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STUDENT NEWSPAPER



OF RHODES UNIVERSITY

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Vol. 22

No. 11

GRAHAMSTOWN, THURSDAY, MAY 30, 1968

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# UCT SUPPORT FOR RHODES

## Harris addresses student body

by Bryan Rostron

STUDENTS AT THE UNIVERSITY of Cape Town last week gave their strong backing to a motion supporting the right of Rhodians to protest.

This came after an address to a lunch-time student body meeting by Rhodes SRC president, Mr. Pete Harris, who had travelled down for the occasion at the request of the UCT SRC.

Mr. Harris outlined the bare details of the recent incident in Grahamstown when police officials questioned and photographed Rhodes students who were holding a silent protest against the Improper Interference Bill.

### INDICTMENT

He said that newspaper reports which stated he had claimed police were intimidating students were incorrect. He stressed at the meeting that he would merely give the outlines of the incident and he was not going to draw any conclusion, as the facts were themselves an indictment.

Commenting on the incident, Mr. Duncan Innes, UCT SRC president said: "Mr. Harris has graphically described how an armada of patriotic policemen strove to enforce a municipal bye-law."

### SUPPORT

At the outset of the lunch-time meeting it was estimated there were over seven hundred students, but due to a clash with Lions Rugby match at Newlands there were only 540 left by voting time.

There were only about 5 votes against and 30 abstentions, while all the rest voted in support of the motion.

At the same meeting, overwhelming support was given to the UCT Principal, Sir Richard Luyt, in view of recent attacks against him and his support of the students' right to protest. Sir Richard, himself a former student at Cape Town, has been criticised by Nationalist politicians and the SABC, for his statement about the rights of legal protest.

### NUSAS

Another motion which supported NUSAS in its attempt to maintain fundamental student rights was also passed with overwhelming support. On the previous day to this

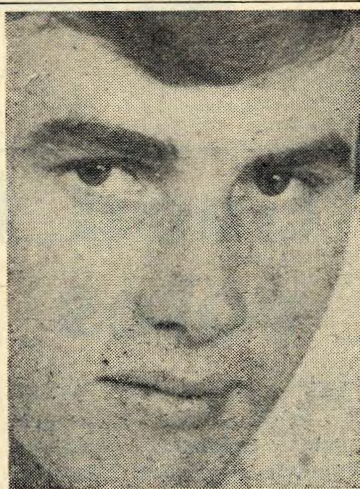
meeting smear-sheets had been issued secretly at UCT. Simultaneous distributions were also made at Wits and on the two University of Natal campuses.

The sheets, which implied they had been issued by NUSAS, claimed that it was a communistic and subversive organisation.

### WEST

It is thought to be the work of a well-organised group, but as yet it has not been discovered who issued these sheets.

Replying at the Student Body Meeting to a Senator who recently accused students of trying to "replace South African Standards with those of the West," Mr. Duncan Innes said, "If the banning of Dr. Hoffenberg and others is the standard of South Africa, then let us replace them with those of the West."



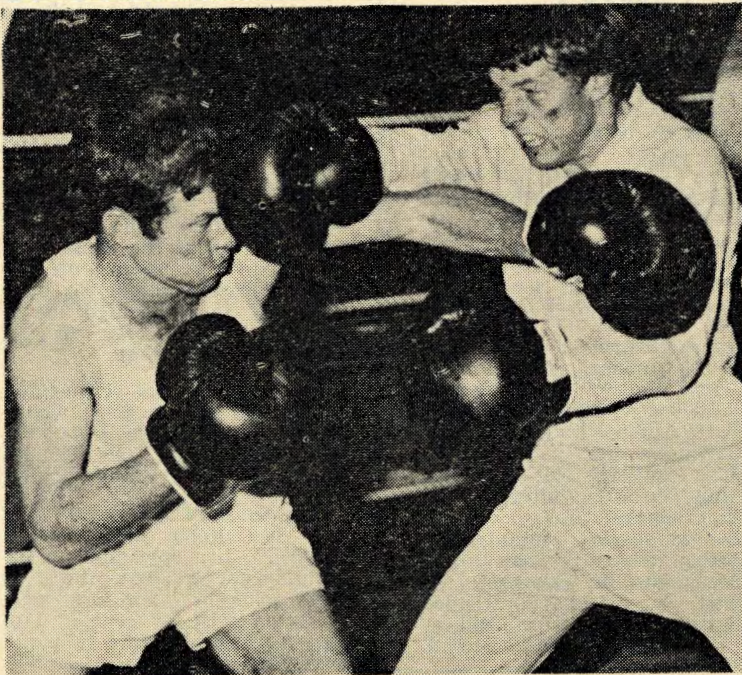
Mr. Pete Harris

## Stellenbosch move victory for Vorster

ON Sunday Pete Harris, head of the SRC spoke on the immediate results of disaffiliation from the ASB by Stellenbosch University.

The University of O.F.S. and Potchefstroom University immediately reaffirmed their support of the A.S.B. Pretoria University, after a student body meeting, did the same. No further disaffiliation movements are expected at the Afrikaans Universities.

Adrian Wynne and Gerald Henderson are seen sparring realistically at a practise for the inter-hall bout on Tuesday.



## Four appear in court today

TODAY FOUR Rhodes lecturers, Mr. D. Novitz, Rev. B. Moore, Mr. L. Lobb and Mr. J. Moulder, appear before the Grahamstown Magistrate's Court.

They are charged with holding an illegal demonstration and so contravening a municipal bye-law.

Before the case, a number of students are planning to stage

an hour-long vigil protesting against this municipal bye-law.

The protest has been organised by the SRC and the necessary permission has been obtained from the City Council, after a special meeting.

The Black Sash have also organised a similar protest, but theirs will not be staged at the same time as the Rhodes one.

## Blasphemy trial has ended

THE RECENT Cape Town trial, in which former editor of "Varsity", Mr. Chris Pritchard, was cautioned and discharged on a blasphemy trial, has raised the interesting point as to how far the law should be involved in religious controversy.

The trouble arose out of a report on a debate on the subject "Is God Dead?" Mr.

Chris Pritchard was held responsible for the statements in the article as he is the editor of the paper.

### NOT OFFENDED

However, the controversy at present revolves around the statement by the Dean of Cape Town, the Very Rev. E. L. King, that he was not offended by the article.

The magistrate, Mr. W. F. van der Merwe, attributed his lack of concern to the extent of moral degradation of modern society, and found that Pritchard could not be too severely treated when the public morals had deteriorated to such an extent that a clergyman was not shocked by the publication.

### WELCOMED

Dean King welcomed the questioning of belief in God because this allowed Christians to rethink and restate their position by dialogue.

"Does an appeal to a court of law achieve the advancement of Christianity?" Dean King thinks it does not.

In giving evidence Dean King said, "I think God can look after Himself and I don't really feel I must get outraged on His behalf."

The time is ripe for a new student body, outside the A.S.B. to be established, to give expression to the new enthusiasm for Afrikaans-English co-operation and for active participation in the outward movement.

## Risky films sliced

ON PROFESSOR RENNIE'S insistence, films on childbirth and alcoholism are to be given separate screenings for men and women next week.

The films will be presented by the R.U. Pharmaceutical Students Association on Tuesday June 4, and are a few of a variety of films chosen for their interest to students.

The selection includes a film on "Visceral Organ Transplant," which deals with surgical, immunological and

supply problems of organ transplanting; "Alcoholism — the Revolving Door" with illustration showing the steps leading to alcoholism and its treatment; and "Triumph of Childbirth" which demonstrates two methods of reducing the ignorance, tension and pain before and during childbirth. Three cases are followed during ante-natal preparation and actual delivery.

The films will be shown in the G.L.T. at 7.30 p.m. for women, 9.30 p.m. for men.



# RHODEO

## WE BACK PROTEST

**R**HODEO gives its support to the demonstration to be held today to protest against the proposed legal action against four members of this University for contravening a municipal bye-law.

We feel that the bye-law, calling for seven days written notice of intention to hold a public demonstration, is unnecessary, and its existence only gives the police added powers by which they may hinder the democratic right to express opinions freely.

While the bye-law remains in force, this democratic right will be muzzled.

We call upon the City Council to relax this law, if not erase it entirely from the statute-books.

## MORE PAY FOR TEACHERS

**T**HERE ARE MANY students at this University who are going to become teachers when they leave. It is surprising therefore that they have not joined in the appeals for greater wage increases for teachers.

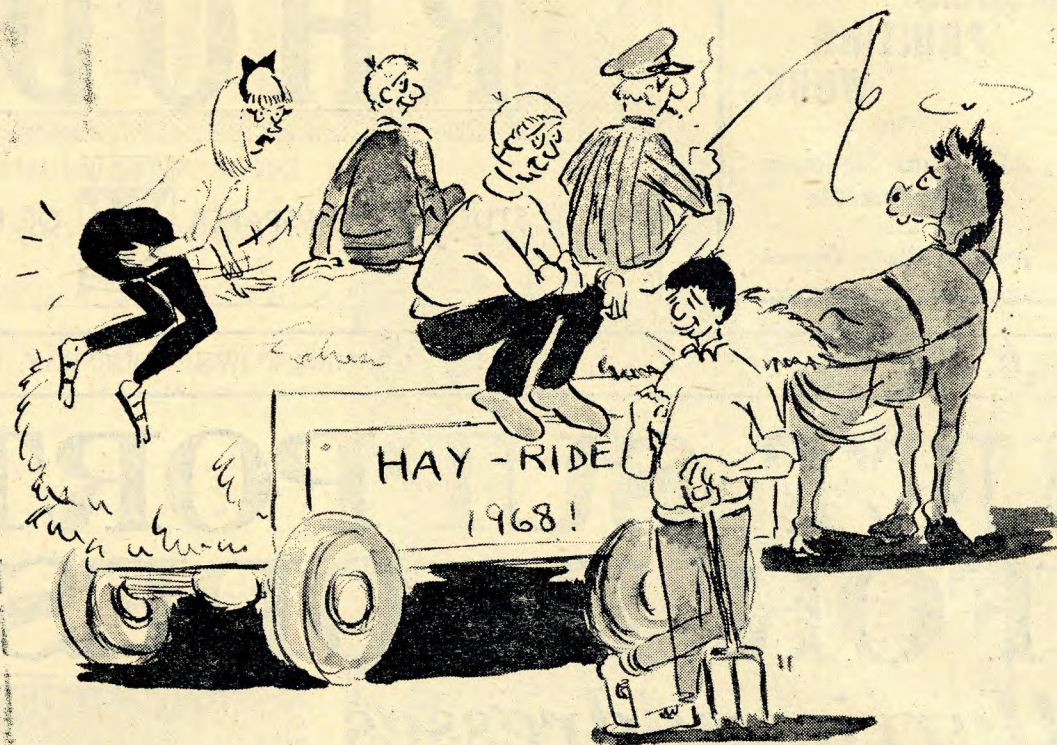
They should not wait until they are actually teaching before they make their appeals but should act now, while the issue is a live one. These students should be among the first to fight for improvements for their future careers.

Teachers have an awesome responsibility. They are responsible for the perpetuation of civilization and learning and for the maintenance of progress, both cultural and technical, in our society.

It is only fitting that society should reward their work with a good salary. This is not being done at present. Instead, their efforts go largely unrewarded, and in many cases, those whom they have taught, receive more substantial wages than they do. This should not be the case.

A consequence of this policy of underpayment is that the teaching profession is unpopular with many ambitious people who would have entered the profession but for the poor salaries offered.

The status of the teaching profession, at present a "dog's-body" profession, must be raised, and this can only be done by increasing the salaries.

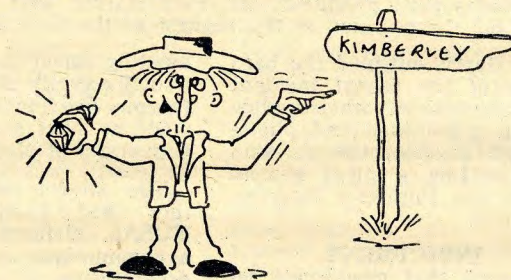


## "Good fellows" win all votes Cecil John

**MY TARGET THIS WEEK** is that breed of campus animal commonly called the Student Politician. Found in diverse walks of campus life, he is only active in September of each year, that is, around election time.

This specimen is noted for the vast string of credits which he quotes in his Pen Sketch, ranging from such obscure society positions as Treasurer of Rhodesian Society (annual budget, R2) to such equally obscure positions as Committee Member of the Debating society (which has had only two puny debates this year).

The longer his list of Society Portfolios, the better he is considered to be and presumably, the better his chances of getting onto SRC. It is immaterial whether he does any work in these capacities, sufficient that he has them.



Also, he must have an Opinion on NUSAS, which, however, must not be too right (or he'll catch it in the teeth from Dot Robbins) or too left (or he'll be lynched by Pringle House). He must try to strike a happy medium yet be sufficiently vague so as to leave room later for a possible Change of Heart.

He must be able to talk in public without too many "aahs" and "umms" and project an air of responsibility. A good trump-card is to be known as a speaker at Student Body Meetings to get across the idea that he has the interests of the Student Body at heart. An occasional letter to Rhodexo or a strongly worded Viewpoint on this page is an excellent asset.

Better still is to be the friend of an existing SRC member. You know, to be One of the Boys. He must also be seen at Balls with the prettiest kid but at the same time he mustn't be seen with too many different kids. To have a steady is a decided disadvantage — he loses all the spinsters' votes then.

He must be seen at morning tea at the female Halls where he must always pour tea for the girls — it's the Rhodes equivalent of kissing babies.

The Campus Politician must also be known as a "Good Fellow," i.e. he must occasionally get shot with the Boys down at the Vic and have been in some sort of scrape with the Authorities. Just to prove that he is Human.

If he happens to be a she, then she must be pretty, preferably Rag Queen material, and have an attractive pair of legs — her campaigning mini-skirts will be all the more vote-catching then. And of course, she must campaign in a mini-skirt, otherwise she's got No Chance. In the case of the female, she must have a steady boy friend, although she must also have numerous male acquaintances.

There have been occasional non-conformers, such as our Societies' Co-ordinating Councillor, "Starver" Wallace, but then he's the only member of the SRC who does do any work.

My parting shot of the week. Do you know the easiest way to get good Prac. marks? Just be the girl-friend of a Demmie. It's a cinch.

People Say . . . That Mervyn Thal will shortly give birth to 12 fine quarts of beer.

That Graham Hayman takes off his nose when he goes to sleep.

That the VC changes gear at two minutes before two every day alongside the telephone pole next to College Annexe.

That Jane Lurie makes snotty comments merely because she gets hay-fever.

That the scrums at Smuts Ball were unmannerly and out of place.

That Bernie Hoffman has a louder voice than Marty Rushmere.

## Students generally indifferent

**STUDENTS REBELLING** in Paris, anti-Vietnam demonstrations in London, and mass student protests in Bonn, have all been newspaper headlines recently. All over the world, students with views to express are doing just that. Everywhere except at Rhodes, that is.

### WOMEN

We came to University to think and to find ourselves and our principles in life, or so I thought until I came to Rhodes Technical College. Intervarsity, Cecil John, women, the Vic and Res. food — is this all you can think about?

### SEX

You aren't even prepared to think about sex, except in the traditional contexts of Rag, Bots and certain well-known lodgings off the campus. If you had thought about it, you would have developed some strong feelings either way about the forthcoming new Immorality Act (which, in case you haven't heard, makes the private practice of homosexuality between adult males illegal).

As if the Government has not gone far enough in depriving the Coloureds of their last pathetic say in their own

Government, it is now attempting to control your personal

## VIEWPOINT

affairs! So you're not a homosexual? This is just one of many inroads the Government is going to make into the independence of your private life.

Warwick Humphris.

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# BENNETT ASSERTS NAT POLICY IS NEO-LIBERAL

THE GREATEST danger of Liberal and Progressive Party policies is the possible reaction they might induce on the part of the White minority, who would be afraid of becoming swamped by the non-White majority. This was stated by Mr. Colin Bennett, United Party M.P. for Albany, when he addressed Rhodes students last Friday.

He said that the pace of the extension of the franchise would be so rapid under Progressive government that there would be people on the voters' roll, who were not really qualified to use their vote.

In other African countries, the African's right to vote had not improved his lot. Mr. Bennett quoted the Congo, Sudan, Ghana and Uganda as a few examples.

## SCATHING

Mr. Bennett was equally scathing in his attack on the Nationalist Party policy of Separate Development.

The Government's policy of giving virtual independence to the Transkei was "escapist neo-liberalism". In the implementation of this policy the government was neglecting important defence factors. The Transkei's independence would give Lesotho access to the sea, and there were known to be communists in Lesotho.

## INEFFICIENT

He also outlined the inefficiency of the migratory labour system and said that for the government's policy to be workable, the country would have to be taxed extremely heavily.

Under the United Party's Race Federation policy, South Africa would be one united country and South Africans would owe their loyalty to one country and not to half a dozen little ones.

## LEADERSHIP

Race could not be disregarded. It was necessary to maintain white leadership in South Africa and political power was only fit for "Politically civilized people". Each race must be treated according to its level of development.

The United Party machinery of government would therefore consist of a series of controls which would represent the various groups and would sit in consultation with various select committees in Parliament.

Non-White representation in Parliament would be greatly restricted and before the representation was increased the White population would be consulted through a referendum.

## EXCITEMENT

At the beginning of his speech, Mr. Bennett said: "Politics is not merely a matter of excitement, but doing a few basic things".

He appealed to anybody not registered as a voter to become registered immediately. He also implored any person living permanently in South Africa, who was not a South African citizen, to take out South African citizenship and try and help the country solve her acute problems.

## STUDENTS

Mr. Bennett also said he was very concerned about the interests of students and that he had been investigating the police activities at the recent protests.

He concluded by inviting any Rhodes students who wish to visit Parliament to contact him in Cape Town, and he would gladly show anybody around.

## Bridge Club re-formed

THE RHODES University Bridge Club was re-formed this year having gone into "voluntary liquidation" in 1967, it being impossible to form a committee.

The Club is slowly gaining momentum, six tables at a meeting now being the order of the day.

The Club is about to play the Grahamstown Club and has been invited to the South African Universities' Bridge Tournament in Cape Town, and to the Eastern Province Championships. It is hoped that more players will attend meetings, held every Tuesday at 7.30 p.m.



On the left — the new pharmacy block. On the right — Adamson. This is the area of the campus where future development will probably take place.  
Photo — Camera Club.

## Rhodes computer has varied programme

THE RHODES COMPUTER has become almost indispensable to many spheres of University activity.

Used primarily for research and teaching, the present machine, an I.C.T. 1301 electronic digital computer, is capable of about 40,000 arithmetic operations in one second. Since the installation of the electronic computer in 1966, over 200 staff members and students have done courses in MAC (Manchester Autocode).

The machine is used principally by the departments of Psychology, Sociology, Botany, Zoology, Physics and Chemistry, and the operating of the computer forms a compulsory part of second and third year courses in Physics and Chemistry.

## USEFUL

In fact, the machine has proved so useful and its applications so wide that when funds become available a new and more powerful computer will be bought. It is hoped that the new machine will have facilities for several autocodes, as the

present code is a scientific language of restricted use.

## STAFF

Should this come about, it will be necessary to appoint a complete staff to handle computing lectures and to deal with the ever-increasing use of the machine.

At regular intervals throughout the year, lectures in programming are held for all those interested. The next course is planned for the July vacation.

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- Campus affairs ?

### ARE YOU :

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- Hardworking ?

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## Survey Criticised

DISSATISFACTION was expressed by various students last week with regard to the form of the RHODEO survey sheet.

The commonest complaint was the omission of "Private and Confidential" heading, and the request for name and address. An answer space for expenditure on entertainment was also left out.

RHODEO apologises for these over-sights, and assures readers that the information received will be kept confidential and private. Names and addresses may be left out, and readers are asked to enter entertainment expenditures on the sheet.

Forms may be returned to a box in Kaif, to the house representative or RHODEO pigeon-hole in Old Kaif.

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# BEATLES FOR SALE



## A reply to Last Week's Feature

IS it true the Beatles have pulled off a multi-million hoax? Are they the last hollow knells of the "pop subculture"? Is pop music all "sound and fury, signifying nothing?"

Opinions about the Beatles drop easily into two groups: those that brand the four commercial, gimmicky, meaningless and insincere, and those that label them self-expressive, sincere and inovators.

The Beatles entered the pop market with eight eyes on the charts and pockets sewed deep for the returns; competition is cut-throat, groups are promoted today and gone tomorrow. The Beatles offered pudding-cut hair, hard sung harmony with a shouty chorus (remember "I want to hold your hand" and "Twist and shout?"), and a suggestion of up-tempo Negro blues. They sang all about the boys and the girls, and the Critics abhor their adaptibility and change which keeps them going; money keeps the world and the Beatles, going round.

But it's just possible that ideas are worth more than money, and with the Beatles' money, it's easier for ideas to take the reigns than most. From the L.P. "Help" onwards, their words and music have changed; the appeal became emotional rather than physical ("Yesterday" and "Here I stand" for example), they took a closer look at what much debunked "social conscience" and developed from the story in lyrics to the symo-

lism in poetry, and put music to poetry for the first time in English literature since the old minstrel ballads.

As poets, they have also come under strong criticism—but so was the poet Yeats

for his imagery of moral decay in "Byzantium." Although I don't have to agree with drug-visions, poetry written under drugs is nothing new—(Coleridge wrote "Kubla Khan" under drugs in 1797)—but never before has this kind of poetry been set to music.

The Beatles' music is becoming more and more programatic—a definite idea sung and played in such a way as to bring out the emotions and feelings of each scene in the song. (Compare the sound-emotion devices used in "Good morning" and "A day in the life" to Tchaikovsky's "1812 Overture.")

The test of the musical ability of the Beatles comes in setting their tunes to orchestral music—even their earliest have sufficient variation and movement to lend themselves to orchestration. (I am referring to the "Beatles Songbook" albums by the Hollidge Strings.)

A tendency in recent years has been to "desecrate" the classics by adapting them to modern arrangements. If the reverse were done, would it enable us to compare the creative talent of today's composers with that of the Masters? A recent single, "Eine kleine Beatles musik", is a Mozart progression of Beatles themes showing this reverse development. I leave the Mozart followers to judge for themselves, but to dismiss their musical development as "some development in the chord progression" is ridiculous.

In "Sgt. Pepper's," (which is seen as a hybrid of all their earlier themes and ideas), their emotional symbolism is evident in the controlled use of the sitar, heard only in the songs ostensibly expressing and touching on their ideas, and appears as the outward symbol and extension of their metaphysical approach.

The proof of the Beatles pop-pudding seems to lie in the visible evidence as well as any conclusions we may come to in their poetic sincerity.

(1) If the Beatles' only aim is mass appeal through identifying their songs with the sentiments of their audience, why have they changed to the poetic and metaphysical at the risk of losing their audience? Why not mumble and bumble along like Elvis and Cliff—they haven't changed their style in ten years.

(2) The Beatles no longer "promote" themselves; the accent is placed on privacy, they live behind high walls in social recluse. A gimmick? The critics would say the same if they camped in a tent in Hyde Park. And the Maharashi? You try and keep anything from the press.

(3) Their music is consistent with itself; what makes it so is hard to define but no-one who has heard the L.P. "Please please me" could mistake the performers on "Sgt. Pepper's."

There's nothing gimmicky about that.

(4) One who has seen the Beatles at a live performance would find it hard to doubt their sincerity in what they are singing; but if one can doubt, then by the same token there isn't one singer, group or choir today that is sincere.

(5) I have had an idea for some time now that the Beatles are singing and writing for themselves i.e. leading the trend; and their audience response has increased not diminished, largely because of their emotional symbolism. If the Beatles are really laughing up their sleeves, how can they draw sympathetic responses from their audiences? No-one can sympathise with something that just doesn't exist.

(6) A group out for quick and sensational sales, riding high on the crest of popularity, can produce any rubbish and sell it to the gullible public. So why should the Beatles bother to record and re-record on through the whole night until they produce the exact sound they want, on one composition? (Five years ago they finished a whole L.P. in that

time.) Hardly a case of 'anything will do,' is it?

There are four conclusions which we can draw in regard to the hoax and the "subculture."

Firstly, no-one who buys a record and enjoys it, whether for the beat, the poetry or emotionalism, is being taken for a ride. (If you think you are, then you will never enjoy any form of public entertainment, cinema or stage.)

Secondly, the Beatles themselves have never claimed to be the "Pop-Messiahs;" the controversy rages around them, not from them.

Thirdly, if it worries the Critics that the Beatles are earning money while they should be saving the world, remember that very few classical composers wrote just for the fun of it, and even fewer wrote strictly for posterity.

There is a mixture of commercial gain and artistic satisfaction in every professional work; earning money from something doesn't detract from its artistic value.

And fourthly, all of us, both supporters and critics, are too contemporary to judge the Beatles' music (and damning it as "pop-subculture" is a judgement). Only time can crystallise their achievements and enable us to see them in their context in musical history, and so assess their full contribution to Music.

by R. E. J. Mackintosh

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## MENTOR SCHEME— DISMAL FAILURE

THE MENTOR SYSTEM, organised by the Freshers Reception Committee for the first time appears to have been a failure. The idea was that first-year students would have some means of solving academic problems (mainly curricular) and social problems which might have confronted them during the initial few weeks of the year, through discussing these with people who were familiar with the organization of University life.

However, it is apparent that any problems which might have arisen have been either too few, or too trivial to warrant the continuation of a scheme of the nature and scale of the mentor system. This scheme involved two members of the Freshers Reception Committee in a great deal of organisation with little or no result — evidently a waste of time which could have been more profitably spent in organising some other facet of the crowded reception programme.

### ALTERNATIVE

An alternative to this scheme would be to publish the names of persons willing to be mentors in the Students' Handbook, so that they would be available for consultation if need be. This would alleviate the need to allot a certain number of first-years to a particular mentor, and thus eradicate the vast amount of correspondence and organisation undertaken this year.

## Campus poets to meet

ONE of the most unusual cultural events on the campus, a symposium for poets, will be held under the auspices of the Literary Society next Tuesday.

The organiser, Mr. Sid Hart, has invited several campus poets to read some of their poems and to lead discussion on their works. They have been asked to explain the mood, tone and form in which the poems were written.

Following this there will be a reading of two acts of "Antony and Cleopatra" by John Burch, John D'Arcy, Anne Hubart, and Jane Lurie.

Students are encouraged to submit their own viewpoint to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.

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## Industry is analysed

"PSYCHOLOGY AND SOCIOLOGY — their meeting point in industry."

This will be the theme of a symposium to be held by the Psychology Society on June 3.

"We want to make people aware that the theories which they are learning are very alive in the world" says Mr. John Davison, Chairman of the Society. "This is important, from the 'Varsity point of view, because you tend to get an over-emphasis on the theoretical side. This is an attempt to bring the applied side out."

### NEW-COMER

Speakers at the symposium are: Dr. W. Backer, personnel manager of Fine Wools, who will show a film on non-whites in industry; Prof. Irving who will speak on the development of social classes in South Africa as a result of industrial growth and Dr. Coetzee, a newcomer to the Sociology staff, ex-personnel manager of Anglo-American who will discuss social problems in industry. These three men are perhaps the most expert in this field in the Eastern Cape and Rhodes is fortunate in being able to hear them all on the same evening.

The aspects of industry on which they will speak are those which are linked with problems unique to South Africa, those of the Bantustans and migrant labour. Perhaps the most important problem is that of a developing clan system in which the middle-class Africans are bearing the brunt. The Psycho-social development of individuals in industry is a factor which is important to us and could influence the future of South Africa.

## Societies diary

1. May 30: "Sandefjord" (in aid of NUSAS scholarships), G.L.T.
2. June 2: NUSAS discussion group by Jim Davidson, Kaif Grand Lounge.
3. June 2 (Sunday) 8.30 p.m., Rhodes Motor Club, films. G.L.T.
4. June 3: Symposium on Homosexuality by World Affairs Society, G.L.T. 7.30.
5. Next week: "Let My People Go," G.L.T. S.J.A. film.

# Mikado delights packed houses

### THE PREPOSTEROUS PLOT

of the Mikado achieves well its essential purpose in uniting Gilbert's lyrics and Sullivan's music: a light opera, whose satirism is appreciable even in the modern social and political context. And it was appreciated, by an audience who roared at the trivial, but evidently prosperous, Poo-Bah (Jim Davidson); delighted to the illicit love-making of Yum-Yum (Ann Bircher) and Nanki-Poo (Bill Holderness); and were captivated by the tremendous warmth and humour of Ko-Ko (Ian Lowdon).

### MERIT

Anne Stephenson must be congratulated on a Katisha of singular merit, in spite of evident nervousness, and at times lack of control. Praise is due too, to worthy deliveries of the Mikado (Bill Gordon) and of Pitti-Sing (Gill Hollingshead).

Where the producer, Eddie Deutschmann set out to enter-

tain, his efforts were met with laudable success. Rhodéo criticism earlier this year called for some betterment in the sphere of amateur drama on our campus. It is a pleasure to acknowledge that the Mikado has attained this end.

### GLITTER

The general enjoyment was enhanced by the dimension of spectacle to be witnessed in Charles Murray's impressive sets, and the glitter of authentic and brilliant costume. But withal, the show must encounter certain criticism which I shall herald by acknowledging 'room for still further improvement.'

It is important to note that drama, manifested in its presentation, demands the integration, or blending, of the many integral elements of production — the script, its interpretation, music, art, and choreography — into a complex, but essentially unified whole. It is necessary that each artist realise his contribution as a part of the synthesis so as, in no way, to detract from this purpose.

### OVERPLAY

In this regard, the chief offender, despite outstanding implementation, was the set-

ting in its design. A predominance of black in its colour scheme made little contribution to the tone of comic-opera; and a vast empty stage tended rather to isolate actors than to facilitate the fusion of their performances into a whole. Each action, when preceded or followed by a pause (if brief), assumed cameo-status — this, too, detracted from the arts demand for unity. Poor movement, untidy diction and occasional blatant overplay impaired a favourable over-all impression.

### IMPROVEMENT

I did not expect, in this Mikado, to hear Callas and Caruso, and I was in no way surprised. But, among others, Anne Stephenson, Bill Gordon and Anne Bircher, gave admirable interpretations of their numbers, backed by a chorus worthy of compliment for a renderings of 'those songs set down for them.' Mr. Tomen, confined by the limitations of a sixteen piece orchestra, did adequate justice to Sullivan's beautiful melody.

Mr. Deutschmann's achievement, which lies more especially in the improvement in the standard of light opera production which his "Mikado" has established, is encouraging. It is my hope that we may interpret it as a friend to be recognised in our theatre in general.

## QUEER SYMPOSIUM

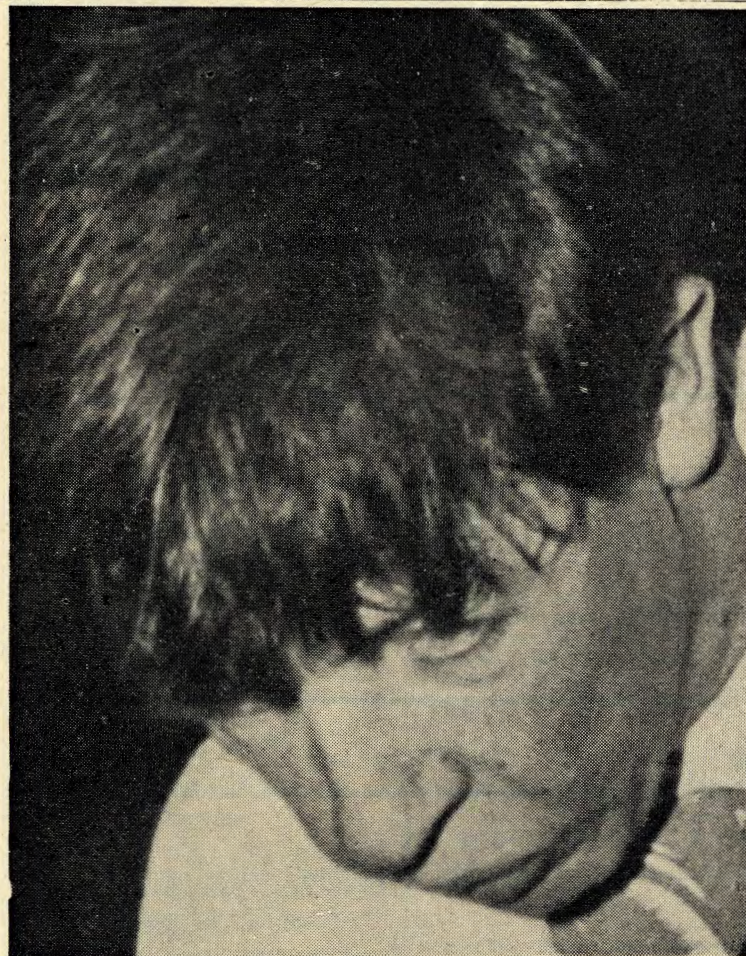
AFTER many difficulties in finding a suitable date, the World Affairs Society's symposium on homosexuality will be held on Monday in the GLT.

Mr. Geoff Verschoor, Chairman of the World Affairs Society, said "Few students realise how many of their colleagues at this University are homosexuals who would be affected by the proposed legislation. The World Affairs Society would like Rhodians to hear the facts about homosexuality from a panel of experts, so that they can make up their own minds on the topic."

One of the speakers is the Rev. Louw from Port Elizabeth. He is an outspoken critic of the Bill relating to homosexuals now before Parliament.

Miss Y. le Grange, a lecturer in Social Work at Rhodes, will also speak. She is on the Parliamentary commission on homosexuality.

A Rhodes law lecturer, Advocate Jones, will speak on the legal aspects, while a fourth speaker will address the symposium in favour of the proposed legislation.



Cecil John, aristocrat of the gutters, seen leaving Founders Hall after supper last night. If you see this man on the campus this week, ask him if he likes Founders food. He will spit in your face.

## Change in worship needed

STUDENTS desire a greater involvement of religion in society, was the general feeling of the ten Rhodes students who joined Federal Theological Seminary Students in an SRC Seminar in Alice to discuss "The Role of the Church in Society" last weekend.

Rev. Basil Moore, Methodist Chaplain to Rhodes, outlined the role of the church from the point of view of the state, the layman and the Church.

He found that in fact, the Church was fulfilling an insignificant role in society. Rev. Klauspeter Blazer, from the Seminary suggested ways in which this could be rectified in his address on "The Reconstruction of the Church."

Radical views in secular theology were expressed by the participants, who favoured a break from the impersonal and hierarchical structure of the present day churches. There

was much support for the adoption of worship groups along the lines of those initiated by UCM at Rhodes.

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# STUDENT POLITICS CRITIC ANSWERED

SIR, — Mr. Davison seems to have seriously misinterpreted my article of May 16. Nowhere did I say that students should EXCLUSIVELY pursue enquiry into politics and student affairs.

## RESEARCH

Such a narrow-minded approach would defeat all the objects of a university education. Of course the primary concern of the nuclear physicist is research into nuclear physics and the primary concern of the politician is to further his own political ideals. Each has his

own important specialized role in life and one cannot say that one is more important than the other.

## TRUTH

Mr. Davison says "Politics deserves a place in Rhodes, but it deserves an equal place in Rhodes." This is exactly the point I was trying to put across! One can be a "verkramppte" or a liberal but at least have a standpoint and be always questioning whether one's standpoint is the right one or whether it is the one one honestly believes in. Politics is not just a matter of pledging oneself to a certain party and then accepting without question everything that that party does or believes. It is the search for truth, a search which many South Africans seem to have given up.

Paul Maylam.

## Hall food is praised by Oriel Comm.

SIR, — With reference to Cecil John's column on May 16 in which he refers to "caterers who are too damn lazy to do anything daring or which takes any time whatever", I would like to draw his attention to the fact that our caterer finds time to prepare and serve our food very attractively (and deliciously) and her puddings are culinary masterpieces. Cecil John would do better to reserve his generalizations for his own hall; Oriel has no complaint.

Oriel Hall House Com.

## Correspondents please note:

RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

Letters not using pseudonyms will be given preference.

# Res rule reform call to SRC

SIR, — THE ARTICLE in this newspaper last week comparing the Rhodes' women's residential system to those of other South African universities was, one feels, rather one sided, as it offered mainly excerpts from the Afrikaans universities, where a more "verkramppte" atmosphere would be expected to prevail. The comparison with Cape Town university showed rather how Rhodes does lag behind in such matters as curfews for female students.

have occurred recently on the campus) and which allows no appeal for the student past the final and unrealistically automatic say of a lady warden is, one regrets to say, a high school anachronism which does not really belong in any modern university.

As one can expect little reform from above in the present rigid rule — and authority-bound state of this system it is time for the students and the SRC to take a positive step towards the achievement of long overdue reforms towards the recognition of the fuller status of the modern student in the face of this outdated system.

K. H. Williams.

## LETTERS TO THE EDITOR

It would be far more interesting to draw comparisons between our system and that of, say, Witwatersrand, where, for instance, visitors of either sex are permitted in the rooms of the students in residence (obviously only during specific times, though) on the principle that university students, if expected to reflect maturity in academic spheres, should be allowed recognition of their maturity in other spheres.

## AUTOCRATIC

A system in which, for example, a female student is permitted to be strictly gated for a full week for removing a slice of bread from the dining hall or to incur a similar punishment for visiting a doctor without the permission of the lady warden or sanatorium because she was under the age of 21, (both these cases

## Neutral refs appealed for

SIR — Inter-house and especially inter-hall rugby matches are occasions of keen rivalry and they arouse much interest among students. It is important therefore that the refereeing at those matches should be unbiased and of a high standard. I, and many others do not think that this is done at present. I do not wish to mention names, but some of our referees are biased and have an insufficient knowledge of rugby laws. In the interests of good rugby and fair play, this must be remedied. Some referees should cease being the "16th man" in the team.

J. Green.

# KAIF BOARD HITS AT DETRACTORS

SIR, — THERE HAS BEEN a considerable amount of criticism in RHODEO concerning the running of Kaif. Much of this criticism and, in particular, that emanating from the poisonous anonymity of Cecil John, is based on a total lack of appreciation of the basic facts.

We would like to take the opportunity here of clarifying some of the misapprehensions held by a certain sector of campus opinion.

## 1. PRICES

The prices of Kaif lines have remained constant, despite rapid increases in cost. Consider the following extracts from the audited accounts:

Turnover: 1966, R28,865; 1967, R32,333; Gross Profit: 1966, R8,261; 1967, R7,945. Net Profit: 1966, R2,487; 1967, R86.

Thus, although turnover is increasing, percentage cost increases have more than counteracted the beneficial increases in sales. Running costs have soared, much of which was taken up, in 1967, by increases in salaries offered.

## 2. CLOSING TIMES

This raises the next point, namely that salaries have had to rise to attempt to keep staff employed under extremely arduous and trying conditions.

Mr. and Mrs. Hughes work a 73 hour week in KAIF TIMES ALONE. Apart from this, they spend an average minimum of about 30 hours a week on ordering, cashing-up, supervising, cleaning and a host of other management problems. An average worker puts in about a 40 hour week.

In view of this, we find the snide comments concerning lights dimmed at 10.25 etc., extremely harsh, short-sighted and inconsiderate.

## COOL DRINK MACHINE

Mr. Hughes is the ONLY person in Grahamstown (including the cooldrink machine representative) who can maintain the machine. He has been ill recently, and has returned to work prior to complete convalescence.

Mr. Hughes is worthy of praise for his genuine desire to serve the students. Unfortunately even basic appreciation seems to be difficult to come by these days.

The Kaif Board of Management is lucky to have the services of Mr. and Mrs. Hughes. We cannot continue to run Kaif for such long hours and offer the range of goods we do at the prevailing prices without their loyal service. We can only appeal to students to be more considerate.

Let us not, by hasty thoughtless comment, jeopardise the future of Kaif. Kaif is a difficult service to provide. Cecil John and others may feel some warped satisfaction if it were to close, but we don't think that most students will.

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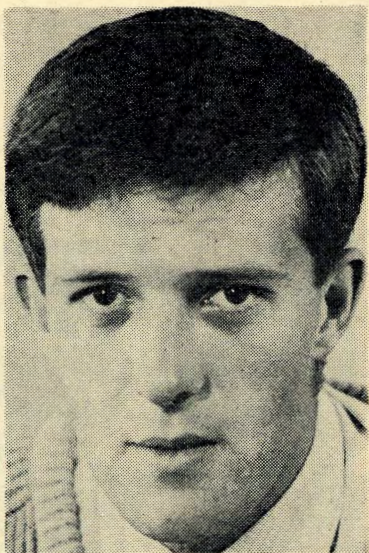


## SPORTRAIT

NIALL DAVIDSON, a third-year B.A. student and well-known Rhodes sportsman, has been chosen as this week's SPORTRAIT.

Niall (or "Hippo" as he is known to all of his friends) was educated at Falcon School near Bulawayo. He was awarded honours in both hockey and cricket and represented his school in athletics. He played Rhodesian schools hockey in 1964 and 1965, captaining them in 1965. He also represented Rhodesia in the South African Nuffield cricket tournament in 1965.

At Rhodes Niall has continued his highly successful sporting career. He has played first team hockey as half and inner, and first team cricket since his first year. This year he is captain of the hockey team. In 1966 he represented the Eastern Province Country Districts team in the South African Festival hockey tournament held in Queenstown. At the last cricket inter-varsity



**Niall Davidson**

Niall topped the Rhodes batting averages.

This week Niall has added to his list of outstanding achievements by being picked for the Eastern Province hockey team and we wish him every success in this and in the rest of his sporting life.

## Seven Rhodians selected

SEVEN RHODES RUGBY players have been selected to play in the Eastern Province U/20 Trials to be held tomorrow on the Crusader Ground.

From the sixty players invited to the trials, an E.P. U/20 team will be chosen to play West Eastern Cape in the early curtain-raiser to the Test Match in Port Elizabeth on the 22nd June.

Chosen players are Ray Carlson (Fly-half), Robin Pennefather (Centre), Tidge Cart-

wright (Wing), Pete Jones (Scrum Half), Rowan Harmuth (Lock), Lofty O'Connor (No. 8), Karl Hofmeyr (Full Back).

In view of the U/20 A's fine League record this season a number of players can be considered extremely unlucky not to have been invited to the trials.

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# Who will win the rugby? GRANDSTAND VIEW



THE FIRST XV recovered well from their defeat at the hands of Wits last Wednesday to play good, purposeful rugby against Collegians on Saturday.

Once again, the side took an extremely long time to settle down, and allowed Old Collegians to take an early lead. The forwards seemed to organise themselves far more quickly than the three-quarters, and it was only after about twenty minutes that the line really got moving. Once the line was moving well, Rhodes did not look like they were going to be beaten.

\* \* \*

Ray Carlson, with a good service from Roland Cooke, played possibly his best home game this season. His handling was vastly improved and his kicking often put the opposition under pressure. The forwards played very hard rugby, and gave the three-quarters a lot of the ball, particularly from the line-outs.

The firsts have had their best start to the league for many years with four points out of a possible six. However, they have not met any of the "big boys" yet. They should, however, be capable of giving sides like Olympics and Saders very hard games, and it is hoped that this will be their best season for some years.

\* \* \*

The under twenties had their easiest game of the season last week, when they completely outplayed Despatch. Against a very weak side, depleted by injury, most of the players had very easy games. A noticeable fault, however, was the tendency not to back up when a player was going for the line. Unless they really tighten up on this tendency, they will find that many promising movements will break down under stronger opponents, merely because there is no-one on hand to

carry them on. A pleasing feature of the game, though, was the return to kicking form of Karl Hofmeyr.

The under twenties have suffered this year from having missed a number of penalties, but it seems as if this shortcoming may have been overcome.

### By SPORTSWISE

The side, although well on top, again lapsed for a period during the second half and let the opposition through. This is the second or third time that this has happened and if it is not checked, it could prove to be the difference between winning and losing against stronger opponents.

\* \* \*

Once again in the inter-hall rugby, Oppidans won their game. They beat Founders very convincingly and are clearly the strongest side in the inter-hall competition. The fight for second place will be extremely close, and it would be hard to say who will emerge as runners-up. I would fancy Founders, despite the drubbing they received against Oppies, but they will be the first to admit that Smuts will be no pushover.

The house rugby competition is still very wide open. Of the early favourites, Smuts, Struben and Botha have all had recent losses, and it is still going to be anyone's league until the end.

The surprising teams recently have been College and Pringle. College, after three straight losses, have come back surprisingly strongly to upset Struben and Smuts in consecu-

tive weeks. Pringle, after a poor start to the season, have taken two points off Botha. Oppidans, therefore, must be considered as the possible winners of this league, but, with the spate of upsets going around, it still appears to be too early to make any predictions.

\* \* \*

The men's hockey team recorded their first home win over Pirates for many years. In a very entertaining game, they finished strongly to run out winners 4-3, after leading 2-0 at half-time. The two inners, Davidson and Woods, played very good hockey, making use of every opportunity afforded them. Kenyon was outstanding in defence and foiled many attacks by Pirates. Medley played a very useful game, being on hand twice to finish off attacks.

The short-corners were well executed, and the new system of giving the striker a wider angle to shoot at the goal has certainly increased their effectiveness.

## Squash defeat

With both sides weakened, both Rhodes A and Rhodes B lost their league matches against PEM and Old Grey respectively. In the B side match, Derek Prior could not produce anything to match the brilliance of E.P. number one, Athol Ryder, and lost in straight sets. Likewise Grant Nupen, playing at number two, could not match the fine play of Bruce Illsley and also lost 3-0. Stephen Wilken was the only Rhodes B player to clinch a game in losing 3-1 to Mike Selley. Bob Abbott and John Vakey both lost in straights to John Mackintosh and Pete Henderson respectively.

### TREVOR COHEN

In the Rhodes A game against PEM, Trevor Cohen was the only one to win, when he beat Aaron Rummel in a game in which some fine retrieving was seen. The score was 3-0. The other scores were: Dudley Maré lost to Brian Raynor 3-0; N. O. Curry lost to Eddie Peters 3-1; Hugh Morton lost to A. Berelowitz 3-0 and Maurice Isenberg lost to Trevor Engler 3-0.

## TWO IN E.P. SIDE

Congratulations are extended to Tim Woods and Niall Davidson on their selection to represent Eastern Province in the coming inter-provincial tournament. Tim has the added distinction of being appointed vice-captain.

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## FOUNDERS FLOUNDER

Oppidans proved far too strong for a rather disjointed Founders side, on Sunday. Their forwards played very hard rugby, and dominated in the tight and tight-loose exchanges. With so much possession, the Oppidans' back-line played very well, but they were aided, on many occasions by the poor tackling of their Founders counterparts.

### MANY CHANCES

Founders had many chances to score, particularly in the second half, when Forbes was moved out to the wing owing to an injured shoulder, and Sceales raked the ball back consistently from the set pieces. Oppidans' defence proved too sound, however, and Founders' backs tended to run themselves into trouble too often.

### DOMINATED

For the Oppidan team, Vice played very well, and dominated in the lineouts, while the loose forward trio, of Bok, Simpson, and Schroeder ensured that Oppidans saw plenty of the ball. In the back-line, Illsley had some very good runs, and at times bewildered the Founders defenders. Bownes, at fullback, played an extremely enterprising game. For the Founders team, the forwards, although outplayed, gave the Oppidan pack a hard time, while Currie at fullback tried hard, and made few mistakes.

The score of 27-0 to Oppidans was made up of three goals, two tries, a dropped goal and a penalty, and was a good reflection of Oppidans' superiority.



# RHODES DEFEATED

## But not disgraced

Sports Reporter

**THOUGH WITS. BEAT RHODES 29-5** in an intervarsity rugby match last Wednesday night at Ellis Park, Rhodes were certainly not disgraced.

Wits were undoubtedly the better and more experienced team, but they did not deserve to win by such a large margin.

With the majority of the referee's decisions going against

### U.20 RUGBY

In a walk-over match the U-20A's thrashed Despatch by 53 points to 5 on Saturday.

As the score suggests, Rhodes swamped the opposition to the point of monotony. From the beginning the backs combined excellently and this cohesion was maintained throughout the match. The forwards also played extremely well and the backing up was pleasing. At last the backs are beginning to look for the inside pass, but points are still being squandered through unintentional selfishness. The backs should take their cue from the first team centre Rob Pennefather, and learn to pass almost automatically once the gap or half-gap has been taken.

There were a few pleasing link-ups between the half-backs and forwards, but there is still not enough of this type of combination. Jones continues to play a very neat, reliable game at scrum-half although he should try to vary his play a bit more. Richmond at fly-half improves pleasingly every match but shows signs of extreme fatigue at times — the topic of fitness has practically been exhausted but this is still at times conspicuous by its absence. Excepting in the tight scrums, Rhodes forwards completely outplayed a lighter pack. The front row however, seems to be in need of some expert coaching at times.

Although the opposition was weak, this was undoubtedly our teams best match of the season, but the U/20's can by no means sit back on their laurels. There is still room for improvement in many spheres and only hard work will rectify these faults.

Hofmeyr was really on form with his kicking, scoring 20 points (1 try, 1 penalty at 7 out of a possible 11 conversion). Other tries were scored by Bouwer (4), Siopis and Cartwright (2 each). Staple and Jones (1 each), while Richmond dropped a goal. Perhaps the most pleasing aspect of the whole game was that all eleven tries were scored by Backs.

### Much improved soccer team beats Rangers

In one of their best games of the season, the Rhodes first soccer team beat Rangers by two goals to one in Port Elizabeth on Saturday.

Rhodes went straight into the attack and were rewarded with a well-controlled goal by centre forward Harper. Another goal was scored by Attridge when Rhodes were awarded a penalty just outside the penalty box.

#### SECOND HALF

In the second half it was Rangers who dominated the mid-field. They were very quick on the ball and scored soon afterwards. It was only the sound Rhodes defence, especially that of Pollit, Owsley and goalkeeper Erasmus, that prevented another Rangers' goal.

It is only when Rhodes soccer players play regularly together and get fit they will be able to play good soccer for a full match.

#### SUPERB

Soon after the start of the second half another superb line-movement put Wits further ahead (21-0). Rhodes began playing much better after that.

They dominated the line-outs throughout the game, but they could not match the over-all superior experience of the Wits team.

After Wits had scored again (26-0), Rhodes were rewarded for their hard work with a try by Stead. Yeo converted from the touch-line, (26-5). Towards the end of the game Wits went further ahead with an unconverted try (29-5). Yeo was unlucky to ruin a long-range penalty kick soon after. Rhodes played very well in the last part of the match but they were well-beaten by a very good team.

### Plans for hockey

On Friday, May 31 (Republic Day) the hockey club will be playing hosts to two East London and two Port Elizabeth sides in the annual inter-term tournament. This should be an entertaining day of hockey for both players and spectators.

### POSTAL SHOOT

#### PISTOL SHOOT

OWING to the lack of competition in small bore shooting from other South African Universities, Rhodes shooting club is to look to the overseas universities for intervarsities.

A pistol shoot has been arranged with Cambridge University and is expected to start as soon as the English targets arrive. The exchange of targets was necessitated by the fact that Rhodes shoot at 50 metres whereas Cambridge shoot at 50 yards. It is expected that two cards at each image will be shot.

## Near win over Pirates

**THE RHODES FIRST Mens' Hockey XI** managed to beat Pirates by four goals to three, in an exciting game on Sunday. The game was one of fluctuating fortunes and the winning goal was scored seconds before the final whistle. Altogether the Rhodes side played well and deserved their win.

#### SETTLING DOWN

The game began with Rhodes settling down to constructive hockey from the start. In the first few minutes the opposition were completely outplayed by some good interpassing movements amongst the students.

Pirates, however, settled down as the game wore on and entertaining hockey was played by both sides. It was clear that Rhodes was the stronger side in the first half and the score was 2-0 at the change-over.

#### CONSTRUCTIVE

At this stage Rhodes had made the most of their opportunities while both the forward play and defence was constructive. Yet after the interval the Rhodians seemed to

lose their fire and their opponents capitalised on the mistakes of a somewhat suspect defence. This enabled Pirates to draw level by enforcing two penalty flicks, both of which left the Rhodes goal-keeper helpless.

#### DETERMINED

After this both sides made a determined effort to take the lead, and attack after attack was mounted. The Rhodians suddenly seemed to find their fire and after a few dangerous looking attacks, they were awarded a short corner. The captain, Niall Davidson made no mistake about it and Rhodes went into the lead 3-2.

Not to be outdone, Pirates soon retaliated and scored from a break-away movement which began from a clearance near their own circle. (3-3).

After this the game became quite tense, especially as full time approached. It was only a few seconds before the final whistle that the Rhodians clinched this exciting game when the centre-forward Reg Midley, flicked home the ball from a movement starting down the left flank.



Royden Vice leaps into the air to catch the ball during a line-out in the recent Rhodes — Old Collegians match.  
Photo — Camera Club.

## RHODES MASTER OLD COLLEGIANS

**RHODES** beat Old Collegians 11-6 in a scrappy game of rugby on Saturday. The game never really got going, though Rhodes dominated the second half of the match.

Rhodes were unable to put the finishing touches on their movements. The team was obviously feeling the effects of three hard games in a week.

#### RHODES ATTACK

Rhodes opened the attack with a fine corner kick by Carlson but Gilbert fumbled as he caught the ball. Carlson kicked well throughout the game. Old Collegians took an early lead when they heeled quickly and their fly-half, Smit, put over a neat drop, (0-3).

Rhodes swung the ball at every opportunity whereas Collegians continually kicked.

Vice completely dominated the line-outs and Rhodes were soon rewarded when Carlson scooped a poor pass off his ankles and put through a neat grubber kick for Gilbert to fall on the rolling ball. The try was not converted (3-3).

Before half time Rhodes took the lead when Cooke kicked ahead for Williams to gather and score (6-3).

#### ON TOP

Rhodes were clearly on top in the second half but they failed to penetrate. Old Collegians eventually equalled the score with a penalty (6-6). Rhodes's pattern of play improved now and there were some exciting movements. Seconds after a certain try by Cowley was disallowed, the ball was swung to the opposite side of the field where Forbes scored after some fine handling. Yeo converted with a good kick (11-6). Rhodes came close to scoring on a number of other occasions but the Collegians defence held. It was not an outstanding game of rugby but Rhodes did well to win.

#### EXCITING

Altogether this game proved to be an exciting tussle and provided some very good hockey. The Rhodians deserved their win, but a lapse immediately after the interval was very noticeable. The forwards looked dangerous on attack and the defence played efficiently, although they had anxious moments arising from some indifferent play.

#### DANGEROUS

A noticeable feature was that the Rhodes side always looked dangerous when it kept the ball moving with quick interpassing, but too often the passing was erratic and too slow, allowing the opposition to capitalise. Yet this win, over one of the better league sides, must have been encouraging for the Rhodians, especially after their defeat at the hands of Uitenhage a few weeks back. If they can maintain the form shown during the first half then they will be an extremely difficult side to beat.

The Rhodes second eleven defeated Pirates 2-1 in another exciting game.

**HEWITT & PALMER**

*Your Sports Dealer*

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