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Professor Oosthuizen — Meaker's tribute

AS A STUDENT I remember Prof. Oosthuizen for many things. One always felt that he understood students and the kind of idealism so fundamental to student thinking. I always felt I could go to him for advice no matter what the problem.

Yet somehow, tangled up in this feeling of love for the man is a profound respect for his greatness, for the quality of his life, and for the clarity and depth of his thought.

He had the quality to inspire in people the desire to strive beyond themselves, to stretch their minds so that they never returned to where they were before.

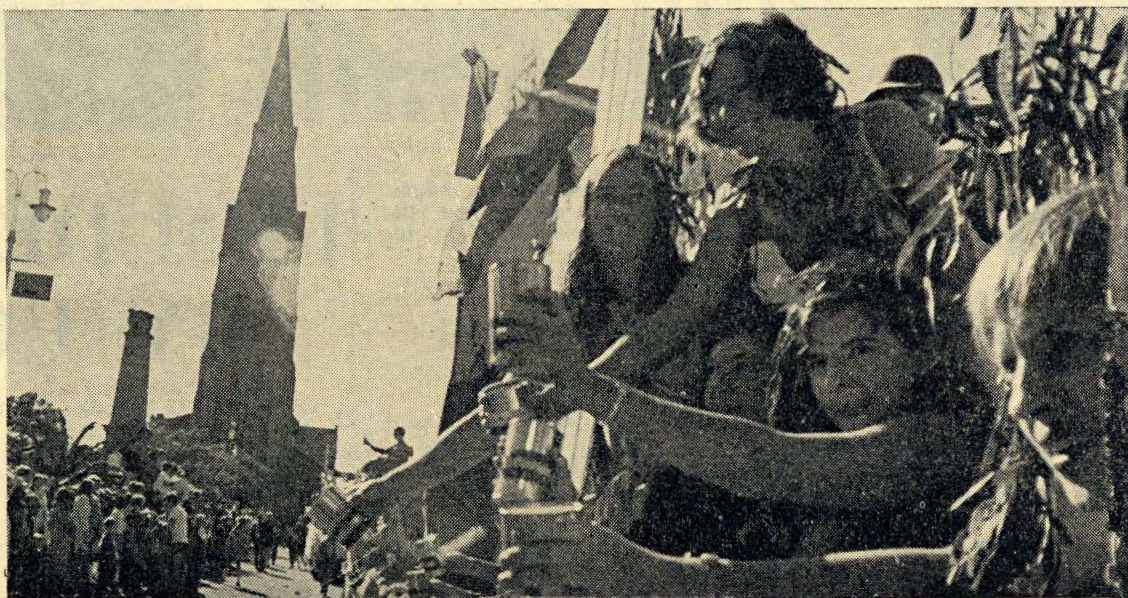
It is difficult for me to say anything about Professor Oosthuizen because the things which endeared him to me were so often the little or thoughtful things he did and said.

I remember the way he would always open his car-door for you, his quaint interest in building stone walls, and his wry little smile when he had the better of you in a philosophical argument.

FAIR-MINDEDNESS

Professor Oosthuizen's fair-mindedness and his concern for everybody is perhaps best illustrated by the following extract from one of his speeches:

"I want to maintain that it is not for me to tell you what your duties and obligations are as Christian servants in the academic world. I merely suggest that it may not always be necessary to accord one set of duties to Christians, another set of (pseudo-) duties to non-Christians. Christians do not have one set of duties, postal clerks another set, and garbage-can collectors yet another set. But I do wish to put forward for your consideration the suggestion that a Christian's duty in the academic world cannot be to undermine intellectual integrity, that is, the commitment patiently to consider facts and arguments, to tolerate opposition but not nonsense or lazy acquiescence in falsehood."



Untypical of Rhodes students, they are filling these cans not emptying them, collecting money not spending it.

Photo by Angus Walker.

PAY FOR WORK — NOT FOR COLOUR

Nusas backs doctors

BY JENI WEBSTER

STUDENT LEADERS have come out in support of the stand of the Natal doctors in their protest against the present salary scale.

At a joint meeting of the standing committee of SRC presidents and NUSAS executives this statement was made:

"We wish to express our grave disquiet at the deplorable attitude of the Minister of Health, Dr. Carel de Wet, towards the request of non-White doctors for equitable salary conditions.

We believe that these doctors have a genuine and valid grievance; and we express our strong support for their actions.

We are particularly concerned about this matter because the National Union represents, among others, medical students of all races. It is their future which is affected by this unreasonable attitude of the government, and as such, it is the concern of all their fellow students, as has been indicated by NUSAS's role as the largest medical scholarship organisation in South Africa.

We call on the Minister to initiate action towards rectifying the present salary injustices immediately."

This statement is signed by SRC presidents: Ben Ngubane, (UN NE), Peter Behr (UND), Pat Stillwell (UNP), Peter van der Merwe (UCT), Mark Orkin (Wits), Bill Meaker (Rhodes), D. Wilkerson (JCE), and members of the NUSAS executive: Duncan Innes (President), Clive Nettleton (Vice-President), Neville Curtis (Deputy Vice-President), Horst Kleinschmidt, Jon Stoffberg, Jenny Curtis and Barry Streek.

PROTEST

Protests are to be centred at UNNE, where most non-White doctors are trained, and thus the campus which is most effected.

Protests are being held throughout May, starting with a Student Body Meeting on May 2. Speakers including Helen Suzman, Professor Tobias, and student leaders, Orkin, Innes and Behr, are to address students on May 9, 14, 20 and 23.

A general student Body Meeting will be held again on May 28, and the protest will culminate on May 30, with a vigil or picket — the day when the resignations will be handed in.

'Rhodeo' to undertake surveys

RHODES STUDENTS are not averse to lynching up a fellow-student, but what are their views on suicide? This will be the first subject for investigation in a series of surveys, undertaken by RHODEO to gauge student opinion on a wide variety of topics.

With the assistance of the Sociology Department, the surveys are to be carried out on a scientific basis. A random sample of approximately one eleventh of the total number of Rhodes students has been chosen. All the surveys will be administered to these 150 students.

HOMOSEXUALITY

Student protests, sex and homosexuality are to be some of the subjects covered by the series. Rhodeo will publish all the results, thereby making them available to all students.

Mr. Bill Meaker, S.R.C. president, and Mr. Jon Stoffberg, NUSAS regional director, have expressed their approval of the surveys as the results obtained from some of them will be of great value to these student bodies.

Students at U.P.E. defy S.R.C.

AT least 180 students at U.P.E. signed a petition calling on the SRC to explain, at a mass meeting of the student body, the delivery of a letter supporting the "closed" universities act of 1959 to the Prime Minister.

The letter to the Prime Minister implied that the whole university supported the Extension of Universities Act. Students were not consulted on this matter and feel that the S.R.C. had no right to deliver such a letter. It has been admitted that this action was decided upon after two hours discussion at a 5.30 a.m. meeting of the S.R.C.

Mr. Jo Muller, one of the students behind the petition, said: "English and Afrikaans students are standing together in this row, which we are not fighting on political grounds. It is the fact that the S.R.C. took the action they did without consulting the students, that we object to."

NO CONFIDENCE

Some students hope to move a vote of no confidence in the S.R.C. if the action is not fully explained.

Mr. Roscoe van Zyl, SRC chairman, said that although some students opposed the letter, the majority supported it. This was when the number of signatures to the petition stood at 80. Mr. Alan Richards, a first year student, said that statements such as this should not be made until a census of student opinion had been taken.

The agenda for the proposed meeting is being drawn up by members of the S.R.C. and some of the opposing students. The SRC will be called upon to explain their action to the student body.

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Police move on protests

"I THINK OUR PROTEST CAMPAIGN has been successful in that it has drawn to the attention of the public an issue which we regard as tragic", said Mr. Duncan Innes, NUSAS president, in referring to the protests to commemorate the 1959 Extension of Universities Act.

He went on to say: "The protests have proved beyond any doubt that South African students are responsible, and that any attempt to associate them with overseas rioters is blatantly dishonest, and deliberately provocative. I sincerely hope that Messrs. Vorster, Muller, de Wet, and others who have not hesitated to associate us with these rioters, are feeling suitably embarrassed."

U.C.T. PICKET

U.C.T. had picketers — 1500 at the start — standing at St. George's Cathedral in the centre of Cape Town from 2.30 to midnight on April 17. This followed a teach-in on the previous day, attended by 1,000 students. On 17th, the Principal, Sir Richard Luyt, summoned a gathering which he addressed, along with the Chancellor, Mr. Harry Orpenheimer, and the SRC President, Mr. Philip van der Merwe.

During the picket, a student delegation, consisting of the Nusas President, the Presidents and Vice-Presidents of the U.C.T. and Wits SRCs, and the President of the JCE SRC, went to the Houses of Parliament to hand over the petitions which had been collected by the Wits and U.C.T. SRCs. These petitions, signed by over 10,000 people, called for an end to apartheid within the Universities, and requested the Minister of Education to re-open the Universities immediately.

A few students were hurt in the picket when thunder-crackers were thrown at them, and a few tear gas bombs were exploded, but other than that, there were no incidents. Counter-demonstrators, who formed up on the opposite side of the road, were dispersed by the police, who maintained a constant vigil and protected the demonstrators without at any time attempting to provoke them.

At midnight, the torches were doused, and after singing the South African national anthem,

the University Song, and "We Shall Overcome", the students broke up the picket.

WITS

The week-long protest at Wits was marked by police activity, and the arrest of students on two occasions.

On April 10, soon after 7 a.m., six students were arrested for standing on the wrong island — one on which picketers have stood ever since the Robertson banning, and as recently as April 8 this year. These students, who included the SRC President, Mark Orkin, were held in custody for 1½ hours.

A mass meeting was held, and about fifty students decided to remain on the island, despite SRC advice to the contrary. A contingent of about 200 police, in several pick-up vans, together with dogs and handlers, arrived. Jan Smuts Avenue was sealed off, and the group given five minutes to disperse. They joined the rest of the protesters on Wits property.

Wits Graduation concurred with the protest, and many parents signed the petition.

Lectures were held throughout the week, on various political and religious aspects of freedom, for which there was full attendance. Speakers included Prof. Tobias, Mrs. Helen Suzman, and Prof. Geyser.

That evening fifty thugs set upon the ten students, including several girls, who guarded the flame. Two policemen arrived after three telephone calls.

The climax to the Wits protest on April 16 was marked by outstanding attendance throughout. Ten seminars on free universities were held simultaneously. Three thousand attended the General Assembly, where more than three hundred staff members participated in a general procession. Two and a half thousand people, including many non-students, listened that evening to Prof. Tobias. Mr. Zac de Beer, and Mr. Mark Orkin, speaking on "Freedom and the Universities". The vigil ended a few hours later.

Rag! with beavies of silky drummies, a kaleidoscope of streaming floats and the hands of rattling, alcohol-soaked students, Grahamstown held its breath.

Photos by Angus Walker.

SOUP FOR AFRICA

MORE than 240 plates of soup are being sold weekly in exchange for the 1c coupons at the Kupugani Soup Kiosks in town.

This was revealed by Mr. Lawson Lobb at the Kupugani AGM last week. The kiosks receive about 85 per cent of the total number of coupons sold. These are exchanged either for a plate of soup and a piece of bread (for 1c) or a bowl of stew and a piece of bread (for 7 coupons). Most of the coupons are realised by children.

The coupons, in booklets costing 25c, are available from NUSAS representatives on the campus. A substantial number of booklets were bought by students last year.

Debating soc. gets new outlook

THE MORAL ASPECT of Test Tube babies is one of the topics to be discussed by the Rhodes Debating Society in the near future.

An interesting programme has been devised to increase students activity in this society which by and large has not been very well supported this year.

As part of the new programme, a type of informal debate was introduced at the vigil for academic freedom in the Rhodes quadrangle last term. Anyone present was invited to give his views on the academic racial question. The chairman Mr. Gerrit Fourie said that it had been successful and that another discussion was being planned for this term.

NEW SYSTEM

A new system of debate is also going to be introduced along the lines used by the Oxford University Union in which parliamentary procedure is adopted and a controversial motion is discussed.

The Best Speakers Debate will also be held sometime this term. A person from each hall is invited to speak. The two finalists have to speak on a topic to be prepared in three minutes. Leslie Boardman was the winner of last year's competition with Gerrit Fourie as runner-up.

UCM DEFENDED BY POLLEY

ANOTHER ATTACK has been made on the University Christian Movement — this time by the Minister of Police, Mr. S. L. Muller, in a speech at Calvinia.

In response to the attack, Rev. James Polley, in an open letter to Mr. Muller, has said that if Mr. Muller refuses to clarify his allegations, UCM has no alternative but to assume that it was an attempt to use UCM as "a useful and timely political whipping horse." Mr. Polley, UCM's Director of Social Concerns, is a Ph. D. Student at Rhodes.

He says Rev. Basil Moore's

passport withdrawal, and the banning of the organisation on the Fort Hare campus are "the most serious indications of a systematic attempt to intimidate and even destroy the UCM."

In response to Mr. Muller's allegation that there was "very little Christianity" in the movement, Mr. Polley asks if this is the conclusion of an "actual study" of the movement. UCM is unaware of such an investigation, as the police have not approached the national executive for any form of information at any time.

NON-RACIAL

Such an investigation would reveal, says Mr. Polley, that "UCM seeks to live its life in obedience to Christ as Lord in South Africa. This means that our relationships with people are non-racial, ecumenical and always open to those particular persons rejected by society."

Mr. Polley urges that the Minister make public any private information which has led him to the conclusion he now holds. In doing this the people of South Africa, particularly the Christian Community, will be able to make their own judgements. "We are determined to live in the light as Christ commands, and we invite you to do the same."

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STUDENTS ROB G'T. BANK

PEDRO AND HIS "AMIGOS" of "Cocaine Corner" pulled off a successful bank robbery at noon last Thursday. The whole operation was performed with clock-work precision. Three "bad guys" approached the entrance of Barclays Bank, and lounged about, dressed inconspicuously in their Clint Eastwood sombreros and blankets.

Three similarly dressed, bad guys strolled down from Drosty Arch with rifles under their arms, and burst into the bank, the first preventing customers from entering, including one very irate old lady.

Casualties high after Rag

RAG has passed, leaving behind a few suffering from more than hang-overs.

One gentleman, mistaking the tar for water, dived in. His head bore the consequences.

Another student, unable to remove his arm, had it run over by a float.

Reports of injured hands are numerous. Someone proudly displayed his wounds about the rugby field, and was heard to say he had wanted to beat up the doctor who had treated him.

Reports of phenomenal strength come from Retief, where a celebrating individual began by ripping the receiver from a phone. Next a fire extinguisher with bracket was pulled off the wall and tossed out of the window. This was followed by a wash-basin complete with pipes, which suffered a similar fate.

When a student went to investigate the disturbances, the energetic individual entered his bedroom and ripped out his central light. Retief is still in the dark as to who the intruder was.

The second three then made off with the bags of money in a waiting VW, while the others ran towards the cathedral with several good guys in pursuit.

The VW was halted when a "bomb" was hurled at it, and two of the bad guys were thrown off the running boards. All were finally apprehended and escorted to the bank where the money bags were returned and R1.50 collected in aid of rag.

Another publicity stunt was the attempt at breaking the world record for see-sawing, but this was abandoned after 23 hours. The world record is 56 hours.

Frank Ross was publicly hanged at the entrance to the Arts Block on Friday morning for a long list of heinous crimes, from wearing socks to lectures and having his hair cut to greeting the security officer.

"In 2.37; out 3.32; out 4.55; in 5.05; out 6.05; in 6.15; out 7.20; in 7.35; out 8.30."

These apparently meaningless figures do have a meaning. They are a record of Bill Carter's underwater Rag Stunt, which took place at the end of last term. He went under at 3.55, came out at 4.55, went under again at 5.05 and so on.

This stunt may not seem particularly impressive to the expert, but it is of vital importance to the Rhodian. We now know that there are 17,820 tiles on the floor of the bath, as well as a few half tiles of the black lines, and that students below water are almost exactly the same as students above water. Cards, dice and women are still of paramount importance in that order; only drink loses its attraction. Bill Carter would like to thank the Rhodes Diving Club for arranging the stunt, Rhodes students for giving their moral support, and Molly — for giving her immoral support.

Exciting parachute jump

AN additional highlight of Campus Carnival on Saturday afternoon was a fine parachute jump by one of South Africa's leading parachutists, Mr. Heinz Kuper. Mr. Kuper baled out at about 4,000 feet and fell freely for over half this distance before pulling his ripcord and floating down to within a few feet of his target — a marker — in the centre of the great field. The only thing that slightly marred what was otherwise a fine jump was its interruption of the U.20 rugby match. This, however, was unavoidable as Mr. Kuper had further Jumping commitments in Port Elizabeth.

New divinity professor

THE new Professor of Divinity, Dr. J. A. Holland, will be taking up his post in a few months time. Dr. Holland has had an active and successful academic career, first qualifying for medicine and then switching to divinity. He simultaneously graduated in B.A. and B.D. degrees with Honours and did Ph.D. at Edinburgh. Dr. Holland comes from Sydney, Australia.

V.C. on vac. to Scotland

THE VICE-CHANCELLOR, Dr. Hyslop, is due to leave Port Elizabeth by ship on Tuesday for a six months' holiday overseas. He will spend most of his time in Scotland where he has a sea side house.

Professor Rennie will be the Acting Vice-Chancellor during his absence. Dr. Hyslop will arrive back in October.

Blood Day breaks records

THE FIGURES of the last three years show clearly that the **BIG BLEED '69** was once again a bloody success. Organised annually by the NUSAS Social Committee in conjunction with the E.P. Blood Transfusion Service, the record set last year of 912 pints was bettered by 197 pints and now stands at 1,009 pints. Digby Neuhoft bled the record pint at 6.40 p.m.

On a percentage basis the best support was given by Livingstone with a 100 per cent attendance, followed by Adamson with 93.2 per cent and L. B. with 76.7 per cent. The most pints were given by Smuts with 109 pints. T.C. gave 74 pints and the staff 13 pints. First teams in rugby, soccer and men and women's hockey all gave their pints, as did all the members of the S.R.C. and Rag Committee.

CASUALTIES

The casualty rate was estimated at 15 per cent. One student even fainted on having his finger pricked, but carried on bravely to give his pint. The St. John's Ambulance Brigade played an important part in

treating those who felt ill after giving their pints.

The Rag Royalty all gave their pints whilst Justice Cloete and his wife helped swell the total after the record had been broken.

The 600 Coca Colas supplied by the S.A. Bottling Co. (Pty) Ltd. were finished before 6.15 p.m. and tea was served throughout the day by Mrs. Carver with the help of three or four Rhodes students.

A lot of praise should go to the 45 nurses and doctors without whose help the Bleed would not have been possible, and in particular to Dr. Gough and his four assistants who carried on helping right to the end.

WARDENS 'GUILTY'

THE HIGH COURT of Her Majesty the Rag Queen was conducted on Thursday afternoon when eight prominent campus personalities were accused of crimes offensive to Her Majesty and Her subjects.

The crime rate amongst wardens is especially high. Four of the eight accused were house-wardens. "Self-defence" was the plea of Mrs. Phillips of Beit, when charged with entwining barbed wire around drain pipes to curtail the amorous adventures of Her Majesty's subjects.

Professor Roberts of Struben, fearing the account of his wardenship leaned too far to the debit side, could not summon the courage to appear.

Father Cull had the court room's sympathy as he defended himself against the charge of having killed a favoured friend of Her Majesty's, a flea. The flea he said could have done Her Majesty irreparable bodily harm.

TOILET PAPER

Accused of creating unrest in the Student Body by toilet paper from its proper and lawful place, Bill Meaker pleaded not guilty. He feared that either he had been "rubbing people up the wrong way" or "someone was trying to smear his good name."

Professor W. Maxwell, arriving amidst cheers from the crowd, graciously tapped Big Ben Dekker on the head as he presented her with a flower.

All the accused, who included Mr. Hunt, Grant Nupen, Prof. Glasser and Prof. Hammond-Tooke were found guilty and fined.

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A fine display by the drummies was one of the main features of Rag '69. Here the high-kicking beauties march at the head of the procession.

Photo by Angus Walker.

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May 8, 1969

UPE's odd action

THE PROTESTS ARE OVER. There have been various reactions. And, of course, there have been the usual cries of "agitators".

The strangest reaction was that of the UPE SRC. Right over the heads of the Student Body, SRC members went to see the Prime Minister, and expressed "thanks to the Government for the great success it has achieved, implementing the policy of separate development in the field of university education".

It has been an odd kind of success.

The whole concept of a university has been undermined in South Africa. By its derivation the word university implies completeness and wholeness. Such totality has been abrogated by the policy of "closed universities".

No university in South Africa deserves to be termed such, when the primary entrance qualification is not one's academic ability but the colour of one's skin.

A policy can hardly be called successful when it requires repressive action to implement it. At Fort Hare last year, 21 students were expelled, and over 200 were suspended for engaging in peaceful, legitimate protest. UCM and NUSAS are banned at Fort Hare. The campus is littered with informers. The university rules could be those of a fairly lenient prison.

If the UPE SRC's criterion for success is the breaking down of resistance to the Government, then they are right in their judgement. But a policy which debases universities, retards the search for truth and encourages indoctrination rather than education, can hardly be called successful.

There was also Mr. Muller's remark that the recent demonstrations were "not pure student activities. They were a part of much greater forces". Mr. Muller was right. They were part of the "greater forces" of justice, humanity and freedom.

Long may these forces continue to operate.

Rules and Rag

AFTER LAST WEEK'S EVENTS one begins to wonder who gains most from Rhodes Rag, the charity funds or the Grahamstown hoteliers.

There is no reason why students should not drink over Rag, or for that matter, drink more than usual. But there is a strange attitude existing that one MUST become thoroughly inebriated for the occasion. It is as if drunkenness were a worthy tradition of Rag. Why does this attitude arise?

It is because over Rag discipline is less strictly enforced and students are given a little more rope than usual. As a result Rag becomes a kind of emotional release, a time to let oneself go completely.

The disciplinarian would say that severe punishment should be implemented over Rag and these should be as severe as at any other time. But this would serve only to create greater repression and a greater need for physical and mental release.

Rather, there should be a relaxation of university rules over the whole year. The authoritarians would reply that these rules are absolutely necessary judging by the way students behave. But have they ever experimented with a system where rules are relaxed?

Discipline should be imposed upon individuals as little as possible. They should rather be encouraged and taught to discipline themselves. To attain this ideal it is necessary to try and instil a sense of self-responsibility in students. The first step in this direction is to make students feel self-responsible by abolishing or relaxing rules which are more suited to a school than a university.

Until there is greater experimentation with a less severe disciplinary system throughout the year Rag will remain a time for "great release". The beer-can will continue to be of more importance than the collecting tin. The majority will still ignore the true purpose of the occasion and the charitable side will be undertaken by a mere handful of students.

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GRAAFF TALKS ON U.P. POLICY

QUESTION: The problem of the Coloureds is a very significant one in South Africa. Do you think it is possible to build a separate Coloured state as the Nationalists are trying to do? What is United Party policy towards the Coloureds?

Answer: I don't believe in a separate Coloured state. I don't think most Nationalists believe in it either, and it's quite clear from recent debates in the Coloured Advisory Council that it does not have any support among the Coloureds worth talking about. United Party policy in respect of the Coloured people, is, as far as political rights are concerned, that they should have a separate communal council controlling matters of more intimate importance to the Coloured people such as education, health and local government, and that they should be represented in Parliament on a separate role by six representatives in the Lower House and four in the Upper House, who can be Coloureds if the voters so wish.

We have always believed that in respect of the Coloured people, the Colour Bar, in trades can to a great extent be relaxed, and we try to give them a great deal, if not the maximum, economic opportunity. Furthermore, while separate residential areas are desired by both groups, this should be a matter of a voluntary basis rather than compulsory.

I don't think we have ever stood for social equality but we certainly believe it should be possible for people to meet Coloureds across the Colour Bar, without state interference.

Question: How does your attitude towards the Coloured differ from your attitude towards the Africans?

Answer: The Africans are, of course, at a very different standard of development and there are vast areas set aside for them known as reserves which we would like to see developed to the maximum to carry as many of the Bantu population as possible subject to decent living standards. We would like to see communal councils for each of the reserve areas, sometimes some of them grouped, which would control matters of local importance to the Bantu population.

We realize that there will always be a large section of the Bantu who have their permanent residence outside the reserves. They are necessary to our industry. It has been put so often in the phrase "we need them, they need us."

Therefore, we would like to see a Communal Council or Councils representing the Bantu, permanently resident outside the reserves with similar sort of powers to the communal councils controlling the reserves.

And naturally, in the Bantu areas in what is called the white part of South Africa, although it is more non-White than White, we want to see home ownership for responsible Bantu.

We want to see no interference in family life and the development of a responsible class of Bantu with a stake in the maintenance of law and order.

We believe the Bantu should be represented on a consultative basis more than a purely representative basis and we've suggested they should have eight representatives in the Lower House, and six in the

Editor of Rhodes, Paul Maylam, interviewed Sir de Villiers Graaff, leader of the Opposition, in Grahamstown recently.

Upper House elected either directly or indirectly. Those representatives should be Europeans.

In respect of the Coloured communal council and Bantu communal councils we have suggested the bringing into being of statutory standing committees on which there will serve members of Parliament and members of these communal councils so that the point of view of each is put to the other and the matters come up for debate in Parliament.

It is not only the minister of the representatives who speak but we have men in Parliament who have discussed these matters with the communal councils themselves.

Question: What is the United Party's attitude towards banning, detention without trial and other arbitrary action against individuals?

Answer: I think our attitude towards all legislation of that kind that has been before Parliament has made it absolutely clear that we stand for bringing men to trial before his freedom is interfered with in any way.

Question: Do you think that the best way to stamp out Communism in South Africa is to actively oppose it or prevent from arising by increasing individual freedom?

Answer: You've got to attack Communism on two fronts. Firstly you've got to hammer it, if necessary by legislation and active steps by the Government. Secondly, you will never defeat Communism unless you put something in its place that is more attractive than Communism itself. I think that is where we have been falling down till now.

Question: Do you think that the homelands could become possible breeding grounds of Communism?

Answer: I have warned many times that with the set-up in the Indian Ocean as it is and as it is developing at the moment these homelands may easily become jumping-off grounds for communist-inspired propaganda, in the Republic. And if they get independence — the Government still says they will one day — there is nothing to stop them entering into treaties or alliances with Communist China or Russia and to give them facilities in those countries as an excuse for trade. You have a situation developing in Tanzania at the moment where there is no doubt that the revolution in Zanzibar was communist-inspired and where this negotiation in Zambia for the construction of a railway to the east coast is being conducted by Communist China.

The funny thing about the Chinese is that when they come in on a contract to do a job of work they very seldom leave. Yes, it's a very real possibility.

Question: Do you really think there is much Communism in South Africa at the moment? Don't you think the word is used too freely in this country?

Answer: I certainly think the word communism is used very freely, but by the same token there is no doubt whatever that there are Communist tentacles in the most surprising places and that they are responsible for a great deal of the unrest we have had amongst our non-White people, and I have no doubt whatever that they are responsible for the overwhelming majority of the terrorists who are being armed and trained to infiltrate into Rhodesia and South Africa.

'Provos' disgusts

DEAR Sirs,

With disgust and revulsion I note the return of that unsavoury organisation: Les Provos. These disturbing people say they wish to provoke change.

Fortunately I am sure that most of our fine young men and women do not condone these destructive ideals. The majority of them are quite content, as they well should be, with our wonderful way of life. These foreign-inspired agitators that I have alluded to above, are a threat to our security: we, in this country cannot allow such

thoughts.

In their last pamphlet they accused the Senate of being Government stooges. This attitude is resented, for in their

LETTERS TO THE EDITOR

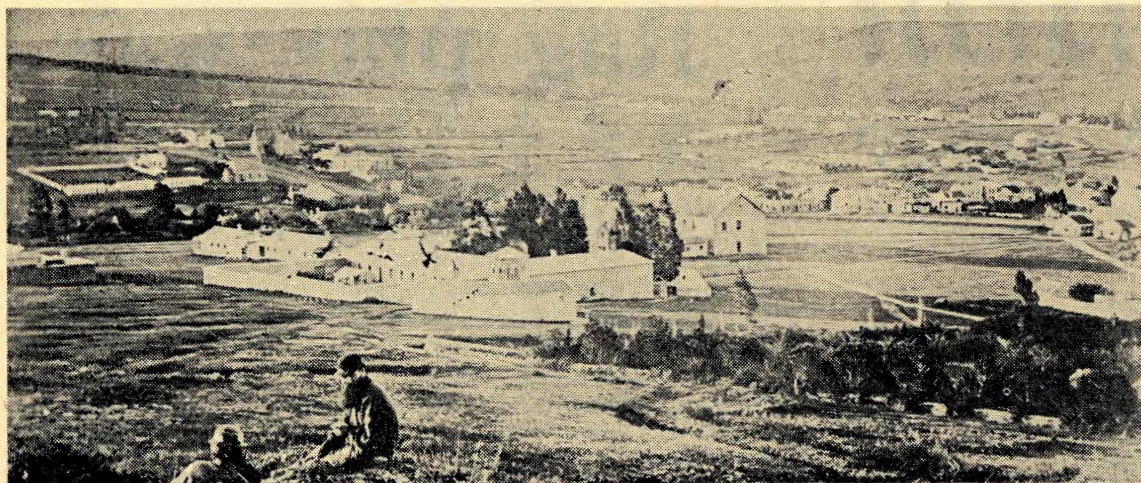
criticism they mistake a desire for stability for that of sterility. What they fail to understand is that to maintain this security, we must all stride together.

For this reason we must all

be prepared to conform. So these misguided young men must be routed out. The germ must be destroyed before it can spread.

Yours,
Indignant Professor.

Correspondents please note: RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.



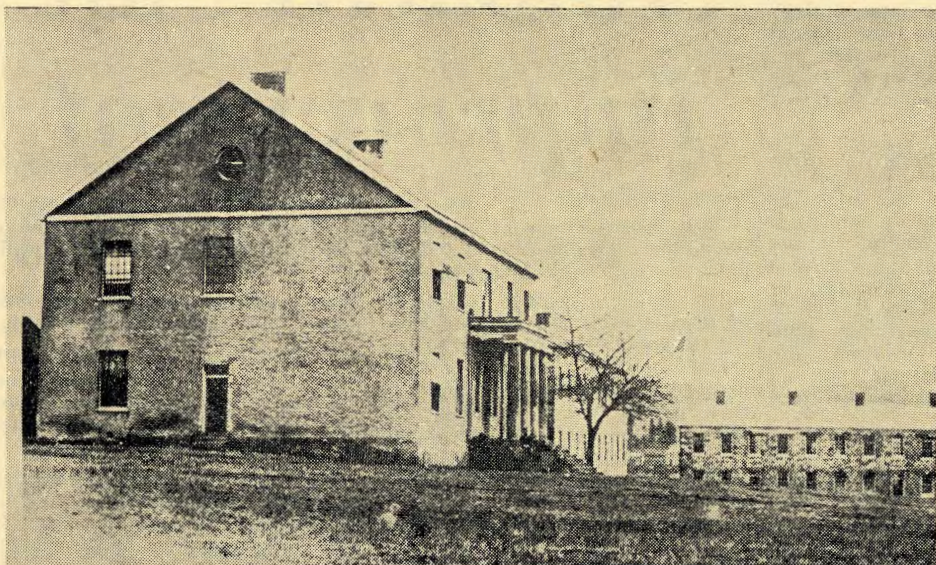
Dr. F. G. van der Riet

OLD PHOTOS RESTORED

IN July 1964 the Library held an exhibition of photos of Rhodian interest as part of the Diamond Jubilee celebrations of Rhodes University, and we brought to light masterpieces such as "Mutual Admiration" (from a Rhodian snapshot album, 1915-16) and the finish of the Inkettes' 100 yards sprint (1932). It is perhaps time we brought out this exhibition again. All of those photos were copied by Mr. C. F. Walters, the University Photographer, using a Contax camera, 35mm. "Pan F" film and bromide paper enlargements. We found that in almost every case the copy made was an improvement on the original print. Not only was more detail revealed, but by the use of the correct grade of bromide paper the contrast between light and shade was enhanced and even dull, faded originals were made to come alive with a new sparkle.

We decided to apply the same copying techniques to a number of old Grahamstown photographs preserved in the Cory Library, the Albany Museum and elsewhere. There was no lack of material, and a number of firms in Grahamstown helped towards the cost of copying. By September 1965 a collection of over 200 photographs ranging in date from 1860 till about 1920 had been assembled and was exhibited, first in the Rhodes Library during Arts and Science Week, then in the City Hall. Thereafter it was shown in Port Elizabeth, East London, Cape Town and Johannesburg. Slides were made of most of the pictures and these have been shown on many occasions, and in several other centres during the last few years. The collection will in due course become a permanent exhibit in the Albany Museum (1820 Settlers Memorial Building).

From the wealth of material found it is apparent that no other South African town, except Cape Town and possibly Port Elizabeth, was as much photographed as Grahamstown was, and from so early a date. More than fifty photos in the collection were taken in the 1860s, in the "wet-plate" era when the photographer taking photos out of doors had to take a portable darkroom with him to enable him to sensitise his plates before exposure and to develop them on the spot.



There are some especially interesting shots of parts of what is now the Rhodes campus and was formerly the headquarters of the military forces in Grahamstown. We have an excellent photo taken in mid-1863 of the old Drostdy building which was demolished in 1935 to make way for the main University building. "Drostdy Lodge," which still stands, is visible in the background of the picture. There is another photo, taken from the hillside above Bots, showing a large area of the campus as it was just over 100 years ago, with a clear view of the Drostdy itself, the Military Hospital (now the Rhodes Botany Department) and the Provost or "roundhouse" which was built as a military prison. An old-timer interviewed by Sir George Cory in 1897 recalled that he was one of the builders of the Provost in about 1839, and that he had to work night and day getting it ready to receive a number of mutineers. Rhodes is probably unique among South African universities in being placed on a site so well documented by early pictures and photographs.

WHY I ABHOR SHAKESPEARE

by Roger Loveday

When, as a child, I complained about the solid English cuisine served at the dinner table, I was told by my parents that when I attained to adulthood, I would actually like vegetables such as cabbage, cauliflower and spinach.

I am happy to report that even today, with Adulthood and Domesticity looming dangerously on the horizon, I still find cabbage and cauliflower mildly repulsive, although spinach, under certain conditions, tolerable.

I relate this anecdote only in connection with another, presumably more significant, experience.

EARLY ENCOUNTER

When I first encountered the large domed forehead and the rather sad, retired headmaster expression of Will Shakespeare on the famous woodcut, it was hate at first sight.

There is just something in the solidified complacency and the aristocratic lethargy of Mr. Shakespeare's expression (rather reminiscent of the Van Dyck portrait of Charles I) which signifies the tyranny of the Establishment.

People will say that this portrait is not Shakespeare, not, well, the soul of Shakespeare, not, er, He, that is, not the Shakespeare you find in the writings. Admirers of Shakespeare always paint the Master as being one of us, one of the common herd: a good, regular guy such as you find pilfering in a Supermarket or telling pleasantly-crude jokes in the pub. But this is not entirely convincing.

ILL-TAUGHT

I sometimes think educators little realise how traumatic an experience it is for a child to

have to pretend, through fifteen years of school and university experience, how much they enjoy the writings of William Shakespeare. So ingrained is the habit of hypocrisy by the time one reaches university, that it is with a minimum of strain that one is able to haul out one's Roget's Thesaurus and record the string of reverent platitudes which is proof of a Sensitive-Response-to-Literature.

I realise, on reflection, that my antipathy to Shakespeare is probably a consequence of the wrong approach: too much, too soon. To offer Shakespeare to school children reminds me of the experiments in which psychologists try to educate chimpanzees. Even for many university students, some of Shakespeare's plays are far too difficult. Never have I quite recovered the self-respect which I lost when I failed (after two readings, one session of listening-to-the-records and a series of university lectures) to understand what was going on in "Troilus and Cressida".

Eventually, in despair and with a strange feeling of dissociation, I took refuge in uplifting sayings of the critics, that last resort of the bored and lost, and joined the great multitude of those who have written exams without ever having understood precisely what was going on.

ELIZABETHANS

But there is another, more

disturbing reason why I don't like Shakespeare: I find the Elizabethans, or at least the Shakespearian variety of Elizabethan, repulsive. The elan, the energy, the cruelty, the wit, subtlety, and the inevitability of their thinking, make me long for the more elegant, rococo delicacies and cruelties of Mozart and Alexander Pope. And after having read Lytton Strachey, I cannot help forgetting the cruelty of Elizabethan government. As for the incomparable Shakespearian humour: I find it as hilarious as I think I should find "the Collected Sayings of John Balthazar Voster". It switches me off, so to speak.

DREARY BARD

Whenever I think of Shakespeare I think of nearly ten years at school and university of incredible boredom of the most intensive sort. I claim to be, in this respect at least, a victim of a wrong teaching method: I was filled on a diet of Shakespeare cabbage and spinach at an age when I would have found G. B. Shaw heavy-going and profound. For Dante, an Italian, I have a feeling of warmth and affinity; when I think of Shakespeare, the Englishman, I imagine the dreary pages of the Oxford Collected Works, in which the type is so small that one has the feeling one has succumbed to the pressure of Holy Writ.

Rag play was admirable

SCOPENITE '69 was an unforgettable experience. What disturbs me is that a few of the less sophisticated members of the audience might remember it for quite the wrong reasons. And that we cannot allow.

"The Tragical History of Rhodoe and Juliette" is an overwhelmingly successful attempt by Paula Geldenhuys to improve on an obscure work by an Elizabethan playwright. Little of the original text appears to have been retained except for the historical setting which is invaluable in imparting to this new work a sense of temporal universality. This lends a stabilising effect to what is otherwise a vital and dynamic comment on the dilemma of modern man. The conception of this integration was in itself a stroke of brilliance and its development into a fullscale script can only be regarded with awe.

THEME

A comprehensive analysis of all the facets of the script cannot possibly be attempted here; I can do no more than highlight a few of the remarkable qualities. The main plot concerns the love of a young man for a young woman — an emotion which is frustrated by the confines of the society in which they live. The depiction of difficulties which confront the two young lovers was heartbreaking.

Juliette finds herself residing in conditions reminiscent of mediæval tyranny — were it not for the artistry of the piece Rhodes students might have found themselves comparing their own conditions to this tragic situation.

Rhodoe, on the other hand, while free of these more formal restrictions, is hounded by both a physical indisposition painful to behold and a tendency to procrastinate in the execution of his romantic duties. The subplot introduces a scientist, Professor Glad-Hell, whose tragedy is the discovery of emotions among the sanity of his scientific mind. Inevitably the worlds of heart and

head confront each other giving rise to a situation which can only be solved by death.

PRODUCTION

In addition to this theme the script provides for numerous, meaningful touches; for example parents — individualised by their modern dress — who make a desperate attempt to bridge the generation-gap and advise, their son, but in vain.

As for the actual production itself one can only admire the efficiency with which a largely inexperienced cast translated the script into breathtaking action.

Rhodoe (Douglas Skinner) was so sincere in his role that one would often not believe that it was an act. His speech, movement and self confidence allowed him to be relaxed and in control of this demanding part.

Juliette (Tessa van der Walt) was more than equal to the performance of her lover. Her tender interpretation made this, monumental actress an unqualified star. Marty Rushmere too was impeccable as Professor Glad Hell — a performance which filled entirely the character of the tragic scientist. The large, supporting cast were excellent throughout, giving at all times their full support to the illusion of a romping brawl under which the terrifying truth of, the work was concealed.

SET AND MUSIC

The production was enhanced by well-designed, well-executed, set and by the moving music of Anthony Alexander. Costumes were magnificent and in perfect keeping with the kaleidoscopic nature of the play.

Heartiest congratulations then to Miss Geldenhuys for providing the tremendous script as audience thoroughly enjoyed the well as for coping so well with what must have been very trying production problems. The show and it is certain that they will not soon forget the significance of this script so excellently presented.

McQUEEN SHINES AGAIN

"BULLITT" had a supporting programme, but it does not really need one. It is an engrossing film that is well able to support itself.

THE Title role is played by Steve McQueen. This man is a star rather than an actor. He succeeds by virtue of personality rather than acting ability. He can convey thoughts but not emotions. All this would lend

normally to count against him, but in "Bullitt" it stands him in excellent stead.

His part, that of a tough-yet-doubting policeman, calls for controlled, sparse reactions; for thought rather than action. And as a result, he is very impressive.

POSES

He gives the film unity and purpose.

Robert Vaughan as Chalmers is less impressive. He poses rather than acts, and so his performance lacks the concentrated venom it needs.

Jacqueline Bisset as Cathy is less impressive still — perhaps she is still suffering from her brief career in the South African film industry. She has a beautifully sensitive face, but this is betrayed by her lack of voice control. She asks Steve McQueen if he thinks he is becoming callous in such an artless way that the audience is left with the impression that he must be callous not to have squirmed at the sound of her voice.

COMPETENT

The others of the cast, all either virtuous or wished, are

very competent. Whilst not outstanding, they give the film a genuine American air, which is both satisfying and interesting.

But above all these towers Peter Yates, the director. This young Englishman uses the film as a vehicle for penetrating social comment in such a subtle way that addicts of violence will not find it pretentious. His glances at the American way of life (the "support your local police" sticker, for example), are always by the way, and his development of Steve McQueen's struggle with his conscience is never over-emphasised.

CAR CHASE

The same holds true with his handling of the plot, which is hackneyed and baffling to say the least. By means of a brilliant car chase, which transports me back into the early days of cinerama, and a continuous tightening of tension he keeps the audience enthralled to such an extent that weakness of plot seems irrelevant.

In a lesser film this balance of social comment and poor plot would spell disaster, but in "Bullitt" it spells success. Peter Yates is a director to look out for in the future.

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'Rhodent' an improvement

THE RHODENT THIS YEAR was heartening if not always good. In previous years it has been nothing but an impersonal collection of jokes. There had been little attempt to introduce local character into the magazine.

It could have been compiled at Wits for all the public knew. But this year the number of cartoons about Rhodes life was increased, as was the number of articles. It was definitely a Rhodes magazine. It concerned itself with the eccentricities of student life here as well as elsewhere.

The cover was better than usual: a woman's back is a change from a woman's front.

The layout was also an improvement. The magazine had pleasing structure and unity but the photographs used for the visual story could have been new ones. It is annoying to see old photographs in new stories.

The editorial board of Rhodent must be congratulated on their imagination. They are paving the way towards a much better magazine.

GRANDSTAND Rhodes VIEW rugby improves



THE Winter sports season is now in full swing with both the hockey and rugby leagues having begun.

The Rhodes rugby side has fared well and definitely the play reflects the advantages of the side's having a capable and knowledgeable coach. In the game against Albany, the play was extremely shaky at times and showed the need for some lightening up. On Saturday against Old Collegians, the play was more purposeful but the defence still needs improvement. The team attempted to play festival rugby but despite this attitude to Saturday's game, a better cover defence is needed.

Another aspect of the first's play which was somewhat disappointing was the timing of passes. On several occasions players have been getting the ball in positions in which they are unable to move as well as they might be able to.

The teams' displays on the whole have been very pleasing. Saturday's game was played at a cracking pace, and it is obvious that the new rules are to the side's liking. Ray Carlson, revelling in the new rules and with long service from Pete Jones, is playing better than ever and his general play shows signs of maturity. Obviously, last year in first league has done him a great deal of good and he is putting what he has learned into practice. With a coach to discipline and direct, his play, he should continue to improve.

The U20's have full points from their two league games, having beaten Defence and last year's champions, Old Collegians. Although the side had a disappointing tour to Natal, there are signs that they have the potential to do well this season.

The pack is reasonably strong and with a little more drilling and tactical direction, could prove to be formidable.

The team showed on Saturday that it is suspect against a team that uses a forward rush, and Old Collegians exploited this tactic to the full. Another point which needs attention is the defensive plan for the set pieces. Here the team is somewhat ragged, and a lot of work will have to be put into this facet of the game.

Unfortunately, certain key players have sustained injuries this season, but the side can, nevertheless still be moulded into a good combination.

The players must definitely put more effort into making their play, particularly in the backline, more imaginative. The ability to sharpen up their tacti-

cal play is definitely there, and if they wish to be as successful and entertaining as was last years side.

* * *

The Hockey club is going through a lean period at present and they must direct their attention to sorting out their problems. Fundamentally, the club, seems to be lacking in punch from the forwards. While, it is obvious that a side cannot score everytime they get into the circle, the general impression is that they lack cohesion. All too often the ball is getting into the circle with no-one on hand to round off the movement.

By SPORTSWISE

The players must develop an understanding of one another's, play and attempt to formulate tactics.

There appears to be an unwillingness on the part of the players to move into gaps and create openings for one another.

No doubt, the Rhodes side with their reputation for good constructive hockey, are aware of their present problems and the public can look forward to some vastly improved performances.

SMALLS

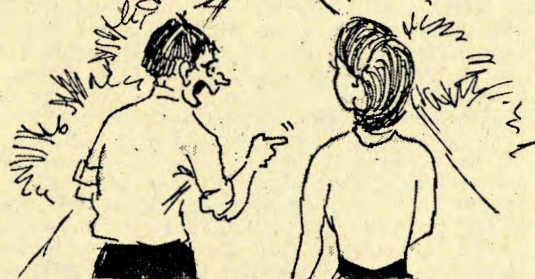
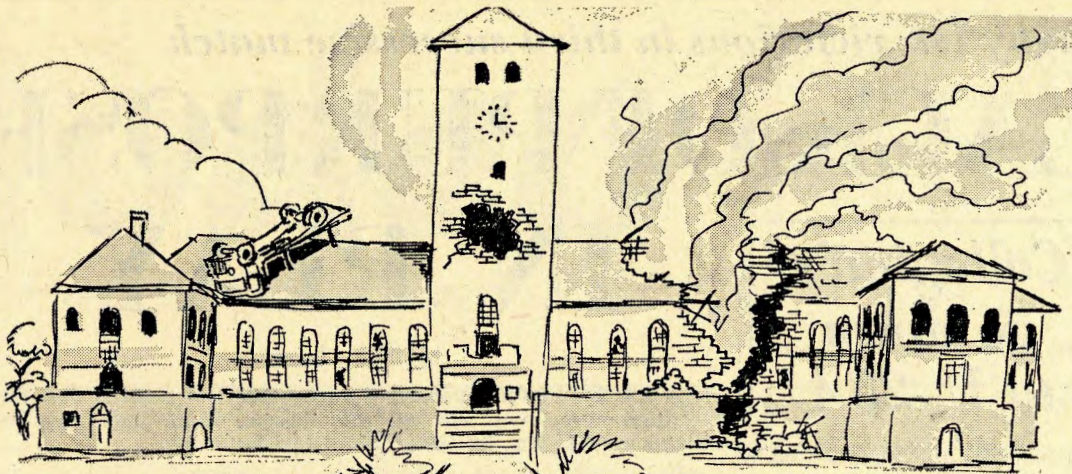
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LIGHT Chinese Suppers will be provided at the Mandarin Ball organised by the R.U. Chinese Society in the Great Hall on May 17, 1969. R2 per couple.

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— but 1967, now THERE was a wild rag . . .

ME AND MY PIG

Let me describe one of my Rag experiences to you. Early in April I had a 'phone call in residence. In April, note. I said, in my usual sweet voice, "Hello, Cecil John speaking", and a voice of what seemed to be a cinema usherette replied, "What are you doing over Rag?"

In moments of great crisis my mind works like lightning, and sensing danger I said, unnaturally loudly, "Marlene, is that you?"

The cinema usherette seemed momentarily put out. There was a silence. "Marlene, Marlene: you promised not to ask me to Rag before the end of April." It was a good try.

Another silence. The cinema usherette said, in a voice somewhat strained and not altogether pleasant: "You may have noticed me in the French Intro class. My name is Gwendoline. I sit next to you on Saturday mornings. What are you doing over Rag?"

In moments of panic it is difficult to visualise the French Intro class on a Saturday morning. I was cornered.

"Sandra! of course, I know you . . ."

An icy voice cut me short. "The name is Gwendoline." Vague visual images were beginning to focus.

"Are you the Gwendoline with the scarlet eyepatch?"

There was another silence

while the temperature on the line dropped to near zero. Well, whatever other qualities Gwendoline lacked, she certainly had persistence.

She turned out to be, visually, somewhat like the late Queen Mary in drag, mainly because she had very short hair. We had, I am very sorry to say, not very much in common, apart from the fact that we were both interested in plastic surgery. She had German ancestors; a poodle which had recently been sterilised; she had had all the usual childhood diseases (measles, chicken pox, mumps,

by Cecil John

myopia and fallen arches); she loved Cliff Richard, cute pink Glocks and holidays at the coast; she hated all her lecturers, her lady warden, all lady wardens, most men of her acquaintance, all other men, and most of the women in her res. She also hated numerous other things of which I have lost count.

Why all the details? Well, we spent most of Tuesday evening (Scope Nite), Wednesday evening (Film Premiere), and Rag Ball discussing, in unnecessary detail, I often thought, what Gwen liked and hated about Life. At the end of the Ball I

suggested that Gwen write a short profile of herself for **Thirteen Jersey Patterns**, but she missed, naturally, the sarcasm.

What nearly ruined our otherwise almost idyllic relationship, was the effect which alcohol, innocently consumed under the guise of champagne, had on Gwendoline's mental condition. After seven glasses of champagne (at Rag Ball) she suddenly burst into tears, partially over my dress suit and partially over her red satin ensemble.

"What's wrong?" I hissed, trying, unsuccessfully, to play Sir Walter Raleigh.

"My poodle", she howled, "my poodle's been . . ."

"Yes, Gwendoline, I understand," I said. "Here, have some more champagne."

Gwen had some more champagne. And some more. And more.

Her dancing, which was never very graceful, suddenly ceased altogether, and the poodle was forgotten in a miasma of expensive champagne.

I deposited Gwen, at ten fifteen, on the doorstep of Jameson. I remember wondering, irrationally, as her 183 pounds of red-be-satin womanhood disappeared down the corridor of Jameson, whether Cliff Richard, who is notably religious, would have approved of her behaviour.

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LACK OF PURPOSE IN PLAY

Collegian's go down to U-20A

by Pete Cleary

IN A LACK-LUSTRE display of rugby the first team scored their third successive win of the season when they beat Old Collegians 20-11 on the Great Field last Saturday.

ON Saturday the Rhodes Under 20 A's beat Old Collegians by 11 points to 9. The match did not produce very attractive rugby, and Old Collegians managed to play their spoiling type of rugby very effectively.

Rhodes opened the scoring in the first two minutes with a penalty by Edkins, but Old Collegians soon equalised with an opportunist try. Rhodes replied with a very good try by wing McCoughlan who followed up a well placed cross kick by fly-half Rosenburg. Collegians brought the half-time score to 6-6 when the centre kicked through a grubber for the wing to gather. Immediately after the interval Collegians scored again after a bad handling lapse by the Rhodes backline. The final try came when the Rhodes centre Cartwright broke through the opposition backline, shook off a few tackles from the cover-defence and scored under the poles for Edkins to convert, bringing the final score to 11-9.

FAST TRIO

One of the main features of this match was that the Old Collegians managed to make the most of Rhodes mistakes, whereas the reverse was not true. A very fast trio of Old Collegians loose forwards was largely responsible for this. The Rhodes pack dominated the tight pieces but the backline failed to make the most of very generous share of the ball.

The team showed a lot of potential but a great deal of polish is still required in the more basic aspects of their play.

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After a stirring start the enthusiasm of the team slumped and there was a lack of purpose in the loose scrums and in the midfield play.

Despite this, some good things emerged from the game. Ken Evans is the type of roving, harassing flank that Rhodes needs with their light forwards. Karl Hofmeyr showed that he plays his best rugby on the wing and Ray Carlson cut the Collegians line so often that it appeared he could do so at will.

Rhodes opened the scoring shortly after the start when Hofmeyr goaled a 40-yard penalty. Then in the tenth minute Carlson received the ball from a free-kick, dummied with Pennefather and passed to Hofmeyr who ran splendidly to score in the corner. Hofmeyr missed the conversion.

DROP-GOAL

Collegians replied with a dropped-goal by their fly-half. Once again Hofmeyr and Carlson shone. The ball ran along the Rhodes three-quarters to Hofmeyr who beat his opposite number with a good change of pace, drew the full-back and passed inside to Carlson who had only to fall over the line to score. The conversion was missed.

In the first half the Rhodes loose forwards — Evans, Wil-

liams and Baker — were beating their opposite numbers to the loose ball. Baker, deputising for the injured O'Connor, was very strong in the forward rushes and covered well. The half-time score was 9-3.

Collegians pushed strongly after the interval and for a period of about ten minutes were camped on the Rhodes line. Only fiery harassing by Jones, Evans and Forbes foiled their attempts to cross the line. The Collegians stranglehold was broken when Carlson broke well from his line and carried play to the half-way line.

GOOD ATTACKS

Rhodes then mounted some good attacks and Cowley had several runs down the left wing. Ex-Stellenbosch player Van Aard du Preez spoilt many movements with his shocking handling and incisive running.

In the fifteenth minute Hofmeyr pushed the score up to 12-3 when he goaled another long penalty. At that stage the score was flattering to Rhodes, who were not having it all their own way in the scrums and line-outs, although their backs were clearly superior.

Another newcomer to the Rhodes side, front-ranker Andries, was having a torrid time in the scrum. In the line-outs Har-muth was jumping well but his tapping was ill-directed and could prove disastrous against a stronger side.

CONVERSION MISSED

Spud Williams put Rhodes further into the lead when he fell on the ball after the Collegians halves had fumbled on their own line. Hofmeyr missed the easy conversion.

Collegians were still very much in the game and proved it when one of their front-rankers barged over for a try from a scrum. The conversion was missed.

The Rhodes three-quarters were having it all their own way and Hofmeyr again beat his opposite number and sped down the right-hand touch-line, only to be tackled into touch as he was diving for the line. From the ensuing line-out Ray Carlson broke at full speed and scored under the posts. Hofmeyr converted.

In the closing minutes of the game Collegians scored when an excellent forward rush was finished off by a fine try by a flanker. The try was converted.

Bridge club results

1. Kaplan/van der Zee — 65%
2. Davis/Pengelly and Grabicki/Hibbert.
3. Geerdink/Bartlett — 48%
4. Fourie/Large — 44%
5. Miss Odell/Oram — 39%

Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students' Representative Council who publish at the Students' Union, Rhodes University, Grahamstown.

Injuries dog tour

NINETEEN UNDER-20 Rugby players completed a very successful tour of Natal during the April vacation.

ALTHOUGH the team was defeated in all four games played, the tour remained an undoubted playing success and augurs well for the league this season. The main problem was the spate of injuries. Dirk Benade, the full-back and only recognised kicker in the team, was injured on the team's first practice in Durban, and did not play at all on the tour. Fortunately the substitutes at full-back proved more than adequate, but the side lacked a kicker. Furthermore, only eight of the team played in all four games, and this had an unfortunate effect on teamwork and cohesion.

The first game was played on Saturday April 19 before a good crowd against Durban University, the strongest team in the Natal League. Rhodes was completely outplayed in the first half but came back magnificently and only two unfortunate handling lapses robbed Rhodes of a win or at least a draw. The final score was 11-5. Rhodes' points came from a try by Crosby converted by Cloete.

On Monday afternoon the team travelled up to Pietermaritzburg to play Pietermaritzburg University. This was a very poor game, with Rhodes definitely looking faded. The result was a 14-9 win to the home team. Rhodes' points came from a drop goal by Rosenburg, a magnificent 70-yard sprint for a try by Weakley, and a good try by McCoughlin.

Wednesday night provided wintry weather and Rhodes rose to the occasion. Although the pack dominated the tight against Durban Collegians, the backs just could not score and we lost 3-0.

The tour ended on a high note with a game against the very powerful Berea Rovers team. Rhodes played their best rugby of the tour in the first half and lead 9-0 at the changeover. Points came from a penalty by

Cloete, a try by Stevens after an accurate diagonal kick by Rosenburg, and a long-range penalty by Green. The final score was 11-9 to Berea.

Soccer on Saturday a draw

THE Rhodes soccer side drew their first league game of the season against the German side D.F.K. on Saturday afternoon. The score was a fair reflection of the play: Rhodes were superior in the first half while D.F.K. gained the upper hand in the second half.

Rhodes started the game well and produced several constructive movements which came close to scoring. The German side were forced into many wild clearances and only poor finishing prevented Rhodes from scoring.

Immediately after the interval, Rhodes attacked down the left touchline and Pete Cunliffe drove the ball high into the net. Rhodes came very close to increasing their lead the next quarter hour, but D.F.K. were slowly beginning to dominate the play. The defence was mainly at fault since poor marking and doubtful fitness allowed the German side several dangerous moves. Fifteen minutes from the end, one of their forwards broke through and netted with only the goalie to beat. The last quarter hour saw both sides come close to scoring but the score remained at 1-1.

Eric Speyers on the wing and Denny Taylor at half-back had fine games, but this was far from the best soccer this year's side can produce.

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