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Vol. 24 No. 3

GRAHAMSTOWN, THURSDAY, MARCH 19, 1970

Price 5 cents

## Honorary degrees at April grad.

**FOUR HONORARY DOCTORATES** will be awarded at the graduation ceremonies in April. The recipients will be Uys Krige, Professor Monica Wilson (both of whom will receive the degree of Doctor of Literature), Mr. R. A. Jubb (who will receive the degree of Doctor of Science), and Professor I. D. MacCrone (who will receive a degree in Law).

The doctorate was awarded to Professor MacCrone last year, but as he was unable to attend, it will be conferred on him at the forthcoming Ceremony.

Uys Krige, the well-known South African writer, has had numerous works published in both English and Afrikaans. He graduated from Stellenbosch University with a B.A. degree, in 1929. In 1958 he received the honorary degree of L. Litt from Natal University.

### ESCAPED

After serving as a war correspondent in Egypt and Abyssinia during World War II, he was held as a Prisoner of War in Italy for two years until he escaped. He has travelled widely and holds an award for the South African section entry of the World's Short Story Competition. In 1963 he was awarded one of three Rosamond Gilder awards sponsored by the United Nations.

Professor Monica Wilson is an internationally acknowledged anthropologist. She obtained an M.A. and Ph. D. degree at Cambridge University. After extensive field work in the Transkei and East Africa, she lectured in Social Anthropology at Fort Hare. She served as Professor at Rhodes for five years until she was invited to the Chair at Cape Town University where she has served with distinction for nearly twenty years.

### CAMBRIDGE

Professor Wilson has published numerous works, including six full length books on her field of study. She has received many honours including a Research Fellowship of the International African Institute, Carnegie Grants and the Divers Memorial Medal. She will deliver the Scot Holland lecture at Cambridge this year.

Professor I. D. MacCrone was Vice-Chancellor of Wits University until his retirement at the end of 1968. He studied at Cape Town and Oxford and obtained his D. Phil. at Wits where he served as Professor of Psychology from 1936 to 1962. He is an internationally recognised expert on race relations in South Africa and author of the book, "Race Attitudes in South Africa".

### RHODESIA

Mr. R. A. Jubb spent some time studying at Rhodes and obtained the degree of B.Sc. through the University of South Africa, after spending three years in the Veterinary Department in Rhodesia. For 25 years he worked for the Rhodesia meteorological office, eventually as the senior officer. During the war he was the Officer Commanding the Meteorological Unit in the Rhodesia Air Force.

Mr. Jubb's recognition, however, lies in his reputation as an authority on freshwater

fish. He has published over 100 papers on this subject and his book "Freshwater Fishes of Southern Africa", was published in 1967. Between 1956 and 1961 he was a research assistant in the Department of Ichthyology at Rhodes. Since then he has been working in association with the Albany Museum.

## Gather all men of good taste

ARE YOU A TASTER?

**THE ZOOLOGICAL Society**, in conjunction with the third year class in Zoology, will be surveying the Taster — Non-taster distribution in the population of Rhodes University.

The ability to taste a substance called phenyl thio urea is inherited as a simple Mendelian recessive in Man. No studies of the distribution of this gene have so far been done in South Africa.

Your co-operation in allowing yourself to be a subject of genetical research will be greatly appreciated. All you will be asked to do is to chew a small piece of tissue paper soaked in a solution of this non-poisonous chemical for two or three seconds and say whether you experience a bitter taste or not.

The Society will have a number of taste centres set up at convenient points in the campus.

To make this as complete a survey as possible **YOUR HELP IS NEEDED.**

## FLYING START



## Study of academic costume

**THE PUBLICATION** of a comprehensive work describing and illustrating on an unprecedented scale the academic costume and insignia of the major institutions of learning throughout the world is the result of 30 years of intensive research undertaken by Professor H. H. Smith, Dean of the Faculty of Commerce.

Every aspect of academic costume is covered, including gowns, hats, hoods and other types of degree insignia, as well as chains and medals of office. Not only universities, but every kind of institution of learning which awards degrees or diplomas, has been taken into account.

Professor Smith's work, which spreads over 1,650 pages and is printed in four volumes, contains some 2,000 illustrations, all of which were executed by the author himself.

The gathering of data proved a problem, says the author. In Poland, Peru and Czechoslovakia, Professor Smith was unable to contact the institutions

in which he was interested, and it was only after writing personally to the heads of state that he required information. Despite such difficulties, only two countries — Burundi and Vietnam — are not represented.

The work has already been published in Holland and will be available in South Africa next month.

Mr. R. Musiker, Deputy Librarian of Rhodes University, said of Professor Smith's mammoth publication: "This will definitely become a standard work in its field, and will fulfil a useful reference function."

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## Minor alterations to women's res. rules

**THOSE MEN STUDENTS** who consider themselves conscientious night-prowlers will undoubtedly be interested in the new residence rules concerning women's nights-out. To clarify the position, the Senior Lady Warden, Mrs. G. O. Phillips, explained the alterations, which now apply to all women students.

Previously, women were granted three night-leaves a week until 11 p.m., as well as a Sunday night-leave until 9 p.m. In addition, they were allowed a library leave until 10.30 and were allowed an hour at Kaif from 9.30 to 10.30 any night of

the week. After formal functions, women were required to return to their residences by 12.30 p.m., a ruling which has been retained this year.

The new regulations allow women students four nights-out a week until 11 p.m. and a Sunday night-leave until 10 p.m. However, they are required to spend the remaining two evenings of the week in their residence.

Kaif-hour has been abolished, as has the 9 p.m. restriction for Sunday nights. Mrs. Phillips commented that this will enable the girls to use their

nights out at their own discretion and with less anxiety about the restrictions. She felt that the specific nature of the times set aside for Kaif and Sunday evenings involved an undue amount of signing-out and duty problems.

Although Inkettes do not have direct representation on House Committees, the Senior Lady Warden stressed that the relationship between the senior students and other members of the house was conducive to an understanding of any complaints or difficulties. As yet there had been no complaints about the new system.

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## Natal honours Butler

**PROFESSOR GUY BUTLER**, will be remembered with wry affection by many students from last year's first year English class whom he antagonized and overawed by remarking in his opening lecture to them: "Some people define lecturing as casting artificial pearls. I prefer to define it as casting artificial pearls before real swine." In subsequent months, however, they came to appreciate his competence as a teacher of English as well as his brusque sense of humour.

In April an honorary doctorate will be conferred on him by Natal University Chancellor, Dr. George Campbell, "for his achievement as poet, dramatist and teacher, and for the vigour and determination with which he has cherished South Africa's heritage of the English language and its literature."

Professor Butler has indeed done much for the English language in South Africa. He is well known for his plays and poems; his first publicly performed play, "The Dam" won a national competition in 1953. He has done a good deal of research into South African writing, was a foundation member of the English Academy of South Africa, and its national president from 1964 to 1968. He was a prime mover in the establishment of the Institute for the Study of English in Africa at Rhodes, and also in the establishment of the Speech and Drama Department. The Rhodes tradition of periodic refresher courses for teachers of English owes much to him.

He has been awarded various fellowships which make possible extended periods of study leave in Great Britain, the United States and the Netherlands.

### ENCOURAGING

"I'm a great believer in encouraging people to publish, and when I was English editor of 'Standpunte,' I became aware that there were insufficient outlets for people writing verse, so with the help of Advocate Jones of the Law Department and Ruth Harnett I started a poetry quarterly called 'New Coin' which is now in its fifth year."

Prof. Butler was a student at Rhodes, where he won a scholarship for overseas study,

but the war intervened. He saw war service between 1940 and 1945. After the war he went to Oxford for two and a half years where he obtained the M.A. degree. He taught at Wits and was appointed senior lecturer at Rhodes in 1951. He became Professor in 1952. In 1940 he married Jean Satchwell whom he had met at Rhodes.

While a student at Rhodes he helped to found RHODEO, a roneoed sheet at that time. "It may be of interest that we had our differences with the Administration as to what was news and what was not."

### MONUMENT

Professor Butler is a member of the 1820 Settlers Monument Foundation. "I refused to have anything to do with the Settlers' Monument idea until it took on an educational form. It is to be a living memorial, in which things happen, such as conferences, summer schools, music and

drama festivals."

Two years ago Capab commissioned him to write a play on a Settler theme to mark the 150th anniversary of their landing. "For this I have chosen to write a play on a famous incident during the '34-'35 war. Richard Gush, accompanied by Veldkornet Barend Woest, walked out into no-man's land, unarmed, to parley with an Impi which had already attacked the laager at Salem during the previous night and captured all the cattle. Gush was an extraordinary, eccentric and courageous man."

### BEAT

**T**HERE is a half-baked, if not little raw, blues unit whose roots will extend from Chicago (1938) to London (1970). If you would like to throw in your lot as a drummer, please contact Chris Dry in Graham.

## Rhodes S.J.A. the oldest

**THE RHODES S.J.A.** (Students' Jewish Association) is the oldest of its kind in South Africa, says Mr. Justice J. Herbstein, a former judge of the Cape Division of the Supreme Court, in a letter to the latest edition of "Jewish Affairs," the monthly journal of the South African Jewish Board of Deputies.

In 1911, Mr. Jack Alexander joined the staff of Rhodes University as a lecturer in Classics, and was largely responsible for the foundation of the SJA. In 1913 he proposed the formation of a group to study Jewish matters. Mr. Herbstein, who enrolled as a first-year student in 1913 was

one of the founder members. The others were Jack Edelstein, Israel Platzky, Adolf Goldwater, Leon Burman and a girl from King William's Town. Out of this study group, the SJA was formed.

One of the greatest supporters of SJA in its early days was the Professor of Netherlands, Professor G. F. Dingenmans, a convinced if not fanatical Zionist, who preached to his students the return of the Jewish people to their homeland.

According to Mr. Herbstein, the SJA at the University of Cape Town, formerly claimed to be the oldest in South Africa, was only founded later.

## They're flying high

**I**N SPITE OF THE FACT that Rhodes is the only University besides U.C.T. that has a flying club, this club has been rather unobtrusive in the past.

At present it consists of a red and white Piper Cherokee 140 (complete with Rhodes badge), a fully qualified flying instructor and a membership of 22 students. Six of the members are active and also dedicated flyers who practise their sport in the early hours, from 6 a.m. to 9 a.m., before their first lectures.

Mr. J. A. S. du Preez, a Rhodes student, is flying instructor. He has the reput-

able record of being an experienced SAAF pilot and instructor. The standard maintained is a very high one as Mr. Du Preez is in a position to issue licences.

The requirements for a licence are 40 hours training. Last year two of the members, Chris Thompson and Hugh Morton, succeeded in obtaining their licences.

Advocate Stewart is the President of the club and he also supplies the plane. The fees are R10 per hour, and anyone interested in joining the club should contact either Mr. Jas du Preez or Mr. Leon Naude.

## Moore post filled

**DR. L. EDWARDS**, the newly appointed lecturer in Systematic Theology at Rhodes, told RHODEO this week that she felt she was, at last, doing what she had always wanted to do.

Dr. Edwards arrived in South Africa from Zambia recently. She had taught in a "bush" school at Chalimbana for three years. "My husband and I went to Zambia with the Ministry of Overseas Development's teaching scheme," she told me. "Each year about 400 teachers from the U.K. go to Zambia to provide the secondary education."

"I think the standard of education in Zambia has soared since Independence," she added, "and the Ministry's teaching scheme has assisted considerably."

"I was particularly impressed with Zambia's university, where the emphasis is on forward planning. The facilities are there. All they need now are more students."

Born of Scottish parents, Dr. Edwards grew up in England and Scotland and after completing a B.Sc. degree at London University, was involved

in scientific research for three years.

"I decided then, however, that I wanted to continue my studies," she said, "so I went to Oxford on a fellowship and did my Bachelor of Divinity. I then gained my doctorate at Edinburgh University."

Dr. Edwards, who seems surprisingly young to hold such a high qualification, admitted that Theology was an unusual degree for a woman in Britain, but, of course, there are many more in the United States."

Within a few months, Dr. Edwards' husband will join her in South Africa and they hope to settle in the Republic. "Negotiations are under way" for a teaching or lecturing post for him in or near Grahamstown. However, before settling, they hoped to "thoroughly explore" the country, she said.

## Local Prog. supports vet. faculty

"I am strongly in favour of a faculty of veterinary science in the Eastern Cape, and I would obviously like to see it at Rhodes University," said Mr. Van Wyk Smith, Progressive Party candidate in Albany, at a meeting in Bathurst on Saturday morning. He was speaking on a "whistle stop" tour from Grahamstown to Port Alfred, and was accompanied on the Kowie Express by a group of supporters, among them several students.

The tour ended in a braai-veis at the old aquarium in Port Alfred, organised by the local branch of the Progressive Party. The group did a considerable amount of canvassing in Port Alfred in the course of the day.

Afterwards Mr. Van Wyk Smith told a Rhodoe reporter: "I am a little unhappy about a report in Rhodoe which suggested that I preferred to see Rhodes develop its existing faculties rather than encourage a new one like veterinary research. What I meant was that Rhodes already has a very considerable academic status throughout the world, with certain departments enjoying international standing."

"For its size, this University is awarded more Rhodes Scholarships than any other university in the English speaking world, and we have attained this achievement in spite of the fact that the departments producing stu-

dents of this calibre often have to work on shoe-string budgets. They deserve much stronger support."

However, I must stress that I do not wish to play down the idea of a veterinary research faculty. On the contrary, if we can make such a faculty as good as many of the other faculties, it will be a very good one.

"At the time I was approached by your reporter I said that I honestly did not know whether a veterinary research faculty could exist here without an agricultural one. I have since discovered that this is quite possible, and that the Eastern Cape has certain very specific problems, like certain stock diseases, that would make a veterinary research faculty here very desirable. Surely, no one could object to this."

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# Cecil John

# Cecil reveals all



**T**ODAY I CAN DISCLOSE details of what promises to prove a major political rocket. Given time, it could just develop into a political bombshell, for today I am able to reveal the name of the Albany candidate for the Hysloptige Nasionale Party (H.N.P.).

But before revealing all, it would perhaps be wise to tell how this knowledge came into my possession. This morning, as I sat at my desk, busy on my

version of Chris Barnard's biography, my telephone rang.

### DISGUISED

Upon answering, I was greeted by a voice—brilliantly

disguised by somebody pretending he suffered from a throat disease — which obviously wished to remain anonymous.

"This is Jaap Marais," said the anonymous voice. "I can reveal all."

At that very instant—if not there and then—the voice of a phantom meeluisterer interrupted: "Please make it brief and short—I have a coffee break in 12 days" (As we say in sporting circles, even telephones have ears).

Before proceeding with what he had to say, Mr. Marais asked me whether I was a Japanese jockey or a Negro tennis player. I swore I was neither, but confessed with my heart in my mouth that my

great grandfather had once drunk tea with an African. Mr. Marais then asked me to repeat what I'd said, since it sounded as if I had a heart in my mouth.

### REVEALED

To cut a long story short, Mr. Marais eventually revealed the name of the Hysloptige Nasionale Party's (H.N.P.'s) candidate. It is none other than Mr. Freedom's Beacon, who is rumoured to have crossed the floor of the House of Assembly towards the end of the last session. When, in my capacity as Senior Political Correspondent for the Kowie Monthly Newsletter, I asked Mr. Beacon why he had traversed the floor, he replied, with all the aplomb

of the true parliamentary wit, "To get to the other side."

*Honorary Members:* Shame! Shame! Dis 'n skade! (Shame! Shame! he is but a shadow!)

*Mr. Speaker:* Order! Order!

*Honorary Member for Onderbroekspruit:* One hamburger and chips.

### CANVASSING

Last Saturday Mr. Marlin Wide-Awake Smith undertook a train journey through his constituency, canvassing in the cattle yards and sheep pens alongside the railway line. Reliable sources (myself among them) report that thirteen goats and a dozen guinea fowl have applied for the vote. A pair of prize Afrikaner bulls have voluntarily disenfranchised themselves, complaining their Afrikanerdom has been diluted by their being forced to mix with piebald mares.

Mr. Freedom's Beacon, hoping to hop on to this band wagon (or, as it subsequently proved, goods wagon) has chartered a fleet of ox wagons to "take his campaign to the Platte-land." However, our transport correspondent (myself) reports that he is meeting opposition from the all-White Union of Wheel Tappers (not to be confused with the all-White Union of Telephone Tappers) who claim that they do not have sufficient training in the tapping of ox-wagon wheels.

## Politicos will debate on campus

A symposium featuring the candidates of the three political parties fighting the Albany seat in the approaching election will be held on the campus on March 23.

The three candidates are Mr. M. van Wyk Smith (Progressive), Mr. J. Olkers (Nationalist) and Mr. W. Deacon (United Party). Mr. Deacon is the present Member of Parliament for this constituency.

The topic of the symposium is "My Party — Our Country's Future" and it is to take the form of an open discussion, rather than a combined political meeting.

The three opposing candidates appearing on a common platform is a unique occurrence at Rhodes, where students and members of the general public will be encouraged to ask as many questions as possible in order to enliven the discussion.

### SRC PORTFOLIOS

**T**HE TWO VACANT positions on the Students' Representative Council have been filled by Gerrit Fourie and Roland Paver. Mr. Fourie now becomes Publications Councillor, and Mr. Paver the Societies General Councillor. Mr. John Burt, the former holder of the latter portfolio, has been appointed to the Nusas Councillorship, replacing Mr. Roger Wanle-s.

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# RHODEO

March 19th, 1970

## New concept of charity

ANYONE who desires to establish a sane and intelligent approach to life must constantly examine old modes of behaviour to determine whether his conduct is appropriate to his goals.

Old ideas must be reviewed and reformulated to fit new problems, and new times.

The problem of charity and social welfare in relation to the huge underprivileged groups in South Africa is in need of just such a review. A reappraisal of social welfare by student organisations in this country has already begun, and new concepts are being evolved.

It is becoming obvious to such organisations that mere generosity is not sufficient; one must know what to give and how to give it. A blind and random bestowal can sometimes be more harmful than helpful.

It has become necessary to establish a form of social welfare which can be integrated with more far-reaching ethical goals than the mere satisfaction of a moral appetite. A number of charitable schemes have failed because of the patronising attitudes of well-meaning organisations. Donations have been rejected, not out of ingratitude, but because the would-be recipients' loss of dignity would be greater than his material gain.

It is especially necessary to modify the concepts of social welfare to fit the strange socio-political conditions of this country. There can be little dispute that the non-White (and especially the African) has been forced into a position of subordination to and dependency on the White. Many of the forms of White-controlled charities help to reinforce this dependence of underprivileged non-Whites and undermine their incentive for self-improvement.

Whatever the case, the helplessness and dependence of the non-White in a White-directed country is driven deeper.

A concept of self-help has been developed, and is taking root in some of the more progressive welfare organisations. Self-help attempts to take into consideration the adverse effects of charity. The emphasis has therefore been shifted from donations to co-operation. Throughout self-help the beneficiaries are urged to play an active role in the welfare organisation.

There is a great deal more promise in this approach. The recipient is no longer completely dependent upon the generosity of a benefactor, but can help himself by participating actively in the welfare scheme. It is not sufficient that the community which is being assisted take part in the execution of a project, but that they are able to participate in the decision-making of projects. Self-help encourages initiative and further stimulates a further incentive for social action from within the deprived community.

It has the potential of being a dynamic force which not only provides material benefits, but can help combat the indignity of an unjust situation.

# Anti-semitism: a new angle

BEN DEKKER

THAT THERE HAS BEEN much anti-semitic feeling in the past, that it has led to atrocious malpractices and that it is still common in the world today are three obvious facts, no thinking person can deny. I wish to examine another aspect of anti-semitism; how the Jew damages himself by a too facile classification of any hostility whatever as anti-semitism.

### REACTION

It is well known that a rear flight reaction on the part of one person often releases aggressive tendencies in others. Thus the Jew who approaches all Gentiles apprehensively will often arouse domination and aggressive tendencies which are an unpleasant but undeniable aspect of human nature. If these tendencies are misinterpreted as anti-semitism, a vicious circle of fear and aggression may result which can only be damaging to both parties.

The accusation of anti-semitism can be used to cover up being unpleasant. A Jewish student I know is one of the most self-centred rude and aggressive egotists I know. If this is mentioned to him he immediately counters with an accusation of anti-semitism. I have vainly tried to explain to him that it was his personality that was objectionable and that it would remain so irrespective of the social, religious or racial group he belonged to. It might be coincidence that his only close friend is a German

student whose father was in the S.S.

Using anti-semitism in this way is perhaps a reaction to over-harsh criticism, but it can easily become a stop-gap argument to prevent all criticism and eventually lead to the rejection of healthy self-criticism and self-analysis.

### EMOTIONAL

A further danger in using an accusation of anti-semitism as a stop-gap argument in this way is that it often produces an emotional reaction. It sounds like a rational argument, but is in actuality an emotional one so that one should not be unduly surprised if it sparks off an emotional reaction and perhaps even implant anti-semitic feeling where there were none before. I found this happening to myself after the Jewish student had used this kind of argument several times; although, I must admit, my anti-semitic feeling was directed towards one person only—that student.

The stop-gap argument, furthermore, breeds an intellectual laziness. It seems to answer all objections so that

supporting arguments are not sought. It becomes a facile stopper to open-minded discussion of the problem and constructive thought about the matter becomes clouded by emotionalism or rejected through disinterests.

### EMOTIVE

It is interesting to note that the accusation of anti-semitism is a blanket accusation and makes no qualitative or quantitative distinctions. One might accuse someone of being anti-semitic for making an inconsiderate remark or for causing the death of six million people. Any qualification of degree must be made after the accusation and as these are seldom made this points at the emotive rather than rational nature of the accusation.

We see too that anti-semitism, real or imagined, can be used—often unconsciously—to disguise or cover up dangerous tendencies. This is especially true in times of stress. Thus in the Arab/Israeli war we see the accusation of anti-semitism against the Arabs hiding the growing aggressiveness of Israel in what is basically—to the disinterested outsider—a Semitic faction fight.

### CONSEQUENCES

One cannot but help notice the number of Jewish people in South Africa who are openly against the dehumanization which results from the apart-

## UP THE LADY WARDENS

## LETTERS TO THE EDITOR

SIR, — After talking to newly-integrated inkettes at this varsity, I have come to the sad, but true, conclusion that the young girls of today grossly overrate their position in society. What, after all, is a mere girl? A potential woman, and they aren't up to much anyway. Emancipation was only a trend—thought up by nothing more than a woman—which went out of vogue long ago.

Amazingly enough, there is no sex segregation at lectures. Students are permitted to mix quite freely—both physically and mentally—in the lecture room. Surprising! Especially when I'm sure that any male on the campus will agree that women are inferior in both respects.

Now for those sepulchres of chastity . . . women's residences. Who are the inkettes, fresh from the classroom, that they can complain of restriction? They are nothings and, as such, they can only expect to be faceless automatons run by the master key of that glorious mother figure, the Lady Warden.

### LADY WARDENS

Surely those girls who chafe under superior care must have irresponsible, immoral parents. Lady Wardens have principles which are quite beyond reproach,

and if the parent is incapable of instilling humility and obedience, these paragons of virtue have their fists clenched to do so.

One per inkette exclaimed that she was humped up in a little cell — "kinda like a barracks." I ask you: how can she complain? Naturally, I find it absurd that she can call signing in and out, gating and other minor restrictions, such as the 11.00 p.m. time limit (which is exceedingly lenient under the circumstances) a "Bit of a drag."

Can't these females realise that they have to be protected from all the lecheries and vices offered by a campus life?

A noticeable, and very irksome to some, feature of women's residences is the barbed wire around the drainpipes, very cunningly painted the same colour. Remark from another inkette: "Well . . . it's a bit of a laugh, isn't it? I mean, it's quite ridiculous. What are we, inmates?"

Yes, that is exactly what inkettes are. Inks may do virtually as they please, but inkettes are totally unable to use discretion or common-sense, and are completely unfitted to look after themselves. Inkettes, thank your parents for sending you to this wonderful university — at least here your Lady Warden CARES about you!

INKETTE

Ben Dekker is variously known as an intellectual, advocate of student power, a hippy and most recently a candidate for parliament. He took his B.A. at Rhodes, and then an Honours degree in Philosophy at the University of Cape Town. Last year, while working on his Master's Thesis, he returned to Rhodes, but was rusticated for taking part in the Council-Chamber sit-in. Soon after the sit-in he announced that he would stand for Parliament. He is to contest the Rondebosch constituency, the seat at present held by Sir de Villiers Graaff, the leader of the Opposition.

heid system. This is only to be expected from a people who have themselves experienced the dire consequences of being prejudiced against by the government in power. But one notices too that younger Jews often choose to do nothing about the injustices in our country; using the excuse that if they do they too will become the victims of prejudice. Little do they seem to realize that by doing nothing they are endangering the future of this rich land in which they hope to continue to live.

Finally I would like to suggest that just as Nixon's appeal to the "silent majority" is the mark of a weak administrator, so a too facile accusation of anti-semitism in the face of criticism is the mark of a weak and insecure person.



**THE PASSAGE** of time has brought in its wake changes in both the University as an institution and the community within it. In this travelogue through the RHODEOS of a decade ago, we draw back the faded drapes of nostalgia and take a look at "the days that were" — the days when bikinis were not quite the proper thing and the Pollock brothers were unknown.

**L**OOKING BACK AT RHODES through the mists of nine years and with the aid of back numbers of RHODEO, one is surprised to find how things have changed so much on the surface, and yet so little underneath.

In October 1962, the headline screams "Rhodeo Plans Daily" and we are told of an ambitious five-year plan that will see "a daily RHODEO by August 1967", with "several week-end editions on important matters". The reporter enthusiastically records that "the five-year plan will make RHODEO possibly the most advanced student newspaper in the country". The report makes interesting reading, but . . .

In the same issue there is a letter recalling the days when the Carlton Hotel was still in existence. How many of us remember it now? The letter reads:

Dear Sir, I would like to condemn student apathy in the fourth term. How many flourishing shapers have cooled off because of exams? How many Graham Greats and Karlton Kings have hung up their beer mugs? Let's have Rag in the fourth term.

Yours, BORED.

Things certainly have not changed much — on the drinking front, anyway.

In an article entitled "The Bare Facts" a reporter bemoans the advent of "boldest bikinis". He (or was it she?) says: "other more quantitative swimsuits worn by some of the women made the bikini wearers look like the local remnant counters. The more elaborate swimsuits — those with the short sleevelets — provided an elegant figure with an elegant covering."

No self-respecting woman student would be seen dead in a bathing costume "with short sleevelets" in this liberal age!



There is still the perennial argument as to whether Rhodesians should participate in South African politics. This is reflected in an editorial on October 10, 1962, which reminds its readers that "many of the most contested issues in South African politics are ethical matters and must surely be judged by anyone who has a conscience, regardless of nationality".

In the edition of August 10, 1962, there is a letter from a student who signs himself "Waltz Time", in which he castigates in fine and upstanding tones the type of dancing typical of Rhodes Balls. He writes: "When one attends a Ball (as opposed to a Kaif Krawl) one expects, at least, that some attention be paid to the formal nature of the occasion. The majority of tunes (?) played come from the repertoire of the latest duck-tail heroes whose antics upon the stage cause hysteria among their audiences."

"Is one to be forced to the conclusion that the students at this University are incapable of dancing anything other than the Twist and the Bee-bop?"

## TURN BACK THE PAGES OF THE PAST

It appears that in the old days women students were still interested in the arts of beautifying themselves, for there was a weekly column entitled "Tete a Tete" which gave hints on make-up and directed women to the shops which were holding sales. In this same column in the issue of May 18, 1961, there appears a touching little paragraph on the desperate feeling of growing old, and a warning to Inkettes which runs thus: "Maybe our irritation springs from the fact that we are growing old . . . certainly the new batch of Inkettes makes us feel positively maternal. Did we too blush like that when we were young?"

"Surely our eyes were not quite so adoring when we looked up to those same perpetual playboys who were to disillusion us so sadly? Be that as it may, however, we women of Rhodes welcome these novices to the House of Learning and wish them a happy sojourn in our midst."

In an edition of April 1962 there is an interesting sports story which tells how the 1st XI was trounced by Old Grey. The headline reads: "Pollock Crashes Through Rhodes Defence". These were the days before the Pollock brothers became national heroes, but it is not surprising to read that Graeme made 95 in even time and that his brother, Peter, dismissed the number two, three and four batsmen for Rhodes in a hat-trick in his very first over.

Another 1962 edition tells how Basil Moore won the annual Best Speakers Debate "by expounding existentialist philosophy in an incisive and dramatic style".

On October 11, 1961 there is a front-page report on the introduction of the Founders Hall Award of Honour — an award which has been won only three times since its inception, the last recipient being Pete Harris, the 1967-68 SRC President.

One of the most entertaining things about those old RHODEOS is the advertisements. They presented to the student endless pictures of elegantly — and ever-so-respectably — dressed young men and women drinking a certain brand of beer. The fashions and hairstyles of those times look ludicrous to the modern observer.

The problems and concerns of yesteryear were much the same as those we face almost a decade later. Perhaps there seemed to be more of a corporate spirit and reveration for Rhodes as an institution than we find now, but the years since have seen violent changes in the attitudes of students towards their universities.



# Mammoth stage production

THE GRADUATION WEEK production this year will be Henrik Ibsen's "Peer Gynt". It will run between the 9th and the 15th April, excluding Sunday. Saturday evening has already been booked out.

The play is being produced by Jane Osborne, a lecturer in the Speech and Drama Department. Miss Osborne has a great interest in children's theatre, and has toured with a children's programme for Napac through Natal. At Rhodes, she is known for her memorably simple production of "Our Town," and her delightfully atmospheric "Toad of Toad Hall." She has cut "Peer Gynt," which was written to run for five hours, to a more reasonable length of two and three quarter hours.

## MUSIC

Mr. Honey of the Music Department is adapting Grieg's "Peer Gynt" suite to suit the purposes of this production. Mr. Robinson is designing a composite set, making use of a great many levels. This set will be permanent. Beth Dickerson is supervising the make-up. In the central, satirical section of the play (set in Northern Africa and more particularly in Egypt) the influence of the cartoon is very much felt in the make-up — as it is in the set and costume design.

The play itself is divided into three acts in the present version. The first and last take place in Norway, and the middle section, as already mentioned, in Northern Africa.

These acts encompass a tremendous variety of setting and atmosphere: there are the animalistic, mythological troll scenes, the harem of belly dancers episode, the shipwreck, and the lunatic asylum (as bizarre as that depicted in "Marat/Sade"). And in contrast to the above, there is the relative tranquillity of the Norwegian Alps. On a thematic level, the play moves from exquisite pathos through biting satire to scintillating comedy. A varied and all-embracing play, then, written in a truly epic manner.

The cast required for the production is tremendously large. Sixty-eight people are involved. Dugald Thompson (who has worked with Jane Osborne before in "Toad of Toad Hall") plays the title role, Nan Gray plays Aase, Peer's mother, Felicity Downes plays Solveig, and Chris Weare plays the Troll King. The Troll Princess is played by Lois Butlin, Mr. Cotten and Professor Begriffenfeld Ph.D. by John Burch, Anitra by Nan Melville, and the button moulder by Ian Walters. Others in the cast are: Stephen Gurney, Lorraine Bellamy, Peter Terry, Colin Steyn, Barbara Brusser and Tony Ackerman.

Rehearsals are already well under way; the basic set construction has been completed; the scripts are down. And we look forward to another atmospheric and sensitive production by Jane Osborne.

# Wilfred Owen's crusade: a message for young men

BY PETER TERRY

IN AN AGE when so much furore is being raised about war and whether there is in fact a case for patriotism today, it is in Wilfred Owen that we find perhaps the greatest truths that can be told about the subject. Wilfred Owen was killed one week before the Armistice of 11th November, 1918, at the ripe old age of 25; and in his poetry, written when he, like us, should have had the whole of LIFE before him, there is a message for those of us who, in the very near future, might well be fighting for our very existences. War is not something that we, in peaceful South Africa and sleepy Grahamstown, can shrug off very easily. Not nowadays.

Of his poetry, Wilfred Owen had this to say: "This book is not about heroes. English Poetry is not yet fit to speak of them. Nor is it about deeds, or lands, nor anything about glory, honour, might, majesty, dominion, or power, except War. Above all, I am not concerned with Poetry. My subject is War and the pity of War. The Poetry is in the pity."

And so we learn that there is nothing glorious in the war to end all wars; nothing romantic about the macabre children's games which are for real; Rupert Brooke's idealisms take on a measure of absurdity, and even in that beautiful book by Ernest Raymond, "Tell England" we find young boys thinking that going into battle and patriotism are going to be romantic. Patriotism is seldom romantic. Owen sums this up in his famous "Dulce et Decorum est."

If you could hear, at every  
jolt the blood  
Come gargling from the  
froth-corrupted lungs

Bitter as the cud  
Of vile, incurable sores on  
innocent tongues, —

Thy friend, you would not  
tell with such high zest  
To children ardent for some  
desperate glory,  
The old lie: Dulce et decorum  
est

Pro patria mori.  
Perhaps Owen's most beautiful poem, "Greater Love" has a tremendous power in its understatement:

Red lips are not so red  
As the stained stones kissed  
by the English dead

So quietly does Owen bring out the horror and magnanimity of war. And in another well-known poem "The Next War" he makes the statement:

We laughed, knowing that  
better men would come,

And greater wars; when  
each proud fighter brags

The wars on Death — for  
life; not men — for flags.

And all the time, in his letters home, Owen is carrying

on his own crusade against war. In one letter he says that true patriotism can never be reconciled with true Christianity. In an account of an attack to a brother who might have illusions of the romance of war, he writes "The sensations of going over the top are about as exhilarating as those dreams of falling over a precipice, when you see rocks at the bottom surging up to you. I woke up without being squashed. Some didn't. There was an extraordinary exultation in the act of slowly walking forward, showing ourselves openly. There was no bugle and no drum, for which I was sorry. I kept up a kind of chanting sing song: "Keep the line straight! Not so fast on the Left! Steady on the left Not so fast!" Then we were caught in a tornado of shells. The various "waves" were all broken up, and we carried on like a crowd moving off a cricket-field. When I looked back and saw the ground all crawling and wormy with wounded bodies, I felt no horror at all, but only an immense exultation at having got through the barrage."

In his Fragment. "It is not death" he says:

It is the smile  
Faint as a warning myth  
Faint, and exceeding small  
On a boy's murdered mouth.

In these few extracts, and in many other poems and letters, we find Owen's poetry in the pity of war. Incredibly forceful, perhaps more so than Sassoon or Rosenberg, are Owen's comments.

Owen was writing in the First World War and war has changed since then; how pertinent, then, are his comments, and do they in fact have any bearing on the more sophisticated methods of slaughter being practised today? Owen's pictures of war are so vivid, that it does not require a vast amount of imagination to conjure up the tremendous devastation which is war. Methods of war have changed; war itself has not — not the inhumanity, nor the illogical humanity which arises out of it.

There is no splendour in war, nor in patriotism. Human nature is essentially stupid, and it is not surprising that Wilfred Owen, in desperation, asked in his poem, "Futility:"

O what made fatuous sunbeams toil  
To break earth's sleep at all?

## What is happening

## and who is doing what

● Tonight at 8.30 p.m., in the G.L.T., the Film Society are screening the intriguing Russian film "Ballad of a Soldier." All are welcome.

● Tomorrow night and Saturday night, Gads (the local Dramatic Society) are presenting Falkland Cary's "Candied Peel." The play, produced by Siella Patrick and co-produced by Audrey Fairhead, is a comedy-thriller along the lines of James Parry's "Distinguished Gathering." It concerns the attempts of a man, who has been sent a present of poisoned candied peel, to find amongst his friends the would-be murderer. During the course of the play, he is killed and suspicion naturally falls on the circle of friends. It would be unfair to divulge exactly who is found guilty.

● The two one-act plays by Rhodes authors have been cast; but no details of the players have as yet been released. Rehearsals for the plays, which will be produced in the fourth week of the second term, are not expected to start for quite a while yet.

● All campus writers, whether their work be in prose or poetry, are asked to

participate more actively in Poetry Readings, which are held by the Literary Society. As matters stand at present, the society has to ask lecturers to read their work; and the main point of the readings is to give students a chance to gauge public reaction to their writing.

● Dominic King, producer of the forthcoming "Me and My Girl" is struggling to find enough people to take part in the musical, especially on the chorus side. The singing is not particularly complicated and Dominic King asks all who are interested in taking part to contact him as soon as possible.



## ENTWINED IN TROLL TWINE:

Members of the Production Committee of the Speech and Drama Department's forthcoming "Peer Gynt" are (left to right): Carole Lombard, Alan Isted, Ian Walters, John Badenhurst and Sandy Bruton; pictured with Sharyn Kaplan, in charge of Troll Costume Twine.

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# FILMS AND TECHNIQUES

"POPI" stars that delightful and deeply sensitive actor Alan Arkin (who will be remembered for his poignant and finely considered performance as the deaf-mute in "The Heart is a Lonely Hunter"). The story is that of a Puerto Rican widower's attempts to raise his two little sons in the crowded, littered jungle of New York's upper west side. To make ends meet, he alternates between three jobs, and in his spare time tries to keep the kids away from rats, garbage and crime.

The story stretches a point or two on credibility, and it is often over-sentimental (despite its overall air of comic bite). But for all that, it is well worth seeing, if only for Arkin's performance; here is one of the most sensitive comedians we have seen on the screen for a long time.

"A Taste of Excitement" is the story of a lonely girl (played by Eva Renzi) and her struggle to convince the police that an attempt is being made on her life. At first she fails in this, but as the terror mounts, more and more people come to believe her story. And the hunt for the potential murderer is on.

Eva Renzi has been seen on the screen before; she played in "Funeral in Berlin." David Buck, who plays the English painter who falls in love with Eva, started his career with the Cambridge Dramatic Society, and then played in "Chairs" at the Royal Court. Others in the cast are: Peter Vaughan, and that competent old actress Kay Walsh.

"Justine" is a courageous attempt at fitting into 2½ hours of celluloid what took Lawrence Durrell three years to write.

Based on the renowned "Alexandrian Quartet" ("Justine," "Balthazar," "Mountolive," "Clea") the film captures enough of the exotic and mammoth creation to make it come alive on the screen.

The setting is pre-World War II Alexandria where tension and intrigue impregnate the eastern air. Here we are

introduced to some of the central characters in the Quartet — Justine, Nessim, Purse-

warden, Melissa and Darley — and it is here that the central themes are exploited:

Above an undercurrent of mounting political tension, some of the author's explorations of the many moods of love are played out. One American critic, ABC's John Bartholomew Tucker's somewhat amusing and limited comment on this particular theme was: "Justine" has everything in the way of love, adultery, homosexuality, incest. And to really shock you — two people who actually love each other!"

Anouk Aimee plays the title role: her performance is a little disappointing — she lacks the intensity of sensuality and mystery of the "original." Dirk Bogarde is a competent Pursewarden and Michael York a perfect Darley. The tragic Melissa is adequately portrayed by Anna Karina and Nessim is played by John Vernon.

Many have found "Justine" disappointing, mainly those who are familiar with its source. Their charge is that many of the most interesting characters — like Balthazar — have been left and that the film is consequently disjointed.

Nevertheless, the film is worth seeing: it is a rewarding cinematically and, above all, a very fair interpretation of a literary masterpiece.

"The Swimming Pool" features Alain Delon and Maurice Ronet together for the second time. They were seen together in "Purple Noon" and the situation in which they are presented here is not unlike that of "Purple Noon."

This time Ronet is, once again, a wealthy playboy and Delon an unsuccessful writer. The same tension relationship of jealousy and "competition" for the same girl (Romy Schneider) exists between them and results, again, in the unpleasant death of one of them.



## Seed of dire rebellion

IN this enigmatic day and age, what with the advent and development of Student Power, we at Rhodes must in some way be affected; yet student power does not consist only in "langharige betogers," and we find — yes — on our very own campus, a situation in many ways similar to that of the breakaway state of Biafra, College House has declared its independence, and will shortly be bringing out its own College Cookery book. The formal press statement issued to us by the new president's press officer reads as follows (without correction):

"We have striven with might and main, and at times bent over backwards, to bridge the gap which divides us from the rest of the campus. We sat for days in ceaseless conference, negotiating to the ale and bitter end; but we would be failing in our duty if we allowed this house to drift in its present state of uncertainty. Let no one be persuaded that this action marks a change in our attitude. We

have never sought, nor will we seek to influence our neighbours in our internal affairs.

"Most of you, we know, have longed for this day, but a few have had table reservations — we would say to you there is no future for this splendid house, if we are to remain leaning in this constitutional twilight.

"No businessman would think of placing money in College for long term investment, let alone buy shares in the house. To prevent economic sanction, our bold workers have begun excavation on a moat around College, in fact around half the University. It will be filled with due ceremony on Saturday night.

"We call upon you in this historic hour to support us in our cause. With this end, out of our minds, we declare College a Republic.

"May the Vic be our ally."

## Main-manne-time with Cecilia: are you listed?

YES, peeps, Cecilia is back with Main Manne, monkeys and all. It has been an interesting week, what with all the reshuffling typical of the first term. What makes Rag Queen finalists swop rugger-buggers for Blots? Perhaps they Meanwell.

It seems rustication brings home just what loneliness means — Jon Stoffberg and Bobby Bowman are married. Once was a time when a puella pulchra was a puella pulchra but Zeus has seen red. But wait — Main Manne are knocking at the door — I think it's time to let them in. Main Manne do things. They are seen, they are heard. They drive cars. They play rugby, water-polo and indulge in wine, women and song. These are the ONLY eligible people for Tiddlers, League of Gentlemen and Club 15. These are the escorts for the Rag Queen finalists, Drum-mies and Kinky Inkettes. It usually takes some time for these tendencies to mature, but to protect this institution from the double influx of cheeky inks, all available material has to be utilised this year. Hence, the inclusion of P. J., the sun-burnt Banana boy, Fletch, the Phys. Ed. King, and Barry, the potential cheer-leader.

One of the Main Manne is facing the problem of how to fold his Rag Queen finalist dolly's six yards of Burgundy velvet and his own lengthy legs into the confines of his miniscule white mini. Perhaps he should follow manne "stompi" and Rory's example and change to Extra-outrize. Dave "Has-a-Lovely-Fridge" has decided to compensate for the loss of the Carlton Cricket Club by inaugurating the Carlton Drinking Club. Johnno must be confident that he is making things difficult for himself or is this a form of culture that comes with long-term membership? Foxy, Soaps, Lock and Rose are sure to qualify for the long-term Manneship if they persevere. Harmuth has individual style — he fancies foursomes.

Harmuth plus girl plus girl plus girl. The Leb and the Neeves are fond of meetings: accordingly they have formed the IRC (Inkettes Reception Committee). To the aspiring Manne — observe these specimens closely: maybe you'll make it next year.

Coups and Cuddles, Cecilia Joan.

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## Munro excels in gala

IN the Rhodes Inter-Hall Swimming Gala held on Saturday, Barry Munro of Drostdy repeated his performance of last year and won seven out of nine championship events, with Warwick Weedon winning the two breaststroke events.

Pam Burden did well in the women's section and gained three titles. Her time of 45.7 secs in the two lengths Butterfly broke the old record by 1 second.

Ning Dickson, the Rhodes Protea swimmer, swam a brilliant race in the 100 yards Backstroke breaking her previous record by 5 seconds.

Pam Saunders made a clean sweep of the two Breaststroke titles and Erica Graylin won the women's 100 yards Freestyle.

The final Inter-Hall positions were: Drostdy 83, Smuts 75 and Founder's 13, and in the women's section; Atherstone 88, Milner 28 and Oriol 27.

The Gala was followed by a Synchronised Swimming Display by the Rhodes Inter-Varsity team, and a water-polo match — first years against Seniors — won by the Seniors 9-7.

### RESULTS;

#### WOMEN:

4 x 1 Individual Medley: 1. P. Burden 2.15.7; 2. C. Dickson; 3. B. McKenzie.

400 yards Freestyle: 1. G. Steynberg 5.53.2; 2. P. Burden; 3. C. Dickson.

200 yards Freestyle: 1. P. Burden 2.35.5; 2. P. McKenzie; 3. C. Dickson.

200 yards Breaststroke: 1. P. Saunders 3.02.3; 2. A. Lovell; 3. P. Burden.

2 lengths Butterfly: 1. P. Burden 45.7; 2. P. McKenzie; 3. C. Dickson. (RECORD).

100 yards Breaststroke: 1. P. Saunders 1.24.8; 2. A. Lovell; 3. J. Hustler. (RECORD).

100 yards Backstroke: 1. C. Dickson 71.0; 2. P. Burden; 3. J. Hustler. (RECORD).

100 yards Freestyle: 1. E. Graylin 68.8; 2. P. Burden; 3. C. Dickson. 4 x 1 Medley Relay: 1. Atherstone 1.26.2; 2. St. Mary's; 3. Oriol.

15 x 1 Freestyle Relay: 1. St. Mary's 5.16.4; 2. Oriol; 3. Milner.

#### MEN:

4 x 1 Individual Medley: 1. B. Munro 1.32.02; 2. D. Parkes; 3. B. Watt.

800 yards Freestyle: 1. B. Munro 10.17.1; 2. L. Brugmann; 3. B. Watt.

400 yards Freestyle: 1. B. Munro 4.49.9; 2. L. Brugmann; 3. B. Hibbert.

200 yards Freestyle: 1. B. Munro 2.07.6; 2. L. Brugmann; 3. B. Hibbert.

200 yards Breaststroke: 1. W. Weedon 2.48.9; 2. D. Parkin; 3. J. Berry.

100 yards Butterfly: 1. B. Munro 67.6; 2. M. Lake; 3. D. Gush.

100 yards Breaststroke: 1. W. Weedon 1.12.5; 2. D. Parkin; 3. P. Rowles.

100 yards Backstroke: 1. B. Munro 67.1; 2. D. Parkin; 3. B. Watt. 100 yards Freestyle: 1. B. Munro 57.0; 2. B. Hibbert; 3. H. Wilson.

4 x 1 Medley Relay: 1. Drostdy 1.14.0; 2. Smuts; 3. Founders. 15 x 1 Freestyle Relay: 1. Smuts 4.11.5; 2. Founders; 3. Drostdy.

# Rhodes 1st XI draw with Manley Flats

THE SECOND MATCH of the season ended in a dismal draw as Rhodes endeavoured to chase 217 runs in the two hours and twenty minutes left for play.

For the second year running Manley Flats has batted first on a dead wicket and knocked up a total which has been near impossible to surpass in the time available.

On an unbearably hot Saturday, Manley Flats lost two quick wickets before T. Duncan and L. Wilmot came to the crease. These two put on 105 runs for the third wicket before T. Duncan, in attempting to push the score along was caught at long off for 67. The bowler was C. Davies who finished the day with 4 wickets for 96 runs.

But while Davies took the wickets at the other end, L. Wilmot thrashed the bowling until Manley Flats declared at 217 for 7. L. Wilmot's personal tally was 117 not out including 3 sixes and 11 fours. Despite this huge total credit goes to R. Harmuth and P. Stewart who bowled consistently well with respective bowling figures of 1 for 43 off 18 overs and 1 for 74 off 24 overs.

Rhodes openers C. Winchester and R. Paver purposefully set about getting the required runs after putting on a 32 run partnership Paver was caught for 14 in attempting to force the pace.

Burger and Stewart followed with 11 and 12 respectively, sacrificing their wickets in an attempt to score quickly. Winchester, for the second week running, returned the top score for Rhodes with 59. After he had been caught off Strydom, Nethercott and Willows came together and played sensibly to prevent a collapse and produced a seventh wicket partnership of 40.

Nethercott eventually went to Strydom for 34 while Willows was undefeated with 31 at close of play. Rhodes reached 182 for 7.

The most successful bowlers for Manley Flats were R. Maclean with 3 for 37 and J. Strydom with 3 for 13.

Rhodes' next fixture is against Port Elizabeth University. The match will be played on the Great Field on Saturday, March 28.

### INTER-HALL CRICKET

In an inter-hall cricket match on Sunday between Pringle and Oppidan, a strong Pringle XI completely overshadowed a rather shaky but determined Oppidan XI.

Pringle batted first and scored a quick 151 for five declared. R. Ballance and P. Riches 67 not out. Oppidan captain Price returned best bowling figures of 2 for 17.

Oppidan replied with 50 all out, Bennet 15 and Andrews 12. Wicket-takers for Pringle were Pooler 2 for 3 and Walker 2 for 2. Pringle then enforced the follow-on and Oppidans, in a determined attempt to avoid an innings defeat, chalked up 128 all out in the second innings, thus requiring Pringle to bat a second time. Pooler again was successful in returning match — best bowling figures of 5 for 16 in four overs.

Pringle quickly scored the acquired runs for the loss of

one wicket thus winning the first Inter-Hall cricket match by 9 wickets.

The cricket club hopes to arrange more inter-hall cricket matches in an endeavour to give more students an opportunity to play cricket.

### RHODES 2nd XI

In a friendly match played against Sidbury on Saturday 14 the relatively stronger Rhodes second team emerged victors by 67 runs.

Batting first the Rhodes team were given a solid opening partnership of 95 runs by two first years, Farr (79) and Crouch (25). Further contributions by Sherington (25), Hobson (27) and another first year, Brown (57), enabled the second team to score 236 runs before declaring for the loss of 7 wickets. Sidbury bowlers Lovemore and Pott took 2 for 72 and 3 for 39 respectively.

Facing the Rhodes attack Sidbury were able to muster 169 runs, which were mainly due to a resilient knock by Lovemore who made 85 runs. Main wicket takers were Gibson (3 for 28), Dyer (2 for 22) and Sharp, who took 3 wickets for 6 runs in two overs.

In contrast to previous years, Rhodes is fortunate in having abundant talent available in its second team which can readily serve to reinforce the strength of the First Team.

## Tiddlers score high against Manley 2nd XI

TIDDLERS scored a comfortable 97 run victory over a Manley Flats 2nd XI over the week-end. After a good start by Tagg (28) and Sutherland (24) Tiddlers went on to make 262 all out.

The feature of this large total was a fine, attacking 103 by Rob Pennefather. Other scorers included Channing who rattled up a quick 40 and Tarr who made 27. Unfortunately, Cocks was the only member who failed to score.

Manley Flats replied with a fighting 165, the major contributor being Rhodes electrician, Andy Tomlinson, who compiled 74 runs. Skipper Channing called on all his resources, nine bowlers, of which Bouwer was the best wicket taker with 2/32. Channing once again over-bowled himself to take 1/132.

## Quickie



R. Harmuth in action trying to extract some life from a lifeless break. L. Wilmot (batsman facing camera) was top scorer for Manley Flats with 117 not out.

## SPORT



## NEW SPORTS PLAN

AS MOST OF THE SPORTSMEN and women already know, Rhodes University now has the services of a Sports Officer in the person of Mr. D. Albert. He feels it is essential that the student body understand the Sports Structure of the University — in order to obtain maximum benefit from the facilities offered.

In very general terms the structure of sport on the campus is as follows: the Sports Officer acts as a liaison between the Sports Clubs and the Sports Union, and between the Sports Union and the University. Ideally a Sports House Representative will be appointed to each House; each House Representative will be responsible to his or her respective Sports Hall Representative, who in turn will be responsible to the Sports Officer. In this way it is hoped that Inter-House and/or Inter-Hall sport will operate within all the clubs.

All students are reminded that:

1. Every bona-fide student at Rhodes University is automatically granted membership of the Sports Union, and can thus participate in whatever sport he or she wishes.

2. The Sports Office (Room 233 in Arts Block) is open at all times to any Sports Club or individual who wishes to discuss any matter appertaining to sport, with Mr. Albert. A Sports Library is being established.

3. All clubs are entitled, and in fact encouraged, to participate in the pre-season training organised by the Sports Officer. Here emphasis is on basic physical fitness. The venue and times of training will be advised at a later date.

4. A domestic league for most sports will be organised. Such a league will incorporate University Houses and/or Halls, local town players, schools and T.C.

5. The Albany Hockey Trials will be held at Rhodes on March 21 and 22.

6. On March 22 the first of the Rugby Trials (Senior and under 20) will take place.

7. The South African "Champion of Champions" Basketball Championships will be held on March 27 and 28 at Rhodes under the supervision of the Sports Officer.

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