

RHODEO

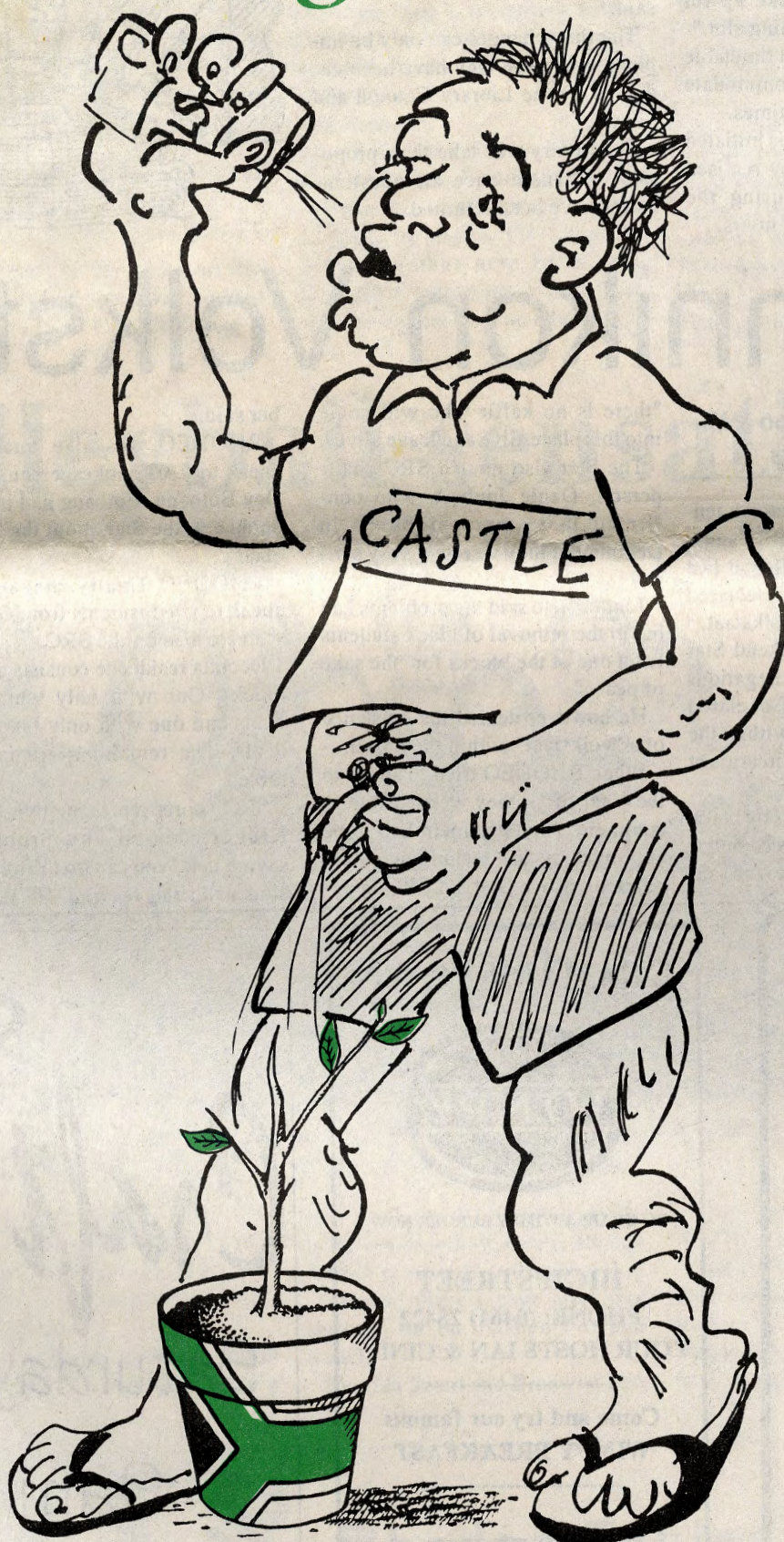
A Saspu Affiliate

Rhodes' fastest growing independent student newspaper • May 1994

Masikhule

A Saspu Affiliate

Let us grow



The name change on the last edition of *RHODEO* was met with mixed reactions.

Seen here is one of the varied and interesting responses we received. To the talented designer of this response: thanks for the "output".

We at *RHODEO* would like to offer you a free life-time membership to our organisation, and implore you to give us a hand in the graphics department.

The *RHODEO* name change will not be an autonomous decision taken by a small collective.

In fact, our need for input around this issue is more important than ever. We would like to thank all those who did respond to our reader survey in the last edition, and to reassure you that your feelings will be taken seriously.

The name-change debate rages on within a transforming *RHODEO*, and hopefully within broader campus circles too. *RHODEO* wants to know how you feel. Write us a letter, send a smoke signal, draw a cartoon! Just let us know.

Keep it coming !

stress stats

by Angie Lazaro

FIRST year exam results for June 1994 showed a vast improvement compared to last year's figures.

In contrast to a 17 percent failure rate last year, eight percent of first years failed all their subjects this year.

There was a marked improvement in Science and Pharmacy, where seven percent failed all courses, compared to 27 percent in 1993.

In Commerce, nine percent failed all courses compared to 20 percent last year.

The introduction of the Foundation Programmes in Science and Commerce as well as half-credit courses are contributed to this improvement, the Rhodes Public Relations and Development office said.

The amount of students who passed two or more subjects also show a significant increase.

Compared to 52 percent last year, 73 percent of Science and Pharmacy students passed two or more subjects this year.

Commerce results also improved with 69 percent of students passing two subjects or more (63 percent in 1993). Social Science students passed with 60 percent (54 percent in 1993).

The Arts dropped from 88 percent of students passing two or more subjects in 1993 to an 82 percent pass rate this year.

Overall, 36 percent of first-year students passed four or more subjects, compared to 28 percent in 1993.

Again the most marked improvements occurred in the Science and Pharmacy faculties, with 35 percent passing four or more subjects compared to 19 percent last year.

In the Commerce faculty 30 percent passed in comparison to 22 percent in 1993.

by Karuna Gopal

RHODES Library service times may change at the beginning of next year if Senate approves its proposals.

Deputy Librarian, Michael Berning, said the present time schedules would be unchanged from Monday to Thursday, with the proposed changes affecting only the weekend timetable.

"If the proposal is accepted, the library will close at 6:00pm on Fridays and will not re-open in the evening," he said.

He added the library would open from 9:00am to 9:00pm on a Saturday.

"The Saturday time will be uninterrupted, which will make up for the cancelled Friday evening slot."

Berning said the present timetable had been adopted to accommodate residence students' meal times.

The idea for a change was initiated by library staff when they realised many students work during the scheduled residence meal hours.

"We've also found that more students are living in digs and don't always go home for supper if they are working in the library. Therefore it seems silly to close in accordance with res meal times," he said.

Berning said 400 survey questionnaires have been circulated among students to determine their reaction to the changes.

"Gathering from the replies we have received, there has been a strong suggestion that the library open regularly on Sundays."

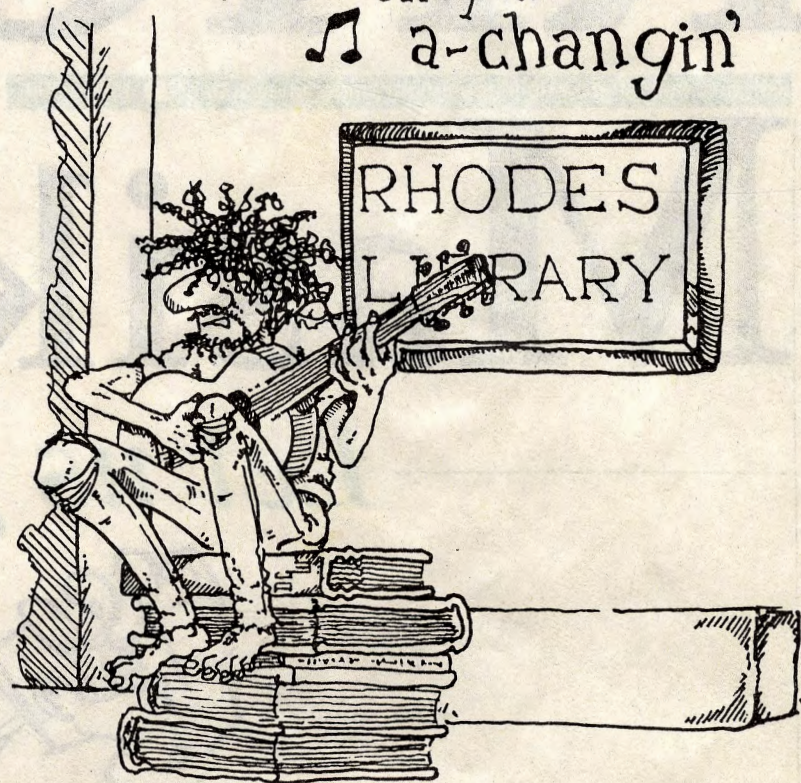
He said the suggestion was being considered but added the decision would depend on the availability of library staff.

"The changes we have proposed are not radical ones and therefore have no staffing implications," he said.

The time changes can only be implemented once they have been endorsed by the Library Council and Senate.

The library will take their proposals to Senate once all questionnaires have been returned.

The times
they are
a-changin'



Technikon Volkstaat

by Kameshnee Naidoo & Michelle Willmers

FIERCE debates over racial tension have arisen at the Vaal Triangle Technikon after it was alleged last week that white students declared the Decima residence a Volkstaat.

The Johannesburg Weekend Star last Saturday carried the allegations that white students had declared "whites-only territories within the campus" and brandished firearms at them.

The article carried claims by black students that they were forced out of the block by white students who said

"there is no kaffir who will come into this place alive and leave alive".

The Star also quoted SRC chairperson, Danie Joubert, who confirmed there were problems in Decima but they were not very serious.

Joubert also said the problems had led to the removal of black students from one of the blocks for "the sake of peace".

He however denied the existence of a "volkstaat" within the hostel.

When RHODEO tried to speak to the Vaal SRC, they were unable to comment. Any statement had to be approved by the technikon public relations office first, an SRC mem-

ber said.

RHODEO was also unable to speak to PAC spokesperson, Kingsley Boloang. Boloang had initially spoken to the Star about the "Volkstaat".

RHODEO finally managed to speak to two residents from Decima who are also on the SRC.

Decima residence consists of four blocks. One with only white students and one with only black students. The remaining are racially mixed.

SRC sports representative, Fanie Kruger, denied any problems, saying that "you can go to any black student in the res and ask them if

they have problems and they'll tell you no".

Kruger said: "We don't bother them and they don't bother us. We've got a good relationship."

SRC student service representative, Rian Venter, who is also a resident at Decima said: "Some guys have gone out and are creating something out of nothing."

Both SRC reps felt this was part of a smear campaign by the black students trying to influence upcoming SRC elections.

"Maybe this is happening to force a ratio on the new SRC," said Venter.

OPENING

WEDNESDAY 10 AUGUST

12:00 - 14:30 and 16:30 till late

Ladies'
Bar



Bar
Snacks

ST AIDAN'S COURT

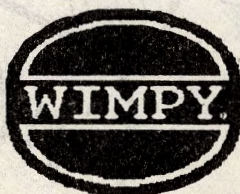
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SUNDAY

9am TO 8pm

SRC

Craft Market

Saturday 13 August

9am till 2pm

Kaif Lawns

music by RMR

pay-check

by Brigid Martin and Joanne Levitan

EXPLOITATION! What can students do?

Students are often taken advantage of in temporary jobs, especially in Grahamstown where the number of students wanting employment exceeds the number of jobs available.

RHODEO spoke to students employed by local businesses and the general consensus was that students were often victims of exploitation.

During the Festival, there was an alleged case of exploitation when fifteen students claimed they were fired for no apparent reason.

When Muffins coffee shop owner hired the students she guaranteed them a job for the whole of the Festival and they promised not to let her down.

The students arrived on the first day to find their chosen shifts had already been changed.

Half-way through the Festival, the owner decided to close Muffins at night and subsequently fired the majority of her staff with no prior warning.

She said she could get by without the hired staff whom she referred to as "teeny boppers".

The students interviewed felt they had done nothing wrong.

The owner was unwilling to comment because she found the whole Festival period too "traumatic".

She felt her staff were more involved with counting their tips than attending to customers.

Legal Aid informed RHODEO that verbal contracts are legally binding and that at least 24 hours notice should be given if a worker is let off without a given reason.

Students cannot take legal action against receiving low wages, however, since the minimum wage is extremely low.

The 1992 figures for temporary waitressing jobs are R2,02 per hour.

Each case is different but if you feel that you are being exploited by your employer, Legal Aid will be able to advise you on your course of action.

Friday, August 12
Poetry & Wine Evening: Box Theatre, 7pm.
Saturday, August 13
Zicusa Party: Resource Centre, 7pm
Sunday, August 14
Thinking Strings Videos: Arts Major, 2-6pm
His People Society Meeting: Great Hall, 5-10pm
Monday, August 15
SRC Nominations Open
Thursday, August 18:
RTR Talkshow: Alcoholism and the Buddy Campaign, 6.30-7.00pm
August 18, 19 & 22
Hall Grazzles
Friday, August 19
Inc Techno Rave: St Aidan's Chapel
Saturday, August 20
Zicusa Ball: St Aidan's
HSS Ball: Monument
Smuts Ball: Great Hall
Tuesday, August 23
Grand Grazzle
August 24 & 25
SRC Voting
Saturday 27
Greek Ball: Monument

New vision in Journ Dept

by Colette Ambler & Roy McKenzie

THE Rhodes Journalism Department has its own reconstruction and development programme.

One of the main objectives of that department has been the expansion of the only university photojournalism course in the country.

The course, under the guidance of Montgomery Cooper, will now be able to accommodate 130 journalism students from second year to Masters level.

The initiative for change came from the new Head of Department, Professor Guy Berger, who recognises the importance of visual attraction in today's media.

"The course is based on marketing your photos and getting used to working in the real world," said Cooper.

A common misconception is that photojournalism is only about hard news, but students are taught to shoot fashion, portraits, documen-

tary and commercial photographs. Practical assignments are all geared towards a specific market.

Photojournalism II offers the opportunity to specialise in areas like theatre, music or figure studies.

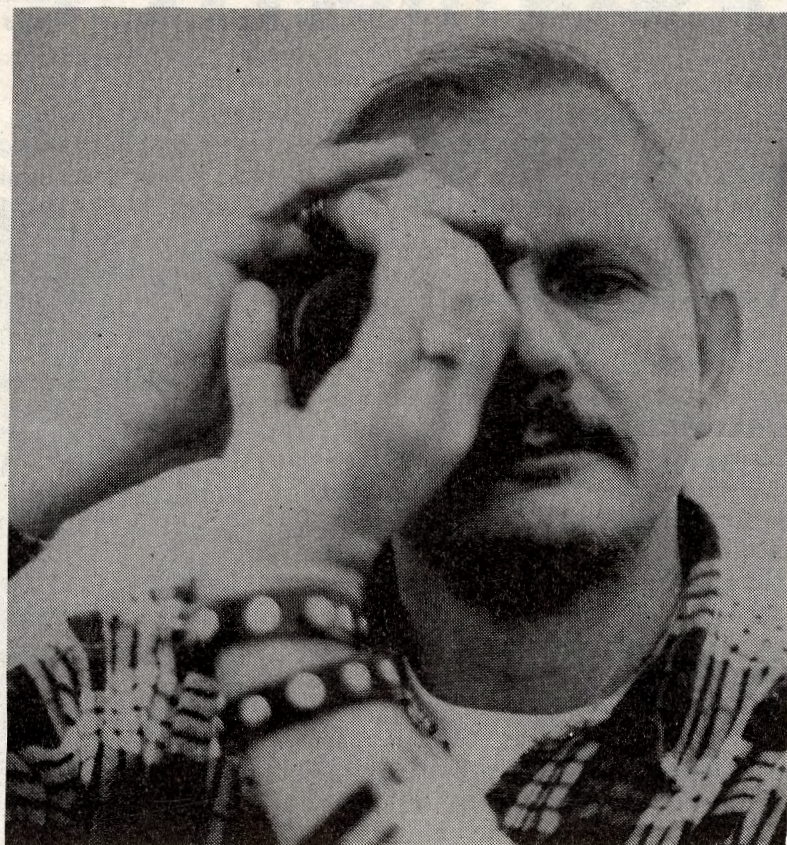
Photojournalism students will have the opportunity to participate in a forthcoming departmental exhibition which will tour nationally. The exhibition will enable students to promote their work and sell their photos.

"We have very strong links with the media, we are aiming for the big stuff and not just the mickey mouse," explains Cooper.

Next year an exhibition will also be hosted at Rhodes in an attempt to publicise the department and attract much needed sponsorship for equipment and materials.

Journalism III students Dror Eyal, Eloise Garcia and Brian Laffran are this year's recipients of the Marin Ellenberger photojournalism bursary for material costs.

An industry bursary is also available.



Photojournalism lecturer Montgomery Cooper behind the lens.
pic: Taryn Cass

SSSalsa sssensation

by Yvonne Kramer

THE launch of the South African Liberal Student's Association (Salsa) over two weeks ago was characterised by heated debate and a barrage of difficult questions amongst the roughly 30 people who attended the launch.

Salsa is the first "proper" federation in student politics.

ation, and it denies individuals the

right to choose differently from the group."

Salsa is specifically looking after the individual rights of students on campus.

Whereas the SRC is representative of the spectrum of students, Salsa is representative of all liberals.

"We're a holistic society. We deal with everything, not only politics, and that gives us a lot more clout," he said.

Rhodes Sasco chairperson Msizi

to tow, and then we'll drive that accepted view."

Regarding their Eating Disorders Campaign, a project of the gender portfolio at Rhodes, Salsa is taking up what the SRC has not got the labour resources to do, Vincent said.

Salsa aims to empower individuals "through information, providing people with the opportunity to use their rights and to get help".

At the launch this campaign and Salsa's Environmental campaign

apathy towards political movements on campus because of the often empty phrases and catch words used to entice students to join. But Vincent aggressively states: "We are sick and tired of being 'nice' to our opposition - it's time they learnt that we can be as forceful as they, even if we differ in means."

Salsa is functioning from the SRC building. Secretary general, Vincent Maher and Rhodes branch chairperson, Martin Roets are contactable at 29038.

SALSA?

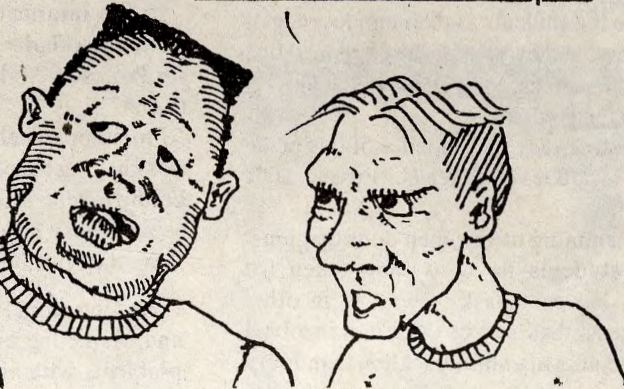


That's the one



psst ... isn't that the forbidden dance?

naah ... I think it's a spice



"It was formed to counter the kind of oppressive group-consciousness displayed by student organizations like Sasco and Azasco," Vincent said.

Its liberal ideology was repeatedly questioned by the predominantly black audience.

The main point of the launch address by secretary-general Vincent Maher, was squarely on what Salsa has to offer that other student representative bodies like the SRC and Sasco aren't catering for.

"We are opposed to mass action because it lends itself to intimid-

Kuhlane welcomes the challenge Salsa poses to their stable 500 membership, but sees little room for competition between the two organisations.

Although Sasco is not opposed to dual membership between Sasco and Salsa, Msizi feels that "their difference in ideology and strategy will not attract the same types of people."

Sasco appears to be taking a more hard line approach than the DP.

As chair of the federal policy committee, Vincent uses the example of the abortion issue.

"We'll put forward a pro-life and pro-choice policy proposal to our members. We'll vote on which line

were accused of being elitist. Vincent maintained that this was only Marxist semantics and reiterated that the word "elitist" is itself an oppressive classification.

Salsa has a network of branches on campuses around the country.

On a national level, they are calling for the RDP to make allowance for a bridging programme between secondary and tertiary education to facilitate a successful affirmative action programme.

This would include stronger support programmes on campuses and intermediate options like post matric courses.

There is a growing feeling of

PART of their programme of action is to establish branches of the organization on every tertiary institution in South Africa. So far SALSA is operating on the following campuses:

- * UWC
- * Wits
- * UCT
- * Rhodes
- * University of Pietermaritzburg
- * University of Natal-Zululand
- * Peninsula Technikon
- * RAU
- * Wits Tech
- * University of Stellenbosch

No - meet Berger

by David Whisson

RECENTLY two Higher Diploma students in the Journalism Department experienced difficulties in achieving an audience with Professor Guy Berger, the new Head of the Journalism Department.

A mid-year change in departmental course structures resulted in a significantly increased number of students taking photojournalism options.

It was decreed that second year journalism students would, for the first time, be able to do the course this year, despite the fact that processing facilities are due to be extended only next year.

The two students found that due to the increase in numbers, there was no longer space for them to join photojournalism as an additional option to their diploma course.

The relevant members of staff were consulted, and finding no solution there, the two students tried to book a time with department secretary Chloe O'Keefe to speak to Professor Berger, only to be told that if they wanted to discuss photojournalism, they would not be given an appointment.

The following day, one of the students again tried to secure an appointment with the professor - this time to talk about access to the Head of Department.

"I'd like to make an appointment to see Professor Berger."

"Is it about photojournalism?"

it took a while

"No."

"I bet it is."

"It isn't."

"What's it about then?"

It took a while, but the interview was granted.

In the interview Professor Berger made it clear that, due to his heavy workload in "turning this department around", he was not prepared at this stage to change his policy of not granting an appointment to everyone who came to see him.

When it was suggested to him that he owed access to the students as their employee, part of the service they pay for, he explained that he sees himself as accountable to the university, not the students.

Students can see the evidence of this in the sign on his door which reads, 'Private, staff only'.

This slamming of the open door that journalism students have so long taken for granted, led us to ask how it is in other departments that may be even less involved in the business of communication than Journalism.

So for a couple of minutes on a couple of mornings, a strange investigator infiltrated unfamiliar departments - the mission: access

all professors.

From English all the way through to Organic, Physical, Inorganic and Analytical Chemistry, policy was pretty much the same.

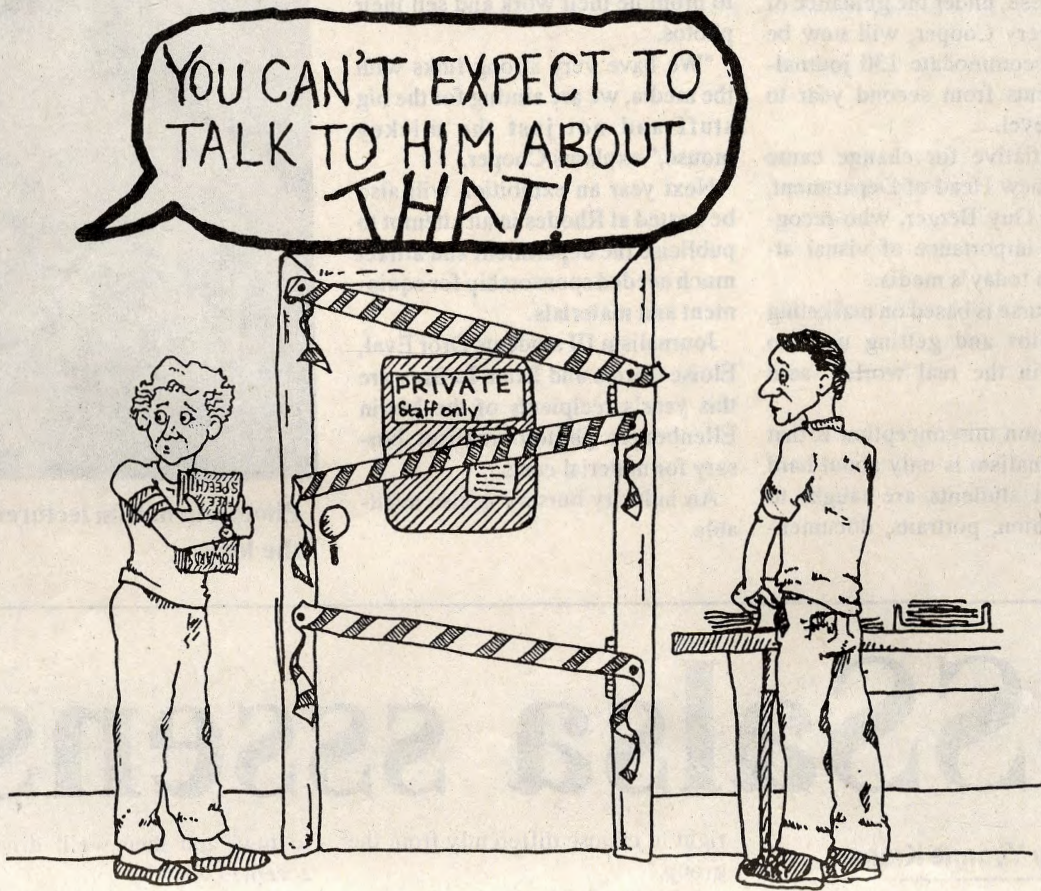
"Sure, go right in."

That was secretary Tina Moss' reaction to the request to see Professor Pat Terry of the Computer Science department.

the Vice-Chancellor's and the Registrar's offices.

Sandy Stevenson, Dr Derek Henderson's secretary, asked what course I am taking and why I wanted to see him, but was quite satisfied with "It's personal".

She asked whether it was urgent and suggested that if it was I could be accommodated



Val Searle in the Accounting Department consulted Professor Peter Surtees' timetable, looked up and said: "He's not lecturing at the moment and he's not in a meeting, so he's available right now."

Margie Kent peeped down the corridor to see if he was in, then sent me right through to Professor M.E. Brown of Physical Chemistry.

It's not that these Professors never have things to do.

But secretary Jennifer Holmes told me exactly when English Professor Malvern van Wyk Smith would be free.

In the Information Systems Department, Teresa Barkhuizen offered me a seat to wait for Professor Malcolm Sainsbury's meeting to end.

Professor Peter Mtuzi of African languages was chatting to someone when I came in, but Edith Nokene said: "If you are here, and if he's not busy he attends to you."

Are they just being nice to a stranger?

Students from Philosophy, Sociology, Law and Marketing have said they have had no problems with access to their departmental heads.

No interrogation as to who, no demanding why.

The only places that required names were

a little later in the morning.

I thought it only fair to explain to the secretaries why I came to ask for appointments.

"I've never known him not to see a student," was Stevenson's reaction.

"After all, that's what we're here for"

"I'm glad that we are able to be accessible to the students, because, after all, that's what we're here for," she said.

Things were a little more difficult in the Registrar's office.

Acting secretary Jenny King explained that she needed my reason for wanting to see him, as very often problems brought to Dr Keith Hunt lay under the delegated jurisdiction of other administrative offices.

However, it certainly seems as if both busy men, when free, are open for consultation with students.

It certainly seems as though most busy professors on campus are completely open for consultation with students.

But not in Journalism, the communications department.

Flying high

by Maria McCloy

WHEN RHODEO surveyed students' attitudes to the new South African flag during the elections, it seemed as if nobody liked it.

One student said: "Is it unrealistic to want something that looks decent and which would inspire pride and patriotism?"

But four months later this opinion has changed as South Africans share a common symbol of national unity for the first time.

The new flag is everywhere: On bumper stickers, on the front and back windows of taxis, on mugs, t-shirts, key-rings, lapel-badges and on sports fans' faces.

Mike Proctor recently broke Lords protocol by enthusiastically waving the flag at the First Test in England.

The convenor of the Reconstruction and Development Programme, Cheryl Carolus commented: "I never imagined that we would ever have a unanimous national symbol that made everyone feel proud to be South African."

But the more things change, the more they stay the same.

A senior Pretoria policeman recently got into trouble for referring to a colleague's badge of the new flag as "Mrs Winnie's G-string."

Looking for alternative descriptions, RHODEO asked some people on campus if their attitude to the new flag had changed.

"When I first saw it, I thought it had too many colours but I got used to it. I like it...it symbolizes something new." Nombeko, B.Pharm II

"The old one was shit and the new one's good. The US flag is the Stars and Stripes, the UK flag is the Union Jack. What is this going to be? The Undone Zip?" Tshepo, B.Journ I

"Initially I thought it was a travesty. Now I'm OK with it. First it didn't symbolise anything but now it symbolises skin colours - shows SA's making changes. I can't understand why they can't do the same with the anthem." Manusha, B.Journ I

"It sux, the old one was better. It means something to me. It has the tradition of the South Africa I was brought up in. Yes, apartheid South Africa. I won't tell you my name because I might get into trouble." B.Journ I

"It took some getting used to but when I see it around it looks great, better than that old rubbish we had before." Gladys, Law III

"I definitely didn't think it looked like a pair of Y-Fronts. I think it's easier for kids to draw and the flag made me think that maybe we can get it right this time." Anon

"I personally like the flag but I'm not much in favour of national symbols at all. I'm an anti-nationalist." Janet Cherry, Politics Lecturer.

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Change starting now

by Kameshnee Naidoo

"WHEN all else broke down, our universities were the engines for change in this country and it is important that we still treat it as such," says Reconstruction and Development Programme coordinator Cheryl Carolus.

Carolus was the guest speaker at the 1994 DCS Oosthuizen Memorial lecture, held at the Rhodes Theatre last week.

Carolus challenged the mixed audience of students and academics to "revive the notion of academic excellence and to continually seek to be the best".

"Our own strength lies in the confidence of what we stand for. Student life is fundamental to a whole new thinking process with dynamic ideas."

Carolus stated that universities have survived years of apartheid and maintained a standard of academic excellence through trying circumstances.

She challenged academics to revive the spirit of intellectualism and youthful idealism.

"Students have the capacity to challenge and defend their own ideas. It is vital that we do not suppress that as students often become the scapegoats."

She criticised Rhodes' largely white student population and suggested a reviewing of admission policies.

The disparities in our education system are so great that "the only time a black and white child can compete equally is probably in about 50 years," she said.

South African tertiary institutions need to move away from the largely colonial based education to Africanising their work.

Carolus accepted the challenges ahead were great. However, "we are in a continual process of change and it is important that we remain at the forefront of this change."

An optimistic Carolus stated: "The train is moving. We must rise to the challenge and not sit on the sides, blowing our whistles. Those whose hands are clean are those who have done nothing. On board, the real struggle for change starts now."

National strike wave hits South Africa



Rhodes is no stranger to strikes similar to those that have occurred throughout the country. Shown here is a scene from last year's worker strike which occurred in August.

by Lukanyo Mnyanda

DESPITE South Africa's first general elections which we all hoped would herald a new era of industrial stability, strike figures for the first half of this year are the highest since 1987.

The Pick 'n Pay strike, settled last week when management and the South African Commercial Catering and Allied Workers Union (Saccawu) reached a wage settlement, reminded us of the old Apartheid days - police stun grenades, rubber bullets and police dogs all included.

Last week, thousands of National Union of Metal Workers of South Africa (NUMSA) aligned workers decided to go on strike after wage negotiations collapsed.

RHODEO spoke to Industrial Sociology lecturer, Derrick Mosenthal, who said the increasing wave of strikes was an indication

of the dilemma in which the ANC-dominated Government of National Unity finds itself.

On the one hand the ANC has to deal with the needs of the workers, who form a large part of its constituency, while at the same time it has to pursue sound economic policies to attract investment for the funding of the RDP.

Despite the increase in militant trade unionism, Mosenthal does not expect the ANC-led Tripartite Alliance to break in the near future.

"The break-up of the alliance will depend on how high the general wave continues", he says, adding that a big national strike would put tremendous pressure on the alliance.

He believes that the increasing wave of industrial action might be linked to workers and their leadership not knowing how to relate to the RDP.

"The top leadership has accepted that a socialist revolution is not on the agenda, and are now looking for a gentler form of capitalism, but there are literally thousands of workers who are unwilling to accept that perspective," Mosenthal said.

The recent wave of militancy is an indication of workers' aspirations and the Trade Union movement's determination not to become a puppet of the government, he believes.

This shift towards a more provocative role is likely to result in the growth of other working class formations as an alternative to the ANC aligned South African Communist Party.

"The SACP is not going to be able to break through all the contradictions and become an effective opposition and this will leave an opening for new working class groupings," Mosenthal said.

CLASSIFIEDS

FOR SALE

Bottle green woollen angora jacket. Stylish - gold buttons: all. Cheap! just R100. Phone Lushan at PA tel.312489

PERSONALS

JEETESH(the one and only)
Happy Belated Birthday from you know who.

FRANCIS: The blue and white striped T-shirt has been ordered.

AQUARIUS WOMAN seeks GEMINI MAN-TYPE thing with necessary skills and the appropriate equipment. Anyone with the stamina and who fits the above description please meet me at the Union fireplace this Friday at 10pm. (A spare battery will be provided!)

RHONA Doig, Drostdy Hall: It was an excellent ball. You deserve a standing ovation! Muchos gracias. From everyone.

TO the Crazy Lizard Van Owner: I'll buy if you're selling.

ATTENTION CF 8741: You smell grrrrrrreeeat. Pity about the Man-United thing, otherwise you would have been perfect....especially with those blue-green eyes, that Irish brain and that elegant tie. Maybe they'll name a city after you someday!

TO that Prehyseric Irish Socio Lecturer: The party animal (NOT!) ps: have you seen any of your salary lately?
--Tess the great--

MT& T: Happy belated Aniversary. Thembsa, you've trained him well!

RHODEO classifieds cost 10c/word, and can be placed in the RHODEO box outside the office (upstairs in the student Union building).

SLOTH: Did the plastic surgery help? Stephanie wants to know.

KAMMY: Happy B! It's downhill from now on! Love Rhodeo types.

TRACY Shields: Don't come undone again!

DIGS

WANTED: 5 person's digs, good rent and within walking distance from campus. Anyone? please call Tracy or Debs at Prince Alfred tel. 29042

Playing on the field

After two and a half years in the international arena, South Africa finally made it to the home of cricket. **Marc Strydom's Lordsdiary** offers us a grandstand's view of South Africa's historic win

Wednesday, 20th July....London. FOR any cricketer, be he a 2nd XI player or a seasoned test veteran, a test match at the "Home of Cricket" is the subject of endless childish daydreams. For South Africans this dream was wholly unattainable just a few years ago, for reasons beyond their control.

Now Jonty will be stalking that area which once was the hunting ground of Derek Randall, and Alan Donald will be slinging missiles down that 22 yards of hallowed turf.

South Africa has been back from the wilderness for two and a half years now, but our return could never be complete until this match had been played.

Fittingly it will be watched by a veritable army of dignitaries, from Thabo Mbeki, Steve Tshwete and Archbishop Desmond Tutu to Morne du Plessis, Barry Richards and Ali Bacher (the man who has surely done the most to see this match take place).

'Thank God he's on our team'

Thursday, 21st July....1st days play.

THOSE who know little about the subtleties of test cricket will have their complaints about Kepler Wessels's century today - "it was too slow", "it wasn't attractive", it was "boring" (sound familiar?). But anyone with an ounce of cricket sense, be it a Wessels fan or critic, will have to admit that his was as fine an innings as it

was valuable.

One shot was out of character - a cracking drive over mid-off (Phil Simmons style). Otherwise it was vintage, gritty Wessels - a succession of pushes, prods and neat deflections with the odd piece of powerful back foot pugnacy.

Even after this excellent knock there will still be that cynical clique who doubt Wessels's ability to play for South Africa, let alone lead the team. To them I have one thing to say - thank God he's on our team, not theirs.

They just keep on fighting

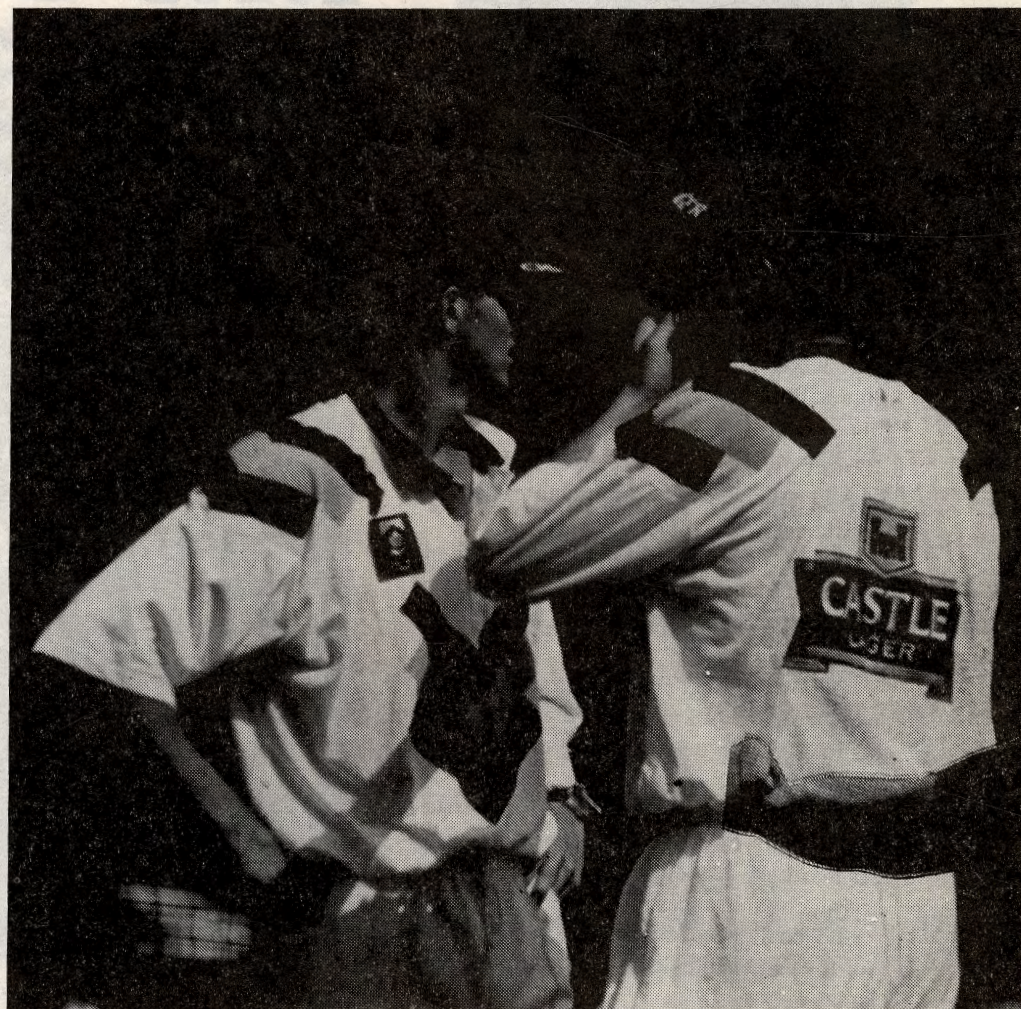
Friday, 22nd July....2nd days play.

THOUSANDS of English fans have thronged to Lord's over the past two days to see a group of cricketers so unknown they could have come from another planet.

Some might have been disappointed, because they are a team who lack the flair of the West Indies and the charisma of the Australians. One thing which has impressed all, though, has been their relentlessness.

This was evident today, as they showed great determination, first by adding 116 runs for the last four wickets. They then produced a display of fast bowling which must have made the England "quicks" realise how far behind South Africa they are in this department. Donald blasted, de Villiers was intelligent, McMillan intimidated and Matthews nagged. Between them they were responsible for seven English wickets falling from lunch to the close of play.

The South African side are showing the guts, stamina and determination which are the traits of their captain. He is an ex-boxer and a fighter by nature, and one can describe his side in boxing parlance - they take the knocks, get up and just keep on fighting.



Saturday, 23rd July....3rd days play.

COMPARED to yesterday's cricket, today's was rather pedestrian. Many English watchers were disgruntled, having seen South Africa mechanically, if somewhat boringly, ram home their advantage.

But what was it which irritated the English more - the "boring" cricket or the fact that today South Africa made sure that England cannot win this match.

South Africa have played this match exactly to plan, and today was no exception as they wrapped up the England tail in suitably quick time.

Gary Kirsten continued his excellent first match at Lord's with a brilliant run-out and 44 runs to go with his 72 in the first innings.

No one would spoil our celebrations

Sunday, 24th July....final days play!

AT the end of the day's play the hundreds of South Africans who had made the journey to watch this match could be seen strutting around like proud cocks, chests puffed out and heads held high. And they had every reason too - South Africa had just thrashed England by 356 runs having bowled them out for 99. As the last wicket fell an appreciative crowd rose to their feet to applaud a magnificent performance.

They were not just recognising this test match, but also the enormous strides taken by this team over the last few years.

All over the ground the New South African flag - previously banned from the ground - came out of hiding.

Surely no-one would spoil our celebrations now. And no-one did.

Glory at last...Romario's goal-scoring instinct was the kiss of death for Brazil's opponents. Brazil is the first nation to have won the World Cup four times. They dedicated their win to their nation's Grand Prix hero, Ayrton Senna, who was killed in a race early this year.

pic: Sapa-Reuters



Vice-captain Hansie Cronje wants to regain the form he showed in Australia

pic: Marc Strydom

ds of Dreams

by Karuna Gopal

South African bowlers Fanie de Villiers and Alan Donald drove the stake into the English side by taking seven wickets at Lords. South Africa went in as outsiders and surprised everyone by winning the first test. No wonder they waved the flag at the hallowed grounds.

pic: Marc Strydom



THE Brazilian landscape must still be throbbing to the rhythms of the samba as the nation continues to celebrate Brazil's record-breaking World Cup triumph - its first in 24 years.

Arguably, the final did not live up to the expectations of football lovers when one team from the best league in the world and the other from a nation where soccer is almost a religion, clashed over the World Cup - football's most coveted prize. Nonetheless, the match epitomised the essence of USA 94 and it proved that the tournament depends as much on skill as it does on luck and the element of surprise.

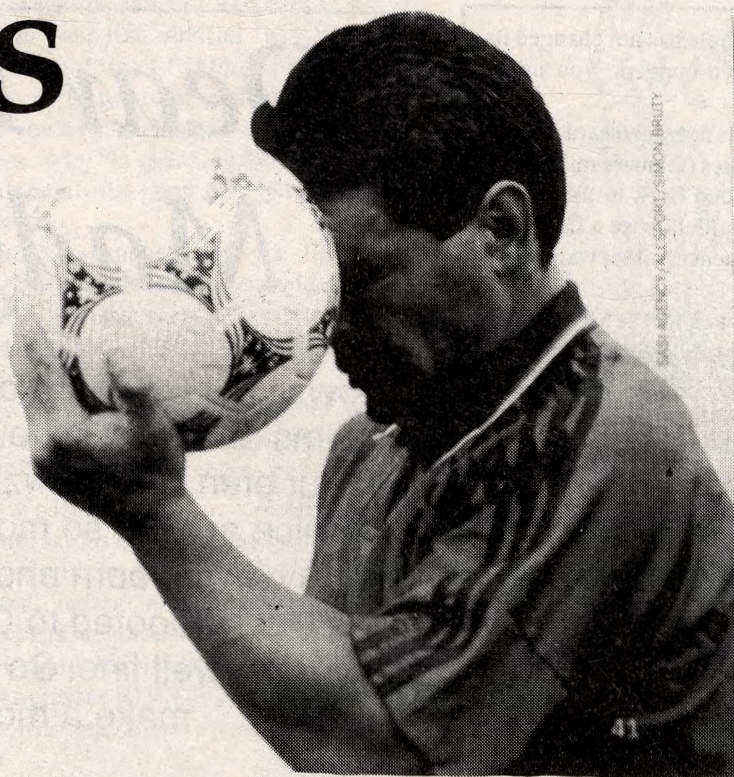
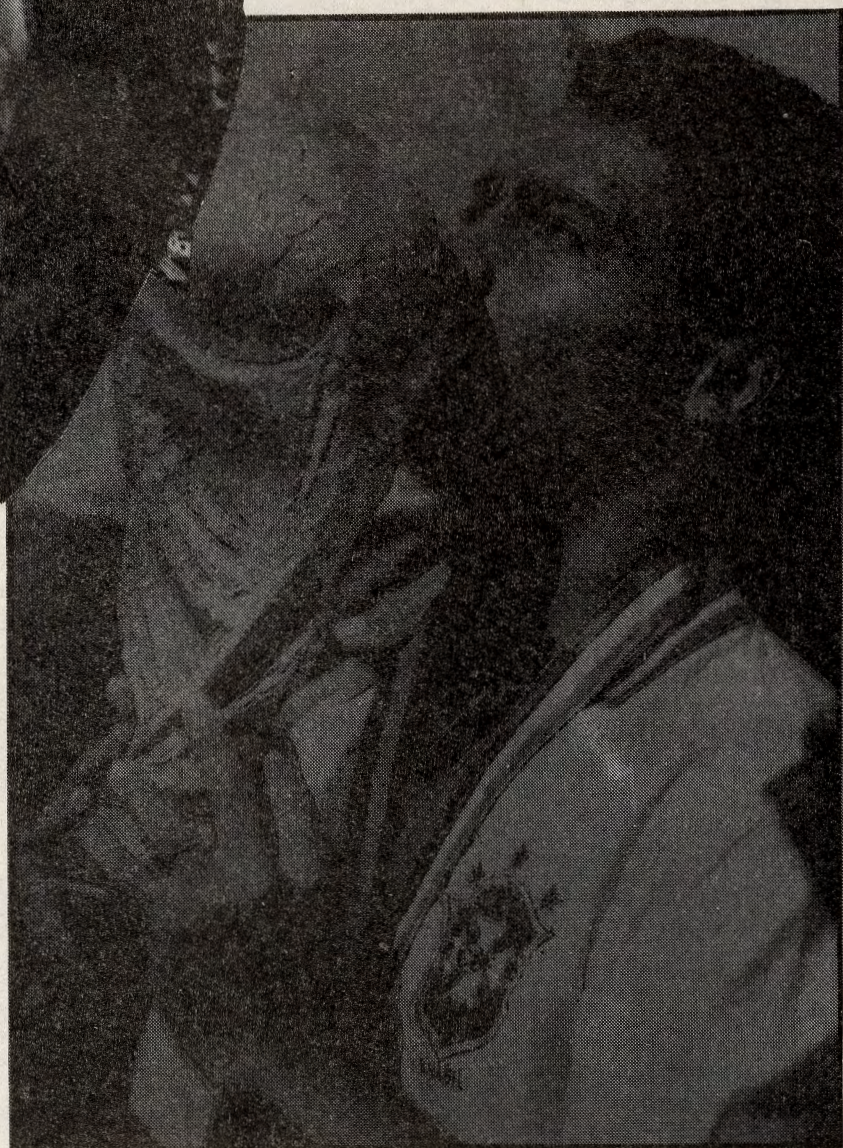
A surprise it must have been to many doubtful football fans that the USA, the unlikely soccer nation, succeeded in staging the most spectacular and memorable World Cup tournament.

With live international television coverage of every match, you can be sure that there isn't a person remaining who doesn't recognise the names of Romario, Salenko, Stoichkov and Baggio, to name a few.

What was unsurprising though, was that FIFA managed to put a foot in it again by reinforcing the notion that it does not take seriously the proverb "prevention is better than cure".

Spain's Luis Enrique captured the spirit of USA '94.

pic: SHOOT



pic: Sports Illustrated

Is this the end of the decade of Diego?

It is ridiculous that an organisation of FIFA's standing could allow an international Cup Final to end in a penalty shoot-out, simply because it had not foreseen the possibility of such a situation arising.

Though the World Cup has ended, the reminder of the senseless killing of Colombian defender, Andreas Escobar, must still send shivers of horror down the spines of professional footballers across the globe.

Furthermore, in a bid to combat the cynicism of players that characterised Italia 90, FIFA's referees must surely have gone overboard in their eagerness to yellow-card and dismiss players on some very questionable fouls.

The erratic refereeing more often than not seemed to reflect the nervousness of the officials, and must have left the spectators wondering if there would be any star players left on the turf by the end of the tournament.

FIFA aside, two tragic memories of USA 94 will dog footballers and fans for a long time to come.

Absurdly, Escobar's death may be the factor that will motivate football associations to clean up the game by breaking the hold bookmakers and underworld organisations, like the Sicilian and the Colombian cartels, have over the European and South American football Leagues.

Perhaps, a concerted effort by FIFA will ensure that soccer can return to being a uni-

ting sport rather than a gambling one.

The other shocker was undoubtedly FIFA's tournament banning of Argentinian captain, Diego Maradona, on drug charges.

His dismissal has made people forget that Maradona has been one of the most talented players to grace the field. His superb passing skills and his acute ability to sniff out goal opportunities made Argentina a side to be reckoned with ever since he became their leader.

Astoundingly, FIFA allowed him to re-enter the stadium as a commentator for Argentinian TV after his tournament ban, so perhaps it isn't the end of the road for him yet.

Nevertheless, USA 94 did have its great moments.

Who could forget that the Saudi Arabian team went home to a house and seven brand new cars each for being the first Arab team to reach the final play-off round of the World Cup?

Or that the Brazilian team returned to their country with 17 tons of luggage, including washing machines, microwaves and stereo systems?

Or even that the Italian Parliament suspended their sittings every time the Azzuri (the Blues) played a match!

Now the wait begins for France 98. Will Italy get their revenge, will Brazil maintain their glory, or will an African team surprise them all?

The latter, we hope.



Italy's Baggio salutes another late winner

pic: SHOOT



SO, Rhodeo/Masikhule has not changed its name yet. Indecisive buggers, you might say.

Well, the debate has not raged hard enough. Only 35 questionnaires (thanks a mil to those that did!) were handed back to us, and we think this is not enough to base a final decision on. The consequences either way are just too great.

Therefore we will wait for the SRC referendum results to be made public, for you to flood us with letters and for us to consult broader campus as well as the G-Town community. (In the meantime, turn to our letters pages for some of the interesting comments we received about the issue. Thumbs up to the budding cartoonist.)

Somebody asked us: now that politics is over, what is Rhodeo/Masikhule going to write about?

More politics.

We cannot afford not to.

As student organisations lament over the dip in activities and lack of commitment from their members, activists are still reeling from the election shock.

One question unites all: What now?

Just under two weeks ago, Rhodeo/Masikhule went to Kenton for our annual weekend away and attempted to answer this question. One thing became immediately clear: no matter how you define politics, it is far from over! The real work is just beginning and as we attempt to rise to our knees as a nation, we must be clear on what we are trying to stand up for.

A reconstructed and reconciliated society, perhaps?

This was one of the suggestions that came out of our weekend-away and it is not a new concept.

But have you analysed what role you personally can play to achieve this?

Rhodeo/Masikhule is busy assessing where IT fits into the broader picture because we don't want to work in isolation. A concerted effort by all is necessary: the one hand must know what the other is doing.

So, in short: politics, in all its various forms -- the politics of the home, the politics of work, the politics of our country -- will never disappear from our pages.

By the next edition, Rhodeo/Masikhule will have elected a new collective to give the paper direction. A restructuring of Rhodeo/Masikhule is planned as well as the production of a mission or vision statement. Be sure not to miss the next edition -- if only so you will know who to hold accountable for the paper.

A last thought goes to the wage negotiations that are currently underway.

A question: why is everybody holding their breath to see whether there will be a strike or not, instead of figuring out a way to deal with the situation if it arises?

Every time the negotiations break down it's as if we are experiencing the situation for the first time. The issue of scab labour, worker-student relations, lecturer-worker relations and admin's bad publicity come up again and again -- is there no way we can figure out our policies regarding these when emotions are not running high?

CREDIT TO: Tess (getting in the mood), Just David (the evil one with the maniac grin), Sanja (yeah!! the last one, sob.), Taryn (she once was lost but now am found), Michelle (how am i supposed to live without you), Liz (in contact with the Volkstaat), Rover Roy, Swapna, Buntu, Luke (Lukanyo, O.K.), Karuna (Italian men know their balls), Greg (general manager of the universe), Angie, Mathew (tabac original), Kammy, Ross, Dani, Taryn L, Pam (the beauteous one), Wanda, Sasco (thank-you my darling chair), Lauren, Linda, Colette, Kathy, Hannah, Maria, Kay, Jo-Anne, Bridget, Marc, Amir, The Lady of Shallot, Clerk, Death to student apathy (the dead cat), Radio Algoa (great music at 4.00am) and Stimorol.

'Dear Boet Madge'

Howzit my Chinas! You gotcha problems and I got mine...I fink that's about efen. Anyhowz, I'm here to gif nice advice, so moenie worrie nie. Ay, I woz born and brewed in Afrika then I moofed to Grahamstown. Ja, no, well fine. So howz about I make a move.



Ghost Party

I heard there's a ghost train that runs through these parts. They call it the "Party Train". I broke down (like the train) and bought my R60 ticket. It seems that Spoor-net's train was spoorloos. Was this the Starlight Express? Should I have spent my R60 on roller skates instead?

Dumped, Deranged and Derailed.

Dear DDD

Not only did you seem to have missed the train, but you also missed the bus. For next year, I hear they're arranging a "Party Boat". The SRC are liasing with TFC (Terribly Frightening Con) Tours. Perhaps you'll be in for another Pissed-Side-On adventure.

Mein Kampf Disturbed

Last night as I sat in my Botha Res room reading *Mein Kampf*, I happened to glance out of the window and saw a candle-light, pink-triangular procession pass by. It was chanting "Hey, hey, ho, ho, Homo Phobia's got to go!" I didn't realise Mr Homo Phobia had been elected to office.

Viva Brawn

Dear Viva

If I saw a procession chanting "Homophobia must go" and wielding candles, I'd sit down and have a think. Yet, I'm sure you're one of the people who voted in homophobia.

Fascist Forces

I wish to inform you that I was utterly and without exception horrified, neigh, abhorred by the unpolitical correctness of your pathetic excuse for an Agony Aunt column. How can people, such as I, promote reconstruction and development, when there are subversive and insensitive fascist forces, such as yourself, at work. Even in the RHODEO/MASIKHULE classifieds there were examples of sexist literature. One could say these were merely poor attempts at humour but they are symptomatic of a flippant and incompetent administration.

Pedantically Conscious

Dear PC

If you can't laugh at yourself, somebody has to. I'd advise you to get off your soap box before you discover it's micro and people start skipping it.

Detained to Party

I heard the old gaol was giving a party. I wasn't sure whether they meant it was at Parliament or the Union Buildings. But it doesn't really matter anyway seeing as that night I was detained.

Jailhouse Rock

Dear JR

I suppose you think this is amusing yet it clearly displays a "flippant" and "insensitive" attitude towards "reconstruction and development" in our country. The only thing that should be jailed is your sense of humour. I'll see you inside....

I Live in a State-meant

I'm a student at the Vaal Triangle Technikon. I lived in res but it became a Volkstaat just yesterday. I'm so discontented. What can I do?

A-room-Without-a-View

Dear AWW

Relax, skattie. They're just trying to make a State-Meant. But if you are still discontented move to a room facing east. Maybe then you will see a new dawn.

Butthead DJ's

Every time I go into Kaif, I hear Beavis and Butthead on RMR. I didn't realise they were DJ's on RMR. At first I thought it was a record but they seem to have more on-air personality than the majority of RMR DJ's. Does this mean the other DJ's are recorded? Should I call ASAMI about counterfeit recordings?

I Wouldn't Want you Even If I Had You, Babe.

Dear Babe

Yeah, it does seem like the Sonny times have split. Stick around, if RMR get their licence you'll be Cher to hear it again and again. But you got it, babe - BE SCARED!

Dexar Editor: I think you ar some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?

*There was a mixed reaction to RHO-
DEO'S name change to Masikhule.
Some students applauded RHODEO'S
vision but suggested different
names. Others asked "Why change it?"
Here are some of the results*

Last term RHODEO stationed two boxes for questionnaires in the library and Kaif.

A whopping 35 questionnaires were returned either cut out of the last edition or filled in on forms available next to the boxes.

54 percent disagreed with a name change.

40 percent wanted a name change.

6 percent were undecided.

Although the 35 can in no way speak for all 3,500 odd students on campus, but RHO-DEO found the views put forward far-ranging and varied.

They seemed to represent most arguments for and against a name change.

The debate still continues until a more comprehensive survey has been conducted (and the SRC survey results are out), but in the mean time here are some examples of pro-and anti-name change views that were stated in the questionnaires.

PRO-CHANGE:

- I don't think it should be in Xhosa.

- Sounds terrible.

- Sounds much better.

- The idea is long overdue. 'Masikhule' is beautiful but boring.

- We should call it RUDEO.

- Should be called Student News.

- Not good: looks like we're taking sides.

- The temporary suggestion for a new name is brilliant. The majority stood up for what they believe in - change. Away with any colonially linked names/symbols. RHO-DEO/Rhodes brought oppression, misery and bloodshed to my fatherland country - Zimbabwe. Please stamp out any name that is tainted with these people who deprived the majority of their rights

- Nothing must be named after our so-called colonial masters.

- Bury the past ie. apartheid, colonialism viva.

- Don't hang on to the past. Change your name as soon as possible, this is the right time.

- Forward with an Africanised Rhodes Forward.

ANTI-CHANGE:

- Just because there is change in our country - does not mean that you white snobs have to suddenly be politically correct all the fucking time.

- "RHODEO" is synonymous with "Rhodes" - An English varsity. "Masikhule" is another attempt to Africanise. I can only hope it is temporary

- Why so obviously "Black"? An African name is only meaningful to some students - Rhodeo is completely neutral.

- 'The times they are a changing' and I know it's fashionable to change everything that may have white/European/colonial connotations - but as long as this varsity is English, called Rhodes and multi-racial,

"RHODEO" is the most neutral option.

- If there must be a name change - please choose a "neutral" name. This is after all, still an English University.

- If you don't like RHODEO give it an English name which sends the same message. Not many Euro's understand Xhosa. Those non-euro's should be able to understand and speak English as this is an English speaking university. Despite the fact that Rhodes may have been a colonialist and racist the fact still remains that Rhodes University would not exist were it not for him (He left a large trust - most of it went to the founding of Rhodes College. It's no use denying history by changing a name.

- Keep the name that has fought oppression. RHODEO is not colonial or racist. RHO-DEO associated with colonialism and racism, has a proud history of fighting oppression and being in the forefront of change? That doesn't make sense!

- It is absurd to equate "RHODEO" with colonialism and racism. Let us grow? Surely the solution is to recycle the paper than plant the trees.

- I don't believe that just because this is the "new" South Africa everything has to be new. Let's keep some things the same.

- Don't get carried away. Rhodes is still an English varsity. Stop going to extremes.

- Any change is bound to offend a sector of Rhodes community. There was no campus poll taken. Such a change will only reduce support for the newspaper.

- I think Rhodes should remain Rhodes - as it has been for the last century (almost). What is wrong with tradition? Must everything be changed in the new South Africa?

- Leave the name, we must not harp on trying to change the past. Let's look to the future! It's part of tradition, what happened.

- These so called many who think Cecil John Rhodes represents colonialism and racism have no right or reason to think this, they are just jumping on the band wagon.

Dear Rhodeo

The SRC has embarked on a programme of increased involvement in the greater Grahamstown community.

As part of this programme a tutorial system is being set up. This will involve students at Rhodes tutoring Std 10 pupils from the local DET schools, in order to prepare them for their final exams.

This programme is to be run in the third term and is purely on a voluntary basis. Application forms and more information are obtainable from the SRC Secretary.

Dear Rhodeo

THE 1994/5 Nedbank/Old Mutual Budget Competition/Cambridge Scholarship is now officially underway. 23 Universities around the country have been invited to participate in the contest.

Once again, the sponsors will be offering the winning undergraduate an opportunity to study for a further year at any South African university, and the winning postgraduate to study for a MPhil at Cambridge.

Dear Rhodeo

WHY change the name of RHODEO? As you say in your last editorial "RHODEO has a proud history of fighting oppression and being in the forefront of change".

Instead you want to change the name of the newspaper. Why? In changing the name one is forsaking all the good that RHODEO has achieved.

RHODEO has never toed the line of Rhodes Admin, or even Rhodes students for that matter. All the time it has remained independent, challenging all sectors of the Rhodes community.

What will Masikhule, or what ever you decide to call the paper, be able to provide that RHODEO was never able to do?

The new paper will be a completely new entity, with no history and zero credibility. The editors will not even have the tradition of spirited, independent journalism that RHODEO has, to guide them.

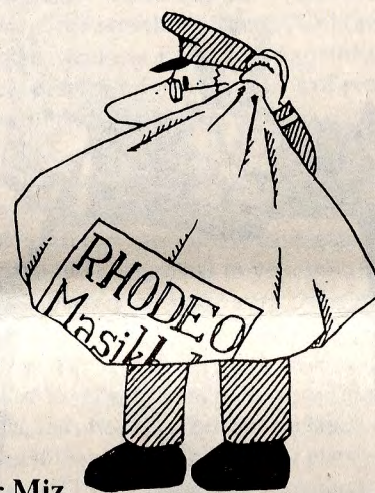
As you state Masikhule means "let us grow". At present RHODEO is like the established oak tree. It has a long and proud tradition.

Why cut down this fine tree, and forget about all the support and shade it has provided over the years? A new tree takes years to become established.

Will we, the readers of RHODEO, have to wait in the scorching sun for years, while Masikhule establishes itself?

Can we not retain RHODEO with all of its many proud traditions?

Concerned Rhodes Student



Dear Miz

I AM pleased with the current name of the newspaper. I had my doubts about the name at first and felt that it is too much aligned towards our current government.

The name was originally used by the ANC and I felt that maybe the black student community or influences in the newspaper on campus, made the decision to change the name to Masikhule. I felt that a newspaper had to be neutral from all political parties.

And that maybe the senate of this university wants to show that they are trying to change the university to the new government, in order to get more money.

I had alot more doubts about the new change, but they are all futile now.

I realised that it is a very good name of the newspaper, especially on this campus where race relations are not up to standard.

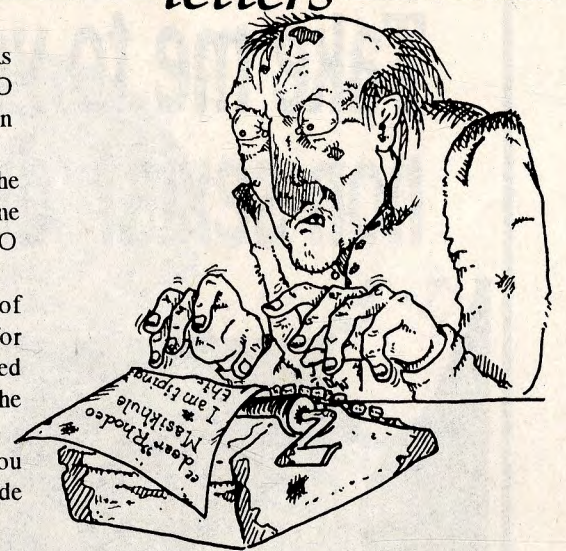
Also because the homosexual issue, the feminist issue and many more are neglected or maybe just ignored by our student population.

Students know that sexual discrimination is occurring in our country and also at Rhodes (look at Senate, the different departments without senior lecturers that are not male, etc), but apathy is nice and who needs to bother with such issues anyway.

Thoughts such as these and also the fact that the Vice-Chancellor and his senate members do not openly admit to such problems at Rhodes, leads to the non-caring student!

The name is great and should be kept to let us Rhodians "grow" into a new and better society and an apathy and ignorance free one.

Ralph Ferreira
Livingstone House



Dear Rhodeo

APPLICATIONS for the Rhodes Scholarships for 1995 close on 1 September 1994. Applications are invited from men and women, regardless of race or creed who are ordinarily resident and have resided for at least five years in South Africa, Botswana, Namibia, Lesotho or Swaziland.

Candidates should normally have a first degree and have attained results to satisfy the admission requirements of the University of Oxford.

Candidates are judged in terms of the criteria laid down by the Will of Cecil John Rhodes. These include literary and scholastic attainments, qualities of leadership, feelings of compassion for one's fellows and good physical health.

Rhodes' Will expressly provides that "no student shall be qualified or disqualified for election to a Scholarship on account of race or religious opinions".

Candidates must be unmarried and under 27 at 1 October 1995.

For details write to the General Secretary for Rhodes Scholarships, PO Box 41468, Craighall, 2024.

In addition to this, the best undergraduate and postgraduate entrants from each university will be invited to Cape Town, together with their academic, to spend the week of the Budget Speech as guests of the sponsors.

At a meeting attended by academics participating in this year's programme (20-24 June 1994), it was agreed that preliminary correspondence should be forwarded to the Heads of related Departments and Public Relations.

This would ensure that the competition gained maximum exposure and that students in possession of the necessary academic skills - although not currently registered in the Departments of Economics - would be exposed to the competition.

Additional copies of the enclosed brochure and copies of last year's winning entries, can be obtained from the Head of the University's Economics Department.

I trust that you will find the competition of interest and look forward to welcoming participants from the University early next year.

Please contact me directly, tel. (021) 509-2964, if you require further information.

Dear Rhodeo

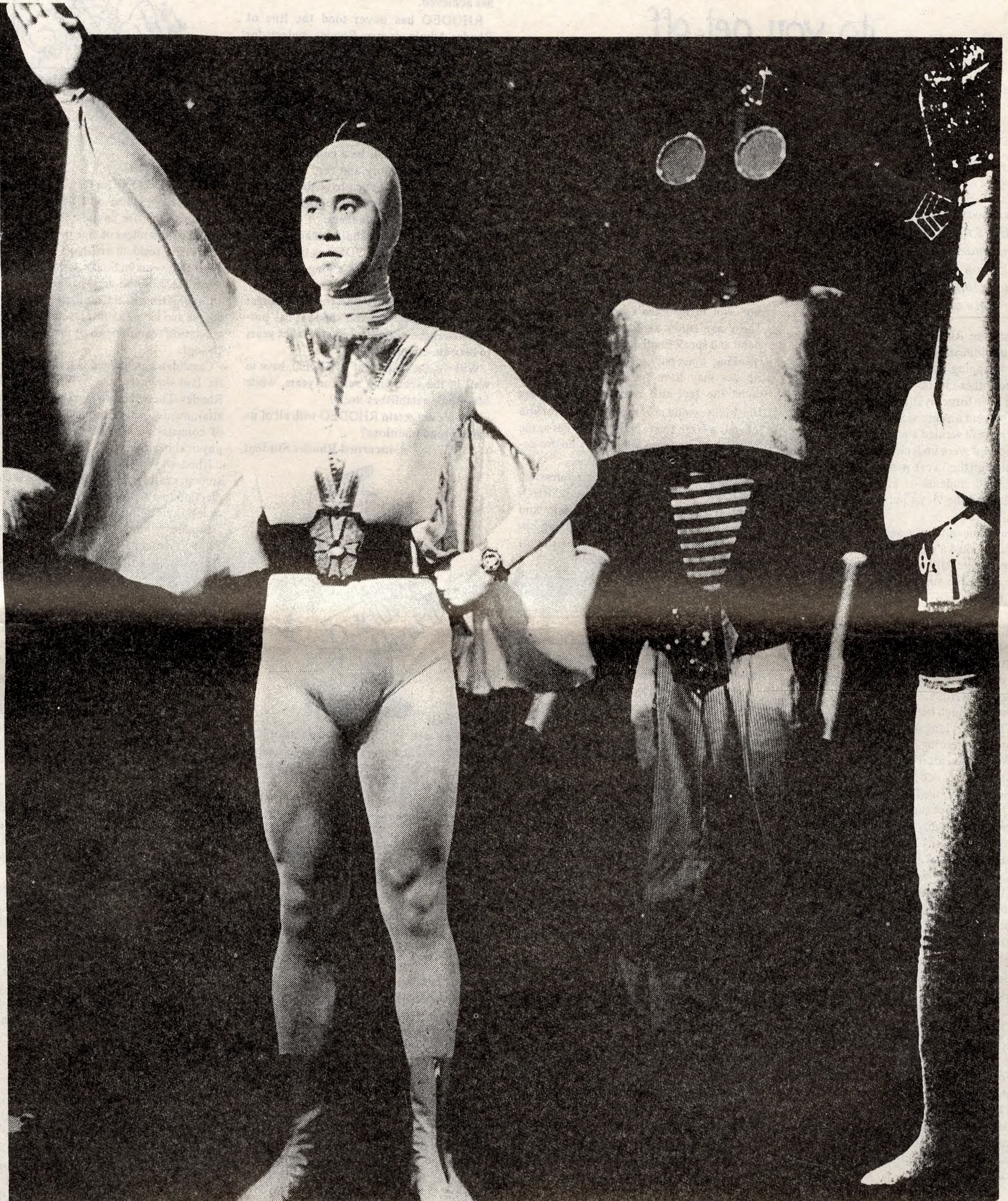
Comrades,

RATHER than opting for a Xhosa title which reeks of DET/Missionary school naming policy and could easily refer to any pre-primary institution in the Eastern Cape, why not be true to the great tradition of "Rhodes" alternative journalism and call the paper "Izikhrethi" (the Rhodent) which gnaws away at administration's "confidentiality" and student smugness until it cannot be ignored.

The title, properly pronounced, is not only onomatopoeic, hence easily understood by those who are unfamiliar with the language, but will also accustom people to a more accurate rendition of the Xhosa R - helpful when pronouncing the full names of Comrade President Madiba.

Michael Whisson

**Take me to your collective, non-racist, non-homophobic,
non-sexist, democratic, outta-space leadership...**



Rhodeo's annual collective leadership change-over will take place on the weekend of August 13 and 14. It's a time when *Rhodeo* gets to take a long, hard look at itself and where it is going. It's also a time for input from everyone who has any connection at all with *Rhodeo*, that's you. So if you'd like to join *Rhodeo*, or even just vent your spleen about anything concerning the paper, come along. Details about the weekend are obtainable from the *Rhodeo* offices, upstairs from Kaif in the Union Building.

A reflection and celebration of women

by Taryn Lamberti

THE Rhodes Student Production this year was highly successful, not only in terms of reviews and audience response, but also on a more personal level for all those involved.

The production this year was based on a ready made script, instead of being workshopped during rehearsals as has been done in previous years.

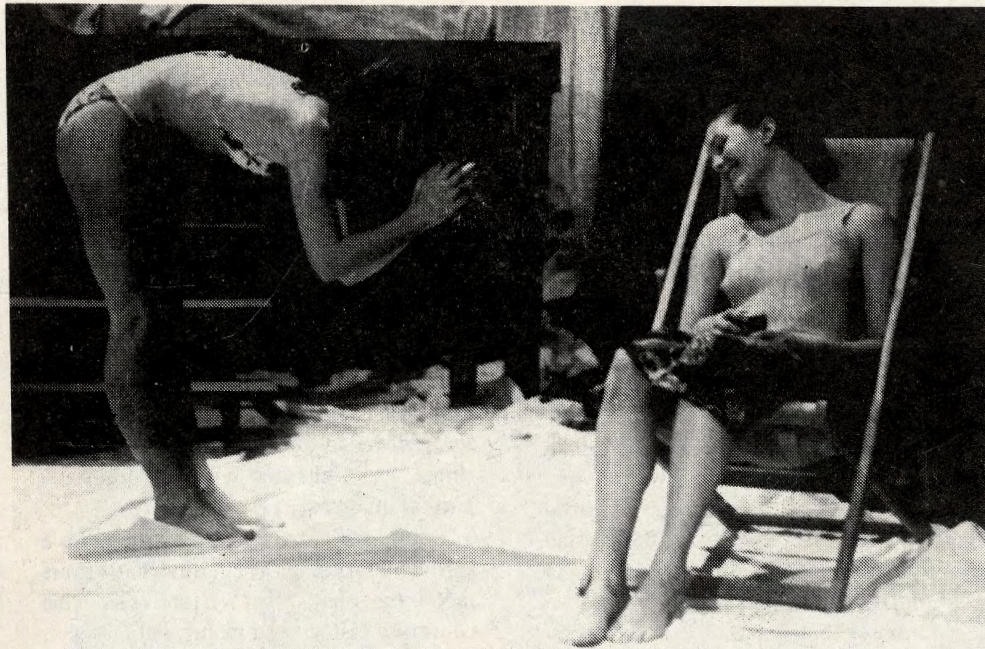
The play, *Rae*, was written by Janet Parker, a Creative Writing Honours student from 1993. According to Niqui Cloete, the director, this made the production a more consolidated and focussed performance.

Niqui, a Drama Honours student, who has never directed before, felt apprehensive about directing the production initially, but admits that after reading Janet's script she felt she "had to do it!"

She says that she knew the whole script off by heart before the rehearsals even began.

The production was a personal achievement for Niqui and for her cast, Kate Bramwell (Rae), and Jenni Davies (Michaela), and the three of them have developed a firm friendship.

Niqui decided not to use any rigid blocking plan but to give the cast creative freedom instead. The three worked together as a team and Niqui relied heavily on their personal input.



Jenni Davies and Kate Bramwell in a scene from *Rae*.

pic: Taryn Cass

The production was a collaborative effort with all involved being women, including the director, cast, designer (Donna Cobban), choreographer (Sarah Tudge), the dancers and all the stage hands.

Rae was performed in conjunction with a dance, *'Between You and I'*, and together they were subtitled "A Reflection and Celebration of Women".

Niqui, however, sees *Rae*, which deals with the love between two women, as a reflection of relationships in general.

Niqui sees the love between Rae and Michaela as one which ultimately destroys itself, where one partner needs too much and is left unfulfilled while the other is suffocated.

She feels that the audience could relate to either one of the characters thus giving the play universal appeal. She and her cast empathised with both and there was no good or bad character.

When asked why she cast the play as she did, Niqui admits she relied on instinct.

When the two read together, during the auditions Niqui could "feel that they were perfect, emotionally, physically and vocally".

The cast made use of improvisations to explore their relationship and did exercises where Jenni made constant demands on Kate, causing her to feel claustrophobic.

Niqui confides that during the rehearsals she and the cast became very close and that one rehearsal was spent discussing relationships in general where they would decide who the 'Rae' and 'Michaela' were in other relationships.

Niqui was expecting to need more improvisations but says the characters clicked together and were comfortable with each other from the beginning. She says that they discarded their inhibitions and committed

themselves completely to the demands of the script in a mature and professional manner.

After the interview I ask Niqui where she is going and she's off to have lunch with Sarah, "we miss each other now *Rae's* over!"

God and Fetish Engineering

Stacy Hardy has "no problem with controversy". Some might walk out of her plays, but this student playwright is not phased. Ryan Bourquin finds out why

WHEN you talk to Stacy Hardy, you are aware that there is something ticking in her head.

On the outside she seems very fragile. She's really thin and really pale and her face always carries a sad edge to it. But just when you start to think this woman could melt under direct sunlight she starts to speak, and one is made aware that there is a lot raging on inside her. A lot of anger, a lot of excitement.

It's quite awe-inspiring.

While her voice is soft, her words are powerful. Her words are her strength, her greatest defence, her way of gaining control. Better still her words offer a glimpse into the extraordinary mind behind them.

Words also happen to be the medium through which her latest play, *God and Fetish Engineering* attacks its audience.

In Stacy's play, in Stacy's life, words have taken on a new importance. They seem carefully chosen. Calculated. She knows many words which she plays with in her imagination before shooting at the listener.

She took most of her inspiration for *God and Fetish* from her mind, and it is her mind, or the imagination - your imagination - which is the focal point of the play.

To Stacy the imagination is the most powerful force, allowing you to create your own perfect world, free from the rules and constrictions of real life. She sees this as a practical resource which we can all gain strength from and use to enhance and enrich our lives.

God and Fetish is about "to what extreme you can take an idea, trying to push it to the limit".

And Stacy will push. And she will be termed controversial for this. So some people will be offended and are going to walk out.

So what... "It's going to be termed controversial whether I like it or not, I have no problem with this. I think that it's important to be controversial."

As long as they love or hate

Stacy knows that controversy also helped her attain ticket sale success with *Cold Storage*, her first play, performed at last year's festival. She knows the power and the intrigue which it possesses.

But you see Stacy is writing about what's inside her head. She's transferring her imagination onto the stage and while this might be shocking to others it's not to her.

As long as the audience is getting something out of it. As long as they love or hate. Mediocrity doesn't have a place in Stacy's life. That says that you've come out untouched (and unscathed?).

Through imagination we get back to childhood innocence

The play is also about love, "the only place you can have innocence and pure love is childhood. Childhood is imagination," she explains.

The ideas link up. Through imagination we get back to childhood innocence and are able to love, receive and embrace it.

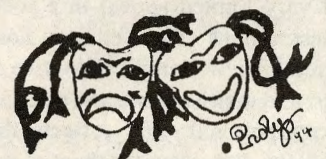
The message is powerful, the presentation sure to inspire some wide-eyed disbelief at how far some people will go.

And be warned that Stacy will go far.

"I'm going to excite the audience, I'm going to shock them. I'm going to take them on a journey through my imagination and hopefully inspire them to take a journey through their imagination."



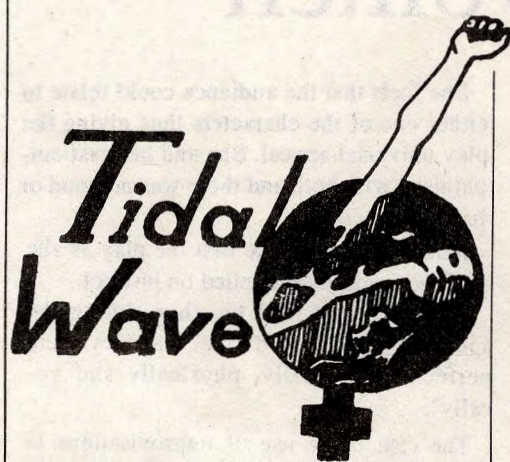
God and Fetish Engineering cast members in a chilling but intimate scene during the festival production



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PERHAPS one of the thorniest issues with which contemporary feminists are grappling is that of pornography. While many recognise pornography as a form of "hate speech", as a discourse which both reflects and promotes the objectification of womyn, and as a discourse which feeds into and encourages the phallogocentric notion of womyn as passive sexual servants, very few know what to actually DO about pornography.

The dilemma is thus:

- Calling for a banning of pornography associates Feminism with the puritan pro-censorship lobby, whereas many (although probably not all) Feminists are anti-censorship.

This amounts to more than a desire not to be associated with certain types; it is a violation of the principle of freedom of speech. However, while censorship violates this principle, pornography exploits it.

- Moreover, banning pornography (like illegalising drugs), would neither prevent it from being produced and distributed, nor change people's attitudes to its depiction of womyn.

- Also, forcing pornography "underground" means that womyn involved have no recourse to legal protection, leaving them vulnerable to violence that often results in death.

This would all seem to suggest that pornography should be legalised in an attempt to exercise some kind of control over the industry.

However, we must ask whether legal measures would have any significant effect on an industry that is well accustomed to avoiding the law. Probably not, as regards producers (usually men) of pornography, but the point is that womyn should be empowered to use the law to protect themselves. They would for instance, be able to draw up legally binding contracts with producers.

Of course, pornography is not the root of all patriarchal sexist evil.

I would argue that it is both a cause and a symptom; violent pornography would probably hold very limited appeal in a society whose constructions of power were not already geared to view womyn as passive sexual objects, and men as active and dominant; yet pornography not only reflects those power relations, but promotes them as well.

The predictable response to this is that womyn who involve themselves in pornography deserve what they get.

If this is where you stand on the issue, answer this: do they deserve death? Because this is what many of them get.

The infamous "snuff" movies, in which womyn are violently raped and then killed, are not merely depictions of the event - the stuff seen in these movies actually happens. Those womyn are not actors, they are victims of rape and murder.

Power Station poetry

by Matthew Buckland

ROBERT Berold is someone who takes his dreams seriously.

"Poetry is a language, a language through the channels of the soul, or the unconscious if you prefer to call it that," says one of South Africa's most interesting contemporary poets.

"Hearing the voice of the soul comes first, techniques and forms come later," he adds.

Having grown up in a wealthy Johannesburg family environment where writing poetry was "unthinkable", Berold went to a repressive school and qualified at university as a chemical engineer and economist.

He admits that it took years "to overcome the crap dealt out at school and university, to filter ideas of privilege and power that came mixed with those kinds of knowledge".

But from engineer to poet?

One doesn't choose to be a poet, he says, it just comes to you. It is a gift as well as a skill, he adds, but emphasises that everyone has access to creativity, and not only in the arts.

Having published his first book at 35, he has two books in print *The Door to the River* (1984) and *The Fires of the Dead* (1989) and is currently working on a third.

He is also current editor of *New Coin*, the poetry magazine founded by Guy Butler in the 1960s.

Berold emphasises "the power of the voice" in poetry, both the voice of inferiority and the resurgence of oral poetry.

"Oral poetry in this country was smashed and dented by its collision with colonial culture.

"Colonialism brought the English language to South Africa, but not much of the healthy rhythms of English - instead Eng-

lish became utilitarian: the language of commerce, law and repressive politics. Even its anti-apartheid literary forms were flattened," says Berold.

"The literature of local colonialism, and its export-quality anti-apartheid version was, let's face it, written in the dullest language imaginable.

"Some of it might have been full of moral rectitude, but let's face it, it sure is boring to read."

Today, English has become vitalised by its Africanisation: "more musical, less rational, more charged with metaphor and surreal imagery".

"South Africa is a mad country with a sordid history... it's about time that writers faced the chaos that characterises this country's history and its present.

"That chaos is not going to be wished away by amnesties, amnesias, or New South Africas."

Berold is concerned that words in this environment become stripped of meaning in daily life - "peace for instance is a word with doves dangling from it, a bumper sticker".

Berold has been actively involved in community work for twenty years, mostly

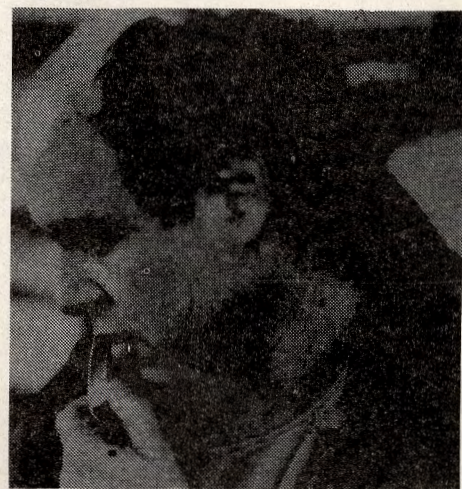
in the area of job creation. In 1984 he founded the Power Station Project with his friend Wally Gilbert.

It started as a collective cooperative scheme, producing arts and crafts, marketing them here and overseas.

Control of production and management was shared with the workers - "it was an experiment in democracy".

That democracy became abused and the whole enterprise suffered a near collapse two years ago. It was revived in 1993 with more business orientation and tougher management, but less democracy.

Democracy can easily be abused, says Berold.



"We went through our own little New South Africa here, trying to meet everyone's expectations and ending with economic collapse.

"Democracy belongs to a mature society - it cannot be decreed. It can only work when everyone takes responsibility.

"We need to grow up before we can get it...let's go for it, but let's start by admitting how far away we are."

Berold feels poetry has a crucial role to play, because it restores language.

"Anthologies and slim volumes and literature departments are nice, but what's more important, to me, is to rewrite our description of the world, to cut through political euphemism, to write the language of body and pleasure, to write as if our lives depended on it."

And his inspiration?

"A poet doesn't go looking for a poem," he says, quoting the classical Chinese poet

Yang Wan-Li, "the poem comes looking for him."

"Inspiration is overrated - life itself burns images into our psyches and perceptions. You just have to write what is going on, inside and outside of you."

A divine rave

The opening of St. Aidan's Chapel on Friday could well be a spiritual experience. Disused for many years, it will re-awaken to become Grahamstown's newest rave venue. Michelle Willmers investigates the changes.

THE St Aidan's Chapel is set to be the next venue for inc.'s third techno rave this year, and organiser Glenn van Loggerenberg is optimistic about it being divine.

Commenting on the choice of the deconsecrated chapel for a foot-stomping, mind-altering celebration of beat, Glenn said previous raves hadn't been debauched and the venue was apt.

"It's a spiritual experience. A rave is as much a communion as what the chapel was used for previously. It's just that now instead of getting together around God, it's about getting together around a beat."

The Chapel Rave on Friday August 19, follows inc.'s success at the Drill Hall and Power Station in the first and second terms of this year.

Glenn feels that success must be attributed to the combination of the people, the music, and the venues.

Next Friday's rave will also have the added bonus of local five-piece band Loomer.

The band with a guitar-based indie sound

are new to the Grahamstown scene and see the St Aidan's gig as a big break.

Loomer are not a cover band, and hope their sound will catch on as people hear them play more.

The sound? "It's pop music and big distortion," grins band member James Cairns.

"The Chapel is great," explains Glenn, "because it has brilliant acoustics and an incredible atmosphere."

The novelty aspect of the St Aidan's complex is a draw-card that the management plans to capitalise on.

This Friday sees the opening of a new venue, Bridges, upstairs in the complex.

The spacious Bridges sunken dancefloor and "the best sound system in town" will be broken in by Glenn on August 26.

Glenn's music at Bridges won't be confined to techno or any other particular style.

"It'll be music people can dance to. No set type of music, but there will always be rhythm you can move to," Glenn assures.

Bridges will initially be open on Fridays only, pending the popularity of the venue.

Noise will also be a factor as management is adamant that St Aidan's hotel guests must not be inconvenienced.

Soundproofing work on Bridges has already been done and patrons to the venue will use the Milner Street parking entrance, not the main hotel lobby.



Another venue, The Stag, opens on Wednesday August 10 and will be more sedate than the Bridges option.

The Stag will be open for lunches from 12pm to 2.30pm, and again from 4.30pm onwards every day.

"The appeal of the place," as Glenn remarked, "is that it's the kind of place you don't usually get to go. You just put your head down and go."

Gender bender Buckland revises Shakespeare's Lear

by Kay Stead

The Date: Somewhere in the 1920's.

The Place: A dirty office 20 stories up overlooking a smoggy cityscape

The Case: To find the fool

THE thing about Andrew Buckland's productions is you have to read the director's notes to understand the reason behind the adaptations.

A brilliant idea you have to admit - to present Shakespeare's *King Lear* as a detective case to assist in analysis, focusing on specific details and themes.

Not only was it a brilliant idea, but it was also brilliantly executed, using extravagant clichés and hackneyed scenes - which is precisely what was needed to portray the era.

Many theatre goers found the gender reversal unnecessary and distracting, and others came out hoping it did not confuse those poor matrices who have to write essays on the play at the end of the year.

However, as he says in his notes, Buckland hoped to investigate gender identity and provoke pupils to discuss its appropriateness.

Overall the acting was good.

Ceridwen Morris captured the genre very well, although I found her unfocussed and awkward at times. Outstanding must-mentioned performances include Justin Greenberg's Goneril and Garth Naude's Regan, both handled difficult parts with remarkable ease.

Zane Delaney was an excellent Edgar while Cathy Eaton had the audience rolling in the aisles as a Store Owner.

After much deliberation and discussion I decided I enjoyed it! It was a really funny and innovative look into one of Shakespeare's greatest.



Take thou thy finger from my face ... the fool, Swapna Prabhakaran, addresses private detective Ceridwen Morris in a scene from *King Lear*.

Schindler's List premiere

by Lisa Wolff

A PREMIERE, a cheese and wine and a charity function.

It could have been Grahamstown's social event of the year.

It wasn't just any movie, it was *Schindler's List*, Steven Spielberg's 12 Oscar masterpiece.

After one postponement it was finally going to be shown, and with it came a satiation of my guilt for possibly being the only Jew in the whole town who hadn't yet watched Spielberg's depiction of this atrocious event.

I encountered taunting phrases like: "What! You mean you actually haven't seen it yet?" and "Lisa, how could you not have?" It got so bad I thought about carrying an "I have NOT seen *Schindler's List* YET.." sign around with me during the vac.

But I had no excuse now, the movie had reached even the far off screens of Grahamstown and I couldn't wait.

To my surprise, I even spotted some fellow Jews who were obviously just as eager as I was to finally accomplish our 'duty'.

First, the cheese and wine! It was typical Grahamstown. There were 4 tables of food for about 500 people. All the cheese and wine cases and these people were squashed in the tiny foyer of His Majesty's.



To escape the claustrophobia many escaped into the theatre about three quarters of an hour before the movie was set to begin.

When people began to settle down I could honestly say I had never seen the cinema so packed.

I felt quite honoured in a macabre sort of way that all these people had come to see the

gruesome history of the Jews in the Second World War.

But if the people had come with visions of a pleasant day out at the theatre or in anticipation of a spine-chilling thriller - they were to be disappointed.

The woman behind me remarked: "If I knew it would have been like that I would not have come."

People saw a brilliant portrayal of the Holocaust and the tenderness and humanity of Oscar Schindler who used his power and wealth to save hundreds of Jews from probable death.

Spielberg left nothing to the imagination. If anyone ever ignorantly denied the death of six million Jews, this would expose the truth.

Whether it was the brutal and callous killings of the Nazi soldiers, the degrading death of the people or the pride and courage of the Jews to survive, I don't think there was a dry eye in the cinema.

Anyway despite the length of the feature (more than 3 hours), the audience was totally engrossed in the black and white images. When the final credits rolled on, people still sat mesmerised, staring at the screen.

There was silence, interrupted only by dull murmurs as people drifted out of the theatre. For some, the terrible nightmare was behind them, but for others the horror of what happened to the Jews is still very much alive.

outward bound

THE Eastern Cape's first Gay Pride March last Thursday brought the SRC's non-homophobia campaign to a climax. Certain comments passed during the march made one wonder if anything was achieved.

Before the march, Botha boys were heard saying that they were going to attend to see which women not to spade in the future. Very cute, guys, we also find issues like this hilarious.

Gay rights are not a serious matter, we simply like to make fools of ourselves - you however seem better at that than us!

The march progressed around campus with participants shouting slogans like: "We're here, we're queer, get used to us", and "Hey, hey, ho-ho homophobia has got to go".

It attracted much interest from nearby residences, especially from College and Matthews. Certain people residing there found it necessary to shout derogatory remarks.

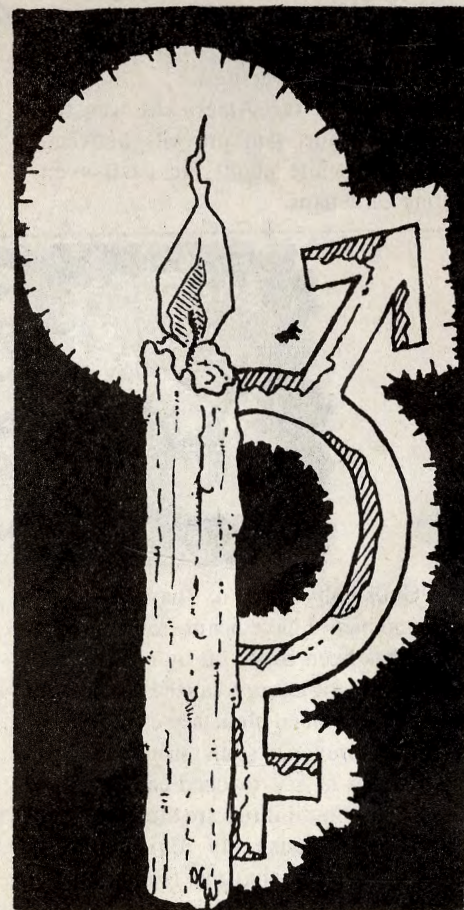
Well, I'd like to say "Fuck you" or "Up yours", but you might get the wrong idea.

Just remember guys, bigotry caused the Holocaust and Apartheid. How does it feel to admit allegiance with people like Hitler and H.F. Verwoerd? How do you feel towards people of other races and religions and womyn? There is no place on this campus for your hate!

The party for non-homophobia week on Monday night was attended by the usual crowd and the debate on Tuesday was more of a discussion as everyone seemed to be in support of gay rights. Next time, to add interest, we'll ask some of the guys from Founder's Hall.

Other SA news is that two Wits students were fined for homophobic activity. One was fined R600 while the other was fined R300 and expelled from residence. This only occurred after the student subjected to homophobia had a very traumatic hearing and then appealed the original fines of R50 each. Let's hope Rhodes admin has a more serious attitude to homophobia than their Wits counterparts.

Ross Scheepers



Healing our land

by Richard Wasserfall

AMIDST the hurt of a nation, there is a strong desire of forgiveness prevalent that wants to start the healing.

This was the finding of Intervarsity Christian Fellowship (IVCF), who recently visited South Africa with a group of students who had a mission of promoting cultural and racial reconciliation between ourselves and other nations.

I spoke to three of the members of the New York/New Jersey IVCF visiting Rhodes this term about the program, the atmosphere of change they experienced, and their views of South Africa - as well as the racial differences they noted during their stay.

Hon Eng, 32, a staff worker for IVCF, explained that about two years ago the idea of a worldwide cultural exchange program was born.

Intervarsity Christian Fellowship of the New York/New Jersey region went into partnership with Student Christian Fellowships (SCA) worldwide in the interests of promoting an international fellowship of students.

The purpose was two-fold: to teach students about missions, building fellowships on campus and discipling Christians; and secondly, to learn of other cultures and promote racial reconciliation.

Ethnic diversity is an interesting feature of the 11-strong group which includes members of Korean, African American, Haitian and Indian backgrounds.

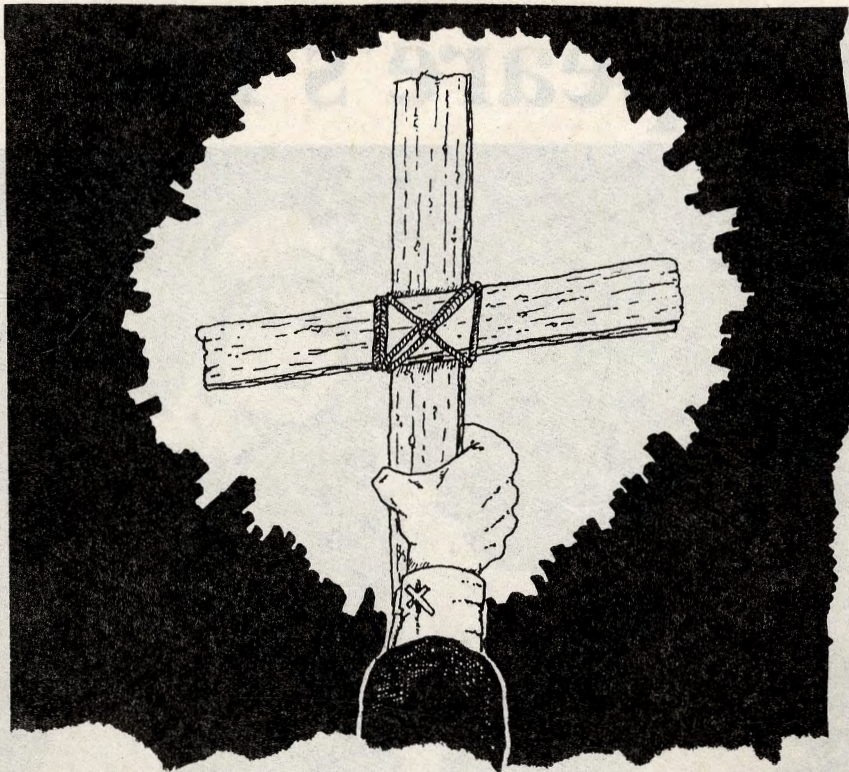
Insight into racial issues

The group believes true reconciliation can only be effective from within the Christian faith, involving ministry and fellowship in bringing people together.

IVCF arrived in South Africa on June 21, and an important function they attended was the SCA Conference held in Port Elizabeth over the June vacation which enabled them to gain a vast amount of insight into the real racial issues that divide our country.

This annual conference is a coming together of SCA members from all the campuses around the country, to come to an understanding and be in one mind about the future of the organization in South African universities.

What struck the Americans was the amount of hurt that prevails between black and white about the past, even among Christians.



Their observations were that reconciliation is going to be a long process.

"We all come from different backgrounds, and now that the honeymoon period of post elections is coming to a close, South Africans must realise the conflicts lie within us," says Hon.

By talking to South Africans about their true feelings, Hon notes that there is much anger between one another.

"There is a desperate need to speak honestly with each other in the hope of starting the process of forgiveness.

"Apartheid has been South Africa's whole history.

"The scenario from a black person's viewpoint is that: 'I can't forget that you stepped on my foot'. Indeed we should not be allowed to forget about the awful past of Apartheid, and the guilt should not be placed squarely on the shoulders of past generations."

One very important attitude the group perceived from the people they talked to was the desire to forgive and forget.

One thing hindering the process is that many black people feel it is always them who has to approach the white person, who still holds this robe of power, to start the healing, when it should be the other way around, says Hon.

While these observations may seem self righteous, they point out how much they have learned about themselves in this cultural exchange.

When they came, they were unique individuals and didn't know each other - yet through this experience they have them-

selves learned about one another and each one's culture, coming to a more common bond with each other and understanding each one's individuality.

Racial integration in the States has its own major problems, says Isaac.

In New York, cultural mixing takes place in the workplace and at schools, but once people leave this environment, they return to their ethnic community.

One really has to be intentional in being culturally active, otherwise people revert to ethnic groups.

Among Church fellowships it is a lot more homogenous than one would believe. This makes it difficult to reconcile racial groups if there is no integration.

One first needs integration before reconciliation, and this applies to South Africa as well.

Marie too, is sick and tired of separatist church worship that seems to prevail wherever one goes.

"If we can't worship (God) together, how can we worship."

Their reactions on coming and being in South Africa were varied.

Marie, who is studying Human Communications - which has nothing to do with the media she tells me - had no expectations on coming to South Africa other than that God had called her.

On being here though, she says she has fallen in love with the people of South Africa, with the Township people and "especially the children" whom she fondly remembers from the Soshanguve township they visited near Johannesburg.

Marie still has strong feelings on Apartheid though.

"I'm angry with what they did to my people," she said.

She was also hurt that the National Party government could call themselves Christians when their policy of segregation policy is equal to slavery.

Isaac, who is studying Chemical engineering, grew up with constant awareness of the evils of apartheid, and Nelson Mandela's struggle, so he was excited to come and see South Africa.

He did have worries of possible violence though.

Indeed, all in the group made their decision to come to South Africa before the

learning from triumphs

election, so they were uncertain if their trip would be cancelled due to violence.

Hon's interest in the history of the church and all its persecution, was a major reason for his visit to South Africa. He believes it is important to learn from the triumphs and downfalls of the Christian church and the effects they have on society and says apartheid is one of those downfalls.

Their mission to South Africa and our vacation unfortunately clashed, so they were unable to spend as much time on campuses in the country as they would have liked.

I asked them what it was like to be on Rhodes campus.

The mutual consent was that it was great to be back on any campus. The places they had visited were fantastic, but it was great

to be in a familiar setting of a varsity campus.

They found the students very friendly although their interaction was limited to just being on the campus. The campus itself was described as "Aesthetically pleasing". The idea of the week on campus was to interact with students and foster the twinning relationship between New York - New Jersey and South Africa Student Christian Associations.

As a final thought, racial reconciliation in South Africa will determine whether the country will end up turning into another bloodshed like Rwanda and Bosnia or setting an example for the rest of the world to follow.

The critical factor will not be in living in harmony together, but peoples' desire and willingness to forgive one another for the past and build together for a new future.



Ye Gods! My children, I have some good news and bad. I have heard from above that Jupiter has been badly hit by comets. Sigh. The vibrational energy caused by this telescopically foreseen planetary event has permeated the universe, spun through the milky way and has at last reached earth. The reflexological possibilities are thus profoundly significant because my divining power derives its turbocharges from Jupiter's epicentre. Now my electric razor refuses to work, my new BMW M3 has stopped rev-

ving AND Italy lost the world cup. But that's another can of spaghetti because some people did not have the balls.

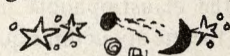
Right this minute, I am sensing great turmoil and heated scandal dealing with a Berger being browned on both sides. I am still a bit unclear about what it all means but other heads are up in arms over tanning his hide and blackening his name.

Also, times, they are a changing as library hours are on the rebound...so book now before Tony gets there.

I also feel energy surrounding the weekend of intervarsity but not in Grahamstown. The bars are dead and drinkers are not on the house but may be found lying in a Port-E.

I have some strange feelings about an organisation they call the SRC. Rumour has it that some rules will be bent and that they are. However, my chrystal ball is not always accurate and I could be stabbed in the back by a quill with ink.

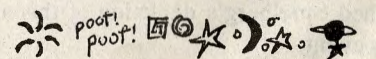
This amazing development among the stars has also had some serious implications for other stars as a particular pelvis rotates in its Memphis grave.



The love lives of most normal people like you will now receive its fair share of twists and turns. Romance will flourish around the 23rd and new experiences are in store with the commencement of the lunar cycle.

The airways have also been affected. A

radio station in the vicinity will get its running legs once again and hopefully this time the shoe will be on the right foot.



I suddenly feel that really soon many people will be looking for new places to dwell in. I sense that there is going to be great madness emanating from things called digs. I cannot yet tell you what they are...just that some of them can be real hell holes.

Sheesh!...Oh, well, my pretties, I am now feeling a tad weary. This can be taxing business especially if you have the gift that I have inherited from my grandma. I'm not as footless and pheromone free as I used to be.

I must go now...the stars, they are calling to me.

Live long and prosper

Madame Zephyralia ben Mustapha

Sports round-up

With just about every sport from soccer to snooker filling our TV screens and newspapers it's been a little difficult keeping up with all the latest news and events. With this in mind, RHODEO has come to the rescue and done it for you:

RUGBY

The Springbok tour of New Zealand has been quite a nightmare so far. Not only did they lose the test series but have also had to contend with disciplinary problems within the side.

Aside from James Small's court appearance for an over-vigorous tackle on Waikato lock, Steve Gordon, the most memorable aspect of the tour must be Johan Le Roux's return home after getting an earful off the All Blacks' Sean Fitzpatrick. Obviously he bit off more than he could chew...

CRICKET

South Africa's cricket team, on the other hand, are producing superb form in England, having won the

first test at Lords (see centre spread). But there has been some drizzle on the parade:

The SA flag issue seems to be doing the rounds. At Lords not only was the old flag printed on the tickets, but "new" South Africans were banned from waving the new flag in the stands.

And the blunders didn't just end there - Archbishop Desmond Tutu was refused entrance into the stadium because he was not wearing a tie!

Off the field: Peter Burge, test referee at Lords, has decided to take no further action against England captain, Mike Atherton, over alleged ball tampering during the SA tour. Burge said the 2 000 pound fine imposed by cricket authorities and the humiliation suffered by Atherton was penalty enough.

HORSE RACING

This is not the year for favourites, especially the Millard trained gelding, Surfing Home. He suffered a shock defeat by the 33-1 Port Elizabeth outsider, Stateway, in last weekend's Gold Cup Challenge at

Gosforth Park. This is Surfing Home's second humiliating loss this year. He was disqualified from this year's Durban July handicap after an objection was launched against his win in the race.

SOCCKER

National

Questions about corruption in the NSL have risen again amidst suspicions of games being fixed and referees being on club payrolls. There have also been allegations of the involvement of NSL officials in drug and car theft rackets.

Rangers' coach, Augusto Palacios, has confirmed that he has received threats from Rangers fans as the team face a relegation battle. However, he said he will not surrender to the threats and the calls for his resignation.

International

The Football association of England has called upon all referees to clamp down on the use of foul and abusive language by players. FIFA has also indicated that new rules, implemented during the World Cup, will be regarded as mandatory in-

struction at league level.

Dutch footballer Frank Rijkaard is quitting the national side and plans to retire from football at the end of the season. Rijkaard has not given a reason for his decision. His last appearance for the Netherlands was at their World Cup quarter final defeat to Brazil.

CYCLING

Michael Indurain claimed his fourth Tour de France win in July. He is now only one Tour win behind the legendary Eddy Merckx, Bernard Hinault and Jacques Anquetil - all of whom won the title five times.

GOLF

Sport's nice guy, Nick Price, received golf's most coveted trophy, the Claret Jug, after winning the British Open.

MOTOR RACING

Damon Hill sealed his future with the Williams team after winning the British Grand Prix from race favourite Michael Schumacher. Frenchman, Jean Alesi finished third. This is 33-year-old Hill's fifth victory and has ended speculation

that he would be replaced by Nigel Mansell who made a guest driving appearance for the team.

The Italian Grand Prix is back on track and scheduled for September 11. The race had been cancelled for safety reasons. The Italian government has now approved a plan for making the Monza circuit safer by widening the run off area of the curves.



SAU volleyball sensation

by Rhodeo Reporter

RHODES' Volleyball teams believe they are heading for victory in the local leagues after a superb performance at the annual South Africa Universities (SAU) tournament which was held at WITS University during the July vacation.

Rhodes Women's volleyball team came fifth at SAU after defeating the UCT team by two sets to one.

With five of the seven players being first years, they put up a good fight in nail-biting games against third-placed Durban and fourth-placed Pietermaritzburg. UWC won the tournament and WITS came second.

Rhodes' coach, Adrian 'Gosh' Strijdom, commended his team on their placing.

"They played exceptionally well considering the little amount of training they had," he said.

Adding to the team's celebrations is the fact that setter, Kamilla Swart, was selected for the official South African Student Sport Union (SASSU) volleyball team, an out-



A jubilant Rhodes women's team pictured here with coach Adrian Strijdom (back right) and assistant coach Vicky Thomas (back left).

standing achievement.

Back home both the Men's and Women's teams are presently competing in the Southern National Volleyball League.

The Men's team, currently fourth in the ladder, believe they have a

very good chance of making it to the finals which will be held in Bloemfontein at the end of August.

Rhodes' players have also been selected for the Eastern Province teams.

Kamilla Swart and Bronwyn Law

Viljoen have been selected for the final EP Women's team.

Angus Bridge, Rayno Cloete, Dominic Goliath, Andrew Linstrom, Quintin Redcliffe and Adrian Strijdom are all training with the EP Men's squad.

Thrown for a hoop

by Dani Bergman

SEVEN members of the Rhodes Basketball squad were selected to represent the South Eastern Cape at a national tournament held at the University of Pretoria in July.

The Women's team, consisting of Rhodes students Gillian Makura, Leanne Littleton and Mary-Ann du Plessis, won the competition.

They also achieved the award for the highest scoring Women's side. Their total unbeaten score in the final match against the University of the Western Cape was 73-55.

"The games were good, the players were good, but winning was the best," said Mary-Ann.

The Men's team, which included Rhodes' Zama Mtembu (captain), Harry Chidira, Hector Tsikos and Peter Menzes, came fifth. They were also the highest scoring side in the tournament.

The team's coach, Fiona Williamson, who has played in several major competitions including the Commonwealth Games, said she was thrilled with the team's performance and with the fact that the South Eastern Cape side was named the most improved region in the tournament.

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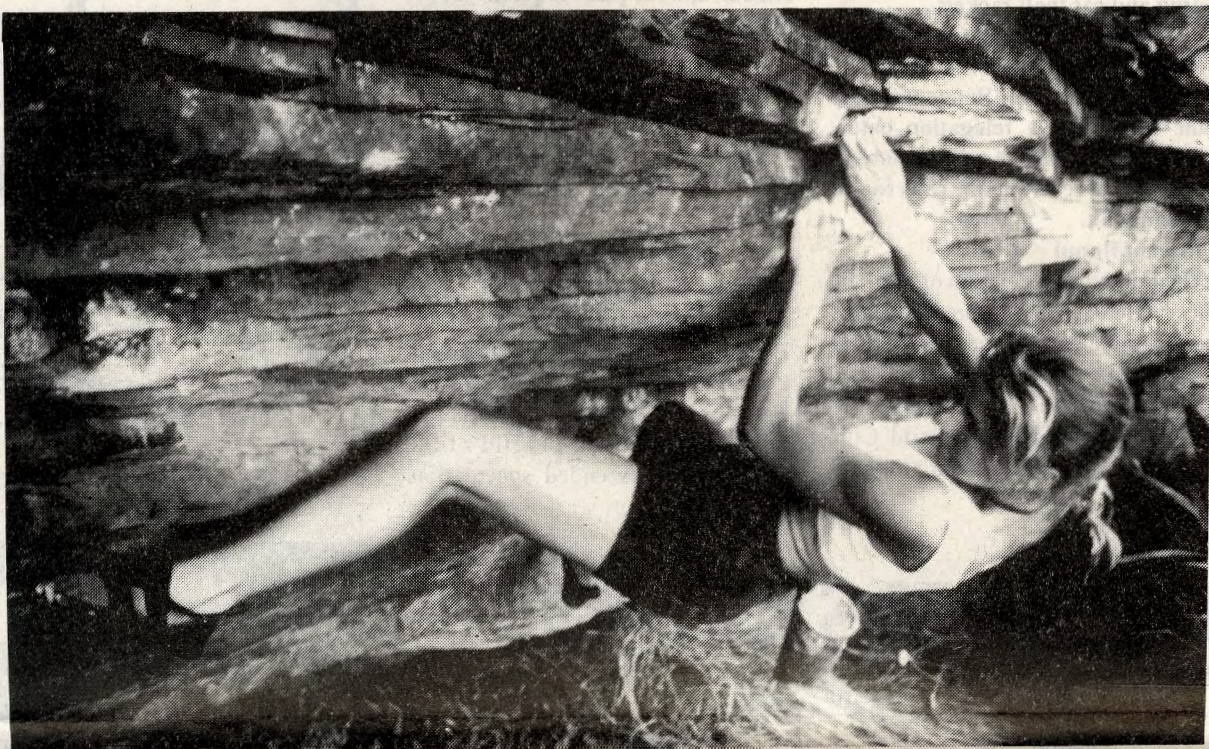
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Controversial issues for controversial times

sport

Breaking barriers



Shannon Law, winner of SA national rockmasters, in action. Pic: Cathy O'Dowd

by Matthew Buckland

RHODES' climber, Shannon Law, recently won the Women's Open section of the South African National Rockmasters Climbing competition held at the University of Durban.

The competition entailed a vigorous climb of four routes up a 15m indoor wall - a vertical board with imitation rock grips glued to it.

Points were determined by how high a climber made it up the wall. In the Open Women's Section, out of about 20 other competitors from around South Africa, Shannon climbed the highest.

This is only Shannon's second major competition. Her first was held earlier this year in Cape Town where she finished fourth.

She climbs in competitions not

just to compete, says Shannon, but to promote climbing, especially among women climbers in South Africa.

Shannon is part of a handful of women climbers in South Africa.

Climbing is stereotyped as a sport for big strong men, she says,

"You've got to be strong but not a big fat body builder."

Ironically it is probably women that are more physically suited to climbing, says Shannon.

"They're more agile, have a better sense of balance, are lighter and smaller with a better weight to strength ratio."

To Shannon climbing is all skill, balance and cunning as opposed to brute strength.

"Watching a good climber is like watching a ballerina" she says.

Rhodes's Rockclimbing Club have submitted an application to Sports Council for the construction of a new climbing wall.

If approved, the wall will be built at the rear of Alec Mullins Hall. Estimated to be around 30ft high and 15ft out, it will be the biggest indoor climbing wall in the country.

A spokesperson for the club, James Matcher, said the construction will cost about R15 000, R9 000 of which has already been raised by the climbers, through sponsorship from an American company.

Matcher said it would be ideal if the wall could be built by next term since Sports Council has already granted the club R20 000 to host a National Competition at Rhodes in October, prior to which the facility would be used for regional and school tournaments.

Win some, lose some

by Iain Casey

OKAY, so we lost another inter-varsity, at least as far as the rugby is concerned. But, as a player, there was something that made Saturday's defeat not-so-harsh...the supporters.

All the players were as psyched for their games as is possible. But when we ran out onto the field the roars and applause opened new floods of

adrenalin.

James Small said that you haven't played rugby until you've played a test at Ellis Park and experience the noise emitted from the crowd.

Well, I experienced something of what he was talking about. The supporters were brilliant.

They were probably more vocal in this year's defeat than last year's victory. They urged us on and lifted our heads - making it difficult for

any player not to give their best.

And hopefully, as long as we don't have to put up with a Vice Chancellor who feels he must "pray for the miracle victory" (referred to in his post-match function speech), and a referee that hugs and congratulates the UPE players after the game, (UPE graduate himself), we'll give you something to cheer about again next year.

Rugby score: Rhodes 18, UPE 20

Don't bet on it

by Karuna Gopal

THE murder of Colombian defender Andreas Escobar over a lost bet highlighted the fact that football has become a ludicrous betting business in most countries. However, the National Soccer League (NSL) denies this is the case in South Africa.

NSL spokesperson and general manager of the Southern Natal Football Association, Don Mudaly, said that while Escobar's death was a "tragedy" the motive behind it is extraneous to the context of South African football.

Mudaly insists that although football is a popular sport here, it is not a gambling industry as it is in European and South American countries.

"Soccer is an integral part of township life in South Africa. It is natural that people will want to take bets on their teams but these bets are friendly and not part of a big gambling business," he said.

He later added that since football receives such large support worldwide it would be a good idea to replace illegal betting with legal soccer pools. He feels this would

"clean up" soccer's image off the field.

"It is ridiculous that underworld organisations are reputed to have a stronghold on overseas' football leagues."

Referring to the increase in aggression among football supporters during the World Cup, Mudaly said he believed it stemmed from the fanaticism that characterises soccer fans around the world, rather than from betting.

He feels South African supporters are no different.

"For many South African soccer fans the teams are almost a religion. It's something they identify with."

He further added that big clubs like Kaizer Chiefs and Orlando Pirates enjoy fanatical support; which was "obvious" when fighting broke out between Chiefs and Pirates supporters over a refereeing decision in May this year.

Mudaly concluded: "The NSL does not condone violence against officials and players, but this is easier to control than violence among the supporters. It all boils down to the fanatical attitude of the fans."

Team spirit brings success

Lauren Collier

To make the men's first hockey side at Rhodes is an admirable achievement. It means competing against provincial and even national players for a place in the team, giving a hundred percent during weekly practises and games, and sacrificing your eyebrows should it be deemed necessary.

There's a definite consensus among team members regarding their success. "We're obviously the best side, we've been together for two years, some of us for even three. There's an understanding between us - we want to win!"

The side spends much of their time together, both on and off the field. After practices and game's end, one will find them (still together) either in the Sport's Bar or at the Rat and Parrot, playing drinking games, taking the 'Purity Test', or telling new stories and jokes.

The guys enjoy playing cricket before games and practises. Rob, Graeme and Heathcliff do a great job emulating Brian Lara's skills.

Potsy - the Shane Warne flipper?! Ferry tries really hard but should stick to national hockey rather.

And then, there is 'Chemo', a victim of eyebrow-shaving on their recent Zimbabwe tour. He's a definite Stevie Wonder-Dan Thyse (the biased ref) combination!

Their ages vary, their personalities too, yet the comradery in the side allows for an optimistic attitude and the confidence to thrash any opposition.

Thoughts on Inter-Varsity? "We'll be missing a few vital players, but we should still beat them. I predict a low score," says captain, Greg Ferrans.

The guys enjoy the pressure of a tough game - which has a tendency to produce their best play. The coaching is intense, so they are aware of all their strengths and weaknesses.

The team is determined to win the league for the second consecutive year and to ensure their place in the Champion of Champions tournament in Johannesburg later this year.