



CANDY MILLER by CYRIL MALESKI

We talk to Jeremy Thorpe, Peter Hain, Mike Stent, and the Rag Queen finalists

FOURTEEN DAYS IN THE LIFE

GEORGIADES ON WITS

Jimmy Georgiades, SRC President at Wits, came into the RHODEO office last week and outlined his policy on Nusas and the Wits SRC.

Wits will be holding its Nusas referendum on April 7, the week after Rhodes. The Wits SRC is heavily weighted towards the left, and in some issues can become more radical than Nusas has been in the past. Georgiades told me that it was difficult to weigh up opinion towards Nusas on Wits campus. He believes that the vote will be in favour of Nusas. If Wits remains affiliated, Georgiades hopes Nusas will shift from its past pre-occupation with politics and place more emphasis on education and the student.

He sees the April 1 referendum here at Rhodes as crucial. If Rhodes disaffiliates, Georgiades will push for the dissolution of Nusas at Wits, and work towards a convention of SRCs from the universities. This convention will take over all the former duties of Nusas. The National Executive will be replaced by a council of SRC presidents, each of whom will hold the portfolios at present held by the executive.

Georgiades believes that, at present, the only useful role Nusas provides is as a means of communication between SRCs. But as only four campuses are affiliated to Nusas, this is far from being a perfect situation. Nevertheless, he hopes to see Wits voting for affiliation, and from there he will move to change its basic structure. He feels that if Nusas is rejected, it will be a victory for Van Wyk de Vries.

At the moment Wits pays R15,000 to Nusas in various affiliation costs (Rhodes pays about R3000). Georgiades does not believe that there is much to show for this expenditure.

He thinks that Nusas realises that change must come to its structure.

CREWCUTS AND UNDERPANTS

There are not many departments in English-speaking universities that have the affrontery to tell their students to have hair-cuts.

Quite obviously, there are no rational explanations for the "superiority" of short hair over long - in fact, the controversy is dead. Hair is simply hair - if it's long, it's long, not immoral, degenerate, rebellious, individualistic, fashionable, or anything of the sort. One would think that people would have realised this by now. In the same way, one can't make a person eat Black Magic chocolates if he does not want to eat Black Magic chocolate if he doesn't like it, one can't make him cut his hair.

One could understand, and even support, the Physical Education Department if it clamped down on dirty hair, but it has not, presumably because Physical Education students keep their hair clean - even the long-haired ones.

They cannot base their attack on long hair on the impracticability of long hair in practicals. Some students with exceptionally long hair have managed to get degrees in Physical Education seemingly without much trouble during the practicals.

Their attack may be based on the disapproval by outsiders of longhaired Physical Education students taking teaching practicals in schools. If so, then the Department is on tricky ground. Obviously the disapproval is not rational, and for a university or department to bow down to the irrational is highly undesirable.

The latest from the Department is that male students have to wear underpants under their speedo swimming costumes (perhaps this is a directive from Pretoria). The next thing will be that the women will have to wear tennis dresses long enough to cover their calves!

- Ashley La Grange.



The Rhodes branch of AIESEC were last year awarded the UPE trophy for the most improved branch of the international movement in South Africa, an award which they shared with the University of Pretoria. The picture shows John Saker, (left), presenting the trophy to Dr Henderson for safe keeping.



Kevin Harpur

ANTI-SEMITISM AGAIN

In the latest episode of the Nazis on Campus affair, SRC Vice-President, Kevin Harpur is to write to the editor of *The Sunday Tribune* demanding an apology for an article which appeared in the October 5 issue last year.

The article, headed NAZIS ON THE CAMPUS, and backed by a swastika and a portrait of Hitler, claims that a "wave of anti-Semitism on the Rhodes University campus has been reported to the Jewish board of deputies." The article says that pro-Nazi sentiments and slogans of hatred for Jews appeared on campus last year.

Apparently, carvings appeared on lecture-room desks saying "Hitler should have killed all the Jews", and "I hate Jews and Greeks".

Should an apology not be forthcoming from the *Tribune*, the SRC will complain to the National Press Union, under the Code of Conduct. If the Union decides in favour of Rhodes, the *Tribune* can be forced to print an apology.

In *To the Point* of January 23 this year, under an article headed 'All Quiet on the Campus Front', it was claimed that a 'fascist movement has manifested itself' at Rhodes.

In the hope of helping to clear this while matter up, RHODEO will be investigating these charges over the next two weeks. The full report will hopefully appear in the next issue.

SAFES FORMED

Discontent against NUSAS has finally manifested itself in the formation of a new student opposition movement.

The organisation, known as the South African Federation of English Students (SAFES) aims at an ultimate student federation with the ASB and SASO.

Rhodes students active in the new organisation are Rob Midgely and Izak Smuts, both on the steering committee. Chairman of the committee is Paul Sarbutt, a Wits SRC member, and Kevin Malone of the University of Natal.

This radical move with far reaching implications coming as it does only three weeks before the Rhodes disaffiliation vote, is the result of months of careful planning by students in opposition to NUSAS.

In its manifesto issued over the weekend, SAFES claims that NUSAS has become "a stumbling block and a hindrance to our efforts towards building a truly South African student community

Explaining its opposition to NUSAS, SAFES says; "NUSAS has on countless occasions in the past promised to reassess its role and get back to the student, but has failed dismally.

"Its new constitution is a whitewash, and seen as nothing more than window dressing; the same old leaders doing the same old things.

"The time has come to dissociate ourselves openly from NUSAS and all its past activities, and to build a new truly student federation whose prime objectives will be to cater for its student members and all their needs and aspirations," the manifesto says.

The basis of SAFES will be individual membership of students, with a federation of the local committees.

Another person active in the movement is Geoff Hemm, the editor of *Campus Independant*, a rival newspaper on Wits campus to the official SRC publication. His involvement will give added impetus to recent rumours that his publication has plans to be distributed on a national basis. If it were to do so it would be the obvious choice for a mouthpiece for SAFES.

The organisation is appealing for financial aid from South African businessmen.

PINBALL WIZARDS

Plans to have amusement machines installed in the Union are under discussion at the moment. At its last sitting in November, the Union Board gave the go-ahead to the General Manager to go into schemes offered by different companies.

The SRC spoke last year of the possibility of using these machines as a source of funds for the council, while at the same time providing students with a means of killing time. The SRC eventually dropped the idea and left it to the Union Board to work on.

UPE last year acquired similar machines but they only lasted a month due to heavy handling by the students.

LIFT CLUB PLANNED

Welfare Councillor Trevor Lowen is attempting to organise a lift club for students wanting transport over the vacations.

Students interested in making use of this facility, both wanting lifts and those prepared to give lifts, are asked to contact either their senior students or sub-wardens who have the necessary forms to fill in. The completed forms must be handed back to the senior student who will return it to Trevor Lowen, who will attempt to organise a lift.

RHODEO welcomes such a step and it is hoped that the students will support this worthwhile venture. It is indicative of the realisation by the SRC that it has to serve the students.



Indecent Exposures



by
Jon Inggs

Oakdene staged a stunt in the OK Bazaars arcade on Saturday. Shoppers were shocked as a couple cavorted semi-naked in a bathful of soap suds. They threatened to strip completely, but fortunately little fellows in white coats dragged them off before any morals were perverted.



Paton on the Rule of Law

On February 25, a packed lecture theatre heard Dr Alan Paton open the Fresher's reception programme. He called on students to cherish the rule of law and to work for the day when it would be restored in South Africa.

Dr Paton said the rule of law was one of the noblest concepts ever conceived by man, yet in South Africa at the moment, Parliament was debating the Parliament Security Commission which would consider all matters referred to it by the State President.

"If the Cabinet so desires the Commission will investigate the affairs of Rhodes University, what its students and teachers are thinking and doing. If they are interesting themselves for example, in the wages paid to Black people in Grahamstown."

The Commission would be able to recommend the banning of such students and lecturers with the destruction of the careers and their happiness. "I tell you no state should ever have such powers over the people it rules," Dr Paton said.

Turning to the role of the university in society, Dr Paton said that some people argue that the modern university has become a super technical college masquerading as a place of learning.

"In America where universities are dependent upon fantastic gifts from business and industry, the more radical students argue that businesses and industry in fact control the university and their policies.

"They go further and say that business and industry thrive only on war, and the universities are turning out chemists to find better ways of extermination and engineers to make more deadly weapons and physicist to make better bombs. And that lucrative careers await them all in the business of dealing in death," said Dr Paton.

Opposed to this utilitarian view is the view that the university should be directed to no utilitarian end but should be devoted to the pursuit of learning for learning sake. "You will realise that there can be no university like this in our modern world, if ever there was one in any other world."

Referring to NUSAS, Dr Paton said he was no longer estranged from the union, "thanks to the good sense of Mr Mike Stent."

Dr Paton, an honorary vice president of NUSAS, said NUSAS could not be all things to all men and women but that there were certain things the membership should be unanimous about.

These were the unacceptability of racial discrimination, the opening of the universities, the right of freedom of speech, the elimination of poverty, the right of all children to free and compulsory education and the Rule of Law.

SPEECH AND DRAMA

Speech and Drama have just announced their programme for the year. The first, and the major, production of the year will be *Romeo and Juliet*, which opens at Rhodes Theatre on 5 April. It will be directed by Roy Sargeant and designed by Ken Robinson. The production will also be staged at the Shakespeare Festival in the Monument in July.

During the second term, the department will stage a double bill consisting of two of Synge's plays, *Riders to the Sea* and *The Shadow of the Glen* (to be directed by Beth Dickerson), and a programme of modern dance, *Contemporary Dance '76*, to be choreographed by Gary Gordon. These will open on 12 May.

Following the success last year of *Winnie the Pooh*, a full-scale children's production is planned. This will be directed by Jane Osborne. It will consist of a fantasy-collage of stories by Edward Lear called *The Owl and the Pussycat Went to See.....*, and will open at Rhodes Theatre on 10 August.

The year will end with two important representative plays of Theatre of the Absurd - Samuel Beckett's *Waiting for Godot* and Jean Genet's *The Maids*. These will be directed by Graham Brown and Richard McKenzie respectively. Both are Honours students in the department.

Printing Problems

The launching of *The National Student* has been delayed because of printing problems. The Daily Dispatch refused to print the paper unless a deposit was lodged with the Department of the Interior, as was demanded by the Department.

However legal advice taken by NUSAS has indicated that a deposit is not required and so alternate printing arrangements have been made. The paper is now to be printed in Cape Town and will appear every three weeks. This new arrangement has meant that Peter Bruce, a Rhodes student, will no longer be able to edit the paper as planned. The paper will now be edited by Sean Moroney, the NUSAS media officer.

RAG SO FAR.....

Every cent of every RHODENT sold will go into the Rag coffers. This happy state of affairs is the result of careful planning and strategy on the part of the Rag committee. It has had 20,000 copies of RHODENT printed at a cost of R4,500. Space sold to advertisers amounts to R5,000.

RHODENT will, for a change, be a profit-making concern, since a profit has been made before the first copy is even sold. This does not mean, however, that no selling has to be done. The Rag Comm has done their part and now every student is expected to do theirs. The magazine is an exciting one, or as exciting as a book of jokes can be. There are enough jokes to keep everybody snickering for a year over their beers in the local as well as the long journey home again in between stumbling and cursing lamposts. Everything about it is geared to selling. The cover looks like Scope, the jokes which survived the Rhodes Board of Censors can be told to your children without a blush, the layout is smart and well-balanced. What is perhaps most striking is the high quality of the graphics and cartoons.

Rag this year follows the same lines as usual. The most raucous event of them all will, of course, be the Beer Stube on the 11th. Getting drunk to the strains of a brass band, German style, seems to be an occupation to which Rhodes students are well suited.

On the 17th, Margaret Singana stars in the Champagne Spectacular (see separate story.) Tickets are reasonably priced. Remember that Rag entertainment is aimed at the student's pleasure as well as trying to get every cent out of you before the bars do.

Yes, Rag means fun for one and fun for all. This age-old cliché means that if you've got enough money you could have a good time. Remember when you are nursing a monumental hangover that at least some of your money will go to charity, even if most of it is distributed among the pockets of Grahamstown's jovial hoteliers whose annual overseas holiday depends on the Rhodes Rag.

Make the most of it.

And the word in the ear of all the inkettes - gather ye rosebuds while ye may. I think this means that you will lose it sooner than later - over Rag it is more than likely to be sooner so watch out for fast cars, fast talk, and fast workers.

The Rag beauties have done their bit for charity with Tessa Londt earning R1 830. Tessa therefore gets her free flight plus a Kruger Rand. The winner of the Rag Queen Competition will represent Rhodes at the Miss S.A. Campus competition at Stellenbosch in May.

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This is a new column. It's yours. RHODEO is your newspaper and everything in it is directed at the student audience. If RHODEO is not appreciated as such then all point to its existence is lost. Any system of communication is a two-way process, it can never continue in one direction only.

You will have gathered by this stage that every function that ever takes place at Rhodes is directed at squeezing every possible cent out of its students. The fight becomes more bloody as the academic year continues. This is an irreversible fact of life here. Unfortunately, RHODEO has to join the queue of those who stand and wait for coins that fall its way. This is not how it should be.

RHODEO is not just entertainment. It is meant to inform and aid. In this respect I feel it is a great pity that RHODEO has to wait for the few cents left over after a night on the tiles. RHODEO needs subscriptions in order to survive.

For this column I plan to provide the student with an in-depth information service. There are many things that you perhaps don't know about, that you feel to be unjust, or just ridiculous.

Rhodes is an enormous organ of education. There are many facets to it. I will put myself at the disposal of any student to find out anything they want to know about Rhodes, or the background information to any problems they may have. Anything goes.

If this is to work I need co-operation and I need a few enquiring minds. Just drop me a line - David McNaught, c/o RHODEO Offices, Students Union - and I'll take it from there.



Drummers hit out on Great Field

JON INGG



Clarence Brown
"We now come to the influence of Nietzsche Nitzsh Kant on modern thought."

World Record

Two students from Jameson and two from Cullen Bowles set a world record for escalating when they rode up and down an escalator for 50 hours last weekend.

The students, Debora Skene, Monica Pike, Colin Becker and Norman Wollach, raised about R150 for Rag funds through their stunt.

The team set a record of 36 hours, while Colin Becker went on for another 14 hours to claim an individual record.

Another stunt took place in the same building, the Vincent Park Centre, when five women from Schreiner knitted for 36 hours.

Successful Blitz

Saturday's East London blitz was one of the most successful ever, according to Rag chairman Chris Peel. "We sold nearly 6000 rag mags and only hope we can sell 10000 this Saturday in Port Elizabeth."

Any person wanting to help sell magazines in Port Elizabeth on Saturday is asked to contact the Rag offices.

Margaret Singana

Margaret Singana will be the star of Rag's Champagne Spectacular at the Monument on the 17th. This will be her last concert in South Africa before she leaves for her tour of the United States.

After a disastrous tour of South Africa last year with The Drifters, she finally seems geared for live stage work. In the States she will be appearing on television with Harry Belafonte, who promoted Miriam Makeba. Singana's new album, *Margaret Nomvula Singana*, will be released in Canada and the States in the near future.

Neil Bogart, of the American label Casablanca Records, will be handling her promotion. In the past he has worked with artists like Gladys Knight, Curtis Mayfield, and South African exile Hugh Masakela.

On her tour, Singana will be backed by Drive, a predominantly Zulu jazz-rock group. The group has a line-up of nine and has been very popular with Johannesburg blacks.

Champagne Spectacular gets more spectacular every year - we will get in before Kev Harpur and say this will be the hot tip of the Rag season.



This year's Rag Queen finalists were, from left to right; JANE DEACON - a farmer's daughter from Alexandria. She is in her second year as a HPTC student. Her hobbies include horse-riding. Jane went to school at the Priory in Port Elizabeth. Before coming to Rhodes she went to Australia under the Rotary exchange system.

NIKKI MAYNIER - a second year HPTC student from Queenstown who spent a year in Cape Town doing a secretarial course. Enjoys water-skiing - her chances? "Not good."

CANDY MILLER - from Pretoria. Doing BJourn and came to Rhodes because of the Journalism course offered her. Hopes one day to work on a newspaper and perhaps write a book. She loves horse-riding, people and reading.

TESSA LONDT - is the daughter of an architect and farmer who lives at Sunlands on the Sundays River, a citrus growing area. She is doing drama and hopes to make this her profes-

sion. Her hobbies are painting, music, dancing and horse-riding. "All the good girls have a good chance."

VIV SUIDWIJK - from Pretoria. She is a second year BA student majoring in psycho and anthropology. Part of the money she raised by running a car-washing service.

CHERYL MEYER - Social Science/II. Intends to go into public relations after university. From Port Elizabeth; her hobbies are squash, reading and music. "Not the best girls are in the competition."

BRIDGET HEUGH - from Port Elizabeth is doing a sec prac which she hopes will one day get her the job of a legal secretary.

WENDY HOOLE - Wendy is from Plumstead in Cape Town. She is doing a BA Phys Ed. She loves sport and plays the piano for relaxation. "I've never been in anything like this before."

The final result

Candy Miller was elected Rhodes Rag Queen last Saturday night at the Coronation Ball. Tessa Londt and Nikki Maynier were elected as her princesses.

Candy was crowned by the mayor of Grahamstown, Mr Leon Reich at about 9.30pm. The eight finalists came through a series of selection panels since they were nominated with about 30 others last year.

During the Christmas vac they had to collect at least R200 for rag funds before finally becoming eligible for the finals.

Fifteen girls qualified and from these, eight were chosen by popular vote earlier this term. Nine judges made their final choice on Saturday night.

The panel of judges convened by Kevin Harpur were: Dr Henderson; Mr Reich, mayor of Grahamstown; Mrs D. Best, wife of the Dean of Students; Lynda Harries, last year's co-rag chairman; Karen Thielischer, top debutante 1975; Andre Lamprecht, SRC President; Sue Dickie, Springbok swimmer; John Saker, Rhodes chairman of AISEC; and Barry Phillips, first team cricket captain.

The Rag Queen will be entered in the national rag queens competition later in the year.



JON INGG

MCNAUGHT REVIEWS

The assignment of interviewing this bevy of beauties was one I was thrilled at getting. What luck that I, a mer lowly male, would be allowed to meet, and even to speak to these eight of nature's most wonderful creations, these...., NO. Stop. I can't go on with this rubbish. Look, a job is a job, so off I go on my hunt for the eight "chosen ones".

These kids must be the most difficult women to find. When I did manage to catch one at home they would serenely float down from the inner sanctums of their various residences and lift a quavering eyebrow in my direction, thus enquiring who or what I was. What lovely girls, what delightful manners!

Their scents from Araby designed to tantalize and entrap, such blue, blue eyes, wateringly doe-like, surrounded by thick mascara-blackened eyelashes which winked and trembled at every word.

My problem was trying to tell them apart. My only clue was the different addresses. I tell you, these kids all look the same to me. Same voices, same hair, same style clothes. Their heights vary but everything else is the same. They've all got the same bumps in the same places, and even these bumps are the same conservative size.

What struck me the most was the size of their intelligence. Now I'm not saying they are dumb. Their boyfriends are too large to risk that. They like the same hobbies though they do not excell in anything. Of course, ask them what their chances are and you know just what the answer is going to be. "Ooh, not me. Me? No. No. Never. Who me?? teehee."

They tell me they are not the best-looking girls on campus. I believe them. But believe me they are nice, if you like that sort of thing. What

they have done is raise one hell of a lot of money for charity, and if they don't mind making themselves into glorified fannys to do so, who is complaining.

Look, perhaps I sound slightly cutting, but honestly this big body-sell thing just doesn't get me. All you intelligentsia of South African youth are supposed to be turned on by the brain, but oh no you will insist on falling for the boob business. Don't you believe it. The old sex myths return and wine, women and song become the dominant values of university life once again so keep smiling.

O.K. girls, I relent. I love you all. But do me a favour and relax a little. I've seen you at the pool or walking to kaif. Loosen up. Those calculated wiggles do not amuse. Get off your stilts and feel that oh so soft grass that springs up here and there. Then let us talk some more.

In the words of the immortal bard....

My mistress'eyes are nothing like the sun;
Coral is far more red than her lips' red;
If snow be white, why then her breasts are dun;
If hairs are wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound:
I grant I never saw a goddess go,
My mistress, when she walks, treads on the ground:
And yet, by heaven, I think my love as rare
As any she belied with false compare.

- Dave McNaught.



JON INGG

JEREMY THORPE: LIBERALS VS SOUTH AFRICA

Jeremy Thorpe, 47, is leader of the British Liberal Party, the third largest party in the country. He is the MP for North Devon. The Liberal Party have always been outspoken critics of South Africa. Since 1969, Thorpe has been a Vice-President of the Anti-Apartheid Movement.

John McCormick interviewed Thorpe in his North Devon constituency at the beginning of January. The text of that interview is published here. Because the interview is two months old, some of the points brought up might seem dated.



What is Liberal Party policy towards South Africa?

We've consistently taken the view that we want majority rule, one-man one-vote and racial partnership, and that the minorities must have their rights guaranteed as well as the majority. I don't think the homeland system is very impressive. I don't think it's any substitute for self-government. One has to realise that there is no place for the permanent control of economic and political power by one race - that will be the effect of the Bantustans.

How do you feel about the changes that are taking place in southern Africa at the moment?

If only one could get a settlement based on racial partnership in Rhodesia, with inbuilt rights for the European and Asian minorities, and it could be seen to work, then I think it would have a very great effect on thinking in southern Africa. I think that Seretse Khama's government in Botswana has been an enormous help in convincing people that black majority rule can maintain a democratic system with basic in-built rights. The first thing that needs to be done if there is to be change is to eradicate fear. I think this is where Ian Smith went of the rails - he believed that it was to be a permanent white minority rule or else a Congo situation the day after tomorrow.

Was he justified to think that way?

He's justified in thinking what happens if people are led towards independence without any preparation. Clearly the Portuguese and the Belgians fell into that category. However, Botswana and Zambia are well-run countries, and I should certainly much rather be a European living in Zambia than an African living in Rhodesia.

Were your talks with Ian Smith useful?

I went on the basis that I would give no publicity to anything that transpired in our talks. I spoke to Smith, and then to Sithole - Nkomo was out of town at the time.

I think Smith is beginning to get the message. I think the whole (Rhodesian affair) has been disastrously handled from the very beginning. There need never have been UDI. We should have acted six months before it happened, when we knew it was going to happen. The best thing that could have happened was that, before the Federation, Roy Welensky had held the views on race relations which he now holds. We would

have had a very different situation. It's all come a bit too late.

Do you not think the ANC will stop short of demands for majority government?

I think they'll go for majority government, but they may settle for something short. They know that (majority rule) will come in the foreseeable future. It's rather like Borghiba in Tunisia - he knew that if he could get independent self-government from the French, it would be a matter of time before he got total independence. I think that if the ANC can get four or five portfolios, make a go of it and be successful, the rest will follow.

Would you say that Ian Smith was a realist?

From time to time. He's never consistent. He says one thing one day and another the next.

Is he a politician? Wouldn't you say he was forced into it?

I think he probably was, but you've got to deal with what you've got. The trouble is he's still got enough standing to be able to get an agreement through with his own people - there's no alternative to Smith at the moment by way of leadership.

Going back to South Africa, one of the fundamental problems of politics there, as in the rest of Africa, is tribalism. The occurs among the whites as well as the blacks. Do you feel that these differences can be reconciled?

If South Africa can't solve this problem then I think there's a very bleak future - I see no reason why they can't be reconciled. I am delighted by the progress which has been made by the Progressive Reform Party, which I suppose can be compared to our own. There you have people both of Afrikaner and European descent working together. I think this is a sign of what can be done.

Do you think that the Progressive Reform Party is the Opposition of the future?

I hope so. It would be the most marvellous thing for South Africa if it was. I think Helen Suzman is an immensely courageous woman. I have a huge picture of her in my room at the House of Commons. I once said of her, "How bravely did Horatio hold the bridge". For so long she was by herself. I'm delighted that her parliamentary representation has increased so dramatically.

The Progressive Reform Party has a policy of federalism.....

.....but basically on equal terms, and that's the difference with the Bantustans. I would like to see a federal system in Britain - we have many of the same tribal problems. I think that you've got to realise that the change that has taken place in the last 15 to 20 years in the whole continent of Africa has been traumatic. They are changes which took 150 years in Europe, and of course there will be teething problems. But I still think that Africa is going to be one of the most important and richest continents, with all the political power that will bring with it. That's why it's desperately important to achieve a peaceful solution in South Africa, but there's not much time.

To what degree would you say world opinion was affecting change in South Africa?

I think Mr Vorster's always made it clear that he will decide what he thinks is in the best interests of his country. I, who have been a great critic of South Africa, think that he should be applauded for the attempts which he and Kenneth Kaunda have made to try and get a settlement in Rhodesia. I think he is well aware, for example of the position in Angola.

There is a very grave risk that Angola may become the first Russian colony in Africa. Unfortunately, the intervention of South Africa, on however limited a front, has been counter-productive. I think it's given nations an excuse for recognising a regime which they might not otherwise have recognised in Angola. I think Mr Vorster has realised that the South African presence has been counter-productive. Obviously he will try and establish relations with whichever government is there, but if this is to be a Russian one it will be difficult.

I can understand South Africa's concern, but what I would like to see is the OAU deciding in favour of the withdrawal of all foreign troops, with an attempt at an all-party coalition of UNITA, MPLA, and FNLA. One must recognise South Africa's interest in what is happening on her own borders. I say that without in any way excusing South Africa for continued occupation of Namibia.

What developments do you see for Namibia?

Clearly it must one day be an independent nation on its own. Juridically, I believe South Africa should give it up. The last judgement of the (World) Court wasn't very helpful. If you take the mandate of the League of Nations and the United Nations, it is quite clear that this was a trustee territory.

In the light of developments that have taken place in southern Africa in the last nine months, would you say that anti-South African pressure from the West was still necessary?

One must recognise and welcome the change in direction, but that doesn't mean we haven't still got a very long way to go. To say that we've moved ten yards along the road and say this is marvellous would be self-defeating. I think the pressure has got to be kept up. The alternative is a bloody racial war throughout the whole of southern Africa.

How do you feel about Peter Hain?

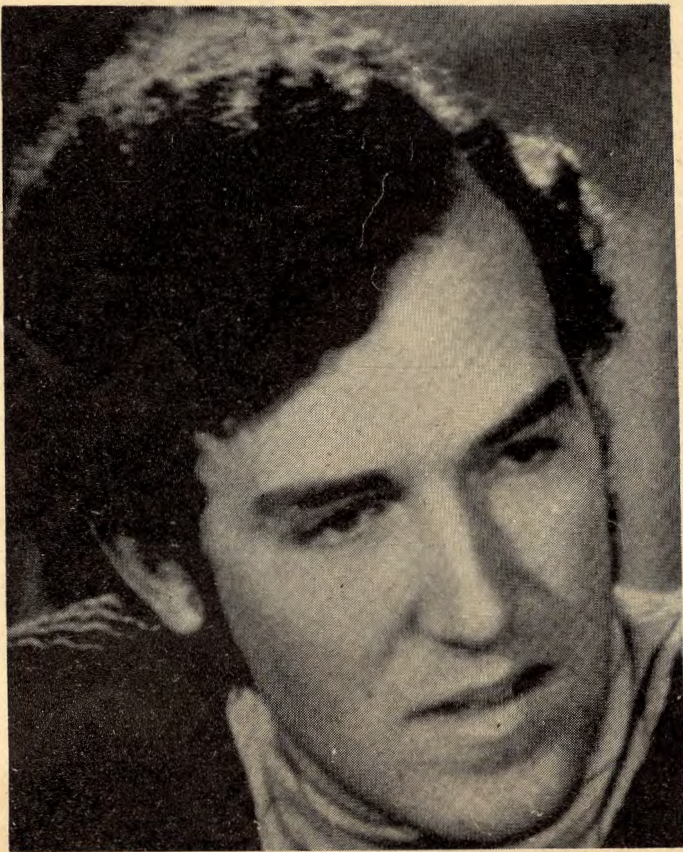
I think he's more sinned against than sinned. I think he's a rather remarkable young man to have come to Britain and to have had this enormous influence. He's certainly drawn attention to racial segregation in sport. To that extent he's played a useful role.

Do you think that NUSAS has played an effective role as a voice of opposition?

Well, I think that the undergraduates have immense courage. I was there just before the riots four or five years ago, and I think that they are a potential bridge between the races. I hope they don't think that they can overthrow the government. I think the danger will come if they regard themselves as being stronger than they are politically. I should hate to see NUSAS thinking that it was a political organisation which could do battle with the government. It sounds very patronising to say this, but it mustn't take itself too seriously as a political weapon, otherwise it will become its own worst enemy.

Lastly, what was your reaction to the decision on Simonstown?

I think Britain was right. I don't believe that the defence of the Free World should depend upon a defence agreement with a country which to me is the antithesis of individual liberty. ■



THE ENIGMA OF PETER HAIN

by
John
McCormick

Peter Hain is a dirty word. He is readily rejected by a public that knows little about him beyond his name. Peter Hain. The man who interferes with our enjoyment of sport. Everyone knows of him - he is a national figure in Britain and South Africa. The enigma is that few really know about him, nor do they want to know. He is accused of bringing politics into sport. What he has actually done is to make people aware that, in South Africa, politics has always been a part of sport. Politics pervades every social activity in this country. Hain has advertised this fact. Like him or not, his actions have had a profound effect on apartheid.

Hain was born in Nairobi, Kenya, in 1950, of South African parents. His father Walter was born in Natal, and his mother Adeleine comes from 1820 Settler stock - her parents lived in Port Alfred where Peter spent many holidays. He had been issued with a British passport while in Kenya - this he has retained. He now classes himself as British, ex-South African.

In 1951, the Hains returned to South Africa, settling in Pretoria. The family was basically non-political, but the changing social environment in South Africa gradually involved Peter's parents in the Liberal Party. In 1963 his mother was banned. In 1964 his father was banned. The Special Branch began paying regular visits to the Hain home. When an addendum signed by Minister of Justice B J Vorster was served to the Hains' banning order allowing Walter and Adeleine to communicate with each other, 14-year-old Peter could only feel puzzled amusement. To the four Hain children it was an unreal cops and robbers situation.

At school Peter became increasingly involved with sport - he played cricket for Arcadia Shepherds Under-14s and later Berea Park. He tells the story of how he once composed his own World Cricket XI, including players from the West Indies, South Africa, Pakistan, and other cricketing nations. Beside the names of the players he wrote a batting order. On a subsequent visit of the Special Branch, two officers found the list, and spent some time trying to discover the significance of batting order numbers.

His father, an architect, found it increasingly difficult to practise under the restrictions of his banning order - he was unable to visit building sites outside Pretoria. Finally, in 1966, the Hain family left South Africa to settle permanently in Britain.

In London, Peter joined the Anti-Apartheid Movement, more out of idle curiosity than any feeling of bitterness towards the past. He does not consider himself to be a bitter person. Two years later he joined the Young Liberals as chairman of the Putney (S W London) branch, which he had formed. Initially he was active

on local issues such as housing and local government. He gradually became involved with anti-apartheid activities, and joined the national committee of the Anti-Apartheid Movement.

His first involvement with demonstrations against visiting South African sports teams was in 1969. He understood the importance of sport to white South Africans, and believed these demonstrations could be used to advertise race discrimination in South Africa.

His first sit-in was against the Wilf Isaacs Touring XI in July. On his return to South Africa, Wilf Isaacs said of the demonstrators:

Some of them are definitely paid. Their tactics were usually to insult the biggest player in the team in the hope that we would retaliate. Their behaviour was disgusting. I was spat on. They were very crude and their language was filthy. Some of them are drug takers.
(E P Herald 12 Aug 1969)

Later in July Hain was involved with demos against the South African Davis Cup team. In October he received a letter from the South African Minister of the Interior saying that he would not be allowed to return to South Africa. The letter came out of the blue, three years after Hain had returned to Britain.

In early 1969, the MCC had invited a Springbok cricket team to tour Britain in the summer of the following year. Hain and his colleagues, Dennis Brutus, President of the South African Non-Racial Olympic Committee (SAN-ROC), and Hugh Geach, another active campaigner, had borne this in mind throughout the summer of 1969. In September, the three announced the formation of the Stop The Seventy Tour committee (STST). Its object was simply to stop the proposed tour. Hain became the spokesman for STST, and later the chairman.

Over the next few months STST and SAN-ROC attracted widespread support for their cause. In November, the Springbok rugby tour of Britain opened. Demonstrators formed action groups at each of the tour centres - the first match, against Oxford University, had to be postponed because of the activities of Oxford demonstrators. When it was eventually played, at Twickenham, it was played in a strained atmosphere. The Springboks lost the match, an amazing result in sporting terms.

Wherever they went, the Springboks were greeted by crowds of demonstrators - at Twickenham, Leicester, Swansea, Manchester, Murrayfield, and Dublin. The response was nationwide and spontaneous. At the end of the tour, Springbok manager Corrie Bornman told the *Daily Mirror* that the previous three months "had been an ordeal to which I would never again subject young sportsmen".

The tour provided a dummy run for the STST campaign. Even while the rugby tour was on.

STST had begun publicising their aims. Letters were sent to the authorities concerned. Slogans were painted at the proposed venues, a small patch was dug up at Glamorgan's Cardiff ground, weedkiller was sprayed on Warwickshire's Birmingham ground, and the press eventually gave front-page coverage to the movement. The public was highly indignant at the methods of the campaigners, but no-one had actually claimed responsibility, so the raids could not provide an excuse to smear the campaign.

In January 1970, South Africa added fuel to the flames by refusing to allow Arthur Ashe to enter the country. It also turned away an International Cavaliers team that was unacceptable because it contained "non-white personnel". This caused an outcry in Britain. Then Asian, African, and West Indian countries threatened to boycott the July Commonwealth Games unless the Springbok tour was cancelled. Veteran BBC commentator John Arlott announced that he would not broadcast on any tour match. Trade unions came out against the tour. Security was tightened at the cricket grounds - barbed wire and guard dogs were the norm.

In April, the BBC TV news comment programme *Panorama* devoted fifty-minutes to a discussion on the tour involving the Bishop of Woolwich, John Arlott, Dennis Brutus, Peter Hain, and MCC officials.

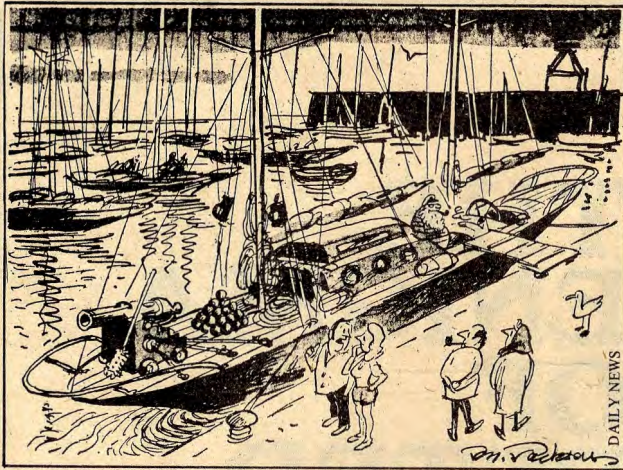
By the end of April the tour was a major national political issue. Hain was at the centre of the storm. Prime Minister Harold Wilson opposed the tour. Opposition leader Edward Heath believed the tour should go ahead. The MCC held regular meetings to discuss the problem, and the future of the tour was in the balance throughout May.

Finally, on May 22, it was announced that the tour was off, within weeks of the proposed first Test at Lords.

That was six years ago - since then there has not been a tour of Britain by a major Springbok team. In the sports world, 1970 was a bad year for South Africa - it was also expelled from the Olympics and the Davis Cup. 1970 saw Hain's most active period as a campaigner against racial discrimination in sport. Between 1971 and 1973 he was the national chairman of the Young Liberals - while he continued to criticise South Africa, he reverted his attention more to local issues. Nevertheless, Hain's word is still sought by the media on any tour of Britain by a South African sports team.

Today he lives in Putney, a stone's throw from the Thames South Bank, with his wife Pat, whom he married in February last year. His parents, his brother, 23, and two sisters, 21 and 19, live in other houses in the same street.

(Contd over)



"He says it's just in case Peter Hain tries something!"

Hain has always regarded himself as a "one-man one-vote non-racialist". He does not believe there can be a compromise - anyone who does not support the concept of one-man one-vote in South Africa is an upholder of apartheid. Hain was not prepared to comment when I asked him what effect he thought his campaigning might have had on South Africa.

He did however say that he was not impressed by the speed of change in this country. He does not expect overnight developments, but believes that South Africa is going for the least it can get away with.

He is not impressed by the Progressive Reform Party. Helen Suzman opposed his stand on the 1970 tour - she appeared with him on British television at the time and, according to Hain, tainted her image in Britain by the views that she presented. Hain recognises her courage, but does not class her as a liberal. (She has since admitted that she was wrong to oppose the 1970 tour).

Hain is opposed to terrorism when it is defined as indiscriminate violence against innocent people. He would however support the ANC or PAC in a guerilla movement in the vein of the wartime French resistance, which concentrated its attacks on Nazi military personnel. He believes that the people of South Africa will take their freedom eventually, and he dismisses multi-nationalism as a fraud.

Although he is not as active a campaigner as he has been in the past, he still has reason to think that his phone is tapped, most likely by South African elements in Britain. He has recently been accused of involvement in a bank raid in London. The case comes up on March 29 - Hain thinks it was a case of mistaken identity and is confident of acquittal. Although he admits that he is sceptical, an inquiry is being made into the possibility that the raid was a deliberate frame-up, conducted again by South African elements.

It cannot be denied that, since 1970, the world has taken a strong line on sports exchanges involving South Africa. Overseas touring teams still come to South Africa, but overseas tours by South African teams are limited to minor sports that do not attract much attention. STST was a blow to the pride of South African sporting tradition, and Peter Hain is remembered with bitterness in this country.

Only a few weeks ago, an editorial in *Die Volksblad*, commenting on the World Bowls Championships being played in Johannesburg, said that "the picture does not look at all as gloomy as the Kremlin or Peter Hain would like to see".

The editorial continues:

It is a victory for sportsmanship and common sense that this well-organised bowls tournament can now take place in South Africa. As far as the number of players is concerned, bowls is one of the most popular sports in the world. Players from 16 countries....are here to prove that goodwill and sportsmanship can triumph over the cynicism of people who wish to deny others their pleasure on the sports field to attain certain political aims.

(Die Volksblad 19 Feb 1976)

STST was designed to show that it was in fact South Africa that wished "to deny others their pleasure on the sports field to attain certain political aims". In this, STST and Peter Hain succeeded. ■

Peter Hain was interviewed in London by John McCormick at the beginning of last month.

◦ SRC BY-ELECTION ◦

By the time this issue of *IODEO* is released, the Atherstone and oppidan by-elections will have been decided. If Lynette Liebenberg doesn't make it to the SRC as Atherstone rep, she will stand against Izak Smuts for the position of General rep. With the possibility of that happening, we are printing the manifestoes of both Smuts and Liebenberg, together with brief details of the candidates for Atherstone and oppidans.



IZAK SMUTS

If elected, I shall:

- i) work unsparingly in the interests of students and I believe that I could be of immediate benefit to the SRC in such projects as the revision of the SRC constitution.
- ii) promote the establishment of a speakers' forum so that contentious issues may be debated thoroughly by all sides.
- iii) promote the causes of all students who are the victims of exploitation.
- iv) strive to ensure that the student body remains thoroughly informed on all issues which affect its welfare.
- v) actively promote contact with all other campuses as the resulting interchange of thought is an essential part of tertiary education.

I believe in democratic government, whether in national, local or student affairs. I oppose affiliation to NUSAS on the grounds of the unequal status of student subordinates within that organisation, the high expense of affiliation which our SRC would have to bear, despite its low financial grant, and the failure of NUSAS in its self-expressed dual obligation of serving students and society. I have taken this stance after careful investigation, study and deliberation and attendance at the 53rd NUSAS congress in February.



PETE WILSON



MERIDY ELLIOT



LYNETTE LIEBENBERG

If elected to the SRC, I hope to be assigned the portfolio of Secretary, and shall devote myself chiefly to the administrative matters of the SRC. Organisational efficiency is an essential foundation for any working body, and I pledge myself in the first place to this task. I have had a great deal of experience in organisational and student-political affairs in my four years at Rhodes.

I support the National Union of South African Students, but this question rests entirely with the students in the coming referendum, and as a member of the SRC, I will obviously submit to the majority opinion as expressed then.

I am in favour of residence reform; however, I would not associate myself with a disobedient campaign. I am in favour of negotiation with the administration.

I would actively support the re-institution of Faculty Councils and Departmental Committees.

I am a Christian, and will take all decisions in the light of my commitment to Christ.

Obviously there are points of policy on which you will disagree with me. I cannot promise to be all things to all people. What I do promise is to carry out efficiently the practical business of student administration.

Pete Wilson, unopposed Oppie candidate is in favour of continued SRC affiliation to NUSAS.

He says the new constitution must be given a chance, but that the ultimate decision in the referendum lies with the student body. He is also concerned with the issues that specifically affect oppies - such as rent control, and hopes to ensure communication between the oppies and the SRC.

Meridy-Leigh Elliot, candidate for Atherstone is opposed to the continued affiliation of the SRC to NUSAS and to the SRC being used as a stage for the airing of an individual's social or political beliefs. She has also come out in favour of organised residence reform.

RHODEO EDITORIAL

A QUESTION OF TOLERANCE

The referendum on Nusas will be held at Rhodes on April 1. Students (excluding first-years) will be asked to decide whether or not they wish the Rhodes SRC to remain affiliated to Nusas.

The next few weeks will see the terms "right wing", "moderate", and "left wing" thrown about freely. In most cases they will be used in a derogatory sense. Supporters of Nusas will be loosely classed as left wing, the opposition as right wing.

USFEW and the Iconoclast Society have been formed to give the right wing and the moderates a platform from which to campaign for disaffiliation.

Already, three weeks before the referendum, swords have been drawn, and public denouncements between left and right have become the norm. No-one was more surprised than SRC President Andre Lamprecht over the reaction to his speech at the Nusas seminar last week. Unfortunately he chose to bring names into his attack on USFEW and the Iconoclast Society.

The mood of the audience at the seminar was perhaps indicative of what we can expect over the next few weeks - many in the audience showed intolerance towards the opinions of those who chose to question the continued existence of Nusas. Paul Sarbutt, a Wits SRC member who has identified himself with the cause of disaffiliation, was hissed almost before he began speaking.

Inflexibility and intolerance are not admirable qualities. The left wing element in the audience showed signs of both, and the chances are that this will be met by an inflexibility of the right.

It would be a pity if all students took a firm stand before the referendum. The issue must be approached with an open mind, entirely free of prejudice. The right of the opposition to an opinion must be acknowledged.

Nusas claims to have taken on a new direction. To go headlong into the referendum with an inbuilt prejudice against the concept of Nusas would be irresponsible. The right claims that Nusas has not changed at all. To write off this argument as a retrogressive and conservative stand would also be irresponsible.

Each side must be heard, and each side must give the other the chance to be heard. The referendum is vital to Nusas and vital to Rhodes. This is no time to retreat into a defensive shell built up by years of blind adherence to personal opinions.

THE ULTIMATE LOOPHOLE

Izak Smuts announced jokingly last week that he would stand for the SRC as representative for Atherstone, a women's residence. Incredibly, the SRC constitution does not preclude this possibility. Izak could stand - if he won, then amongst the privileges he would obtain would be a key to Atherstone.

Lynette Liebenberg will be standing for Atherstone even though she is an oppidan. Her personality and integrity aside, she should not be allowed to stand on the SRC as a member for a "constituency" to which she does not belong. If she is allowed to, it will create a precedent that is bound to be exploited in the future for the personal aims of candidates.

It is to be hoped that the SRC will look into the matter, and that it immediately takes measures to make it impossible for a student to represent a constituency unless he/she is a member of that constituency.

LETTERS TO THE EDITOR

LITERACY

Sir, May I express the sincere hope that those persons responsible for the newsletter *Focus*, published on behalf of a non-existent Nusas local committee, will make every effort to attend the literacy campaign advertised in that newsletter.

"Ex Foco"

UPSTAGING

Sir, The seminar on the Nusas question of 2.3.76 was quite an eye-opener as far as the chairman's role was concerned. During the course of the debate we had the chairman provide us with his assessment of just how much Nusas support there was in the auditorium. Strangely enough the technique he employed in making his assessment was identical to that used by old "Clacky" on his "Biltong and Pot Roast" fiasco!

Furthermore, Professor Bunting could not resist offering the audience his personal judgement on the issue when he closed the debate. He informed us that he was and had been "sympathetic" to Nusas as it espoused "liberal principles" (how discerning!).

Professor, do you have any reason to presume that those who are opposed to Nusas affiliation do not themselves entertain "liberal principles"?

Bruce Davies.

A WORTHWHILE INVESTMENT?

Sir, Your article on our Vice-Chancellor's necessary amenities ignores some significant points. Firstly, the Vice-Chancellor of UCT, Sir Richard Luyt, socialises with students at their pool.

Secondly, should/may the proud owner of a new Merc, pool, and tennis courts say: "Unless white South African attitudes are very different by the time you have your degrees and diplomas, then the chances of South Africa existing as we know it, or even something evolutionary akin to it, are nil." ? Whose attitudes?

Guy Berger.

LOVE'S LABOURS LOST

Sir, Following statements last year by the Vice-Chancellor, people seem confident that women's residence rules will be gradually eased. However, last week, when taking my female desire back to her res., I was confronted by a white security guard who asked me what I was doing in the vicinity of the res. The time was just after 11pm.

This is the first time in my experience that I have seen a white SG out at that time of night. I felt his confrontation was unreasonable, especially as the girl I was with was head student of her res, and thus is not tied to an 11pm deadline.

Perhaps they should draw up two basic rules:
1) A one-minute deadline for saying goodbye, and no time for anything else.
2) When finished with rule 1, run like hell.

I predict a rough time ahead this year for the male species.

Don Juan.

OPEN MINDS?

Sir, Having just read the March 1 press release of the Iconoclast Society (E P Herald), I must admit I am somewhat confused. Having been present at all SRC meetings since the election of the present SRC in October 1975, I find it difficult to imagine how a group of people can claim that the SRC is Nusas controlled.

If one wants to quote statistics, there are at present two SRC members actively involved in Nusas - that is two from a council of twelve. Even when the council had its full complement, there were only three active Nusas members. To suggest that such a minority could exert a "grip" on the SRC either compliments that minority, or suggests that the other members are inadequate in their jobs.

I applaud the formation of such societies as the Iconoclast on campus provided that they are open-minded and genuinely concerned with the welfare and interests of the student body. However, after a press release such as the one in the E P Herald of March 1, where the information appears to be very one-sided and uninformed, one begins to wonder just whose interests such a group represents.

Hopefully they were just mis-informed, but if this is the case, I would suggest that they become certain of their facts before they are made public.

Trevor Lowen.

TWO ENDS OF THE SPECTRUM

Sir, As the referendum on Nusas approaches and the tension amongst pro-affiliationists (yes, there are a few) mounts, there has been an increasing tendency amongst these people to brand opponents of affiliation as right-wingers.

May I point out that it was the so-called right-wing groups who defended democracy and the equality of individuals at the 53rd Nusas Congress, and the pro-affiliationists who opposed our stance. It is we who are calling for the Universal Declaration of Human Rights to be upheld, and the pro-affiliationists who spurn that Declaration.

If indeed, we form the right-wing, this weird bird called Nusas has two right-wings, and the pro-affiliationists are out on a limb way beyond us.

Izak Smuts.

FOR THE RECORD

In the S.R.C. newsletter of 1 March 1976, I unintentionally appeared to accuse the three ex-S.R.C. members of shirking their duty. Jenny, Brian and Damian were valuable members of the S.R.C. - I would never have accused any of them of doing such a thing. I quoted Andre's words about "shirking responsibility" in the hope that those standing for the by-election would take note of our sentiments about the kind of person the S.R.C. needs. I did not, and I am sorry if it so appeared, intend to take a dig at Jenny, Damian or Brian.

Marilyn Cohen.

RHODEO

The student newspaper of Rhodes University. Published at the SRC, Rhodes University, and printed by Bumleys, Port Elizabeth.

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RECORD REVIEWS



MOTT-DRIVE ON

When Ian Hunter left Mott and took "the Hoople" with him, I thought goodbye to a great rock band. The title of this album was probably chosen to tell everyone that they could survive without big-headed ego-trippers like Hunter - Drive On. And that's just what they do, and in great style.

Just for the record, the members of Mott as it now stands are Overend Watts, Nigel Benjamin, Morgan Fisher, Ray Major, and Dale Griffin. The album contains 11 songs, every one of them full of imaginative chord sequences and gutsy rhythm sections. This is topped by great vocals from Nigel Benjamin, who sounds like Bowie on some, Uriah Heep on others, and like no-one I've heard before on others. He's a brilliant singer, and there seems no limit to his range of notes. His voice soars above Ray Major's biting, vibrating lead lines, or else snarls beneath them.

Overend Watts plays highly commendable bass - he also wrote most of the songs. He and Benjamin make a powerful team.

There is not one song on the album that can be dismissed. Space does not permit a lengthy description of each, so I can but recommend that you obtain a copy of the record and listen to it. Just to put you in the right frame of mind, begin by listening to *By tonight, Monte Carlo, She does it, I'll tell you something, Stiff upper lip, Love now, Apologies, The Great White Wail, Here we are, It takes one to know one, or I can show you how it is*. Hell, that's the whole album. Well, it's not often we hear a whole album without even one bad track.

QUEEN -

A NIGHT AT THE OPERA

It's not often that one finds university graduates appearing in a rock group, but all four members of Queen are qualified in such far-removed-from-music fields as engineering and astronomy. They compose their own music, produce their own arrangements (which must take up an unbelievable amount of time), and play with incredible dexterity and zest.

Still, one cannot help feeling that the songs are weak, and that it is the way that they are played that makes them succeed. Freddie Mercury's voice is nasal and extremely weak on the high notes, but Queen's backing vocals must be among the best in the world - "Operatic vocals" indeed.

Queen's music ranges from Gatsby-type swing through soft country rock to heavy metal rock, the perfect example being drummer Roger Meddow-Taylor's *I'm in love with my car*.

Side one opens in grand style with wailing guitars from Brian May, then a brilliant vocal chord which fades away as Mercury comes in singing venomous words to only he knows whom. He snarls "Now you can kiss my ass goodbye. Was the fin on your back part of the deal".

Brian May is an expert at guitar sound effects and he uses his Octivider here with screaming results. There is a very complex riff behind

the multi-voiced chorus, but unfortunately - and I don't know whether our local pressing is to blame, or if it's just a bad mix - the sounds are not separated.

Lazing on a Sunday afternoon, Seaside rendezvous, and Good company are all simple, old-fashioned tunes which would certainly fall flat were it not for the great backing vocals once more, and the gimmicky brass and woodwind accompaniment to *Seaside rendezvous*. I prefer Paul McCartney's attempts at these old-style songs - Queen should stick to the heavier synchro-rock material. In fact *Sunday afternoon* has shades of Zappa.

Brian May plays genuine Aloha ukelele (made in Japan), harp, and accoustic guitar as well as handling orchestral backdrops - a wall of multi-tracked guitar, giving the effect of strings or organs.

Queen's vocal genius is used to effect on *The Prophet's Song* which is a bit like *Paperback writer* and *Good vibrations* in places. Vocal counterpoint is by no means easy, but these boys make it sound like kid's stuff.

I don't think many would deny the brilliance of *Bohemian Rhapsody*. Lilted choral voices and soft piano lead into the first two verses. These are however marred somewhat by Mercury's weakness on the top notes, but the Galileo Galileo section of the song has the best vocalising I've ever heard by any group. The precision riff at the end shows us what Queen can do when it comes to heavy rock. Just to confuse us they finish off singing like angels again. A strange but masterful song.

I felt that *God Save The Queen* was unnecessary on this record, but coming after *Bohemian Rhapsody* they could have put on *Jan Pierewiet* and I wouldn't have even noticed - Beelzebub, Galileo, and Bismillah prevent the vibration of any more sound waves on my cochleae.

This album is at the top of the British charts, and *Bohemian Rhapsody* was a single smash hit. Whether or not you like Queen's music, you must readily admit they do have something great about them. If you don't buy this album, do yourself a favour and borrow a copy to hear.

by Ant Barby

QUEEN



FREDDIE MERCURY

SIZZLE JONⁿ SEZ

SLIP SLOP has shuffled off after ten years and now that HENDSOME young man in his new swimming pool is in the driving seat, being pestered by naughty reporters from the Sunday Slimes. Maybe we all should pool our resources and go and goof there every noe and again.

I believe thosewhonorchthefluffatthepool were rather upset by my comments last time - sorry ruggered buggers - the truth hurts, therefore I unplug my nose in your general combined directions.

KUGELS on campus are down to a limited number this year - thank the little fellow upstairs! But just wait until the daddies of Sandton start dishing out the Alfa Suds later in the year. Please note Kugel means "small cake" or "cookie", therefor a male at the wheel of a TSN Alfa is not a Kugel. Yes, I am a male chauvinist pig!

So CANDY is queen just as predicted, but I warn her that the Rhodes Rag motto is (as I wrote last time): Candy is dandy, but liquor is quicker.

A little birdie told me that NUSANS is having a tough time convincing Rhodes campus that we need them. I believe the house talk in Smuts was attended by two guys. They were not there ex-stent-sively to hear Public Nusans No 1 speak, but to read the newspaper. Instead they got a lughole full of cliches in easily disposable packages.

So that STOOP'D idiot is trying to reveal who I am - well don't belive him - he's talking through the back of his well-endowed neck. This column is anonymous - more anonyrat actually.

The SRC has achieved sweet nothing since it came into power last year. Yes, that's right, they have done it at last - what we all wanted done. I can hardly believe it. I voted them in with this issue in mind - they have got Kaif to take down

The SRC has achieved sweet nothing since it came into power last year. Here is the SRC war cry:

President (chanting): WHO are WE?

Chorus (chanting): We are, we are, we are the SRC!

I belive the SRC now incorporates the debating society and the Idiots Society. What they need is 12,000 bloodhounds to pursue them perpetually through the purple passages of purgatory.

I note wiseguy is up to his old tricks and writing pearls of wisdom to the editor to caste before us swine. I am burgered if I can understand his logic, because he is a cross between 5 and 7 of last issue's categories (Nusans and Pseudo Intellectual).

Be warned that the university is clamping down on drunkenness. Thus I urge you to try SJ's alcohol test - itnever fails. Simply say swiftly:

Selwyn-Sue said she saw seventy-seven smelly septic sausages on the self-service shop shelf. "Siss," she said, "surely self-service shops shouldn't stock smelly, septic sausages."

Read, learn, and inwardly digest the above. If you can say it perfectly in under five seconds, you can drive home. Otherwise crawl.

Sizzle Jonⁿ's the Mystery Rat: he's called the Poison Pen -

For he's the Master Writer who can defy the Editor.

He's the bafflement of Rugger Buggers, the SRC's despair:

For when they want to beat him up, Sizzle Jonⁿ's not there!

Before I sign off, a pearl of wisdom for husband-hungry inkettes. CONFUCIOUS, he say: "Girl who leave ring in bath gets no ring on finger."

CINEMA:

John McCormick

THE SPIRIT OF THE BEEHIVE

Most European countries experience extended periods during which the painters produce the greatest and most representative art of the country. Spain is the exception. Most Spanish artists are unknown outside the country, but at regular intervals, Spain has produced artists that have towered above their contemporaries in Europe - El Greco, Velazquez, Goya, Picasso.

Similarly, in the world of cinema, the name of Spain is rarely mentioned. When it is mentioned it is usually tied to Luis Bunuel, one of the greatest figures of the cinema. No other Spanish director has had any significant influence on European cinema. Recently though, the name of Victor Erice has been circulating. No-one seems to know much about him, but his 1973 film *EL ESPIRITU DE LA COLMENA* (THE SPIRIT OF THE BEEHIVE) - GLT 11 March 8pm - has been screened outside Spain to very complimentary reviews. The film revolves around two children Ana and Isabel, in 1940 Spain. It deals with the supernatural, the unpredictable, and is set in an isolated village, a factor which is played up until it dictates the total feel of the film.

For those interested in cinema, this should be a film worth seeing, if only to get some idea of how contemporary Spanish cinema is meeting the challenge of Italy and France.

LITTLE BIG MAN

Arthur Penn is probably best known for *Bonnie and Clyde* (1961) which has already become something of a cult film classic. He followed this up in 1969 with another cult film based on Arlo Guthrie's recording of *Alice's Restaurant*. In 1970 he moved onto a different level with *LITTLE BIG MAN* (GLT 14 March 4 pm and 7.30pm).

Dustin Hoffman plays Indian war veteran Jack Crabb who recalls his involvement with the Cheyenne tribe, General Custer and Wild Bill Hickok.

Thomas Berger's original novel ends on the note that either Crabb was the most neglected hero in the history of America, or a liar of insane proportions. *LITTLE BIG MAN* is a satire on the divergence of fact and legend in the Old West. It is not an epic, but a collection of episodes. Hoffman is backed up by Faye Dunaway, and Indian chief Dan George plays Old Lodge Skins, the Cheyenne chief who brings up Crabb.

BEFORE THE REVOLUTION

Bernardo Bertolucci is 35. He made his second film *BEFORE THE REVOLUTION* (GLT 18 March 8pm) in 1964 at the age of 23. During the 1960's Italian cinema was dominated by men like Fellini, Antonioni, Visconti and De Sica. Bertolucci and Marco Bellochio represent a new younger movement in Italian cinema that is attracting much interest at European film festivals.



Bertolucci is a Marxist. The heroes of *Before the Revolution* are middle-class youths who enjoy life as it is, but talk like revolutionaries. The film opens with a quote from Talleyrand: "Who has not known the life before the revolution does not know the sweetness of living". Bertolucci regards the film as partly autobiographical.

Bertolucci has been strongly influenced by Jean-Luc Godard, but the influences on his work are as much American as French or Italian. He never studied film-making formally - his first break came when he worked as assistant director on Pasolini's first film, *Accattone*. He was then aged twenty.

The following year he made his first film, *The Grim Reaper*, which had great commercial success. He and Gianni Amico then collaborated on the script of *Before the Revolution*.

Most people tie Bertolucci's name to *Last Tango in Paris*, which he made in 1972. Unfortunately they tend to forget his earlier films. *Last Tango* has regrettably become famous for its angle on sex. In fact it is a beautiful and powerful film, superbly acted by Brando, and well directed by Bertolucci. It is one of the most under-rated films of the Seventies.

Italy is going through a highly creative era of cinema at the moment. Federico Fellini and the late (regretably) Pier Paolo Pasolini are two of the very few film directors that have managed to create their own definable visual and cinematic style - Bergman and Russell are the only other directors that can claim this.

Bertolucci still has many years of creative film-making ahead of him, but even now he must be acclaimed as one of the most important directors in Europe. ■

filmsoc

Complaints are rolling in to Filmsoc from students who turn up at films one minute before the show is due to start, and find all the seats and most of the floor already taken. The temptation is to ask those people exactly what they expected to find. Years of experience still hasn't told them that seating space in

the GLT is in demand when a popular film is being shown, especially now that the seating capacity has been cut drastically by the installation of new seats.

Filmsoc, in order to alleviate this problem, is reverting to the old practice of holding two shows on Sunday for films that merit this. Next Sunday, *Little Big Man* will be screened at 4.30 and 7.00. This is by nature of an experiment. If it is shown that there is a demand for early shows on Sunday, Filmsoc will make this the norm. We therefore urge as many of

Eating out with M.A.R.

For a "dine-out" in Grahamstown, Sir George's a la carte restaurant offers the student good value for money.

The setting is rather formal but has a cosy atmosphere with easy access to a friendly Ladies Bar. Relaxing with a drink (served in the appropriate glasses), three friends and myself placed our orders from a comprehensive and varied menu - one jarring note was the tattered appearance of the "spyskaart" itself.

From the hors d'oeuvres selection I chose pate de foie Truffees (RI,00) and was served two slices of toast heaped with pate on a bed of lettuce and tomato, which was sufficient to feed two.

The many sauces offered with the various cuts of meat made the choosing of a main course a difficult task. To add to this problem was a good selection of sole dishes. The eventual choice of my companions was Fillet au poiuvre vent de Madagascar (fillet with a green pepper-corn, whiskey and cream sauce at R3,25), steak au Gratin (rump with cheese sauce at R3,25), Mediterranean shish-kebabs (marinated cubes of lamb at R3,25) and I settled for Sole Calendal, (grilled sole with a red wine glaze), which was overpriced at R3,25.

The fillet sauce was exceptionally tasty and blended well with the large piece of fillet. The rump was tough and the cheese sauce tended to be flowery in parts. The foot-long shish-kebabs was not as spicy as expected, but did have far less gristle than normal. I found my sole very tasty but a bit cold, as were all the dishes, possibly due to the unheated plates.

All main dishes were served with cheese rolls, eaten the first time but not the second, the normal chips, salads and petit pois. A very pleasant discovery was a selection under the title "Salt and Pepper" - this offered a good range of inexpensive and imaginative dishes priced from between RI,10 and RI,70.

The desert selection was so disappointing that only one person was tempted - peach melba at 60 cents. The wine list was adequate without being imaginative. Unfortunately not all the wines listed were available - after three choices we had to settle for a Chateau Libertas dry red.

The service was slow even though the waiters were eager and willing and the restaurant relatively empty. The total cost for the four of us, including a 10% service charge, was RI8,53. Although expensive for students, it was meal that the other restaurants in Grahamstown will find hard to equal.

New additions to this issue of RHODEO include film reviews, record reviews, and the above culinary survey, all of which will be regular features as long as RHODEO readers feel they serve a useful purpose.

We would appreciate some feedback on this in the form of letters to the editor. If you have any suggestions or criticisms, we would like to hear them.

you to attend the early show as possible - this way you have more chance of seeing the film in comfort: there will be a big demand for *Little Big Man*.

DO YOURSELF A FAVOUR AND SEE THE EARLY SHOW

◦ NUSAS REFERENDUM : PART 1 ◦

The NUSAS referendum will take place on April 1 to decide whether the SRC should remain affiliated to the National Union. The next issue of RHODEO will be published during the week before the referendum and will deal predominately with this issue. We hope to include the following articles: Politics deputy head Nancy Charton on the challenge of disaffiliation, a transcript of Dr van Zyl Slabbert's speech to February NUSAS congress, possibly an historical perspective of NUSAS from the history department and comment from various staff members and students.

In the meantime we publish here the opinions of three student representatives of the various factions involved in the referendum - Izak Smuts (USFEW), Rob Midgley (Iconoclast Society), and, in the absence of Albert Heydenrych who we initially approached to write the case for Nusas, Ashley la Grange presents a personal view of the issues involved.

Izak Smuts

Much has been made of the new constitution of NUSAS. It is my firm belief that the introduction of this constitution is merely an attempt at appeasing student discontent with a facade which acts as a smoke screen for the ferment behind it.

The new constitution retains centre affiliation as the basis of national union structure. This means that the SRC affiliates to NUSAS on behalf of the campus and an affiliation fee calculated against the number of students at that campus is paid. It is with centre affiliation that the NUSAS constitution contradicts itself, as the centre affiliation practised by NUSAS does not allow the individual student to withdraw from the Union. The preamble to the constitution claims however, to adopt the Universal Declaration of Human rights for guidance, and article 20, Section two of that declaration states plainly that no-one may be compelled to belong to an organisation.

I submit that it is only because of its state of near-bankruptcy that NUSAS clings to a system which is financially more rewarding, but is contrary to the principles it purports to support.

It has been put to me that we shall, in this referendum, be voting on a structure and not an organisation. I believe that this is a fallacy. One cannot separate an organisation from the structure which supports it - they are integrally and inseparably bound up. It has been put to me that I should support this structure, even if I do not support NUSAS ideology, as this structure provides the means for a take-over of the organisation by the group whose political ideology I support. I refuse to participate in a coup d'etat which will result in my foisting myself on the extreme left wing element in the way in which they foisted themselves on me.

Even if I could support the theory that we are voting only upon a structure, this structure as already revealed its inadequacy. Before the last NUSAS congress, the NUSAS executive resigned. Having passed the new constitution which included a clause preventing executive members from being elected for more than two terms of office, it was discovered that the executive which had resigned could not be re-elected *in toto* as Mike Stent, for example, had already served two terms of office. This provision in the constitution was ingeniously circumvented by calling upon the executive members to withdraw their resignations. As Cedric de Beer has indicated, the spirit of NUSAS cannot be captured on a piece (sic) of paper. Who needs a constitution anyway?

Apart from this constitution? I oppose SRC affiliation to NUSAS on the grounds of the inequality of the individuals within the organisation, the great expense which affiliation heaps upon our SRC with its low monetary grant, (and the little return we get for that expenditure) and the failure of NUSAS to meet its self-expressed dual obligation of serving students and society.

Rob Midgley

In his report to the February NUSAS congress, Cedric de Beer stated: "I hope we are all agreed that NUSAS is more of a formality, looks to the best rather than the worst, and that its real spirit cannot be captured on a piece of paper."

Apart from the fact that I feel that the structure of Nusas is undemocratic, I believe that the constitutional changes will indeed have no effect in changing the real Nusas. The system of centre affiliation is by no means a new one, and the S.R.C.'s have not suddenly been presented with a new role they were unable to play before.

As Fink Haysom, U.C.T. Campus Director said, "Nusas is what Nusas does". I submit that Nusas has done precious little for Rhodes campus, and has contributed little more than hot air.

It will come as a shock to many that our S.R.C. spends approximately R3000 on affiliation fees, congress and council expenses and the activities of the Local Committee. If this money were not spent on affiliation costs, it could be channelled into campus activity, thus increasing society grants.

In return for this expenditure, "Focus" states that Nusas offers us the following benefits: Student Travel, International Student ID cards, SASET (South African Students Education Trust) and SAMST (South African Medical Students Trust). Of these, only those benefits relating to student travel are applicable to Rhodes campus, and even in this field only the small group fortunate enough to be able to afford foreign travel benefit positively. If Nusas operates merely as a society, would still be available.

What I envisage is a truly National Student Union. The history and policy of Nusas openly show that it cannot achieve this aim. It has estranged both the Afrikaans and Black campuses and is effectively alienating the English campuses as well. Thus neither the A.S.B. nor S.A.S.O. are prepared to co-operate with Nusas, the latter despite Mike Stent's claims that Nusas has given white students credibility in Black eyes. Thus vital communication is denied us by the organisation which should be providing the link.

The preamble to the Nusas constitution claims that "a national union has the dual obligation of serving students and serving society". The overwhelming evidence has been on the latter (with dubious success) while the former received scant attention. Only when the silent majority became vocal did we find the Nusas executive extensively touring our campus. Do we really want a national Union which claims to seek as broad a base as possible and yet ignores its students, other than in their capacity as pawns?

It is my firm conviction that Rhodes students deserve something a whole lot better than Nusas. That body's unwillingness to change has convinced me that we should reject Nusas. That body's unwillingness to change has convinced that we should reject Nusas and move beyond it to a point where Nusas is no more than an unhappy memory.

Ashley la Grange

This year has seen the emergence of two right-wing student groups, the Iconoclast Society and USFEW. Both have issued pamphlets and I would like to comment on these.

The Iconoclasts issued a pamphlet stating:-
1) their objectives, as described in their constitution i.e. basically to judge everything by reason and to use dialogue to implement their objectives,
2) that they were focusing their (reasonable) attention on the chaotic field of student politics, in particular at Rhodes,
3) that they were opposed to SRC-NUSAS affiliation (presumably on reasonable grounds again)
4) gave a list of "prominent" students who had "already" joined the society.

I find it incredible that people who are theoretically well informed can describe student politics (presumably at English speaking universities) as chaotic. This is a totally negative and unjustified statement, neither applicable to Rhodes nor wider national student politics. On the national level Nusas has just had its constitution revised, and should emerge a stronger organisation for it. On the local level Rhodes for the first time in years has an SRC. The electorate gave it massive support in the elections. The SRC constitution has flaws but is certainly not chaotic, and is not hindering the SRC in its work.

Two of the Iconoclasts are on the SRC, surely by virtue of this they are perfectly placed to deal with the "chaotic" situation. As the voters did their bit during the election, any "chaos" now must be due to the SRC members - rather than form little pressure groups to work from the outside of the SRC, the members should pull themselves together. (This argument is however only theoretical, because the SRC is not in chaos).

As regards the list of prominent members, two things struck me about it. Firstly, three of the five members are enthusiastic Christians. As I understand Christianity, faith is of crucial importance. In fact, without faith there would be no Christianity. How then can these (or any) Christians belong to a society which has as one of its objectives "to hold sacred only that which is rationally justifiable"?

Secondly, I do not see why it was necessary to print the list at all. Surely the fact that the society has admirable constitutional aims is enough to induce university students to join. The advertising of members names and assorted qualifications has nothing to do with the society's constitutional aims and cannot be rationally construed as a reason to support the society's anti-Nusas stance. There are just as many (probably more) "highly-qualified" students opposed to the Iconoclasts anti-Nusas attitude.

The USFEW (a very suitable name) pamphlet commented on Alan Paton's reference to the "new" leadership of Nusas. The pamphlet claimed that the leadership had in fact not changed this year, and printed the names of the 1975 and 1976 Nusas executives.

The names were mostly the same. However, USFEW "overlooked" the fact that Nusas has a revised constitution, and that the two sets of leaders were therefore elected under different constitutions. As leaders are bound by the constitutions under which they serve, I fail to see how the leadership can be the same.

STENT SPEAKS

Mike Stent, Nusas President, has been seen on Rhodes campus frequently over the past three weeks. As part of the build-up to the April 1 referendum, we asked him to come into the RHODEO office for a factual interview to explain Nusas policy in detail.

Although first-year students will not be able to vote in the referendum, this interview is intended to inform them about Nusas. It will also hopefully clear up a few questions for those students that will be voting. Mike speaks here to John McCormick.

What is Nusas?

It is a confederation of SRCs. It provides a structure within which students can present their viewpoint, and a platform which involves a degree of service to the rest of the community and to the student body. I think it might protect student interests - at a local campus level, this would be vis-a-vis the administration, and nationally this would be vis-a-vis government and other external factors.

What programmes is Nusas running at the moment?

We've got projects such as the Wages Commission dealing with the position of black workers, the Community Commission which attempts to provide service for underprivileged communities, providing literacy training for example. Educational Action is essentially involved with university education and the quality of it. Environmental Action includes rural development and the recycling of goods. The Legal Commission studies the law, publicising various aspects of South African law for the benefit of students and the public. This year we will be concentrating on war and the Coloured people.

Over the last few years Nusas has become almost synonymous with political activity. Why?

I think it is largely the way in which the media have projected Nusas. Throughout the last decade, Nusas has run a very much wider range of programmes which have political relevance in the sense that they are also part of the political arena, but its always the political stance taken by Nusas that gets publicity, not the welfare programmes.

How would you compare Nusas to European student unions such as the NUS in Britain?

Structurally we are the same as the NUS - a confederation of SRCs. I think we have far greater contact with the students. NUS is such a big operation that people who take up leadership positions are professional - they've had experience in union work. They are high-powered politicians with tremendous influence within Britain. People who take up office in Nusas do so when they are students.

I think we certainly have considerable influence on what happens in South Africa, just in terms of the issues we raise, but we don't have the same kind of formal influence. For example, NUS presidents normally walk straight into Parliament as Labour MPs or similar. That hasn't happened with Nusas.

How do you think European students see Nusas?

I think they overrate Nusas. The feeling I've got from all the contact that I have had is that they think Nusas and South African students are just really terrific. South African students have their problems and peculiarities - they aren't the greatest things in South Africa at the moment.

In theory, Nusas, as a voice of opposition, should have the majority of English-speaking students firmly behind it. Why is this not the case?

There are several factors involved. On the one hand, I think student leadership at all levels succeed in sorting out problems among themselves, but the students are unable to ident-

JOHN MCCORMICK

ify with these decisions. Another factor is that students arrive at university pretty conservative - very often there are no challenging situations on campus with which people can broaden their thinking.

I think there's also a fairly high feeling of something akin to despair, where students see problems, but cannot see what to do about them. That's the prime condition for apathy. People just ignore the problems because they are too big.

How did you feel about taking over the leadership of an organisation like Nusas, especially when it was struggling for survival?

Cautiously optimistic. I think Nusas had lean years after the bannings. The bannings had a tremendous effect. It takes a long time to get used to running an organisation the size of Nusas, and if the leadership is suddenly taken away, one has to rebuild from the word go. Also, a long period of smear has affected the students. I think in the last year there has been a tremendous resurgence in Nusas.

Be it negative or critical, people are nevertheless talking about Nusas. In 1974-75, Nusas was hardly mentioned. If there is interest there is hope. At the moment we have a good constitution and enthusiasm from most SRCs involved.

What would be your next move if Rhodes voted to disaffiliate?

I haven't really thought that one out in detail. There is a good chance that Durban will re-affiliate, but that I think will only take place later in the year.

There is the continuing criticism that the head of Nusas has moved away from the body over the past few years. You say that Nusas is a confederation of SRCs. Would you not envisage something in the future where the National Executive is dispensed with and the portfolios given out to the different SRC presidents?

It depends on how people view a national union. I think it has a hell of a lot to do, as my experience on the executive has shown. Because of the complexity of the organisation, the work also involves a high degree of co-ordination. I think doing away with the full-time executive would actually cripple the organisation in its effectiveness. I think the executive is sufficiently controlled by the SRCs to ensure that they can't lead Nusas on a path contrary to the wishes of the students.

To what degree are executive members still practising students?

There wasn't a requirement that the executive were students last year - that's just been introduced now. Last year I think Craig Williamson was the only member of the executive who was a full-time student.

Could the National Union exist under a system of individual student affiliation?

It would be totally contrary to the principles of the organisation. I would say that if the SRCs disaffiliated, then one dissolves Nusas, and if necessary one starts other organisations.

But would you claim to represent the 20,000 students at affiliated campuses?

I can't claim to represent them all. I can articulate on specific issues the views of the majority of students. Otherwise I can articulate my own views, and hope that they are representative of the majority. In those cases, I specify that they are my own views and not those of 20,000 students.

Do you think that the public realises that you don't represent all 20,000 students?

I don't know. I think as the public becomes more aware of what has happened in Nusas recently, the rest will follow. ■

THE ADVERTS ON THIS PAGE SPEAK FOR THEM- SELVES

WHICH OTHER COUNTRY NEEDS TO ADVERTISE LIKE THIS?

Could the headquarters of the U.N. Economic Commission for Africa be in Johannesburg, South Africa?



There's no reason why it couldn't – except that South Africa itself is barred from this Commission.

Many people are surprised to hear that we were expelled some years ago from the United Nations Economic Commission for Africa on purely ideological grounds. One pundit remarked at the time:

"The door has been shut on the one country most likely to cure Africa's many economic ailments. It's like shutting out the doctor and hoping for miracle cures."

South Africa is one of only twenty six industrially developed countries in the world and the only one in Africa – according to the United Nations.

It is the only country in Africa that still has food for others after having fed its own. It leads the continent in every form of technical know-how and research.

Small wonder then that many African states have bypassed the U.N. Economic Commission to seek our assistance.

In 1974, for example, we despatched 14.9 million doses of veterinary vaccine to eight of our black neighbouring countries.

There's absolutely no reason why Johannesburg should not host the U.N. Economic Commission for Africa – provided South Africa is accepted back as a full member.

Could the next Olympics be in Pretoria, South Africa?



There's no reason why it couldn't – except that South Africa itself is barred from the Olympic Games.

We were expelled a few years ago at the insistence of some nations who claimed that equal opportunity in sport for the different races did not exist in South Africa.

(In golf, South Africa has more black players competing in professional tournaments than even the United States.)

Responsible voices in the Olympic movement objected to this irrational ouster but were soon drowned.

With our black and white merit teams denied access to the Olympic Games in Mexico City in 1968 and more recently Munich, we had to find another way of providing them with international competition.

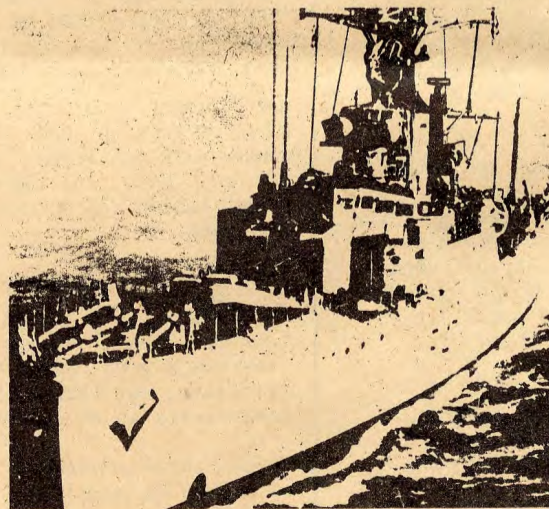
In 1973 we staged our own mini-Olympics, attended by more than 2 000 sportsmen from all over the world. In Pretoria they competed for gold, silver and bronze, regardless of race, colour or creed. Since then, we have hosted many other international events and world championships.

There is no reason why South Africa should not host the next real Olympics – providing she is accepted back into the Olympic community.

And why shouldn't she be?

Further information about South Africa can be obtained from: The Director of Information, South African Embassy, South Africa House, Trafalgar Square, LONDON, WC2N 5DP.

Could an organisation like NATO have a base in Simonstown, South Africa?



The North Atlantic Treaty Organisation is the keeper of peace on behalf of the Western World, in the Northern Hemisphere.

But what about Western interests in the South?

Every month, an average of 2 270 ships pass the Cape of Good Hope. In addition to other vital supplies, they carry 20 million tons of oil – of which 90% is destined for Europe.

Since the closure of the Suez Canal, the number of ships passing the Southern tip of Africa has more than trebled.

Even with the canal reopened, its future is uncertain, and its use in this day of supertankers, limited.

Simonstown, near Cape Town, is the only adequately equipped naval base in the Southern Hemisphere between South America and Australia.

It has a highly sophisticated communications surveillance system covering an area with a radius of 5 000 sea miles.

In this way we are contributing to the protection of the vital Southern sea lanes.

But should we alone be responsible?

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Stoops Replies

I think I can safely say that all of us welcome criticism when it is justified. It should make us better people. Conversely, unjustified criticism should make us bitter people. Right now I am suffering from a dose of the latter.

On Tuesday March 2, SRC President Andre Lamprecht described me as an uninformed sports reporter making an attack on NUSIS (sorry NUSAS) sports policy. The evidence he held forth was from Stoopstalk in the last edition of RHODEO: "A is for ANUS (the Appalling National Union of Students who play political baseball with the government. Here's hoping that one day they'll forget their helmets.)"

It should be obvious to all, (and was until the President opened up) that this is merely a jibe against NUSIES (sorry NUSAS) in general and that the only reason I used the baseball metaphor was because it was appearing in a sports column. The President didn't bother to consider this possibility at all; in fact it didn't even occur to him.

The President, may I add, is Afrikaans. He speaks it at home and has done so during his education to date. He came to us from Stellenbosch. Naturally, being at Rhodes, he is fluent in English, but since it is his second language one cannot expect him to have quite the fullest grasp of it. I am a linguistic graduate and as such I consider his quite unnecessary outburst as a damned cheek.

He also seems to think that I am a member of the radical Right which is radically wrong. I am apolitical and I am mocking NOSES (sorry NUSAS) because all one ever *seems* to hear from them is political motivated and not concerned with general student considerations or for general student welfare. I stress that this was objective derision - I have no intention of discrediting any body of fellow students even if their interest in me ends once they have my compulsory subscription. The president of an SRC should be level-headed and totally rational but Mr Lamprecht did not see fit to speak to me on the matter at any stage before this outburst as any level-headed person would have done.

In his manifesto to the student body at election time last year he stated emphatically that he would endeavour to remain informed on all things at all times. If he was informed or sought information concerning this matter, I'm the man in the moon. Heaven knows, if he continues to shout his mouth off like this, he very soon won't have any teeth left and he'll have a bad case of sunburnt tongue.

Andre has since visited me and explained his position and remarks. Nice, nice - its like visiting my grave and saying he's sorry for driving over me. When I asked him how he had remained "informed" on me, he answered that his source of information had been Stoopstalk over the last 12 months - if that doesn't make you laugh nothing will.

Cricket

The Bob Stimson inter-hall cricket series got off to a rainy start on Sunday March 7. Only the morning matches could be played before club captian Mervin Mansell called off play for the day lest the pitches be ruined.

Two matches took place. On the King Field, Drosty batted first against Oppidans and struggled throughout to be dismissed for 32 runs. Oppies cruised home losing only one wicket in the process.

Kimberley batted first against Founders on the rainswept Great Field. The only highlight in the innings was a narrow miss for Gavin Klette in search of a hat-trick. The batsman played uncertainly but an acrobatic dive from Theo Swanepoel just wasn't enough and the ball went to ground. Kimberley totalled 42. Founders passed the score for the loss of five wickets. Jeff Bunn, Founders opener, registered the highest score of the day with 32 not out.



Son of Stoops Talk

Hello Folks'. Here is your index of campus superstars for the year of 1976. It is hoped that this will become a regular feature and it most certainly will if people continue to do the zany things they do! The object of this index is to give you a hint as to where the action lies.... Your February favourites are:

Campus Pilot: Andre Lamprecht for flying off the handle at yours truly and others on March 2

Campus Gunner: Yours truly for shooting him down in flames in this edition.

Campus Weightlifter: Gary Currin, for holding four, yes four, tigers before he finally laid them to rest on the lawn outside Botha.

Campus Motorists: Tubber Usher and Wigs, for taking 24 kilometres to compete the 15 km Milner Car Rally course on Sunday 7.

Campus Pet-Lover: Guy Murray, for bringing his dog to Kaif to eat up the food he dropped.

Campus Superstar for February: Ari of Glitter Clothes Ink. Soon to star in a new musical "Ari and his Amazing Microcolour Dreampants."

To close off with this week a rather humorous story of a sporting nature. . . .

A British club rugby side had been touring an East European country. The hospitality had been absolutely magnificent and the manager decided he should do something to repay the kindness. While walking through the streets of the capital before the farewell banquet, he hit upon an idea. He jotted down the words on both sides of some public conveniences and hastened to the hotel. That night he began and ended his speech with the words he believed meant "Ladies and Gentlemen." The response was fantastic. People stood up and applauded him and general hysteria reigned for several minutes. Perplexed, the manager asked the interpreter why his words had aroused such fervour. The interpreter replied: "Its the first time someone has begun and ended a speech with the words: "Urinals and Waterclosets"..."

So long.

Basketball

Basketball fast growing in popularity, pulled enthusiastic spectators at Rhodes last year. The first team did much better in the strong Eastern Province league, but except on a couple of occasions weren't able to combine really well, and their full potential wasn't realised. Most of the games were hard fought tussles, (sometimes literally), ending in close scores.

Intervarsity was held in Durban - the Rhodes team were struggling to find form and were unable to match their performance of last year when they came within a point of beating Natal. Cape Town were the eventual winners of this tournament.

Despite this rather disappointing performance, three members of the Rhodes side, Graham and Ken Herbert and Kev Yee Loon - were selected for the South African Universities side. Graham captained the side.

Outstanding player again last year was Graham Herbert. Only finding form in the latter part of the season, he scored 105 points in the last four games. The two other top players, Ken and Kev, were also rather slow to find form and were only realising their scoring potential towards the end of the season.

The women's side featured reasonably well, finishing fifth in the log of 13 teams. In the second half of the season they won all their games. They would have finished higher in the log if they had not forfeited three games at the start of the season through a misunderstanding about the registration of players.

At intervarsity they repeated their success of 1974, easily taking the trophy. Six members of the side were selected for the South African Universities team which competed in the South African Championships for the first time. These players, Winnie Date Ling, Mary Delaney, Phyllida van der Riet, Liz Crankshaw, Clare Burton and Lorren Yee Loong, although inexperienced performed well. They benefitted greatly from the experience.

The second team (men) finished top of their league after a consistently good performance. Mainstay of the side was captain Terry Kingston. The benefits of skilled coaching were illustrated at the end of September when the Natal University side came to Rhodes. They had had an American coach since the beginning of August and were a vastly improved side. Able to match them basket for basket in the first half, we were out-gunned in the second.

Overall, basketball had a good season. Visits from coaches and teams from other parts of the country can only better the standard of play and interest. One of the major problems is maintaining the interest of the beginners. At present, time and facilities do not provide for the effective coaching of those new to the game.

It would be difficult to predict what the future holds at this stage. With most of the experienced players back in the men's first team, performances should be better and, hopefully, some sort of combination will be reached. The new-comers look promising and may further strengthen the side.

The women appear to have most of last year's players back and will be further strengthened by the arrival of players from Rhodesia.

The talent is there, but it is necessary for it to be used effectively. One of the main problems is lack of experience - still, the indicators are that this will be a reasonably successful season.





STOOPS TALK

Martin Bedkoher is dead. Manner of death - a blow on the heart from a cricker ball. Ewan Chatfield, New Zealand tail-end batsman, ceased to live for a period of five minutes when he tried to hook a rising ball and succeeded only in deflecting it onto his temple. Artificial respiration saved him but the bowler suffered an almighty shock. Surely the heart-rending sight of this international bowler sobbing uncontrollably as he was led off the field must have cast doubts in the minds of many as to whether is still safe.

In neither of the above cases was the bowler to blame for the tragedy but that only underlines the point that it doesn't need a demon in white to turn the game into a funeral. I'm sure all cricket fanatic's will have read that article that appeared in the national press about Jeff Thomson bowling to West Indian opener Roy Fredericks. A speed-measuring device timed the ball at over 160 kilometres per hour. From the moment the ball left Thomson's hand Fredericks had 0,46 of a second to play it. He did not smell it and 0,47 of a second after the ball had been delivered Fredericks stumps were shattered.

Dennis Lillee, the other Australian opening bowler, soon to be touring South Africa, has gone on record as saying that when he feels like it he bowls bouncers at the batsmen with the intention of hurting them. At the money he is getting paid, anything goes but is that a justification?

The top cricket players you read about are all 100% fit, superb physical specimens striving for complete perfection so its not improbable that very soon there will be others who pass the 160 kph mark. Agreed, it will be some time before the speed creed permeates the lower levels of cricket but let us not remain complacent until that time arrives.

The only foreseeable solution is for advanced protective clothing. Many South African players are already wearing a new type of glove which features a thick pad covering the entire back of the hand without individual partitions for each finger. Amongst other things we have seen modelled a type of crash helmet and chest pads but those who do not make up the cogno-scenti merely laugh at these things and say they just reflect the madness of our gimmicky age. Will it take further tragedies to convince them? I only hope not.

Greater attention could be given to the preparation of pitches for these superclashes. Sunil Gavaskar, the Indian number three batsman, avoided death by mere inches when the ball whipped up off the pitch and smashed him on the cheek. This brought forth a torrent of complaints about the ground, the Basin Reserve in New Zealand, but they almost came to late.

In conclusion let me return to the Bedkoher tragedy. Bedkoher had been tipped to make the Australian side together with his close friends Ian Davis and Jeff Thomson, with whom he shared a flat. They attended his funeral together with some 200 other people. I wonder how Jeff Thomson felt when he looked around that gathering and meditated on the point that one day he might not be the mourner, but the man who caused it.

Badminton

For one of the "weaker" clubs on campus, the Badminton club certainly looks as if it's on the up and up. Societies evening was one of the most successful yet. We hope that those who put their names down will come along and see what the sport is all about.

All the old hands from last year are back and rearing to see the season get off with a good start. Our first practice on Monday night brought to light a number of interesting players and out teams will be strengthened by Barry Leverton and Tim Hutton, both of whom have represented their home provinces.

The club hopes to enter three teams in the Midlands League this year. The Midlands Badminton Association abandoned the Mens and Womens Leagues and have combined all matches in the Mixed League. Two of our teams are entered in the First League section and the third in the Second League.

This arrangement means there'll be more matches many of whom will be away from home. If you want to see some of the country around here, then join the Badminton club. Our first match in on March 12. All members keen to play competitively will be kept posted about matches.

All this talk about League and competitive badminton isn't meant to scare the social player. Badminton is a social game and all are welcome. We practice in the Alec Mullins Hall and look forward to seeing you prospective badminton stars on the courts in the near future.

- Jenny Lawes.

Fencing

Fencing receives scant attention at Rhodes, but the strong support given the club at its first meeting this year indicates well for the immediate future.

About thirty students attended the Fencing Club's first meeting and were given a brief resume and demonstration of the sport. They then practiced some elementary footwork.

Fencing is far more strenuous and difficult than it looks, and is perhaps more of an art than a sport. It does not require excessive strength.

Popularity of the sport has been steadily increasing over the past at other South African universities. The Rhodes club hopes to participate in the Inter-varsity at UCT this year. But lack of suitable competition is the biggest barrier to improvement.

Fencing is an old and enjoyable sport which deserves more publicity and support.

Tennis

The annual tennis round-robin competition held on Sunday February 29, was an unqualified success with some 60 people participating. One of the encouraging features was the large number of women and, more particularly, inkettes who saw fit to compete.

The winner of the male section was Harvey Bryan and top of the female league was Jenny Badnal.

The day was rounded off with all the sunburnt faces attending a most successful cheese and wine party in the Students Union. Apart from the sporting success of the event, it would that the tennis club coffers are now appreciably richer.

When approached, club captian Erith Budge attributed the success to the total involvement of the club committee, and especially that of entertainments man, Mike Bladen, in the project. He also commented that the club had managed to sort out their problems of the last few years through a "more democratic form of organisation."

It seems that with the influx of new talent into the club, a bright future lies ahead for tennis at Rhodes.

Rowing

Four crews competed at the Buffalo Regatta in East London over the weekend. The university crews always have some difficulty at the start of the season due to lack of training and their late entry into the competitive season.

This regatta was no exception. The first, second and third crews were eliminated by narrow margins in the heats of their respective events and so were unable to row in the finals.

The big surprise was in the womens four. In their second regatta, they managed to stay ahead of the Transvaal womens crew for over half the distance in the final but eventually finished only a length behind. Once again lack of training and late entry into the competitive season took its toll. But training goes on.

The next regatta is in East London on Saturday 13 and once again Rhodes' flag will be flying high. The men are there, the spirit is there and the standard of the rowing improves at each meeting.

Pole Vault

Trevor Dyason, South African junior record holder for the pole vault, registered at Rhodes this year to take a degree in physical education.

Trevor, an Old Dalian, holds the record with a vault of 14'6" (although he has vaulted to a height of 14'8"). This cannot however be recognised as a record as it was set at a Trek meeting. Trevor competed last night in another Trek meeting as a member of the Border senior athletics team.

Last year he competed in various international meetings held in South Africa, gaining fourth place at the meeting held in Port Elizabeth.

Trevor will still be competing as a junior this year in the Under-19 division. The South African senior record for the pole vault is 16'.

HOCKEY IS GOING ONE WAY



JON INGGIS

Tennis Star

Transvaal Tennis ace, Michelle Roodt, has registered to take a B. Comm. degree at Rhodes. Michelle comes from Pretoria where she has made a name for herself with her outstanding achievements as a member of the Northern Transvaal Junior Tennis team.

She does not see herself as trying for Eastern Province colours while she is here at Rhodes, but she does intend playing at inter-varsity level.