

27/4/63
Blue Notes



A new jazz band, the Blue Notes, chose the steps of the University Hall for a pre-rehearsal tune-up in readiness for their show "Beyond the Blues," to be presented in the hall. Their programme is one of jazz and poetry readings—something new in South Africa but a popular form of entertainment in clubs in the United States and Britain. The poetry is Negro, the jazz Negro and African. In the foreground holding the poetry book is Zakes Mokae, who made his mark in Athol Fugard's "The Blood Knot," and Mabel Magada, singer.