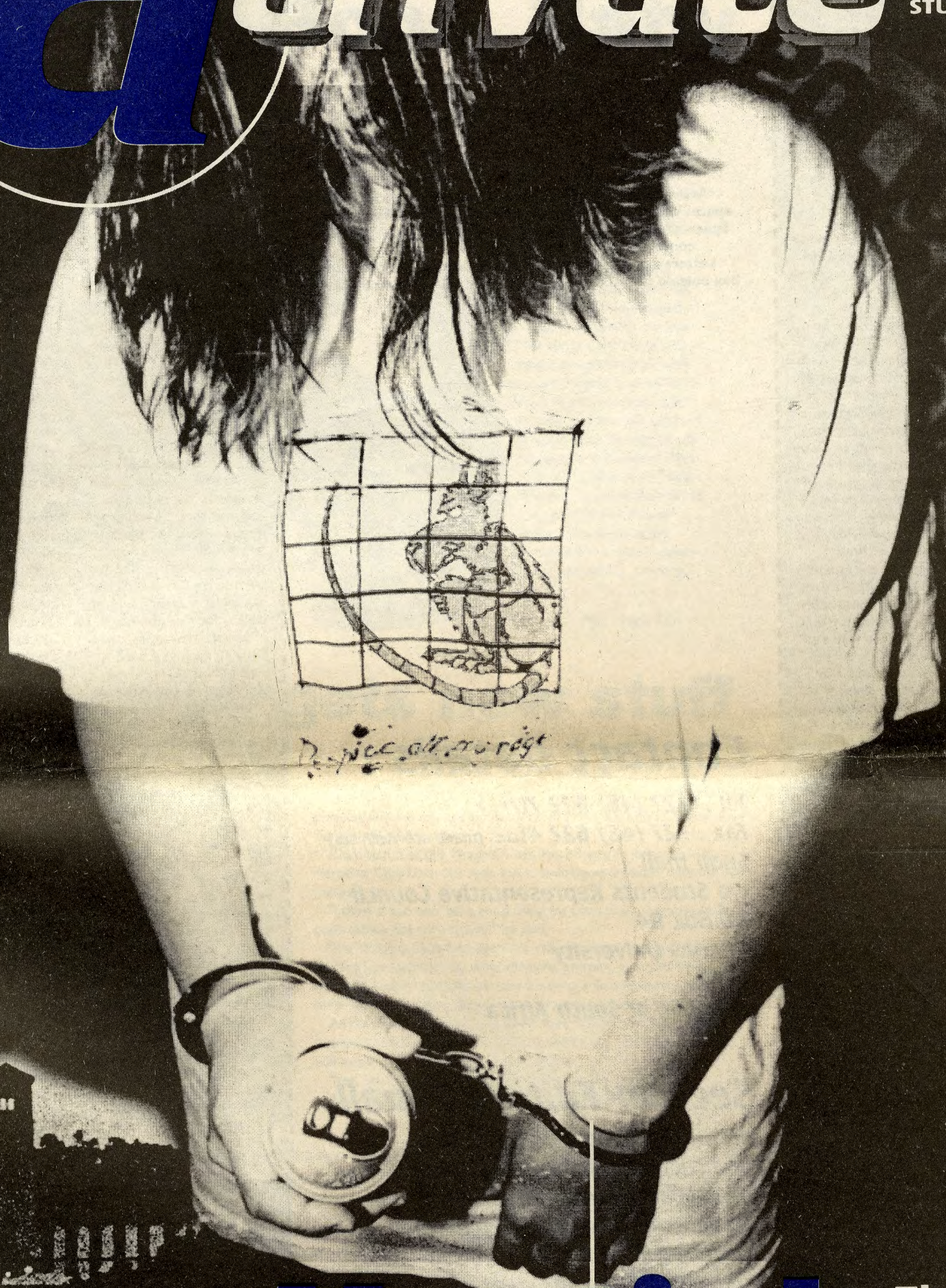


Edition 2 15 - 31 March 2000

activate

INDEPENDENT

STUDENT NEWSPAPER



Martial

The Low-down
on the Blitz

Law

on

New Street



Editorial

Jak Koseff,
editor



The last few weeks will go down as a moment of tragic paradox in this university's history. These last few weeks, the Rhodes way of life itself stood trial. As we clenched our fists in indignation at the sudden declaration of martial law on drinking, we at the same time reeled in shock at one of the worst tragedies in recent Rhodes memory - a girl left paralysed and near death by one stupid moment on the part of a drunk driver. We must, as always, dare ourselves to ask the questions that arise from such situations. Was this vindication? Did this tragedy prove the worth of the raids, the harassment had finally gone too far?

When operation Rodent kicked into action, it cued the flashbacks with a vengeance. It took me straight back to mid-way through last year, when whispered warnings starting doing a backyard trade through New Street that the cops were getting fascist and anyone with a hint of alcohol on their breath was liable to be thrown into lock-up for the night. There was anger, but not a lot of surprise. A couple of weeks past O-week the varsity administration had issued a staunch statement of zero-tolerance towards drunken behaviour. The varsity's opposition to police methods only became public record when a kid got mauled by an attack dog and the whole thing turned nasty. I found myself on the story, and kept on coming back to the same question:

How did Rhodes survive this long as this booze drenched beacon of youth by its own crazy terms, without this happening before? The answer I dug out of a few hours spent with the last 3 decade's back editions of Rhodes student newspapers is that it didn't. From the 70's right through to the early 90's, the predecessors of Operation Rodent appear. And alongside them, across the span of 20 years plus, I saw the same script I've seen in action throughout my 3 years here, played out by different players in period costume. The nonchalant eyes of a drinking club chairman throwing food around at an oppie cheese and wine stared at me from the early 80's. Advice columns on hang-over cures, O-week edition A-Z's that recycled

the same jokes about beer-worship and drinking as the Rhodes way of life. Chances are that changing this is far beyond the means of all the cell-blocks and handcuffs in G'town police inventory. Yes, there have been casualties, and the incident of a couple of weeks past is a pretty horrifying extreme, but an extreme nonetheless. One moment of near-lethal reckless drunkenness doth not a couple of thousand other drinkers condemn. Every Wednesday and Friday that ticks by without tragedy bears testament to the fact that most people CAN drink reasonably responsibly. No-one would have objected to a sweep on drunk-drivers, but what gave the cops the right to suddenly start rounding up drunk walkers in Gestapo-style blitzes? The law is certainly broad enough to let them do it: being drunk near an open plot of land is considered public drunkenness. But this charging rhinoceros of a zero tolerance policy achieves nothing. Where were all the awareness campaigns and more sane attempts at resolving the situation? What happened to giving us a chance to straighten ourselves out first? They simply weren't there. This zero-tolerance campaign translates on the ground into an ethical crusade. If you're obviously not going to drive home drunk, but you suddenly can't walk home either, the message is don't drink. The cops should be aware that though the law is on their side, our constitution long deprived them of the right to judge people on the basis of their lifestyle ethics if they're in no position to cause anyone any harm. This should mean that people keeping drunkenly to themselves and the side-walks in a night-club district don't deserve to be treated like criminals.

Thus, in this edition, you'll find our in-depth piece on Operation Vuka 4. You'll find our appraisal of similar dated moralism in residence rule codes. Activate urges all concerned to remember that a student number does not instantly transform someone into a potential threat to social order, and urges the students to get debauched responsibly. Blissful drunken memories (or lack thereof) aren't worth ruined lives.

Activate would like to appeal to all students to fill this space. We welcome letters to the editor from all quarters. Space allowing, all letters will be published, provided they contain no defamatory or unproven statements.

Letters can be sent by snail or e-mail or slipped into the box outside the ACTIVATE offices, first floor, Union Building.

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(goes to all of the above)

People and things that got us through this edition:

Nathan Nel, Althea van Niekerk, Roxanne Prando, Taryn Hickson, Suzanne Beules, Jana Barnard, Claire Hazelton, Coke, cigarettes and Kalf food.

Reasonable Anarchy



Pollyanna-on-Speed

Despite All My Rage

Freedom. A small word encapsulating so much. Our country has seen fights for freedom of expression, freedom of the press and even the freedom to exist as a human being. And leading the struggle were students who didn't even have the freedom to decide when their curfew should be.

That was twenty-odd years ago, and still we fight against antiquated university rules and authority figures, many of whom themselves disagree with these stipulations but are bound to enforce them. Students agonise over the blatant gender discriminations expressed by the Rhodes University Calendar (and disciplinary code), and are calling for the abolishment of female residence rules. Only to be faced with a wall of red tape, blame-shifting and inconsistency.

There are, however, other avenues which many students tend to forget could be explored. Perhaps the most logical, and in turn controversial, is the implementation of already existing intervisiting, curfew and signing-out rules across campus equally. Including male residences. Dallas chip locks are at present in the works for most of these residences to ensure security. This has received raucous disapproval from most males, some of whom claim that the system is too complicated. Unfortunately this perpetuates the negative image of males being responsibility-challenged.

Gender discrimination is not, however, our most

clear and present danger: ignorance of rules that are rarely evoked but still viable in terms of the calendar may leave some students in awkward positions. Such rules are thus in need of drastic restructuring. While understanding that the university maintains the right to immobilise the vehicles of dangerous drivers, a student with an "unsatisfactory academic performance" may also be requested to remove their vehicle from campus and the greater Grahamstown region. Since when did an educational institution claim rights over a municipal area? And precisely what is the link between academic performance and driving? This makes the assumption that all drivers are failing their courses, and that the university is waiting for an opportunity to eliminate student vehicles completely.

In terms of freedom, an ideal many of us came to Rhodes in search of, we seem to have lost many of the rights we tried to seize. Rules within any institution are essential, but often the spirit of the law is sidelined in favour of enforcing the letter of it. And again, in this age of apathy, those affected most by the system, in their silence, ironically become its champions.

Our university claims to maintain a policy of freedom from discrimination in any form, and unless the students attempt to ensure that this is enforced, freedom fought for in the past will only be forgotten in the future.

FCUK the status quo.

www.gAL.co.za

get a life the student site

gAL

getalife

University-owned digs more problematic.

Shakera Jinnah and Jessica Lamusse

The recent strike by the catering division employees exposed a number of mishaps about the new system created to help jilted students find accommodation in university-owned digs. Rhodes acquired properties in town as part of a fast-lane solution to the problem of overcrowding in residences.

At the time of going to press, the university had a 17% hike in first year registration, which created a shortage of 138 beds in residences. The extra 138 students who could not secure a place in residences either shared rooms or were scattered in places all over town. To date, Rhodes owns houses at 5 Gilbert Road, 18 Market Street, 58 Beaufort Street, 7 Whites Road, as well as one Celeste flat and 6 rooms in Chessington Flats. This brings to 52 the number of students accommodated in these places.

The university classified Chessington students as residents of Drosty Hall, not oppidans. But it is not clear whether this status applies to the other places. During the strike, the university once again displayed a very uncaring attitude by refusing to grant Chessington tenants the R25-00 allowance given to students when the halls didn't cater.

Dr Motara said that Chessington students could cook their own meals as they were provided with a fridge. No mention of a stove was made. Further investigations revealed that the fridge actually arrived a day after the stay-a-way. When confronted with this reality, Motara said, "(students think) everything just has to be done for them". Chessington students retaliated by mentioning that they were initially categorised as members of Drosty Hall and were now "cheated out of their money" when it suited the university to do so.

This problem is not only endemic to Chessington. A student, Yvette, who was placed in 7 Whites Road, claimed that the house they stay in has only beds and a built-in stove. They have neither a washing machine nor a fridge. Unlike other places where some wardens were deployed, their's is simply overlooked. Most of the places just don't have equipment, i.e. Chessington tenants have to do their laundry in one of the university residences. She also informed ACTIVATE of how they have been battling with Dr Ian D'Laing, the Assistant Registrar, but all in vain.

Rhodes bypasses its own rules

Jane Cruywagen

The new system of allocating residenceless students into university-owned houses and flats has placed the uni-

versity in a predicament.

As a principle all first years entering the university must stay in one of the residences unless they are mature (over years of age 21) or have permission from parents. And lest we remind admin, mixed residences are Rhodes' no. 1 taboo. Most of the properties bought by the university contravene either one or both of these stipulated rules.

A handful of first years found themselves with the prospect of staying in Chessington not because of choice. They signed preliminary contracts stating that they will abide by residence rules. Chessington is currently operating without a formal warden or a subwarden. The question is whether it would be possible for those students to abide by rules in the absence of a monitoring mechanism.

Most of the first years at Chessington confirmed that they are neither 21 nor in possession of a valid letter of consent from their parents. The University Registrar was on leave and therefore could not respond to this mishap.

ILGA unhappy with talent show.

Esau Mathope, News Editor

Rhodes University Admin and the SRC are treading on thin ice by allowing the talent show to run as an endorsed official event of the O-Week programme. The reason being that the talent show is basically a "sexist" event, demeaning and outdated. Consequently, it serves no purpose as far as first year understanding of complex gender issues is concerned. These are some of the feelings that Ms Larissa Klaringe, the African Coordinator of the International Lesbian and Gay Association (ILGA), beamed in major Eastern Cape dailies.

Larissa, herself an ex-Rhodian who was a student here from 1991-1996, formally lodged a complaint on behalf of National Coalition of Gay and Lesbian Equality (NGCLE), as well as ILGA, to Rhodes admin in which she documented both organisation stance on the issue. She expressed her disappointment with both Rhodes Admin and the SRC for failing to respond to the complaint. Speaking to ACTIVATE, Larissa explained how she faxed the SRC office numerous times and also tried e-mailing all the SRC councillors but to no avail. She was convinced Admin and SRC had conspired not to respond until the SRC Vice-President, Jurgen Swanepoel, sent her a fax. In the fax, Jurgen heavily accosted Larissa for not taking the matter up with him first.

Larissa is adamant that Rhodes is running a risk of propelling a regrettable situation by allowing such an atmosphere of bigotry and prejudice as the talent show is. "It is a purely gender insensitive event and who knows, first years might even think that it is okay to be homophobic and sexist at Rhodes", she quipped. Larissa said that Rhodes should rather plough the money used to fund the talent show onto projects like gender sensitivity workshops. At the time of going to press, neither

the SRC nor Admin was available for comments.

New lease on life for RMR

Patience Ukama

Head of Journalism Department, Prof Guy Berger, assures that the University has big plans for Rhodes Music Radio (RMR) if its permanent licence application to the IBA materialises.

RMR is presently waiting for the outcome of the IBA hearing on the issue, which took place on the 16 February, 2000. Berger said that RMR is a valuable asset to both the Grahamstown and student communities. It is for this reason that the University is considering employing a fulltime Station Manager on a yearly contract. This manager will work with the present incumbent, Marissa Dean, who was elected by the students, as well as Ms Jean Du Toit, who is a Radio specialist in the department.

These plans are aimed at establishing a continuous management strategy. This is in turn geared towards averting a situation where, as Berger puts it, RMR is "losing more than it's making". Over the years, plenty of expensive equipment has gone missing in the studio due to the inconsistent makeover of the station management structure. In one of the current shows, a DJ acknowledged that he was actually presenting a show without headphones.

Budget ignored by Rhodents

Aamera Jiwaji

Cigarette prices up by 38c; alcohol up by 51c. Will the higher prices affect consumption, or is the government just after revenue?

Budget 2000 implemented a severe tax on cigarettes and alcohol this year, one that will be a major component of the government's annual tax revenue - R 565 million - but sales in Grahamstown remain unaffected.

Kaif continues to sell more than 20 cigarette cartons a week, Checkers sell more than 200 a week, and Grahamstown Bottle store reports an unchanged demand for alcohol. Some Rhodents are not even aware of the new Budget, let alone the increase in prices that they face. Those who are, may have switched to a cheaper substitute but Peter Styversent, B&H and Camel Lights remain the most popular brands on campus, as do Hooch, Hunters and Solantis Spice.

Everyone, it seems, is undeterred by the price hike. Smoking and drinking continue to be the major activities on campus, as witnessed by the rigorous application of Operation Rodent this term.

The only party that stands to benefit will be governments who will keep reeling in the profits.

COSATU mass action

Nomalanga Mkhize

Last week, Congress of South African Trade Unions (COSATU) once again voiced its disapproval of the government's Gear policy by embarking on mass action.

Rhodes University employees who are members of the National Education, Health and Allied Workers Union (NEHAWU), a COSATU affiliate, showed their support by going on a one hour go slow on 6 and 7 March, 2000, followed by a total stay away on 8 March, 2000.

Volunteer students helped with the serving of meals in the dining halls during the go-slow.

Grahamstown Nehawu representative, Nkosana Khuselela, said that Gear was costing rather than creating jobs. He also added that COSATU was against the government's push towards privatisation. Khuselela warned that if the government did not review its policies, COSATU would call for another strike in May. Khuselela also stressed that the strike was not involved with Rhodes University.

Schoolgirls attacked by "racist"

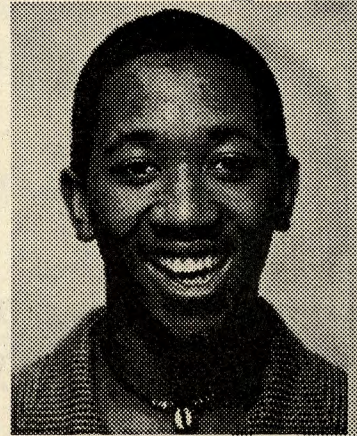
Activate Reporter

A Chase Street resident reportedly tried to run down two school girls on Saturday night. He accused the two schoolgirls of being "gesuip"(drunk) and making a noise.

The girls, Zandile (14), Nwabisa (15) and friends were returning from a Potjiekos evening in the township, and walking along Market Street and, according to Zandile, a man in a white car, probably a Honda Ballade, shouted at them to stop making a noise. Zandile claims none of them was making a noise. A woman then got out of the car and chased them with a white dog. While this was happening, a resident of Market Street, Skeelo, saw it and called to the girls to offer help. The driver then became furious with Skeelo and shouted: "fuck you". Skeelo retaliated by shouting back "fuck you yourself". This seemed to provoke the man in the car, who reversed down Chase Street, and proceeded to accelerate at a high speed across Market Street and crash into the gates of Skeelo's house. This seemed to be an attempt to harm the girls and Skeelo.

Skeelo is convinced that this incident was racially motivated. "The guy belongs to Apartheid", he said. He also stressed that the man would not have done the same to white people. Skeelo also expressed his dissatisfaction with the manner in which the police handled the situation. "Only white police officers arrived and started taking the matter seriously only when a white resident chipped in to explain what happened". Zandile informed us that no charges were laid, a fact confirmed by Constable Slabbert of the police. Despite numerous attempts, the Activate team could not contact the man in question for comment.

Briefs



- A Rhodent, Sam Mokorosi, won second prize in the undergraduate category of the 25th annual Nedbank Budget Speech competition. Entrants were required to write an essay on last year's budget speech. The prize included R 15 000 cash, as well as a trip to Cape Town to meet the minister and listen to the speech. The competition focuses on promoting interest in economics and the world of business.

- A new restaurant is set to open in the site formally occupied by Tuesdays (next to Kaif). It will share a kitchen with Kaif and will have a similar menu with a few added items, such as salads, soups, pastas and Mossaka. Tables will be situated both indoors and outdoors. No name has yet been chosen and a proposed opening/closing will be set as soon as the area has been cleared and restored.

- During his submission to the Human Rights Commission hearings on media racism, Prof Guy Berger was both skeptical and diplomatic about the hearings. He lashed at the HRC for subpoenaing editors but also pointed out that SA media is still segregate and draws its readership on a racial basis. He also expressed his utter contempt with the Braude Report on Racism in the Media. "Braude is in search of racism in the media - and found it everywhere much like the Apartheid regime used to discover reds under every bed and behind every bush", he commented.

- Mr Patrick Ntshiba, formerly a transport attendant in the Transport Division, was recently appointed Eden Grove Centre Manager. Eden Grove has proved to be quite a hub of activities and the appointment of Mr Ntshiba, although very technical, might help dissolve the backlog and shortage of staff at this state-of-the-art multipurpose centre.

- The Human Resources Development (HRD) office is planning a management training programme for relevant academic and support staff later this year. The programme can accommodate 25 people each year and will be run by the department of Management. The course will cover strategic, marketing, financial and human resource management. This programme is targeted at middle and junior managers.

Breaking the bars

The residence rule codes of this university have long been a favourite target of the more freedom-conscious among us. Do the rule books belong in another century? Can they be changed?

Activate investigates...

Marita Kritzing
Lynley Donnelly
Michael Marillier
Natasha Joseph
Jason Van Niekerk
Jessica Lamusse

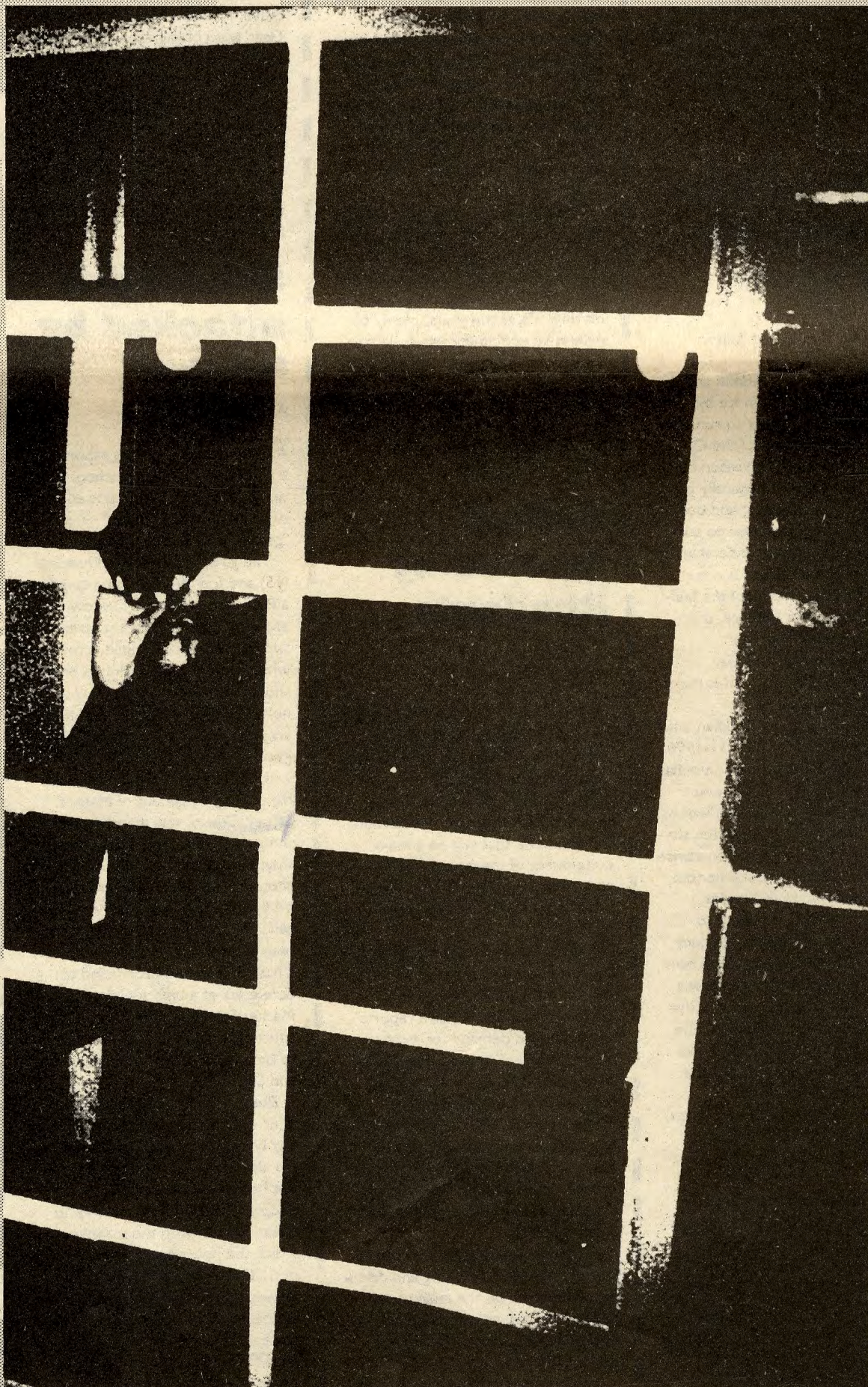
You're chilling with your friends when an irritating voice on the intercom shouts "intervising is over!" As you walk downstairs to escort your visitor out, you are greeted by an impenetrable wall of "no-life" house Comm members ready to exercise their authority. So, you hate res rules? Are we doomed to fume in anger and frustration, casting our eyes to a rosy future of digs life and unqualified freedom, or can we do something about these damn rule codes? ACTIVATE took to the streets to get the inside story and discovered a rehash of the old quibbles over rules.

For years students have been whinging over seemingly arbitrary, out-dated rules in residences and halls and it seems their voices are descending into a deserted vacuum.

"It's like high school. The rules are unrealistic and are a big obstacle in your way", said a second year female student. "Admin is sexist," she said. She claims the rules are prejudiced against females, and males are granted a wider scope of freedom. She said the rules reminded her of the prison-like life of high school.

But it is not all gloom and doom for everyone. "I don't think intervising is harsh, we are allowed long hours. Girls who don't have guys all night deserve their own privacy," said Catherine Smith of Beit House. A sub-warden at Oriel Hall shares the same sentiments. "When you come to varsity you want and should be treated like an adult but rules are necessary. Freedom must be reconciled with adhering to the rules," she said. But she admits some rules need serious revamping. "Outdated rules need to be seriously re-evaluated, to spring-clean and iron out the major disparities".

And the university agrees. "Admin is not here to act as police," said the Dean of Students, Dr Motara. He said some decisions rest upon the students themselves and that they are free to put forward rule structures they would prefer, but these channels are not properly utilized.



According to the Student Services Council pamphlet, "Any student must complain, gripe or winge to the SSC at any time about anything." Half of the council is made up of students, three of whom are SRC members. It would seem that a touch of student mobilization could resolve what years of incessant bitching have failed to.

While sexual prejudice and inequality rank top of the "must-goes", some students are comfortable with the system. A male first year said, the implementation of rules "is a lot safer" and security measures are appropriate. Girls reses appear to be the Rhodes equivalent of Fort Knox, supposedly to protect them from the hormone saturated male masses. However, some students claim that this only results in them frequenting guys' residences; cloak-and-dagger stuff that sees girls in compromising positions down hallways. Safe sex takes on a new meaning all together!

The subject of alcohol regulation is a gripe close to many Rhodents' hearts. Rules vary from "absolut" prohibition to casual consumption at res bars. And a polarization of standards is alleged to exist. Some girls' res wardens strictly control alcohol consumption within res boundaries. "Alcohol does worry me but we are trying to subtly get the message across. People need a balance between partying and studying," said Laureen Rautenbach, Drosty Hall and Allan Gray House warden.

But in the same (intoxicated) breath, other guys' reses have their own bars. But being male doesn't guarantee your right to get slammed in res. Smuts House banned alcohol in their res and some guy reses are allowed to vote as to whether they want bars or not. "All students should be bound by the same rules across campus," stated Aisha Mussa, sub-warden of Allan Gray.

It appears students are apathetic and believe that they do not have the power to change anything. For most Rhodents, SRC translates as "Spading Random Chicks". However, there is a trace of hope at the end of the day. There is the problem-free philosophy, better known as ACTIVATE, otherwise interpreted "get up and do it for yourself". It echoes the words of the SSC pamphlet, "You can make a difference!"

Disturbing behaviour

Are the police mistreating students or simply doing their job? Are we Rhodes students so inward-looking that we perceive a crime-busting exercise as a woe unto our lives? Esau Mathope and Thandiwe Mathibela look at the looming crisis between revelling Rhodents and the local police.

Since time immemorial, when Grahamstown emerged from the tatters of a Victorian settler village as an educational hotspot of the Eastern Cape, alcohol has always been a subject most loved and hated. Loved because it is the only common culture that unites black and white, the downtrodden and affluent. Hated because the otherwise sleepy and superficially peaceful dorpie of Grahamstown occasionally turns into a Hollywood-style comedy.

The guys in blue, with empty nyalas (yeah better start learning some local lingo, that's the police truck) raid the otherwise huge and peaceful streets that are seemingly designed for a wagon rather than a car. During the process they pick up students and Grahamstown citizens, offering them the hospitable experience of a cold Grahamstown prison cell.

"We are enforcing the zero-tolerance attitude of the police," said Grahamstown area spokesperson, Captain Tami Nqai. He said this clean-up operation is Grahamstown-bound and is already in its fourth phase (and, you guessed it, not the last one). At the moment students and townsfolk are facing the wrath of "Operation Yuka Four", literally 'a sweep-up operation'. When asked what solution the police offered for those students who preferred to walk home rather than drive in an attempt to avoid the offence of drunken driving, Nqai did not provide a solution. He claimed he would contact the Crime Prevention Unit and "would get back" to ACTIVATE. He has not got back to us since.

While he admitted that the arrest rate has increased since the introduction of the first phase in April last year, there are positive results. Captain Nqai said that due to the vociferous nature of the operation, Grahamstown is experiencing a remarkable decline in serious offences, like murder and rape. Certainly, this is a grand defence of the overall zero-tolerance approach, but how many potential murderers are being harboured in the ranks of the new-street party animals. Whatever the claims of this being a universal sweep operation, targeting New Street translates into targeting students.

The provincial Safety and Security MEC might commend the police on this initiative, but Rhodents don't seem to value its merits at all. They see the whole premise of Operation Yuka Four and its predecessors as being one that equates drunk students with rowdy hooligans of the worst kind. Last year, a first year student sustained serious dog-bite wounds after a brutal attack by the police after he was found chilling outside Pop Art café. This seems to be the case with most other "victims" who were at the receiving end when "Operation Yuka Four" kicked in with full force a few weeks ago. Not all Rhodes students reckon that the police are hell-bent on spoiling their fun. "Students do get reckless at times and have a terrible reputation of doing stupid things like urinating on the streets. So maybe the police are trying to deal with such behaviour but at the same time they're also dealing with anyone who is reckless in public," said Lynley Donnelly, a student.

However, some students are not impressed with the police's approach and are convinced that the cops are lusting after Rhodents's blood. This sentiment is expressed with an extreme level of caution. "Grahamstown is pretty much Rhodes, when police target this sort of behaviour, it mostly affects the students and the stu-

dents should take precautions," said Michael Marillier, another student. But more recently, police have been picking up everyone and anyone who struts around a little off balance. All this under the misguided assumption that only those who have consumed half the stock in the student union liquor storage can walk like that. What happened to freedom of choosing one's own way of strolling or fast-grooving?

Beg, grovel and polish their shoes as you may, the police are adamant they are singing a harmonious tune. And your only form of protection is your three page "what to do if you are arrested" manual courtesy of the SRC (see your res notice board). Among other things, the manual quotes the law that "any person who consumes any liquor in any street, road, lane or other public thoroughfare or on vacant land adjoining any such place in any urban area or other area subdivided into erven or plots and in the streets bounded by such erven or plots, commits an offence". This leaves students with the tormenting task of finding a solution to protect themselves. The big dilemma is not what students should do if they are arrested but rather what they should do to avoid arrest?

This doesn't show signs of abating anytime soon. Last year the varsity intervened at the first phase of the operation. To quote Dr Motara on last year's situation, "This is not a criminal environment and does not deserve to be treated as such." And the crackdowns did indeed cease for a few months. It is quite possible, though, that Admin sees their hands as tied on this one. With even DSG staff members being caught in the operation's net, the Grahamstown police have a great deal of material to prove there's no discrimination in terms of who is or isn't arrested. All public statements from the police thus far have painted the last few weeks as a general sweep in which students just happen to have been caught.

But designating New Street as a target zone? The fact that a couple of weeks back this whole blitz was dubbed "Operation Rodent"? There's a lot to suggest there was a definitive targeting of drunk students as a threat to public order.

Thus far, the SRC have taken a preventative stance on the whole issue - warning students and informing them of their rights.

But if the crackdown continues at its present intensity, this will quite possibly not be enough. Without a more civilised discourse between police and the student body, the students will remain angry, the cops will remain frustrated. All the task groups and committees established to deal with the situation last year have failed dismally. We are stuck once more where we were in second term last year. A return to civility, on all sides is perhaps the only thing that can resolve this all.

The Bastard Diaries



Event 1:

There's an accident and I'm holding the girl I know and asking her whether she's alright, she's shaking and crying, shocked rigid. Can I take anyone to the hospital I ask her and the cop, the cop says no it's sorted - minutes later the ambulance pulls up. People are coming out of their houses, telling what they heard. It's smelling like rain and hot cars cooling off and Market Street at near midnight. I'm hearing and seeing things I don't want to, I'm hoping things not to happen but they do. Driving home, I'm a K-53 test pilot but the feeling is going nowhere. There is something completely dead in me and it's fear or something. One girl will never walk again, but which one?

Event 2:

It's been raining all the way, but when we round Sir Lowry's the sun smiles one last time under the clouds and smog past Muizenberg to make False Bay a bronze platter, Gordon's Bay at the head of the table, Strand to it's right. The American in the backseat is making backward somersaults in her eyes, blue, but aflame with the same sort of wonder that kids have when they finish a puzzle. I'd take a picture of it, but it won't be the same as being there. I'd remember when I first saw the sun set way past Rustenburg with dust and smoke and liquor. The smells might change, but the sun doesn't smell like anything, at least not from here. God made perfect things.

Event 3:

The guy is telling me in the Rat & Parrot about

his life and the people that can make him happy. There's this one and this one and this one, but this one, this one can make him complete. Found her yet, I ask. He didn't hear me. Another guy is telling me about selling insurance in the Free State, how he made thousands, spent thousands, saved hundreds and now manages a club in Port Alfred. And you, he asks. Ag, not much, I say. This girl is on the phone and telling me about her job and how hard it is and how shit it is, but she'll pull through (and she will). She's interviewing the guy from Standard Bank soon and can get some cricket tickets for the one dayers. Nice, I said, since when do you dig cricket? Me, since always, she says.

Event 4:

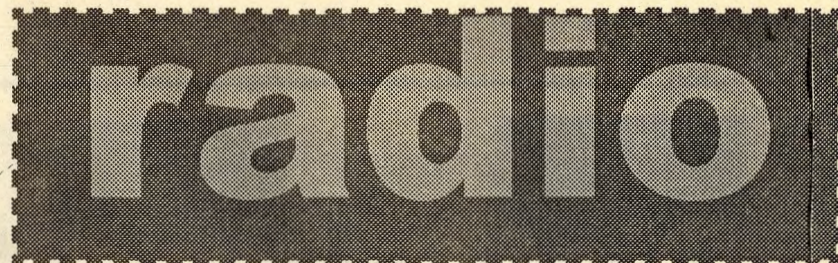
The Catcher in the Rye, p. 111: "In a way, it was sort of depressing, too, because you kept wondering what the hell would happen to all of them. When they got out of school and college, I mean. You figured most of them would probably marry dopey guys. Guys that always talk about how many miles they get to a gallon in their god-damn cars. Guys that get sore and childish as hell if you beat them at golf, or even just some stupid game like ping-pong. Guys that are very mean. Guys that never read books. Guys who are very boring." (Copyright J.D. Salinger, 1945-46)

Toast Coetzer has driven while under the influence before. He is as guilty as anyone. He's got a job and a car, but both have exhaust problems. His advice is worthless, but he would like you to think about things, and how things work out.

Pics: Pia Marangoni
Graphics: Jak Koseff

Know thy mixer!

1



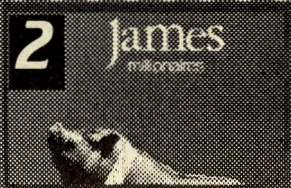
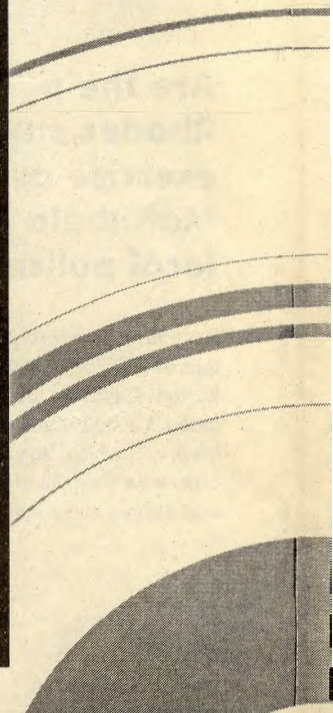
Barely 18 and straight from the northern suburbs of Harare, Xreje Manayakara listened intently as RMR DJ's filled the airwaves with sweet melodies during his 1998 O-Week. Little did the effervescent Zimbo know that two years later not only would he be the oh-so cool Resident President but super efficient and enthusiastic Music Manager for RMR itself.

Responsible for determining the actual sound and training of RMR DJs, Xreje believes diversity in both music genres and DJ personalities is essential for RMR to become the best that it can be. "You won't get the same vibe as what I'm creating anywhere else," he claims confidently. Whilst RMR has had problems in the past, Xreje sees these as having been part of a learning curve, from which significant changes will and have been made.

In turn he feels that experience and continuous training is essential for DJs to improve. He keeps a copy of his first ever broadcast to remind himself that he has grown over the past two years, both as a DJ and a person. The Resident President, as he prefers to be known on air, describes himself as a people's person and general "feel-good guy". His Friday evening show is largely orientated towards the good-times junkie in us all, playing mainstream party tracks as well as kwaito, house and speed garage. Recently, he has added a Top 10 Party Tracks of the Week feature which is based solely on requests and nominations from his audience.

Xreje dislikes the stereotypes that tend to categorise music as either black or white orientated. He believes that music should be given the chance to be stereotype-free, and that diversity is definitely the way forward to make RMR into a "fucking good station!"

Catch the Resident President on RMR 89.7 fm, Fridays, 4-7pm to get your party started early.



Just sa

Splitting Reels

Film : Dogma - Reviewed by: Robert Odendaal

Starring: Matt Damon, Ben Affleck, Linda Fiorentino, Chris Rock.
Director, writer: Kevin Smith
Rating: 8.5/10

Dogma, director Kevin Smith's (Clerks, Mallrats, Chasing Amy) fourth outing, proves that the king of 'indie' movies can now finally tackle a mainstream audience, and successfully pull off one of the most difficult genres in the film industry - a religious satire.

Matt Damon and Ben Affleck are two fallen angels who have found a loophole to get back into heaven. All they have to do is enter the doors of a Catholic church in a town called Burbank and all existence will cease. The only one who can stop them is an unsuspecting Catholic abortion worker called Bethany (Linda Fiorentino). At her side are two "prophets" Jay (hilarious as ever) and Silent Bob, and also the thirteenth apostle played by Chris Rock. This is the story of their adventure.

The movie is well-paced, brilliantly acted and fall-out-of-your-seat funny, mainly due to the brilliant script. Some have called it blatantly sacrilegious, but the message it delivers is uplifting and powerful. Fans of Kevin Smith will revel in his wacky brilliance; others will be converted. As the tagline goes - prepare thyself.

Film : Double Jeopardy - Reviewed by: Nigel Tompkins

Starring: Ashley Judd, Tommy Lee Jones, Bruce Greenwood
Director: Bruce Beresford
Rating: 4/10

A smash hit \$100 million earner in the US turns out to be a disappointing and predictable romp. Judd (whose performance is the only worthwhile watching) plays a woman convicted of murdering her husband, while out on a romantic serenade on the seas. The snag is that her husband didn't die but the authorities decide to send her to jail anyway. After she finds out that her husband is alive and well, and it was him that set her up, she decides to break the regulations set by her parole officer, Tommy Lee Jones, and go after him. And before you can spell: THE FUGITIVE, the chase is on. The film starts out interestingly enough but dives straight down towards a mundane conclusion that leaves one feeling cheated out of what could have been some entertaining cinema. Watch it at your peril.

Film : Toy Story 2 - Reviewed by: Robert Odendaal

With the voices of: Tom Hanks, Tim Allen, Joan Cusack, Kelsey Grammar
Rating: 9/10
Running time: 92 min.

Imagine Indiana Jones on Red Bull, mix in some Die Hard with toys, then picture it all in glorious never-before-seen-oh-my-god-it's-so-real animation, and what have you got? Simply put - the most kinetically paced, enjoyable and ludicrously funny animation of the year and probably ever.

Explaining this movie's multi-layered plot could take ages, so, for the sake of red-eye reduction, here's the gist of it all. Woody gets kidnapped, Buzz Lightyear and the toys go to save him (enter 80 minutes of gripping entertainment here), it gets funnier and funnier, you hold your stomach 'till it aches, it gets even funnier... You get my drift. And all the time you keep gaping at the groundbreaking animation, the people who look so real you can almost touch them, and the way that Tom Hanks and Tim Allen lend their distinct personalities to the characters and transform them into leading men of noticeable class.

It won the Golden Globe for Best Film, Musical or Comedy and one can see why. It is almost two hours of pure thrills that move at a breakneck speed. Watch out for the in-jokes, revel in the animation, tell yourself it's just a bunch of toys...I know, I wish they were mine as well.

The Activate Guide to what, when, how
(You can f

Review this Toast Coetzer

James
Millionaires
Universal/ Mercury

In a perfect world, just maybe, James and Weezer would be the most popular bands in the history of mankind. They aren't and Weezer doesn't exist anymore, so thank god for James - a band that can knock out tunes which will make Oasis look like Steve Hofmeyer covering Squeal. The album is a return to form for Tim Booth (still one of pop's most pleasantly distinctive voices in years) and friends and from the fantastic opener 'Crash' through the slow syrup of 'Hello' it will make you, like years ago, want to set the bed aflame with passionate love. It's stylish, it's hummable, it's sharp, it's about ten times better than the Goo Goo Dolls and it will make you smile without any real reason - and that's the true test of fine music (and love, if you have to know).

True fact lyric: "this is not a song/ this is a shield ... with your name on." As is.
Rating: 8/10.

Brasse Vannie Kaap
BVK
Ghetto Ruff/ Polygram

An old album, but too few people know about it, so here we go. From Cape Town, obviously, BVK is possibly our most authentic hiphop outfit. Hama, Mr Fat and Boeta D (aka Ready D, also with POC) chuck out minimalist beats laced with the wickedest rhymes since the News At 8 in their distinctive Cape Flats vernacular ("die blomme die bloei soos piles in jou gat"). While POC might know what Ireland looks like, BVK knows what car you drive, they know what drugs you take and they know exactly who they are, which matters a lot in a genre often rife with fake bitches and oversize Nikes. There's much-needed respect, social awareness in the league of Van der Want & Letcher, sing-alongs and the slickness of a salesman charming lawnmowers unto Arabs. Live, they're a Wealth & Retching club gone street with b-boy dudes who'll make you split your crotch without trying.

Drug memory: "afkoel, afkoel is 'n lekker gevoel." Vir fokken seker.
Rating: 8/10.

Bush
The Science of Things
Universal / Trauma

For a band that took the ripples left by Nirvana to be their wave, Bush has already made too many albums. While Americans might still buy this kind of shit, it is no reason why one should tolerate well-performed hard rock with crap lyrics ("I memorise the basics/ making strange faces") as being of any real importance. The musicianship is good, the singing strong and the production fine, but really, why should one continue down a one-way corridor with only a huge fucking dog at the end whose express job it is to tear mediocre bands to shreds? While we're at it, how did Gavin Rossdale get to spend some low-riding time with a nymph like Gwen Stefani anyway? If you want your shit hard and sincere, rather buy Therapy's 'Suicide Pact - You First.' And then go shit in a bush.

Typically crap lyric: "there's no lonelier state / than lying in this bed." And?
Rating: 4/10.

CD's supplied by RMR

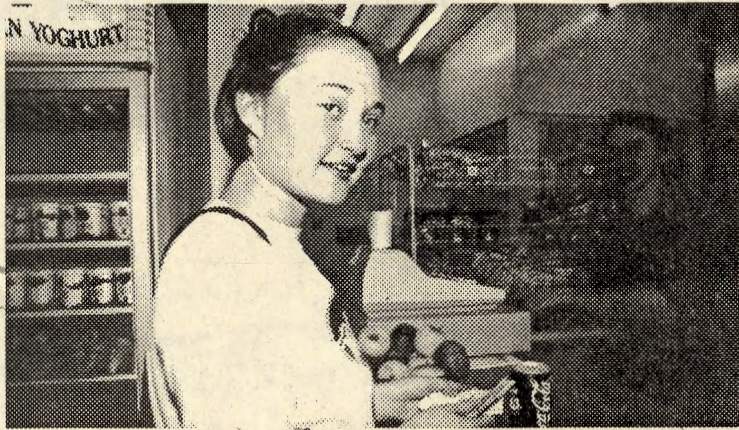
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4

Mission: Munchies

5



For those who've been poisoned by Kaif food before, will be pleased to know that it's under new management and the food has definitely improved.

The new owner, Richard Boschoff, has gone for a more café style in that they now stock toiletries, headache tablets, med-Lemon, lip-ice and lighters. They also have a huge selection of soft drinks, chocolates and frozen yoghurt. Most of the time you'll be able to find your favourite brand of cigarettes there - that's if Grahamstown suppliers allow it.

They also have a typical café menu including toasted sandwiches, hamburgers, hotdogs, vetkoek, pies and great chips. For those with a sweeter tooth, they serve muffins, scones and cake (a caramel delight). But if you're craving something else within walking distance, you can now order Posh Pizza from Kaif. Having tried the hamburgers and chips, we decided that, although it's not Steers, it's a damn good cheap alternative!

The friendly service at Kaif is available from 8am until 11pm daily and even later on Wednesday and Friday nights (close at 10pm on Sundays).

It's on campus, it's cheap and it's student friendly.

stuff

Free Workshops for VUKA! Awards 2000

Source: MultiChoice Press Release

A free workshop for filmmakers who are wanting to enter the MultiChoice VUKA! Awards 2000, will be held later this month. This initiative is an opportunity for filmmakers to produce Public Service Announcements (PSA). Multimedia offers free airtime to flight these entries on selected DStv channels. A PSA is a commercial for a charity, association, organisation or institution, which aims to create awareness for a worthy social, economic or environmental nature cause.

The VUKA! Awards initiative is aimed at contributing to the development of the Southern African film, television, commercial and broadcasting industry.

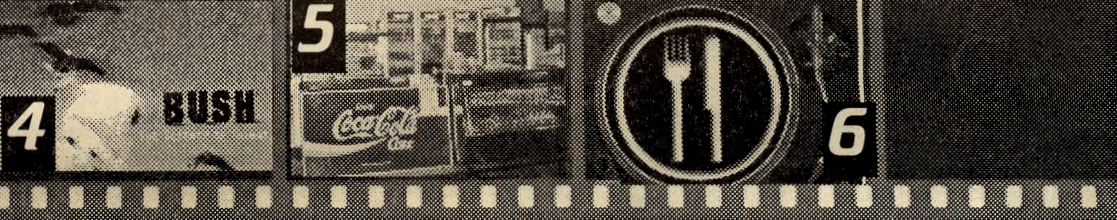
Interested parties are invited to attend the workshop to be held on Thursday 30 March 2000 at The Feathermarket Centre, Baakens Street, Central Port Elizabeth. The one-day workshop begins at 09:00 and ends at 16:00 and refreshments will be served.

For more information tel: 021 685-3276 or e-mail: jfcircle@mweb.co.za.

Debating

English Second Language/First Year Competition. Ecos A, B, C. 25 March, 2000. 10am

y Know



where, with whom, how many, how much...
(figure out the rest)

RU Fixtures

| | | | |
|-----------------|--|-------------------------------------|-------------------------|
| Mon 20 Mar | Squash: Super & Goffer Finals | PE | 18:00 |
| Tues 21 Mar | Rugby: RU1 - round 3 (knockout) | | |
| Wed 22 Mar | Squash: Super Goffer Finals RU4 vs Salem RU5 vs Alex 2 | PE Home Home | 18:00 17:15 17:15 |
| Thurs 23 Mar | Sports Council Meeting Squash: RU1 vs RU2 | OMP Home | 19:00 17:15 |
| Sat 25 Mar | Rugby: RU1 - Final (knockout) Netball: Irma Du Preez Tournament Rifle: Bisley | UPE Craddock | All Day |
| Sun 26 Mar | Rugby: SASSU | Bloemfontein | |
| Mon 27 Mar | Rugby: SASSU | Bloemfontein | |
| Tues 28 Mar | Rugby: SASSU Squash: RU3 vs PA4 | Bloemfontein Home | 17:15 |
| Wed 29 Mar | Athletics: Powerade Legue 5/Top 10/ SASSU Rugby: SASSU Squash: RU4 vs Alex 2 RU5 vs SF 3 | UPE Bloemfontein Away Away | 17:15 17:15 |
| Thur 30 Mar | Rugby: SASSU Squash: RU1 vs SAC I RU2 vs OG I | Bloemfontein Home Away | 17:15 17:15 |
| Fri 31 Mar | Rugby: SASSU | Bloemfontein | |
| Sat 1 April | Rugby: SASSU | Bloemfontein | |

Happening

Soul Food Party

6

Source: Empire Solutions Press Release

Empire Solutions overwhelms the city!

Residents and students from surrounding areas are in a manic rush to get themselves a party seat at a feast being prepared for the 17 March, 2000, at the Settlers Monument...

SOUL FOOD

For the masses, to nourish, delight and invigorate their minds, bodies and souls... This is the first in a series of GORMET BEATZ, designed to titillate party tastebuds.

NOW FOR THE MENU...

Entrees: a sumptuous mix of 12 DJ's ready to schnack on the decks...

The soup de jour: kindly served up by RED BULL and BLACK LABEL...

The bread and butter of the party: provided by both Rhodes Music Radio and CKI FM...

Main course: a delightfully fresh and in-season BOB MABENA served with scrumptious lashings of DJ AMAZA accompanied by a side serving of NICK E (Campus Bay FM) and DJ PIERRE (RMR)...

Desert: we spoil you rotten with four decadent dance floors...

Extravagant helpings of Kwaito and Deep House on the top floor, Uplifting House on the second floor, Alternative rock pop on our third floor, while Hip hop and Drum and Bass can be found on the fourth floor.

Tickets available from Pop Art Café and Sublime, R20 or at the door, R30.

For more...082 925 1779



Arts n' Culture

Counterculture

Khwezi
Magwaza -
Arts & Culture
Ed.



In the aftermath of O-week, MIP screw-ups and homelessness rises the soprano from hell to sing again! Baby I'm back and with a bang! It's the year 2G the biggest anti-climax of all history but G-town is still buzzing so *&%# the Millennium. For those who aren't in the know this is the culture page...my domain. This column is where I give expert comment on the melting pot of culture that is Rhodes University.

The RMR, oops I meant Soul Food, party is up next week so put your seatbelts on it's going to be a rough ride. For those who don't know (my gosh being ignorant must suck), this party is a once off opportunity for you to get embezzled out of R20, unless you're a VIP club member where you pay R340 for the pleasure of being a member of a club that doesn't

seem to exist. You get to dress up like a spice girl, dance to unknown Dj's (if they pitch) and then tell the first years the next year what a ball it was last year (as if you remember)! Don't decide you're going to be a smartass and not go, cause you will not only be the only person in res. that night, but a social reject, and what are YOU going to tell the first years next year?

If you have any complaints, comments or general bitchiness to direct you can send it to culture@activate.soc.ru.ac.za and you can be sure that I won't read it.

Oh and if you have queries about the RMR VIP club don't contact RMR!

This has been the 1st symphony in screech minor from the Soprano from hell. Smoochies

Sundays are Smokin'

By Hannah Keal and Andrew Cawood

The first Fireside Jam of 2000 got off to a good start on Sunday, 5 March, 2000, with an impressive display of musical and vocal talent

It was characterized by a chilled atmosphere and exciting input from many enthusiastic newcomers. Organised by Kyle O'Donoghue and Nicole Simmonds, the Fireside Jam will be happening every second Sunday of the month. The organisers are aiming at a more relaxed vibe this year, with the emphasis towards individual performance and invite anyone interested in sharing their musical abilities with a receptive audience who come along. This invite also includes those of us with a

keen interest in local musicians.

Among the line up this Sunday were Jordan and Saul who put together an impressive cover version of Pink Floyd's Comfortably Numb, and following in the footsteps of his namesake, Hendrix, in cooperation with Robert, who stunned the audience with their rendition of No Woman No Cry. Conveniently, Kyle and Nicole (the only female performer) put together exceptional acts and Robbie, of Man Friday fame, upheld his reputation with a few of his passionate solos.

So if you are looking for a relaxing way to end your week, we'll see you there!

It's the Oscars!



By Nigel Tompkins and Robert Odendaal.

Yes, it's that time of year again where the Hollywood celebrities wait in angst for that special night when tears will be shed, stars will be born and history will be made. Unfortunately, in South Africa, like the rest of the world, we haven't yet received all the films lucky enough to have been nominated. Some of the films have hit us and are still showing, such as "The Insider" and "American Beauty" (showing nationwide), with "The Sixth Sense" having premiered a few months ago. All three of those films are in the 'Best Picture' category alongside the yet to be seen: "The Green Mile" and "The Cider House Rules." "American Beauty" came up as front-runner for most nominations, including 'Best Director,' 'Best Screenplay,' 'Best Actor,' 'Best Actress' and the aforementioned 'Best Picture' nomination. In total the film received eight nominations and this can usually be seen as a sign that the film will win the most awards. The smart money is on American Beauty to clinch 'Best Picture,' 'Best Director' (Sam Mendes) and 'Best Screenplay' (Alan Ball), though there is always the possibility of an upset, such as the year before when 'Saving Private Ryan,' which seemed almost guaranteed to win, lost the 'Best Picture' Oscar to "Shakespeare in Love."

In the other major categories, bets are not as solid. In the 'Best Actor' race there is an incredible line-up including Kevin Spacey (for 'American Beauty'), Sean Penn (for 'Sweet and Low-down'), 'Richard Farnsworth (for 'The Straight Story'), Russell Crowe (for 'The Insider) and front-runner Denzel Washington (for 'The Hurricane'). Washington picked up the Best Actor Golden Globe award this year and seems to be the strongest contender. It is interesting to note that Jim Carrey was once again overlooked, for his performance in 'Man on the Moon.'

Best Actress is always the more complicated category. Young Hilary Swank ('Boys Don't Cry') seems most likely to win this year, though there is strong competition from British actress Janet McTeer ('Tumbleweeds'). Judging from previous years one may note that the Academy favours their own home-grown actresses rather than the opposing British talent. Once again, Meryl Streep is in the running, this time for 'Music of the Heart.'

Best Supporting Actor is by far the most interesting category. We have the youngest 'Best Supporting Actor' contender in history (Haley Joel Osment, 'The Sixth Sense'), a former wrestler (Michael Clarke Duncan- 'The Green Mile'), previous Oscar winner Michael Caine ('Cider House Rules'), Jude Law ('The Talented Mr Ripley') and Tom Cruise ('Magnolia'). Cruise won the Golden Globe this year, and we feel the Academy might decide to recognise him with the statuette for his years of service in the industry. I wouldn't write off Haley Joel Osment though, the Academy may have a few tricks up its sleeves.

Finally we come to the 'Best Supporting Actress' category. Not a favourite among the public due to the anonymity of the line-up. There are only two relatively well-known actresses up this year, namely Toni Collette for 'The Sixth Sense' and rising star Angelina Jolie for 'Girl, Interrupted.' The rest of the list is compromised of Samantha Morton ('Sweet and Low-down'), Catherine Keener ('Being John Malkovich') and Chloe Sevigny ('Boys Don't Cry').

It will, without doubt, be an interesting ceremony, and I'm sure we'll see a few surprised faces on 26 March, 2000.

Gary Gordon: Celebrated Again



By Khwezi Magwaza

Gary Gordon, head of the Rhodes Drama Department has recently been nominated for the FNB Vita Award: choreographer of the year (1999) and FNB Vita Award: Most outstanding presentation of a contemporary dance work for 'Dunes'.

The Rhodes drama department is privileged to be lead by the artistic genius that is Gary Gordon. This leading South African dance educator has made a tremendous contribution to both dance in South Africa and to the advancement of the artistic vision in the Drama Department. Gordon took the choreographer of the year (1995) for 'Shattered Windows' and most outstanding presentation of a contemporary dance work (1997) for 'Unspeakable Stories'. His present nomination is thus not surprising.

Gary Gordon is the founder and artistic director of the First Physical Theatre Company. He has produced 27 works for the company. This has been a contributing

factor in establishing them as a force to be reckoned with in dance in South Africa.

'Dunes', a work in collaboration with Professor Andrew Buckland, also of the Rhodes Drama Department, was created as a dance community project for the Eastern Cape Department of Sport, Arts and Culture. The work is a reaction to the landscape of the Eastern Cape. The combination of dance and text by Buckland presents a visual poem; the rumpled white floor cloth, defines an area of action and suggests an expanse of well-trodden sand. It explores the ideas of stasis versus mobility that has been described by critics as an extraordinary visual experience.

With such work it is clear that Gary Gordon is deserving of the award. At the moment he is on tour with his company showcasing his new work 'Bessie's Head'. We wish him luck both for the Vita Awards and in all his future endeavors.



Not So Dirty Dancing

By Anan

The painting is on "The Wall", the posters are posted, pamphlets have been distributed and students are now dancing.

After the first complimentary class on the 29th of February, Ballroom classes are now in full 'swing' every Tuesday night in the Aerobics Hall from 7pm. A highly experienced Irish dance instructor, who is accompanied by the odd 1950s waltz, contemporary and commercial music and his own rather bad Irish jokes, co-ordinates the classes.

The first class starts with a lot of beginners smiling nervously and trying to follow the instructor; but by the end of the lesson everyone is hearing the same tune. Together guys and girls are line-

dancing to Lou Bega, cha-cha-ing to Backstreet Boys and quickstepping to the Onion's same-old, same-old.

When you have learnt all the basics, then you can move on to the advanced class at 8pm. For the first time Rhodes Ballroom Society has an official 'advanced class', where they are learning to Samba Waltz to Ricky Martin and Jive to Carly Simon's revamped Mockingbird song. Second and third year dancers are thrilled to finally be expanding on their basics.

Overall it seems ballroom dancing is a fun thing to do, where you can relax, de-stress and still learn something, even if it is just a few bad Irish jokes.

PhotoSoc

By Pia Marangoni

This year photosoc has gotten off to a rip-roaring start. With 150 members signed up the year promises to be interesting and busy to say the least. The committee has been kept busy with interested new members enrolling for darkroom courses. These have been received incredibly well - so much better than in the past as members have a keen interest in what is happening and have demonstrated incredible enthusiasm!!! Members are reminded that there is an outing planned for Saturday (18/03/00) to the township - the focus of this trip will be portraiture photography in both black

and white and colour. Also, the following week will see our first cheese and wine of this year, which promises to be a riot (we have ordered more wine than ever before!). Members are urged to submit photographs prior to the cheese and wine - as we will have a professional to critique the work, and a small prize for the best entry. Images may be posted in the photosoc box upstairs in the student union! Last but not least members are reminded that the darkroom shop is open every Tuesday between 13h00 and 14h00 to cater for all your photographic needs!

Goths are back



Sam Wilson

Once upon a time (according to unlikely local lore), Goths were plentiful in Grahamstown. Black lipstick abounded, men wore nail polish with impunity, and everyone knew that the 'Sisters of Mercy' were actually guys. Life was sweet for the PVC-clad fraternity. Then, one day, someone with more charisma than sanity decided to start a satanist cult. Bad things happened around town. The locals were upset, the police and the media got involved, and, suddenly, black velvet capes were rather dodgy as fashion accessories.

Enter the new millenium, and we're back. Gothsoc is in the final stages of being ratified by the SRC, and managed to sign up over sixty members at societies evening. The brainchild of Greg Rose and Peter Newmann, Gothsoc's main purpose is, essentially, to organise extremely cool events, both for Goths and the wider Alternative crowd. Parties, live-action role-playing games, Anime evenings and Quake challenges are all in the pipeline. The Gothsoc Apocalypse party at the Union on 3 March, 2000, was our first big success, and proof that organised Gothdom does pay off.

The Gothic lifestyle may seem odd to the socially unadventurous, with it's emphasis on the, ah, darker aspects of life and love. And, admittedly, things like midnight poetry readings aren't everyone's taste. Our mission is simply to add some much-needed diversity to campus life. And in a world where Britney Spears is considered an artist, who can argue?

Beer and the Art of Debate

Activate reporter

Friday, 10 March 2000, 8pm: Peppers is closed to the public. There are a lot of people going inside. There seems to be a rather strange theatre set up inside made of beer crates. The place is slowly filling up with debaters and smoke. The reason? The third annual Rhodes Debating Beer Debate.

This entails a lot of people getting together and enjoying copious amounts of alcohol and several rather inebriated people trying to talk, interspersed with stand-up comedy slots by some of the Debating regulars.

The beer debate marks the more casual side of Rhodes Debating's annual series of events. Ever since debating across this crazy land went through a major renaissance about 4 years ago, the lead debating societies in the country, (all hailing from the larger universities) have included events like this in their programmes in an attempt to show people that the stuffy protocols of school-hall debating are blissfully absent from the varsity scene.

The crowd thrilled to folks slurring their way

through all kinds of side-line social issues - sexual politics and penis size being constant features. Perhaps most fun of all were the parachute debates, which had students having to impersonate various celebrities all vying for their right to the one parachute left on a downspiral plane. This had key members of Gothsoc defending Pamela Anderson, a british-accented debater impersonating Shaka Zulu, and one of the good ol' Goldfields boys doing his impression of legendary debating Events Manager Nick Ferreira - classed as the sexiest man in Rhodes Debating. Add alcohol and the scene becomes one of inspired lunacy.

Overall the night went a long way to proving that intellect and debauchery can mix quite lovingly. Look forward to Rhodes Debating kicking into more serious mode later this term with the First-Year competition, and get into high gear early next term with the internal competition.

A one party state


Kelly Smith and Lailah Orrie

Zimsoc parties... you either love them or you hate them. On Saturday, 4 March 2000, Zimsoc had their first official party of the year at the Great Hall.

Zimsoc President, Wallen Chidawanyika, said that they didn't expect the party to have been such a success because they were not granted a liquor license which would authorize them to sell alcohol. However, in true Zimsoc fashion, they made a plan and partygoers were greeted with 1000 l of free alcoholic punch, of which 900 l was enjoyed!

Admittedly, student attendance was lower than in previous years but this can be blamed on poor advertising of the party. This didn't take anything away from the occasion as the music was good, there was no violence and in the words of Zim student, Shaun Umali, "It was grand!"

Zimsoc offers students much for the next year and can expect the next party in the first week of next term. According to the President, "those who didn't join are going to miss out on a lot."



You are invited... to join us at

Trinity Presby

for:


- Praise & worship
- Meeting new Friends
- Teaching and Bible Study

Service Times: 9:30am and 7:00pm

Where: Go down High Str. past Steers to the Cathedral, turn right into Hill Str, pass the public library, cross Huntly Str, and carry on until you get to Trinity which is just below the corner of Hill Str. and Beaufort Str.

You don't have to be Presbyterian to come.

All are very welcome!





Inter-campus

BRIEFS

Two lecturers illegally in the country
Source: Gal

Two lecturers from the Gauteng Technikon have been found to be residing in the country illegally.

One of the lecturers was found out when he was stopped by traffic police and it was established that he had no permit to be living in the country. Both lecturers are from the Democratic Republic of the Congo (DRC).

Police are now investigating the Technikon to establish whether it harbours more illegal residents.

Protest at Wits
Source: GAL

500 University of the Witwatersrand employees converged on the campus Senate House to protest a university council decision to outsource university services. This affects ground maintenance, catering and cleaning services and could lead to the loss of 700 jobs, says NEHAWU chairperson Thabiso Mataung. In the wake of an 800million Rand cut to tertiary education, further cuts seem unavoidable.

Racism in Rondebosch

Source: VARSITY

Various UCT students have accused Barney's, a well-known pub in Rondebosch, of racist practices. The complaints came after a number of black students were refused entry to the pub on the grounds that they did not have their student cards or ID books with them. White students were, however, admitted freely. When confronted about this, the bouncers said that they recognised the white students and, therefore, did not need proof of identification.

The bouncers have also been accused of harassing black patrons. On one occasion, three black students were badgered out of a pool area by a bouncer who disrupted their game and shouted obscenities at them. He claimed that he wanted to close the room but, according to the students, this was unlikely as the pub was still full.

One of the pubs managers, Dieter Becker, called the allegations "ludicrous" and denied that anything of the sort happened whilst another manager, John Nell, attributed them to business principles, not racism. He explained that the pub caters for a predominantly white, student group and that this brought them most success. A barman who said that Barney's had a 20% higher income when there were "no blacks around" verified this.

Another reason cited for the strict access control was the increase in gangster-related crime in the area. Groups such as "the Cubans, the Moroccans and the Africans" had threatened the bar and, thus, in order to "clean up the place and keep the scum and the 'tsotsis' out" they required every unfamiliar person to produce two forms of identification.

American students turn to Ritalin

Source: VARSITY

Snort it, swallow it or shoot it up. Ritalin is a drug most commonly known for its calming effect on hyperactive children but has become increasingly used as a mainstream drug for recreation, to enhance study time and test taking.

The drug Ritalin, street name 'West Coast', has found its way into unprescribed hands over the years as millions of subscription users sell the tablets illegally to make money. The medication is prescribed for children with attention deficit disorder (ADD), settling hyperactivity and enabling them to concentrate but is used by students and others as a stimulant.

There are many negative side effects associated with Ritalin abuse including impaired judgement, impulsiveness, extreme agitation and manic symptoms. This is according to Dr. R. Pies, lecturer at Harvard Medical School. "Psychosis, cardiac and neurological complications can occur with very high doses," and over extended use, Ritalin exacerbates schizophrenia, depression and panic disorders.

Given the serious consequences of Ritalin abuse, why are so many students abusing it? "When an adult takes the drug it hypes them up, it gets them going," said

Johnston. This effect is what attracts students to its use - and use is extremely common. "The last month of school, everybody was doing it," said Deborah Wolf, a marketing major at Hofstra University in New York, who used Ritalin as a freshman.

Ask a student from anywhere in the country, chances are they have tried it or know someone who has. "I only know one or two people who've never used it... and I know one kid that's seriously addicted," said a student at Hofstra University who asked her not be named.

It used to be common for students to abuse caffeine pills for an extra kick during long hours of studying but, according to some students, Ritalin is more beneficial. Its properties have been found to be similar to those of cocaine as both stimulate activity in the brain - Ritalin just lasts longer.

One student said that, despite the side effects, she plans on using it again when she returns to school. As for other students, "I wouldn't tell them to stop, but drugs should always be done in moderation." She achieved good results last semester but admitted, "I'm sure I would have gotten around the same thing without it."

STUDENT SHOPPER COMPETITION

HOW WOULD YOU LIKE

TO SHOP FOR FREE AT SPAR?

Spar are offering R1000 worth of shopping vouchers and spot prizes to students on a monthly basis as part of our student shopper competition.

TO ENTER: Write your name, student number and e-mail address on the back of your till-slip



Peppergrove Spar
African Street
Grahamstown

SPAR

Drunk student plunges to his death

Source: VARSITY

A UNIVERSITY of California (UCLA) student died after falling from a fourth-story balcony during a party in an apartment. This is the second such incident at the building in the past year. Police reported that the student apparently fell over a 3-foot railing after losing his balance whilst trying to throw a beer bottle. Twenty-year-old Kris Kutzke, was said to have been drinking and died in hospital as a result of his injuries.

HORROR Scopes

Bong-Bong managed to get the crystal ball fixed, but the future seemed way too boring. He thence whacked himself out on mild hallucinogens and hit his English masters student digsmate's classics shelf ...

Aquarius: (21 January - 19 February)

It will be the best of times; it will be the worst of times. Basically, you are going to feel a tearing feeling between two cities. Yes, you have it: your parents are going to up and move this week. First, they will move to "Twee Buffels" and then it will be off to the dazzling Karoo town of "Cradock". Don't make war with your parents, be at peace for it shall only last a week before you are back in your loving home town.

Pisces: (20 February - 20 March)

This week, things are going to go beautifully, in fact you could say they will run like as smoothly as an orange clock. This is great if you enjoy vandalizing people's property, taking drugs and having sex. If you don't well then, that's even better. It will save you a nasty arrest and brain washing experience.

Aries: (21 March - 20 April)

I see a ring in your future. It seems as if this will become a driving force in your life. I would suggest destroying it as soon as possible. Steer clear of people who wear long black cloaks, and have no faces (obviously). Yet, at the same time remember that short hairy-toed people are your friends (bet you wish you were Leo).

Taurus: (21 April - 21 May)

Obsession with a good looking woman is what your stars say. Problem here is that you don't have a chance (on account of an overbearing grandmother). There is as always an upside - an old acquaintance will be let out of prison, with the sole thought of making you rich. Do not get too excited at this thought, it's not as great as you might expect.

Gemini: (22 May - 22 June)

Avoid street kids (especially the dodgy one). Any contact at all may well lead you into the criminal underworld. If you do take this route beware of the pick-pocketing over lord you will meet. There is a woman who will give her life to save yours, but ultimately you'll collapse the whole ring, at the cost of many lives. Never ask for more!

Cancer: (23 June - 23 July)

You will march your armies through Rome at the end of this week. The good thing is that this will make you emperor. Yet, you must be cunning and

trust no one, not even your best friend. He's an ambitious one who will happily stab you in the back. The only warning I can give you is "Beware, it's March".

Leo: (24 July - 23 August)

Water ... yes ... and lots of it. I see you spending the week in a large wooden boat, with a big spear. I am not sure what you are hunting, but its white and about as big as a whale. Perhaps changing your name to something like Ishmail would help your quest. Also, learn to say things like "Thar Sheeee Blows!" (avoid practicing this during fellatio).

Virgo: (24 August - 23 September)

You will ignore Bong Bong's advice this week and seek it from three old crones sitting around a bubbling pot (aren't they always). This will be your first mistake of the week. The second will be listening to your girl friend when she tells you to kill a high ranking royal figure. The third and final mistake you make will be pissing off the son of your best friend who you will also kill (sheesh, what a week).

Libra: (24 September - 23 October)

Without taking drugs, you will meet a fairy queen with a thing for donkeys, a prankster with issues and most of the Greek high society. Remember, this is not a dream.

Scorpio: (24 October - 23 November)

Quit smoking and practice deep breathing, it's not easy spending a week twenty thousand leagues under the sea.

Sagittarius: (23 November - 21 December)

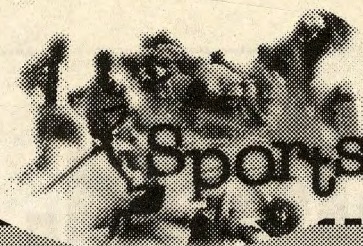
If you do not have a pig farm, keep it that way. If you do, then get rid of it fast, or take up chicken farming. Your pigs are going to revolt, your puppies will be raised by the pigs and will be just plain nasty. Your horse will be killed by the pigs when he's too old to plough. To top it all off, the only nice pig will be killed by the bad pigs. The chickens will just sit idly by and watch.

Capricorn: (22 December - 20 January)

I can see you becoming a great Private investigator. This in itself is a good thing. However, there is more. You have to make friends with a short man named What's-on? (It is difficult saying any name with a question mark behind it, so practice). You will have all the trimmings of being a P.I. including an arch-enemy named Moira Arty. Advice this week includes learning the word - elementary.

Kermitus - The Frog (most of the year)

Digs parties are dangerous, so do not aggravate things by brewing punch which has to sit for 24 hours or more. If you do, then take heed of warnings about doing cartwheels in the hallway. If things really come to a head, you can always go to bed early - Pro Hep is your friend.



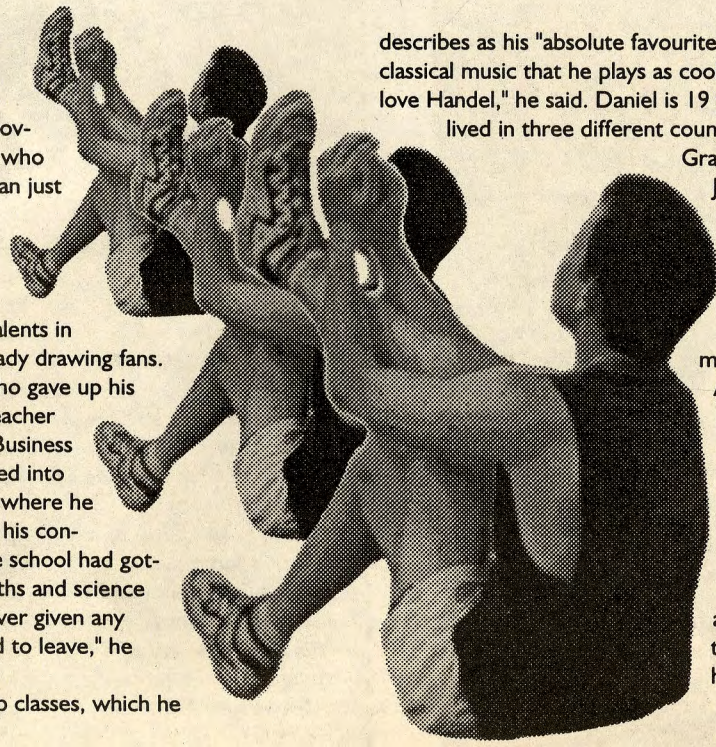
Guys can shake their Bon-Bons, Baby

KARYN MAUGHAN

Aerobics is not considered a male domain, but the two new male instructors at the Rhodes Aerobics Club are proving that there are some guys who do have rhythm and more than just a vague inkling of coordination. Daniel and Sibusiso are both first year students whose enthusiasm for the thrill of the step-touch and talents in the art of leg curling are already drawing fans.

Sibusiso is a 29 year old who gave up his job as a maths and science teacher so that he could study for a Business Science degree. He was forced into the decision after the school where he was teaching failed to renew his contract. "I was really upset. The school had gotten its first distinctions in maths and science from my pupils, but I was never given any recognition. I knew that I had to leave," he said.

Sibusiso loves teaching step classes, which he



describes as his "absolute favourite" and is renowned for the classical music that he plays as cool down music for his classes. "I love Handel," he said. Daniel is 19 years old and has already lived in three different countries, finally settling in Grahamstown to study Journalism. "I was born in London and lived there for four years. Then I stayed in South Africa with my dad for about eight years and then I moved to Israel with my mom. I came back to South Africa to escape conscription into the Israeli army. I started learning to teach aerobics at my gym in Westville in 1999. I haven't looked back," said Daniel. He added that he did not give "Mickey Mouse" classes. "If you can stand around and feel the air conditioning, something is wrong," he said.

Pic: Hugh Ellis

Rhodes gym gets new stuff

KARYN MAUGHAN

Gone are the dark days of fighting over rickety bikes and squeaky stepping machines. Gym members can now fight over hi-tech cycling and rowing machines, that are valued at R68 000 and enjoy the benefits of the Weights Club's increased efforts to match professional gym standards.

Clem, chairman of the Weights Club, said that the needs of female members had been prioritised by the committee. "There were endless complaints about the lack of cardio equipment and bad condition of the machines that were available, so we had to do something about it. We are hoping to move all the cardio equipment to the back of the gym, where we will put televisions for entertainment, but we are waiting for the results of our acceptance survey.

"It was felt that female members may be intimidated by the guys doing weights nearby, so we decided to get their responses.

"We also brought a lats machine, which works shoulders, for the guys. All our old equipment will be donated to community fitness

projects and we are hoping to work with the Aerobics Club in their charity efforts," said Clem.

Clem said that the Weights Club was hoping to join with the Aerobics Club later this year, but couldn't give an exact date for the merger.

"I think it can only be a good thing for both clubs, because both committees are very strong," he said.

The Weights Club had also taken the needs of staff and their families into account, by extending the morning gym slot by an hour. "The later morning slot has become a firm favourite with the older members, who like to come when it's quieter," said Clem.

All the improvements have taken their toll on the club's budget, but the increased member numbers, which exceeded the 800 limit, will more than make up costs, said Clem.

"Yes, we did spend a lot of money, but it was worth it.

This will be a great year for the Weights Club."

Club Feature: Baseball

Baseball, one of the biggest games currently played in America today, is slowly beginning to catch on in South Africa and now also at Rhodes.

Rhodes baseball is pitching off for the first time this year and if the enthusiasm of the players is anything to go by, it should be around for years to come. That's the dream anyway, but for baseball to survive at Rhodes it needs student support. For the moment the club is on

probation so that its popularity may be gauged before it becomes an official Rhodes sport.

The team is being coached by current Lesotho player, Teboho Shelile, who represented his team at the All African Games in 1999 and is currently ranked as one of the top ten players on the African continent. Practices are on Monday, Tuesday and Thursday, from 5-6pm at the old hockey fields next to the Great field, and all are wel-

Sports Briefs

-Former Pakistan Test batsman Zahoor Elahi has been banned for three matches and fined 10,000 Taka (about \$US 190) after he threw his bat at bowler Hasibul Hossain, hitting him on the knee, after being dismissed in a Bangladesh Premier League match. Zahoor claims it was an accident.

-Peter Kirsten is stepping down as coach of Northerns at the end of the current South African season. The former Test batsman will not seek a renewal of his two-year contract which is due to expire.

-The English Rugby Football Union are to offer England coach Clive Woodward a new contract taking him through to the 2003 World Cup in Australia.

-Star Queensland Reds

centre Daniel Herbert was forced to withdraw from training due to a torn calf muscle. The injury has come at a bad time for the Reds who are already without their captain John Eales for the next five weeks as well as having Wallabies Ben Tune, Matt Cockbain, Tim Horan and Michael Foley on the injured list.

-Professional cricketer Chris Balderstone, died recently aged 59. Apart from his 19034 runs, at 34.11, in first class cricket and his 310 wickets at 26.32, he also stood in two one-day internationals between England and South Africa, one in 1994 and the other in 1998. During his life he also played professional football in the First Division league. He was still an active umpire at the end of last season.

Results

RHODES UNIVERSITY RESULTS
21 FEBRUARY - 5 MARCH 2000

CRICKET

23/2/ RUMI VS UPE
UPE 210 -7 [45 OVERS]
RHODES 142 ALL OUT [43 OVERS]
UPE WON BY 68 RUNS

26/2/ RHODES RHODENTS VS MANLEY FLATS
MANLEY FLATS 235 - 6[50 OVERS]
RHODES 192 ALL OUT [46 OVERS]
RHODES LOST BY 43 RUNS

26/2/ RHODES RATS VS ADDO
RHODES 184 ALL OUT [47 OVERS]
ADDO 170 ALL OUT [47 OVERS]
RHODES WON BY 14 RUNS

4/3/ RU RHODENTS VS PORT ALFRED
RHODENTS LOST

4/3/ RU RATS VS SIDBURY
RATS 132 ALL OUT [39 OVERS]
SIDBURY 123 ALL OUT [41.2 OVERS]
RATS WON BY 9 RUNS

5/3/ RU RHODENTS VS SALEM
RHODENTS 129 ALL OUT [48 OVERS]
SALEM 76 ALL OUT [33 OVERS]
RHODENTS WON BY 53 RUNS

TENNIS

22/2/ NITE LEAGUE:
RHODES VS SIDBURY
WON 54-48

24/2/ RHODES VS FORT BROWN/CARLISLE
BRIDGE WON 56-48

29/2/ RHODES VS WYVERN
LOST 48-56

2/3/ RU VS SEVEN FOUNTAINS
WON 72-24

P.E. LEAGUE:
26/2/ RHODES VS KIRKWOOD
WON 11-6

4/3/ RUMI VS DESPATCH
WON 12-4

WATERPOLO

23/2/ BORDER LADIES TEAM:
DEBBIE POCKOCK
DI BUIJS
LOUISE VAN ONSELEN

BORDER MENS SQUAD:
J. PENTON
J. SILENO
L. LAWSON
D. SWALES

29/2/ RUMI VS PORT REX OLD BOYS
WON 5-4

29/2/ RUMI VS BORDER INVITATIONAL
LOST 6-9

HOCKEY

26/2/ RU THISTLES VS UPE - WON 2-1

27/2/ RUWI VS UPE
LOST 0-4

27/2/ RUMI VS PIRATES 'A'
WON 7-0

4/3/ RUWI VS RUSSEL ROAD COLLEGE
WON 7-0

4/3/ RU RATS VS PIRATES
LOST 1-2

5/3/ RUMI VS P.E. TECHNIKON
DREW 2-2

5/3/ RU THISTLES VS OLD VICS
WON 3-0

SQUASH

28/2/ SUPER AND GOFFER LEAGUE:
RUWI VS UPE/TECH - LOST 6-11

1/3/ RUMI VS LONDT PARK
LOST 7-15

1/3/ RUM2 VS OLD GREY
LOST 8-15

6/3/ RUM1 VS WESTVIEW
LOST 1-17

6/3/ RUM2 VS LONDT PARK
WON 11-9

6/3/ RUWI VS IMATU
LOST 0-17

7/3/ RUM3 VS DSG CLUB
WON 16-7

SAILING

4/3/ QUEENSTOWN REGATTA:

LASERS (MIXED RACE):
BRONWYN GRIFFITHS 1ST, MEGAN GRIFFITHS 2ND

FIREBALLS:
V. NATHANSON / J. FORRESTER - 5TH

NETBALL

4/3/ BO JANGLES TECH TOURNAMENT:
RUWI VS MALHERBE
LOST 14-15

VS DESPATCH
WON 26-14

VS FRAMESBY
WON 25-14

VS VISTA [SEMI-FINAL]
LOST 20-21

RUW2 VS ST ALBANS
WALKOVER TO RHODES

VS TABALAZA - WALKOVER TO RHODES

VS P.E. VILLAGERS
LOST 17-18

VS P.E. VILLAGERS [FINAL]
WON 21-17

RIFLE

4/5/ GRAHAMSTOWN BISLEY

CAL VAN WINKEL- C CLASS- 1085/1200 90.4%

TYRA MARKET-C CLASS-1084/1200 90.3%

CHRIS EVERITT-C CLASS-1064/1200 88.67%

KEVAN STUART-C CLASS- 814/1200 67.83%

BARRY ENGLISH-C CLASS- 770/1200 64.17%

HILTON SIEBERHAGEN-B CLASS
1089/1200 90.75%

Blood, Sweat and Charity

By Karyn Maughan



Pic: Tim Mattis

About 200 intrepid souls gathered at Alec Mullins on Wednesday to raise money for Mozambiquen flood victims by moving their bodies for two sweaty hours of non-stop aerobics.

Besides enthusiastic aerobics addicts, members of the rugby, rowing, volleyball and squash teams also tried to keep up with the energetic instructors Zani, Michelle, Kath, Sashir, Daniel and Kim, who all bounced their way through various funky routines.

Even members of Rhodes staff bravely attempted the fast-paced moves.

The marathon was held on International Women's Day and participants were asked to dress up according to a "Peace" theme. Dov Green, who wore a stunning leopard print vest and yellow Rambo headband which even he openly admitted were "not peace-related",

was the lucky first place winner of the "Best Dressed" award.

Barry Cox and Thandiwe Mathibela were the second and third place winners.

The rugby players were given a prize for being the most represented team at the marathon.

Michelle Scholdtfeldt, chairperson of the Aerobics Club, explained why the club had decided to stage the event.

"We are committed to doing more for those in need and the flood situation is so desperate that we felt that it would be worth raising money for.

"In addition to the money that we collected from the marathon, we are also contributing an amount equal to our members' donations from our aerobics budget," said Michelle.

Sports Quiz

- 1) What is Graeme Pollock's highest test score?
- 2) Who is the only man ever to defeat Oscar de la Hoya professionally?
- 3) Which Springbok captain was born in Zambia?
- 4) Which tennis player, as voted by his fellow pro's, is considered the best ever?
- 5) For which English county was Brian Lara playing when he registered a world record 501 not out?
- 6) Who are the current rugby sevens world champs?
- 7) Who was Wayne Ferreira's partner when SA won the Hopman Cup recently?
- 8) To which famous actress was Mike Tyson briefly married?
- 9) Who is the no. 1 squash player in the world?
- 10) At which Grand Prix venue was Ayrton Senna tragically killed?
- 11) What was Sir Donald Bradman's test average when he retired?
- 12) At what age did Mike Tyson become the undisputed World Heavyweight Champion?
- 13) Which Border cricketer has represented Rhodes for the past few years?
- 14) How many times has Michael Schumacher won the Formula One World title?
- 15) How old was Michael Owen when he first represented Liverpool 1st side?
- 16) Which school did Jaques Kallis attend?
- 17) Which former Nottingham Forrest footballer recently moved to Leicester in a pay-for-play deal?
- 18) Against which team did Henri Honniball play his last ever test match?
- 19) Which English cricketer recently attended Rhodes?
- 20) Who scored two goals in the 1998 Soccer World Cup final?

Compiled by Gavin Buckle. E-mail answers to sports@activate.soc.ru.ac.za. Win a six-pack. Results on website. Closing date: 24 March 2000

Grocott's Print 046-622 7222

From the Stands: Rats vs Sidbury

By Andrew Laing

The Rhodes Rats batted first and battled against well controlled bowling from Sidbury bowlers Daniels and Jordaan. Wickets fell at regular intervals, and it was thanks to lefthander David Stevens (32) that Rhodes managed to muster up 132 all out.

The next highest score was P.J. Buttler, coming in at no 10, who scored 17. Jordaan, 3 for 18 off 9 overs, and Biggs, 2 for 18 off 7 overs, were the pick of the Sidbury bowling attack.

Rat's Graeme Bradfield and Ryan King then took it upon themselves to return the complement and make things difficult for the visitors with tight, disciplined bowling, Bradfield's 9 overs costing only 14 runs. Cotterell, was also very economical picking up 3 wickets for 20 off 9 overs.

Finally it was the captain Crappy Hoyer who ended Sidbury's spirited last effort with his tight controlled well thought out spin bowling. He ended off with 1 for 16 off 7.2 overs. Lovemore was Sidbury's top scorer with 19, his innings coming to an end by a cleverly disguised top-spinner from wily leg spinner Andrew Laing which top edged to Mallet at point. Sidbury ended 10 runs short of their target of 133.

Sideline



Greg Hacksley - Sports Editor

There's a breathless hush in the Close to-night-Ten to make and the match to win - A bumping pitch and a blinding light, An hour to play and the last man in. And it's not for the sake of a ribboned coat Or the selfish hope of a season's fame, But his Captain's hand on his shoulder smote - "Play up! Play up! And play the game!"

Sir Henry Newbolt

Back in ancient times when men were men and women were, well um, grateful (!) Plato formulated a theory about what one needed to do in order to be a well-balanced individual. Simplified to the extreme, the theory holds that one needed to participate in all spheres of life, cultural, intellectual and sporting to be a full well rounded person. Was Plato right? I haven't a clue, but it sounds logical and reasonable to me. It would also explain why there are so many unstable people roaming the earth, but that's another matter. Why do people play sport? Certainly not because Plato said they

should, nor because today's society dictates that they must. If anything the well balanced individual today is he or she that does as little as possible, earns as much as possible by doing so and retires to continue doing nothing. To achieve in sport is hard. It takes guts to attain glory. It often takes more guts to accept defeat. But being an idealist at heart I'd like to believe that winning and loosing is not the only thing that matters and that personal enjoyment counts for something at the end of the day. Winning is great; to some it is the only thing that matters. But if you only live for the next win, then - hell man boet but your life she's going to be a bit droog hey?

Competitiveness aside, sport is a social matter. It's there to be enjoyed, both on and off the field. It's a means of having fun, while your endorphins jump about in glee. It's agony and ecstasy all rolled into one, and it's better for you than anything you'll find in a bottle, so Play up! Play up! And play the game!

Touch Rugby turns ugly

By Stuart Lowman

The annual inter-res touch rugby tournament was held on the 28th of February, but to most spectators it looked like a full blooded game of contact rugby. Blooded or bloody being the operative word.

The team 'SPAR', aptly named as it would later turn out, contented themselves by putting a little more into the game, than was required, with a number of vicious blows to their opponents.

Their behaviour was seen

by most as "totally out of hand and wreckless" leading to at least one injury, as a Goldfields player, had to leave the field with a bloodied nose, after a misdirected elbow connected with his face. This style of play led to more than one ironical statement about there always being "a friendly spar wherever you are".

However at the end of the day spirit and goodwill managed to defeat the earlier ugliness.