

RHODEO



SASPU
Affiliate



As admin tries to hide the cracks, the ivory tower crumbles.

Pic: Rycherde Walters

Reconstruction!

RHODES University could be unrecognisable in a few years time following the establishment of a forum aimed at transforming and effecting change in most sectors of the university.

The forum, an expanded Summit Organising Committee, emerged from a university summit held at the 1820 Settlers Monument, attended by about 250 representatives of staff, students, the administration, the Council and the broader Grahamstown community.

All sectors of the university are to be represented in the forum, which will establish working groups on areas including academic development, student admissions, staff selection, funding, governance and accountability and dispute resolution.

The working groups are due to report their findings to the Council, the university's highest decision-making structure, for ratification. If the Council refuses to accept the reports, a second summit will be called and interventions made.

The nature of the present Council's legitimacy was one of the main thrusts of the summit, with the South African Students' Congress (Sasco) referring to the Council as illegitimate, unaccountable, comprised of old white men and a

"representative of patriarchy".

Rhodes University Staff Association (Rusa) member, Dr G Buijs, said the university needed to be accountable to the individual, civic society, the government and the community for systematic development.

A working group on governance and accountability is to look into alternative decision-making structures, including ways in which the council can be made more representative and democratic.

The summit saw a poor student, worker and community representative turnout, with academics dominating numbers.

The Summit was convened after Sasco demanded the establishment of an education summit following negotiations with the administration at a sit-in in May.

Initially scheduled for August, it was postponed after the university came to a virtual standstill during the workers' strike in August.

Audience member, Tim Huisamen described the summit as "part of the healing process following the strike".

See Page 2 for details

NEWS

News in Brief: No matter how unaware you want to walk through life - there are some news flashes you cannot afford to miss

See p. 3 to catch up on a few recent news events.

FEATURE

It's not as simple as black and white - or is it?

p. 10 can explain why



POETRY

Competition was tough, decisions were rough, RHODEO received poems more than enough...

p. 14 reveals aspiring campus poets

SPORT

Rhodes rowers make it a foursome

p. 16 describes how



CULTURE

Don't miss the centre-spread of the raging campus carnival

Summit '93

Most Rhodes students missed an event destined to change the university forever - the 1993 university summit, held a week and a half ago. Discussion moved from financial transparency to the ineffectiveness of the Swedish Points System to a Council dominated by "grey-haired white men". RHODEO brings you a breakdown of the main issues.

Academic Development

FROM "africanisation" to "critical consciousness", this session attempted to assess the Academic Development Programme's future possibilities.

Concerns raised by the Director of ADP, Mr P Collett, was that ADP had not enjoyed a lot of prestige in the past and its effectiveness had been questioned.

In terms of democratisation, Mr Collett said, "We feel access to university while maintaining standards is important."

Although the SRC did not question the necessity to keep up Rhodes' standards, it was stressed that an evaluation process was critical to achieve this.

"Our greatest concern is teaching skills. Some lecturers might be brilliant academics, but don't know how to lecture. We call for

compulsory teacher evaluations," the SRC's Stephen Holness said. The SRC also said that courses needed to be evaluated in a broader African context, and less emphasis needed to be put on end of year exams. The issues of a bridging year and a community college were also addressed.

Rusa's Jenny Roberts criticised Rhodes for not debating the issues of equity in order to redress and stressed the importance of these issues.

She questioned the meaning of "standards" and maintained these were very eurocentric. Rhodes must teach critical consciousness through relevant courses and dynamic teaching methods.

Roberts warned the university: "If Rhodes stays the same, we'll be left behind."

Student Admissions Policies

IT WAS agreed by most sectors that the present admissions systems were inadequate and did not sufficiently take account of students from disadvantaged education backgrounds.

SRC representative, William Ndinisa said: "The Swedish Points System doesn't take into account students coming from different education systems." He recommended that bridging courses exist to cater for students and that the administration issue a moratorium on excluding any first year student.

The administration's representative, Judy Hilton-Green, said at present a system of Dean's discretion was used to take into account students from different systems. "The Swedish Points

system is not a good success predictor. It is good for white students but for the students Rhodes wants, it cannot be used," she said. Academic support and funding were also important issues which needed to be addressed along with admissions, she said.

A Sasco representative called on the administration to establish creative fund-raising programmes for financially needy students. He said the present Dean's discretion system did not address the problem sufficiently and that alternative admissions programmes in place at other universities (like the University of Durban-Westville) had been successful.

A working group is to look into admissions in greater detail.

Staff Selection

MOST sectors of the university expressed concern at the lack of black and women lecturers in higher academic positions.

The staff selection policy at Rhodes was purely merit-based and did not take "other social boundaries into account", Rusa's John Landman said. Academic resumes were prioritised with no other criteria being emphasised, he said.

Rusa believed that no post should bear any inherent racial or gender bias, and that internal staff

development and promotion needed to be prioritised.

The present selection policy was for the Head of Department concerned to motivate for any individual candidate to an appropriate staffing committee.

Sasco called for students to be represented in staff selection structures, especially for the Vice-Chancellor, lecturers, wardens and sub-wardens.

A working group will be established to look into staff selections.

Protest Charter and Dispute Resolution

DISCUSSION mainly revolved around the recent workers' strike when lectures were disrupted and some students faced disciplinary action.

Vice-Principal Dr Smout said: "One person's right to protest doesn't override others' rights not to protest, and that includes attending lectures." He suggested a protest charter be established to decide means of "acceptable protest".

Sasco spokesperson, Kevin Rose, said there was a lack of alternative dispute resolution mechanisms and recommended an

independent commission of inquiry should have been established in the recent charges against students, as the administration had acted as both player and referee in the hearings.

"We need to review the past cases in the light of new procedures," he said.

Rusa's Mary Allen recommended that a code of conduct exist to govern protest action.

Both lecturers and students recommended that the fines imposed against students be dropped, with some calling for the charges to be dropped in full.

Industrial Relations and Collective Bargaining

RHODES workers' union, the National Health and Allied Workers Union (Nehawu), was absent from this commission and as such only representatives from the Rhodes administration and Rhodes' staff association spoke.

Professor John Grogan, a labour law specialist, said he believed Rhodes' labour relations worked relatively well, and that the employer and employee had to work together in order to discourage industrial action. "The

success of wage negotiations depends on whether the union believes management's last offer is in fact the last offer or not," he said.

Rhodes University Staff Association's (Rusa) Gary Norton said their concern was that staff were not brought into discussions with university management, especially with regard to salaries. The recent five percent increase illustrated this, he said.

Governance and Accountability

DR GINA BUIJS told the summit that "all universities are public institutions".

Autonomy for the university meant it had powers to institute and develop its own academic programme.

At the same time, it was accountable to the public and its representatives, to the students and staff of the university and dependent on the government for support so it could carry out its job.

Dr Buijs called for a review system so that "we can monitor if we are doing what we should". A great part of the session was spent discussing confidentiality and transparency.

"The veil of secrecy should be removed and Council should report back to a University Assembly," Sasco's Vuyo Kahla said.

Professor Surtees countered that if there were no confidentiality in certain areas, "openness

could be very hurtful to individuals".

Vice-Chancellor, Dr Derek Henderson, called for a special committee to look at the constitution and composition of Council. He said we should take example from the University of Natal's transformation process, where transformation was a gradual, planned process.

"Current members (of Council) should remain in office until their term of office ends...until there is a vacancy," he said.

A mini debate concerning affirmative action for women erupted when Dr Buijs called for "the administration to be proactive" and publish their stance.

Many were dissatisfied at the prospect of female quotas in the university staff.

"Are you sure that there will always be an appropriate woman?" Professor Surtees asked.

Community Outreach

RHODES' role in the community was discussed, with speakers from the Community Outreach Programme and the Working Group of Strategic Planning urging the university to accept its responsibility to the community. It was recommended that Rhodes'

Community Outreach Programme become Community Interaction. All departments and students were urged to become involved in community work and it was felt that community interaction needed to be prioritised as a major facet of the university.

Last Word?

Dr D Henderson: My term of office ends in 1999 and I intend to do my job. I was elected by Council. If it ends before that, I'll have to be compensated.

News Briefs

Amy Brooke

CALLING all hopelessly news-unaware types!

This new column is for you - designed specifically to : a) relieve Journ. 1's of some of that PMS (profound mental strain) that strikes when the Exam Factor hits Rhodes, and, b) enlighten all other Rhodents who always suspected that a world outside Grahamstown exists, and would like to know what's happening in it.

- Home Affairs DG, Piet Colyn, predicts that next year's elections will cost R155m.

- ANC leader Nelson Mandela has accused President F. W. de Klerk of financially supporting Chief Mangosuthu Buthelezi, saying if this funding is stopped, the Inkatha leader will lose much of his power

- An earthquake killed 6513 people and injured thousands more in the Bombay region of India on September 30.

- A new, green R10 note was released by the South African Reserve Bank on October 1, featuring a rhinoceros as its main motif.

- China announced on October 1 that they are now resuming trade and economic relations with South Africa.

- Singing superstar Madonna has cancelled her only concert in the German leg of her European tour after being warned about a possible banning.

- SABC have signed an agreement with the European 24-hour news service, Sky News, allowing for 12 hours of Sky News in S.A. daily, via satellite.

- Headline news in the September 25 edition of Johannesburg newspaper, The Citizen, reported that the notorious Norwood Rapist hanged himself in a cell in Diepkloof prison after receiving five death sentences. However, the prisoner is alive and well. The story resulted from a false alarm.

- Six members of Paso appeared in a Cape court in connection with the murder of US exchange student Amy Biehl in Guguletu.

- Robert du Preez, Springbok scrum half, appears in Durban's magistrate court for failing to report for military service.

- Child-molestation charges against director Woody Allen, for abusing his eight-year-old adopted daughter, have been dropped.

- The Swedish government have ended their ban on trade with SA.

- Johannesburg City Council is building a R80-90m athletics stadium at Ellis Park, which could be upgraded to host the Olympic Games.

- Compulsory National Service has ended. It will be replaced by a non-racial, voluntary system from next year.

- Umtata Bucks won the Coca-Cola Cup soccer final, beating Santos 3-1.

Residence duties still on

Sanja Goehre

WOMEN across campus felt cheated when extended inter-res visiting did not abolish the duty system, a system which has been a bone of contention for many years.

"Because I don't get that many male visitors during the day, it is as if nothing has changed," one student said in frustration.

Inter-res visiting hours were extended (within a 09:00 to 24:00 frame work) when female students voted for change by a two-thirds majority.

But the Board of Wardens only wanted the duty system to be changed when the security issues had been dealt with.

Dr Meintjies, Jan Smuts Hall Warden (which includes the biggest female res Atherstone House), stressed in an interview that this was not a political or sexist issue.

"This is not an issue, it's a management hurdle," he said.

He urged students to see it as an example of how staff and students can co-operate.

Both will suggest and discuss

proposals to ensure maximum security in the most effective and cost efficient way.

In the last Board of Wardens meeting on September 27, Mr Murray from the Estates Division and Garrick Southgate of the SRC proposed security systems for ALL reses in campus.

Included were ideas for outside intercoms for all reses (like Canterbury and Winchester) and new electronic locks that work with a disc and sensor.

Any system used will involve a substantial amount of money, but SRC president Carla Tsampiras believes that security changes can be expected in the course of first term 1994.

When the security measures are in place, the duty system will be reviewed further.

The current changes are seen as a "big step" forward but Carla said there was more that had to be addressed and that the SRC would not stop here.

"There's no reason why we can't have mixed reses...We're not saying the whole campus has to go co-ed, but we must be given the option."

Drostdy Hall

09:00-24:00 Friday & Saturday

09:00-23:00 Sunday-Thursday

St. Mary's Hall

09:00-23:00

Kimberley Hall

10:00-17:00 & 19:30-22:30

Jan Smuts Hall

09:00-17:00 & 19:00-23:00

Oriel Hall

09:00-23:00 weekdays

09:00-24:00 weekends

Founders Hall

09:00-24:00

Hobson Hall

(as Drostdy)

Allan Webb Hall

09:00-17:00 & 19:00-23:00

Students get sentenced

Wanda Mkutshulwa

TWO weeks ago, four students out of the 21 students who were faced with the possibility of disciplinary action were sentenced.

The students were sentenced for disrupting classes during the recent workers strike in "their quest to show the Rhodes administration that they are and always will be against the undermining of Human Rights." (Vuyo Kahla)

The sentenced are:

MSIZI KUHLANE, who faces suspended expulsion for eight years, with four years running concurrently, on four counts of disruption and a fine of R900

VUYO KAHLA, who faces six-year suspended expulsion on three counts of disruption and a fine of R850

PHILIP GAITELBAND, who faces suspended expulsion for two years on one count of disruption and a R275 fine

XOLISA MABHONGO, who faces suspended expulsion for two years on one count of disruption and a fine of R350.

Should any of the above endeavour in actions the university deems unacceptable, they will be excluded from the university immediately.

The fines have to be paid by the end of November otherwise the students will not receive their exam results.

Sasco members are criticising the fact that all four sentenced students are either full members or supporters of Sasco.

Vuyo Kahla, a Sasco member, said the organisation believes this was not done by accident.

"The university chose to victimise Sasco members in Cosag. The entire process was flawed," he said.

He believes the case was biased against them from the start and argues that the university cannot be judge and jury in its own case.

The accused have a right to review the sentence but they feel this would be a waste of time since the review will be controlled by the University.

Vuyo said that at the recent Rhodes Summit, participants "agreed in principle" that a university cannot be "player and referee".

The Summit also agreed to a working group/committee/technical committee which would be set up to address the issue of establishing an alternate dispute resolution mechanism in Rhodes.

"Linked to this, Sasco believes there'll be a radical amendment to the Student Disciplinary Code," he said.

At the moment, Sasco is planning to use "appropriate political action" against the injustice done to them.

"Sasco is not taking over



Cosag's programme, but is defending Sasco members whom the disciplinary authorities have decided to victimise," Vuyo said.

Whatever agreement on alternative dispute resolution mechanisms is reached, the decisions coming out of the Working Group will have retrospective effect on the entire disciplinary process.

A few students I talked to said they have lost their faith in the

university but others couldn't care less.

Msizi Kuhlane, who was sentenced as the ring leader of the group of students disrupting classes, said, "I felt angry about the whole thing because this was handled by a group of old white men who still feel that in this time and age in our history they can still manipulate everything to fit their own needs".

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HAIRY ISSUE Break that bottle

Earthlife Africa

PUBLIC knowledge of the horrific pain and suffering caused by animal traps is responsible for the virtual collapse of the fur industry in recent years.

The International Organisation for Standardisation (ISO) is presently drafting so-called "humane" trapping standards.

According to these standards, the infamous leghold, killing and drowning traps would be included in the definition of approved animals traps. These traps may also be used to trap other animals which are considered as pests, such as the "vermin" baboons.

Once the technical committee of the ISO has drawn up these rec-

ommendations, the National Standards Committee of each country (SABS in South Africa) will vote to accept or reject it. An acceptance of 75% is required for the standard to be adopted.

Standards indicating the efficiency of a trap does not take into consideration the suffering of the trapped animal. Drowning and leg-hold traps cause physical and psychological damage to the trapped animals.

The assessment of "humane-ness" in the way that an animal is trapped involves ethical and moral judgments.

The question is: "How can such judgments be made by any standards organisation?"

Daya Coetzee

LIONEL, a Vic employee, hit Harley, a student, outside the Vic in the early hours of Wednesday, September 15, after Harley broke a bottle in the Vic and pulled a zap sign at Lionel when he was asked to leave.

According to witnesses, the student, Harley threw an empty beer bottle on the floor near the pool tables where Lionel was playing. He then walked out of the Vic and Lionel left soon after he did.

Lionel apparently said to the man who clears up empty bottles, "Pick that up and go and hit that cunt with the long blonde hair."

The same people were standing just outside the Vic a little later and heard Lionel shouting at Harley, in the corridor between the Vic and Boaters, telling him that he was banned from the Vic for the year.

They said, "Harley ran out of the Vic and pulled a zap sign at Lionel who came running out after him and hit him on the head. Harley fell over and rolled on the pavement. Lionel went up to him while he was still lying on the ground and started swearing at him. He said, 'Do that again you cunt and I'll fuck you up.' Harley got up and left with his friend."

Lionel gave his side of the story:

"He (Harley) was inebriated. He was sitting against the wall and smashing the bottles so he could get the necks. He's been caught doing it before and asked

to leave. He smashed another bottle earlier that night but unfortunately I didn't see it.

"I was about to play a shot and heard a bottle being smashed against the wall. I happened to look under my arm and he was sitting there and he smashed it. I looked around and he got up and him and his friend started walking out of the Vic and wanted to go to Boaters.

"I said to them you can't go to Boaters you've done something wrong, just go home and sleep it off. He pulled a zap sign at me and said 'fuck off' right to my face and I still didn't hit him. I said, 'You want to act like that, you are now banned.'

"He walked outside and when he got to the other side of the glass door he carried on abusing me. I walked outside and said, 'If you swear at me again I'm going to slap you.' And he swore at me

again and I slapped him, end of story.

"He wanted the necks to smoke dope in but I don't have a problem with that. I didn't even go to the police and lay a charge of assault against him."

Harley gave his side of the story:

"I dropped a bottle in the Vic and walked out towards Boaters. As I remember we walked back into the corridor between the Vic and Boaters and were leaving when Lionel shouted at us and told us we were banned. I ran out and pulled a zap sign at him and he thumped me a shot. I didn't swear at Lionel at all, I only pulled a zap sign at him.

"A week later we went back to the Vic and Lionel apologised to me. He mentioned that I had been warned about breaking bottles before, which was untrue, but I didn't say anything."

Brand new HSS

Joshila Ranchhod

THE Hindu Students Society (HSS) held their Annual General Meeting on September 16.

The Executive Committee for 1994 was elected, and awards were given to students who excelled both academically and socially.

Using the June exams as an indicator, the trophy for the 'Most Promising First-Year Student' was awarded to Sheema Taylor, while Alpita Patel and Loshani Vandayer shared the award for 'All-Rounder of the Year'.

"These awards were aimed at encouraging academic excellence and cultural awareness, as well as

participation in community activities," said an HSS spokesperson.

The new executive consists of Pramod Sonne, Viresh Mooji, Ian Janneker, Kiran Bhika, Anusha Mithal, Joshila Ranchhod and Ashwanth Ramlakhan.

HSS chairperson, Pramod Sonne, said, "The new executive will strive to make the HSS an integral part of Rhodes University and the Grahamstown community. We hope to achieve this by promoting more social, cultural and charitable functions, as well as active participation in sports events. Academic support will also be a major factor next year."

Battle of the sexes

Byron Clarke

ON the night of August 31, approximately 26 feminists and 4 male sympathisers picketed a stag party hosted by the Vic.

The picket, which was monitored by the police, was only allowed to take place between 7 and 8pm outside the front entrance of the Vic by municipal agreement.

The picketers represented the Gender Forum, the Union of University Staff Associations (Udusa) and the South African Students Congress (Sasco).

"People really got pissed off" when they saw the posters advertising the stag night, said Tammy Foyn (picketeer), and when they got together to discuss it, SRC President Carla Tsampiras initiated the idea of having a picket.

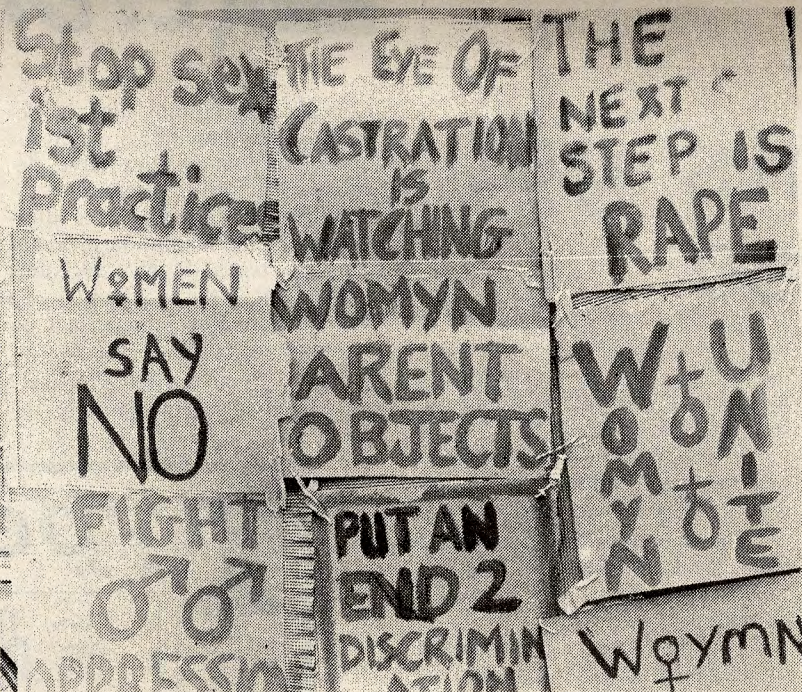
On the Tuesday night, the picketers arrived at the Vic around 7pm and stationed themselves around the front and back entrances.

After being escorted away from the back entrance, the entire group gathered at the front where an irate man, identified by the police as Mr De Lange, demanded that the group be removed from the property.

The police officer in charge, Captain Nel, had to calm Mr De Lange down and then acted as a mediator between the two parties by stressing each others' rights.

At approximately 7:40pm the picketers chanted "Women aren't objects", after which each group read their respective statements to Anastasia Zacharellis, co-owner of the Vic, and Grant Barrow, the student who organised the stripper for the stag party.

The picketers then asked for a reply, verbal and in writing. Ms Zacharellis replied, but Mr Bar-



Women wage war of words.

Pic: Byron Clarke

row asked for more time to make a formal reply to the statements.

When asking Grant for his name and statement, all RHODEO got was, "No comment."

When the picketers asked Ms Zacharellis for a reply to the statements, she said that "there are always ways to talk rather than coming out in action like this."

To date, no written reply has been received.

When talking to Ms Zacharellis later on in the evening, it was discovered that nobody had contacted the management prior to the show taking place, to notify them of their grievances.

Ms Zacharellis also said that the Vic "supports the student body. Had a majority student body come and conferred their grievances, the whole situation could have been avoided" by the party being cancelled.

The co-ordinator from Udusa, Jennifer Roberts, stated that they were not picketing the Vic, but the event, and that they were there purely to "promote an awareness of sexual harassment on campus". Udusa felt "pornography, including strip shows, contributes to the incidence of harassment of women and promotes a tolerance of this behaviour."

Sasco took a harder line of approach by calling "on the organisers of this intolerable event to take a moral stand and cancel this event," and said, "Should this event go ahead we will not hesitate to call on a full scale boycott of this sexist hotel."

Sasco will "raise the issue" of whether to implement the boycott on Victoria Hotel at their annual general meeting, to be held on October 4, said Sasco spokesperson Karen Kallman

The Grand closure?

Rowan Puttergill

The Grand hotel almost changed hands as the manager attempted an auction earlier this term. However, there were no bids, and the manager is still debating the hotel's future.

The hotel was declared insolvent about a month ago. It was running at a loss due to lack of tourists, who seem to frequent Grahamstown only during the Festival.

Manager of the Grand, Mr Leon Reich, said that any comment he made concerning the future of the Grand would be mere speculation, and therefore be inaccurate.

He added that should the Grand be sold in the future, the sale would legally bind the buyer to keep the students that are residing there at present.

The Grand Hotel is reputed to own the largest wine-cellar in the southern hemisphere, containing around 30 000 bottles of wine, most of them vintaged in the late 1970's.

TNT Council dissolves

SOSHANGUVE - THE management of the Technikon Northern Transvaal (TNT) has agreed to support the students' demand for the dissolution of the Technikon Council.

After a meeting between student representatives and management on September 13, Acting Rector, Mr GH Le Roux, said: "The management of the Technikon Northern Transvaal has decided to support the demand for the dissolution of the Technikon Council as soon as it can be replaced by an alternative structure."

Members of management held discussions with members of the Council to inform them of the situation.

Two council members have since resigned due to mounting pressure from the students. - Sasnews

Natal protests

"WHITE male domination stinks," screamed a placard during student mass action at the University of Natal on September 24.

The purpose of the march was to present a memorandum to Council.

The march comprising students from both Pietermaritzburg and Durban campuses was an element of the broad process to transform the university.

The aim of the memorandum was to persuade Council members to agree to resign at the first Council meeting next year.

In response Council said it realised the need for change which might involve future resignations of some of its members.

Council refused to agree to resign due to legal complications which involve the fact that Council is a statutory body and its resignation would leave the university in a vacuum without a body directing its financial management.

Council is undemocratic. For example, out of 40 members there is one black person and one female.

By June 1993 an agreement was reached on the categories to be included in the proposed composition of Council.

A Committee agreed that the representation on Council should be broadly representative of the community and that Council should be sensitive to concerns about race and gender in relation to its composition and make every effort to identify appropriate people.

Consensus was reached that Council should retain the prerogative to select its members.

Prior to the student mass action, the Vice-Principal, Professor Maughan-Brown, was sceptical of how productive such action would be and expressed the concern that the transition of Council should be a peaceful one.

The students proved themselves to be committed to a peaceful process and remained disciplined despite the fact that they were unable to obtain an agreement from the council to resign.

A sub-committee comprising delegates from all sectors of the university will be looking into the most effective method of transforming the council. - Sasnews

Crayfish just aren't measuring up to Graça any more.



Crayfish may get smaller . . . but don't panic.
We'll never, not under any circumstances whatsoever, reduce
the size of our Graça bottle. In fact, for the sake of our
environment, we suggest you continue to measure your catch
according to our bottle.

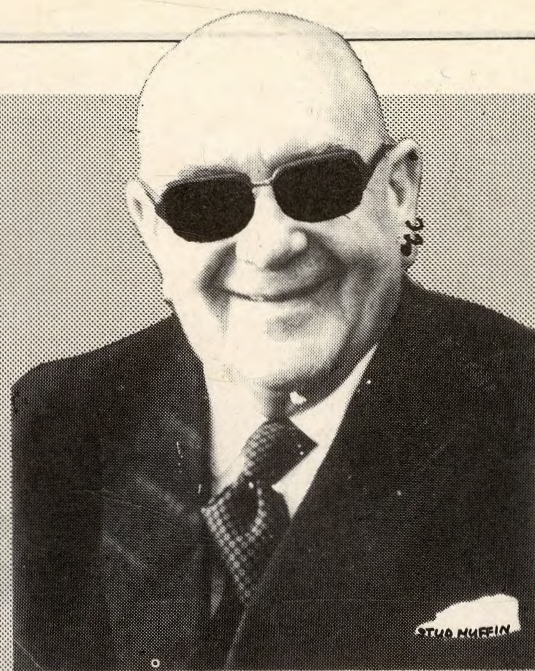
You see, Graça is still the only vino for Langoustino.



Graça. The talking, eating, drinking, laughing, singing, sharing wine.
Produced in the Republic of South Africa.

*The new legal minimum size for a *Jasus lalandii* (Cape Crayfish) has been
reduced from 89 mm to 80 mm.
The legal minimum size for *Panulirus homarus* (Natal Crayfish) is 65,0 mm.

HUNT LASCARIS TBWA 210098



Dear Uncle Madge

I want it!
There are some new posters up that say "You've got it!" but I haven't had it in a long time. Are those the photos of the people who will give it to me?
Almost-did-it
Dear Almost-did-it, Don't go condomming yourself, abstinence makes the heart grow fonder. You'll love the SRC at the end of the year.

Hardhearted
I think there is something wrong with me. The whole week I haven't been stoned and I can't seem to be able to get laid. What should I do?
Lovelongity

Darling Lovelongity, Rumour has it that you must wait for spring to get laid, try bran flakes instead of stones. They won't leave you in a sticky situation!

Brushed off
We had a rock concert last week. I got free toothpaste and everything. I'm not sure whether it is an insult. I mean, I know that I have a devastating effect on people when I smile, they faint as soon as I do. Is this because of not brushing or do they find me attractive? I'm very worried.

Pearly-Whites
Dear Pearly-whites, Best you head on down to your local Spur, with every meal you get a handful of free pepperminis. It is a sure way to keep your whites pearly, jik may be the alternative.

Ruling passion.
I hear that we have new intervisiting rules. Funny, 'cos my boyfriend has slept in on numerous occasions. Should I stop now? Will I be fined?
Mattress

Dear Mattress, Why stop where you have already begun, oil those springs and keep those balls rolling.

Greenpeace
I asked a guy what he was doing last Friday and he said that he was smoking grass. Is this why there is nothing left on kaif lawns?
Greenfingers

Dear Greenfingers, My Oupa suggests that the grass is better on the other side of the fence - the Ciskei.

Nightmare on Elm Street
I took a drive to see this digs. After meeting with the owner and leaving the house I realised that my car was stolen and there was a dead guy lying on the side of the road. Does this mean that it is a dangerous neighbourhood?
Night watch

Dear Night watch, Well, my child, I think that you are right. I advise you to stay in res. With campus security nothing can go wrong.

WHO F O?
I think that UFO's have landed. There are huge circles and stuff on the grass of the Great Fields. They're just like the ones I saw on the wheatfields near Stonehenge in England. They've left flags and trees in calculated spots. Do you think they intend starting an informal colony?
Alienated

Dear Alienated, Don't ball your eyes out, it was a club thang! Be a sport, a birdie in hand is worth two on the greens.

Heated issue
There was a case of instantaneous combustion at the Vic, my RHODEO caught on fire! What should I do, I had saved them to browse over Rolling Zone?!
Sparky

Dear Sparky, The management at the Vic are sure to help you. That is if you can get them to get their eyes off RHODEO.

Bugged
The DJ's at the Vic are disappearing - is there a bug going around?
Suspicious.
Ken U tell me where they are?

Dear Suspicious, Do not stress. They were given the golden handshake, with a touch of vanishing cream. Hasta las Vista Baby! They won't be back.

De - Stressed
I spoke to my analyst about exam stress and she advised me to fail now and avoid end of term rush. What should I do?
A-lerterd

Dear A-lerterd, If you fail now, cheat. Bio-plus is the sure way out. However, if this fails, become a surfer - dude!

You may be perturbed by my new looks but don't stress, it was because of menopause. I went to England for R & R and decided to become a man, for the heck of it. But, my children, I will still be able to give free advice and may even stand a chance of being president

Obituary

Kaif on the boil

Allie Ernest

A 37-YEAR OLD post-graduate student was found dead in his room at Oakdene Residence on September 16, 1993.

Vernon Nel, a theology student, died of a heart attack. His body was found three days later by the warden.

Those who knew him said Vernon was a sincere and light-hearted person, and this was reflected in the atmosphere of his memorial service, held at the Full Gospel Church.

The service was given as a tribute from his friend, Angie Breytenbach.

"Death is not the end - but only the beginning."

May you rest in peace, Vernon.

Indressa Naidoo

"I THINK it sucks!" Well that about sums up what students feel about Kaif and its unending pleasures. In the words of Shayde Stead, a first year, "It's dirty, smelly, sloppy, unhygienic, loud, garish, old and ugly!"

Students have been complaining about this place where we are supposed to appease our ravaging hunger for years but, nothing seems to be done about improving it in any way. "We think it's pathetic 'cos we come here - we're cold and we're hungry and res food was crap and this is all we get." said another student, Katherine Murphy.

The concept of Kaif has so much potential and when I asked students what they felt these were some of the suggestions.

"A little bit of a smile would brighten my day," Emily Amos

"We need to liven up the atmosphere, change the murals!" Tamsyn Pillay

"Rearrange the seating," Candice Alexander

"The food area needs to be more creative and less dirty." Scarlett Cornelissen

"The staff should be friendlier. The people behind the counter look pissed off when you make an order." Amy Brooke

"Change the curtains and paint the walls." Leigh Chisholm

"The prices should be more reasonable. It is more expensive than UCT or WITS"

Sero Kahn

"Clean the tables, sweep the floors and modernise the place a bit, hell, this is the nineties!" Karuna Gopal.

Some complained about the pool tables not being flat and RMR's music. Bruno Jubase, the SRC entertainment rep. said "RMR also plays a role in Kaif, I mean they play heavy metal during lunch sometimes and you can't eat to that."

Other students like Mark Grint said " We want to know where our subsidy goes" and Bruno Jubase suggests "The money that is taken from our fees for student benefit should be used to upgrade Kaif"

Homosexuals and the Bible, Take 2

I SHOULD like to make a few comments in the 'light' of Henderson's letter "Gays, lesbians and the Bible" (*RHODEO*, September 1993).

I wish to take the issue with Mr Henderson's insinuation that "gay theologians" take stances against the traditional Christian prescription of homosexual activity. This is simply not true. Furthermore one should note that theologians who take this stance are frequently of the highest calibre (eg Fr Norman Pittenger, Senior member of King's College, Cambridge University, was Professor of Christian Apologetics at the General Theological Seminary in New York and has been the President of the American Theological Society).

The biblical literalism apparently espoused by Mr Henderson is also something hardly enjoying any degree of acceptance in the Christian scholarly world. Literalism is something of a discredited doctrine - the contradictions and errors of the bible having been ably exposed. "Divine surgery under divine anaesthetic" - are we meant to take this seriously?

The main thrust of Mr Henderson's argument (where one can be discerned) appears to be that an appropriate relationship is one in which the partners complement one another. I would suggest that such a complementary relationship is at least possible within a homosexual relationship; the partners complementing one another at a level more subtle than gender.

Mr Henderson speaks of God's "intended purpose" for sexuality, but does not clearly state what he means by this. If it has to do with partners complementing one another, then I think his view is too narrow in restricting such to heterosexual relationship, then once again it seems clear that this is at least possible (and likely the norm) in homosexual relationships. The only difference between members of the same gender are not potentially procreative. However, if this is the ground on which the condemnation rests, one must then also condemn heterosexual couples using contraception or where one partner is (or both partners are) sterile - I doubt Mr Henderson would want to go that far.

As for God providing "no other alternative" to heterosexuality - one need only point to the gay, lesbian, and bisexual population to counter this. Despite what Mr Henderson may want to believe, one's sexual orientation is generally not something one experiences as a matter of personal choice (this is certainly not my experience or that of any of the people I have spoken to). Furthermore - it strikes me as absurd to seek to change a positive aspect of my identity.

Finally, one must wonder if Mr Henderson considered seriously the nature of the audience he is addressing. The rather patronising, paternalistic tone of his letter suggests that he is choosing to ignore the intellectual ability and maturity of students and other academics, in favour of treating us rather like children. One finds this at best misguided, at worst somewhat insulting.

I do not think Mr Henderson has shown, by any stretch of the imagination (even given his promises) that homosexuality is wrong, sinful, contrary to God's purposes. Even if he could, at least some of his promises on which his argument is based seem dubiously acceptable at best; they would no doubt feel more comfortable in a less advanced age. It would appear that the condemnation of homosexuality by Christians rest only on "negative prohibitions" (despite Mr Henderson's suggestions to the contrary), which many theologians have ably shown not to be relevant in the way Mr Henderson seeks to suggest.

"Brett"

Drama in the department

WHY does the Drama Department spend hundreds of rands for photo's from Hepburn and Jeans when there are students, both in Journ and in Art Departments who could not only do a better job and cheaper?

Or, is the Drama Department against helping Rhodes students?

Dee Snyder

Dear RHODEO

Reading into the pay-slip

MAY I suggest that your correspondent, "Used-to-be-gullible-but-not-any-more" (September edition of *RHODEO*), who accidentally saw the pay-slip of a Service staff member, would be well advised to ascertain the facts before accusing the Administration of publishing "blatant lies".

The fact sheet issued by the Public Relations and Development Division, on August 3, did not state that Service Staff were earning "about R800,00 per month", as claimed, and I would urge your letter-writer to read it again.

Having done that, perhaps he or she would care to contact the Director of Personnel, Mr Bruce Smith, who will be pleased to expand upon these details.

In the meantime, we wish to state categorically that no full-time member of the Service Staff was paid less than R600,00 per month, as alleged by your correspondent.

Annetta Clifford-Vaughn
Director: Public Relations and
Development (RU)

So much for non-sexism

I WISH to express my concern at the prevalence of sexist attitudes in progressive organisations on campus.

Two weeks ago a beauty pageant was held at the University of Fort Hare. The majority of African students at Rhodes attended this cattle show while at the same time many of them support progressive ideals of non-racialism and non-sexism. It might be interesting to note that many of these students hold executive positions in student organisations.

I wish to know from these students - how can you support the principle of non-sexism while at the same time supporting cattle shows?

The problem is not a Rhodes-centric one as we have recently seen the ANC launching a trust fund to facilitate training of Miss South Africa hopefuls.

We have also seen a Miss ANC Youth League competition in Grahamstown and a Miss Sasco PE and Miss Sasco Vista competition in the past month. Does this mean the principle of non-sexism is merely something that looks good on paper, but is actually impractical to adhere to?

Or does this mean the principle of non-sexism is not a worthwhile one, because sexism benefits men, and men are the people who make up the majority of our organisations?

Sarita Ranchod

Admin hides the facts

AN ARTICLE appearing in the Daily Dispatch on Friday, October 1 revealed the administration's true colours.

Less than a week after the university summit in which most sectors of the university called for changes in the present system of student admissions, the administration has the audacity to:

1 - Lie.

The article reported A.A Clifford-Vaughan as saying that 44 percent of Rhodes' first year undergraduates came from "disadvantaged education backgrounds" this year. Unless the administration has a very misguided and infantile understanding of what a "disadvantaged education background" is in the South African context, they are deliberately misleading the public.

For the record - only 73 out of approximately 1000 undergrads came from the Department of Education and Training (DET) this year. This makes a total of about 7,3 percent - a long shot away from 44 percent.

2 - Deliberately mislead

The article stated that over 200 offers of places at Rhodes were made to students from disadvantaged education backgrounds but "these were not taken up". Hardly surprising that they're not when many students simply cannot find financial assistance to

study. Conveniently, the article neglects to mention this, leaving the reader with the impression that all these students simply decided they didn't want to study anymore.

It is tremendously difficult for students to get bursaries and loans and, for example, access to Tefsa loans (which include the Independent Development Trust) is only granted once a student's Minimum Initial Payment has been made. Clearly a no-win situation. How many of these 200 students simply could not afford to come to university? Perhaps that is what admin should try and answer.

3 - Deliberately mislead (yet again)

The article mentions Rhodes' "special efforts to help students who have had a poor previous educational experience, through the Academic Development Programme". Whilst I commend ADP for its genuine efforts to help (particularly) DET students in some departments, the reality is that ADP is not sufficient to address students' needs. Figures which I came by (unofficially, of course) indicate that approximately 70-80 percent of Cape Senior Certificate first years in the Science Faculty passed the June exams whilst about 11 percent of DET first years passed. I challenge the administration to make public the exact figures in a similar breakdown for all faculties. The administration is fooling itself (and others via the article) when it implies that ADP is addressing imbalances sufficiently.

Furthermore, ADP is largely funded by outside donors - the administration is seemingly not taking ADP seriously, whilst it takes credit for the programme in the article.

4 - Ignore what is not being done

According to the article, Rhodes has researched the admissions procedure with great care and "the selection process is in a constant state of review". This is true. The university employed somebody to research admissions policies and the results of his research were presented to students in a meeting held approximately one year ago. One of the findings was that Rhodes could and should be doing far more to take account of different education systems than it is at present. It is one thing for the university to conduct research and quite another to implement the recommendations following that research.

Is admitting less than 10 percent of students from DET schooling in 1993 Rhodes' reaction to this research? Or are the recommendations still in a process of review, as yet another year goes by with students being admitted through a fascist and racist admissions system?

It is appalling to note how defensive and reactionary the administration appeared in the article. If it is genuinely committed to transformation and democracy in the university following the summit, why then are they defending policies which were clearly rejected by most sectors at the summit?

There is strong pressure on those hiding in their ivory towers to change. Change will come with or without their support.

Ingrid Salgado

Sic of the Vic

ISN'T it enough to piss you off when a person writing a harmless article loses their job?

Kenny Zacha-Rellis, owner of the Vic, claims that *RHODEO* "is not a widely read newspaper" and that an article, based on the musical tastes of students who frequent the nightclub, was "stupid and offensive", although he had not read it. As a result, he fired "Anonymous", also a *RHODEO* reporter, from his job as a DJ at the Vic.

How much longer do we have to put up with his autocratic control over Grahamstown's night life? (sic)

Katherine Murphy

Editorial

THE winds of change are sweeping through Rhodes University, but they seem to be only breezes compared to the progress that has been made on other campuses.

Judging from the lack of students at the Rhodes Summit two weeks ago it seems that most students are wearing wind-breakers. They are unaware that they are going to be blown over in one foul sweep instead of being climatized.

These winds seem to be behind the sails of Admin and blowing the ship of Rhodes in the right direction. But if you take a closer look at these sails you'll notice that they are made of netting and most of the wind is simply passing through.

Admin claim to be willing to change but still demand that processes are carried out on their terms. This was demonstrated by Dr Smout's views on the Protest Charter. He seemed to imply that all other parties should change their conduct while Admin maintains its obstinate ways.

Many people want to move forward in a new university with a clean slate and therefore want to see the disciplinary charges withdrawn. But Admin clings to the past and refuses to drop the charges.

Sasco's talk of alternative Dispute Resolution mechanisms should be taken seriously considering admin's lack of action against a member of Senate and Council who is alleged to have assaulted a Cosag activist.

Despite these flaws, the winds still seem to be strong enough to keep the ship moving forward.

If Admin is so concerned about the security of the reses, why has it only come up when the issue of sexist duties was addressed and challenged?

Some women say they appreciate being recognised as responsible adults who will be able to deal with having men in their res in the day as well as at night. So far women's residences haven't been invaded by hordes of sex-crazed men whose desires are evoked by sunlight.

Most peace-loving and law-abiding South Africans are probably heaving a sigh of relief now that the Ciskei Attorney General has decided to lay murder charges against military dictator, Oupa Gqozo for his role in the cold-blooded murder of Charles Sebe.

The decision is a major victory for those who believe in justice as Gqozo has initiated various laws to prevent himself from being forced to testify in the inquest investigating the death.

We hope this is an indication that in the new South Africa the rule of law will prevail and every one will be accountable.

This is the last *RHODEO* for the year. We hope you don't miss us too much because, never fear, we'll be back next year with a vengeance!

And to all those who have managed to maintain their DP's or weasel it back from kind-hearted professors, good luck for the final exams.

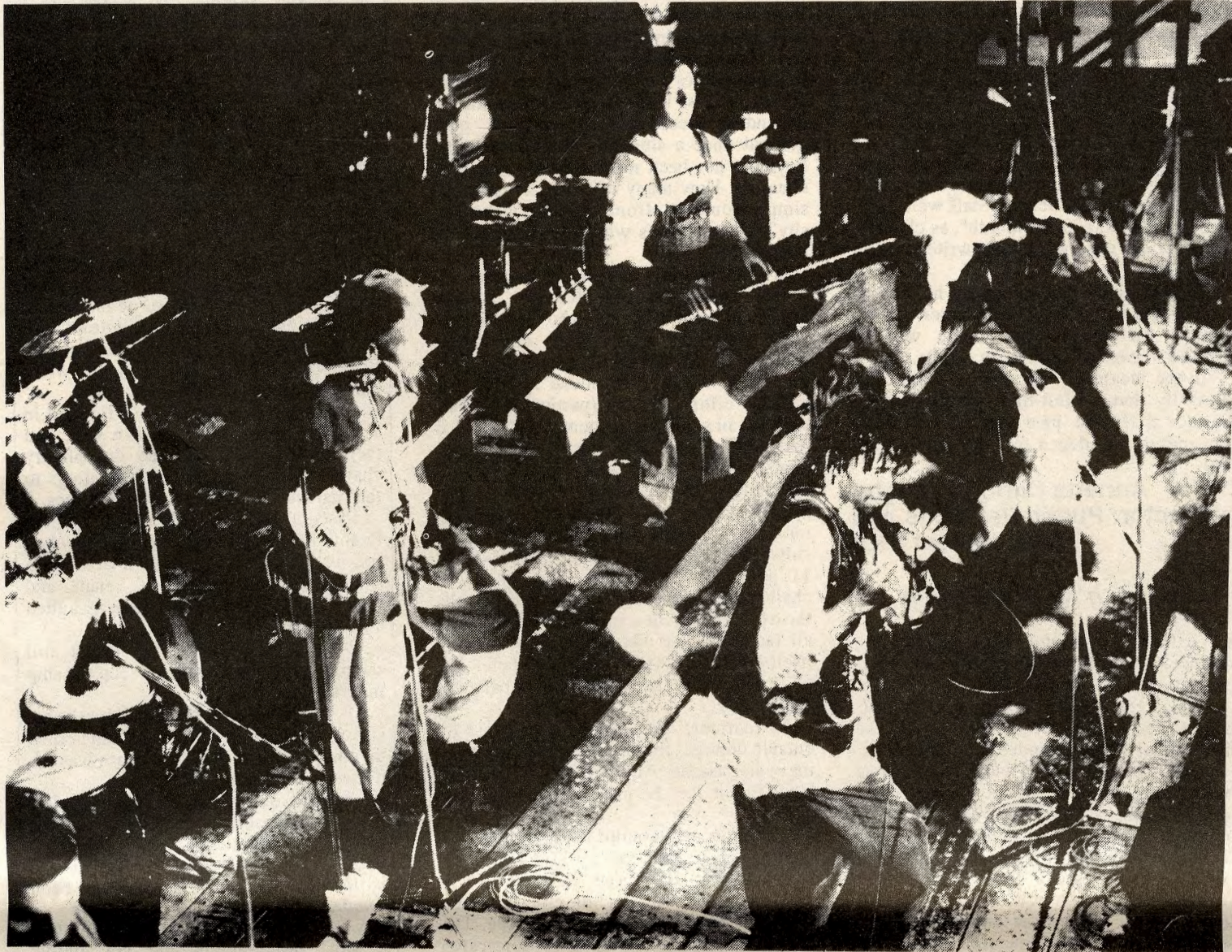
Hasta la vista, baby!

Creditorial

Doranne, Tess, Luke (I'm just a sweet little man), Ingrid, Sanja (bullets are nice), Pam and Wanda (Lukie, our ultimate sex symbol), Byron, Rycherde (I'm the man in the dark, come and do it with me in a flash. Maybe next time, sweetie), Daya, Angie, Taryn, Karuna, Linda, Kammy (remember Xywrite, honey?), Katherine (Ooohh, all these poems!), Sarita, Allie, Charles, Diane, Michelle W, Michelle Y, Beth, Peter, Emily, Amy, Collette, Jansie, Dani, Rowan, Dror, Josh, Thabang, Caryl, Petros, Campus Security, Luke's kettle, Aiesec's computers, SRC's computers (for not f...ing up, touch wood), Matthew for inspiration (who's Matthew?), Paula's sesame rolls, Sasnews, Saspu, Madge, the underground press, sizeable sibling, ME. Sorry to all those forgotten.



Good, clo



Doranne McDonald and Indressa Naidoo

THE torrential rains that bucketed down on Grahamstown in the week leading up to the Colgate Campus Carnival had many students wondering whether Michael-Jackson-cancellation-fever was going to hit Rhodes.

However, the skies cleared, the lights went on and the beer tent opened its doors to the more than 1000 students who rock and rolled their way through 11 000 beers, almost as thirsty as the eastern Cape soil.

Local South African music promoters, Radio 5 DJ's, Neil Johnson and Keith Lindsay should more appropriately be dubbed "The Lost Men", after landing in George and battling to find their way to the pulsating metropolis of Grahamstown.

Arriving only half an hour before the show, they wasted no time in tossing Col-

Walk our Rhodes

Wanda Mkutshulwa and Indressa Naidoo

WALK this Way's first visit to Rhodes University was a roaring success with students showing their appreciation by screaming, beer-bashing and boogying to the strains of the numerous cover versions played by the band.

Walk This Way is a culturally diverse group and is made up of seven members: Brent Harris on drums; Jantshi Mayo on base guitar; Pamela Felix and Tracy Madden on vocals and dancing; Marcus Smith on keyboard; Ringo on lead vocals and Mella Mann on guitar and vocals.

When asked why they prefer cover versions to originals, Jantshi said, "We play

He says that growing up in SA has given them two cultures and they try to get the best of both worlds.

But, they need support. "Many people get excited about the band, but you need to put your money where your mouth is!"

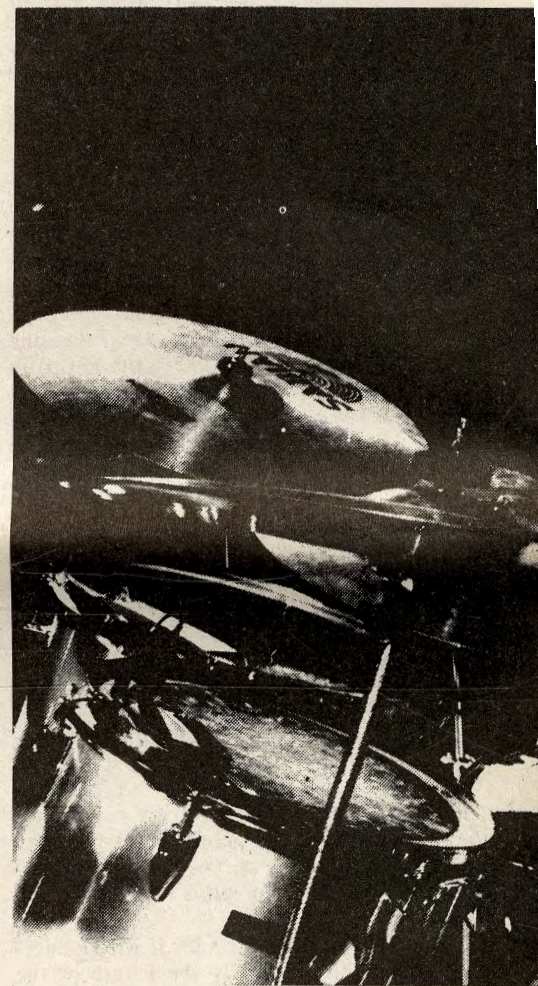
They have been influenced by Kool and The Gang; Sting; Earth, Wind and Fire and, "the whole rock thing that started in the early eighties."

The band was formed five years ago and intend to continue playing. Mella said, "A good pop-song is hard to draw up but we will keep putting out stuff, waiting to take off when we get 'the one'".

cover versions for the South African public because of poor support for our originals. Many South African bands stand in the shadow of overseas bands because of this.

"Originals take a long time to come up with and thus waste money. We won't have a future if we don't play covers."

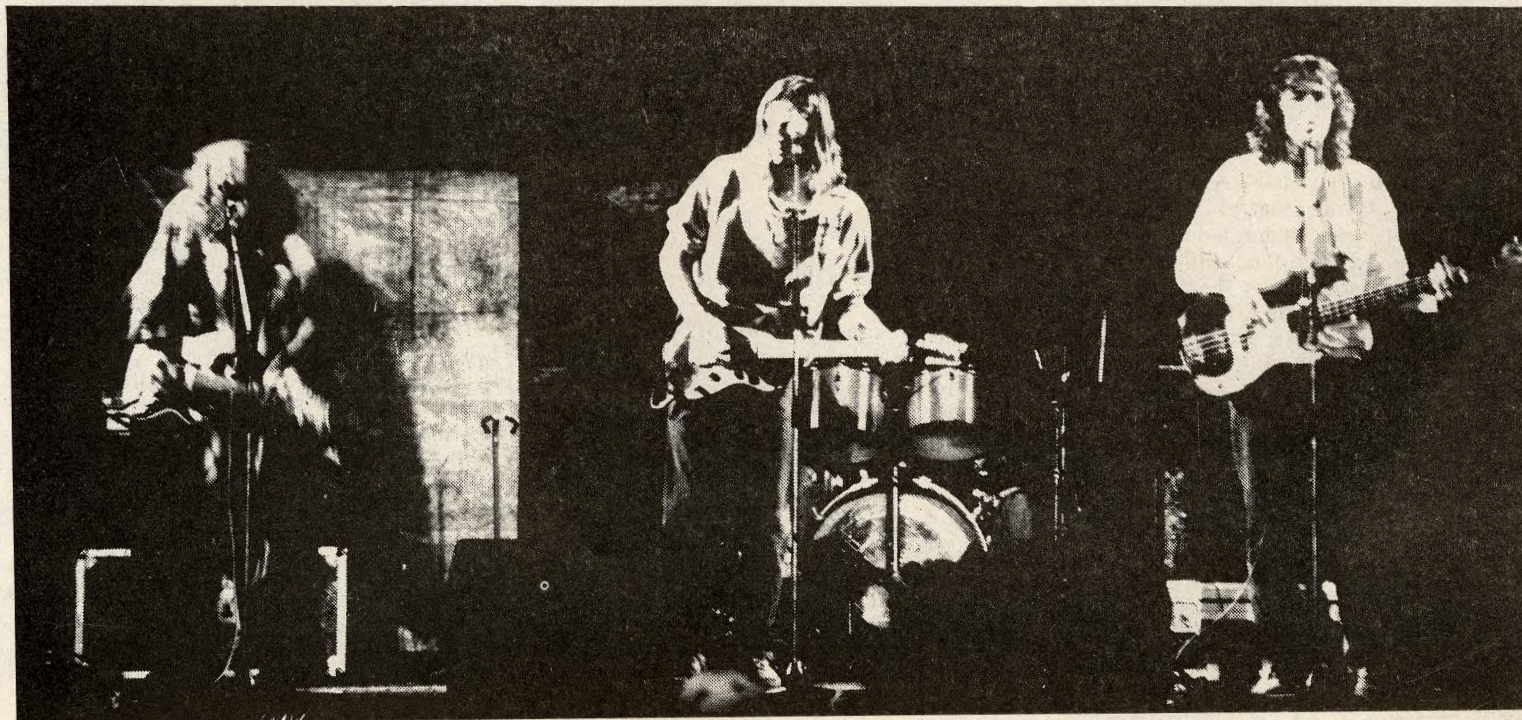
The band has been to Namibia, Botswana, Swaziland and are hoping to go overseas soon but say, "It is not easy". The band is still "feeling their way" according to Mella. They have two albums out and want to do more recording by the end of the year. Mella said, "We like to use African rhythm. I don't want to contrive anything - just do what's natural."



Above left: Walk This Way show off for t

Above: The drummer of the Long Haired

Below left: Three Freaky People.



Frea

Daya Coetzee

THE Campus Carnival was initiated by the Long Haired Freaky People, a student band from UPE.

Their weapons seemed to be striking the right notes in the "Battle of the Campus Bands".

The local band The Lost Men was the rival. These mysterious freaky people were very impressive for a student band. They played mainly originals that would probably be categorised as 70's rock with a 90's vibe.

The band was officially started last year when they were invited to play at Splashy Fenn.

They are fundamentally a concert band,

ean fun

gate Blue Minty Gel sweatshirts to the crowd that smiled toothily after being given sample boxes of toothpaste the week prior to the show.

At first glance one would have been disappointed to see the faces behind the voices.

Neil, donned in Levi's and a battered bomber jacket and Keith, being a tad larger than life, were extremely friendly, egoless and most accommodating.

Both agreed that the aim of the concert was to promote local South African music.

"The South African music scene is dead as there is no competition amongst record companies to sign up bands because no-one is prepared to take the risks involved," said Neil.

This apathy on the part of promoters and the unwillingness of people to dance to un-

familiar tracks, forces bands like Dr Victor and the Rasta Rebels and Walk This Way (who appeared at this concert) to play cover versions instead of original compositions.

This problem was highlighted by the crowd's indifference to some of the origin-

als played by campus bands like The Lost Men, and The Long Haired Freaky People who also featured at this gig.

Despite the odd beer can whizzing passed one's face every few seconds and the uncoordinated attempts of the inebriated crowd to dance to the reggae rhythms of the night, the concert was a roaring success - even if Neil did say on Radio 5 the next day that "Rhodes was one of the most dangerous and drunken places to be!"

But...was it not Keith Lindsay who stopped to ask us for directions to the Vic?



owd.
y people embodies the name.

All pics on this page by
Rycherde Walters

kin' hairy

clubs are not really their scene. Every member belongs to another band back in PE.

If seeing them seemed like a deja vu to any of you out there, it may be that you caught a glimpse of them at this year's Festival.

There are four Long Haired Freaky People: Gavin Reeve on rhythm guitar and vocals, Brent Cosac on lead guitar and harmonies, Ashley Walters on drums and Joe Vabassden on bass. Gavin writes most of their material but the last two songs performed were co-written.

When asked how they deal with each other's artistic personalities Gavin said, "It's like bad relatives, you stick together."

Other musicians who gave them inspiration are Led Zeppelin and Bob Marley and

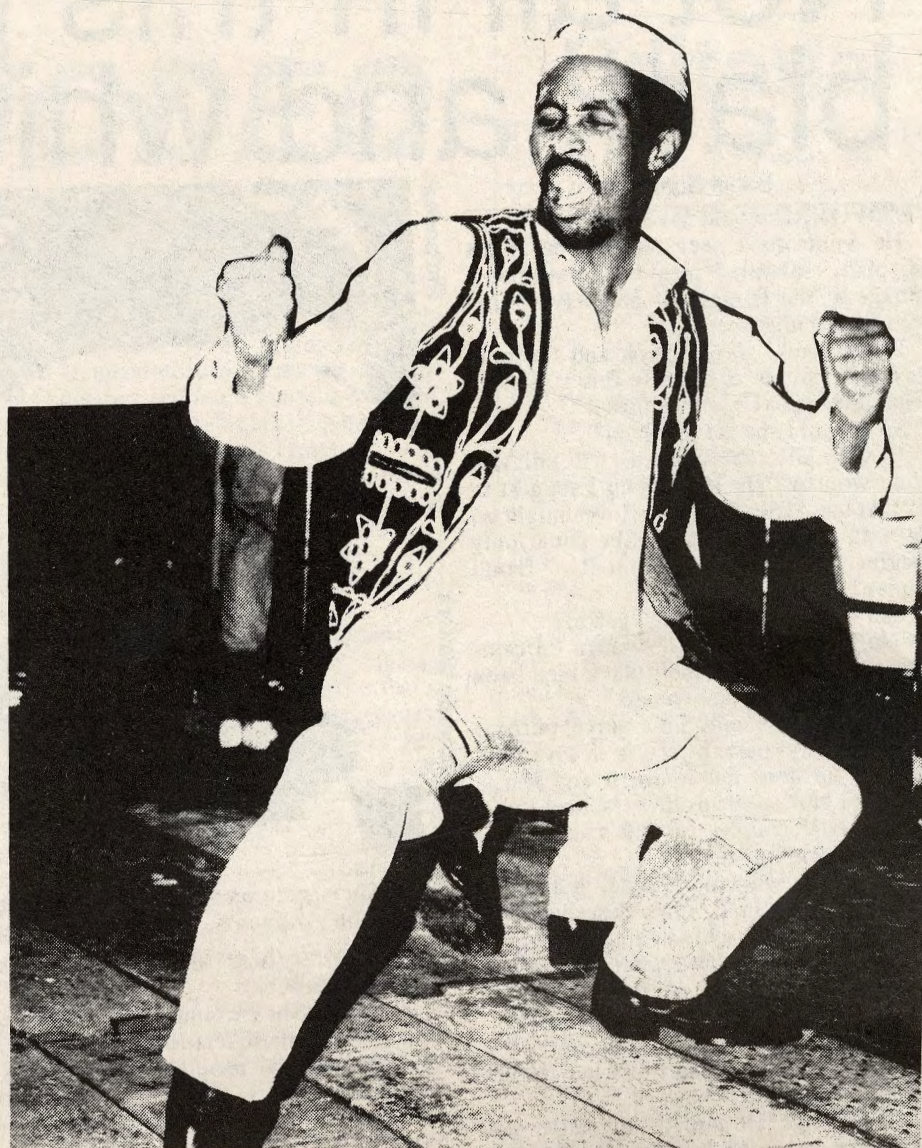
they are into reggae and groove music. Watching them on stage gives you the impression these guys are having a great time.

Gavin says the adrenaline rush is amazing. "The thrill is better than bungi jumping".

They also have a more serious side and "are on a mission to stop child abuse". One of their songs is about a friend of theirs who was abused.

The Long Haired Freaky People were really professional and give student bands something to work towards. They said, "The SA music scene is mellow but getting stronger."

They give a glint of hope to South African music by having the guts to play originals..



Raging to the reggae of the Rebels.

ROCKING REBELS

Daya Coetzee

KAIF Lawns throbbed with students grooving to the beat of Dr. Victor and the Rasta Rebels, for the second time this year.

The band had a good vibe and brought out the rage-to-reggae instinct in the audience.

The band has tremendous energy and keeps the enthusiasm amongst them alive. Dr. Victor said they communicate well with each other because "all the guys in the band are born musicians".

These particular people destined to make music are: Victor Khojane (aka Dr. Victor) on vocals and guitar, George on guitar, Stephen on vocals, Kenny and Winston on keyboards, Anthony on bass, Dawnay on drums, and John on percussion.

When asked about their plans for the future Dr. Victor said "I think we've proved ourselves here and we're going to forget about the South African market for a while." The Rasta Rebels are planning to play in "The Marquee" in London next year, and have already been to Europe and USA.

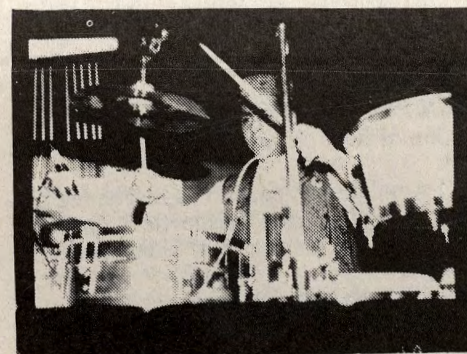
When asked why they do not perform much original material, Dr. Victor, who is called the Xerox man by some because of all their cover versions, said, "It basically depends on what the people want; it's a matter of survival."

He added that South African musicians struggle to make it playing only original stuff because of poor media coverage. Radio and TV don't give enough air time to South African musicians.

The Rasta Rebels have released albums that have some originals on them but say that at concerts people want to hear songs that they recognise and can sing along to.

Part of their motivation for hitting the overseas market is so that they can start playing more of their own material. Dr. Victor said, "People overseas go more for South African music than South Africans do."

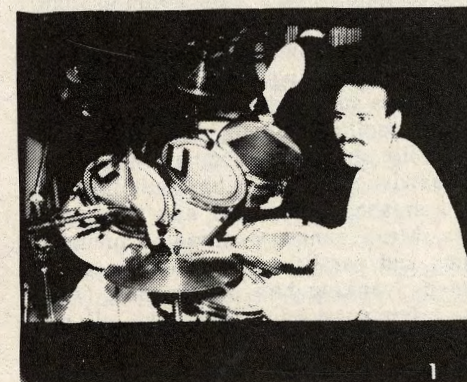
He feels they have the potential to make it big and are just as good as international musicians. "We have the natural talent, all we need is support."



Keeping the rhythm...



Working the crowd.



Dig that beat!

Not all in this paper is black and white

Sanja Goehre

VERWOERD would have smiled. He would have seen the fruition of his big plan, embodied in a young woman's outrage at the thought of her perve going out with a white woman.

He is black, she is black and the only reason it matters is because this is a story about inter-racial relationships.

So how did she get involved? "I will kill that woman, I'll kill that white woman," she says when I suggest to her that the African man she loves might go out with a white woman. She could only imagine another - as she put it - "Bantu woman" going out with him.

"Isn't that pure racism?" I ask her. "No," she says. "black women on campus are uniting to get their black men back from white and Indian women."

Perhaps I have only hit a nerve, perhaps it is a bad day, perhaps she is in love with him and he does not return it and she is angry and hurt...perhaps there is more to it.

Do mixed couples on this campus encounter racism like this?

An Indian woman, Nischa, going out with an African man, Lizo, describes how she and Lizo were approaching a group of Indian men when they started sniggering. As they passed, one of them screamed "Amandla!" and they all started laughing.

"I laughed. I felt sorry for him. I feel sorry because he's going to be left behind. Lizo was angry," Nischa says.

"I challenge all Indians to realise and come to terms with the fact that they are black."

I confront her with the "black women uniting" issue and she says she gets stares from some African women. Some who used to be her friends, now "treat me like real



Pic posed

Pic: Rycherde Walters

bitches". "They try to break up our relationship by spreading rumours. They make sure the other partner hears and then try to make us feel insecure."

The racism encountered by most people involved in these relationships is subtle.

"It's the way people react to me. It's like I'm not there. If I'm with Nischa and we bump into someone, they won't even speak to me, they'll speak to her," Lizo says.

A white woman, Shelly, says that cops often drive up and down the street at night until her and her African boyfriend, Xola, arrive home.

"Once we were chased home late one

evening by two men. They walked past us and said they wanted to talk to us. I panicked and started running. They left after 20 minutes of standing outside our house," Shelly says.

She says some of her best experiences have been with the older generation.

Once when negotiating a place in an over-crowded taxi, somebody in the back piped up, "This is the new South Africa. Don't be shocked, Madiba (Mandela) told us this would happen!"

The youth seem more critical and more likely to hurl comments like "settler bitch" at her.

"For the older generation it is almost as if they have seen their struggles come to fruition...it's almost like a victory for them," she says.

An Indian man who went out with a white woman says generally white guys would be pissed off and would give him looks but no comments.

"Non-whites would say things like 'you're a stud' or when playing tennis, 'you're scoring all the points'," he says. But beyond that he did not have bad experiences.

He admits, however, it can be a burden on a relationship.

"In terms of society, you are less inclined to hold hands or kiss in public or draw attention to yourselves," he says.

He laughs when I talk about the possibility of a united South African culture: "Ja, one big happy family one day when I'm dead."

None of the couples I interview show bitterness or battle scars that aren't healing.

"Nothing hurts me anymore; I've sort of built this wall around me. I tell people now

BITTER

Diane Awerbuck & Nirvana

THE POSTER was really crappy - no indication of how close to home the movie can get.

I went anyway, due to its redeeming feature Nr. 1: It starred Emanuelle S. (yes. The Porno Queen. Can she act? Does it matter?) as Mimi.

Let's just get this straight: This movie was a mindfuck, pure and simple.

Storyline: Narrated by greasy American cripple with crudely luscious wife on a passenger ship to seemingly decent and indifferent male half of British couple (I am trying to fit in as many adjectives as I can here):

Scene backtracks American's pre-crippled past in which he becomes obsessed with a woman. After a couple of weeks (that is, multiple sex scenes involving milk at one time and a highly ridiculous bondage scene at another) he gets tired, tries to dump her.

Mimi begs, cries, flails around on the floor a lot. So he keeps her, but under strict audience-tinge-inducing conditions. She cooks (he insults it), she cleans (he knocks her unconscious), she cuts off her hair (he says her skin is bad).

This beautiful, universal, jellyfish woman is forced to abort their pregnancy and is abandoned on a plane going to some remote island.

Not the usual. But believable. (Okay. The acting is so far deliberately cliché, he is such a doos that the audience grinds its collective teeth and Mimi is so pathetically obsessed it's embarrassing).

The twist comes when he lies in hospital after a mishap with a car and two prostitutes. Mimi comes a-calling in predator lipstick and paralyses him from the waist down by yanking him off the bed. (And God, I felt so good in my gut - all my ugliest revenge feelings evoked).

So now he is forced to be with her - completely dependent: he wets himself; she deliberately leaves him in the bath; she has sex with a black dancer within hearing distance, and gives him a gun for Christmas.

(Here my good yeah-lean-on-him feelings started to edge nervously towards the door. The movie just kind of spirals down into a sick symbiosis, and it stopped being amusing. Now it's just scary).

Back to the ship: Mr Clean Brit decides to do Mimi (damaged Mimi, cruel Mimi) and cheat on his underestimated wife, who is disfigured by familiarity and sea-sickness. Not so.

The New Year arrives with a bite because Mimi only wants his wife! - They dance very lingeringly and exotically, surrounded by drunken patrons, and disappear into a cabin. Bleep!

Game over, you stupid British fuck, Mimi likes women. Sad? She doesn't want a man. Liberating? She doesn't NEED a man.

Of course, this isn't allowed. So the cripple shoots Mimi and then himself. There. It's over. Poetic justice. Thanks for coming.

The movie is angry, erotic, ugly. It plays with the secret law of sexual boundaries. It also plays with your gut. It also gives you ideas. So don't let your lover see it.

In terms of the feminist genre? It shook a couple of bastards up. It's populist, though, more than the hairy-armspits-thing.

The only moral? They fucked up. Don't you do it too.

Two thumbs up.

Exam stress



Don't flush your hopes down the toilet - help is here. Call the RHODEO helpline on 087 10810

Calls charged at R10.50 a minute.

CLASSIFIEDS

RHODEO classifieds are the best way of getting your message across on campus. Leave messages and payment (ten cents a word) in the RHODEO box, upstairs from Kaif. Look out for posters on campus telling you the dates messages must be in by.

PERSONALS

MAWANDE Happy eight months! Can't wait for Joburg. Ka gorata, Kim.

CONRAD - What you gonna do when I come for you?

STEWART, you blew it.

SIMON. A., come dip your rusks in my coffee.

NJ, I need my socks washed - know anyone. PS.

DABA the air is so plenty, without you I am empty. Jollen.

MILNER Monsters: Thanks for a most unprecedented, memorable (ha, ha) year! Love you all lank, Cindy.

NICKY-BEAN! Sorry about your cat! Bestest love, Moi.

WHAT urge will save us now that sex won't? - Max Uhuru and the Non-Jesus Freaks.

HAPPY Birthday Bronti, Love Angie.

MAY the wonderful Women of Milner house (including the coffee snorting ones) have good exams and amazing vacations. Love T.

I like the taste of it.

to fuck off...it's made me stronger," Lizo says.

Even when I ask the couples about African women uniting against their relationships, they shrug it off as being just one isolated person's view.

Most African women I speak to laugh at the mention of a "black women's conspiracy" and one says "she sounds like a woman scorned".

What goes up must come down. Verwoerd's smile is no exception.

Perhaps it will only disappear when more and more mixed couples are able to come out into the open, without fear of prejudice, violence and hatred.

All names in this article have been changed to protect the identity of the people involved.

How will Rhodes vote?

Angie Lazaro

A QUESTIONNAIRE was set up by Rhodes Industrial Sociology students to determine student perceptions of political violence.

It was found that 33,2% of students have not affiliated themselves with any political party. The biggest split was between the ANC with 21,8% and the DP with 21,3%. The NP follows with 7,9%, and only 3% support the PAC, 1,5% support the AWB and 1,0% support the IFP. A further 10,4% support other parties not listed above.

APLA was viewed by the students as being responsible for most of the political violence, and AWB as the second most responsible. These views may be influenced by recent events and the media's perception of the violence. The least involved in political violence was seen as the NP and HNP.

The causes of political violence: 85,1% blamed the political system, 62,4% also blamed the SAP/SADF presence, 58,4% blamed the upcoming elections.

29,2% of the students claim to have experienced political violence, but some might consider the strike action on Rhodes campus as political violence.

Ranging from the whole political spectrum, 65,3% of students expect the violence to worsen and 50% would leave the country most of which are English and Afrikaans speakers. A large proportion of those that would not leave are mainly supporters of the NP and DP. Most ANC supporters said they would stay.

Only 202 questionnaires were administered for this survey. The results cannot be generalised and are not fully representative of the whole student population of Rhodes University.

PARTIES

REVOLUTIONARY party at Cuba. 18 October. 8pm. BYOD.

FOR SALE

YAMAHA BB 450 Bass guitar - good condition - R1 800.00 O.N.C.O. Phone Adam: 23500.

PHOTOGRAPHIC Equipment - phone for prices. Tamron 85 - 210mm zoom lens for Pentax, Nikon FM2N body, Nikon 50mm lens, Sigma 28mm lens for Nikon - phone Adam: 23500

DIGS

DIGS wanted: one non-smoker looking for small digs with quietish people who are not menatly retarded, i.e. who clean up after themselves and have practical experience in the fine and skilled art of washing dishes (Ye godz! is this possible!?) Phone Adam: 23500

TWO rooms in very secure digs available to any non - smoking persons. Car advisable. Phone Alison H, Michelle L or Taryn at Milner House; 29029.

Now Alice does it in print

Rhodeo Reporter

THE New Edge is everywhere ... its like Elvis. The world according to ALICE is a new and brave one. ALICE *doesn't* is the newest fanzine to come off campus, and offers a look into this ever morphing and crashing world; where cyberpunk and techno music meet the InterNet in Gibson's sprawl.

A whole new movement calling itself the New Edge is emerging from our phone-lines, tape-decks, and keyboards. Dror describes the movement as "technology meeting the hippies of the sixties". We're talking InterNet, technology-based sounds (techno, industrial), body piercing, modems, post-modernism, cyberPunk, the matrix, and philosophies that would get you kicked out of Politics I.

ALICE *doesn't* is everyperson's guided tour to the New Edge. Industrial music and body piercing are examined, Courtney Love rants on Riot Grrrls, while New Edge philosophies are proposed, rejected, and fed into the Curve review you'll never forget.

Concepts like wetware and downloading your soul are also described alongside fiction from the Edge that makes you laugh at the future of Grahamstown.

Michelle thinks one of the 'zines best features is that it is user-friendly. "A lot of 'zines can be quite alienating and elitist if you don't have a firm basic knowledge of the theme it operates on. Highly technical and specialised 'zines are very important, but there are a lot of people who are denied access because they have no starting point or reference."

For all it's user-friendliness, ALICE *doesn't* isn't simplistic or lacking in specialised information. It looks good, and the high information content makes it useful whether you are a novice on the New Edge, or are studying the mind-brain problem in philosophy II.

'Zines may be a foreign concept to some on campus, but they are fast becoming a wide and effective means for like-minded types to air their views.

"They are about ideas, rants, and views," Dror says seriously. "They're publications put together by anybody and everybody who has something to say about issues ranging from vegetarian cooking to punk culture to movies."

ALICE *doesn't* is the only 'zine produced on campus, so why did they do it and why isn't anybody doing it?

"Michelle wanted to do it and I thought that it was a good idea," shrugs Dror. Everything from gathering the articles to design and layout is done by Dror and Michelle, it is characteristic of 'zines that only one or two people produce them.

'Zines have a reputation for being thrown together, cut and paste, photostated publications; but ALICE *doesn't* is part of the move away from that old stereotype. It looks like a magazine; but it is alternative, non-commercial, and has no censorship or copyright.

The InterNet seems the basis for ALICE *doesn't* and the New Edge operate. Conservative estimates are that today about 18.5 million people communicate continuously by exchanging information, letters and data instantaneously on the Net, which seems to

exist as some life-form of it's own.

More and more people are gaining access to the Net, mainly through universities which supply this service for free (Yes, even at Rhodes). This has resulted in the majority of people on the Net being under the age of 25.

Dror is adamant that most of the stuff going down on the Net has been happening for years. "The New Edge isn't so much a movement, as a lumping together of things people have been doing for a long-time."

"Now there is this incredible structure or framework in place which enables a 20-year old Rhodes student in ComSci to converse with somebody publishing a hardcore 'zine on the other side of the world."

Somewhere it all comes down to control. Making a 'zine is about taking control of the statement, and reading one is taking control of what you choose to expose yourself to.

'Zines aren't going to pump you with the comfortable images we've been sustained with by the mass media. The idea is to seize the media yourself.

It's not just a Robert Crumb fantasy that there are alternative comics and 'zines and pirate radio stations and community TV stations and the alt. hierarchy and mailing lists and Spunk Press and Loompanics Unlimited and a lot of people taking things less seriously than Springer Verlag.

They're really there, yours to find and do with whatever you like.

Write to ALICE *doesn't* at 67a Bathurst St, Grahamstown or E-mail g92w5494@warthog.ru.ac.za



NAKED RIDE

Angie Lazaro

DESPERATION for a lift may cloud your judgement and following your thumb may get you more than a lift home!

-A disastrous lift left a couple of students bare-bottomed, without luggage, no fig tree in sight and no lift home.

-With not much traffic around except for a milk van, the option of sitting between milk cans and all those potential glass-and-a-halves, beats having to share your aura with a bunch of cattle in the passing van.

-What could be better than an empty bus all to yourself with a thrown-in touch of entertainment; the bus driver jerking-off in front of you!

You may choose the conventional way and plaster the campus with "lift needed" posters BUT:

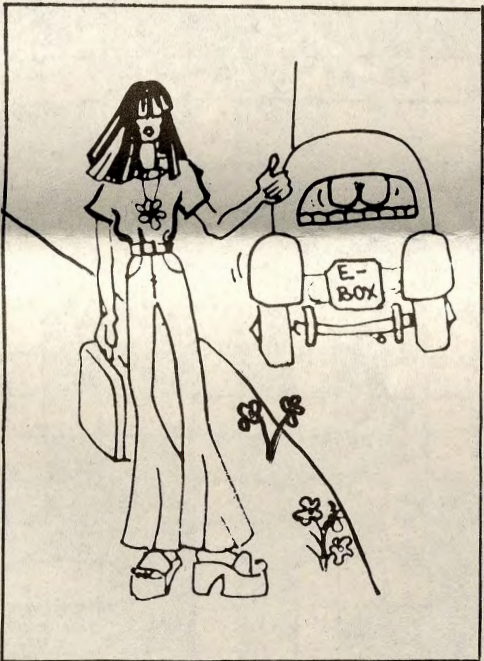
-You land up in a car wherein sneezing could be considered dangerous and a rattle louder than the radio

-If the gods are kind, your driver will have a driver's licence; if not, the driver could be a flower-child collecting rare vegetation specimens every 100m along the road.

-If your planets are in a straight line you could get bombed-out, with an extra trip thrown in so you get to feel what it's like to be inside an elephant box.

Greyhound or no Greyhound, backache and no video.

Sell your soul and fly home.



Peggy's Paints

For household and automotive paints.

27 Bathurst street. tel 0461 - 29111

The Coffee Kitchen

Light lunches, salads and sandwiches.



33 High St (upstairs) Grahamstown Ph 29411

DUG OUT!

Indressa Naidoo

RHODES offering a degree in Digs-hunting? Well, that would definitely be something! What would the criterion for acceptance be? Walking skills, 25 numbers a minute on the telephone keys, making a brief visit to the oppie secretary to obtain an Oppie list, patience, optimism and no links to a fine art school of any kind?

Like previous years, the digs-hunting season started somewhere in June this year.

It built up to a frenzy at the start of this term with students scrounging around Grahamstown for any old hole that they could live out of, and possibly call home. Wide eyed in hysterical despair, they prayed at notice boards, and searched any graffiti filled table for possible telephone numbers, addresses, or names of people who know how it feels and could help ease the despair.

"The digs scene has been hard!" said one student, and with rent prices ranging from no less than R200 for houses that may have no guarantee of not transforming into the Ganges in the wettest of weather, and up to about R450 for a single room, it has all but made students want to quit looking and stay in res. Someone even put up a poster that read, "I'm desperate! A year in res has made me insane!"

Others say, "All you hear is maybe, maybe...I'm bloody sick of maybe's" and complaints that, "this digs was not supposed to be on the list!"

Friends that I spoke to recounted some of their experiences:

"We were well prepared - backpacks, light, and hiking boots secure. We had our compasses, night visors, a swiss army knife, mace, a torch, a map and the essential list from the Oppie Board secretary. We always kept the sun to our left. Ha! A fat lot that helped - still nothing found! Zip, zero, zilch, Nada! I guess we'll be in res next year; unless I win a lot of money and can buy a degree or a house."

Or: "We phoned for this digs and the guy said that it was fine. I distinctly got the impression that it was going to be a three course meal, with red wine and coffee! Well, we got there and it must have been the telltale paint stains on our shirts and hands that gave us away and caused his pupils to dilate, his biceps to clench and his face to contort in a demoniacal horror. He quietly asked; "Are you fine art students?"

Proud to be aspiring artists, we nodded and then it happened. He was actually having trouble with stray cats, the roof leaked, the windows were stuck and it was actually not a safe place to live. So we politely decided to leave him in his time of despair, even after trekking for a couple hours in the evening looking for the damn house!"

One of the more lucky students said, "Well, I was sitting on my ass, I got up off my ass at the last minute. I had this telephone number, called the person involved and got the digs!" No sweat, no fuss.

There are many people out there who have not found digs as yet, and are still looking, albeit wearily, and with much pessimism. There is not much else that can be said to ease the suffering and mental torment caused by the never-ending search for digs. Perhaps you will be able to pay the horrendous bill for the intense therapy and psychological counselling you need after the dreadful experience of reaching the 101-digs-looked-at mark someday, but only after paying the enormous amount that Rhodes asks for res and tuition fees!

This may not be much consolation for all you hard-nosed digs-hunters out there, but RHODEO wishes you the best of luck!



Outward Bound



SOMETIMES you have to laugh. Either that or take a bath with your favourite electrical implement.

When we suggested you write in to Outward Bound, I must confess I had grand ideas of the gay multitude, charged and enlightened, locked in heady debate over the The Way Forward. Instead we got a group telling us we shouldn't even be on the road, let alone moving forward. Hello Old South Africa and thump, back to the realities of prejudice. But you have to see the funny side.

So how do you reply to an argument that says you shouldn't exist? Easy. The Theologans will take their bitter brethren to task (see next issue) and we will press on with the business in hand. My own reply would not have been very pretty, printable or persuasive and the folks at the Assembly are more likely to listen to an in-house point of view than to me. However, Frost must have his two cents worth, so: bugger off, we're fine.

Still on the subject of bathing with your hairdryer, why is everyone so terribly depressed? Seems there's not a smile to be had. Surely things can't be all that bad? Whatever the reason, it could be worse. You could be the unfortunate Canadian priest who got his schlong caught in a glory hole last month and had to have the fire department cut him free. A glory hole, by the way, is a hole between two cubicles big enough to ... well you get the idea. Bit like a confessional box really.

The report said his parishioners stood behind him in the ensuing church investigation, but to no avail. He was stripped of his robes. Sometimes I think that if there is a God, he has one cracking sense of humour. Why else would an article like that present itself to me? I think he's trying to tell us not to be so deathly serious about everything and concentrate instead on spreading a little love, whatever its colour. Disapproval is so achingly boring. down there the leftie pixies refer to them as the moffeoisie. I've been to Cape Town recently and as usual its pumping. I learnt a few words too, which I'll share with you. The phrase to describe a gay kugel runs along the lines of, Professional Urban Faggot, or Puf, but SA does very well in the puf stakes.

While I was there an American commented that he'd never seen such wealthy pixies. He has a point. Loads of money is well and good, but there seems to be a decided lack of anything else in the community, if I can call it that. There is little awareness of each other, except as sexual treats, and it was something that irked many I spoke to, and a concern of many coming out. If you aren't a clubber or barfly what options do you have? Revealing insights, preferably constructive, welcomed.

In the UK police have charged the serial killer responsible for the deaths of five gay men. The case is officially closed, but already a copycat slaying has happened which police are blaming on over-the-top media coverage. The Sun strikes again!

Peter Frost

Calling all creative writers

Jansie Kotze

EVEN for the best writer, writing is not easy. It's a struggle. And often a lonely one.

But for a year now, distinguished writer Etienne van Heerden has been offering a bilingual course in Creative Writing on Honours level at the Department of Afrikaans and Nederlands - a course which could give guidance to those who want to discuss their writing.

Prof Van Heerden, author of *Ancestral Voices*, took Creative Writing as a subject in the USA two years ago.

The course offered is a practical one, consisting of reading, writing, critical discussion, research, rewriting and field work. Texts by the students are discussed in English or Afrikaans - whichever language the student is more comfortable with.

Students who take Honours courses in other departments, eg English or African Languages, can take Creative Writing as one of their Honours papers.

M-Net annually awards a bursary worth R12 000 to the most promising student.

Receiver of the 1993 bursary, Izak de Vries, said, "I am really enjoying the course. Etienne does not stifle our creativity by theoretical should-be-like-thats. The discussions take place around the student's work which means we never lose sight of the individual. We shape her/his work to bring out the best in it. It is definitely a hands-on course. We concentrate on practical writing."

This year the course concentrated on fiction writing, but the students also wrote a cabaret, *Songs my lover stole*, which was produced by Drama students on the Fringe at the Arts Festival.

The nature of the course allows only a limited number of students. Only students who are committed writers can be considered.

Interested students can contact Prof van Heerden at the Department of Afrikaans & Nederlands. His telephone number is 318226.



Izak de Vries


Crossword

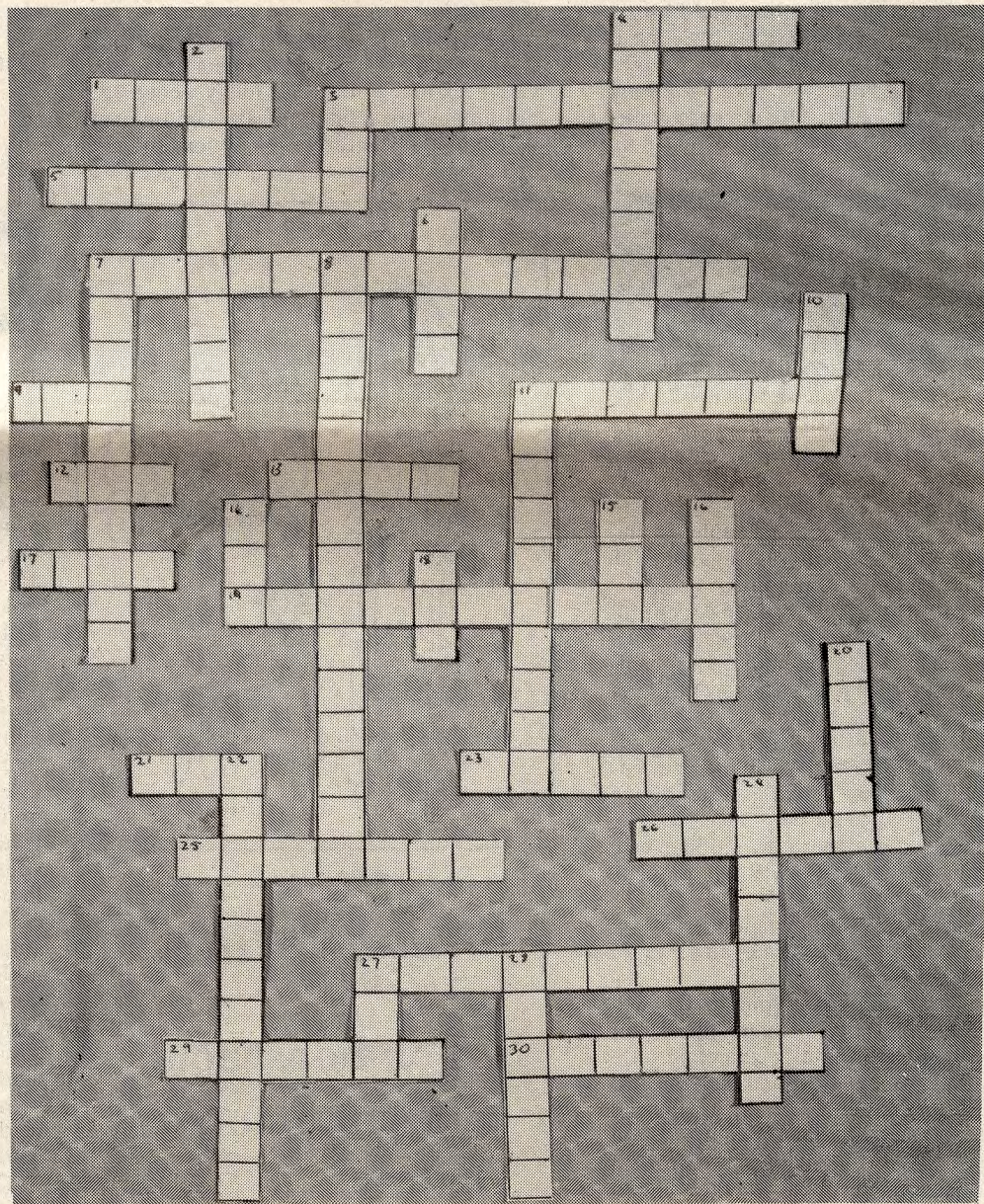
At the end of a long and liver-testing year of Great Hall parties, Union parties and nights at the Mot, Taryn Cass thought you might like to see how much you know about Rhodes and Grahamstown. The clues are not cryptic (or at least not purposely so), and we hope you enjoy trying your hand at it. Answers are on Page 14 - don't cheat!

Across

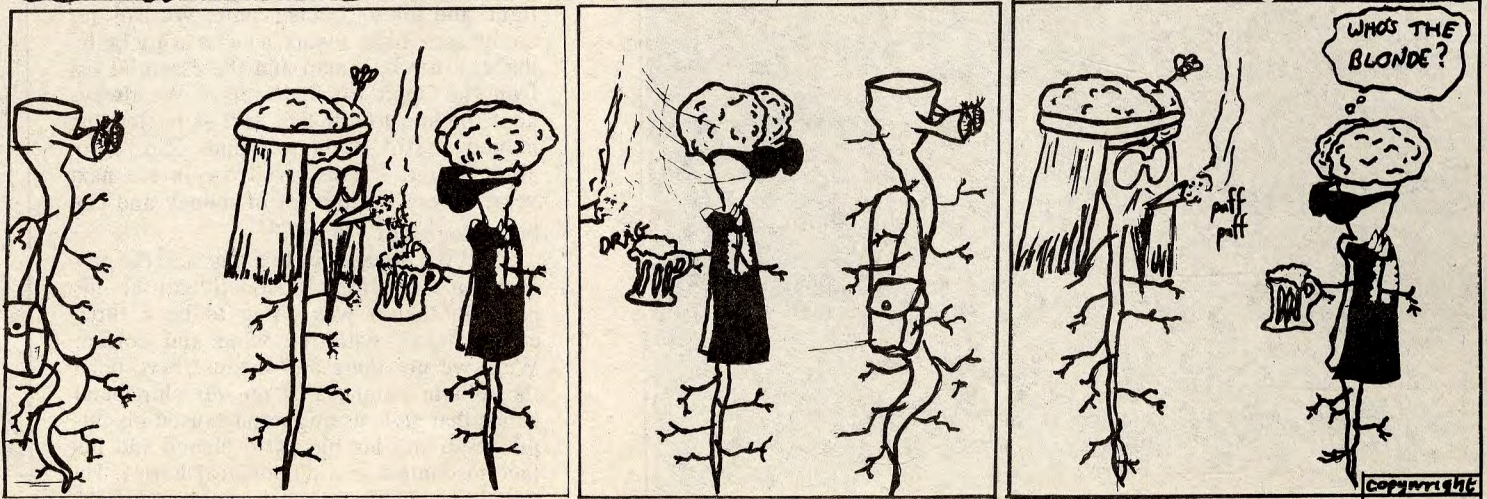
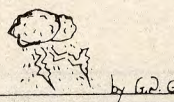
1. Society for sexuality.
3. Intriguing new restaurant.
4. Where you go to get a cheap caffeine overdose.
5. Slang for Rhodes student.
7. SRC president. (5,9)
9. Favourite night spot.
11. Dean of Arts.
12. Campaign no longer needed.
13. What students search for.
17. Rhodes' favourite beverage.
19. Band at campus carnival. (5,7)
21. Remember and give.
23. Afternoon nightmares.
25. Main gate of university.
26. The best student publication.
27. Important for every res. (5,4)
29. Honours play by Oscar Wilde.
30. We write some exams there.

Down

2. Who is this man? 
3. The place to go on Thursdays.
4. Where the Chapel is.
6. Refuge for hungry students.
7. Stream at Smuts.
8. Alternative society.
10. How many students have voting rights on council.
11. Mens' res.
14. Student broadcasters.
15. Who we beat at rugby.
16. Politically active student organisation.
18. Best time of year.
20. RHODEO's agony aunt.
22. Fun on a Saturday in spring.
24. Grahamstown landmark.
27. Music credit.
28. Conference on Rhodes.



BRAINSTORM



U2 or Zooropa?

Rolling Zone

A FANTASTIC new campus band has been unearthed by RHODEO reporters, and all because of a chance visit to the abandoned drive-in.

While hanging around this seedy area of Grahamstown, waiting for its seething underworld to throw up the scoop of a lifetime, we got more than we bargained for.

The as yet undiscovered five-piece band were lounging about on disused tea-urns thinking about what a great place it would make for rehearsals.

With their ragged baggy jeans and homemade haircuts draped over the weatherbeaten stainless steel, they told us that they go by the name of the "Dirty Rotten Intellectual Poets" (DRIP).

When they can muscle up the energy to pick up their instruments they are apparently brilliant.

DRIP have refused to disclose the names of their university members until the release of their forthcoming LP, "Symmetrical Sewerage", which is on the British Indie label, "Dead Dead Good".

According to the band's charismatic lead vocalist, it is set to hit the South African shops in about two months and is going to "take the university by storm".

The dudes say the main purpose of the band is to popularise the "Bovril sub-culture" they have initiated and which guides them through their lives.

The main philosophy behind the Bovril lifestyle is to "take things less seriously than anybody else, but when you do get around to doing something, do it

properly and spend the rest of your time lounging around stockpiling the necessary energy".

'Bovril lifestyle'

Two members, whose names are safe to mention, are known within Bovril society as "Xav" and "Peds". They are both promoting the band on the island of Jersey and in the Zimbabwean city of Kwe-Kwe.

Peds, a prime example of a product of the Bovril lifestyle, is simultaneously making his third attempt at passing his A-levels. Peds, probably the band's most experienced loungeur, despite his somewhat dusky complexion, spends most of his time suntanning.

Xav's main skill lies in the field of the Bovril style of conversation, an incoherent babble known to the band as "talking rot" or "Bovril tripe."

During the compilation of this report, I did have the privilege to listen to two tracks from the forthcoming LP which convinced me that DRIP is going to be "huge".

"Grong Bannister", an aggressive expression of loathing for an old art teacher and her mother, calls to mind the sound of Neds Atomic Dustbin, only it is much better.

We also listened to a more than lively grunge version of "All things bright and Beautiful" which kicks Nirvana's over-rated butt and gives the Smashing Pumpkins something to think about.

On the subject of sex, the dudes say their homosexuality is limited to within the band and are quite open to meeting any prospective Bovril groupies.

Finally, after being asked if he was worried about how his forthcoming symmetrical sewerage LP would perform, the lead singer modestly replied, "Of course Not! It's brilliant."

Rycherde Walters

U2'S latest album released in June this year has already created a storm with tracks like "Numb" receiving quite a lot of air-time.

This song deals with the apathy of modern society in the face of the onslaught of the electronic media, especially advertising.

Zooropa, which is a product of recent Zoo TV and Outside Broadcast concert tours in Europe and the States, gains its inspiration from the world of advertising. As The Edge lead guitarist said in a recent interview, "Advertising imagery is the cutting point of music and visual combination." This is where he feels rock and roll should be.

U2 felt a new direction was needed as people were "killing rock and roll" by trying to preserve it through regurgitating rockers from the seventies like Led Zepplin. Bono, the lead vocalist, felt that rock and roll has always been about the marriage of the latest technology and music.

Take Paul McCartney and his electric guitar way back in the sixties for example. This is why they felt the influence of advertising on Zooropa was so important.

Some of the latest technology accessed by U2 on Zooropa are samplers. These are used on the track "Daddy's Gonna Pay For Your Crushed Car" where fan fare from Lenin's Favourite Songs and bits from "The City Sleeps" by MC 900 ft Jesus are mixed in with the introduction of the song.

Thus creating a new fresh sound that is distinctly U2.

Bono also breaks the traditional U2 mold by handing over the lead vocals to The

Pic: Rycherde Walters



Edge in the track "Numb". Jonny Cash also replaces Bono when he sings on the track "The Wonderer" - a gospel-style song of a man in search of religion.

The ten tracks on this album are all good but tracks to watch for are "The First Time" and "Daddy's Gonna Pay For Your Crushed Car" both showing the versatility of U2's musical skill.

So, if you want to be on the cutting edge, embracing a future of "interactive-virtual-reality-rock and roll" grab this album.

Zooropa might not strike you first time round, but give it a chance. Like Achtung Baby, Zooropa is way ahead of its time. You might as well wake-up and find "Some Days Are Better Than Others."

Iggy Pops up again

Amy Brooke and Katherine Murphy

IGGY Pop - we had never heard of him before, but thought that we'd give the review a bash - it is addictive you know.

Listening to the track "Fucking Alone" (as in being alone) you understand the parental warning on the cover. It is real mellow music, it makes you think of smoky rooms and loads of drink.

The first thing that comes to mind is how much he sounds like the Doors with a splash of Bob Dylan. The cover is frightening - a man, presumably Iggy, contorting his semi-clad body.

The 17-track CD sells for R79.95 at Musica, the tracks "Jealousy", "Fucking Alone" and "Caesar" are great and it's definitely worth the money spent. Iggy Pop is American Punk and he says in his live interview, "I would like to say at this point that I'm 24 hours, 7 days a week, 365 days a year American."

To the fine staff at Drostdy...

I was invited to dinner tonight by a distinguished business colleague at your fine establishment. I was most impressed by the high quality of gourmet delicacies, especially the anaemic chicken and the flatulent beans! The service was exceptional - where was the opportunity to give tips? I was most

impressed by the unusual and fantastic idea of placing small and unidentifiable particles in the generous water jugs.

Thank You - I will be sure to visit again!

ROSH HASHANAH

Daniella Bergman

REFLECTING much more than just the changing seasons, or the end of one lunar cycle and the beginning of the next, is the Jewish new year.

"Rosh Hashanah" translated means the "Head of the Year".

It contrasts remarkably with the secular new year, as it doesn't denote an evening of drunken debauchery, but rather a period of deep self reflection, cleansing and spiritual upliftment.

Preparations for the first "Tishrei", begin a month in advance. Three processes are zealously tackled in an effort to begin with a cleansed soul, which God will allow into the forthcoming year.

Repentance, prayer and charity are superbly delivered in an effort to influence God's decision on their destiny. It is also a time to stop bemoaning the state of relationships, and ask others for forgiveness.

However, it is not only a period of serious contemplation, but a fiesta of rejoicing, good times, and traditional family togetherness.

To invite a rounded and complete year, filled with sweetness, it is customary to eat apples dipped in honey, as well as a traditional round loaf of bread with raisins called "kitka".

SAUJS Rhodes provided festive meals for students away from home and created

the family atmosphere conducive to the festival.

The chairperson of SAUJS, Nicky Factor, who celebrated the holiday with her family said, "I love Rosh Hashanah as it brings a promise of sweet new things for the year ahead."

"Yom Kippur", the day of Atonement, follows ten days later. It is a 25 hour fast, and a time of intense repentance in pursuit of purity. "Purity" requires the supremacy of the mind and soul, which is why eating,

drinking and other daily indulgences are forbidden. It is the holiest and most solemn day on the Jewish calendar. The entire nation begs for a signature into "The book of Life".

SAUJS provided traditional feasts at Hill House before and after the fast, and synagogue services were harmoniously conducted making the fast easier for all to handle.

The hollow drone of the blowing of a specially treated ram's horn, a "Shofar", is the sound that calls the Jews to gather and prepare for the new year, and it also concludes the "Yom Kippur" service, sending the congregation into a new year, rich in traditions, good deeds, and spiritual ceremonies.

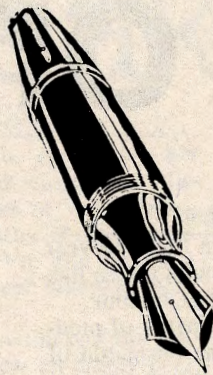
Greetings of "Shanah Tova" - "have a good year" echo into the night with wishes for peace, happiness and prosperity.



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WE DO BUSINESS FUNCTIONS, WEDDINGS, PARTIES - CHRISTMAS, BIRTHDAYS.

- PRANNS QUEEN 8 - R18
- SIZE 6 - R26
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- BEEF } R24
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- SALADS R8
- CALAMARI (GREEK STYLE) R20
- MOUSSAKA R16
- LASAGNA R12
- CARPET BAGGER R20
- SHRIMP PANCAKE R16
- SPINACH CREOLE R14
- DESSERTS & COFFEE

Poetry Alive



Future Paradise

- M. Ogu

The young
Here
Today
Need and cannot
seek in themselves
A supergod
To lead them by the hand
Into paradise
And pamper their wounded spirits
And feed them by the spoon,
Wash their feet.

So the poet saw
"a generation of vipers! cowardly and lying
the nobler word no more
Passes the lips."

The supergod Saviour
Never
will descend
From on high
In glory;
Except the young build for themselves
On themselves
By giving and sharing
In loving and sincerity,
Open-minded all to all,
Paradise will be glimpsed, but never entered.

For Nicola Jones

- Rowan Puttergill

The trees sway in the soft autumn
breeze
while myriads of secrets slip
quietly through your mind.
And I cried to the sun, that
afternoon when you sidled by with
some other guy.
I desperately called out dying to see
one shining ray,
the last ray before night,
I prayed for you in the deathly grey
of the autumn rain.

I cry out in pain
I want to see your face
again.
Once, we talked of love and of
ourselves
But that was in the summer.

But now,
I dance in this autumnal rain
I quietly rinse away the last shred
of shame.
And as guilt creeps up behind,
And I wash it from my mind
We become one,
and out comes the sun.

*To the poets on campus,
congratulations! Were we surprised or
what? It's really amazing to see that
poetry on campus is not dead, but alive
and thriving. Hours went into choosing
the "best" poems, and we want you to
realise that our decision was personal
and it does not necessarily mean that
the other poems were not good enough
- the space was limited and as it was,
we extended the numbers published.
RHODEO has created a new policy to
accept and publish poetry submitted, so
let's work together to keep poetry alive
on campus.*



Calling Out

- Vincent Maher

At the beginning of the day
I get up from my bed
and stretch, close the windows
and look out
through the early dawn air.
The stubble of the town
rubs against the mist of her back
and she tilts her head to the sun
and moans.
Her rain was drunk
from the milk which furrows
through the footsteps of the dead,
and now she issues their names
with the slow, erotic drizzle
that gusts up under the umbrella
and burns the face.

I was told
I don't touch truth much in my poetry
but I answered, 'I am still young,
I take my truth from others
and try to touch what is tangible first.

If I walked through the same field,
stirring the nightjars,
I would hear the same wind
and the wind would be one
with the man, and it would be warm
and familiar.
The same voice would say,
'Truth is too complex for your needs'
and I would look up at the hollow of the moon
searching for affection
and in the souls of stony men
who have no grasp of death.

Over coffee she said, 'The only truth
is within the self.'

I feel emptier than the new moon
and I will only become closer
to the wind and the rain,
standing at my window
calling out the names of the dead.

Acid Rain And Bitters

- Bonile Ngqiyaza

he who has tasted
your eyes
now stands here in
this drenching
rain outside your
flat, with a half-
finished bottle
of red wine and
bitterarse, Medusa-
hair wet at the
roots,
waiting...

for you at the
doorstep where
you once were

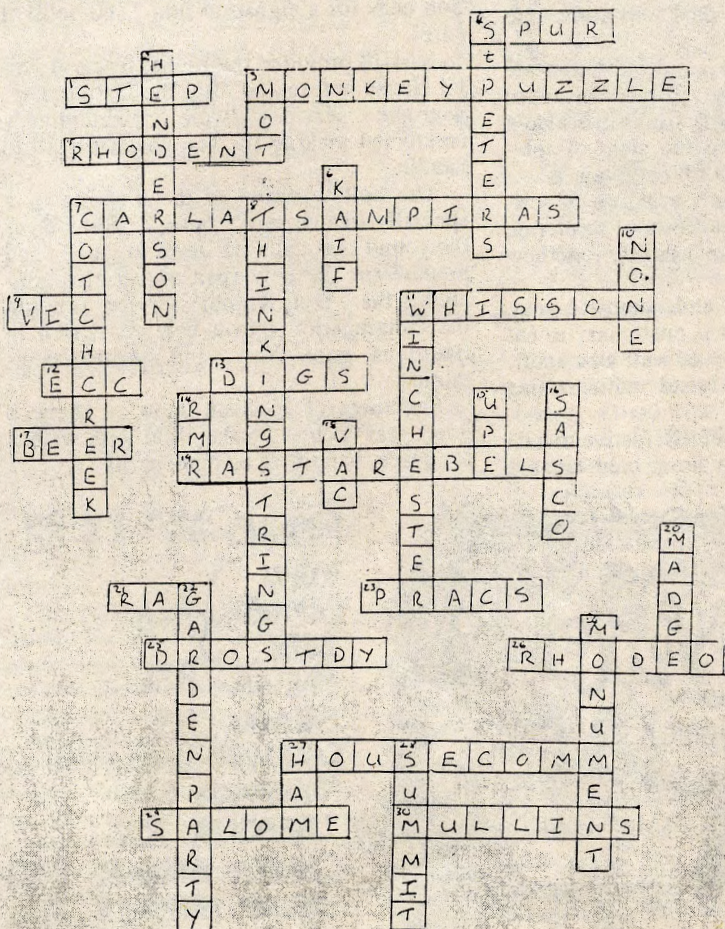
chasing the
shadows of a warm
summer night when
with the city
winking its neon
secret
you waved, and stammered:
auf Wiedersehen
meaning:
fuck off of my life

Now he is lipping
his cracked songs
now
he is thumbing
the leaves afresh
waiting...

in the wetness of
the night will you come,
or blur and vanish,
leaving behind a
salty sting?

Crossword answers

crossword on p. 12



Once upon a time

Michelle Young

FIFTY years ago, student life at Rhodes was very different from what it is today. This was especially true for female students during the war when traditions, restrictions and rules were strictly upheld.

In 1943, Irma Syrith Olmesdahl, at the age of 17, came to Rhodes University to do a Bachelor of Arts Degree with majors in History and English. Irma who became known as Syrith, lived at Oriel House for the duration of her degree. Students were not permitted to move into a house (digs) with friends.

Syrith recalls that there was no such thing as Orientation Week for first years. First-time students were required to choose five subjects and register immediately upon arrival. There was no real initiation for first years apart from having to wear a name tag. First years were called Inks and Inkettes, and were required to perform telephone and door duties.

"An Inky social was held in the Great Hall where Inks and Inkettes sat in circles, chatted and then moved to the next group. It was all very correct and very tame," said Syrith.

There were many restrictions during the war years, such as a shortage of dress material, needles, silk stockings and cosmetics. There was also no white bread available.

Many female students had to make their evening gowns out of curtain material.

"Due to limited amount of silk stockings available, we were forced to apply brown tanning lotion to our legs, and drew a line up the back with brown pencil; to make it

look like we were wearing stockings," said Syrith.

Even with women outnumbering men during the war, male students were not allowed to visit female students in residence. If students went out at night, they had to sign a book giving their exact destination and time of return. Only members of the House Committee had front door keys, so you had to return before they locked up.

On one occasion female students were allowed to ask male students to dance, namely, The Founder's Ball. It was a great formal event with the men in their dress suits, and the ladies in their long dresses. Syrith recalls that for more important dances they had a dance programme, and each dance was booked by a male student. The dance was applauded when completed, and at the end of the evening everyone stood to attention while the national anthem, "God Save the King", played.

When a couple was dating it was known as "pushing". A favourite past time for courting couples was to go "bundu crawling". This involved a romantic walk through thick plantations to the radio tower where the monument is situated today. "This walk was usually concluded with tea and scones at Fort Selwyn. We had very simple tastes in those days."

According to Syrith, women under the age of 21 were not allowed into local hotels or any of the bars. Smoking was very common, and many male students thought that it was the "in thing" to get drunk at a function. For a 21st birthday or a celebration, students had to have a chaperone to make



A much younger Irma Syrith Olmesdahl

sure that everyone behaved in the proper manner. Any promiscuity or public affection was frowned upon.

"Girls who behaved in an unseemingly manner were called "fast", and were usually avoided by the refined young men at Rhodes University," said Syrith.

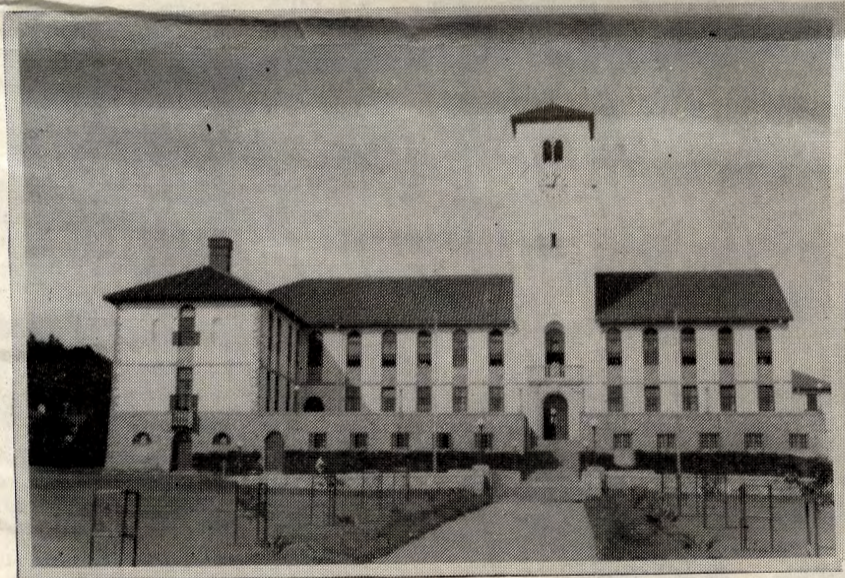
Female students were required to wear their academic gowns when they went into town to shop, and later, turbans were introduced as an alternative. Academic gowns were also worn to dinner, which was a very formal meal and every student had their set place. When an announcement was made at dinner, spoons were hit against the table instead of clapping.

At the end of the war in 1946, there was a great flood of servicemen to Rhodes. According to Syrith, with the arrival of these men who were older than the average student, a great change was evident. Lecture rooms were filled with men who were motivated to make up their lost years, work hard and finish their courses. "Now the men outnumbered the women, and we were all very happy. It was a wild social year. I went to every dance and every ball," said Syrith.

After completing an education diploma at Rhodes University, Syrith taught at Pot-

chestroom Girls High for three years. She then got married to Haldane Hofmeyer, and now lives in Kensington, Johannesburg.

According to Syrith, being at Rhodes were some of the best years of her life. At first she did not know what to expect, and despite the tough war years, she was very impressed. Rhodes University was a university in line with Oxford and Cambridge, and had many of their traditions.



Old Rhodes - see the difference?

Call me Woman

Pamela waka Ntshanga

WATCH your television, page through your magazine, listen to your radio and you will surely find the blatant use of the word "MAN" to describe the human race or a person.

You can find it in every corner of the world. There is even a phrase like, "the man on the street", as if it is only men (males) who walk on the streets. Another famous saying "man and his relationship with the world", makes one wonder if the "fairer sex" is part of the world. Or does this saying suggest that women just find themselves in the world like a book finds itself on the shelf?

I have to express my dismay at the sexist language our world uses and the manner in which people have become so used to it. As for myself, I am not about to begin a process which practises discrimination. In fact I will choose to use the term "human being" and other words that are not sexist.

However, we have to transform a lot of our English vocabulary in order to be in tune with the changing times. Words such as manslaughter, manpower, man-made, man-hour, mankind, will soon have to be thrown out of our vocabulary.

If we desire a non-sexist society, we need to take the usage of language into account. Therefore every one of us is faced with the responsibility of using a language that does not discriminate against a particular group of people, be it women, gays or children.

I am a woman and I certainly do not want to fall under the "glorious banner" of being referred to as a "man" when my birth certificate still says I'm a female.

Oh, yes, "gentlemen" I beg to differ and next time you talk to me don't, I stress don't, forget to call me "woman" for I am - just like you - a citizen of the world.

Environmental Survey exposes Rhodes

Emily Wintle & Beth Houston

ALTHOUGH 74% of Rhodes students consider themselves environmentally aware, only 12% think they are doing as much as possible to conserve our planet.

These figures are from a recent survey of Rhodes University-goers. The sample was taken from 250 students ranging from residents to oppidans, males to females and even a few B.Comm types.

Many students claim to be unsure about how to become involved in green action, perhaps because only 11% belong to an environmental group.

Almost half of the students interviewed said they ignored other people's littering, 19% said they would tell them to pick it up and 35% said they would pick it up themselves. One oppie claimed she merely

"comments to the nearest person on how disgusting it is".

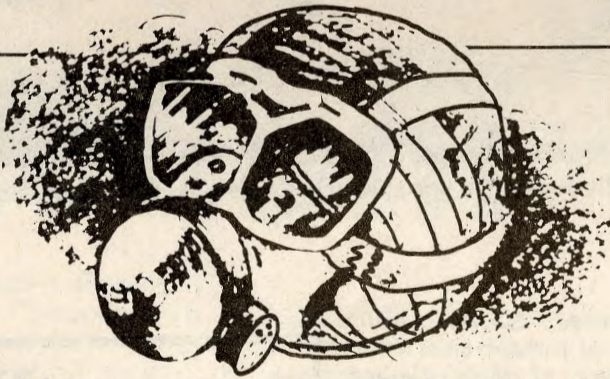
73% of students don't recycle their glass. Perhaps this is due to the fact that only 40% of them know where the recycling deposits in Grahamstown are.

Only half the respondents check if their cosmetics are tested on animals, but 69% buy ozone-friendly products.

Although 48% of students are aware that marine shortenings (whale fats) are used in some chocolates, few know which ones contain the fats.

When asked to rate environmental problems, most people placed poverty at number one on their list whilst air pollution, depletion of water resources and ozone depletion followed in importance.

41% of students smoke. To those who



were confused it was cigarettes we were referring to.

Of the 72% who thought they weren't doing enough to conserve the planet, most felt their input would make little or no difference. Others felt they didn't have the time.

One BA II student said, "I am sick of being hassled by questions like this and I feel it's beyond hope. We can't repair what we've done. The idealism is gone".

Another felt that "Apathy is the vice of the planet", while a third year BA student claimed environmental conservation didn't "fit into his personal agenda at the moment".

Perhaps it is time for Rhodes University to wake up and smell the ozone - or lack thereof.

RHODEO

SPORTING RHODEO is the Rhodes student's guide to campus, local, national and international sporting events. It includes any issues which you may find interesting. Contributions, suggestions or results can be put in the RHODEO post box, or sent to the SRC offices through internal mail.

Bowl 'em over!

Karuna Gopal

THE South African cricket team is becoming a force to be reckoned with.

After only two and a half years in the international arena, the South Africans are already being recognised as tough competition.

Their classy performance in the Cricket World Cup showed their thirst for glory. This was backed up by their victory over the highly-acclaimed Indian side in December last year and their recent success in Sri Lanka.

The team has a month at home before embarking on another hectic tour to India in November, to participate in a six-nation One-Day International Series. In December they will be going 'down under' to take on the Australians. This will be a preparatory series, in anticipation of the Aussie visit to South Africa in March next year.

Despite their Sri Lankan success, the squad can expect some changes in their side. Conditions will be different and the players chosen will be those who are most competent and confident on a different pitch.

Cricket boss, Krish Mackerdhuj, said the Sri Lankan Tour was vital for the team's rebuilding programme, and strengthened the

confidence of the younger players. "The aim of the programme is to make our team a formidable side in world cricket," Mr Mackerdhuj said. He added, "The Tour not only proved that we have some of the best fast-bowlers in the world, but our squad was voted the best disciplined side by the Sri Lankans".

Mackerdhuj believes that future South African cricket teams will be far more intergrated. The Under 15 and Under 17 teams have already achieved this intergration. Development programmes have been introduced in the townships. Children have been responding enthusiastically to training from the likes of Jonty Rhodes and Hansie Cronje, and are doing well!

Perhaps now we can look forward to finally having a non-racial international side, in which the selection of black players will be based on talent rather than tokenism.



Cheer up boet, streak with me in India.

Four in a row

Charles Stebbing

PORT ALFRED - Cheers of victory echoed over the turbulent waters of the Kowie River as the Rhodes Men's First VIII Rowing team crossed the finish-line ahead of Wits University to win their fourth successive South African Universities Boat Race.

Rhodes' prestige was doubled on the day.

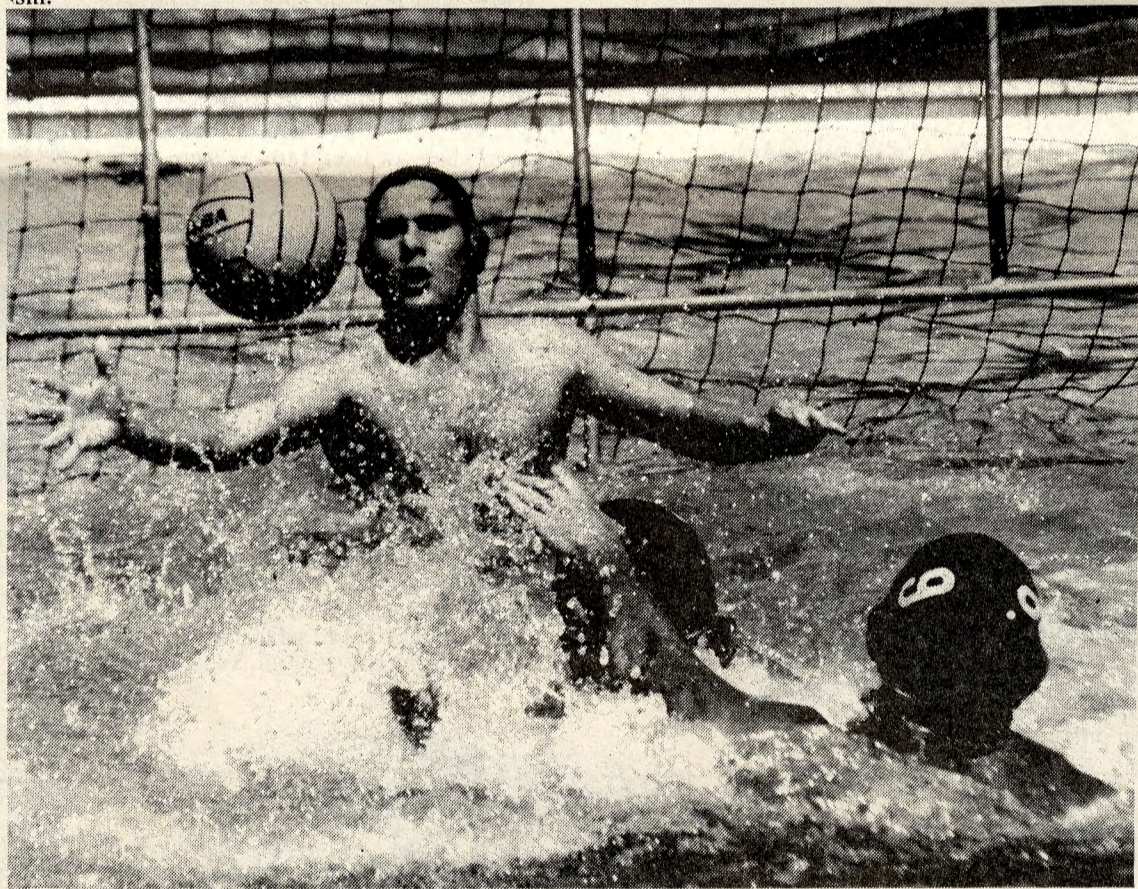
Besides taking the Men's 6,8km race for the fourth time, they also took Honours in the Women's First VIII event and in the Men's Second VIII.

Rhodes is the first University to win all three of these events on the same day.

The men's race was closely contested on the first straight, with Wits up half a boat length on the start.

But Rhodes pulled even and gained a length on the first corner. There they maintained their rhythm and the battle of the coxswains ensued, resulting in the Wits coxswain defying the shallow water of the last corner but emerging from the sharp corner boat intact to bare down on Rhodes.

However, due to inspired coxing and courageous rowing, Rhodes was never in doubt of losing and with a rating of 36 (strokes per minute) crossed the finish line of the prestigious race to be winners for a fourth time.



The goalie saved this one at a recent waterpolo tournament held at Rhodes.

Pic: Rycherde Walters

The women's race was equally exciting and perhaps more thrilling because of blade clashes, while the coxes battled it out for first position which changed a number of times.

However, ensuing blade clashes resulted in the restart on the final straight which the Rhodes women won with guts and determination, powering their way over the line in first spot.

Mention must be made of the new coach, Martin Kennard, a brilliant coach whose technique and absolute know-how of this race brought Rhodes its fourth win.

Thus for the first time in 16 years the Rhodes Rowing Club brings back the Cambridge Rudder, the Isis Blade and the Earnest Gearing Trophy all in one scoop to put a "good end" to the season.

SPORTS EDITORIAL

THIS sporting year has been nothing less than impressive. We triumphed in the Intersarsity rugby in August, and repeated our success in the recent Intersarsity rowing competition. Congratulations are worthy all round, and hopefully there will be reason to celebrate again next year.

Rhodes has endless talent, an assumption that was proved by the selection of several of our sportspersons to represent their provinces, and the country, in their respective fields.

In its Intersarsity issue *RHODEO* revealed its new policy to explore the greater avenues of sports reporting. We have made an enthusiastic effort to follow the various sports victories and defeats and hope to expand this area next year, with more input from the student body. From spear-fishing to Sumo wrestling - if you do it, we want to know, because we want to put sport on the front page!

We've said it before. Sports is an integral part of life at Rhodes. You want more? We've got!

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