

6 MAY 1979

RHODES

Rhodes
University's

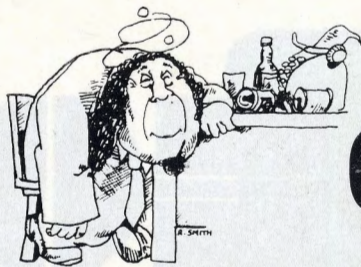


Student
Newspaper



**GLENMORE:
RIGHT ON OUR
DOORSTEP**

news desk



RAG-SRC HASSLES

A row has erupted between Rhodes SRC president and Rag chairman Andy Booyson, after Willett-Clarke had accused Booyson of "fraudulent misrepresentation."

Andy Booyson was going to counter with a defamation of character charge, but the dispute has since been settled.

The dispute arose over the employment, by Rag committee, of a commercial firm to draw up and send out donation appeals to old Rhodians. Previously, Rag comm had done the work themselves.

THE LETTER

Part of the letter was worded: "It is true to say that every cent of your donation will go towards helping over 20 Welfare Organisations." Willett-Clarke objected to this, saying that up to R5 000 out of an expected R13 000 raised would go to the firm.

After Willett-Clarke had failed to appear at two appointments, Rhodeo finally found him at his house.

He said that "the only query was whether it was ethical to raise money through a commercial firm. What would the old Rhodians say if they found out about all this?"

HEAT OF THE MOMENT

At an SRC meeting Booyson was accused by the SRC president of "Fraudulently misrepresenting the old Rhodians". "It is something that happened in the heat of the moment and Nic has apologised to me", said Booyson.

"At this meeting Rag comm were cagey about the amount the firm would get," said Willett-Clarke.

Willett-Clarke feels that the use of the firm could be justified only if there was no other way of collecting the R8 000 profit Rag is making through the company. "If a commercial firm can do it, why can't students?" he asked.



Stabs in the back?

Andy Booyson said that "if one reads the words of the letter in isolation it is possibly misrepresentative, but in context any person can see that administrative expenses have to be met".

GUARANTEED PROFIT

He disclosed that previously the maximum Rag comm had ever raised was R3 000. "The company guaranteed a net profit of R4 000. Up to date we have grossed just over R11 000 and money is still coming in", he said.

RHODEO STORY CAUSES FURORE

A letter to the Rand Daily Mail has called on the Vice Chancellor and the Chancellor of Rhodes to resign.

The writer, Mr A.J. van Velden, was reacting to a Rand Daily Mail article called "The Misinformation Scandal" which was taken from "The Lack of Info Scandal" carried in the last Rhodeo. It cited a questionnaire which illustrated the ignorance displayed by Rhodes first years concerning public affairs.

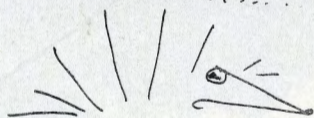
The student scandal

I refer to the article in Monday's Rand Daily Mail headed "The Misinformation Scandal", dealing with the abysmal ignorance of public affairs and personalities displayed by first year students at Rhodes University. Let us, therefore, have the head of Rhodes' Vice-Chancellor on a block and.

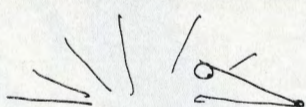
"Let us therefore have the head of Rhodes' Vice-Chancellor on a block and, for good measure, that of the Chancellor too," raved Mr van Velden.

He said that people who did not know who "Dr Ethol Rhodie" was should not be admitted to varsity in the first place. He accused the universities of "discharging from our seats of learning (bis sic) a flood of graduated illiterates, unprepared, upon an unsuspecting world." "Mr van Velden, with his three degrees, seems misinformed. The VC accepts students on the matriculation criteria. If "uneducatable" students are passing matric - it is the school education system at fault", commented the Rhodeo editors.

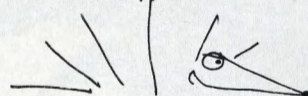
Wild rumours flying about S.R.C. President to sue Rag Chairman....



R.F.P. local youth-branch leader launching attack on head of Nusas local com...



Glad to see they're behaving like real grown-up politicians at last!



RESISTANCE TO SSLO

by Jeni Ferguson

The introduction of a Training Programme for members of societies has sparked off much reaction. There is a general fear that the Student Societies Liaison Officer, Mr Penberthy, is using this "Programme" as a lever to further his status and prestige.

Mr Penberthy said, however, that this was the first step towards a group of "licensed individuals" running student societies. This would be his ultimate wish in the "effective functioning" of student organisations.

"I cannot understand why there has been any opposition to such an obviously beneficial service," said Mr Penberthy, "As usual it is a 'small, vociferous crowd' who always see the negative aspects of everything, instigating the opposite reaction," he said.

"I'm very worried that this programme is part of the plan to extend the influence of the S.S.L.

Officer - and even an attempt to usurp the functions of the SRC," said Rob Taylor, president of the Debating Union.

"All I can say is that it's a lot of unnecessary crap," said Melanie Wilson, ex-SRC education councillor. "It's stretched over an unnecessarily long length of time, five weeks, and I'm very wary of the S.S.L. Officer's position as it could be an attempt by Admin to exert control and influence over student activities."

The programme, although supposedly run in co-ordination with Aisec has consisted mainly of Mr Penberthy's ideas and organisation.

"We only made the coffee etc at the first meeting," said Julie Barree, secretary of Aiesec. Andy Higgs commented, "we will be more involved from now on".

"The training would be worthwhile for societies that need it, but societies such as the Ballroom Dancing Society would definitely not need such organisation," she said.

Izak Smuts, chairperson of the Union for Student Freedom, Enlightenment and Welfare, said "although the training is a positive step, he objected to any "official status" being granted as a form of "qualifying".

Chris Butler, Projects councillor on the SRC, said that he doubted there was any chance of the programme becoming compulsory. "The training programme was approved by SRC only as a voluntary service to students," he said.

Mr Penberthy said almost 150 applicants had taken advantage of the "invaluable service".

NEWS IN DEPTH

CONSERVATIVE JAILED

Attempted Murder is the charge facing student Bryan Hack, 22, ex-chairman of the Conservative Students Alliance (CSA) at UCT.

Hack, a fourth year law student, was arrested by Brigadier A. El-lingworth, Divisional CI Officer for the Western Cape, two days after three shots from a heavy calibre firearm were fired at the home of Colin Eglin, MP, (PFP), just after midnight on Tuesday 12,

Businessman

He appeared, badly bruised, in the Cape Town Magistrates Court on the Friday but was not asked to plead. The case was remanded until April 18.

Hack is charged together with a Sea Point businessman, Mr Arnold van der Westhuizen, 29.

They were brought up from the cells, and after appearing briefly before the magistrate, were hurried from the court through a sea of reporters and students by Security policemen.



Bryan Hack (right) with P W Wentzel, Chairman of the Wits Students Conservative Movement at the Nusas Congress 1978.

When Hack appeared in court for the first time, Eric Peltz, a CSA member who has stood for SRC unsuccessfully several times, was reputed to have wept.

Bail of R100 was offered but Hack refused option of paying bail. A UCT student believes this is because Hack wants protective custody.

A Cape Town man, Mr Desmond Welthagen, has offered to pay all legal expenses, bail and any possible fines for the two, because they are "good South Africans".

Eglin

Mr Eglin's private secretary received a phone call from a man calling himself Scorpio at lunchtime on the Tuesday of the shooting which threatened Mr Eglin's life. A newspaper also received a phone call which said that Mr Eglin would be dead before midnight.

Scorpio

Scorpio, an ultra-right wing organization which reared its head in 1972 with campaigns of intimidation, including the burning of the homes of student leaders and a church, spray painting slogans on buildings and private homes, and threatening people's lives, still appears to be operating.

Mr Eglin kept this information quiet, but informed the police.

Several hours later, his front door was shattered by heavy-calibre fire, with one bullet ricocheting down the passage.



Dieter Noli, a well known UCT conservative, wearing a "BOMB CROSSROADS" tee-shirt, talking to CSA members during the UCT orientation week.

Postponed

Hack and v d Westhuizen appeared in court on Friday 27 April. They were not asked to plead, no evidence was led, and the case was postponed until May 25.

'BOMB CROSSROADS'

Emphasis on secrecy and military organization are features of the controversial Conservative Students Alliance (CSA) at UCT.

The CSA is organising shooting classes for its members, following allegations last year that members carried guns on campus.

A recent confidential "Members Newsletter" (No 2.2 of Mar 79) announced that the CSA will be divided into eight groups (Komm-andos?), each falling under the control of a group leader (Komm-ndant?). Groups are to be divided on a geographical basis, and a telephone chain will be established for urgent mobilization.

A moderate UCT res student told Varsity, the UCT student newspaper that he found it "disquieting in the extreme to see the CSA organising itself on the same basis as a military unit. Group leaders, shooting lessons, takeover bids, and their continued association with Brendan Willmer, are all indications that they must be treated with the utmost suspicion.

Mr Brendan Willmer was an organiser for the extremely right-wing British National Front. He is currently the head of the "South Africa First Campaign", and is a close associate of Bryan Hack.

CSA shooting practice and Hack

rubs shoulders

with Kruger

The CSA planned a "fact-finding tour to SWA" (sic) in the April vacation, which -it is hoped - will be "subsidised" by an unnamed source.

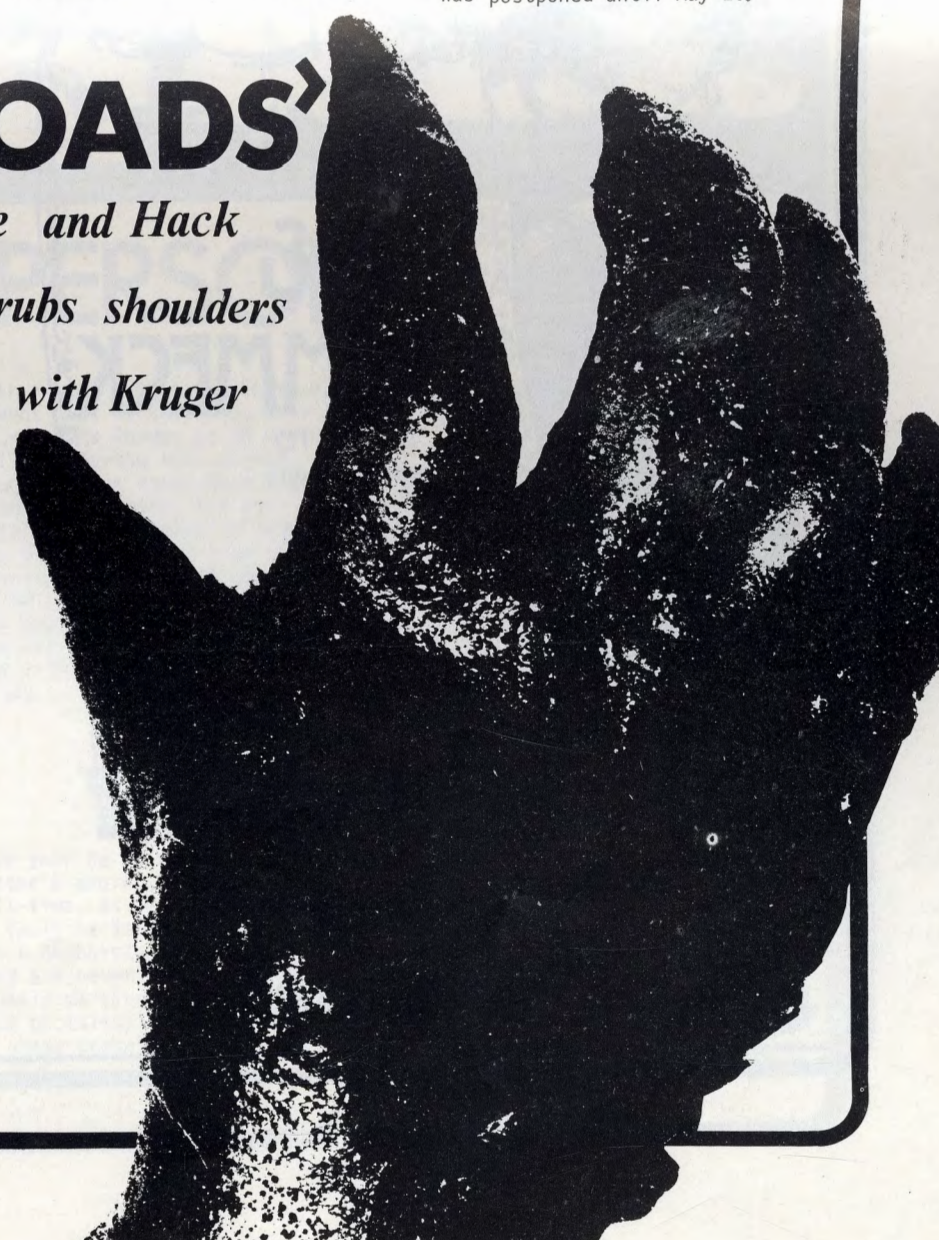
A student was seen at the CSA recruiting booth during orientation week wearing a "BOMB CROSSROADS" tee-shirt.

Bryan Hack, ex-president of the CSA, addressed a one day conference of "concerned Christians" organised by the Christian League of South Africa, a well-known far right group several weeks ago.

He shared the platform with the Minister of Justice, Mr James Kruger.

He spoke on "Left-wing influence on English campuses".

SSD (Students for Social Democracy), a UCT society, demanded in a public statement to know "WHAT in fact did Mr Hack say; and in what distorted way did he interpret left-wing politics to a conference which included, among others, Minister Kruger?"



news desk



'SILLY' STORY

by Linda Toomey

An article in this month's National Student by Dave Forbes criticising the Rhodes Press Club, was "malicious and silly" said the Chairman of the Press Club, Mr Graeme Addison.

The suggestion that it is a prestige club, "an elite within the elite", was criticised as being most unfair. "We have opened functions to the student body, academic staff, admin staff, and townspeople. Membership covers the widest cross-section of the community of any club in Grahamstown.

Funds

The purpose for starting the club was to provide funds for the Journalism Department. Secondly, it was hoped that the club would "act as a melting pot of ideas." The social nature of the club could also make the staff more accessible.

Vital Force

The membership which was supposed to be confined to 200 has now reached 220. Graeme Addison believes that the Press Club is a new, vital force on campus. "Members have already had more than their money's worth from the minim-

al subscription fee of R3.50," he said.

Image

Dave Forbes, regional editor for National Student, maintained that he saw the need for the club and the advantages from it. However, he feels that there is a contradiction in the way the club is operated. "The Journalism Department has always been thought of as being a vanguard of the left, but the lifestyles of these 'radicals' is not in keeping with the image which lecturers portray," said Forbes.

"My motivation for writing the 'silly' article was to point out this contradiction. Members of the Press Club do not live up to what they believe in," he said.

Activities

Last term, activities held by the Press Club included four weeks of television shorts, the film Holocaust, dinner at the Monument and visits from various journalists including Benjamin Pogrund, Hans Strydom, Ivor Wilkins and Pat Rogers.

NUX BUST

by Lorraine Slabbert

Security police in Pietermaritzburg seized copies of the latest edition of Nux, a University of Natal student paper before the publication was dispersed to the public.

Mr John Gultig, Editor of Nux said that four security police had burst into his office and demanded all copies of Nux on the grounds that it is "an undesirable publication".

Letter

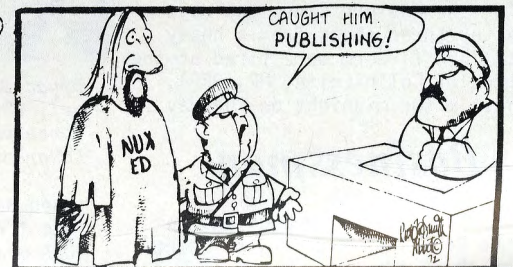
Mr Gultig was later informed that a letter entitled Roses are red, published in the student newspaper, is being investigated under the General Law Amendment Act.

Chief of the security police in Pietermaritzburg, Major G. Erasmus told Nux editors that once the police had completed investigations the matter would be referred to the public prosecutor, for action.

innocuous

Mr Gultig said they had published the letter as they felt it was written in jest. "Our publication is totally innocuous but you'd think it was a communist manifesto," he said.

Major Erasmus denied any knowledge of an investigation into the satirical article concerning the Group Areas Act.



NERVY VC

Red

It was an auspicious occasion: student vs VC. Surely the debate of the year? Well, it could have been, but an innocuous topic and a nervous VC put paid to that.

The motion? Oh yes: "That this house regrets the passing of innocence." Pretty uninteresting stuff; but Jeremy Barris, with a clever tongue-in-cheek speech, almost managed to make the topic rise from the ashes and blossom forth into the half-of-Arts-Major audience.

Scope

According to Jeremy, innocence was when we could fulfill our "natural desires" to our hearts' content. Now, because of suppression of these desires, people revert to rape, murder and reading Scope magazine.

Innocent enjoyment has passed away, leaving in its wake such monstrosities as separate residences and visiting hours.

Yawn

Came the turn of the VC. In between quotes from (among others) Milton, Pope and The Bible, the audience had time to yawn and scratch their noses, while Dr Henderson nervously rattled off his speech.

Okay, it wasn't that bad. He made some valid points, like the one about VC's having to be as "wise as serpents, not just as harmless as doves."

All this to back up his view of a passed innocence, that of naïveté and guilelessness. Surely, he argued, going red in the face from the Journ III TV lights, the last thing people need to be today is naïve and guileless.

Eventually, after a lacklustre floor debate, in which various stooges attacked the topic, the vote was taken.

Yes, some people did vote for the VC, quite a lot in fact. But Jeremy Barris won. "Very narrowly" as Mr Rob Taylor, Chairman of the debating union, put it.



In the glare of the TV lights: the VC

Not much of a debate, but it was fun watching the Journ III's playing with their tape recorder, camera, ensovoorts.

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news desk



OMINOUS RUMBLINGS : JOURN 2's REVOLTED

by Lisa Blakeway

There is great dissatisfaction amongst second year Journalism students, who, to meet their DP requirements, are having to repeat a first year course in teeline.

Teeline is a method of shorthand taught by the Journalism Department, which in conjunction with typing, is offered as a supplementary cause to the B Journ degree.

Complaints

The students are complaining because it is now compulsory to complete the course, whereas previously not nearly as much emphasis was placed on it.

Journalism lecturer, Boy Johnson said the reason for this was that newspaper groups such as SAAN were now more insistent on their reporters having teeline.

They now require a certificate of proficiency in teeline and typing. As an alternative, reporters have to undergo a six month cadet course.

TEELINE?? WHAT A
PRIMITIVE WAY TO
DO REPORTING!!



Disinterest

Barbara Dickens, a second year Journ student with various shorthand qualifications, was employed to teach teeline to those students unable to cope with the second year course. However due to their "lack of co-operation"

"disinterest", bad attendance (at one class only two students were present) and lack of progression, she has handed in her resignation.

Warning

Students not prepared to attend teeline have since been warned that they may lose their DPs in Journalism.

Mrs Coetzee, who takes Journalism students for typing and teeline, says that this should serve as a warning to all Journ 1 students.

Life or Death

Various members of the Journalism Department have given their views on the matter.

Graeme Addison said that although almost all newspapers demanded teeline, "one's life or death does not fall on it."

Guy Berger: "I suppose teeline is a good thing, but I don't think it should be an essential DP requirement for Journalism."

Clive Emdon, former editor of the black edition of the Rand Daily Mail, felt that without shorthand journalists would have difficulty finding jobs as reporters. (He adds that various newspaper groups offer cadet courses for those without the necessary qualifications.)

"We hate teeline!"

The attitude of members of the "group" was made apparent by the three constantly repeated words: "We HATE teeline!"

A second year Journalism student, Bert van Oortmerssen, said he had an adequate teeline vocabulary for his reporting needs. "It consists of about thirty vital words - if I try to use more, I find that my teeline speed is slower than my longhand."

And to conclude, a comment from a third year who was asked if he had passed teeline: "I think so, I'm not sure..."

The war continues.

SOUR TASS

by Karen Lindsay

The reign of 'Tassies' (a renowned student wine) is now at an end, says Mr Andre van Niekerk, the chairman of the newly formed Wits Wine Society.

Articles in several university newspapers on the spreading of drunkenness among university students prompted André, a final year law student, to establish the society.

He feels that if students are educated in the finer art of wine-tasting, they will prefer to sip a "noble wine", "The price of these wines will ensure that they don't get drunk", exclaimed André.

The vice-chairman of the society, Mr Ian Lindsay, also a final year law student, says that the general student body is totally ignorant of "matters oenological".

"As a discerning student, I want to try and help others to appreciate true wines and not simply booze the night away," commented Ian. The first society meeting was attended by a cross-section of students ranging from 'heavies' to 'ultra-straight'.



As was expected, a lot of students attended hoping that free wine would be served. Their hopes were dashed.

The aim of the society is to show those outside the student world that not all students just drink and get drunk. "This is not just a front for the Tassies addicts,"

claims André. André recently

won a prize in a wine-tasting competition organised by the Wits Medical School during Culture Week.

Critics of any drinking among students will be quick to condemn the society if anything gets out of hand.

"They really think we're just introducing another more acceptable way of social boozing - but we'll show them that we mean business," commented André before reaching for the phone to arrange another Wits Wine Meeting.

INTOLERANCE POSTERS DESTROYED

Posters advertising the round-table talk on the "position of the writer in South Africa" were torn down from the Arts block before the event took place. A shop manager in town also refused to display the posters.

At first it was thought that the posters were removed because of their aesthetics. Considering that their corners were left behind with the masking tape, it is seen as "an act of political vandalism."

When the manager of Checkers was asked to display the poster, he refused, as he felt the title, "The position of the writer in South Africa" was political not literary. He was not prepared to have "politics or porn" in his shop.

The manager of a furniture shop felt the poster was "a good gimmick" as it would attract customers to his window display.

AIESEC STEP OUT

Aiesec is to introduce a nationwide campaign to get vacation employment for Black students.

According to Aiesec president on Rhodes campus Archie Black, black students at the Fort Hare, The University of the Western Cape, and the University of the North have reacted very favourably to the scheme. Plans are under way to include the universities of Zululand and Durban-Westville.

Black students at white universities are also eligible for the

scheme which hopes to find 100 vac jobs by December.

Archie Black and other members of the Aiesec committee are going to East London to try and get businessmen to make jobs available and they will also attend a businessmen's cocktail party in an attempt to advertise the project.

Mr Black says that many businessmen have agreed to the scheme informally already.

news desk



DRUMMIES : NOG 'N DEBACLE E.L. 'Show' Stops the Marching

Melanie Cullum reports

The drummies are in the bollocks again. This time their actions have resulted in the squad's temporary suspension, with the two drummie trainers, Mike Halliday and Owen (Gawk) Gower resigning.

A series of incidents at the East London Carnival prompted the VC to inquire into the activities of both the drum majorettes and the trainers.

Some of these incidents allegedly include

- * The drummie squad being asked to leave an East London Hotel; after their rooms had been found in a "sickening" state, with broken bottles and glasses, carpet burns, and vomit in several places;
- * A drummie trainer urinating from a window from the same hotel;
- * Reports that a drummie trainer punched a Datsun-Nissan representative. Datsun-Nissan were to sponsor the squad at the Rand Show but the offer is now in jeopardy.
- * A wild party held in the trainer's room, which was likened to a "Roman orgy" by one of the drummies present.

Problem

The drummies, who were marching in the East London Carnival, were given free accommodation by an East London hotel. The manager, who had warned the squad the previous weekend about their behaviour, admitted that the Rhodes squad had been a "slight problem". He said he received apologies from all concerned after the incidents.



We thought this was a joke...

Scapegoats

The drummie trainers, Mike Halliday and Gawk Gower, said they had been made the scapegoats of the entire squad. Gower commented: "If the party held in our rooms can be compared with a Roman orgy, then I think history is grossly exaggerated."

Fun

Mike Halliday said he did not want to be "associated with everybody's" guilt, adding that, "at times it is bloody difficult to control forty women." They described the party as "good, clean fun". Their recollections of those present were rather vague. At the

beginning of the year, one of the drummies was rushed to hospital with suspected alcoholic poisoning after a drummie party. It was later passed off as a "joke". There was also a fight at the Bathurst Show, involving several of the drummies, their trainers and various males.



There is much disagreement among the drummies over who is to blame for the East London debacle. Some of them feel that the trainers should be held responsible for the behaviour of the squad, while others (including the three leaders) feel that it is unfair. Not all the drummies went to the party or ordered drink in their hotel bedrooms. Several drummies have since resigned.

Condition

Rag Committee took over the affair of the drum majorettes this year, although they are still officially a sub-committee of the SRC. Andy Booysen, Rag Chairman, said that rag completely dissociated themselves from the behaviour of the squad.

The drummies were suspended this week from further activity. After Andy Booysen had discussed the matter with the VC, they have now been permitted to march at the Rand Show in Johannesburg. This is only on condition that members of the Rag committee accompany them, and that no drinking is allowed.

It is expected that disciplinary action will be taken.

FOOTNOTE: It is rumoured that Drummie Leader, Sue Tipler, entered the EL Carnival Queen competition in order to pay for an outsize liquor bill.

INDIGNANT SMUTS

Professor Smuts, head of the Afrikaans Department, has complained to the S.R.C. and Admin. about Glenmore posters put up by the student organization, Delta.

The posters compared the plight of the people being moved to Glenmore to that of Jews in Nazi Germany. Prof. Smuts said in the letter to the SRC executive over the matter but no official action was taken.

Prof. Smuts found it especially objectionable that Rob Morrell had signed these posters. But as Morrell was deputy-president of the SRC, pointed out in his reply to Prof. Smuts, every poster on campus has to be sanctioned by the SRC.

Prof. Smuts refused to speak to a Rhodexo reporter who went to interview him. Last year Prof. Smuts threatened to sue the Editors and said he would "not speak to any Rhodexo reporters until the present editors are replaced."

SRC executive members told me that Prof. Smuts had said that he viewed the Glenmore posters in a more serious

light than the actions of the students who were rusticated earlier this year.

A spot survey, which attempted to gauge student opinion on the posters revealed that only half those interviewed could remember what the Glenmore removals were about. Out of those who saw or read the posters, no-one regarded them as offensive.

Most students interviewed thought that unless something constructive could be done, posters and speeches would mean very little for the people being removed. No-one could suggest what this constructive action would comprise of. Only six of the students interviewed felt inclined to get involved in helping these people. None had done anything, though and most students said that their inaction was due to them "not wanting to get into trouble."

A third year student who refused to identify himself, said, "I don't know what all the fuss is about; as far as I know, all the people wanted to move. You know there is more employment for them there."

SHOCK

In a shock confrontation, during the Nusas leadership debate held in the Rob Antonissen Room on March 25, the campus press decided to end all co-operation with the Nusas Local committee.

The Editors of Rhodexo and Oppidan said their role was not that of a Nusas mouthpiece, and in a joint statement declared their intention not to compromise principles, and to maintain editorial autonomy.

Reaction was violent. Nusas members demanded an explanation of these "principles". The scene was set for a full scale confrontation between the left and the ultra-left.

Auret van Heerden, Nusas President, broke in at this point to explain that the heated row was only "guerilla theatre", a method of stimulating debate, and graphically illustrating how compromise and discussion were better than confrontation.

Other topics discussed during the seminar were the role of the student, tactics, and goals for 1979.

About twenty people attended the seminar which most felt had been "very stimulating".

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Journ examiner a Broeder

The external examiner of the Rhodes Journalism department is a member of the Broederbond. He is Dr D.A.S. Herbst who has held this position since the department's inception nine years ago.

Close connections

Dr Herbst, whose name is listed in 'The Super Afrikaners', is in charge of 'clearing' journalism graduates before they enter the profession.

He has close connections with senior SADF authorities and is involved in the military intelligence wing.

He began his career in journalism on one of the Afrikaans daily papers, but he moved to the University of the OFS where he later became head of the Department of Communication.

At the end of 1977 he left OFS University and joined the SA Freedom Foundation, an organisation which collapsed during the Info scandal last year.

He held this position until the outbreak of the Angola War in 1975, when he was seconded to the military. He worked on 'Die Bynogsel', a supplement of Paratus, the glossy yellow magazine of the SADF.

Director

The Foundation, of which he was a director, was based in Cape Town and run by Mr Les de Villiers, then director of Special Projects for the now defunct Department of Information.

Dr Herbst recently judged IRAWA, the student publication of the OFS University, to be the "best student publication for 1978".

WRITERS CONDEMN CENSORSHIP

At the recent round table discussion on "The position of writers in Africa", Nadine Gordimer, Prof. Ezekiel Mphahlele and Andre Brink called for a public response to censorship.

More than 300 people attended the discussion which took place in the Rhodes theatre.

Prof. Brink equated the banning of a book with the banning of a person or with detention without trial.

Mrs Gordimer said that whether or not the public realized it, they were suffering more than the writers, as generations of readers remained unaware of a tremendous list of books relevant to life in Africa.

Prof. Mphahlele pointed to this deprivation as the cause of the general disinterest and lack of concern demonstrated by the public towards censorship.

According to Prof. Brink, censorship was not something that affected only a small circle of writers and academics but an issue relevant to the life of a society. Concerning the attitudes of English Universities towards the African author, Prof. Mphahlele protested that authors like Achebe, Dehabe, Armagh and Senghor are continuously being ignored. He pointed out their monumental contribution to emergent Africa. Referring to his personal experience at Wits university, Prof. Mphahlele accused the English department there of being "stuffy".

He was distressed that the so-called South African English academics refused to acknowledge their African heritage. He considered these academics to be living in a fool's paradise of European literature, while remaining totally ignorant of the vibrant and compelling literature available to them.

BLACK DISGRACED

The SRC has unanimously censured David Black, the former societies councillor who resigned after attending only one SRC meeting.

He was censured for his apparently irresponsible acceptance of SRC nomination, his failure to communicate with the President and Deputy President as requested, and his failure to attempt to resolve any of his so-called grievances before taking such drastic action.

Black, who describes himself as a "liberal nationalist", resigned in protest over a report submitted by media councillor Sue Wells-West. In it she stated that he was "busy trying to assess his own importance".

Sue said it had not been her intention to pass "bitchy comments", and she felt it petty to resign on the grounds of what was obviously a misrepresentation.

She offered to put out an apology in any event.

Black said that the report had been "the last straw". "It embarrassed me terribly." He added that he was disappointed that someone had stood for Smuts Hall after his resignation.

He said that he had become very disillusioned with the SRC which was "nothing but an elitist gathering of hot-shots, who got together once a month to discuss things."



"I've never had so many meetings and done so little", he said, "It's just a private show of Nic Willett-Clarke and Rob Morrell - everybody else just ums and aahs".

SRC president, Nic Willett-Clarke said that Black was "totally incompetent, disinterested and didn't try to do anything in the time he was here."



The SRC - "an elitist bunch of hot-shots"

"His reasons for resigning were empty, said Willett-Clarke. "In the one constructive thing he was assigned to do, to arrange a societies inter-varsity with UPE, he never bothered to contact Rob Morrell."

"His lack of commitment to the SRC is shown by the fact that while a SRC member, he publicly stated that he regarded the SRC at Rhodes and on any other campus as irrelevant. He should never have been nominated," said Willett-Clarke.

flashes

DURBAN - The editor of Dome, (Durban University's student newspaper) has resigned for personal reasons. A petition to fire the editorial staff has also been circulated.

Two members of the SRC who resigned from the body have said that they and several others did so because of the "excessive influence" of Stu Davis and Chris Swart (PFP moderates) on the body. A further reason for their resigning, they said, was that the SRC lacked "both direction and motivation."

CAPE TOWN - Steve Kahanovitz, ex SRC president at UCT, was fined R100 (or 100 days), suspended for five years, after he was found guilty of possessing two prohibited publications.

GRAHAMSTOWN - The Rhodes sub-committee of investigation into service in the SADF is to run a seminar on conscientious objection within the next few weeks. It is hoped their efforts will coincide with the national focus week on the effects of military service being held at the other campuses. A questionnaire on attitudes to the defence force will be circulated before the seminar.

CAPE TOWN - A half brick was thrown at the front window of the Nusas head office in Rondebosch earlier this month, following the appeal for clemency for Solomon Mahlangu by Nusas.

news desk



ATHIES SEARCH ROW

A furore has erupted since the publication of the article "Athies Anger" in the April edition of Rhodeo.

Nicky Barnard, Head Student of Atherstone, reacted by sending a letter to Rhodeo. In the letter she threatened to complain to the Publications Board of Reference.

Nicky Barnard complained about "inaccuracies" and "blatant lies".

Despite the complaints, however, all is not well in Athies.

A letter addressed to the Vice Chancellor, written and signed by several Athies students, complains about the recent "search" of rooms by the House Committee, often without the occupants present.

The letter was never sent as the warden apologised in front of the house.

Nicky Barnard was aware of the letter. "I don't think a letter like that appears for nothing, something must have sparked it off," she said.

Nicky Barnard said the warden has full power to do what she likes as far as the searching of rooms goes. "Next time the police will be called in because I think it will make everybody happier."

Mrs M.A. Way, warden at Athies, said she backs her House Committee fully.

Some students felt the House Comm. had "no set policy." An example of this was given by a second year Athies student who didn't want to be named.

"A House Comm member was on the balcony when a first year jumped off after the doors had been locked, but didn't do anything," she said. "Later on the same first year was caught with a friend by another House Comm member," she said.

Almost all first years were generally happy in the residence. They all said nobody had forced them to do flower building even though they had been told they "had to".

One second year complained that Athies was not an unhappy res, but was not happy either. "There is one group who rules the show," she said.

A second year music student said the House Comm had no right to search rooms. There is also dissatisfaction about the way keys are being handed out to second years.

"We can get a key any night, we just sign for it," said a second year. "By doing extra duty hours one can get a permanent key, but it seems as if the ruling group has taken up all the extra duty space," she said.

First years questioned generally felt that Nicky Barnard's letter was representative of the res while second years didn't. Mrs Way felt the letter was "representative".

Jenny Wolverson, a first year Social Work student, said she was unhappy about the way the House Comm handled things. "I applied early but when I arrived I found that I had been given a double room," she said.

"By writing to Rhodeo Nicky just attracted more attention to the issue," said first year student Anita Song Loong. She has just moved into Milner from Athies but did so because "there just happened to be a spare room there."

Jenny said she did not mind the searching of rooms, the House Comm was "very nice about it."

Most Athies students interviewed felt that it was impossible to have complete harmony in a res that size. But, as a first year said: "Athies is a symbol of residences on campus."

Dear Dr Henderson

We wish to lodge a formal complaint at the way the so-called "authorities" of Atherstone House have recently taken up the duties of the South African Police.

We refer to the unprecedented way the House Committee, who are no more than students, recently took it upon themselves to search our rooms, (some of us not even being present at the time), and all their contents. This included items of a personal and private nature.

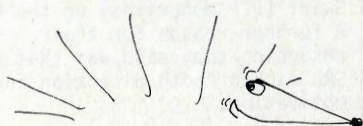
Even the S.A.P. would have been required to present a search warrant, before undertaking such action. Yet the House Committee have taken on a Gestapo-like role, without any regard of the fact that our rooms, while we are at University, are our homes, and deserve to be recognised as such.

We therefore request that this dictatorial committee be reminded that they are not father, mother police officer and God rolled into one, and also be warned of the legal consequences that will follow any similar "raid" in the future.

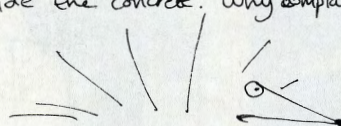
The letter that was never sent

A FEEDGEHOG SONG

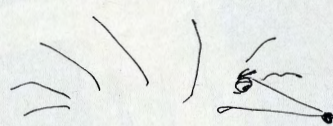
At Athies, everything's all right
Beneath the glaring neon light
Encircled by a moat, locked tight,



Patrolled by wardens day and night—
And no-one feels oppressed or chained
Inside the concrete. Why complain?



It's not an unfamiliar fate
Living in a police state



FOLK FADE-UP

by Howard Funk

Any of you out there wonder why folk club has hardly made an appearance this year? Remember last year, when just about every second Sunday night, you could lay back with your Tassies and gently drift into a mellow folky evening haze?

It didn't even matter if you weren't really into folk, or even th' blooze, folk club was an integral part of varsity life (especially when Sunday movies were deemed verboten). Until this year, that is.

Find out why, spake the editor, so yours truly donned his rhodeoreporter (exê) rôle and stepped out into an interview situation with this year's holder of the folk chair - Trish Murphy.

So you've taken responsibility for the running of folk club which ain't no tuppence-ha'penny society to be in charge of, and people are starting to bitch because nothing seems to be happening. And now you've got to explain why there has only been one show so far this year.

Difficult one, hey Trish, and it was only towards the end of our conversation that her basic attitude was crystallised into words: "I love folk club but hate trying to get it all together." Trish readily admitted that organisation wasn't her forté: "I think I am basically the wrong person to organise something." However, the way Trish told it, she did take over plenty of hassles with folk club.

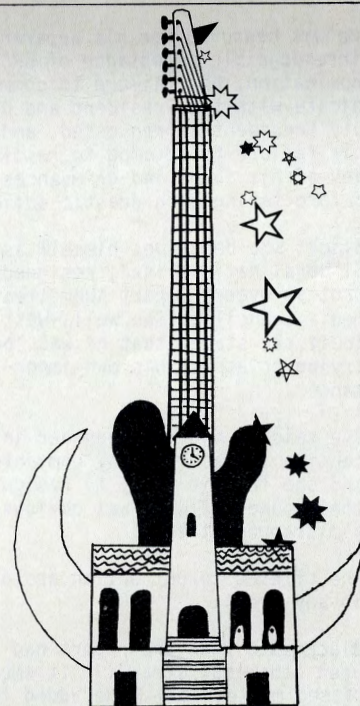
A problem which Trish pointed out was Grahamstown's isolation, and the severe shortage of musicians on campus. A lot of people who were here last year have moved on. Also, while there is some talent, many aren't into performing, and like Trish says - "It's pretty shit trying to coërcé people."

So it ain't easy holding the folk club chair, but are there problems really so great that Trish has been able to get only one folk club meeting together so far this year?

Yeah well basically, much won't get done when you're "totally out of it" and I don't think Trish was exaggerating when she said it would be

bliss if somebody else took over. Its finding someone that's the problem. She even offered this humble scribe the job. Ta, but no thanx, luv.

So will things start happening? The answer is by no means clear, and while pessimism does not suit this writer, my conversation with Trish didn't exactly leave me brimming with optimism. Whatever, Trish assured me there will definitely be a folkall this year.



'Liberal press has gone overboard'

RHODEO:
What do you feel about a policy whereby Nusas has to compromise politically to gain further support?

AURET:
We were faced with this problem during the Maritzburg referendum. After a week of getting nowhere defending ourselves, we moved onto the offensive and pushed a blatant line. In this case there was very little ambivalence in our policy, but of course it depends on the campaign you're running.

In dealing with particular consciousness involving political issues, it is necessary to explore alternatives. This would minimise the amount of people who support Nusas without knowing what we stand for.

AURET:
A conflict within the power block is important, however it has to be seen within its context. The liberal press has gone overboard about the significance of the Information Scandal - totally ignoring far more important issues in society. There are issues in black politics which don't receive coverage. I think black reaction has been one of amusement at seeing the liberal press caught up in a secondary struggle. We must remember that the Nats are not the be all and end all of the problem in South Africa.

RHODEO:
What is the position with black student organisations?

present organisations. The types of formal organisation at black universities is not attracting leaders.

RHODEO:
What is your reaction to a statement published in the latest 'Die Matie' that Nusas is under Neo-Marxist influence?

AURET:
Well, for a start they obviously don't know what Neo-Marxism means. I'd actually love to hear their understanding of the term. I know that Frans Roelfse, SRC vice president at Stellenbosch and cohort of Brian Hack, has been unable to pick up the statement he made. But whatever they mean by it, their allegation is entirely a defensive one.

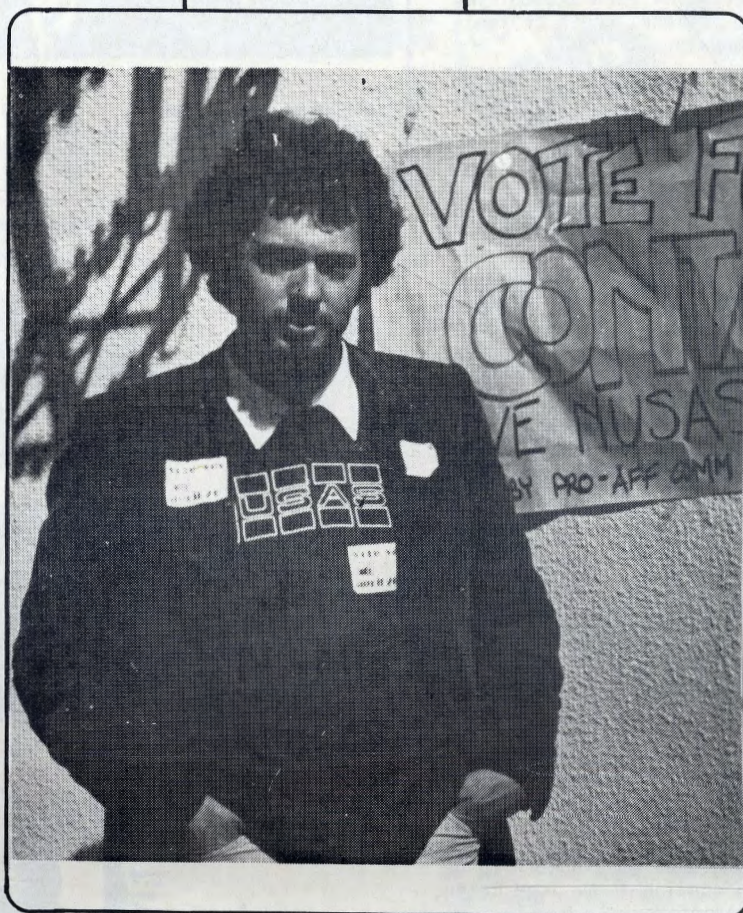
AURET:
Theuns Eloff's comment indicates that he has realised that the CSA have minimal support on English campuses. The appearance of Hack's CSA on Afrikaans campuses is an attempt to create some broad support base among the right-wing Afrikaner students, but this has failed. Theuns must realise that Nusas's policy reflects much

more accurately the position of English students.

The CSA parade themselves as "moderate" in response to left-wing "extremism", but every now and then their facade slips. An example of this was the "bomb Crossroads" T-shirt worn by CSA supporter, Dieter Noli, at the CSA recruiting booth. Actions such as these reveal the true nature of the CSA.

NUSAS⁹

'79



AURET VAN HEERDEN

INTERVIEW

'I'd actually love to hear their understanding of the term'

RHODEO:
Is the present political climate, with the 'info scandal' receiving such prominence, of any relevance to Nusas policy?

AURET:
I can't say how effective they are because the more relevant ones have gone underground. However, I'm still trying to pick contact with some of the

RHODEO:
What do you feel about the Afrikaans campus rejection of the Conservative Students' Alliance?

A "sheep campaign" is to be introduced on all campuses in the near future. This was decided on by delegates to the recent Nusas Leadership Seminar, held at the Katberg from April 20 to 23.

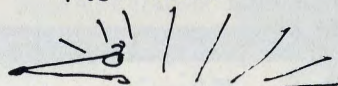
It was felt that the present education system was "pulling the wool over students' eyes", and the aim of the campaign was to make them aware of the shortcomings of their courses.

Buttons, posters, T-shirts and graffiti depicting sheep with slogans like "Danger: your education makes you stupid", are to be instigated.

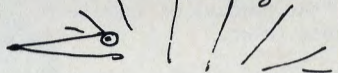
"People aren't getting educated. The universities are machines for churning out sheep which slot into position in the economic system," commented a Rhodes delegate after the seminar.

The seminar comprised films, slide shows, talks, workshops, and group discussions on topics including feminism, labour and media. Rhodes delegates gave a talk on journalism skills and the student press in general.

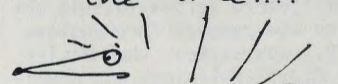
Unbeknown to most Rhodes Students, there was an invasion last week



When hordes of hairy Nusas heavies descended from their Katberg seminar ... seemed to like Rhodes, though...



walked round campus laughing hysterically all the time...



FLOCK AT KATBERG

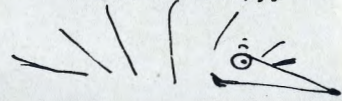
PRODUCTIVE WEEKEND IN THE MOUNTAINS

About 80 students from UCT, Wits, Durban, Maritzburg and Rhodes attended. The Rhodes SRC was poorly represented, with only two

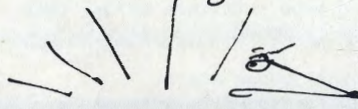
members putting in an appearance. Nic Willett-Clarke was the only SRC President from English campuses who did not attend.

"The aim was essentially to bring emerging leadership from the various campuses together and to equip them with both practical and rhetorical skills".

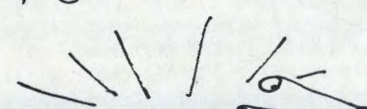
Despite the general apathy, a faithful few Rhodians did show up at the Nusas Katberg Seminar...



Quickly blew their image and lived up to Rhodes' reputation though...



—all came streaming home half-way through, to play in a soccer match!



Glenmore is the name of a Government game.

It is being played out on our back doorstep, just 40 kms from Grahamstown.

Glenmore is a huge 1000 hectare farm on the Great Fish River. It will ultimately cost over R26 Million to complete a vast new township there for blacks.

Glenmore will house 40 000 people, in 5000 houses on 700 hectares of ground.

The ulcer burst when an employer told the national press of imminent removals.

It led to the revelation of a horrifying negation of human rights.

Glenmore is an arid piece of land, 100 ha of which is too rugged for use. Water is saline, barely drinkable, and scarce. If boreholes cannot supply enough reticulated water, a dam will be built. Employment consists of construction and development, a proposed irrigation scheme, and an agriculture oriented industry. Other employment opportunities will include town administration and its amenities, including schools and businesses.

For 40 000 people.

For the pensioners, women and children who are to be moved.

REDUNDANT

The first "redundant" people were to be 350 Kanton-on-Sea residents who were to constitute a labour force to expand Glenmore.

Only unemployed people were to be moved, according to Mr Ivan Peter, Cape Midlands Board's Deputy Director of Community Services. Despite these official assurances, many of those to be moved were temporarily employed. All were pensioners, or on disability grant.

The empty places at Kanton were to be filled by employed people from a nearby squatters farm, Klipfontein. The rest of Klipfontein was also to move.

Junior officials began to plan the move.

ILLEGAL

Allegedly illegal eviction orders were served, giving only 10 days notice. 50 ten ton Government trucks were due to arrive.

The Black Sash, PFP, and several students joined forces to halt the eviction and removal. Mrs Suzman, MP? PFP, approached the Minister of Plural Relations and Development, Dr Piet Koornhof.

He denied knowledge of the removals.

Flashback to 1978: "Glenmore will be the finest African township in the Republic." - Dr Koornhof.

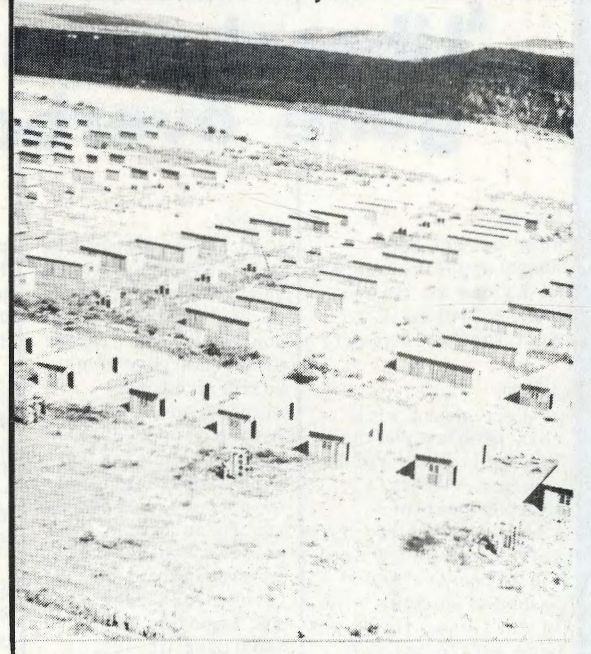
KLIPFONTEIN

By April 2, the Kanton removals had been temporarily stayed.

Meanwhile another drama was unfolding at Klipfontein, where removals had begun by April 4. Journalists were barred entry. Tension mounted within, as squatters adamantly refused to move. Mr L Koch Director of East Cape Administration Board, stated that no one would be moved against their will.



Joseph Gqozombana, a blind and disabled Kanton pensioner, weeps after receiving notification of eviction for removal to Glenmore to become a labourer.



"Glenmore will be the finest"

GLEN



NOW IT'S

Grahamstown security police chief, Lt. J. Oosthuizen, arrived. A journalist was told by a police sergeant that he "had been inciting people not to be moved." There was a threat of troops being brought in should any trouble arise.

Removals continued.

Mr D. Hitge, Chief Commissioner for Eastern Cape Department of Plural Relations and Development, said, "We have nothing to hide."

Mr Koch stated "we will effect the move as humanely as possible."

INTERDICT

Mr Bill Deacon, South African Party candidate and ex-MP (UP) says, "the removal of squatters is a good thing."

Claims of intimidation and threats filtered through. These were denied by police and East Cape Administration Board (ECAB) officials.

Removals continued.

Interested parties sought a court interdict in the Grahamstown supreme court. Assurances were given by the Minister and Board officials that there would be no forced removals.

CONSENT

Removals were stopped with a successful interdict on April 5. Letters of consent were now required from squatters before they could be moved.

Removals began again.

On the other side of the fence, where the grass is not greener, people moved into 500 wood and asbestos prefabricated houses. Drop toilets stood in lines between the houses, and standpipes in the street provided water.

NOTHING

At this stage there were no facilities. No shops. No clinics. No telephones for emergency services. No electricity laid on. No Post Offices where migrant remittances could be received. Higher rents. Higher transport costs. Untarred roads. No domestic labour.

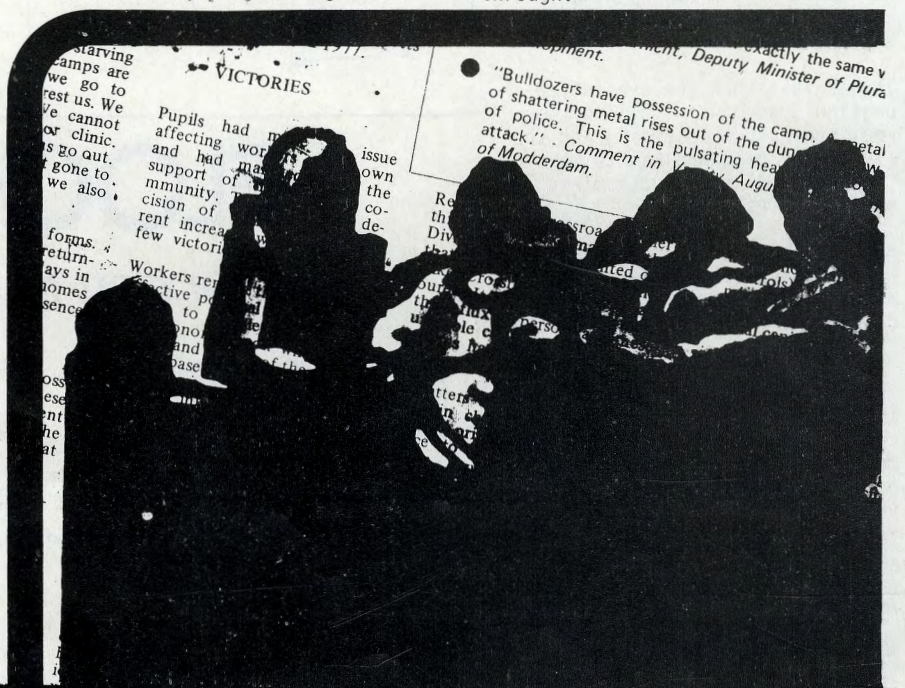
Flashback September 1978, "Glenmore will be a 'model town'" - Mr Malherbe, project engineer.

On April 7, Dr W. Vosloo, Deputy Minister of Plural Relations and Development, had discussions with the Ciskei Cabinet, disclosed a long-term plan to establish light industries and agricultural projects in the area. "None of the long-term plans have been finalised yet," he said.

The press were barred from entry into Glenmore.

BITTERNESS

The bitterness of squatters crystallized as complaints filtered through the tight security around Glenmore. Reports of hunger, complaints about water, and claims of forced removal trickled through.





African township in the Republic."



"They make us work like donkeys, and then throw us out". "I feel sick and hurt about leaving."
"I haven't committed any crime."
"...Shocked and frightened to be moved out of our home to a new place none of us know."
- quotes from squatters.



The homes had no ceilings or floors. Some roofs had holes in them. The people seemed "happy".

40 families were moved from the Colchester-Cannonville area near Port Elizabeth. Plans were made to move 180 squatter families from Coega, where apparently 100 families were prepared to move. Ten families at Thornhill in Alexandria were also moved voluntarily, according to Mr Denis Bush, ECAB Regional Director. By April 25, there were more removals from Fort Beaufort, where 41 squatter families refused to move.

CONSTRUCTIVE

If you are interested in finding out more, or doing something constructive, contact one of the following people:

Priscilla Hall	8 Henry Street
Dave Forbes	Journalism Dept
Prof Davenport	History Dept
Mrs Henderson	The Lodge

Acknowledgements:

Daily Dispatch
Eastern Province Herald
Evening Post
Grocott's Mail
Sunday Post
Weekend Post
Representations on the Glenmore Removals April 2 1979 (paper)
Vorderingsverslag tot Einde Julie 1978, deur W P Malherbe, Projek Ingenieur
Ben McLennan

And the many others who must remain anonymous.

Thanx to Ben for the use of the aerial photograph of Glenmore.

MORE

HAPPENING RIGHT HERE

Some families without jobs or crops were starving. Claims of illness due to bad water were made. Some families allegedly did not know what they were doing when they signed consents to their removal.

Facilities began to improve. There was now a school and a clinic. A black trader opened a temporary store, and two fruit and vegetable hawkers operated in the streets. Purified water was on tap in all the streets. Some employment was provided.

CHARGES

By April 7 there were over 300 hundred families at Glenmore. Some 50 families wished to rejoin 28 families at Klipfontein to face charges of illegal squatting.

Journalists were finally allowed into Glenmore.

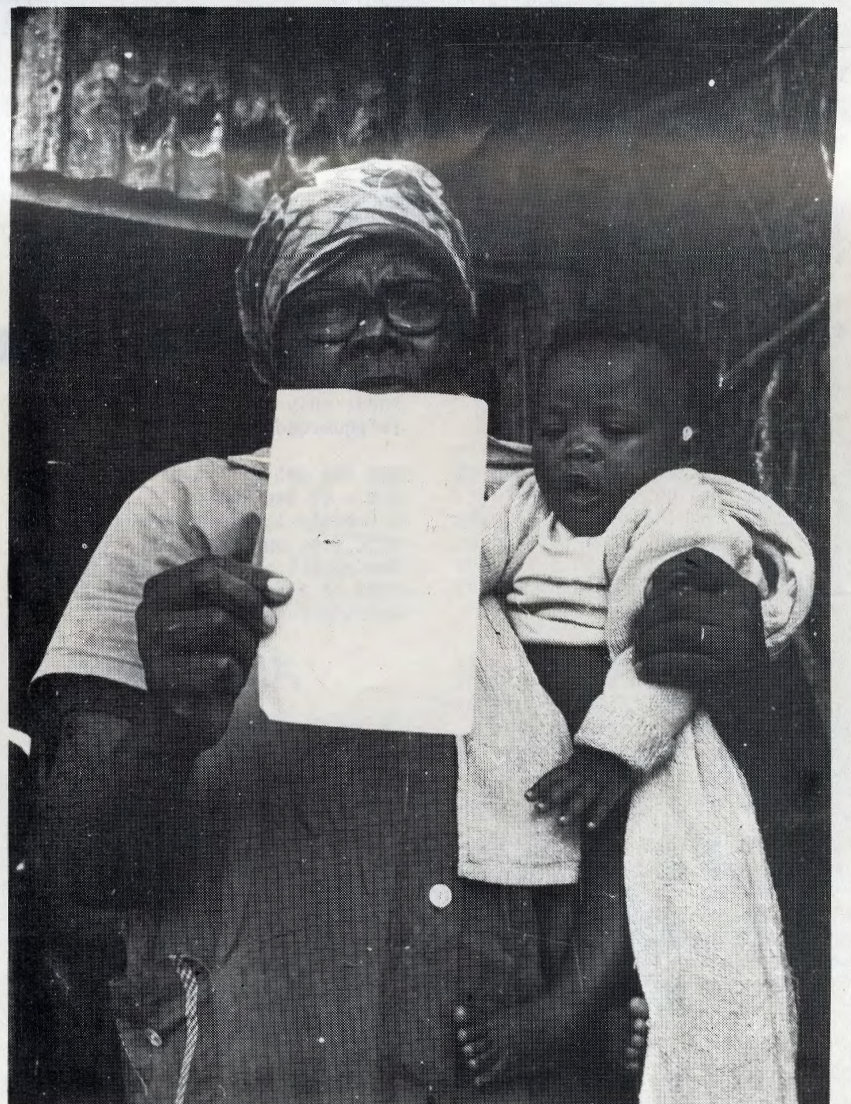
On an official tour.

OFFICIALS

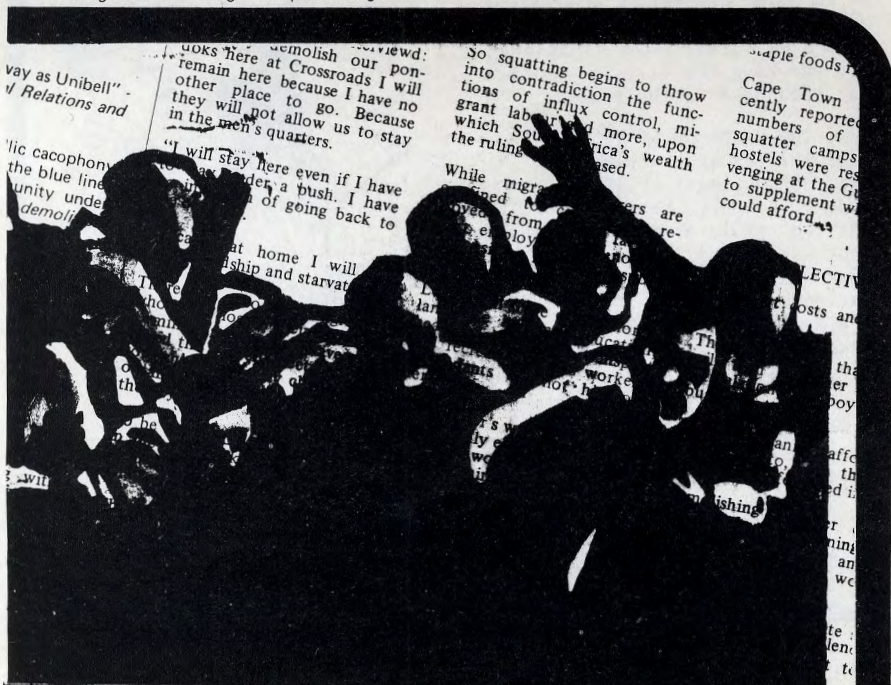
They were told to remain with the party. Officials interpreted for the pressmen.

It was later alleged that officials interpreted so aggressively that squatters views were misrepresented.

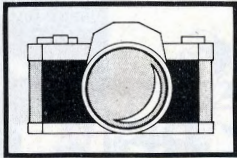
Reporters saw a sewerage oxidation plant designed to cope with bucket toilets, tasted water, and saw dustbins outside each home. They were also shown a temporary shop and two schools, and told of a daily clinic.



" 22.3.79 - Sarah Mkalipi - Neem kennis dat u en gesin na Glenmore, distrik Peddie verskuif word. Die verskuiwing vind plaas vanaf die 2de April 1979."
After 23 years, they finally forced her to become a migrant.



AFRICA



FOCUS

POLICE BILL: PRESS FREEDOM A MOCKERY

Of course journalists must report accurately and truthfully. It's expected of them. So what is wrong with putting the requirements into legislative form? And creating savage penalties for offenders?

This is the argument behind the Government's introduction in Parliament of the Police Amendment Bill.

Once this becomes law it will be an offence for any person to publish "any untrue matter" about the police "without having reasonable grounds...for believing that the statement is true". The onus of proving "reasonable grounds" will be on the accused.

Kruger

The penalty for those found guilty will be: a fine of up to R10 000 and/or imprisonment for 5 years.

The Minister of Justice, Mr J T Kruger, declares that the planned amendment cannot be regarded as an invasion of Press freedom; in fact, he is reported as saying, it has nothing to do with Press freedom.

There was no objection to legal and valid criticism of the police, he says. But it was necessary to make provision to ensure that the police were not "besmirched": "We just want to eliminate untruthful statements about the police."

It all sounds so easy, so insidiously straightforward.

Erosions

The trouble is that the Nationalists have a tradition of cloaking unpleasant things in fine words: of protesting their unswerving belief in democracy and Press freedom even as they launch yet a new onslaught on democracy and Press freedom.

And this latest effort certainly counts among the gravest erosions of Press freedom that the Nationalists have yet undertaken - and heaven knows they have already pulled the noose tight enough around the throats of newspapers.

The point is that there is no need to speculate about the likely/possible/probable effects of the Police Amendment Bill. We have precise knowledge of what it is going to mean in practice. That knowledge is derived from bitter experience of the Prisons Act.

That law, dating as far back as 1959, contains a strikingly similar restrictive prohibition to the Police Bill. It, too, was introduced with the same bland assurances that there was no intention to

The Police Act Amendment Bill, introduced with bland assurances that truth would not shrink in its wake, will seriously erode "press freedom". The overworked phrase "police state" will assume final reality, says

BENJAMIN POGRUND,
Deputy Editor of the Rand Daily Mail

who visited Rhodes recently to give a series of lectures on press censorship in South Africa.



harm the right of the public to know; only the truth was being safeguarded, etc, etc.

But the net effect of the Prisons Act - of Section 44 (f) - is that extremely little is known about what goes on behind the high walls. Newspapers are simply too frightened to attempt to publish any independent accounts.

Alarming

Virtually the only information that appears about our jails is such detail as the authorities want us to know.

That must be an alarming situation for any country, knowing how little can be known about prisons. Yet a relatively small and restricted group of prisoners is involved.

How infinitely worse when the same cloak of protection will be thrown over the police whose activities, for good or ill, touch every one of our lives.

And note this; the Prisons Act imposes silence through its penalties of a fine of R2000 and/or two years' imprisonment, greater silence will descend.

The overworked phrase "police state" will assume final reality. It must, because every policeman is going to know that he enjoys the automatic protection of newspapers' fear to expose anything wrong that he might be seen to do.

This will apply as much to misbehaviour by an ordinary constable in throwing his weight around while on a routine patrol in a suburb as to the security policemen who have the lives of political detainees in their hands.

Take the death of Steve Biko in late 1977 as an example. The initial announcement about it came from Mr Kruger. He indicated it was the result of a hunger strike. That was untrue. It was diligent newspaper questioning and investigation which helped to bring the truth to light, and much of what newspapers had unearthed was finally confirmed at the formal inquest.

It is clear that the Steve Biko experience was behind another frightening amendment introduced in Parliament last week - the placing of inquests under the sub judice rule.

Again, this sounds so reasonable. Avoid a second "trial" in the Press, says the Government.

But again this is insidious: because it is clear that an inquest is not a trial; it is an investigation into the circumstances of a death and an attempt to apportion blame, if any. No issue is finally determined.

"The Inquests Amendment Bill is clearly derived from the Biko inquest," says a senior counsel.

Retard

"The particular object of the legislation is not to advance investigation, but to retard it and make sure that it is done solely at the instance of authority - which, however, very often stands either accused or suspected in the investigation itself."

Clamps

The lawyer notes that when someone dies, for example, in police custody, it follows that it is the police themselves who have to give an account of what happened. Yet the police control the very information by which such an account should be judged.

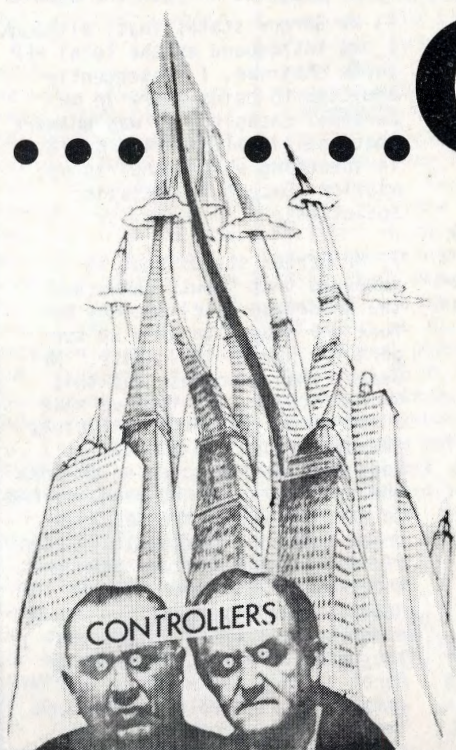
Looked at in this way, newspaper inquiries are a positive help in getting to the truth. Which, to stress the point, is exactly what happened in the case of Steve Biko. Which is exactly why the Government wants to impose its clamps.

The planned new controls over the Press would be grave enough at any time in any country. They are a good deal worse in South Africa where the police are allowed to detain people without trial and without giving them access to lawyers or family.



AFRICA FOCUS

.....CONTROL..... THE IRON FIST CLOSES



If we recognize that societies maintain themselves by establishing through the family, schools, media church and so on, a certain set of values and practices, then we must acknowledge the role of the university in this process. In both its structure and orientation it ensures that we don't differ too much from the straight and narrow. Our schools didn't exactly promote independent thought and anyone who challenges a lecturer in this university is likely to find them equally stuck in their ways. The very fact that our lectures are not problem centred discussion sessions reveals a rigidity which does not tolerate much creative thought on the part of students.

This has been established and maintained through a range of legislative measures. The 1913 Land Act forced 89 percent of the population (all black) onto 13 percent of the land. Unable to find work or land they were forced to accept work in the "white" sector.

Taxes

As if this wasn't sufficient to force them off the land a variety of taxes were also applied. Taxes had to be paid in money. Money could only be had on the mines and the farms. However, all the migrants had enough money to cover taxes they left for their families.

Apartheid

From this system of labour supply and control grew two things - firstly a highly prosperous white sector, and second a panoply of regulations and restrictions known as Apartheid.

Coercion

Both of these have necessitated greater degrees of coercion to maintain themselves. Any system catering for 5 million at the expense of 20 million people would.



Blatant

It is in the context of this control that we come to see why the government is so concerned about what we read, what we say and what we see. The shaky footing of Apartheid means that the rest of society is also subjected to a relatively greater degree of control. Hence our schools, the Defence Force, the Publications Directorate the SABC, the Police Force are all relatively more blatant in their actions compared with more stable societies.

.....CONTROL.....

The course content also ensures, both in its choice of topics and in its omission of others, a pretty routine processing of students. Most of the time our degrees are no more than a mould from which have been cast thousands of innocent and paying students before us. It's a process in which we have very little choice and even less say. It's a miracle that our society has known any progress at all.

The university then, is sorely in need of analysis and action. But at the same time any action requires an understanding of control not only within the university but within South Africa as a whole.

Here we soon realise that South Africa requires an inordinate amount of coercion to maintain its current system. Most liberal democracies manage to maintain themselves by ideology alone. In South Africa however, Apartheid does not have the support of the majority of the population. This is because the system was and is designed to restrict their involvement in the social, economic and political life of the country to that of labourers. And only the most menial and worst paid branches of labour at that.

Compounds were then introduced to ensure that they did not escape and laws passed to enforce this control. The Master and Servants Act made it a criminal offence to break contract. The Pass Laws ensured that only the migrants left the reserve, and then only if they had jobs. This meant that the migrants' wage did not have to be large enough to cater for his family and any other expenses.

Harshness

As resistance to these measures has grown, so has the harshness of government responses. Although the name of the reference books carried by all Africans have technically changed, the Johannesburg courts alone processed 4000 Pass Law offences in the first half of January.



WE HAVE NO CHOICE

It is within this context that our universities maintain that they are "neutral". Our task as students is to understand and appreciate that context, particularly as it affects the university, and to use that understanding to dismantle it. This can best be achieved by ensuring that our skills are utilized in more meaningful ways, and that the roles we play in society make those controls unnecessary.



rhodeo

editorial opinion

volume 33
number 3

LET'S TALK IT OVER

The student press is not made up of a number of newsletters. A student paper is not merely an extended "What's On."

In South Africa, where the commercial press points out flaws in society to a certain point and no further, the student press criticises and analyses at a fundamental level.

Whether you agree or disagree with its efforts is irrelevant - for you must accept the principle that all views should be heard. Those of the middle and right are heard all the time, through the commercial press and the Afrikaans student press. At the moment the English campus papers are affording that of the left.

We see the student press as performing the function of reporting on campus events, providing entertainment for people of differing interests, and of putting forward those views never heard in the commercial press. It is a valuable avenue for alternative ideas.

How, in view of this, can students (supposedly at University not only to get that piece of paper, but also to become aware of the world around them, and to form their attitudes toward it), be so verkramp as to not even be prepared to consider these viewpoints? If, once having heard them out, you find that you disagree, you are so much more enlightened. And the student press is fulfilling the role of a forum.

Don't refuse to read what is printed, just because you think it is against your line of thinking. Read it, and then write in telling readers (and us) WHY you think so. RHODEO remains the medium for the expression of all students at Rhodes. If you don't think your view is being expressed, it's up to you to do something about it. In this way disagreement on campus can become more of a rational (worthwhile) exercise, in contrast to the repetitive emotionalism we've had for so long.

Two previous Editors of RHODEO put it this way :

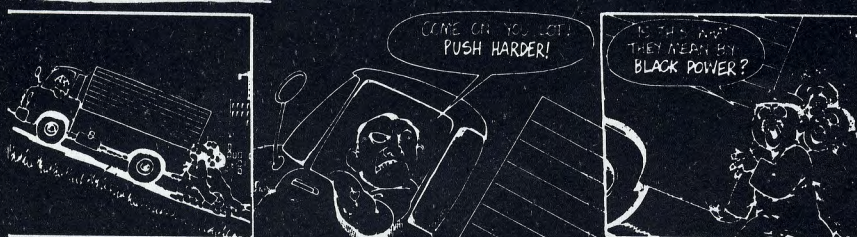
"RHODEO has a definite policy regarding most issues. This does NOT preclude the expressing of other viewpoints and opinions, however, and the Editors wish to stress that letters, articles and features and any other material for publication, from any student or student group on campus, will be considered for publication ON JOURNALISTIC OR LITERARY MERIT ONLY."

A campus Graffitiist wrote recently :

"RHODEO writes shit. If I catch the who write it I'll.....etcete."

We suggest this person vents his anger on a piece of paper, and gives everyone the benefit of his ideas, rather than grind it into a toilet wall.

smith & abbot ink



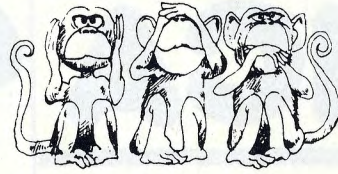
On the way to Katberg

For Rhodes' students, Crossroads was a word. With evil connotations for the concerned, and no connotations for others.

Glenmore - another horrific manifestation of the same policy - is a PLACE. A real place - we pass the turn-off on the way to our weekends in the Katberg. It is terrifying that awareness of this inhumanity, being acted out only 40km from campus is so low among students. This mass removal is a crucial milestone in the Nationalist policy, and one which points to tragedy.

People from Grahamstown (Fingo village is part of Grahamstown), are now being moved. How much closer must it get before our protests are voiced by more than just a minute group?

letters to the



EDITOR

Dear Sirs,

Please allow me the opportunity to reply to certain of the allegations regarding a Debating Union function which were contained in a report and a letter published in the last issue of your journal.

1) The report appeared under the headline "Nusas Wins 'Propaganda' Debate." Nusas was not in fact a party to that debate, and the fact that it saw fit to hi-jack a function organised by another campus society is no credit to the so-called national union. The fact that Nusas supporters turned the function into yet another referendum grizzle meant that the essence of the debate, viz. liberal education versus training, disappeared in the political clash.

2) Your reporter suggests that I referred to members of the Nusas executive as a "subversive leftist clique." At no stage did I refer to such a clique, and the text of my speech is available for scrutiny on this point. What I stated was that in Nusas, as is evident from statements emerging from the last Nusas congress, leftist students quite openly dominate liberal students. As this is unrepresentative of our campuses, Nusas can make no honest claim to true representation.

For the record, the terms "evil manipulative body," "sinister motives" and "subversive clique" were used by Auret van Heerden.

3) Your reporter quotes van Heerden as suggesting that "Smuts had accepted that on paper Nusas was democratic." I made it perfectly clear to anyone with average intelligence at that debate that I did not accept that the Nusas structure was democratic - no organization which forces itself upon unwilling victims, as Nusas does, can be democratic. The system of centre affiliation denies the South African student the democratic right to choose whether he wishes to belong to the organisation or not. Nusas refuses to introduce a system of voluntary membership because it will lose the vast financial backing that the present system of dishonest recruiting offers, and voluntary membership will reveal the very limited scope of Nusas support.

4) Turning to the letter from Guy Berger in which he suggests that the debate came over as "schlentered", he states that the date put Nusas in a difficult position because it clashed with "another Nusas Function", and for van Heerden not to have debated would have reflected badly on Nusas. I submit that there was in fact no complication - Van Heerden had agreed well before the debate to participate. The date only posed a problem because Nusas was determined to hijack the Debating Union function, and would have struggled to do so while its own function was on.

5) Mr Berger's criticism of the Debating Union decision to advertise the debate as "Nusas Propaganda" when it actually concerned illiberal education, merely echoes my own criticism voiced at the debate. To suggest, however, that this put Nusas on the defensive, is somewhat peculiar - Nusas was, after all, not a party to the debate - it came in at a later stage to hi-jack the debate.

6) Mr Berger states that, although I was introduced as the local PFP youth chairman, I subsequently admitted to being there in my personal capacity. I was unaware that individualism, like guilt, is something which requires admission (except in socialist societies).

7) Mr Berger states that it is rumoured that "Smuts canvassed the Rhodesian (sic) Society before the debate to whip up support for him in the debate." Mr Berger then concedes that this is conjecture. It is true that I addressed the Rhodesia Society the day before the debate, as I had been invited to do so in much the same way as I had been invited to participate in the Debating Union function (fortunately Nusas did not attempt to take over the Rhodesia Society meeting). At the Rhodesia Society meeting, I recommended to members of Rhosoc that they make an effort to speak to Auret van Heerden while he was on campus. This hardly constitutes "whipping up support". It is strange that Mr Berger should accuse me of attempting to canvas support, when he was personally involved in just such an effort, and Nusas in fact cancelled their function in order to control the Debating Union function. If Mr Berger truly wanted to establish the truth or otherwise of this rumour, rather than to use your columns to spread malicious gossip he could surely have asked me about this on a number of occasions he saw me after the debate.

8) Mr Berger's suggestion that Rob Taylor and I are collaborating for some unmentioned purpose is typical of the kind of smear perpetrated by the left when they have no grounds for attacking their opponents. It vividly portrays the intolerance of the left, especially when one takes into account the work Mr Taylor did for Nusas last year. One deviation from the official desire and friend becomes foe.

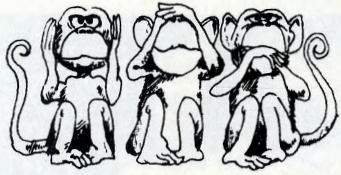
9) Mr Berger requests information on our views on the future of the left-liberal alliance on our campuses. Unlike Auret van Heerden, I do not claim to speak on behalf of those who have not given me a mandate to represent them. My own view is that the persistent intolerance of the left is likely to destroy the left-liberal alliance very shortly. It is a very shaky alliance in any case, as the left and liberals have very different conceptions of truth, justice and freedom. I believe that freedom for liberals includes freedom from intolerant leftist domination.

Yours faithfully,
Izak Smuts.

P.S. Congratulations on your laundry expose. You portrayed most effectively the social disruption which inevitably results from State financed invasion of the private sector. Your efforts are a most worthwhile boost for free enterprise.

It's a tough life in the student press, so we appreciate all the encouragement we get. Thank you kindly.
Eds.

More letters to the



EDITOR

THREATS

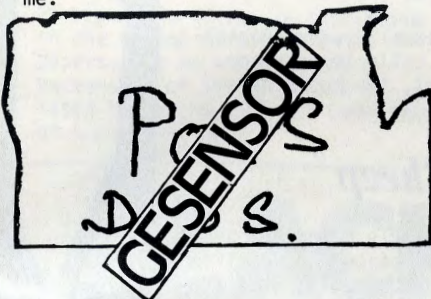
Dear Editors

I have recently incurred the wrath of some Rhodes students by my involvement in disciplinary affairs. As a measure of these students' mentalities, I enclose a piece that was attached to my door, in Graham House.

Oh, that we should laud the enlightened!! (Have pity on them, for they know not what they do!)

Rob Morrell.

P.S. I do not find the words directed at me as insulting per se. Being likened to a part of a female's body might offend some sexist beasts, it did not offend me.



UNPSEUD

Dear Sirs,

I detest that I was called a 'pseud' by your disreputable 'Pseud spotter'.

As a Sociology graduate, I am all too aware that no-one is an individual.

The gall of this man.

Who the hell is he to say that I am a pseud by being part of a clique when in fact that is where any true affiliation lies?

Just because I wear vertical striped shirts, crimplene bells and patent leather beetle crushers who is he to call me a straight?

I am certainly no individual, but I am definitely no pseud. I am not trying to be something that I am not, I am me influenced by my environment but still me!

Give me a chance.

signed
Unpseud.

If you refuse to sign your name sunshine, then you MUST be a pseud (signed) Pseud-spotter.

RHODEO IS THE OFFICIAL STUDENT NEWSPAPER OF RHODES UNIVERSITY. THE EDITORS ARE UNDER CONTRACT TO THE SRC, BUT ARE GIVEN FULL AUTONOMY. IT IS PUBLISHED BY THE SRC, AND OPINIONS EXPRESSED ARE NOT NECESSARILY THOSE OF THE EDITORS OR THE SRC. CORRESPONDENCE CAN BE ADDRESSED TO: RHODEO, c/o SRC OFFICES, RHODES UNIVERSITY, GRAHAMSTOWN, 6140.

THOROUGHLY ANGRY ATHIES

Dear Sir

As head student of Atherstone House and one of the people attacked by the article "Athies Anger" which appeared in Rhodeo on 1 April, I am writing to complain about several inaccuracies and three blatant lies.

A number of students in Atherstone had to share rooms otherwise they could not have been accommodated at Rhodes. The criticism of the article "They had no say in the matter" is most unfair as the decision to accept additional students did not lie with Atherstone, and it was considered the fairest method to put students whose applications were received the latest into double rooms.

LIES?

The following statement "For sharing 50% of their living space, students get only a 10% reduction" is also inaccurate. The double rooms shared by students are very large and students have as much space as the majority of other students in small single rooms.

Later in the article, the reporter states that "Freshers had to take part in the 'Tape Derby' (a fundraising activity replacing the contentious Athies auction) without being told what it entailed." This statement is untrue as freshers were not forced to take part and several first years who were asked to participate refused and the matter ended there.

LIES?

Another statement refers to students who refused to participate in the Tape Derby and the reporter states "As a result these students were not called for phone calls nor given messages". This too is a blatant lie.

MORE LIES?

In the final paragraph Atherstone is criticised because first years had to return to residence at 12.30 a.m. on float building night. As this applies to most female residences, this criticism is also most unfair. The reporter then claims that two first year students who were at Retief House at 2 am "were reported by a second year, fined R5 and gated for a week." In fact, they were reported by a sub-warden and one was gated for a week and the other student was fined on her own request as she is a drama student and had to attend rehearsals.

I feel, as do many others in the residence, that this article was a vindictive and unfair attack on our residences and that the reporter owes us a public apology. Unless this is forthcoming, I intend to lodge a complaint with the Publications Board of Reference

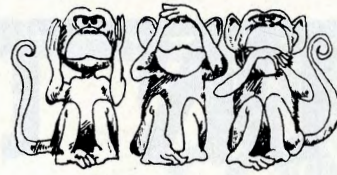
Nicky Barnard
Head Student

(A copy of this letter has been sent to the SRC)

REPLIES

This so-called "attack" was not on Athies specifically but rather on the institution supported by Atherstone. The institution to which we refer is the outdated system of harsh residence rules. We will report on any instance of repression, no matter which people or residences are involved.

Still more letters to the



EDITOR

However, in reply to the allegations.

a) "They were given no say in the matter." The objection is that students were not informed before they arrived at Varsity.

b) "For sharing 50% of their living space, students get only a 10% reduction". This is a ridiculous objection. Having the same amount of "living space" as others in "small single rooms" does not negate the unpleasantness of having to sacrifice privacy.

Further, it is strange that you should feel you have to reply to this statement, which is obviously an attack on Admin's policy. You do not decide on fee reduction.

c) The point here is that students were not told what it entailed. Also the reporter was referring to intense group pressure ("had to take part").

d) The reporter categorically denies that the "phone call" claim is a lie.

e) Your semantic objections (a sub-warden, not a second year, and fining at her own request) miss the point completely. The harshness of res rules was being illustrated.

In conclusion, we feel this article was in no way a "vindictive and unfair" attack on Athies. It is your prerogative to disagree with a report (see Editorial) but surely it would have been better to use the letters page in the normal way to get your view across, rather than threatening us with the P.B.R.

The reporter feels no apology is necessary and we fully endorse that decision.

The Editors.

BLONDES

Sirs

It depresses me greatly to have to write this letter, but the truth must be revealed at all costs. Facts have reached my ears which prove that the so-called "heavy" Rhodeo editors are perpetrators of some of the most bourgeois traditions in South Africa. It seems to me that they feel commitment does not continue during the vacation.

They were seen, usually accompanied by harems of cooing blonde females at the most expensive discos, night clubs and "other" attractions in Johannesburg.

That people like this can head one of the best "heavy" papers, not only appals, but nauseates me intensely.

Shocked and disgusted,
J.W. Wright.
Radsoc.

We all had a good time together, didn't we Jim? Remember the time....

COMPLAINT

Dear Editors

I have been led to believe that Rhodeo is the "official student newspaper of Rhodes University".

If in fact it is a "student newspaper", why is it that the list of "vital staff" includes the name of someone who is not a Rhodes student?

Anthony J. Coleman.

The person to whom you referred is a member of the Rhodes staff. There are other members of staff also on the creditorial. Why pick on her?
Eds.

MORE DELTA

Dear Rhodeo Eds

Having read Mark Dobson's article on the Delta seminar I feel it necessary to supplement it in the form of this letter.

The last 2 hours of the Delta week end were most constructive, for it was then on the basis of previous discussion that we decided what exactly Delta should/could do this year.

Rick de Satge made a salient point: one which anyone with any sense cannot afford to ignore: If you set off from the premise that as students we have access to certain basic resources, knowledge and skills, then the next question is specifically which of these do we have, and how to tap them. Furthermore how can these be applied in the Grahamstown black community and form the basis of community action.

We were forced to conclude that we had no skills to offer save journalism. Of course individuals are involved in the development of a highly abstract analysis of SA society, and this forms a good context to work within.

Let's base our "action" not on our guilty consciences, but rather go beyond that and face the question as to what exactly is in it for ourselves. That is not to say that we should only participate in activities that are directly of benefit to us as students; but rather to look beyond "the ivory tower" and ask what is of benefit to the black community and yet also of benefit to us as adult members of an unjust society? What kind of roles can we fill when we leave university in order to realize "me" and "them" in unity working towards a just and equal society.

So what come out of this in summary was: We have journalistic skills; the newspaper Ilizwe Lase Rhini confirm the care of our work because that is where we are skilled. We and certain members of the black community feel it a necessary and constructive project.

The newspaper can act as a forum for local news and debate, literary contributions etc and secondly and not unrelated to the first, it can be the mouthpiece for ideas on the improvement of living conditions of people in the townships.

We then decided to split Delta into two groups working in close liaison with each other - one group to produce the paper and a projects committee.

The projects committee would be actively involved in testing and modifying projects with the aim of equipping ourselves with skills useful to the black community in Grahamstown.

Rob Rees

This letter has been shortened.

ACTION ON EDUCATION

SOCIETY IN DEPTH

PROJECTS COMM FLOURISHES

A spontaneous meeting, which attracted 90 supporters, called the day after the referendum last year led to the forming of the Nusas Local society. Today the society appears to be one of the most active on the Rhodes campus.

Last year, some of the events organised included a focus on Crossroads, a seminar on Grahamstown urban removals, a weekend leadership seminar, a "capitalism vs Socialism" debate, symposia on literature, the Exam system, and Bannings and Detentions.

This year the Local started out the year by putting out a Local booklet in the Freshers Brochure. The first week of term saw a seminar on Control, followed by a Focus Week on Culture.

On average there were two functions per day. At Societies' Evening, held in the first term, about 100 people were signed up for the society. Nusas tee-shirts were also sold.

Broederbond

In mid-March, they ran a very successful focus on the Broederbond, drawing audiences of about 400 people at some functions.

The Nusas President, Aurret van Heerden, dropped in while on a national tour, and, apart from meeting a lot of people, ran a one day leadership seminar. He also won a debate against Izak Smuts on "Nusas Propaganda".

Resource Centre

A resource centre is being set up where papers, graphics, articles etc will be available on demand to students.

A Political Economy of South Africa course was drawn up, planned and is being run this year by the Local. With two lectures per week on various topics, it seems to have been a hit, with up to 50 people attending lectures.

Media Group

The Media Group has been one of the most consistent and productive sub-committees this year. The group meets regularly, and has so far produced two silkscreen posters, as well as a pamphlet advertising the Broederbond focus. Presently they are remaking a slide/tape show on Black Advertising, as well as making a new one on "Alternative Forms of Student Involvement."

For those not involved in this, the rest of the group is busy learning different media skills, as well as producing posters etc.

Res-reform

A res-reform sub-committee has also been initiated which will work with the SRC to achieve much-needed reforms.

Another sub-committee is investigating National Service, and some possible alternatives.

There is a National Student Regional Editor, who collects copy for National Student, the Nusas newspaper.

"Sheep"

A focus is presently being planned to get the 1979 Action on Education theme off the ground. This includes a "sheep campaign", which points out that our education turns us into sheep.

Chris Watters, the Chairperson, said that anyone would be welcome to the weekly meetings in the Nusas office on Tuesdays at 5.00pm, as these were open to all students.

10c FOR BREAD, CHIEF...

by Sue Wells-West

Grahamstown has overpopulated schools, a higher incidence of poverty than most comparable South African towns, and an increasing degree of hunger is becoming obvious.

One of the results, is a large number of beggars. Rhodéo interviewed various academics, students, and Grahamstown residents to learn more of the "10 cents for bread" brigade.

Mass Sterilization

A Grahamstown official said he felt that harsh action should be taken, even to the extent of mass sterilization.

Shop owners believed that police intervention would be most effective.

Mrs Marcia Willsworth, an Anthropology lecturer, who has just completed her Masters thesis on the culture and poverty in Grahamstown, says many of the beggars are supposed to be at school. "It is easy to bunk from non-compulsory schools which have classes of 60 to 70 pupils."

She added that begging provides them with pocket money. "All the people in the township are basically hungry. Malnutrition is covert." Begging is disapproved by the black community because they feel that it manifests an acceptance of their inferior position.

"If children are seen begging by parents, or adults who know them, they are punished."

Nuisance

She estimates the daily number of beggars in the town to be not more than 50. The size of the town seems to exaggerate the actual number of beggars, but the proportion is still high.

Students at Rhodes are generally aware of the large number of beggars in Grahamstown.

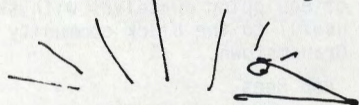
They know little about social conditions in the township which contribute to begging. Many students consider the beggars to be a nuisance and say they beg because of the many "liberal" students at the university.

Many of the people interviewed thought that beggars operated in gangs controlled by hierarchies, and that the beggars were not really hungry. The general consensus of opinion moved that some form of action should be taken to alleviate the problem.

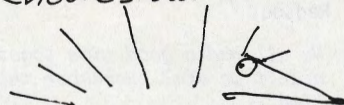
Evils

Guy Berger, founder of Delta, sees the beggars as symbols of the South African system. He felt that the situation could be resolved by working with the more productive members of the society who would be in a better position to take action against all the evils inherent in the present society.

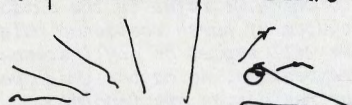
It's sick - U.C.T. students wearing tee-shirts saying "Bomb Crossroads"



...You'd never find that sort of thing happening at Rhodes



But that's only because 98% of them think Glenmore is a kind of Scottish biscuit.



SPEAKOUT will accept articles on contentious issues which should interest the campus. Names must accompany articles, but will be withheld on request. Also indicate whether you object to editorial comment directly after your story.

THE CASE AGAINST COURSE REFORM

Possible?

Africanization and course reform can be challenged by looking at the premises lying behind them. "Action on Education" is an attempt to change courses so that graduates are trained to fulfill the needs of the community as a whole and not the needs of industry and commerce with the profit motive. A very laudable aim, but is it possible?

Institution

The university is an institution, and is part of the whole structure of present-day South Africa. It has inter-relations with other institutions, such as the government, commerce, industry and schools. At the moment this structure is arranged in such a way as to ensure that the capitalist system runs as smoothly as possible. To do this, it demands from the universities graduates who can fulfill the needs of big business. This may include the occasional community oriented graduate - but all he does is to relieve the situation sufficiently to ensure that the capitalist process continues.

But it is impossible to change the university institution in isolation. One cannot produce hundreds of community oriented doctors, engineers and scientists, without changing government and business institutions. The capitalist cannot and will not employ "unprofitable graduates."

Change

The claim may arise that if Nusas were able to change courses to such an extent, this would place unbearable pressure on the system thereby forcing change.

This argument has a serious flaw in that, practically, business and government will not allow this to happen. They can use financial and political pressure to ensure that universities toe the line - this pressure together with security measures, will make it impossible for Nusas to implement its aim.

Where to?

The fact is you can't "radicalise" one institution - while leaving the whole state the same. Change must come, but as a whole or it will not come at all.

The question then is, where to now?

Although the Nusas policy has limitations, it is important, and mustn't be ignored. But it is not sufficient within itself.

Committed

It is often said that white radicals talk and theorize a lot - but do little. Or in the plain words of a sceptical black: "To oppose the present Apartheid system and its associated evils one has to break the law, and the so-called Nusas radicals - and in fact nearly every white radical - is not committed enough to do this. They just talk and try to get rid of their guilty consciences."

Privileged

The question is what can the white student do? He has to realize that the time of white supremacy in leading any true opposition is over. He is privileged and therefore cannot lead a struggle against privilege. He is subservient to the oppressed - for they are the leaders. White students must turn to black student leaders and get their role defined for them.

Then if they have the humility and the devotion - they may begin to play a real role - as an aid - abusing their privilege to end their privilege.



Africanization and its associated themes, especially course reform, have been accepted by most Nusas leaders and supporters as the correct policy for white English student politics. But this acceptance should not go totally unchallenged. Questions should be asked as to whether Nusas has any relevance in the struggle for change in South Africa.



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We're a happy family

Bong bing bong

by Alan Kirkaldy

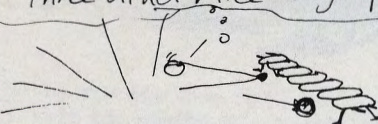
By now most students will have heard that Venarcio Mbonde is in Grahamstown.

Venarcio, the leader of the Wildebeesfontein Mine Orchestra, and a prominent xylophone player, maker and composer, is in Grahamstown as the guest of the ISER and the International Library for African Music. He is also the first artist in the ISER's new "Traditional Artist in Residence" programme.

Venarcio learnt the art of making and playing xylophones in the traditional Chopi way from his grandfather. In Venarcio's words "The Chopi do not have any school for music, your father takes you by the hand and shows you how to play. When you can play four or five notes, you play around the fire at night. When you feel that you are strong and fit enough you play with the full orchestra."

The full Chopi orchestra, which consists of xylophone, rattles and drums is usually much larger than the 24 man one which will be playing at Rhodes.

I never got beyond "Three Blind Mice" myself...



Venarcio has worked on three mines since 1950 and has started orchestras at all of them. The Wildebeesfontein Mine Orchestra was started in September last year. The subject-matter of Chopi music is very varied, with a large selection of traditional Mgodo. "Chopi music is about life. For example, if my father dies, I will compose a song to remember him by," explained Venarcio.

Venarcio hopes to build three xylophones in addition to demonstrating and lecturing on Chopi music, during his three months stay. He is at presently building a Sanzi (alto) instrument and will follow this with a dibhinda (bass) and a chinzumana (double bass). These will be displayed in either the Albany museum or the International Library of African music.



PLAY PREVIEW

A coven of "hovering" witches and a 10th century barbaric setting are just two of the innovative features of the forthcoming Speech and Drama department production of "Macbeth".

The coven - 12 or 13 instead of the usual three witches - will be on the balconies on either side of the stage throughout the play. According to director Roy Sargeant the witches will echo comments made during important scenes in the play to "stress important thematic statements". This should be especially useful to the Matric audience at whom the play is primarily aimed, he felt.

The tenth century setting emphasises Prof. Sargeant's view of the characters as "not far removed from animals". "They have taken Christianity to their bosoms, but are little more than Barbarians", he said. "Given half a chance, they might go back to worshipping primitive gods".

To emphasise the medieval setting, there will be no sophisticated sets, but a backdrop of sackcloth in front of which the scenes will be played out.



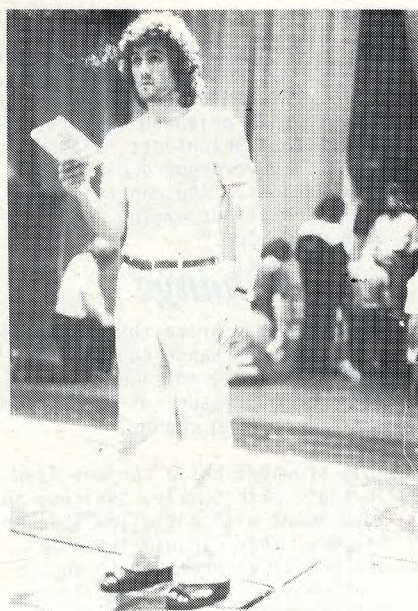
Roy Sargeant directing an enthusiastic cast during a Macbeth rehearsal.

Prof Sargeant sees the play as a whole as portraying "a nightmare world in which all are touched. It is a fearsome play, not only for the central characters but for those around them".

Asked why he chose this specific play for this term's production, Prof. Sargeant said that he was disappointed that CAPAB was not going to stage the play this year, when it is the Matric network. "For me personally, it is a play that I had to get out of my system," he added.

Macbeth, played by Speech and Drama Honours student Andrew Buckland, is seen by Prof. Sargeant as "a man of extreme humanity and proven ability, who is drawn into a pattern of evil." He sees Macbeth finally as "straddling his little universe like a colossus of evil."

MACBETH



"Stars hide your fires. Let not light see my black and deep desires." Speech and Drama Honours student Andrew Buckland as Macbeth during early rehearsals for the play.

In an early rehearsal, Buckland seemed ideally suited to the role, which Prof. Sargeant feels will offer him a "tremendous challenge".

Another Honours student, Lesli Lang, plays Lady Macbeth. "I see Macbeth and his Lady as being deeply in love," says Prof. Sargeant. "Part of the pathos of the play lies in the destruction of their relationship".

Other leading roles in the play are taken by Tom Holmes, a third year speech and drama student, who plays Macduff, Chris Weare, who plays Banquo, and Jamie Crawford, (associate director to Roy Sargeant), who plays Duncan. If the play lives up to the potential of its actors, and to the promise shown in early rehearsals, it should be a hit - certainly it is an ambitious production.

The play opens on Tuesday 22 May, and runs until Saturday 26 May.

MOVIES

JEREMY BARRIS reviews

THE BOYS



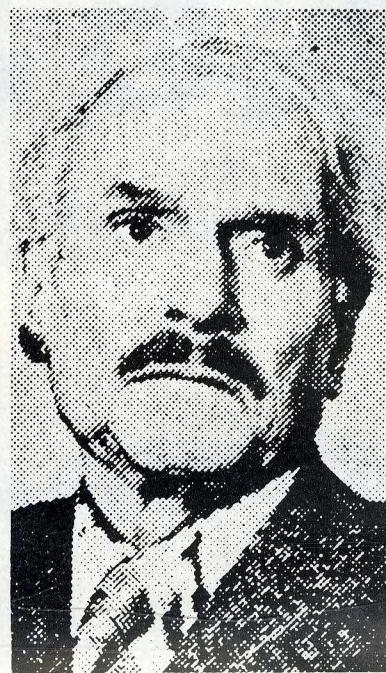
FROM BRAZIL

From nothing, Laurence Olivier makes something. The plot is crummy, involving a melodramatic variation in the old theme - a secret Nazi organization plotting to resurrect the Third Reich. The characters, on the whole, are possibly slightly worse than the plot.

Gregory Peck, as an insane Nazi scientist, has a part which cannot be acted with professional pride or dignity: the character is ridiculous.

James Mason succeeds in making a minor part credible; he is joined in this achievement by, apart from Olivier, two characters who are killed off in the first ten minutes. One is thankful that the scriptwriter could not victimise the minor actors as he could those in the more extended parts.

However, the film is worth seeing just to see Laurence Olivier creating a magnificently portrayed quite complex, and most sympathetic character. It stretches the imagination to consider this classical British actor playing the part of a nice elderly Jewish man with a mission (and without a chip on his shoulder) to sort out Nazi war criminals. From his accent, his gestures, to the way he moves, Olivier's performance is impeccable.



It is he, and he almost alone, who ensures that the high points of suspense in the plot are in fact tense and not silly; it is he, and he alone, who makes the movie worth seeing. Lord Olivier is a man of taste, and his powers seem to increase with age. If nothing else, this movie is a tribute to the man.

THE GREAT TRAIN ROBBERY

The same guy reviews

The First Great Train Robbery.

It appears that Sean Connery can act; here a gentleman of nineteenth century England is portrayed with facility and skill. Watch out for a railway scene when Connery successfully contrives to appear gentlemanly ingratiating to one of his associates, at the same time appearing to the audience mightily surprised at meeting this man. His eyebrows may remain the same, but his face is certainly versatile.

Donald Sutherland delivers his usual superlative performance. This time in the part of a seedy pickpocket-cum-lockpicker-cum-anything illegal requiring incredible dexterity, greed and amusingly low character. An enjoyable devious series of situation is set up, in which the leading actors vie for the depths of pretence, trickery, and coolness of mind, in an attempt to rob a moving train for the first time in history.



One is left in little doubt that the setting is Victorian England. An atmosphere of suppressed sexuality is very cleverly maintained with highly ambiguous conversations taking place in the most unsuitable places - and between the most unexpected people.

The camerawork is excellent; the slums of London are shown in a convincingly sinister and smoky light, and there are glimpses of Newgate prison and public hangings.

This movie is exciting, funny, well-directed, well-conceived and well-executed. It should be seen.



☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

arlo & endo

19



A BLOODY UNUSUAL ELPEE BLOODY UNUSUAL.

"You get a shiver in the dark
It's raining in the park
But meantime."

Another comment : I'm struggling
to write about it ; I have this
urge just to type out the lyrics
-no money in our jackets and our
jeans are torn/your hands are
cold but your lips are warm-

Enough. To try and be objective
about all this, these guys have
really hit on something. Music-
ally (technically) it's no amaz-
ing innovation, and there are
actually very mundane though
listenable tracks on it. (*Setting
me up/Southbound Again*)

But it seems to be the way New
Wave is heading, and a crucial
signpost at that. *Control* is the
dominant motif - never, never
brash, but essentially powerful,
never raucous, but far from easy
listening.

The lyrics on paper are great.
Hear them sung to this backing,
and some tracks become anthems/
little gems of - I hesitate to
say it - poetry.

"Red sun/go down/way over/dirty
town
Starlings are sweeping round/
crazy shoals
A girl is there/highheeling/
across the square

There's just some elusive THING
about this album that makes it
important. A simple four-man
band, the music revolves largely
around (exquisite) guitar work
by composer and lead growler
Mark Knopfler (the guy with the
big nose.) It's not actually
very varied. It's not actually
very complex. It's.....eerie.
Put it on, and the THING is there
and you've got to react. It
makes me feel like punching the
wall. (It's on now - and the
typewriter's standing in.)

Wind blows around/in her hair/
and the flags upon the poles
Waiting in the crowd at the
light
She looks around to find a face/
she can like."
- from LIONS

To go on for much longer will
merely lessen the effect of your
first/second/third listen. Suffice
to say : look out for percussion
on *Six Blade Knife*, and delicious
guitar work and vocals everywhere
else.

Oh yes - Radio Vyf usually anni-
hilates the freak good number it
gets hold of in a couple of days.
I notice it's having trouble with
"*Sultans of Swing*....."

"You take away my mind like you
take away the top of a tin."
- from *Six Blade Knife*.

WE ARE THE SULTANS. THE SULTANS OF SWING.



NOT AN ABSURD PERSON: CHRIS WEARE

TALKS TO RHODEO

When 29 year-old Chris Weare
describes himself as "a mean
bastard", it is no flippant
remark. For this aptly sums up
the tenacious personality of a man
who seems set to go places in the
drama field.

ENMESHED

Rhodesian born Chris comes from a
family totally enmeshed in the
drama world: his father is the
Chairman of the Rhodesian National
Theatre Organisation (NTO), and
his mother has acted profession-
ally. His younger brother is at
present responsible for a group
of student players in Bulawayo.

It comes as a little surprise,
then, to discover that Chris first
went on stage at the age of 10.
It seems he has hardly left it
since. He obtained his B.A.
(Speech and Drama) at Rhodes in
1971, and after getting his U.E.D.
went into teaching for a year.
Although teaching history, he was
involved in school dramatics.

"Absurd Person Singular" is the
14th play that Rhodes drama stud-
ent Chris Weare has directed. He
has been involved in no less
than 52 productions. Here RHODEC
focuses on the man, and his
fascinating background.



After a year's National Service,
he went back to teaching, only
returning to Rhodes to do Honours
in 1978. During this period,
though, he was named Best Actor
in the NTO Festival for his
performance of Zachariah in
"The Blood Knot". A sign of his
tenacity is the fact that the only
way he could combine teaching
with the festival was by travel-
ling 140 miles a day, four days a
week. This went on for five
months.

TEMPER

This year he is studying for his
Master's degree, and lecturing
full-time, as well as directing.
He feels he is well-known for his
quick outbursts of temper, but
they are never prolonged, and
usually do serve a purpose.
"The occasional four-letter word
on stage doesn't do any harm,"
he says.

Chris is extremely happy in the
University environment, and plans
to stay for the foreseeable future.
"It (the university), has the
advantage of the students being
more mature than schoolchildren,
but still being prepared to
learn....also the coldness of the
professional theatre is lacking
...it's not a bread and butter
situation."

Chris' reason for having chosen
"Absurd Person Singular" is simple
enough: "I love Ayckbourne", he
says. He also feels it is a
challenging work for a director.
Audience reaction helped the play
to grow a lot, he says, and
attendances were very satisfying.

FUTURE

He quips that his continental
blood (his mother is French and
his father English) has hampered
his career. "Too temperamental",
he says. In view of his
achievements to date and prospects
for the future, it seems Chris
Weare need not despair.

THE SPORTING SIDE



FIRSTS THRASH ATLANTA 15-0

Sound tactical moves by the women's first hockey team saw them thrash Atlanta 15-0 in their third Border league match of the season.

Captain Shaun Koch, a solid, thinking player, was the highest goal scorer with seven. Sonia Pereira, demonstrating her considerable skill, scored five. Newcomer Bev Caswell hammered in one as did Lee Frazer and Fluff MacKenzie. Marion McDougal and Debbie Hamman contributed greatly to the team's performance.

The side won both their two previous games, both comfortably, the scores being 4-0 in each case.

For the seconds, Sharon Dare and Darryl Dunn once again featured well. The team has won two and drawn one of their matches so far.



Pic, Fotonik

Rhodes "Takes it away".

Table Tennis is tops

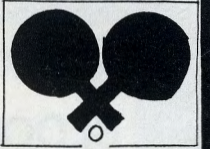


Table-tennis, one of the lesser known sports on campus, is alive and well this year. After a four year absence Rhodes has joined the EP Table Tennis league, and regular league games are being played at the Alec Mullins Hall.

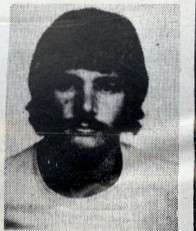
So far Rhodes has won all its four league games and shares top position with the other main contenders for the title, 101 "A" from Port Elizabeth.

The Rhodes team is represented by Dr I Kamfer, who is rated one of the top mens players in the province; Neil Bilby, an under-21 player and Chris Stubbs.

Rhodes' most recent game was against the South West-Aberdeen "A" side played at Alec Mullins. The result was a crushing 10-0 victory to the university side. The Rhodes team has set their sights on the league title, and their chances look good.



ARDE SENT OFF



L. Arde.

Louis Arde, Rhodes's new player-coach, has made a controversial start to the season by being sent off in his debut game for Rhodes.

BOOKED

The match was against Westview in Port Elizabeth. Louis was booked early in the second half after disputing the referee's decision to award Westview a penalty, from which they scored.

Two minutes later a Westview player fell after a tackle on

Louis who had just cleared the ball. The ref, who had his back to the incident, turned to find the Westview player lying on the ground. He blew for a foul. Louis appealed, and was sensationally sent off.

'BLATANT LIE'

At the Eastern Province disciplinary committee meeting, the referee said that he booked Louis for calling him "a f...ing

wanker". According to players within hearing distance this is a blatant lie.

At the end of the game, the ref said to Ali Ridgway "I want to see your captain. I made a big mistake in sending him off." However he change his tune at the hearing.

'BAD REFFING'

According to a report in the Herald the ref acted on an incident that

he didn't see and he didn't even consult his linesman. The disciplinary committee refused to accept this report as evidence.

APPEAL

An affidavit has been obtained from a Westview player who maintains that Louis neither pushed him, nor kicked him. This evidence will, however, only be available for the appeal. No date has yet been set for the appeal.

Not ~ So ~ Bad Rowing

Rhodes sent two crews and a sculler to the SAU Rowing inter-varsity held at the Roo-de-plaat dam outside Pretoria over the Easter weekend. Although none of the crews won they did not disgrace themselves.

The Senior C crew stroked by Bruce Mager, were placed fourth in the first heat. This was due to a bad start.

However, they then proceeded to row a brilliant repercharge, dead heating with Wits for first place and thus qualifying for the final.

Their time was 6 minutes 4 seconds. This was only 4 seconds slower than the fastest time in the heats.

SUPERIOR

The Senior D crew of Sparks (cox), Vardy, Helliwell, Simson and Graaff, had little competition in their heat, winning by 2½ lengths.

The finals took place in the afternoon and the first Rhodes crew to make an appearance were the Senior C's who came third in behind two Natal crews.

Paul Kaiser in the Senior C sculls seemed to be far superior to the rest of the scullers in his section, however, he failed to take his rating up at the end of the race thus allowing his nearest opponent from Natal to close the gap and win the race by 0,4 seconds.

In the second last race of the day, the senior D coxed four led an impressive eight-boat final for the first 500 metres. Then disaster struck. Piet Graaff's seat came apart causing him to continue the race with a fixed slide. Rhodes rowed on gallantly but could not catch UCT who had

passed them and had to settle for a dead heat second place with Wits.

INEXPERIENCE

The fact that Rhodes did not win an event can be attributed to the lack of experience (only five of the 11 oarsmen having rowed in more than one full Regatta).

This is due to the sad state of affairs existing in rowing on the Border and as long as this continues Rhodes rowing will continue to suffer.

A shattering conclusion!

THE SPORTING SIDE



FIRST'S FITNESS PAYS OFF

Rhodes firsts picked up their first points of the season when they deservedly beat Victoria Park 1-0 via a Mike Domann penalty. In a game that never really rose to great heights, Rhodes, superior in ability and fitness, always seemed the likely victors.

The game got off to a hesitant start with both sides sizing each other up. Victoria Park forced two early corners, but lacked the fire up front to finish it off.

After about 20 minutes, Rhodes settled down and began pressurizing the Vic Pk defence with some constructive build ups.

Foul

The Rhodes pressure finally paid off in a goal in the 55th minute. Sid Isaacson was blatantly brought down on a dangerous run in the penalty area. Mike Domann made no mistake with the spot kick.

Minutes later, Glyn Morton played a good throughball to Ali Ridgway, who had his shot well saved from a difficult angle.



A cool Domann and his perfectly placed penalty.

In the 65th minute, Rhodes missed a golden opportunity of increasing their lead. Glyn Morton, who never looked quite his dangerous self, turned the ball meekly past the right upright, with the goal at his mercy.

Sid Isaacson, always the prominent forward, came close to scoring from an Ali Ridgway corner.

Shortly before half-time, Victoria Park squandered a good chance, following a poor clearance by home

keeper Bruce Nell.

The Rhodes forwards, although always lively, seemed to lack cohesion. The outstanding feature of the home defence was the composure of Butch Nunn, whose cool play averted a few close shaves.

Degeneration

After this, the game seemed to degenerate, with both sides misplacing numerous passes. However, the Rhodes midfield, well marshalled by Louis Arde, continued to be more industrious than their opposition.

Beaten

As the game drew to a close, Victoria Park threw everything into attack. They were almost rewarded when a brilliant drive hit the woodwork, with keeper Bruce Nell completely beaten.

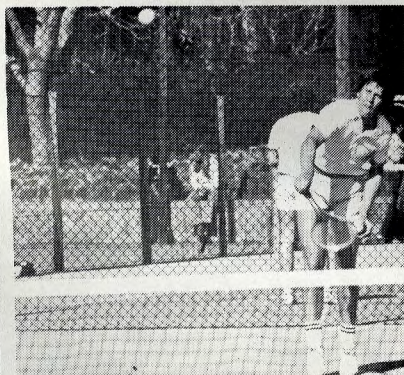
Rhodes too had an exciting last few minutes with both Ridgway and Morton coming close with driving shots.

TROUNCING



The Rhodes tennis team got off to a good start this year when they beat Fort Brown 10-0 in their first match of the Central Albany league.

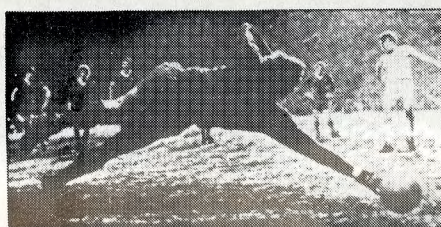
Mike Francis, no 1 at Rhodes last year, and Jayne Piers (no 3) were playing for Fort Brown. The men's doubles section proved to be the most closely contested with Rhodes winning by 15 games.



Ian Wheeler makes his point.

Last weekend Rhodes defeated Highlands 8-2, with the men losing their section by 11 games. The 2nd couple, Ian Wheeler and Utz Greiner won all their matches, but the 3rd couple, Edgar Stephenson and Harry Geier failed to notch a win. The 1st couple, Dale Townsend and Morné Hobson lost one match.

POT'S



PERSPECTIVE

British soccer has survived an Arctic winter: Liverpool must surely win their third championship in four years: Chelsea, Birmingham and Q.P.R. will make the dreaded drop and now all roads lead to Wembley for the F.A. cup final.

Arsenal and Manchester United will be the willing participants at Wembley, and if current form is any criterion, it will prove difficult to choose the victors. Both sides have been playing indifferently lately, which could be a healthy sign for the Final.

Manchester United, despite having spent a fortune on new players, are the "Jeckyll and Hyde" team of the First Division: first struggling against relegation candidates, then annihilating an excellent Leeds United.

United have had a hard time with injuries this season, but nonetheless seemed to have raised themselves in the Cup. McQueen and Buchanan form potentially the best centre-back pair in Britain, and if on form, they will prove selfish both in the air and on the ground.

One of Dave Sexton's problems seems to have been in the midfield where McIlroy, Macari and co. will

really need to turn it on to gain an ascendancy over Arsenal. Up front Jordan should get the nod ahead of young Andy Ritchie and with the explosive Steve Coppel and Jimmy Greenhoff to feed him there should be no paucity of goals.

Arsenal, last year's finalists, after promising so much at the beginning of the season seem to have fallen from grace lately. They boast arguably the finest goalkeeper in the world and two fullbacks in Nelson and Rice that thrive on going forward.

However, they seem to rely too heavily on the incomparable Liam Brady (but then, who wouldn't). He is a wonderful combination of athleticism and intelligence that would grace any turf, anywhere in the world, with enormous aplomb. He's a worthy "Footballer of the Year" but if he has a bad day players like Sunderland, Stapleton and Talbot will surely suffer as a result.

The final result might in fact rest on a South African's shoulders. Young Gary Bailey has proved a capable successor to Alex Stepney, Wembley and the Cup Final atmosphere might just overawe him. If it does, Pat Rice could be a jubilant skipper come May 12.

Basket evades Rhodes teams

Both Rhodes' men's and women's basketball teams narrowly lost their matches against superior opposition over the weekend.

The men's team lost 64-50 to Barries but the margin of 7 baskets is a bit flattering to Rhodes. Barries were always the more polished of the two teams passing with more accuracy and shooting with uncanny precision. Rhodes, however, threw away a lot of valuable possession and this cost them a lot of baskets.

Kev Grantham, a former Junior Springbok, was the best Rhodes player on view. He was supported with some consistent play by Ed Fotsios and Davrin Lee Sun.

Dave Dodge, the team coach played a typical captains' role and without his influence the defeat would have been greater.

The women's team were unfortunate to lose their game against La Salle. Bev Rabuck (capt) had a steady game while Dawn Earle was impressive in scoring half the baskets. Under the fine influence of coach Kev Grantham they are continuing to improve. With a solid defense they have the ability to do well and with better facilities could surprise a lot of teams.



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SPORTING SIDE

GOOD YEAR IN THE OFFING?

Rhodes have made a rather inauspicious start to this season's campaign in defence of the Border Cup which they so deservedly won last year.

So far they have played two games winning one and losing the other.

The coaching of the first team is again being handled by the captain Ally Weakley. His yeoman work is invaluable to the side.

Collegians have acquired the coaching services of C.E.D.

Jones formerly of Llanelli and London Welsh and a Wales trialist. No doubt his fine rugby background will do much to enhance the quality of Collegians rugby.

The Rugby Club is, however, not bereft of problems. The big

hassle at the moment is the critical lack of playing facilities. There is only one lighted field and the quality of these lights is poor to say the least. According to the President of the Rugby Club, Mr Bill Page, "facilities at Rhodes are the

RUGBY FOCUS

Potentially, the playing strength of the side is as good as last year. However, two large positional problems need to be solved if Rhodes are to repeat their success of last season.

There is an evident lack of front-row forwards at Rhodes. Paul Vogel is a very capable hooker but he is lacking support in the form of props. Graham Bell and Colin Kriel are proving difficult to replace. Chips Wood seems to be the only first Division prop at the university at present.

The second problem is more serious Rhodes simply doesn't have a specialized fullback this season. Alan Lones is proving almost impossible to replace. John Cato has been filling the berth but to be fair to him he is a far more accomplished fly-half and it is harsh to expect him to do as well in the no 15 jersey.

The Rhodes loose trio of Charl Hattingh, Steve Clarke and Ally Weakley are arguably the best in the Border. Certainly the finest Eighth man around is Charl Hattingh. He tackles like a terrier and above all he has a good rugby brain.

The three-quarters are looking penetrative this season with new boys Fischer and Wilken showing much early promise.



Rhodes no. 8 Charl Hattingh on the move.

poorest of any university in the country."

There is also a sad lack of seating for the black spectators. There is no segregation on the Great Field, but entrance to the stand patronized by black supporters costs only 20c and is thus badly neglected. Their vociferous support has been invaluable in the past and it is a poor reflection on Rhodes rugby that they should be treated with such neglect.

When questioned about the "rugged-bugger" image of some of the players Mr Page said "Rugby players are just students. There is such a thing as a rugged-bugger mentality." He added that the mere nature of rugby-players lends itself to a bit of "horse-play". Concerning the "brown-eye" incident of a few weeks ago, Mr Page said he did not view this as anti-social behaviour but was against it since it robs the team of useful players.

On 14 July, a Rhodes Invitation XV is playing against Llanelli, Wales's most famous club side. The university will provide nine players, the other six being invited. It's a great credit to Rhodes that they can attract such a famous name to Grahamstown. May the Rugby Club enjoy as much success in '79 as they did in '78.



The Rhodes cover-defence attempting to stop a Hamilton player.



Two Rhodes players, Steve Clark (left) and Paul Vogel, getting stuck into the opposition.