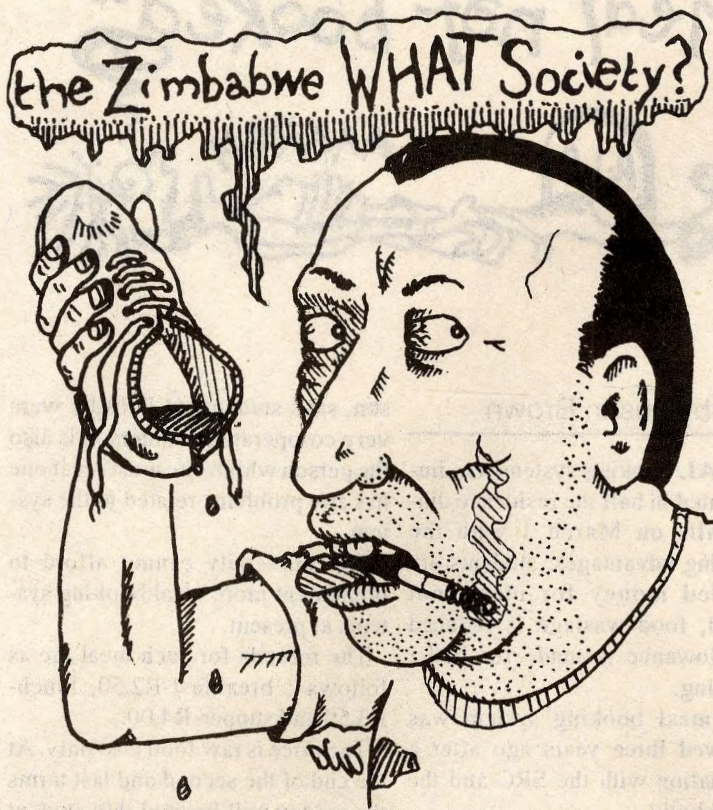
Thabang is the new Media Co-ordinator while Porgi replaces Ntokozo as Founders Hall Rep. Motsamai is the new Drosdty Hall Rep.

SRC president, Carla does not see the fact that no elections were held as a problem because "the people elected have proved themselves in other organisations and will bring a big improvement".

"If more people had stood we would have had elections, so if there's any problem it's student apathy".

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Zim Culture

by Indressa Naidoo

A NEW Zimbabwean society, intending to promote Zimbabwean culture at Rhodes, was given the go-ahead by Admin and the SRC last week.

"The Zimbabwean Students Cultural Association (Zicusa) is not part of Zimsoc," said the provisional executive chairman Melvin Chagon-da. "But we don't intend to compete with Zimsoc. We are going to be there to complement them."

"We could have operated as an arm of Zimsoc but because of budget constraints it is better to co-exist."

He said Zicusa hopes to build a new reputation for Zimbabwean students on campus and clear up general misconceptions about Zimbabwe.

Zicusa wants to promote and improve student relations in order to encourage international understanding with a view of friendship and co-operation between them.

"We also want to encourage exchange visits between South African and Zimbabwean students."

"The family host system will be used to cut down on cost and at the same time one would be able to learn more about foreign culture."

"We will also try to learn about South African culture by taking cultural tours of SA, visiting places of interest."

The emphasis will be on traditional foods, clothing, the way of life, independence day, etc.

Melvin said at times, foreign relations officers from Zimbabwe visit South Africa and Zicusa would like to host them, inviting them to make speeches or give presentations.

"The Zimbabwean government started awarding bursaries to students wishing to study in South Africa last year. There is no society available to co-ordinate or organise these bursaries. Zicusa hopes to do this."

"We are also promoting a social atmosphere between people. This will be enhanced with parties, braais, charitable functions, balls, etc. And I want everyone to remember that Zicusa is not restricted to Zimbabwean students. It is for everyone."

Rape Attempt, Sexual Assault!

by Daya Coetzee

A woman was sexually assaulted in Prince Alfred House (PA) during the early hours of Saturday March 12.

The woman woke up at about 4am when someone tried to push a stick into her underpants from outside her window.

She was still sleeping when he pulled the covers off her bed with the stick.

He prodded her with the stick and made obscene comments. According to the woman, the attacker said: "Now that I've seen your tits, I want to see your pussy."

He also threw an ashtray and other things from her windowsill onto the bed and knocked things off her desk.

She hit the stick out of his hands and switched off her light.

She then lay in bed until he left her window before getting help.

Another PA woman said she had seen three men walk past her win-

dow at 3.55am.

Three PA women went outside to investigate and saw a man behind a bush in front of the house's windows.

He ran towards Prince Alfred street when they shouted at him.

One woman threw an empty wine bottle at him which hit his leg. The women ran after him, still shouting, but he disappeared before they had reached the Allan Gray entrance.

He was tall with short hair and a stocky build. He was wearing a blue T-shirt, green tracksuit pants and takkies.

The woman said she thought her attacker was another man with a bob.

A police officer who came to PA later said there had been an attempted rape on a woman by three men in High street earlier.

He did not take a written statement and said he could not do anything unless the man was identified.

When the woman asked the police

to take fingerprints or do something as she had been sexually assaulted, the officer said: "He tried but he didn't get it right, did he".

He told her to try to find out the identity of her attacker and said he would "try to get plain-clothes" policepersons to patrol the area outside PA.

When RHODEO phoned Warrant Officer Kriel, from the local police department for comment, he said he could not find a report of the incident at PA.

He said no charges were laid after the attempted rape in High Street and there was also no report of it either.

He advised the woman from PA to lay a charge at the police station.

At a house meeting held last Saturday afternoon, PA residents were told about the incident and warned to be careful and aware. A bulk order of mace will probably be ordered for the res if the women want to buy some, said the sub-warden.

CONGRATS



THE M-Net bursary for Creative Writing has drawn yet another bright student to Rhodes University. The 1994 bursary has been awarded to Sonja Loots.

This R12000 bursary enables the recipient to follow Creative Writing as one of her honours subjects in the Department of Afrikaans en Nederlands.

Sonja was also awarded a further grant of R4000 from the Foundation for Creative Arts to facilitate her creative writing studies.

She graduated with a BA (cum laude) from the University of Stellenbosch.

Sonja has received numerous honours. She was art editor of the student newspaper, *DIE MATIE*, and the editor of the student magazine, *PENSEEL*, amongst others.

The 1993 winner of the bursary, Mr Izak de Vries, has decided to do his MA in the Department of Afrikaans en Nederlands at Rhodes.

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Democratic Party

"It wasn't like five joints a day"

"Phone your parents, tell them you've been caught doing drugs..." This sounds like a nightmare but it did happen, and in Grahamstown. Katherine Murphy and Hannah Kaye investigated. Their sources cannot be revealed and pseudonyms have been used to protect the identity of individuals.

"IT was a social smoke, it wasn't like five joints a day man, you know what I mean. I was so goofed it never dawned on me what was going on. We usually smoked in a sealed room; it was just this once, we smoked outside and were nabbed.

"It was really bad luck, we happened to be smoking next door to a pusher and the narcs had planned this huge raid on the night that we smoked outside.

"There was a knock on the door, I opened it and a police card flashed through the crack. I had to let them in. I got cold - couldn't think. I didn't feel fear - I knew I was in a lot of trouble.

"I screamed to the others that the narcs were here, but they just laughed. The police looked just like ruggerbuggers, the one was even wearing a RAG T-shirt."

Rory and Ian, were body-searched and found in possession of 2.3g of dagga. "We were caught and there was no way of denying it," said Rory.

Both were arrested and charged with possession of drugs and booked into jail for the night.

They were allowed one phone call and called their parents, who arranged an attorney. They were then taken to the Narcotics Headquarters and fingerprinted.

"The police treated us really well," Rory said. "They wanted to know where we got the stuff. They implied they would make it worth our while if we informed on who had the dope. Our bail application to the magistrate was accepted, and we were allowed to return to campus and res.

"It was the headquarters of the Narcotics Bureau that really blew our minds. In the room, was a shelf littered with smoking implements, things like you have never seen before, from bongs to pipes.

"There were also photographs of people smoking dube at parties, but nobody we recognised. The most interesting thing was definitely the pinboard; it had digs party invitations on it. I'm not talking about photocopies, these were originals," said Rory.

Because of rumours of digs raids and secret Narcotic Officers, we called in to the supposed Narcotics Office but it was vacant.

At the police station we were taken to the Narcotics Bureau, and they denied the existence of the Narcotics Office.

However, we met a man in the reception of the police station who mentioned that the "Special Unit" was now on Somerset street. This was denied by surrounding officers. When we went to Somerset street we found that the offices had been converted into Police Barracks.

The entire episode of the drug-raid took a year to clear.

"We were lucky to get off so lightly," said Rory, "this pressure is not like the pressure of exams, it is not pressure that is going to end. It sits over your head for months and months, and even when you are cleared it is still there."



Pic: Ntokozo Ntombela

Voter education dilemma exists on campus

by Karuna Gopal

THE dilemma facing most Rhodes students this coming elections is "How" to vote, rather than "Whom" to vote for.

The overwhelming ignorance students are experiencing with regard to the practicalities of the actual voting process, is far more daunting than the influx of party propaganda.

"What I'd like to know is how to vote. What do I do when I get to that booth?" asked a concerned second year Arts student, who did not want to be named.

Many students believe it is the task of the

Students' Representative Council (SRC) to address the problem.

SRC president, Carla Tsampiras, said the Council has taken steps towards initiating a voter education programme at Rhodes.

"However, the programme will not be restricted to the student body. We want to extend it to the greater Grahamstown area.

"We want to reach the uninformed and especially the illiterate sectors of Grahamstown."

After meeting with Admin and representatives of the National Education, Health and Allied Workers' Union (NEHAWU), the SRC has decided to include a "mock election day" in its voter education

programme during which participants will be shown the actual voting process.

The primary aim is to educate Rhodes' service staff but students are encouraged to attend.

Carla added the SRC will be liaising with Gender Forum to explore the role and focus of women in the national election programme with emphasis on affirmative action, abortion and women's roles in government.

But what will be done to educate the students?

The SRC has planned workshops geared at equipping Hall Senior Students with the skills necessary to teach voter education to

the students in their halls.

Included in the programme is the distribution of election packages to every student. The packages comprise the manifestos of all the parties participating in the elections.

"We are hoping to follow up the distribution of packages by inviting delegates from all the parties to Rhodes for panel debates which will be open to all interested people," said Carla.

"The vital aim of the SRC, in terms of voter education, is to ensure that people are able to make an educated choice on April 27 and not simply vote according to parental preferences."

Burch's

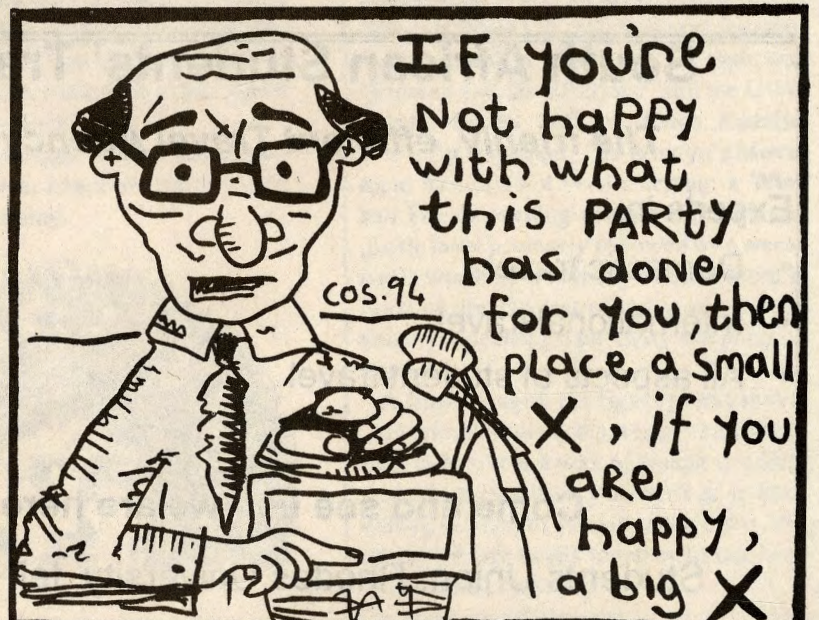
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Operation Res Food

by Lisa Greenstein & Lee Simpson

SOME say it's getting better. Some say it couldn't get worse.

Many seem to think it's Admin's sly plan to force the musty taste of bureaucracy down our throats. Most just swallow hard and tackle each dubious mouthful with resigned optimism. . .

Definition of terms:

The "it" in question is loosely referred to as res food. This does not necessarily have any properties in common with the larger definition "food" besides the ability to be chewed. ("It" is also not to be confused with the subclass "digs-food" which tends to involve vast quantities of spaghetti and/or monosodium glutamate).

"Admin" is a collection of corridors and rooms inhabited by many desks, papers, and some people. The function of the people is to move between the desks and the papers. (NOTE: Admin cannot be chewed, and is therefore not to be confused with res food).

Our mission:

To delve into Admin and ask all you've ever wanted to know about res food and have always been too afraid to ask. So, you want to know, what happens to your R300 per month? We found out, well, as much as we could.

Nicky Anderson resides in an office (complete with desk and papers) whose

door reads "RESIDENCES ACCOUNTING". This seemed a good place to start.

Anderson, to those of you that don't know, is something of a hero in the res food arena - she initiated the electronic meal-booking system. This allows students to be refunded the cost of meals they do not book.

"My baby," she calls it with a fond chuckle, "though at the moment I'm dying in meal-chips..."

We wanted to know what happens to that mysterious R300 per month and what her role is in converting that cash into calories.

"My job is to see that the kitchens are buying enough food, and that the students are not being undercut, skimmed on, or underfed. R300 (R10 per day) covers the raw cost of the food as well as water and electricity used in preparation. You must remember that's not included in the R250 or so that students in digs would live on."

"What about the leftover food?" we asked. Another chuckle.

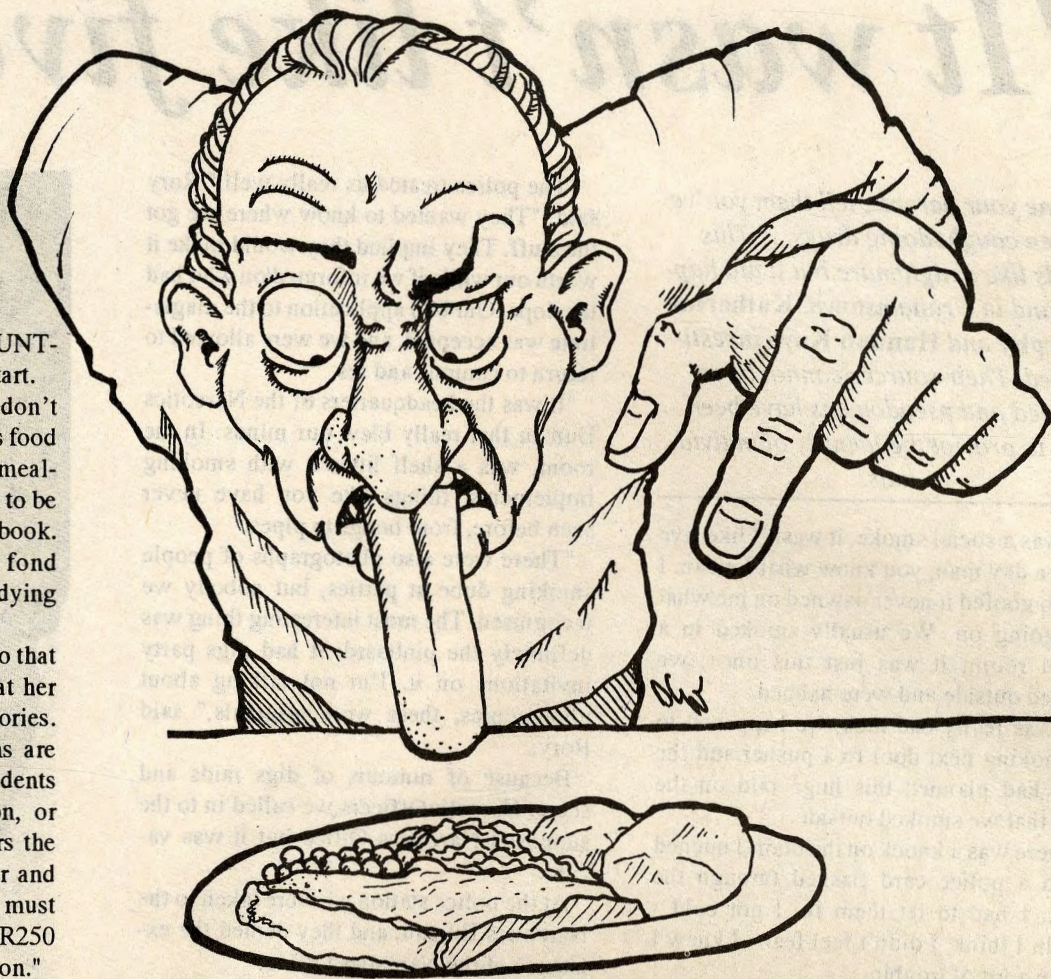
She evasively told us to speak to Jane Dalton.

Dalton was a bit harder to find. When we did track her down, she didn't have much time, just enough to answer a few quick questions.

Are the meals supervised by a dietician? "I am a dietician," she answered tersely. This was a surprise.

So, you mean the food is actually nutritionally balanced?

"Yes, well, a bit of protein, a bit of fat,



some carbohydrates, you know..." Hmmm. We were quite interested in the waste issue. She wasn't.

"No, well, you know, with the booking system, you don't have too much waste. Beside the few who don't take the meals they booked. But that leftover food gets utilised. I mean, you wouldn't throw away extra food at home.

"We try to make it home cooking, but when you're catering for 2000, it's a bit difficult."

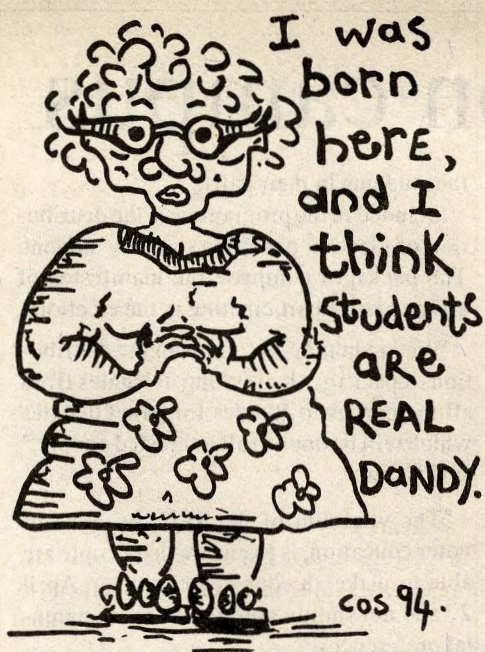
What adds to the difficulty is the fact that only two kitchens prepare all the pre-

cooked dishes (ie. not breakfasts, salads, etc.).

These are Kimberley and Jan Smuts Halls. Jan Smuts caters for the halls on booking systems.

The kitchens work on separate four-week rotating menus, with certain meals repeated three to four times per cycle.

Although each res has its own grading, this grading system does not extend to the dining halls. Students pay for food separately from res fees. In theory, both kitchens should provide equal quality food, though opinions do differ.



REACTION TO STUDENTS

by Jean Mays, Greg Haigh & Matthew Buckland.

"ARROGANT obnoxious drunkards."

That's what one Grahamstown resident had to say about Rhodes students. It's one of those statements that epitomises the so-called friction existing between Rhodes students and the residents of Grahamstown.

However, contrary to popular belief, residents actually have positive things to say about students.

In a survey, residents were asked whether they thought students in general were "rude and arrogant" or "friendly and polite".

Ninety percent voted for friendly and polite - as one resident put it: "Just a nice bunch to have around."

This vote of confidence is voiced despite the existence of a student minority that consistently vandalises public and private property.

Locals frowned upon popular student sports such as bushdiving, lamp kicking and tree pulling. Other complaints ranged from puking in letterboxes, urinating on shop owners' walls and potplants to street lights being stolen.

These activities, it would seem, all take place under the "affluence of incohol."

Admittedly some students do suffer from "God complexes".

Firstly, an attitude prevails that Grahamstown would be even less of a speck on the map without the student population.

Secondly, at Rhodes, being an elitist institution, attitudes of superiority and arrogance aren't uncommon.

The majority of students are from outside of Grahamstown. Perhaps there is a feeling that these "foreign" students lack respect for the town and its residents and don't adhere to the Grahamstown way of life.

But blame for any hostility may lie with the locals themselves, many of whom see the students' presence as an "invasion."

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'The Sound Choice'

by Michelle Willmers & David Mendes

ON February 9 this year, the pipeline dream of FM broadcast licences became a reality for RMR: the Grahamstown airwaves were opened and now the voice of Rhodes can be heard up to five kilometers from the RMR studios.

The temporary licence enables RMR, "The Sound Choice", to broadcast on the 88MHz FM frequency until the Independent Broadcasting Authority (IBA) issues permanent licences.

The signal is currently broadcast from the roof of the Student Union Building, which is part of the reason why the signal is poor.

RMR is aware of the problem and has already made plans for the transmitter to be relocated to the Monument which will then enable RMR to reach areas within a 15 kilometre line-of-sight radius.

All that is needed at present is for Telkom to lay the land-lines. With the relocated transmitter and a permanent broadcasting licence, RMR will be able to target areas as far as Port Alfred and Kenton.

RMR Station Manager, Tony Lankester, seems confident that the station has a "95 percent chance" of obtaining a permanent licence by the end of the year.

"No-one would dispute the fact that everyone should be allowed access to the airwaves"

He said the IBA will be inviting applications for public, private and community licences once it is properly established, and RMR will be applying for the community licence.

Tony is adamant that RMR would never broadcast illegally if they did not get a permanent licence.

"No-one would dispute the fact that everyone should be allowed access to the airwaves, but going on air illegally would be turning the democratic process upside down," he argues.

"The IBA is a good thing even if it is taking a bit long, and trying to leapfrog the official process just because you're impatient is wrong."

Tony said not following official channels would question RMR as responsible broadcasters, and that would jeopardise chances of obtaining a permanent licence.

He said most campus radio stations would be applying for licences, and responsibility would be a definite criteria.

"We're going to be community-oriented in that we'll be taking something from

the university and giving it to the surrounding community...as well as giving them a platform to respond to student ideas," said Tony.

RMR sees itself as playing a very different role to the Grahamstown Community Radio Forum, which has a specific audience and is community-based. RMR will continue to be student-run with only students on the air.

Along with Radio Highveld and Bop Radio, RMR was presented by Tony as a case study at a national radio conference in Johannesburg during December.

Tony feels RMR participation signals some kind of recognition by the industry

"We need something representing the station as young, exciting and fresh"

that RMR are serious broadcasters and one of the better campus stations.

Tony feels the preparation for the possibility of a permanent licence is both difficult and exciting because it's "such a new field and no-one's really done it before, so everyone from campus stations to Radio 5 is learning together."

"We've already made changes in the way we choose our DJs and our training programmes are different," he said.

A lot of emphasis is being placed on DJ identification so that people will know who's on when they tune into RMR at a certain time. It is for this reason that fewer DJs are selected now than in years before.

The auditioning system has changed considerably, as Tony feels previous methods were perhaps "a bit daunting".

He explained that "before, people came in, sat down in front of a microphone, talked and left". Committee members would then grade tapes and select their DJ's.

The new auditioning system works in two phases where a short list is first created from a voice test, and then more intensive auditions are held where general knowledge questions are asked to ensure the selection of informed radio personalities.

People who don't make initial auditions can apply to go on a training course and re-audition later, or get involved in behind-

He admits that name changes are difficult and a sensitive issue, but feels the new RMR will need a name establishing its identity as separate from Rhodes and even Grahamstown.

"We need something representing the station as young, exciting and fresh," said Tony, welcoming suggestions.



Nishid Dosa spinning hard and fast in the RMR studio. Pic: Taryn Cass

Other RMR features for 1994 include a music publication which is set to make its appearance soon, and the Lion Lager Roadshow to be held in Bots on March 26.

The roadshow will be hosted by RAG and RMR and is being billed as 'Botstock'. The Zap Dragons will top the bill, and support bands are the Dolly Rockers, Prophets of the City, St. Legend, Blue Chameleon, New Dawn, and more.

The roadshow was moved from Kaif lawns, where it was held previously, as problems were encountered previously with payment for the lawns and cleaning up bottles and cans afterwards.

Tony feels the Kaif lawns venue restricts the roadshow to a campus activity, and the move to Bots will open the concert to the broader Grahamstown community.

The show will start at 3.30pm and continue until midnight, with food and alcohol on sale in the gardens.

"The roadshow is our big launch for this year," said Tony, "letting everyone know that RMR is here to stay."

Notice:

Many students have recently approached the SRC to express their dissatisfaction with the way they have been dealt with by certain Administrative Staff. If you would like to voice your opinion on the subject, please contact the SRC.

STRICTEST CONFIDENTIALITY WILL BE MAINTAINED IN ALL CASES.

Dupli - Print!



Global Unifier

Rotary exchange student Shane Colter is interviewed by Richard Wasserfall on his views about a changing South Africa

SHANE Colter has come to Rhodes to study International Relations at Honours level at a critical time in our history.

Studying on a Rotary International Scholarship, he is here to taste first hand what it is like to live in a country that is very confused about its future. I spoke to Shane about his goals and fears while staying in South Africa.

Why study International Relations, and why at Rhodes?

The modern technology of the 20th century has made our world a global community and our need to become aware of other cultures has become increasingly important.

To attain peace, we need to understand one another and achieve this global unity. So much hate and war has come from ignorance of each other's cultures.

I decided the best way to study International Relations was to study abroad.

Rhodes is known in the U.S. as one of the best schools in South Africa, so I decided to come here.

Did South Africa's past and its present situation affect your choice to study here?

The media slant on South Africa in the States is very biased in its racial allegations.

I didn't believe that this was the whole truth. This year being so important to South Africa, I felt to come now would be very exciting.

How did you feel about South Africa before coming here?

I was scared, no doubt about that. All we hear about South Africa is the violence and the massacres.

My family tried to dissuade me, but deep down people are people wherever you go, and I felt it couldn't possibly be that bad here.

So far I'm really enjoying South Africa and the exposure I'm getting to the various cultures.

What are your fears and feelings about being in South Africa during its watershed year? After the fall of communism, this must be the biggest news of the past decade?

I am very excited and eager, but at the same time very concerned about events leading up to and after the elections.

I fear major outbreaks of violence. People are going to want immediate change and politics doesn't work like that. The people have waited a long time for change, but I

don't think they have the patience to wait for it any longer.

How did Amy Biehl's murder affect you?

That was all over the States, it worried very many people, and scared me and my family too.

There was a lot of pressure on me to abort my plans. In fact, Rotary International came close to cancelling my trip.

You were in the Soviet Union in 1990. Why were you there and what was your experience of the fall of Communism?

I went to the Soviet Union as part of the "People to people friendship caravan" initiated by the Reagan-Gorbachev summit of 1984. We spent eight weeks travelling from Moscow to St. Petersburg promoting cultural exchange.

Gorbachev was still in power at that stage and the people were dissatisfied. No reform was being manifested through Glasnost and Perestroika.

They were very unsure of their leader and the path he was taking them, so there was a great sense of trepidation, very much similar to what I've felt in South Africa.

What would you like to learn about our country and then relate to foster goodwill between South Africa and the US?

As an ambassador for Rotary International, it is my goal to increase understanding of this culture in the hopes of fostering goodwill.

A big part of my scholarship is to deliver speeches to Rotary Clubs, schools and colleges when I return. I hope to share my experiences and what I've learnt and just remind people about the basic humanness that underlies us all.

How well have you adapted to the South African culture - or haven't you?

Living on campus has made the transition easier.

It seems college cultures are the same wherever you go. It feels like I've just transferred colleges where the population is far more diverse and the people speak funny.

I really feel the differences when I walk in town. Just viewing the people and their attitudes makes it all so foreign, then it's a little harder.

What are your first impressions of South Africans?

First impressions are hard because of the ethnic diversity of the population.

On the most part South Africans are very warm and open and have treated me in true friendship. I don't however want to stereotype or even create my own stereotype of South Africans because every society has its Buttheads!

What do you think of South African censorship policies in general?

I'm actually beginning to like it. I see South Africa as very conservative compared to the States.

I think that the U.S. tends to push its liberalism a little too far, while South Africa is on the conservative side.

It's kind of refreshing, and it's not that I support censorship of any kind, it's just that it maintains the moral standards, which is nice.

Final thoughts to the reader?

I would love to meet as many people as I can from as many walks of life as possible. If you see me, please stop me and talk to me. Attending class at Rhodes is only a small part of my education. Hopefully I will learn far more from the people of this land.

INTEREST in the Street Law Programmes at Rhodes is growing extensively. The Programme, currently in its seventh year, has been exposed to more than 3000 pupils at 28 schools in the Eastern Cape.

Designed to provide a practical understanding of the law and legal system, the Programme aims to build a culture of tolerance in this country.

Street Law promotes an awareness of legal rights, how the legal system works, the principles of democracy and resolving disputes through mediation and negotiation.

It strives to educate people about the laws that affect their daily lives.

One pupil made a startling admission: "Before I knew about Street Law, I thought the police made their own laws and forced us to obey them."

The Programme has also organised numerous events to educate students. The annual Street Law Space Colony Conference allows students to participate in a government, a Mock trial and grapple with current legal issues like the dilemmas faced

at Codesa.

The Co-ordinator also hosts a radio programmes in which the law is explained in Xhosa. Listeners are allowed to air their views or ask questions.

Teaching Street law at Grahamstown and King Williams Town prisons has been well received, especially by prisoners in the early release programme.

As an NGO, the programme is involved in Voter education, Famsa, Goldshields Award, Sachéd and the Masincedane Children's Project.

Responding to a questionnaire, one student said: "This programme is very important to the nation as a whole, especially to the under-privileged and the less fortunate. Street Law, you have an obligation to the nation of South Africa. It is your gigantic contribution in distributing legal knowledge that will make all the difference in this country and that will ensure its material transformation."

For more information, contact the Street Law Co-ordinator, Chris Ndzengu at tel: (0461) 24369



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South Africa on the big name hunt

by Justin Brown

WITH the up-coming elections many things are destined to change. Names of towns, cities, monuments and institutions are sure to alter.

As South Africa undergoes a political metamorphosis the old skin will be shed and like Zimbabwe (former Rhodesia), Namibia (former South West Africa) and more recently the former USSR, names will change and monuments will crumble.

The first change, debated by staff and students alike, which could affect all *RHODEO* readers could be Rhodes' name change to Ruth First, Joe Slovo's wife who was killed by South African agents.

You might then receive *RUTHO* instead of *RHODEO*. (*RHODEO* is actually debating a name change - any suggestions?)

Change already began last year, as three reses were unofficially christened when the names of Rhodes graduate 'Chris Hani', 'Oliver Tambo' and 'Solomon Mahlangu' were spray-painted on their walls at the time of Chris Hani's death.

Even the name of Grahamstown is destined to change to the Xhosa iRhini.

With the establishment of a new Eastern Cape, towns in the region could change to their Xhosa names: Port Elizabeth to Bhayi, East London to Monti, Queenstown to Komani, Uitenhage to Tinara, Stutterheim to Cumakala and Graaf Reinet to Raf.

The favoured ANC capital of the new Eastern Cape, King William's Town, would become Oonce.

And on a national scale, political figures have hinted that iKapi or Kapa (Cape

Town) could become the capital of South Africa.

Natal will also not remain unaffected by changes.

Durban could change to eThekweni and Pietermaritzburg to Mgungundlovu ("The place of the elephant").

Up in the Transvaal, Johannesburg could become Rawuti or eGoli ("Place of Gold") and Pretoria to ePotoli.

In the new South Africa there will no longer be the names of the "independent homelands" of Venda, Transkei, Ciskei and Bophuthatswana or any other of the former "self governing territories".

These will be consigned to the history books.

Another homeland or volkstaat which could be declared soon is Transvaalia (a name popularised by Leon Schuster) - but its location still remains a mystery.

Not only places have come under scrutiny.

It has been debated whether the Voortrekker and the Battle of Blood River monuments should remain or be demolished.

What will happen to the Orange River dams with names like P.K. le Roux and H.F. Verwoed?

And will there be a John Voster square in downtown Johannesburg? Could Natal become Natal/KwaZulu (the place of the Zulu) as Mangosutho Buthelezi hopes?

Or could South Africa become Azania (the promised land) if Azapo stages a coup?

All these questions will be answered after 29 April 1994 but the fundamental question is: will you be able to handle the changes?



Sasnews Reporter

THE Independent Media Commission (IMC) and the Independent Broadcasting Authority (IBA) passed by parliament recently, could lead to drastic changes in our everyday media.

Alison Gillwald, from the Department of Journalism at Natal Technikon, said the IMC would be "responsible for overseeing the fairness of coverage in the press and broadcast media in the run up to the election, but will be disbanded after the elections.

"The IMC has the power to monitor, mediate and adjudicate election broadcasts and party advertising.

Another important function will be the examination of the political content of state financed publications."

She said these bodies would likely "work closely with the Independent Electoral Commission in deciding whether the elections are free and fair."

However, Gillwald remained critical of this "depoliticisation of the media" and said: "While the IMC is able to regulate to some degree the equality in coverage, it operates within the context in which access is grossly inequitable by political parties and individuals."

Gillwald outlined the importance of community media in the following manner: "While public service media are crucial to expanding the provision of information necessary to informed citizenship the concept of accessibility has to be broadened from levels of reception to those of production and dissemination.

"Real community newspapers and radio stations, that is with participation of community members in decision-making, can provide spheres of public expression crucial to any understanding of democracy.

Media Matters

"The IBA," explained Gillwald, "is responsible for the new code of conduct for broadcasters, which some have suggested poses a threat to media freedom.

"It has been argued that in order to remain commercially viable and retain licences, stations will be encouraged towards safe programming."

Gillwald said the IBA would not necessarily cause a sudden increase in community media.

Limits on cross-ownership between newspapers and broadcast services have been set at 35% to restrict the concentration of ownership.

Gillwald maintained this was not an arbitrary figure, but that it had "been carefully constructed to protect existing interests: Nationale Pers controlling interest in M-Net is 32%."

She also remained highly sceptical of the criteria for the allocation of licences as they "seem less concerned with expanding the diversity of the media necessary to a healthy democracy."

She feels the IBA may become powerless to expand the range of ideas presented without a "parallel programme of journalistic and management training and launch and operation subsidisation.

IMPLICATIONS OF THE NEW LEGISLATION

LECTURER and Research Co-ordinator at the Center for Cultural Media studies at

the University of Natal, Alum Mpofo spoke to Sasnews and shed light on the Independent Media Commission (IMC) and the Independent Broadcasting Authority (IBA).

SASNEWS: Have the criteria for allocating broadcasting licenses been set up yet?

MPOFU: These criteria will be worked out once the IBA has been formally constituted. As you may be aware, the IBA will in all likelihood be constituted by the Transitional Executive Council by the end of February at the earliest.

Hopefully the criteria will be drawn up after consultation with various media organisations, the broadcasting industry and civil society organisations.

SASNEWS: Will the IBA offer a comprehensive financial backing programme for community stations that want to set up.

MPOFU: The IBA is first and foremost a regulatory body whose powers, functions and duties will relate to the administration, management, planning and use of broadcasting services frequency bands.

Its terms of reference may not directly involve it in funding of any broadcasting service.

SASNEWS: What will happen to the IBA after the elections?

MPOFU: The IBA is not meant as a transitional institution. It is envisaged to be a central regulatory body on the South African broadcasting scene whose length of life no-one can determine.

Regulatory bodies such as the IBA have always been a permanent feature of most

other countries.

The only difference being their structure, their mandates and their general modus operandi.

In the past, South African media has been state monopolised.

In Australia, for instance you now have the Australia Broadcasting Authority (ABA) and in the United Kingdom you have bodies like the Independent Television Authority.

What is important to note is that the roles and structures of these regulatory bodies have changed from one broadcasting generation to another, primarily as result of the changes affecting the whole broadcasting scene.

SASNEWS: What immediate and practical effect will the IMC and the IBA have on the media we see every day?

MPOFU: It is difficult to say with precision. The changes in content will be subtle. In TV the subtle changes can be spotted already but this will be more marked than other forms of media because of the new board and the new personnel employed.

Taking into consideration the legacy of apartheid broadcasting, the IMC and the IBA are set to facilitate the media playing field.

Already the role of the IMC was demonstrated when they threw out the appeal by the NP against the screening of Ulibambe Lingashoni.

However the effectiveness of these institutions can be gauged from the fact that the SABC management seemed to have ignored the IMC decision and did not broadcast the ANC documentary after all.

The question remains: "Who has the final say?"

There is no doubt that both the IMC and IBA will have a significant effect on who the players in the broadcasting field will be and the ground rules of operation.

Knickers or Boxer Shorts

Womyn Fight for Freedom

by Nqobile Nyathi

"WE have done with pleading, we now demand!" is the battle cry of black South African women as they begin their struggle.

This is the focus of a topical book, researched and written by one of Rhodes' own lecturers.

WE NOW DEMAND, by History lecturer and ANC campus and town Unit chairperson, Julia Wells, examines the volatile response of black women to pass laws.

The book looks specifically at three periods of crisis: Bloemfontein in 1913, Potchefstroom in 1930 and Johannesburg in the 1950's.

It provides what Wells describes as "an illustration of the social dynamics operating at three different periods, rather than a comprehensive analysis".

In the 1890's the pass laws that contracted black labour and determined where blacks lived, were extended to include women, forcing them into cheap government controlled labour.

What followed was a militant protest, organised and led by women who signed petitions and organised strikes; often resorting to physical violence against the police in their anger.

They chose "to suffer untold agonies and imprisonment" rather than carry passes, says Wells.

She says she was attracted to this "previously neglected subject because their resistance was one of the most intense protests."

She sees the intensity of the protest as a result of the pass laws causing women to lose their homes as well as threatening their traditional roles as mothers and home-makers.

But the protest was more than just about protecting traditional female roles.

"It was a time of high crisis," Wells continues. "It was an urgent issue and women fired all their energy into it, highlighting the immorality of the pass laws and, most importantly, establishing black women as an important political force."

Would the same results have been achieved without the determination displayed by these women?

Wells' answer is emphatic: "No!"

"Women can't have anything just for the asking, they have to fight for it." She uses as an example the ANC's policy of including a significant percentage of women in its leadership as an indication of how far women have come because of their determination.

Has enough been said about the repression of women?

Wells believes it won't be enough until women's rights are guaranteed, and she doesn't see this happening in the near future.

Harassment and abuse of women are still common. She feels that legislation alone won't solve these problems because traditions and beliefs which discriminate against women are still strong.



Backlash to feminism

by Matthew de Gale

CHANCES are, you might have heard that some official student bodies at Rhodes (e.g. the SRC, Rhedeo, the Gender Forum etc) have something of a reputation for advocating both positive gender equality and overtly radical feminism - depending on the viewpoint of the individual.

This conviction is seemingly held all the way from Durban to Cape Town and it reaches the ears of potential first-year students with a tone of either dire warning or distinct triumph (a choice again dependent on where allegiance lies in this apparently undeclared gender war).

It is on those who issue these warnings that I wish to concentrate.

One would imagine that it is a group consisting predominantly (but certainly not exclusively) of males; a group with attitudes that range from downright misogyny to a vague belief that the whole issue has been blown out of proportion.

During Orientation Week, the SRC organised a hall-based "talent" show, with a free party as prize.

The winning res showed rather large men in drag with bouncing condom breasts walking with an exaggerated version of what they perceived to be typical of "chicks".

All in good fun? Most people thought so.

This majority opinion became evident when SRC President, Carla Tsampiras, attempted to ask the audience to think about the attitude to women reflected in the show.

She was jeered (admittedly not particularly maliciously - but jeered nonetheless) off the stage.

When one of the "girls" was asked what was wrong about sexual harassment, the answer was an emphatic "NOTHING!" - an answer greeted with much enthusiasm by the mainly first-year crowd.

There are two possible conclusions that can be drawn from reactions such as this.

One is that we may be starting to see the beginning of the backlash against feminism at Rhodes which appears to be occurring in those parts of the world where some feminist victories have been achieved.

We may be seeing an overreaction similar to that which led to Susan Faludi's book *BACKLASH: THE UNDECLARED WAR AGAINST AMERICAN WOMEN* in the U.S - a backlash illustrated in South Africa by the recent formation of the South African Association for Men, as linked by Amanda Gouws, senior lecturer in Political Science at University of Stellenbosch.

The second conceivable reason is that men who have held sexist attitudes resolutely through all previous gender equality battles, are now finding support from new and surprising areas - support fueled not by genuine chauvinistic beliefs, but rather through antipathy towards the Feminist Movement itself. This would account for both the male and female reaction at the "talent" show: there are (many?) women at Rhodes who do not identify at all with the Feminist Movement.

(This would suggest something inherently wrong with the actual movement. These

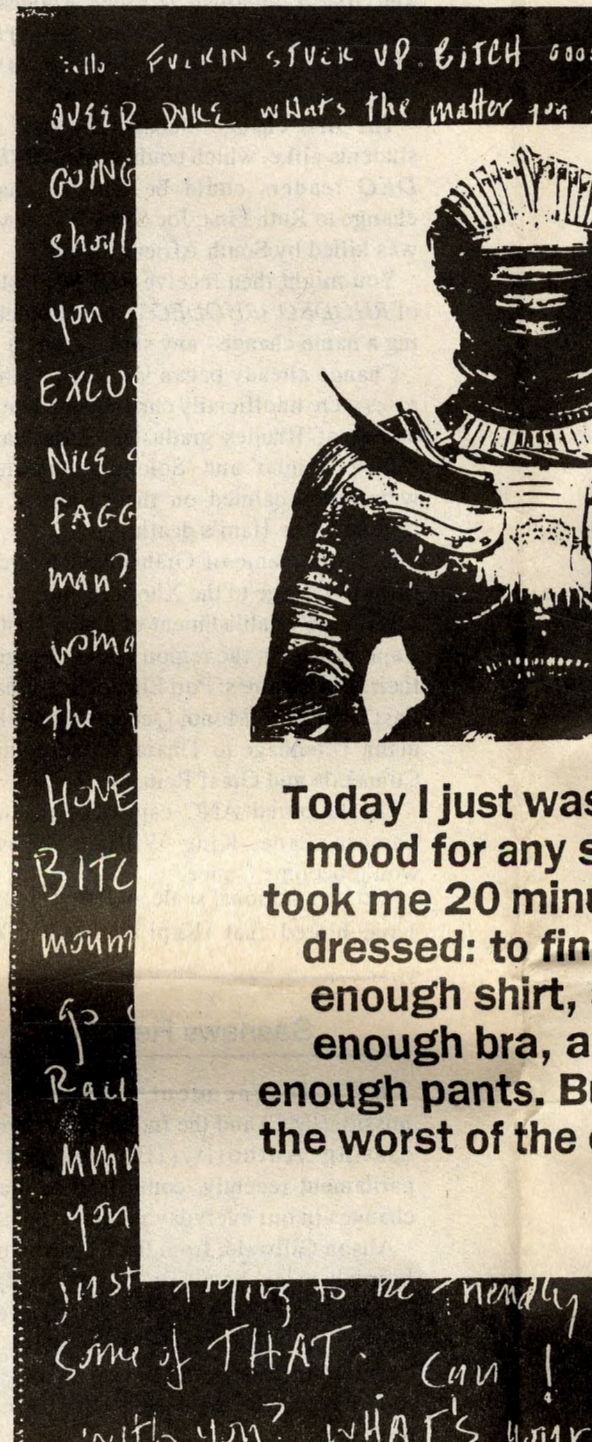
women hold similar ideals to those espoused by feminism, yet perhaps are put off by its aggressive nature or in contrast, to it being totally ineffectual.

This possibility is an issue in itself, one to be addressed perhaps, by the Feminist leaders, not non-experts like myself. Camille Paglia, however, may have some ideas on the matter!)

Both of these conclusions have serious implications for the Women's Movement and at a later stage, for women in general. The antipathy towards feminism could quite easily escalate into the formation of this "backlash scenario" against all women.

If the Women's Movement is discredited amongst the majority of people (students at Rhodes), then so could the aims and ideals of equality, safety and respect for women - a situation that would have dire consequences.

It would be foolish to overlook any danger to whatever gains towards gender equality have all ready been made at Rhodes; a danger that comes not from a conservative administration but rather from a constituency that really makes up the university - the students themselves.



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the worst of the

Border Women

by Pamela waka Ntshanga

THE Border Women's Coalition (BWC) conference held in East London on February 11 and 12, set out to discuss the status of the Women's Charter which was drawn up by the Women's National Coalition (WNC).

The theme of the conference was women's rights in a new social dispensation. Debates on the legal status of the charter were the driving force of the conference. The options for the status of the charter were:

1. NO CHARTER

Interim Constitution and Fundamental Rights

2. A WOMEN'S CHARTER

Status: a political document

ts: the on-going debate

mixed reactions

The Feminist Movement, or what people perceive it to be is coming under intense criticism - whether on or off campus. Maria McCloy spoke briefly to a variety of people and chose to reserve her judgment. We trust that most quotes speak up for themselves. Criticism is coming mainly, if not exclusively, from men. RHODEO decided it's time to let men speak and see why so many are slating feminism. At the same time, we realise a need to find out exactly how men define those elusive feminists still stalking the streets.

"I HAVE no problem with women wanting their rights but this leaflet's stuff is too much. This bloody chick from the SRC Carla, she went over board when she said the first year skit that won with the guys in drag was female exploitation. You see most of these feminists are lesbians..." 1st year

"It's fine for women to fight for equal rights but feminists tell other women to make their husbands do housework whilst they go home and do the housework themselves. Feminism isn't consistent...women should agree to fix roofs and do plumbing." 2nd year

"I have no problems with feminism but my tradition does, I personally want my wife to stay home, look after the kids and nurture me, whilst I bring in the money." 1st year

"Feminism is fine but too big a deal is made about it, I'm for equal rights but feminism seems to be vicious, abrasive and anti-male." 1st year

"Carla Tsampiras must catch a wake-up. There's a place for feminism but not her kind of feminism. The SRC is trying to uproot the way we've been brought up to think that women are equal but not up to the point where you have these irritating ridiculous movements." 3rd year

"Feminists are very offputting because they're too militant." I asked what being too militant was and whether he had a problem with black people being militant about

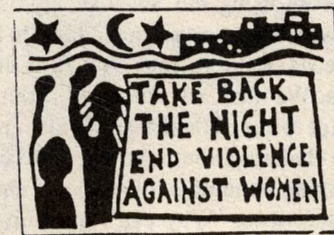
by Maria McCloy

ON reading the quotes in which she was criticised, SRC president Carla Tsampiras said she found them "entertaining".

"The narrowmindedness those two people are accusing me of is exactly what they're guilty of. The way we've been brought up to think is discriminatory against women, we've been taught women may only be equal on men's terms.

"Women are told how to think, feel and behave by the patriarchy," she said.

Carla claimed she was not the only person offended by the way the audience and the men in drag acted at the SRC organised "talent show" for reses.



they had not previously thought about.

Others said that looking back, they were embarrassed by the behaviour on the night.

"If people had come on stage with their faces painted black portraying negative stereotypes of black people there would have been an outcry," said Carla.

SRC President Reacts

She said a number of women came up to her to complain and some even called for disciplinary action.

"Were people laughing because they do believe women behave like that?"

"Where is the humour when guys are yelling 'Fuck me', 'Muff me', 'Hippo', 'Take it off', 'Come over here and give me a good time baby!'"

Carla said no one who complained about what she said has come to ask her why she acted as she did, yet some men said her statement made them think about issues

If someone said "that kaffir Msizi" and not "that chick Carla", there would have been a completely different reaction.

Women's issues are always put on the back-burner to be listened to later, she said.

"It's okay for people to portray negative, degrading stereotypes of women, but it's not okay for me to react.

"Those who feel I'm too hardline are the people who think women should have no place but to look pretty and live in a man's world."

rights denied to them. "No definitely not." 1st year

"I'm very worried about black women in South Africa, they're keeping so quiet yet they're the most oppressed people of all." 3rd year

Some men said a feminist was "someone who fought for women's rights" and that they "had no problem with feminists". A few minutes later they stated "a feminist is a woman with a lot of cheek who thinks she's a man" and that they'd "only work harder under a woman if she looked good." 1st years

"Actually I've heard fuck-all about feminism this year, there should be more." 2nd year

Well there you have it. In print. I guess, all things considered, the choice is still your's to make. A final thought. When you next find yourself on the wriggling end of a feminist debate, which can of worms will you choose to open? Worms, as I seem to recall are hermaphrodites. So, what kind of worm are you?

SMASH SEXISM



During the BWC, Cosatu suggested long term issues (eg tax paying or maternity leave) be put in the constitution and short term issues to be in a charter.

It was decided at the recent WNC conference held in Johannesburg, the WNC would continue with its original mandate and not terminate it in March, as was planned.

The charter will be presented to the first parliamentary session of the Government of National Unity in June.

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n in Coalition

3. A CHARTER ON WOMEN'S EQUALITY

Negotiated and adopted by the constitutional assembly

Transitional Executive Council (TEC) spokesperson, Nomsa Jajula, stressed that raising women's issues during negotiations was not an easy task.

When the WNC, an umbrella-body of more than 80 organisations, was started in April 1992, one of the major reasons for its formation was the recognition that women's issues were being marginalised.

It was not difficult to assemble the Coalition because all women face the same underlying problems and share similar experiences.

WNC's General Secretary, Thoko Msane, noted the WNC is a coalition of

national and regional organisations with a "very narrow mandate".

The duty of the Coalition was to draft a Women's Charter which would address imbalances between men and women. She stressed that women have to strive to get involved in the democratic processes and "must not underplay their achievements".

She added: "The WNC's strength lies in its diversity."

But this was proved wrong by the National Party walkout two weeks ago when they claimed that the Coalition was the mouthpiece of the African National Congress.

Msane pointed out the numerous challenges facing women which include democratisation of our society and the building of a new land.

The research done by the WNC from February to December 1993, addressed the issues of domestic and national violence, assault, sexual harassment, customary law, religion and culture.

The aim of the research was to establish what women "envisaged in the new constitution".

Another TEC spokesperson, Bridgette Mabandla, said the research showed that the Kei region was one of the poorest, with the majority of households having female breadwinners.

She emphasised the fact that the Women's Charter caters for the most affected women, especially those in rural areas and is central to the upliftment and development of women in society.

EDITORIAL

WE found out with disgust that only 76 DET students, three up from last year, were admitted into Rhodes this year. The Education Summit of 1993 admitted that the present admissions systems were inadequate. As a result, a working group was established to look into admissions in greater detail.

Half a year later, the administration still insists on using the Swedish Points System, which has proved inadequate to house the needs of the various education departments. We must ask ourselves if this is an attempt to keep Rhodes as a white enclave in the changing South Africa? Our country is making a number of difficult changes and decisions. Why can't our university do the same?

Do you feel like asking your SRC "What have you done for me lately?" It is true that we have "Got it" but what use is it to us if the majority of the SRC we voted in is apathetic?

The by-elections held recently are just one of the indications of the apathy prevalent in our SRC. Why do people run for the SRC and get into executive positions if they have no real commitment? Surely that constitutes a gross abuse of students' confidence and trust. We challenge the SRC to tell the student body about what they have done and their plans for the year.

Whatever happened to Transformation?

Although we don't agree with the presence of the AWB in Bophuthatswana, we were horrified and shocked by the brutality of the murder of three right-wingers last week. At the time of going to print we had learned that Mangope had been dismissed as Bop president. We welcome this and hope the Transitional Executive Council (TEC) will act swiftly to ensure there is free political activity in Bop.

We welcome moves to deploy South African Defence Force troops to restore order in the homeland, but the TEC must ensure they are not used to reinstate Mangope's unpopular government.

Our people have paid in blood for the right to vote and we therefore hope the popular revolts in Bop will convince the rest of the misnamed Freedom Alliance of the futility of staying out of the elections, thereby denying many South Africans of that right.

With little more than seven weeks before our first democratic elections, the final countdown for Voter Education programmes is on.

It is the responsibility of people who know how to vote to get involved in voter education throughout campus.

We call on admin to be sympathetic to the needs of workers and to allow them time to attend voter education classes. Everyone, including students, is encouraged to read newspapers and understand the voting process.

Don't be pathetically apathetic, get your ID now and exercise your right to vote and shape your own destiny.



Cousin Madge From America

Howdy!

I'm Madge C. Rodham-Nixon from Parys, Texas - Counsellor to senile actors who run for president. When I received my Honorary PhD in Disco-munication from Rhodes, I realised that the Henderson Administration suffered from Deprived Entelligence Trauma (DET). I was brought in to prevent this from contaminating the student bodies - In the interests of a kinder, gentler Rhodes University.

Trial and Error

I've seen T-shirts with the slogan, 'SRC - You've got it!'. Is this a variant of the AIDS virus? If so, how can I find out if I am SRC positive?
S-sounds R-eally C-ontagious

Dear SRC
If you're SRC positive, I'm afraid there's no hope for you. I always say, if you can't join 'em, beat 'em.

Caught Adjourned

I hear they're going to turn the Grand into the Magistrates Courts. Does this mean I have to go to court to get drunk and disorderly?

Out of Order

Dear Out of Order
I think you should leave the disorder to the South African Legal System. As for drunk, well, that'll still be grand. Lodge an objection and maybe you can still visit Uncle Leon.

Winging its Way

Why is the 'Rat and Parrot' called the 'Rat and Parrot'? I've seen the rat in Southern Fried, but where on earth is the parrot?

Bird in hand

Dear Bird in hand
I like to call it the Squeak and Squawk. As for the location of the parrot - you may find Capt. Morgan of some assistance.

Did You Dig it?

I haven't been invited to a digs-party yet, even though I really dig parties. Could it be a case of false advertising?

Dug-out

Dear Dug
As soon as I have one I'll invite you. Just make sure you've got a spade. Oh, and bring one for me, I seem to have mislaid mine.

Spirited Affair

They told me if I joined RHODEO, I'd get a free tot of Stroh rum. Now that I've sobered-up, can I unjoin? They're talking about a weekend away. Do they actually leave the RHODEO room or do they just trip there?

Last Stroh

Dear Last Stroh
Sorry, you can't unjoin: RHODEO-membership is for life and the after-life...As for the weekend away, I've heard they're trying astral projection, maybe they'll be back to tell the Strohrey.

Jockey or Nothing

I was listening to 5FM the other day, when my hand slipped, knocking the dial to 88FM. Listening to it, I wondered if it was transmitted by a subversive cult that back-tracked 5FM's broadcasts?

Ruining My Radio

Dear RMR
It is 'deaf'initely evil, even though it has a Good Shepherd. I advise you to chant this incantation before you go near your radio: "Even though I walk through the Valley of No Transmission still shall I fear 88FM"

Spud with Trimmings

I've heard that Stan from Spur is delicious. But I can't seem to find it on the menu. Was it just a flavour of the month?
Can't Under-Stan-it.

Dear Can't Under-Stan-it
I hear it tastes better a take-away. Especially if you can get it after hours...

Budding Adventure

I hear there's a society on campus that gives you free pot when you join. If it's true, can you tell me where to sign up?

Going Potty

Dear Going Potty
No, sorry, it's only Bonsoc and they only give you a plant pot. But, I suppose you could plant pot. But after all, the Art of Bonsai is pretty cosmic.

EDITORIAL

SIFUMANISE ngodano nencaphuko ukuba iRhodes ithathe abafundi aba ngama 76 kuphela abavela kwizikolo zaba mnyama (DET) kulonyaka. "Education Summit" yonyaka ophelileyo yavuma ukuba indlela ekukhethwa ngayo abafundi base Rhodes ayilunganga kuba ayibacingeli abafundi abangamakhoba yenqubo yocalucalulo. Nangona kugqithe iinyanga ezintandathu ukusukela ekuthathweni kwesisigqibo abaphathi bale university basasebenzisa i "Swedish Points System" engakwaziyo ukufezekisa iimfuno zabafundi abavela kwii department zemfundo ezahlukileyo. Kulemihla zonke izinto ziyathsinthsa kwelilizwe kodwa iuniversity yethu ayivumi

ukuthshintsha, ngoba? Awunqweneli ukubuzwa ukuba i SRC yakho ukuba "undenzeli ntoni na okoko use ofisini?" Siyayazi ukuba izazisi ze SRC zithi "You've got it" kodwa lonto isenzela ntoni xa isinzi sabantu esibanyulileyo bengakhathali. "Ukhethe" olubanjwe kwiiveki ezidlulileyo kubonisa ukungakhathali "kwabameli" bethu. Kutheni abantu bemela unyulo xa bengazokuzinikezela emsebenzini wabo. Nangona singavumelani nobukho be AWB eBophuthatswana sothusiwe kukubulawa kwamalungu amathathu alombutho kwiveki edlulileyo. Siyawamkela yaye siyixhasa imizamo yabantu base Bop yoku bhuquka urhulumente kaMangope. Ekubhaleni kwethu eliphepha sive ukuba abantu base Bop bebephumelele ukubhukuqa lorhulumente ebekudala ubacinezele. Siyakukwamkela uku-

thunyelwa kwamajoni eli ayokubuyisela ukwangco eBop. I TEC kufuneka iqinisekise ukuba lamajoni awasetyenziselwa ukuba abuyisele uMangope esihlalweni. Abami beli balilwele ilungelo lokuvota, ngesosizathu siyathemba ukuba iintshukumo zabantu base-Bop ziyakubonisa eminye imibutho ngobudengebokungalungeneli unyulo. Kushiyeke iiveki ezisixhenxe kuphela phambi konyulo. Abantu abakwaziyo ukuvota bayakhuthazwa ukuba bazibandakanye neenqubo zokufundisa abanye. Abaphathi balapha kufuneka babacingele abasebenzi babanike ixesha lokuba bayekufunda ukuvota. Sikhuthaza ukuba bonke abantu bafunde amaphepha-ndaba bave incukacha ngonyulo. Ukuba ngaba awukabinayo i ID khawuleza uyifune ixesha lingekapheli ukuze nawe ukwazi ukuvota.

CREDITORIAL

Sanja (I like this...what is it?), Michelle (I like it hard.), Taryn (I'm an Azanian), Tess (I think that I'm Katherine), Karuna (All those balls), Daya, Matthew B (I want to be exploited...MMM-ok), Lukanyo (I am the African), Rych, Justin, Wanda, Pam, Lisa, Menge, Maria, Caryl, Angie (beachbum), Kay, Nqobile, Buntu (Coverboy), Katherine (and we must not forget to thank her), Jean, Sarah, Roy, David W (the man with the golden pen), Graham (the floppy man), Motsamayi, David (SRC), Alison, Thabang, Sarita (ex-fax), Debbie, RMR computer, Dani (Hickey), Collette (breakfast speciality), Bevan, Ingrid, Simon's shadow, Steven, Brian, Kammy (speaking to me?), Hannah (I like them skew), Greg (Welcome!), Eugene, Liz, Motumi. And special thanks to Jane Burnett (whose workshop inspired us through the pages). Congratulations to all Rhodetypes: You did it with 2 computers (sometimes only one!), a half working bromider and a week's postponement of the paste-up.

Letters



Dear RHODEO

WHAT are you trying to achieve? What is the function of RHODEO?

Ask yourselves these questions regularly.

We realise RHODEO's orientation edition is put together by your 10 or so editors, which is precisely why we expect a responsible and informed edition.

You of all people should realise the power of the media. In any publication there is an underlying message. This isn't always contained in words or pictures but by general tone.

RHODEO was littered with references to marijuana use in the form of rats smoking joints etc. We don't necessarily disagree with marijuana use. We question your journalistic professionalism in dealing with the topic. It is immature to present dope as a fashion fad. There are very relevant things to say about marijuana which you could deal with in an article.

It is also inappropriate and insensitive to refer to abortion as a large administration mess (viz. alphabet). The allusion negates the gravity of the issue. You show a complete lack of understanding of important issues concerning your target audience.

At this stage we grit our teeth to hold back insults to your intelligence, as you severely underestimate ours.

As for what's in or out, individual autonomous thought is in, and RHODEO telling students what's in or out is out!

Marcelle White BA III
Kendal Claassens BJourn IV
Liza Crick BA II
Nina Ellenberger BA III

Dear Marcelle, et al

IF "individual thought is in", then surely you shouldn't be instructing the RHODEO crew what to be asking themselves, regularly or otherwise?

RHODEO's orientation edition is not put in by '10 or so editors' as you put it - it is put in by members of the paper who are here for Orientation week, whether collective members or not.

Yes, we do realise the power of the media.

The 'littering' of the paper with references to marijuana, and the article on 'what's in/out' were in no way meant to be taken seriously. If you did, that might be a reflection of your lack of humour, surely? There is a place for humour in a paper of any sort. Whether people appreciate the humour or not is their own indaba. 'Duh' is an indication of stupidity. As in, Big Moose in the Archie comics (or don't you find those funny, either?) If you don't understand the last comment, then you didn't bother to read the whole article.

Abortion was not the issue. It is not uncommon to refer to a botched-up job as an abortion, as in, *something to be terminated* (in its present form). No one was thinking, in any way, of the termination of pregnancies. That is another issue altogether.

Thabang Motsoasele

Dear RHODEO

I WAS surprised to hear about an incident of reverse sexism that took place at the Monkey Puzzle recently. You would think that after women have been discriminated against for so long, they would know better than to blatantly discriminate against a male member of their staff. My brother, who worked at the Monkey Puzzle as a barman, was told by Jean, one of the owners, that he would be replaced with a woman as soon as a suitable candidate could be found. She justified this by saying that women had always been at the brunt of sexist policies and that even though he is a good barman she now wanted an all female staff.

Although I fully support Affirmative Action, one would hope that it wouldn't be taken to the extreme in this manner.

Yours in Equality,
Katherine Murphy

Dear RHODEO

I WAS appalled to hear that the party for new students held in the Great Hall during Orientation Week was sponsored by Camel cigarettes.

As you know, the massive damage to health that is caused by cigarette smoking has been established beyond doubt for many years. These health dangers are not only for the smoker but also for the innocent person who breathes in the second hand smoke (passive smoking). Because of its serious effects on health, the practice of smoking not only contributes untold suffering but is also a massive drain on the economy of the country since the resultant health care bill is not nearly paid for by taxes collected on tobacco sales or from the tobacco companies or from the income generated by the industry.

There is a strong element of physical dependency as well as psychological dependency that develops with the use of tabasco, just as there is on other addictive drugs. It is well known that tobacco marketing is aimed at scholars and students because it is in the interests of the tobacco companies to establish dependency in this age group. By doing so they are assured of a market for their product for years to come.

In addition, of course, persons in this age group are susceptible to advertisers' images of smoking as a behaviour that is adult, natural, and "cool", associated with maturity, popularity, independence, capacity to relax and have fun, emotional imperturbability and sexual desirability and prowess.

These images are all calculated fictions. Nicotine is a central nervous stimulant and it is therefore inaccurate to claim that it promotes relaxation (which calls for a process of reduction in many aspects of the nervous activity which nicotine stimulates). However, once dependency is established, the smoker begins to experience uncomfortable withdrawal symptoms which are accompanied by feelings of restlessness and tension. These withdrawal symptoms are relieved by further smoking, a process



Dear RHODEO

GREETINGS from England

I am writing to you with a special offer for your readers. We will send free copies of our easy-English paper SOON, to anyone who writes to us.

SOON carries real-life stories from people around the world. It contains the answers to many of life's problems, such as worry, fear, and loneliness. Reading SOON also helps many people to practice reading English. Many English teachers use SOON to help them.

Your readers should write to us at: SOON, Willington, Derby DE65 6BN, England, on a postcard or in a letter.

Please allow time for the paper to arrive by surface mail. SOON is also available in French and German.

With our best wishes to you,

Yours sincerely,
Tony Whittaker (Distribution Manager)

cess which gives rise to the myth that smoking is relaxing. There is also evidence that nicotine suppresses physiological processes related to the emotion of anger. Tobacco use can thus become a maladaptive means of coping with situations which give rise to frustration of interpersonal conflict.

Despite the economic power of the tobacco industry, there has, as you know, been a progressive withdrawal of public institutional support for activities that promote smoking. In the past, business conferences were often sponsored by tobacco houses and free cigarettes were available to delegates. Happily this practice has been largely stopped. In addition there has been widespread moves

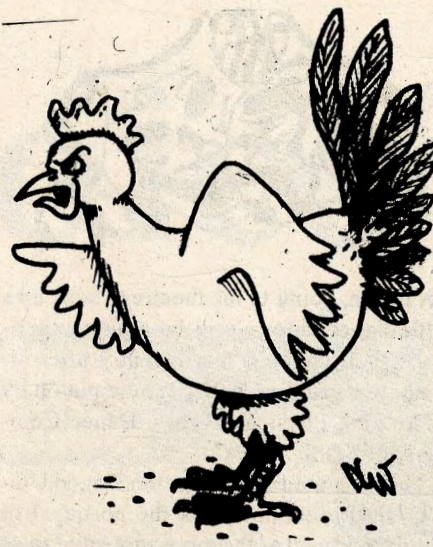
to ban smoking from public conveyances and buildings in the interests of the public health. Bars are a notable exception to this, and this environment is one where the culture of "smoking is cool" is still freely promoted. Ironically, the association between consuming alcohol and smoking is not just a result of image making. Alcohol is a central nervous

system depressant, so that consumption of alcohol (which is sought for its sedative or tranquillising effect) increases an individual's capacity to tolerate the stimulating effect of tobacco.

In fact the stimulating effect of tobacco may be sought in order to reduce the unwanted side effects of drowsiness and sleepiness induced by the alcohol.

In light of these established facts, I urgently request that you recommend to all SRC committees that they support campaigns to reduce the habit of smoking tobacco, and that no sponsorship be sought from tobacco houses. It is fundamentally irresponsible and feeds into a tragic social process whereby financially powerful multinational companies manipulate the minds of our young people into believing that a form of drug dependency that is demonstrably harmful is in fact a normal, healthy, intelligent adult behaviour.

Professor David Edwards



Dear RHODEO

The excessive mention of Bobbitry in your February issue, offended our Anti-Discriminatory sensibilities. Surely, there still exists more prevalent topics in a supposedly unbiased student newspaper, than to make ten references to emasculation in one issue. How would women react to reading that over-bearing females should have their ovaries ripped out with a pair of pliers for their sins.

To stereotype males in this way speaks volumes about the true ideas of the Editorial staff, militant feminists? Please don't impose your narrow-mindedness on a university that is expecting a more enlightened publication.

Yours,
Piepie Snyman and Khatya Titov.

Dear Piepie & Cut Your (oh, sorry, Khatya!)

YOUR piepies are in danger if you harass womyn. No, it wasn't 'militant feminists' who wrote the editorial (if by that you meant feminist womyn) - it was a pair of African men. You know, the arrogant, sexist, typical sort of African male.

Shocking, isn't it?

Yours in bobbity
Buntu and Lukanyo

Dear Professor Edwards

THANK YOU for your letter and for bringing your concerns to our attention.

While we accept and understand the body of evidence that proves the dangers of smoking, we like to think that students are intelligent and responsible enough to decide for themselves whether or not to smoke.

The perception that smoking is 'cool', as you put it, may well have been true a couple of years ago, but this image has changed and smokers will tell you there is an ever-increasing amount of negative reaction to their habit.

We did have reservations about a cigarette company sponsoring a campus event, but, as the sponsors themselves put it, they were not trying to recruit new smokers, their intention was to get present smokers to change their brand. In that sense it was a simple promotional event. The premise that multinational companies manipulate the minds of young people assumes that young people aren't in control of their minds, and, as I've pointed out, we like to think that this is not the case at Rhodes.

Your concerns about the inherent dangers in smoking are all entirely valid and the SRC has, and will continue to promote an awareness of these dangers to allow students to make an informed decision for themselves, we do not take it upon ourselves to dictate to them.

Once again, I'd like to thank you for your input and comments.

Yours sincerely
Tony Lankester
SRC Honorary Treasurer



IN future, going to the theatre to soak up a little dance culture will be a new experience. I discovered this recently after attending a gripping benefit show put on by "The First Physical Theatre Dance Company of South Africa".

The idea made literal in the Dance Umbrella Programme was the portrayal of the dark as well as the more agreeable sides of life.

CATACOMBS II, directed by PJ Sabbagha, was a view and an exploration of the condition of the human body. Very often our sexuality is denied and even destroyed within society. The most outstanding aspect of this piece was the way PJ used the invasion of a natural element, (a naked body), to undercut and destroy social conventions and structures, (represented by the clothes worn in the beginning of the dance).

If you consider a reading from Dr Seuss a substantial way to create an analogy for life, then *rites of passage*, an innovative piece directed by Sarah Tudge, would have appealed to you. Despite the jovial quality of this piece, it also contained something rather chilling and obscure - the combination of gloom and merriment brings to light how choreographers of physical theatre draw inspiration straight from the world around them. I feel dancers of *THE RITES OF PASSAGE* deserve special mention because the words "motion language" came to life within Philip Bolt, Jenny Davis and Peter van Heerden, with special regard to Peter's facial expression.

Judging from the audience's response to *SHATTERED WINDOWS*, directed by Gary Gordon, this piece took the grand prize, in a manner of speaking. This was probably because he precisely captured the frightening state of mind when one does not know whether one is coming or going. The thematic content was of disturbing and discordant ideas and movements. "These ideas," said Gordon, "came from within me."

Physical theatre is finally taking off in South Africa. This is a breakthrough in the dramatic realm of significance. From this point on, we will be seeing more about humanity and how individuals feel through the expressive medium of dance.

"No one knows how to scream anymore, how to cry out since they do nothing but talk. Throats are no longer organs but monstrous talking abstractions"

ANTONIN ARTAUD
Liza Crick

MSA Fast

FOR almost a month, Muslims around the world have been fasting for Ramadaan. Zeenat Jeewa takes an in-depth look at the principles of this Islamic way of life.

"RAMADAAN" - the 9th Lunar month in the Islamic calendar - is derived from the Arabic word "Rimzun", meaning 'to burn'; it is the month of spiritual discipline.

The significance of abstaining from food, drink and sex from pre-dawn to dusk is for forgiveness of their sins, and one therefore

become pure and clean if one fulfils the conditions of Ramadaan.

According to chairperson of the Muslim Student's Association (MSA), Ameer Hafejee, the rebellious Satan is chained in Hell, thereby protecting Muslims from evil temptations.

"By fasting we are recharging our "Iman" (faith) so that we may adhere to the commands of Allah," he said.

All Muslim adults are obligated to fast. Exemption is only granted if one is: pregnant, ill, menstruating, insane, old or involved in "Jihad" (holy war).

The perseverance of Muslims during Ramadaan is a judgment of their strength in avoiding the forces of greed, lust and passion. It is also a vital weapon in the battle against the deceptions of the Devil.

Failure to comply with the fast is a grave sin since fasting is the core of Ramadaan. In turn the virtues of piety and righteousness are promoted, and all transgressions of the Laws of Islam, however minor, are abandoned. This includes lying, slander and swearing.

Furthermore, it is recommended Muslims extend themselves beyond the required morning and evening prayers by reading chapters of the holy book, the Quran, and contributing to charity as well as the compulsory payment of the "Zakaat" (poor due), which comprises two percent of one's wealth.

Mission: travelling penguins

by Rycherde Walters



Pic: Edwin Isted

Colin Vincent of Penguins raises his arms to a packed audience

PENGUINS IN AFRICA played in the beginning of term to a packed audience at the Box Theatre.

The six member band, mostly Zimbabwean students who have either finished 'varsity or are in their final year, stopped in at Grahamstown on their way down to Cape Town to finish off their successful nation wide tour. The tour included Johannesburg, Bloemfontein, Klerksdorp, East London, and Stellenbosch.

The band is led by guitarist Colin Vincent of UCT. He is backed by keyboards, drums and a bongo and brass section that would put the *AFRICAN JAZZ PIONEERS* to shame.

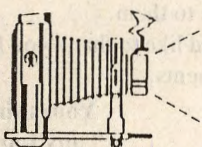
The concert was a two and half hour musical experience, well worth the R5 entrance fee. It did not matter what genre of music you like, they played it all, with a slickness which made a joke of their "student-band" appearance. Their repertoire provided an answer to U2's "Silver and Gold", John Lennon's "God Part 2" and gave those of us who enjoy Midge Ure's (Ultravox) seeking lyrics and David Borel's (David and David) cynical lyrics, something to think about.

This band was not here just to entertain, but to save souls and they were not shy about doing it. It gave their music an added depth, which was refreshing in these days of the shallow "Top-40 money making machine". They had a mission, literally, and were not afraid to put their money where their mouths were. More power to them.

Next time "The Penguins" are in town, lend them your ears, and you will be pleasantly surprised, as this is no ordinary "Bible-Bashing" Christian group, they are probably the finest student band you are likely to hear - so Long Haired Freaky People dream on.

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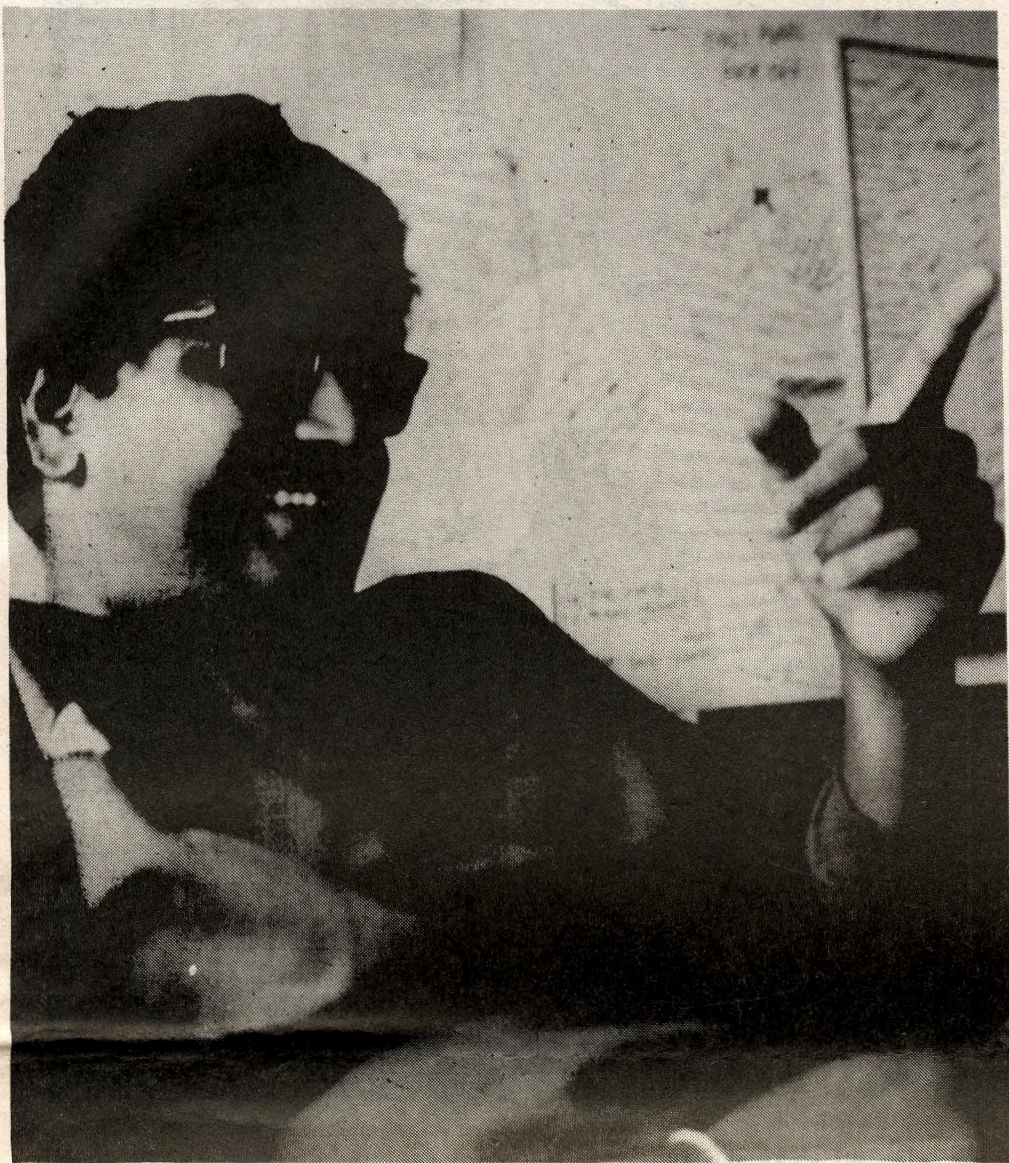
is a world-wide voluntary movement that works to prevent the violation of Human Rights.

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Amnesty International also opposes abuses by opposition groups: Hostage taking, torture and killings of prisoners and other arbitrary killings. Contact the Rhodes branch at the Union Buildings.

DJ Power



Naveen Singh - Butter wouldn't melt in HIS mouth Pic: Taryn Cass

by Wanda Mkutshulwa

HAVING attended the battle of the DJ's party, one realises there is still more that needs to be done to unite Rhodes through music.

There is still a small percentage of students, mainly African, who complain about not being catered for in campus parties.

DJ's say they try to keep the crowd moving as much as they can. However, one has to ask about the crowd that's not moving - maybe, because of the music?

RMR station manager, Tony Lankester, said "It is difficult to please everyone at the same time."

On the other hand, DJ Nishid Dosa said: "I believe I accommodate the African crowd. Some of the white students get angry with me because they believe I play for Indians, Coloureds and Africans only."

DJ Molale Matsheka said he doesn't think the problem is being addressed properly.

Molale mentioned the Union 'Battle of the DJ's' party, where he was given the first slot to play. He thinks he should have been given a middle slot "to balance things up" by playing something for Africans.

In response to that, Nishid said Molale was given that slot because he was "the least experienced DJ".

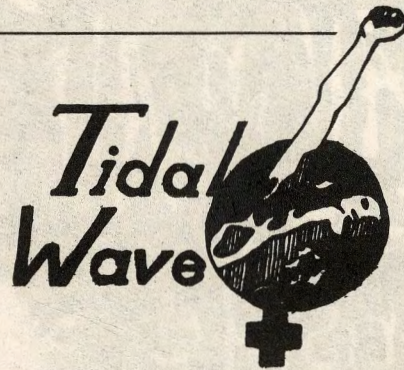
Naveen Singh said that being a DJ is a "trial and error" job as whatever music you play, there will always be that small group of people who don't enjoy the party.

Tony said white students haven't been sufficiently exposed to music enjoyed by black students and he gets more flak from white students than from black.

"Maybe the black students see complaining as a lost cause and have given up - it's a pity", he said.

He said there are people who are "dogmatic" about their taste in alternative music. They come up on stage to demand that their songs be played then and there.

"If you have a party where you want white students to dance to black music you need to rig them in slowly," said Tony.



A FAMOUS womyn once said: "I'm not sure what a feminist is; I only know that I am called that whenever I refuse to be treated like a doormat."

The idea that feminists are womyn who want to be men is a complete fallacy; feminists are womyn to be recognised. And this entails recognition of womyn as first-class citizens, and not as mere attachments to boyfriends, husbands or fathers. The view that feminists are often aspiring to be men perhaps stems from the over-estimation of so-called "masculine" characteristics, whatever those may be.

Masculinity is generally seen as being out there in the world; it is in control (of situations, circumstance, emotions and other people); the masculine is the domain of science, politics and economics. The feminine, on the other hand, is chained to the home; it is passive, nurturing and intuitive; if (as it generally is) defined in opposition to the masculine, it is "out of control"; ie. anything outside the masculine domain, or not under its control, is wild, unruly and not to be taken seriously - the "hysterical woman", for instance.

What we need to be asking ourselves is, why should womyn be expected to behave "like men" to get anywhere in political, academic arenas? What does it mean for a womyn to behave like a man, or a man to behave like a womyn? What are the implications of these socially imposed gender roles for those individuals who chose to defy them, or otherwise disobey them purely by accident?

These are complex questions that require complex answers, and provide much food for thought (and if you'd been at the Gender Forum Cheese and Wine you're probably already pondering them!); the point of asking these kinds of questions is to emphasise that the feminist struggle against male domination cannot be boiled down to a battle of the sexes - it is not about whether womyn are better than men, or vice versa. What it is about (or at least, what I feel it should be about) is the creation of space for individuals to express themselves unfettered by the social constrictions of their biological sex. Which means that the struggle for gender equality applies generally to men as well as womyn!

As for what's happening on campus in terms of that very struggle: The Gender Forum kicked off '94 with a Cheese and Wine on March 1, and the next meeting was on Monday, March 14. The topic was "Women and the Elections" and the UWC Gender Equity Officer, Rhoda Kadalie, was a guest speaker. The Womyn's Movement has also not been sleeping: a Wine and Poetry evening provided and atmospheric launch, closely followed by a weekend's worth of workshops. Much more is lined up for the rest of the year, so keep your eyes peeled for publicity and publications.

A final thought: the fight against sexual discrimination need not imply self-sacrifice; rather, it is a way of seeing conflicts that you may have experienced as an individual, in terms of a broad social ethos, and of putting our heads together to come up with a better way.

Alternative Choices

by Jane Rich.

OKAY, before I launch into my heart-rending story of dreams lost, hopes disappointed, let's get one thing straight - I am not a Techno fan. And when I talk about Alternative music I mean anything alternative to the recent Techno Hip-Hop cult that is currently ruling our dance floors.

I must admit that coming to Grahamstown has been a rude shock.

Somewhat naively, I suppose, I expected

a social scene with a bit more 'rock, groove 'n roll' than "Yo DJ! Pump that Pardy!" But Saturday nights (and Sunday mornings) at the Victoria Hotel quickly crushed my hopes of Grahamstown Bohemia.

As someone pointed out to me; it's quite embarrassing to be watched by the likes of Jim Morrison, Bob Dylan and Jimi Hendrix (from the walls of the Vic) while bouncing to "I've got the key" or "Calling Mr Raider, calling Mr Wrong".

The DJ seems to think there are enough



Techno Freaks out there to merit this sacrilege - and I suppose there are. What I want to know is how these people can choose synthesizers and that single thumping rhythm over decades of music that really feels like something.

Music that has a history, music that made our parents want to lock us up on Saturday nights. Rhodians let's get funky, let's really groove, let's pulse, shake and gyrate - give me some of that Rock 'n Roll!

P.S. Alternative Night at the Vic on Tuesday was awesome. I suppose once a week is better than nothing.



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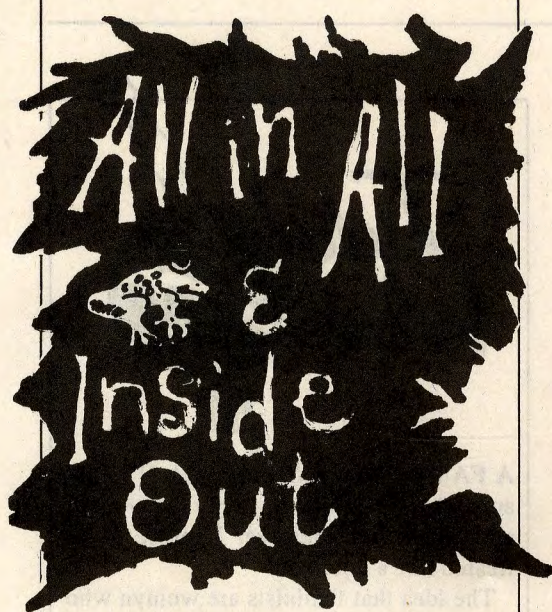
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CyberSnail

by Dror Eyal



Let's cut the crap, in a manner of digesting a phrase, of course. New year, newly darned socks without the reminiscent odour of yesterday - everything is new in the very old cosmopolitan G-spot: Grahamstown.

Yet, alien. A thousand instant faces once again have splotted themselves, from every tangent angle to this temporal town, slap dash sppfffbhgggphloop in front of my face. Then there are those whom I've seen far too often from behind my framed view, and although I know them by name, remain as far as the first time I ever faced them.

So how do you meet the human race?

Get inebriated, bussle up to and slur before some punk who burps between the cigarette and the beer can? Bounce your boobs or swing your balls at a venue with an advertisement for "Animal Evening"? And pay for this? Cheap, isn't that cheap, I guess.

I said: "Hi" to a woman at the bar the other night. Nothing but. I wanted 75 cents, I felt I should confess. "Are you gay?" after she had crushed the two blocks of ice in her mouth.

It reminded me of the view of the world I once got when I was told that once you wade out into the sea, you have jumped off the very big African continent.

It's all in all, a matter of perspective. I've decided to read Freud, and turn things inside out.

"Excuse me, I want to ask a couple of questions"

Where do I start?

"Hi"

And you say the rest.

Let's have a conversation, you, me and a tape recorder between. Let's conceptualize whoever you are in this space, on this newspaper and print your pulse in black and white. Dip out conversation in the constitution of your character and the cauldron you call your culture.

Can I creep into campus consciousness, pass through the baa baa baa of glug glug ga ga, and break out of the journalistic blah blah?

So who wants to send me a specimen to interview for the next article. Who has a good topic of conversation? Where is the representative of the human race to defend the possibility that we are not the head knuckle-draggers?

You're right - we're both bored.

Robin Kelly

**SOMETHING BIG
IS COMING YOUR
WAY THIS
WEEKEND.**

**CATCH IT AT THE
GREAT HALL,
SATURDAY MARCH 19**

IT'S 18h00 and there is a convicted child molester inside my head.

He is scraping out the inside of my skull while two extra-large tsumo wrestlers with degrees in pain and destruction - a graduate course in South Cambodia - practice on what's left of my liver.

The pounding develops a beat, watch out for the chainsaw... Silence... is this the end? No! Bring it back.

But it's too late, 18h30 and the CyberSnail show is over. The past 30 minutes of alternative/metal/industrial was RMR's newest show catering for those with slightly different interests. Suddenly it hits me.

DROR - You're not the CyberSnail!

BRAD BIRD - I am.

I listened to the radio show last night - it wasn't your voice.

I know, I produce the show, you see, Spiko is the DJ 'cause my voice is apparently not good enough to get onto radio. So I decided to produce the show.

different interests

I spoke to Tony Lankaster this morning

Yeah, the red-headed dude?

.... and he said that you guys handed in a petition with more than 100 signatures to put this show on.

Yeah, we got 190 signatures

Do you think that the alternative/metal/industrial scene is covered adequately on RMR?

RMR? There's nothing except what we are doing - unless it's Pearl Jam, hi lina, or something on the charts which is bullshit in my respect - I wanna do something that someone hasn't heard before.

And you think nobody has heard Neubauten or Puppy before?

I'm sure people have heard it before ... but the general RMR public probably have no idea what it is - and it might make people just stop and think.

Do you really think that the Sisters of Mercy are so different? The show before the CyberSnail is having a Sisters special next week!

Yeah, but I'll bet they'll play the Ofra Haza remix of Temple of Love.

Who is the other producer of the show?

Nick Alexander. He's more clued up on the indie and trance stuff. We're thinking of doing features on particular bands, 'cause the first show was like one song from each movement.

Are you going to be supporting any of the local bands who might be interested in airplay for demos?

Ja, definitely, I want to make music myself and I would like the radio stations to support me.

What do you think of the Grahamstown Scene?

What Grahamstown scene?

What do you mean? Haven't you checked out all the alternatives running around campus? Where are you wanting to take the show?

We've only got half an hour, so that's like seven songs. We can't go very far with that, but we would like to extend to doing features on certain bands. (A quick flip through Brad's CD collection reveals Swans, KMFDM, Ministry, Fields of the Neph, Front 242, Young Gods,



CyberSnail Brad Bird

Pic: Dror Eyal

Dead Can Dance, Pantera, Skinny Puppy, Neubauten, Pitchshifter - you get the idea)

I brought music I thought I'd like to listen to, I never actually expected to be doing a radio show.

That's the problem with G-Town, you come here and you think cool, varsity, but it turns out to be a playground and you have to make your own scene.

That's what I'm doing

Trying to create a scene?

I'm trying to build on a scene. My idea of a scene is enough people who listen to this kind of music.

But are there enough here to start a movement?

You have to first expose people to it. It starts with exposure. If you've never heard any industrial there is no way you're going to like it.

Quite a few of the former metal-heads and alternatives are starting to shift into an industrial sound.

build on a scene

That's cause metal has come to a dead end. Can't go faster, can't go harder, can't go heavier - so you have to turn to technology. Fuck the drums, we want machines.

Who came up with the name CyberSnail, and what does it mean?

Nick had this idea of a spaceship, in the form of a snail, and every person that goes into the club becomes part of the crew.

That's where it basically came from. We just said what should we call our

show? I don't know, Snail. So the show was Nick's idea, 'cause I met him in my first week here and we were bitching about having nothing to do in Grahamstown.

We wanted to pull off a Pump Up the Volume stunt and start up a pirate radio station 'cause Nick's got a transmitter. And then we thought, fuck it, that's too much work 'cause we'd have to find an aerial and stuff.

say what you think

I'm not really into breaking the law to do what I want to do. I'd rather do it legally. That has more of an effect, because if you break the law then you're very short-lived, you get pulled down very quickly.

I'm basically into something that the people who are into this kind of music can rave to for a certain amount of time without having to listen to Dr. Alban which isn't fun.

You get the occasional digs party where they do play decent music. I'd like to take the show more towards the industrial, but we just don't have enough time.

We'd like people to phone RMR and be honest and say what they think of the show, so that maybe we could get a longer time-slot.

The problem is that there aren't enough people who support this kind of music. Which is why they only have 30 minutes a week of alternative music.

Yeah, that's why we need people to call in to prove that there is a large audience who are into this music.

Rolling ZONE

PICTURE a round, plump yellow sweet melon. Now picture it with dark glasses and a cane. What you have now, my jelly-tots, is what could be perceived as a blind melon. Now picture five long-haired-freaky-people, plating laid-back funky music that kicks, (if that's possible), and have the music scene eating out of the skins of their paw-paws. Now what we got here is a **BLIND MELON**.

By now you might have heard their first single, "No rain", at the Vic. As usual, the Vic is miles behind the rest of the civilised world, and no doubt you've heard their second single, "Tones of home", either on the radio or in most worthy clubs around the country. So you're asking, tell us about these funky chickens. Well the band have a unique sticky mash of grunge, Southern Rock, Metal and Funk. They are definitely not the *PEPPERS* or the *CROWES* and no, they don't pilot any stone temples. The music is sort of like Union whisky; it takes a while to grow on you but when it does, well it's groovy! The lead singer, Shannon Hoon, has the voice of a dope-smoking choir-boy, and the two guitarists, Chris Thorn and Roger Stevens, blend their styles to sound Led Zeppishly awesome. Incidentally, Hoon grew up with this dubious choir-boy, Axl Rose, and actually did back-up singing on both the "*USE YOUR ILLUSION*" albums, notably "Don't cry".

From the mellow negativity of "No rain" to the bouncing "Tones", you just can't figure in which direction these cats are going. Watch out for "I Wonder" and "Deserter", which also help make their self entitled debut release a classic of note. Check out the video at the Vic sometime, and you'll see why this band has everybody buzzing!

Tip for the future, my little street-puppies, is the *GIN BLOSSOMS*. Already huge in the States, their single "Hey jealousy" is only now beginning to wash upon our colourful, traditional shores. These guys are going to be HUGE in capitals, and if they're not, shit, they deserve to be. The emergence of these bands, and many others, is basically a great big fuckyou-very much from the "grunge" contingent to the clueless cheesy assholes who have been insisting that the whole movement is just a fad. It's not, and it's here to stay, and is getting bigger and better as time goes on. A fad is something that only groups like Suede and Elastica can understand. (If you haven't heard of them, it's because they've already faded!) Anyway, until next time, my prickly pears, chill out with kryptonite.

Robin Kalmek

by Mary-Ann du Plessis

THEY say all good things come to those who wait. And we have waited! It seems that a general consensus has been reached: "Rhodes is the best medicine."

It has only been three weeks since the first's arrived, with feelings of great concern, uncertainty and anxiety, but all these ill feelings have been put to rest, and the cure - Rhodes.

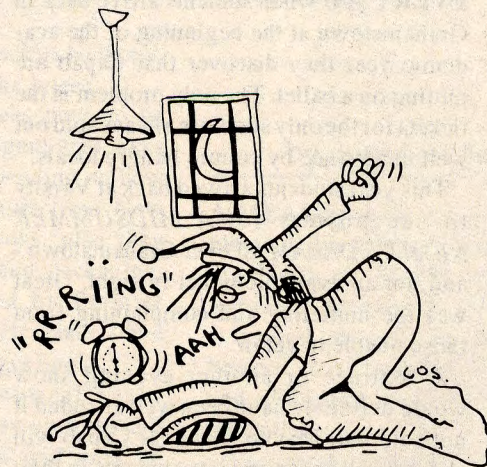
These are some words and expressions used by some of the first years I spoke to and I have put them into an alphabet of "First's Impressions."

ANXIETY, what we felt when we first arrived (with no fingernails.)

BUDDIES, new friends, life long relationships and shoulders to cry on.

Climbing stairs, what many of us have to do over and over again to get to our res rooms.

Dawnies, yugh, we started out going, but the novelty has slowly worn off.



Love and Late Nights, some lost, others found, all between 8pm and 5am.

Money, was not a problem for many until they got here.

No, what we find difficult to say when offered a drink.

Oh, as in "Oh my God did I do that!"

Partying, what we did, what we do, and what we will continue to do.

Enthusiasm, what all first years come with but soon lose.

Food and Fire Drills, that means being woken up at four in the morning, and then facing RES FOOD!

Graham, our first experience of G-Town as we know it...

Hangover, like none ever experienced before!

Impressed, not?

Jolling, what we did every night but is now catching up with us.

Kaif, the new hangout and a way to escape from res food.

Quiet times, which are few and far between, **QUITTING** courses again and again and again.

RAG, what we hope will be a new experience and the best time of our lives.

Sleeping, Spur and Silly Buggers, all to escape the **PRESSURE**!

Talking, what we spend all our energy on **Union**, or "Onion" as it is nicknamed, for great parties, lots of drinking and controversial variety shows, we say: "**CHEERS!**"

VIC 1000, we all joined, we're all broke.

Walking, to lectures - to town - to lectures - to the Union - to the vic - and finally back to res.



XSSSSS, words we struggle to say when we are under the affluence of incaboh.

Zealous, a feeling we get when we realise we are actually here.

First impressions are lasting, and I think our first impressions have had a great impact on our lives at Rhodes. We have seen what it is like to be part of a close knit family where every one is equal, and where people really care. In the words of my best friend at Rhodes: "#*'\$@\$.I LOVE IT !!!!"

Beware of Bots...

by Kay Stead

"**DON'T GO NEAR BOTS**" seems to be one of the first reactions when talking about Grahamstown.

Everyone tells me if I dare to put even my big toe in the Botanical Gardens I am bound to be raped and murdered.

Last week curiosity got the better of me and, mace in one hand and crowbar in the other, I looked out of the barred windows of my ground floor room...Nothing happened!

Confident due to my success of late, and hoping all the horror stories were simply hysterical exaggerations, I went to the Campus Protection Unit to get an official

statement.

They too related terror tales, and were adamant that Bots is simply taboo. Night or day you're playing with fire, I was told.

This is quaint, I thought to myself.

We have a prime piece of land; a potential tourist attraction; a magnificent display of flora and a splendid venue for gatherings of all sorts, and it's just left to a desperate few who attack those stupid enough to enter? It's a crime.

So my mace, my crowbar and I took ourselves off to the Parks Department, which has recently taken the Gardens over from the Cape Provincial Administration, to find out what they plan to do about it.

Mr Blake told me the department does

have an employee, "an imposing ex-rugby player", who walks around the gardens at night, and has been "very effective in arresting trouble".

The department is apparently hoping to reach an arrangement in conjunction with the University.

"A small permanent staff during weekdays to tidy the Gardens up is a definite. Electrical engineers are also being consulted in connection with lighting, and fencing is being considered, although it will be very expensive, and is likely to be stolen," said Mr Blake.

So, perhaps in the not-so-distant future, Bots will be something Grahamstown can be proud of. But for the time being, take the long route to the Monument.

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ROSS SCHEEPERS OUTWARD BOUND

FOR all of those who don't already know - Outward Bound is RHODEO's column dealing with issues concerning the gay, lesbian and bisexual community. So, for anyone who's interested, stay tuned to this space.

The Sexuality, Tolerance and Education Program (STEP) is Rhodes' official Gay, Lesbian and Bisexual organisation and they have a host of plans for the year.

The first moffie and dyke party has already happened at the Vic. STEP has hosted a Cheese and Wine and has taken part in an RTR discussion concerning homophobia.

Watch out for poster campaigns around issues such as non-homophobia and non-heterosexism.

Braais, get-togethers and video evenings will also be held. Hopefully a couple of gay-orientated videos will be screened at Oppie Video evenings this year so as to broaden the scope of people exposed to real life gay situations - rather than just been exposed to Textbook homosexuality.

A Rights March is also planned to take place on campus. It would cover all forms of discrimination including racism, sexism, homophobia and ageism.

Gay Pride will however be the central theme of the march. STEP plans to organise it and will encourage other societies with such principles to take part.

The aim of the march will be to deliver a demand to admin that non-homophobia and non-heterosexism be adopted into the Rhodes University Constitution alongside principles such as non-racism and non-sexism.

A gay rights debate similar to that held in 1992 is also on the cards only this time, there will hopefully be a couple of womyn on the panel and a broader spectrum of representatives with sharp differences between people on the panel. Another difference will be the allowance for more audience participation so the speakers can be properly challenged.

STEP's steering committee plans to make themselves available in offering unprofessional counselling services to anyone who is having problems with their sexual identity.

It must be stressed that the sessions will be conducted by unprofessional counselors simply drawing on their own experiences in coming out but all information will be treated in the utmost confidence.

Anyone interested can leave a note in the STEP box (next to the SRC offices) or consult anyone on the steering committee; for more info regarding this, Larissa Klazinga can be contacted at 5 Thompson Street.

One last thought to bear in mind regarding STEP is that it is a new society being run by people with little experience in society organisation so any help will be appreciated. Anyone concerned about gay issues can become involved or join. You needn't be gay yourself.

Enough about Grahamstown. The United Kingdom has seen a frenzy of gay activity lately: the British government has seen lawsuits in the European Court for Human rights regarding the age of consent for homosexual men. The Government has since lowered the age of consent for homosexual men from 21 to 18. This is still however not in line with the age of consent for heterosexuals or lesbians which is 16. The fight continues.

Don't forget- any contributions or ideas for this column are most welcome. They can be left in the RHODEO box (just outside the RHODEO room) or can be brought directly to me.

Making dreams come true

by Michael Border

EVERY year when students arrive back in Grahamstown at the beginning of the academic year they discover that Capab are putting on a ballet. The only problem is the tickets for the only show are always sold out well in advance by culture hungry locals.

This year students arrived back at Varsity to see posters for *A MIDSUMMER NIGHT'S DREAM* all over Grahamstown - and not an available ticket in sight. Great was the muttering and complaining from those unable to get in.

A matinee or another evening show would definitely have been well attended if not sold out. Maybe next year Capab will also try and accommodate students in their travel plans.

For those of us lucky enough to be friends with locals who bought us tickets (thanks Ryan) - what a show we saw.

Veronica Paepers was asked to create a ballet especially for the Oude Libertas Amphitheatre in Stellenbosch.

A MIDSUMMER NIGHT'S DREAM was ideal for the venue and proved very popular. This popularity prompted her to adapt it for the stage.

A very simple set, designed in keeping with Shakespearean tradition by Peter

Cazelet, was used very effectively. Lavish costumes by Dicky Longhurst and effective lighting by Laurence Berg complimented the rest of the show.

'Imagine a hot midsummer's night when, in a dream, you are Oberon, King of the fairies...'

The show started somewhat surprisingly, not with Mendelssohn's music, but with Phil Collins singing "I can't dance". This startled most people except for the little girl in front of me who was up and raving wildly at this beginning.

The rest of the story was told concisely and clearly and with a lot of humour as befits the story.

Daniel Ranja was very impressive as the mischievous Puck, and had more than one Rhodes dance student raving about the height of his leaps.

Hisham Omardien, as 'Bottom' was excellent and had people in stitches. He was only told at lunch time on Monday that he would be performing the role and had to learn all the steps for the evening show. Impressive.

The performance of the four lovers was outstanding. Sean Bovim (a graduate of the Rhodes University Drama Department) as Lysander, Nicholette Loxton as Hermia, Brendon McLaren as Demetrius and Janet



Lindup as Helena not only danced their parts superbly but also showed that acting plays an important role in conveying emotion and feeling in a ballet. Sean Bovim was especially convincing - very good acting.

There was no poor performance in this show. It was light-hearted, wonderful entertainment. For those who are into Valentine's day, the perfect choice for the evening.



(February 18 - March 20)

The centrifugal force will clash with Neptune's orbit around mid-March. There is a strange aura surrounding you and this may lead you to many strange and exciting places. But beware of darker passion simmering between the surface and the heart. They could cause you much grief if you do not tend to them wisely.

Wearies ☆☆☆☆☆

(March 21 - April 20)

Watch out for falling coconuts and other suspicious objects. Don't take anything for granted and think twice before you offer to baby-sit a friend's new pet. As Mars reaches its zenith, you're likely to experience violent mood swings so try to stay away from that tequila.

Snaurus ☆☆☆☆☆

(April 21 - mid-May)

Try not to be too bull-headed and antagonistic this week. It could land you in hot water, unaccompanied! Venus rotates turbulently, throwing your world into disarray. However, this will not last long. You must try to maintain a level head throughout this period. You may have to get rid of an annoying companion.

Demoni ☆☆☆☆☆

(somewhere in May - somewhere in June)

Your good vibes could clash with someone you deeply admire. They may try to get the better of you and you must not allow it. Be confident about yourself and you will pull through. A close relative may give you some good news but you will not trust them enough to believe it.

(June 20 - July 21)

The lunar cycle is influencing the progress of your studies. Try to eat properly and consume as much Clifton orange juice as humanly possible. Lay low for the first few days of next week. All does not look well. But romance is in the air and very soon, you will come across something that tickles your fancy. On a cautionary note, keep it covered.

Reo ☆☆☆☆☆

(July 22 - August 21)

A startling sense of deja vu may lead to much confusion in the latter part of this week. But don't panic, help is at hand in the form of a kindred spirit. A surprise visit from an enemy could help clear up the doubts that were circulating. An obsessive lover may make an attempt on your life. It is thus very important that you maintain a degree of celibacy until the end of the month, even if there are many around who fancy your tickle.

Ergo ☆☆☆☆☆

(August 22 - September 23)

Think before you act! Although your senses may tend towards the religious, beware of becoming too spiritually inclined. Losing control of your mental faculties could be something of a good thing. But only temporarily. Do not act on a whim...some peace and quite and a good movie may be therapeutic but do not be too passive.

Hebra ☆☆☆☆☆

(September 24 - October 20)

This is the time for making important decisions that you have been putting off

since last month. You must try to maintain the balance in your sphere of existence. Leaving town for a few days may be a good idea but do not stray too far from the rest of the flock. Bioplus may be the answer to your lack of energy but your lack of zest will be restored by a dark stranger in the near future!

Corpsio ☆☆☆☆☆

(October 21 - November 22)

An invitation out to dinner may mean the rekindling of an old romance. However, this may not last long because of old hurts. Try to look over your shoulder as often as possible because danger lurks...When the southern hemisphere of Pluto tilts on its axis, to face the sun, an uncanny coincidence will make you defensive. But just go on smiling and if you ignore IT long enough, it will go away.

Fladghilarious ☆☆☆☆☆

(November 23 - December 22)

Your charming personality and sense of humour bode well for the next few weeks. While others are losing their heads, you will remain calm and confident. Ask yourself, do I know what is going on? A desperate search may end in despair but this is because you have been chasing the wrong star signs. You belong to a Wearian.

Scampricorn ☆☆☆☆☆

(December 23 - January 20)

Your agricultural tendencies will come to the fore in a social event. Your animalistic passions will erupt when you least expect it. This will be to your advantage. In the weeks to come you will appear victorious in all that you attempt but don't let it go to your head, remain calm, modest and kind and it will all work out to your advantage.

Precarious ☆☆☆☆☆

(January 21 - February 17)

You will come very close to finding your true love-match. Keep your eagerness to befriend him or her in check and try to refrain from displaying your heart on your sleeve. Concentrate on overcoming old grudges and keep your eyes peeled and your ears close to the ground.

Oz Bounce Back in Port Elizabeth

by Marc Strydom.

AUSTRALIA recorded a resounding 88 run victory over South Africa at St George's Park a fortnight ago, thanks to a magnificent batting performance.

The Australians set South Africa a near impossible total of 282 runs to win, a total the South Africans were never likely to reach against a disciplined Aussie bowling attack.

The Australian innings got off to a bad start when they lost Mark Taylor on 12. However, the loss was combatted by a brilliant 123 run partnership between David Boon and Dean Jones, which laid the platform for the onslaught which followed, as they brought the hundred up in the 25th over.

The partnership was eventually broken the only way it seemed possible - Jones run out for a splendid 67 off 67 balls. Boon was the next to go with the score on 180, but with batsmen in hand Australia seemed set for a total of around 250. In the end they reached 281 for six thanks to a classy 60 from Mark Waugh and a thrilling unbeaten 40

from Alan Border.

South Africa had a bad day on the field, with Pat Symcox the main culprit. Even star fielder Jonty Rhodes struggled. The bowling wasn't tight enough, with the usually consistent Fanie de Villiers going for 43 runs off his last four overs.

Chasing a target of 282 is a daunting task for any team, but South Africa's task was made all the more difficult by the early loss of Gary Kirsten with the score on eight.

It was here that the contrast between the teams was evident.

Australia, having lost an early wicket, came back into the game by not allowing the momentum to slip. Peter Kirsten and Hansie Cronje got bogged down and allowed South Africa to slide into an even worse situation.

With Kirsten out and the score on 49, Cronje and Rhodes tried to repair the damage as the fifty came up in the 17th over. Together they put on 51 in 54 balls in their third 50 partnership, in as many matches, bringing the hundred up in the 27th over. However, Cronje went out with the score on 115, followed by

Rhodes and Wessels in quick succession.

This brought 'Hurricane' Kuiper to the wicket to take St George's Park by storm. Kuiper responded to the desperate situation the only way he knew how, hitting three sixes in scoring his 33 runs off 17 balls.

The crowd, sensing a miracle victory, went berserk with every shot, as Kuiper hit a huge six straight back over the bowler's head and into the stands.

But any ideas of victory were soon dispelled by a fine delivery from Craig McDermott which bowled Kuiper, rendering his innings nothing more than entertainment value.

The tail was soon wrapped up by Shane Warne, who enjoyed a return to form with figures of four for 35, and South Africa were bowled out for 193.

Despite this crushing defeat, South Africa managed to maintain their lead in the series by beating Australia in Durban later that week. With a 3-1 lead South Africa must surely consider themselves favourites in the eight match series.



Shane Warne...Aussie bowling sensation

Pic: Sports Illustrated

Cricketing Colours

by Marc Strydom

IT was a day which will be remembered for its colourful atmosphere long after the actual result has faded from memory.

From the clear blue sky to the bright green and yellow shirts of the players, the One Day International cricket match between Australia and South Africa at St George's Park was a genuinely festive occasion.

The joyously enthusiastic crowd was joined by a brass band that periodically burst into rhythmic tune.

Black and white discussed the fortunes of the green and yellow teams on terraces where once the only blacks admitted were those serving tea to the elderly English bourgeois.

Bright banners dotted the stands, proclaiming that Warne was a "Wally-be" and Boon was a "Ba-Boon".

One particularly memorable banner read: "Rhodes University says 'Up Yours Oz'." Naturally, we at Rhodes distance ourselves from such distasteful comment...

For those who have experienced the drunken disorder of Kingsmead and the boorish behaviour at Wanderers, it was refreshing to attend a cricket match where the crowd's unbound support was matched by its excellent behaviour.

This was wonderfully portrayed by the cheerful booing which accompanied David Boon's every action, inspired by the first three letters of his name.

Thunderous applause would follow and laughter would abound - most of it from Boon himself!

In the end, though, the mad support was all in vain as Australia thumped SA by 88 runs.

Few supporters, however, went home unsatisfied, having received (...and produced) their own fair share of entertainment.

Rhodes Take on Zim

by Grant Wilkins

AFTER excelling at the South Africa Universities (SAU) cricket tournament in December, and having a player selected for the SAU team, the Rhodes First X1 Cricket team could only have gone on to greater competitions.

And they did when they embarked on a tour of Zimbabwe in January this year.

The team that arrived in Zimbabwe was a rather depleted one, having lost players to injuries, provincial commitments, and, of course, the writing of supplementary exams.

The series began in the worst of weather against a District X1 side, near Bulawayo. Rhodes was well poised on points when rain forced the match to be abandoned.

"Hospitality"

However, all was not lost.

According to team members the highlight of that part of the tour was the tremendous hospitality of their Zimbo hosts, who went to extremes to ensure that the South Africans were comfortable.

It was stated at the outset that the Rhodes cricketers would be under very little off field pressure to ensure an excellent on field performance. With this objective in mind the team travelled to the Victoria Falls, where they spent three days avoiding Nikon-bearing Japanese tourists, and trying to ignore the lure of the local casino!

The final three matches followed in quick succession. Another washed out match against the Hwange Cricket Club was just the beginning of Rhodes's troubles.

They had yet the daunting task of taking on four Zimbabwean test players in their match against the Old Hararians Invitation X1.

"Tough"

The competition proved themselves too tough and Rhodes crumbled to defeat.

The final match at Trelawney was the most entertaining of the tour, with Rhodes just being pipped in a nail-biting finish.

The final leg of the tour consisted of a quick sight-seeing tour of Zimbabwe. The team found themselves subjected to spending four days on a houseboat on the Kariba Dam, and forced to fish, relax and go game-viewing!

It was a fitting climax to an entertaining and successful tour.

For the record, the results were as follows:

Drew with Good Hope Districts X1

Rhodes 180 for nine in 45 overs (Emslie 76, King 36)

Rain stopped play

Drew with Hwange Cricket Club

Rhodes 192 for eight in 50 overs (Millers 28, Bessinger 56, Holmes 35)

Wankie 119 for two in 36 overs (Emslie two for 30)

Rain stopped play.

Lost to Old Hararians Invitation X1

Old Hararians 268 for eight in 50 overs (Bessinger three for 26)

Rhodes 159 all out (Scott 26, Clogg 36, Holmes 25, Miller 30)

Lost to Trelawney Cricket Club

Trelawney 196 for seven in 50 overs (Horan two for seven. Scott two for 38)

Rhodes 185 all out (Clogg 53, Horan 29, King 34)

Rhodes Seeking the Sailing Spirit



Rhodes' Sailing Club has become active again. Peter Cross (right) gives a training course to members

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Captain Kepler

by Kameshnee Naidoo

THE South Africans had not lost 'down under' since 1960. Ali Bacher's side was the last Springbok team to play in 'Oz', demolishing the home side. Thirty years later, a new generation of enthusiastic young cricketers was headed there to maintain South Africa's impressive record in Australia.

After the bitter disappointment of the first Test which was rained out, the Aussies were hungry for South African blood. Excitement was high with both sides fighting to attain superiority before the Third and Final Test.

1 January 1994, the South Africans had performed dismally in the first innings of the all important second Test. Shane Warne was every bit as threatening as we'd been warned, wreaking havoc with the batters. The injury list for the South African side was more impressive than the meagre line-up that the selectors could choose from.

Coming in to bat with a broken finger, when all hopes of South Africa ever winning the Test were dashed, Kepler Wessels valiantly batted on, setting the scene for a hopeful draw, at most.

Scoring 279 in their second innings, and needing 117 runs for victory the Australians were already popping champagne bottles.

However, they had not reckoned for the undaunted spirit of 'Captain Kepler.'

After De Villiers and Donald had wreaked havoc with the opening batsmen, there was the tiniest glim-

mer of hope - maybe, just maybe! Wessels had said, "remember Headingley, 111 runs, 1984 - we can do it, guys!" South Africa emerged the victors in that historic test which will probably go down in cricketing history.

Facing an immense barrage of criticism after the heady thrills of South Africa's re-entrance into the international arena had vanished, Wessels stoically played on, sticking to tried and trusted strategies that worked for him, and somehow seemed to work for South Africa too.

a lot of demands

Kepler admits that the tour to India followed by the hectic series to Australia and the heady delights in the World Series was definitely a mistake for the side.

He says, "That was a mistake to go to India before Australia because the conditions are so different. India takes a lot out of you."

The chinks slowly began to show in the South African armour, with the side showing a remarkable list of injuries.

There was no question about their mental fatigue as Cullinan fell to yet another Warne flipper, Donald's 'howzat' held no threat, the normally good-natured and unflappable Symcox had had enough of the 'Yabba' and even Rhodes seemed to be standing still on the field.

An experienced cricketer at international level, Wessels says, "the itineraries are very full and it always

takes a lot out of you. There's a lot of demands made on you but that's what international cricket is all about."

Giving up the captaincy in the middle of the tour after having suffered a broken finger together with troubled knees, Wessels describes the excruciating pain waiting for those nail-biting finishes in the World Series Final, knowing he could have been there.

After their lack-lustre performance in India, and successive defeats in the World Series, calls for Wessels to be axed as the captain seemed to grow louder.

This was compounded by young Hansie Cronje's early success as captain with that historic win in the first Test and their fortuitous place to play in the World Series final.

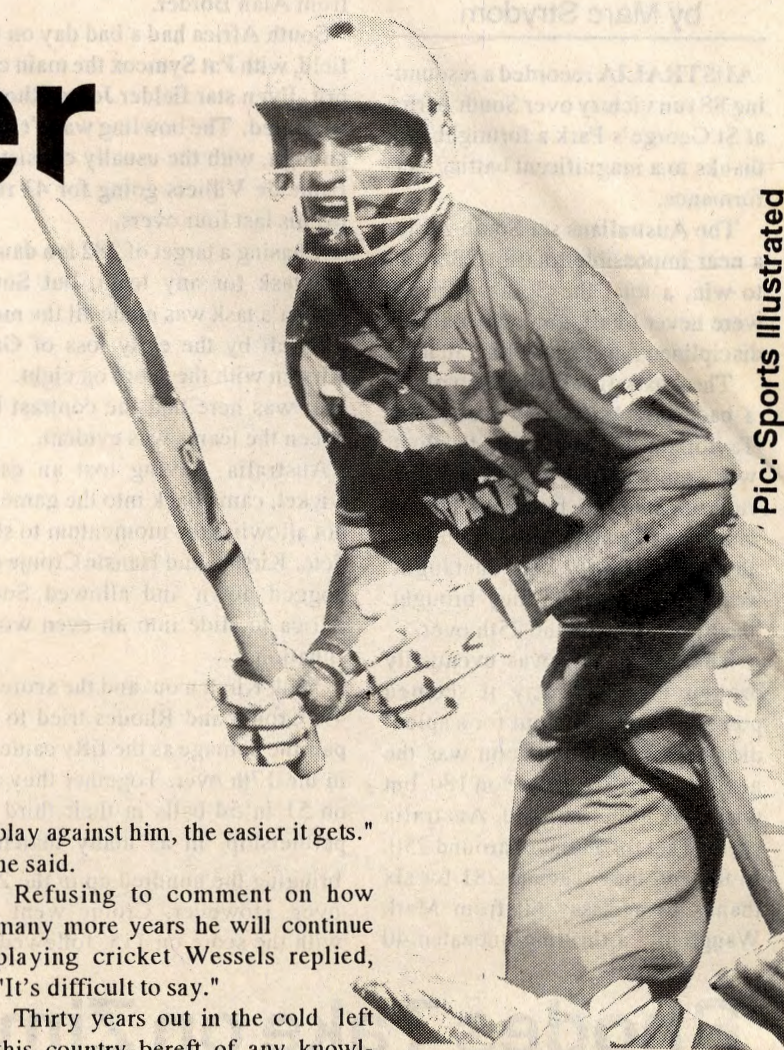
However, massive defeats in both the Final and the Test match, gave Wessels' critics something new to think about. Hansie Cronje openly admits the pressures of captaining an international side, with his unfortunate performance in Australia giving testimony to that.

experience and expertise

Fiercely optimistic and patriotic to the South African side, Wessels rates our chances highly in this series, squashing any fears of the Shane Warne threat.

"Hopefully he won't be as effective in this country but he's obviously a very good bowler so we gonna have to play well. The more you

SPORTING RHODEO is the Rhodes students' guide to campus, local, national and international sporting events. It includes any issues which you may find interesting. Contributions, suggestions or results can be put in the RHODEO postbox, or sent to the SRC offices through internal mail.



Pic: Sports Illustrated

play against him, the easier it gets." he said.

Refusing to comment on how many more years he will continue playing cricket Wessels replied, "It's difficult to say."

Thirty years out in the cold left this country bereft of any knowledge or experience of sport out in the wilds of the international arena.

Gone was the 'gentleman's game', only to have it replaced with the new art of professional sledging, a television umpire and the hit and giggle of the 'pyjama series,' not to mention the immediate superstar status.

Kepler Wessels' immense experience and expertise guided this talented young team and the South Africans can ill afford to do without his wonderfully cool temperament, maturity as both a skipper and a player together with the wealth of cricketing knowledge and experience that he has.

Four years back into the game

does not make us veterans and our inexperience was slowly revealing itself this season.

A captain of Wessels' stature can only assist this young side.

It is ironic that this talented cricketer speaks of retirement plans with boxing development in South Africa and coaching at the University of Port Elizabeth.

"I'm looking forward to life after cricket. I'll continue my job with UPE and get involved in boxing promotions."

What about transferring to Rhodes University? A wry smile and a chuckle, Wessels is quick to reply, "not a chance".

B&H Cricket

by Odette Quesnel & Evonne Burston

GRAB your floppy hats and get down to the first ever Benson & Hedges night cricket match between Rhodes and UPE on 16 March at the Great Field.

This RAG event promises to be the sporting attraction of the year - and you thought the Aussies were something to rave about!

RAG is hoping the match will become an annual event, but this depends on its success this year.

RMR will be there, adding to the spirit with music and a commentary on the match.

Everyone will be catered for, even those who enjoy the odd "pint or two". However, the beer tent will be under strict supervision.

The match begins at 3.20pm.

Tickets can be bought at the RAG offices, Kaif and the library for only R5.



Water polo action, captured by Adam Beinash at one of the recent tournaments at the Rhodes swimming pool

Hockey win for Rhodes women

by Christine Campbell

ALEC Mullins rocked with cheers of victory when Rhodes beat UPE at the Intervarsity Indoor Hockey Night on February 25.

In the most exciting game of the night, the Women's First Team won for the first time in three years, proving that teamwork and the drive to win can triumph over individual skill and previous match experience.

Despite UPE having played in the Eastern Province Women's Indoor League for the last month, and boasting five 1993 team members

with national schools colours. Rhodes' women won 1-0 in their first game of the season, and after only two weeks' practice.

Confirming the success of the evening, the Men's First Team won 3-2 in a volatile match, during which players from both teams were sent off to cool their tempers. But this did not detract from the sweet sensation of victory.

The collaboration of the women's and men's committees at organisational level and the all-round support for the clubs culminated in what was a very successful night.

	Women	UPE
Team 1	1	0
Team 2	2	5
Team 3	2	5
	Men	
Team 1	3	2
Team 2	2	5
Team 3	1	3
Team 4	4	1