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THE RHODEO, GRAHAMSTOWN, Thursday, September 19, 1957

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RHODES SPY EXPOSURE MAKES HEADLINES

THIRD TERM CRISIS

At the point of going to Press it is not yet possible to give any final verdict or opinion on the spy exposure scandal that has rocked the University. All that can be said is that the story has created intense interest everywhere. The Press in South Africa has given it headlines, reputable foreign correspondents have taken note and even such conservative organizations as the B.B.C. have given it coverage. Mr. Jan Breitenbach, the Chairman of the S.R.C., had to go without sleep on several occasions in order to deal with the flood of requests for news.

The details of the story do not need repeating. The effectiveness of the grapevine was never much in doubt. In many instances students were better informed than members of staff, and many a student had the experience of being approached by his professor for details of the latest developments. In any case, by the time this paper appears anything it can say at this moment will be stale news.

THIRD TERM

It is a tradition at Rhodes to have a crisis in the third term. This has happened every year now for the past five or six years, and members of staff and senior students begin to wait the coming of Spring with some trepidation. Many of the upheavals in the past were local affairs and did not interest anybody outside the precincts of the University. Some of them aroused a nationwide interest, as for example, when Rhodes refused to send a float to the Jan van Riebeeck Tercentenary celebrations on the grounds that Fort Hare had not

been invited. This decision was later repealed at a General meeting of the S.R.C., but at the time it created no end of a stir.

But never before has a third term crisis caused so much uproar as this one. What the eventual repercussions will be no one can say, but it is ironical that Rhodes, which is after all the least politically-minded of all South African universities, should have become involved in such a hot political issue.

A noticeable feature of the whole business was the restraint and courtesy with which the student body treated the "spy" concerned.

No one who has lived through the past week or so is likely to forget the rapidity with which events developed. Great credit must go to the S.R.C. for the extremely efficient and responsible manner with which they handled the whole affair.

Whatever happens in the future it does not seem likely that the 1957 third term crisis will easily be forgotten.



PIRATES OF PENZANCE

OTHELLO

Prof. Butler's choice of "Othello" for this year's Dram. Soc. Production was an ambitious one. Many thought it was a foolish one. Surely Rhodes did not have the maturity and experience to do justice to this most difficult of plays.

But any person who went to the Great Hall on the 6th and 7th of September will agree that any optimism on his part was fully justified. It was a magnificent performance. Last year's production of "A Midsummer Night's Dream" set very high standards, and much was expected from this year's effort. "Othello" gave all that it promised and more.

AUDIENCE REACTION

It is a difficult play to put across. The audience's attention must be riveted on the stage from the very first scene. It must become a party to Iago's schemes, otherwise the play falls flat.

This was achieved, and tension rose noticeably with the development of the plot. Credit for this must go mainly to some clever casting on the part of Prof. Butler. A noticeable feature of this was the preponderance of staff and first-year students. There was much criticism of this at the time, but anyone who saw "Othello" will agree that the selection could not have been improved upon at Rhodes.

PROF. EWER

As far as individual performances were concerned top marks must go to Prof. Ewer for his interpretation of the Moor. He has a magnificently resonant voice and a wonderfully clear diction. Unfortunately he started off too loud and could not build up that crescendo of sound so important for the last scenes.

Hilary Halse, an Inkette, gave a pure and serenely innocent performance as Desdemona. She was perhaps a bit too self-conscious in the naively pathetic Willow scene, but her genuine look of bewilderment and pain when Othello struck her will long be remembered.

Rich Evans as Iago was a great success. His only fault was that he was inclined to speak too indistinctly when excited, and stoop too much when outlining his schemes. But these are faults that experience and training will knock out in no time. If he can maintain this standard, there is a future for him on the stage.

(Continued on page 3 col. 3)

Hugh Le May Fellow

The Hugh le May Fellow for 1957 is Prof. Peters of the English Department of Manitoba University—an old Rhodian and former Senior Student of Founders Hall.

In an interview with the "Rhodéo" Prof. Peters said he was very glad to be back on a visit to South Africa and particularly to Rhodes, which he found little altered as far as buildings were concerned, but much more subdued and indolent in spirit than the hectic war years he knew.

It appears that Manitoba University in Winnipeg has some five or six thousand students. This would place it on par, as far as size is concerned, with our own Universities at Wits. and Pretoria. But unlike the South African counterparts there are a great body of foreign students from all over the world, among others Hong Kong, Nigeria and the West Indies. They come to Canada because they can work their way through College much more easily there than in their own countries.

What did he miss most in Grahamstown? The "Kiss me quick Kate" of the old Grand Bioscope. But thereby hangs a tale.

PIRATES OF PENZANCE

Gilbert and Sullivan has been revived at Rhodes. In August, Grahamstown witnessed a performance of "The Pirates of Penzance"—the first production of the recently formed Light Opera Society. Not intended to approach professional perfection, the production was one in which cast and audience united in an appreciation of the Savoy tradition. Cast by students, produced and directed by students, "The Pirates" was a worthy indication of student enterprise and initiative.

The "Guest artiste" was Kit Forbes. Possessed of a fine contralto voice, she added convincing acting in a brilliant portrayal of "Ruth, the Piratical Maid of all work." Her rendering of "My love without reflecting" was a careful blending of pathos and humour.

PRIMA DONNA

In comparison with Kit Forbes, Bernice Brenner was perhaps a little immature. She romped through the role with all the airs and graces of a Prima Donna, which her ability was not always able to sustain. She rose, however, to one or two big moments and sang, "Ah, leave me not to pine alone and desolate" quite exquisitely.

Peter Kingon's weaker acting technique tended to balance the more extravagant exuberance of Mabel. Although not possessing a strong and smooth tenor voice, his duet and trio singing brought out all the beauty of the score.

MODEL MAJOR-GENERAL

The star of the show was undoubtedly Willie Marais. With all the aplomb in the world he made the Major-General the most popular figure in the show. The encore for his patter song was well deserved.

Supporting the principal players were Brian Heath, an excellent Pirate King, Wyntoun Bailey, Isobel Scott, Bee Timberlake, Hazel Parkinson, Brian Thiel, as Sergeant of a "well-regimented" Policeman's Chorus, proved beyond all doubt that "a policeman's lot is not a 'nappy one'."

The backbone of any Gilbert and Sullivan Production is the chorus. Keith Hunt's gossiping girls, the rollicking band of pirates and the "fearless" policemen's platoon gave unity and form to the whole show. Not a group of professional singers or actors, the chorus thoroughly enjoyed themselves and transmitted their spontaneity and lightness of mood to the audience. In places their delivery was a bit too hesitant, but when they really rose to it their numbers shook the roofbeams.

MUSIC

The orchestra was small, and carried signs of inadequate rehearsing. The brass instruments were badly missed, but given the speed with which the orchestra was assembled, they put up a very creditable performance. Mention must be made in this (Continued on page 5 col. 1)

THE RHODEO

THURSDAY, SEPTEMBER 19, 1957

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EDITORIAL

South Africa is a land of problems and we are tired of being told it. Rhodians it would seem are more tired than most, for if their attitude to the recent spy-ring scandal is any indication, very little is known about our problems and next to nothing is intelligently discussed.

Rhodes is the smallest university in the country. In many respects it is the best. But it has one supreme failing—a direct result perhaps of its size and degree of social integration. It is a scandalmonger's paradise. This was never made more clear than over the last week or so.

Rhodians welcomed the spy-ring revelations as an incomparable opportunity for gossip. For whole days on end no one had anything else to talk about, and the most absurd and fantastic rumours did the rounds. This does no credit to the University or the mentality of its students. No attempt was made to weigh the matter on its merits, to discuss its pros. and cons. and assess its implications. That Rhodes got front-page headlines pleased the busy-bodies, and satisfied their lust for sensation. But no one made any attempt to think objectively about its impact on the future of Rhodes and the structure and confidence of the other universities.

This is disgusting in the extreme. If South Africa is to survive at all, it needs intelligent, informed and balanced leadership in all branches of society, and it needs it badly. This can only come from the ranks of university graduates, men and women who have had a chance to combine a specialised training with a broad outlook.

If the recent crisis was any indication such leadership will not come from Rhodes. It is the privilege of university students to discuss national and local affairs. It is also the habit of old hags to gossip about them, and that is what Rhodians have done over the last week or so. This is intolerable and inexcusable and reflects no credit on the commonsense and intelligence of the student body.

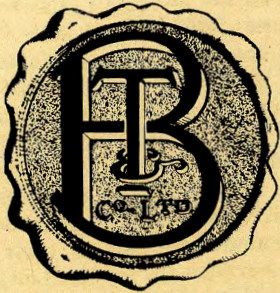
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BATTLEFRONT NEWS

Dive for cover, boys and girls, if you've never been bombed before, today is "Der Tag" for you. Your little honeybunch of stinkweed is in a buzzing, blasting mood. If you've got your tranquilisers handy, reach for them. Its zero-hour and down we go.

Rhodes has been a city under siege. The heavy barrage and rain of bombs has everyone "all shook up". On the battlefields of Oriel, Founders and St. Marys Stekel's searchlight revealed so many couples locked in terrified embrace that even yours truly was shell-shocked. What the effect of the old Blits is on the Inkettes, cannot be said.

The whole earth quivered and quaked and rocked and rolled under the explosions. Air-raid shelters in Botts and Bundu were overcrowded and much squirming for position took place. Many persons have vanished altogether (see Bureau of Missing Persons), but such are the hazards of love and intrigue. Violent earth-rendings have exposed underground elements at Rhodes. However, the chief cannon on our battlements, Long Tom, has remained silent on the spy issue.

BUDDING ROMANCE

In spite of the smoke and smother of battle, or perhaps because of it, Spring has come for JANNIE with the HAZEL buds in bloom.

The three Founders Fashion Fiends, KEN, THUG and GLENN have gone to join the firing-line in the Battle of the Bulge with keen foreign support from their figure-conscious allies SID and BEEF of Drostdy.

Although SYLVIA has been promoted to Vice-captain of the swagger club, she still takes little Inks for walks.

On-the-job-BOB was around during the hullbaloo with SUE at Oriel Ball. BENNIE BAKER has gone WEST. STOP PRESS—Latest flash: Rumour has it that All is not quiet in the WESTern front.

BUREAU OF MISSING PERSONS: Have you lost your KEEY, LEE. What has happened to seldom seen SALLY-NAN?

Wartime upheavals have caused the complete disappearance of ROLEY.

J. J., good old social J. J., it IS a pity UNCLE TOM should have visited your cabin.—What price the Botha Mug?

MATCHED? HATCHED AND DESPATCHED COLUMN:

Matched—LOUIS and MARGOT—Is it still K and n? Congrats. you two!

Hatched—Little JOE JUNIOR—ma's toes, pa's ears and grandpappa's eyebrows?

Despatched—(pending) Young Turk DIRK. What price sabotage?

QUESTION CORNER: Does ex-Anglican Club Chairman BRIAN THIEL REILLY use Continental pin-up postcards as markers in his prayerbook?

BERNICE! Why did DIXIE sing "You took advantage of me" at the party after the Pirates?

Does CHRIS want another Springbok in the family?

Why did KEITH run through the closed front door of Smuts?

Do RO and BILLY support honourable Japanese contention that kiss without beard like egg without yolk?

Does MIKE look like a Library book? If not, why did JEAN misplace him on the shelf?

Of what Club is Guy HEEZUM the mass-clot?

WYNTOUN (Keep Warm) BAILEY has found a BUDDING FORMAN to supervise his work. Is it trade-union hours now, WYNT, or still the normal eight?

Did Bill Shakespeare think of ETHEL when he wrote Roderigo?

Rumour has it that KEITH HUNT borrowed JAMES CROMPTON'S dress-suit trousers for the "Pirates of Penzance". How on earth did he keep them up?

TALKING POINT OF THE WEEK: TONY (Stiff upper lip, loose lower jaw) NAGLE has joined the soap selling business. Workers of the World Unite!

While the shudders of attack and counter-attack and the explosions from the old voorlaaier reverberate across the Campus, Stekel takes leave. "They seek him here, they seek him there, that damned elusive Stekel-kêrel. Meanwhile, watch your pints and quarts—for your own sake.

Moenie huil nie, moenie treur nie, I'll be back again.

YOURS IN TOXICATION,
STEKEL.

THIRD TERM
S.R.C.

Founder's: Graeme Crankshaw.
Drostdy: Des Colbourne.
Smuts: Brian Heath.
St. Mary's: Sheila Boyle.
Oriel: Avril Dickens.
Oppidan Club: Audrey Breetzke.

SOUTH AFRICANS

South Africa is a remarkable country. It has two official languages, three capitals, four provinces and five major racial groups. Its motto—"Unity is strength".

Foreigners have a great deal of difficulty understanding us. We are a very logical people—when the subject under discussion concerns some other nation! We are a very united people when we go to London, Antwerp, Paris or New York. We think and speak as one. But once we get back to South Africa we breath a sigh of relief and get back to quarrelling with everyone again! In London we wave the Union Flag and get quite aggressive when anyone speaks of the Queen of England. We only know Her as the Queen of South Africa. But once back in good old Grahamstown or Durban we run up the Union Jack, Shout "By Gad, Sir," and threaten to knock anyone down who is or seems disrespectful.

We attend all the political meetings in town. We do this because it is a good old South African habit. We pass fantastic resolutions and vow and declare that a liberal policy is the only answer to the country's ills. "Give man a chance" and "Equal pay for equal work". We then return home to swear at the waiter or deal strongly with the servants. "They actually like it, my dear. It is the only language they understand".

We get very hot under the collar about the future of our language. It is being suppressed and undermined. But when it comes to doing something for the language, buying a book by a South African author or going into the teaching profession, we suddenly

discover an important cocktail party that we simply must attend. Good old sundowner! Another great South African habit!

BLINKERS

We are hospitable and generous to a fault—when it concerns strangers of European extraction! We are always the first to offer money and assistance when there is a disaster in a foreign country. Oh yes, we are kindhearted people and cannot bear to think of those poor Hungarians, Turks or Japanese suffering from the cold. We do all this and more, but we have never been inside a large location, and certainly wouldn't dream of worrying whether one's servant girl can raise a family on £2 per month or how the European Old Age Pensioners keep alive on £36 per annum.

We are a wonderful people! We get on famously with our Afrikaans-speaking compatriots—when we are with them. We help them with their mistakes of grammar, they help us with ours, and in between it all we either rejoice in the latest Springbok victory or swear vengeance for the dastardly defeat. But when we are among our own language-group, we fight all the battles of the Boer War again, we witness the execution of Bezuidenhout at Slagtersnek, and prove to one another that the country really owes its everything to the British.

All this makes us South Africans. We are a wonderful people!

Now don't be absurd, Tom-Tit's is no bird,

But the very last word in sensations.

How wise you will be if you go there and ee

That cute little bird's creations.

STUDENT MISBEHAVIOUR — A "RHODEO" SURVEY

RHODIANS have come in for quite a lot of adverse criticism recently on the score of bad behaviour. The local press was full of it. No general attack was made. Criticism on the whole was restricted to certain incidents in a local cinema, but for the average reader the conclusion could not be avoided that Rhodians, one and all, in and outside of scope, were a badly behaved crowd of hooligans. In order to ascertain whether this was the general feeling among townspeople, "The Rhodexo" interviewed a number of important and responsible people. Efforts were made to get as representative a group as possible, and anonymity was promised to all.

Those interviewed included a padre, a couple of prominent businessmen and hotel proprietors, two headmasters, an important city-councillor, a barman, a couple of Rhodes professors, a cinema manager, and a highly-placed police officer.

Without exception all agreed that Rhodians were well behaved on the whole. There were exceptions, of course, and all deplored them. But the general feeling seems to have been that indiscretions, if that is what one may call them, were committed by a small group of rowdies which were no credit to the University, but which were bound to be found in any large group of youthful people.

THAT INTER-VARSITY AGAIN

One city councillor expressed the heartfelt opinion that after the recent Intervarsity Swimming Gala he would never again complain about Rhodians' behaviour. "Your very worst performance," he said, "was angelic in comparison with what the other students produced as their best. They were absolutely the most irresponsible and downright uncourteous mob I have ever seen."

One of the local hotel proprietors, while agreeing that Rhodians were well behaved as a whole, expressed the opinion that a certain section of first and second years disgraced themselves in his and the public's eye by coming into the Bar to get drunk. The barman agreed with this. He did not think that a body of privileged young men should behave like a crowd of Cape Town skollies in the bar. He welcomed Rhodians at his counter. They were pleasant and cheerful company. But he knew the effect of "drunken brawling and riotous singing" on people who thought of University students as belonging to the upper social and economic bracket.

The police officer, influenced perhaps by the current spy scare, refused to comment in his official capacity. But in private conver-

sation he admitted that he thought Rhodians quiet and well-behaved young men. There were exceptions, of course, such as Rag and last year's Rhodes-Albany match, but he had served in Cape Town and Stellenbosch at the time of Intervarsity and felt that what he had come to here was chicken feed in comparison with what he was accustomed to.

His only complaint was that Rhodians were inclined to be rude and off-hand with the younger members of the Force. This was a mistake, for the konstabel on the beat was usually a young and inexperienced chap who had not yet developed a thick skin. He was inclined to remember insults or discourteous conduct long after all others had forgotten it.

'SCOPE CONDUCT

Few people had any complaints to make about behaviour as a whole. Most people seemed to welcome the odd outburst of ribald cheers, jeers and catcalls, especially when they were directed at some particularly "corny" advertisement or feature article. One headmaster said he made a point of trying to go to bioscope on a Wednesday night in order to hear the comments on the serial.

The cinema manager interviewed was full of praise for student behaviour. If anyone made an unseemly row, he would ask them to leave, and he had never yet had any trouble in this respect. "Sometimes one has to call the Police," he said, "but Rhodians always leave quietly when asked." What pleased him most was that the culprits usually came to apologise to him the next day for their bad conduct.

Were there any annoying habits? Yes indeed, but they were restricted to a very small minority. Chief among these was the practice in some circles of getting up en masse to take off their jackets "This is a loutish and childish thing to do. It is very inconsiderate to the people sitting behind. It is neither necessary nor funny."

Both headmasters interviewed were very much in favour of Rhodes. Both welcomed students onto their staff, and both affirmed that when the time came they would have no hesitation in sending their sons and daughters to Rhodes.

The padre was less enthusiastic. He had no overwhelming complaints to make about public morals, but indicated that he thought that Rhodians' private morals left very much to be desired. What really shocked him was the content of some songs that some students made a habit of singing on their way home at night.

The two professors interviewed were of the opinion that Rhodians' behaviour could be compared with the best anywhere. Neither of them had any grudge against a little noise, and both of them loved a party. Grahamstown

(Continued foot next col.)

Mrs. Maxwell

An Hon. Member

A rare honour was accorded Prof. Winifred Maxwell recently when she was unanimously elected an honorary member of Founders Hall. It is customary from time to time to honour some person who has been of particular service to the University or the Hall in this manner. At the moment there are only five people alive who have been so honoured, of whom two, Messrs. Koos Gerber and John Powell, are present and past Wardens.

THE REASONS

Her election was intended both as a tribute to an interesting and dynamic personality, and as a token of appreciation for the many times she has stood up for student rights.

Prof. Maxwell is in a unique position in that she is the first woman ever to be elected an Honorary Member. In addition, she is the only member of Senate with this distinction. To celebrate the event she will be the Guest of Honour at the annual Leaving Dinner and will be presented with a Founders Hall tie. Characteristically, she has promised to wear it.

Othello

(Continued from page 1)

MINOR PARTS

Errol Hort as Roderigo was a natural for the part. He won the immediate contempt (and admiration) of the audience. Noel Wright, a veteran of the Rhodes' stage, brought just the right amount of elegance to the part of Cassio. Opposite him Ro Paling proved to be a delightful and very convincingly bawdy Bianca.

Margy Roberts was perhaps an unusual choice for Emilia, but her final scene fully justified her selection. It was overwhelming.

James Crompton brought an air of genteel breeding to Brabantio, even when he was making his most outrageous speeches.

In the minor parts Stewart Laing's cameo-like assumption of Desdemona's clown stood out.

Prof. Todd as designer of the decor repeated his triumph of "A Midsummer Night's Dream." His plans were clever, practical and original. They ensured a smooth flow of plot that added greatly to the general effect.

After its Grahamstown season "Othello" goes on tour to the larger towns of the Eastern Province. It is a worthy Ambassador for Rhodes and fully deserves all the success it is bound to achieve.

(Continued from previous col.)

was much too much of a sleepy hollow and needed shaking awake. They did not wish to see a repeat performance of the "wild and riotous antics" of the ex-servicemen, but felt that old Grahamstown needed a bit of good-natured hotting-up.

THE JONKER MEETING

The only outburst of indignation encountered was with a local businessman—but then it wasn't about student behaviour. The question that sparked off the explosion was whether he thought criticism of student behaviour at the recent political meeting of Abraham Jonker was justified. "Stuff and nonsense," he said, "you boys were magnificent. I have never seen such good-humoured barracking at a political meeting in my life before. I am very much of a neutral in politics, but they deserved everything they got. The people who complain should be—dy well be sat upon and have their heads examined."

LETTERS TO THE EDITOR THESE TOKKELOKS

Dear Sir,

Why is it that one can always recognise a tokkelok when one sees the species on the street? Even when they don't wear dog-collars their identity is never much in doubt.

Yours truly,

VERY PUZZLED.

More about these Tokkeloks

Dear Sir,

I am a peace-loving and law-abiding citizen. I don't like politics and I don't like fighting. I also don't like pious, sanctimonious tokkeloks.

I am not anti-Christian, so don't get me wrong. This letter is not aimed against the Church as such. It is aimed against the actions and attitudes of so many of its adherents and servants—actions and attitudes which reflect no credit either on the creed or the mentality of the people concerned.

I am not a Crusader by nature and in the normal course of things I would never have written this letter. My motto has always been "live and let live." But the recent outburst of the tokkeloks against the content of this year's 'Rhodent' annoyed me very much. It shows an attitude of mind that might have been heartily endorsed by some Old Women's Association in the depth of the Victorian era, when even the legs of feet and chairs had to be covered up with cloth to prevent some innocent little dear getting lewd and bawdy thoughts, but it reflects no credit whatever on the mentality of university students today.

Surely our heroes have better things to do than trying to act as extra-mural assistants for Dr. Donges.

While the topic of tokkelok behaviour is under discussion, it might be advisable to tackle a problem that has irritated the student body for a long time now. This is the vexed phenomenon of the heaven-bound sky-pilot who behaves as if paradise were in his back pocket.

It is the claim of Christianity that it makes a new person of the man who comes to believe in it. That this is true, is borne out by a number of cases. But what must the average layman think when he looks about him for an example of the marvellous change he is encouraged to undergo, and his eyes alight on the booming, broadly-beaming, back-thumping, insipidly sympathetic tokkelok. If anything is likely to give him the jitters and scare him off for good, it is the example of amiable, half-witted bliss.

It is a tragic feature of our present-day existence that churches, on the whole, are peopled with old women near their end, frustrated spinsters in search of something they know not what, and bawling babies who have no choice anyway. The reasons for this are manifold, but I beg to suggest that pride of place must go to the impact made by the sickly simpering tokkelok in the pulpit.

A CHALLENGE

If Christianity is ever to mean anything more than "Now, dear, don't kick the cat and tramp on grandma," this air of benign and passive imbecility will have to go.

I am not willing to believe that all tokkeloks must necessarily

belong to this pattern. Neither am I willing to believe that Christianity is synonymous with this air of sanctimonious piety. But looking at the average Rhodes tokkelok one is almost forced to think in those terms.

Come on, Livingstone, we know you like to be a hundred years behind everybody else, but time is running out and events are moving far too fast for us to sit back and endure your pompous and slow-witted Victorianism with any sense of patience. We want men, not old women, in our pulpits. Come on, Livingstone, show us if a tokkelok is necessarily like that.

Yours faithfully,

ANTI-PIETY.

CLOSE-UP

Mary Brill came to us in 1955 as a rather frightened Inkette. She expected the worst, but soon found out that Rhodes and even Inky Ball was fun, and has never looked back since.

Although it is hard to believe today, she claims to have been a complete nonentity at school. In fact, she says, her only feature of distinction in the East London Girls High was the dubious nickname, "Prof."

Nevertheless, it did not take Rhodes long to see her worth. A naturally easy and efficient organiser she was soon roped into



MARY BRILL

being Secretary of the Debating Society and member of the NUSAS research team into student attitudes to racial problems in South Africa. About the same time she was elected NUSAS secretary for Student Welfare, Rhodes being an unproductive field for that sort of thing she put her idealism into practice by joining the staff of the Non-European Night School.

COMPENSATION

This year Mary really came into her own. Her push, Peter Cartwright, had left for the wilderness of Rhodesia, but to compensate her she was elected to the S.R.C. and the St. Mary's House Com. Her friendly and tactful handling of difficult situations has earned her the respect and admiration of all concerned.

This will be her last year at Rhodes. She is majoring in History and Politics and hopes to do a U.E.D. in the University College of Rhodesia in due course. Rhodes' loss will be Rhodesia's gain.

Likes — Revlon, Rocking-and-Rolling and Billy's Beard.

Dislikes — Library fines, lectures and Haig.

Rhodes — First-class finishing school for scandal.

HUBERT W. ELLIS

F.B.O.A., F.S.M.C., F.O.A. (S.A.)

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"THE RHODEO" — AN APPEAL

"The Rhodéo" has changed hands again. This highlights one of the main drawbacks of any Varsity newspaper venture. When André de Villiers took over at short notice in the beginning of the year neither he nor any member of his staff had had any real experience of editorial work.

The same holds true for the present staff. Bringing out a newspaper is not merely a matter of writing a couple of articles and sending them helter-skelter to the press. Everything has to be carefully typed out as the printer wants it done. And then the paper must be set in its final form, correctly spaced to the very last word before ever it may leave Grahamstown.

NO SENSE OF TRADITION

But the disadvantages of constant changes of staff are not only technical in their nature. They are moral as well. There is no opportunity for a sense of tradition to grow up about the form and content of a paper. The result is bound to be a distressing lack of purpose and direction.

André had just fully found his feet when he felt himself obliged to resign in order to give more attention to his academic work. This edition of "The Rhodéo" has been written and brought out almost in toto by two or three people working madly against time.

Enough has been said about student apathy at Rhodes and it is not the purpose of this article to inveigh against it once again. But it must be emphasised that if Rhodians want a good paper they must be prepared to do something about it.

The new "Rhodéo" staff has many bright ideas on how to improve the paper in future numbers. It wishes, among others, to use it as a medium for closer and more amicable contact not only between students and staff but between Rhodes and the

other universities.

To accomplish this, however, it needs a reasonably large and willing body of writers and reporters. This will prevent any single person being overloaded with work and will at the same time ensure the greatest variety of styles and opinions.

In canvassing for staff the Editor was surprised to come up against a rockwall of indifference in nearly every quarter. Believing that no horse at all was better than an unwilling one, most of the work was done by a few enthusiasts. But it does seem absolutely ridiculous that there should be no other people at Rhodes who are interested in journalism.

The purpose of this article is to reach them. First and second years need not be hesitant to apply. The ability to write and not seniority is what counts. The present Editor wishes to see established a solid nucleus of experienced journalists who can take over the running of the paper in years to come and who can do something to build up a tradition.

AN APPEAL

"The Rhodéo" used to be the best student newspaper in the country. There is no reason why it shouldn't be the best again. Rhodes cannot compete with the technical facilities available to the larger universities. But it can compete in the field of quality.

Applicants should either contact the Editor in person or place their names in the "Rhodéo" box at Kaif.

CLOSE-UP

Thoroughly perturbed at the fate awaiting him Brian Thiel came to Rhodes as an Ink in 1953. A product of the Pretoria Boys' High he had endured an education without losing his sanity or faith in human goodness.

His year at Pretoria University was disastrous for all concerned. A dutiful Ink, he hit the highest spots in town and got the lowest marks in exams.

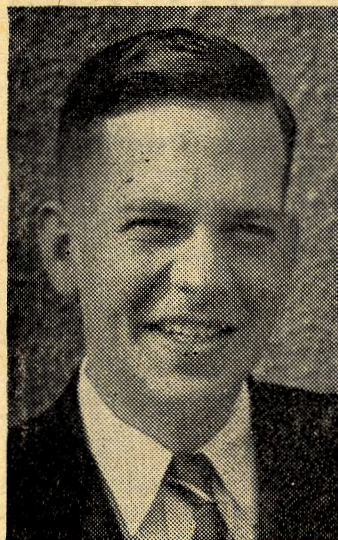
WHEN INKS WERE INKS

Determined to better himself he came to Jan Smuts, or "Plank" as it was then still called, with great ideas of work. Those were the days when Inks were Inks and the Assas was the devil of all that he surveyed. Brian's reception was memorable in the extreme, but he survived to knock out a First in History and a Double First in U.E.D.

As Senior Student Counsellor and Head Student of the Inkubator he now attempts to sort out the love problems of his Inks and fights a bold if losing battle to knock some sense into their heads.

Blessed with a pleasant singing voice he has sung in the Chamber Choir and this year made his debut in Rag Scope-Nite with a very creditable imitation of the Vice-Chancellor. His latest bid for operatic honours was as Sergeant of Police in the highly successful Pirates of Penzance.

As a member of the 1956 Rag Committee he produced Campus Carnival, and must therefore be held responsible for all future broken teeth and blackened eyes by introducing the abominable "Eton Ball Game" to Rhodes. It



BRIAN THIEL

has since become a Tradition.

THAT INTERVARSITY AGAIN

It being discovered that he could stay on top when thrown into the swimming bath, he has been an honourable member of the Rhodes Swimming and Water Polo teams since 1953. Last year he captained both.

As Chairman of the Universities Swimming Federation he organised the now legendary Intervarsity at Rhodes. Five students ended up in jail, 200 empty bottles were removed from Graham House, and the City of the Saints thought that Hell had come to town.

With his cheerful and willing nature Brian will be missed next year. He has been appointed Senior History Master of Grey, and will attempt to teach the boys the joys of learning. It is clear that he remains an optimist to the end.

S.R.C.—Inkquisitors.

Inkettes—InkCorruptors.

U.E.D. Students — Victims of circumstances.

Likes — Bernice, Gilbert and Sullivan, Inks, the Aunt, and the Rhodent.

Dislikes—Pious tokkeloks, cold water, breakfast chatterers.

History Honours—(censored).

Rhodes — Bundu and Bottle Bashing.

LETTERS TO THE EDITOR

A Reminder

Over the last few weeks "THE RHODEO" has received several letters addressed to the EDITOR, on various subjects. Unfortunately, however, we have been unable to publish these letters, because we require the signature of the writer to be appended to each letter—not for publication if a nom-de-plume is desired, but as an indication that the letter was written in good faith.

If this condition is observed, we cannot refuse to publish any letter, unless of course it is defamatory or indecent. "The Rhodéo" welcomes correspondence on any issue, particularly if it is controversial.

Articles of a general political nature will also be published, but they must be academic in tone. Scurrilous denunciations of party politics may have their place in the Sunday morning press, but the "Rhodéo" as a student paper is not open to that.

Cartoonists are also welcome to send their caricatures of prominent staff members, students or incidents to the "Rhodéo" box at Kaif, but once again, even if their name does not appear on the cartoon, it must be included on a separate piece of paper. Several excellent cartoons have had to be rejected over the past few weeks. It is not necessary that this should happen again.

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WHEN IN TOWN COME AND VISIT US

Pirates of Penzance

(Continued from page 1)

respect of the fine piano-playing by Barry Smith and the understanding accompaniment of the strings.

As far as production was concerned full marks must go to Jannie Breitenbach. He not only did all the donkey work behind the scenes, but when the need arose proved himself a very versatile actor by standing in for several members who had gone down with flu.

Stewart Laing's decor and costumes were simple, bold, and colourful, adding a pleasant visual aid to the enjoyment of the piece.

But the greatest share of credit must go to Keith Hunt as Musical Director. Banking on his experiences as leader of the Maritzburg Students and the Salisbury Municipal orchestra he put his everything into the show. His appearance in full Concert Hall regalia (borrowed from James Crompton), will long be remembered.

The bush telegraph has it that he will be returning to Rhodes next year and may produce the "Mikado". It is to be hoped that this will happen, and that the second production of the Rhodes Light Opera Society will be as successful as the first, and will establish it as a firmly entrenched institution.



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THE INKUBATOR

GOOD OR BAD FOR RHODES

The Inkubator has been in existence for three years now, and very soon there will be no more students at Rhodes who grew up under the old system. No one who lived through the crisis that followed the third-term announcement that Rhodes was to experiment with a new first-year residence scheme and that Jan Smuts was the House selected to bear the stain, is ever likely to forget the anger and indignation of those wonderful September days.

Protest meetings after protest meetings were held, and one speaker after the other got up to denounce the hypocritical iniquity of the Senate. The most alarming predictions about the future of Rhodes were made and dire vengeance was promised the authorities. The Jan Smuts boys even held a protest march down High street, and burnt the minute books of the House Committee in front of the Tower to the background noise of funeral orations by the more eloquent members of the House.

But nothing availed. The student body was told that the Senate knew what was good for them, and that Rhodes had to do this or go under. The number of students enrolled had fallen every year, and something drastic had to be done to attract new talent. Rhodes had to be able to offer prospective students something that no other university could offer them. Given the size of Grahamstown and the lack of technical facilities this could only be in the form of better academic training.

Every year some sixty to seventy per cent of the first-years had failed. This was not a result of any lack of intelligence. I.Q. tests had proved quite conclusively that Inks and Inkettes were not deficient in this respect. What was needed was a new approach to work, and possibly a lot of help in getting over the difficult transition period between high school and varsity. This the Senate felt could only be achieved by isolating the Inks in a House all on their own, and appointing a Dean of Men and a body of student councillors to assist them in their work.

AN ANALYSIS

This was done and 1955 saw the first crop of Inks enter the Inkubator under the guidance of Prof. Chapman. Three years have passed since then, and the time has surely come to decide whether the scheme has fulfilled the hopes of the Senate or justified the fears of the old Guard.

This is a difficult question to answer. Perhaps the best way of expressing a verdict is to say that it has done neither. It has certainly not brought about a marked improvement in examination results, and in scientific subjects there has even been pronounced deterioration. It has, however, brought about a marked improvement in the number of students desirous of coming to Rhodes. This year's student enrolment figures are the largest since 1949 and next year's promise to equal the all-time record of 1948 when the ex-servicemen were here.

This increase in numbers has meant a lot to the University. Being the smallest university in the country its overheads are comparatively the greatest. For example, it costs as much for a professor to lecture to thirty students as it does to three hun-

dred. Government subsidies are paid out on a procapita basis, not en bloc as a fixed sum. It is clear, therefore, that the higher the number the students at a university the lower the overheads and the better the institution can get ahead financially.

BABY BOOM

The reasons for this increase are not far to seek. On the one hand we must remember that the years 1939 to 1941 were peak years as far as the birth-rate is concerned. These children are now of age to go to university and there is a general pressure on all universities in the country. Both Wits. and Pretoria, for example, are spending a million pounds on expansion.

Rhodes has also had its natural share of this baby boom, but this alone would not account for the great increase in numbers. The Inkubator, as many parents have confessed, has been a tremendous draw. Now Momma knew for certain that little Issie, Ikey or Joe would not be beaten up by nasty seniors, and would always have nice student councillors to whom he could take his troubles.

ESPRIT DE CORPS

On the adverse side it can be said that while it would be untrue to claim that the spirit of the University was wrecked by the cleavage within its ranks, it is possible to argue that something indefinable has departed from Rhodes.

The old Jan Smuts House, better known as Plank, had tremendous and incomparable spirit. This has gone, and with it the keen inter-Hall competition that used to enliven the Campus so greatly. Initiation for Inks is an impossibility. Many will see this as an advantage, but to anyone who has passed through the mill himself it will not appear anything to crow about.

Initiation was not in any sense cruel or vindictive. It was aimed at knocking the stuffing out of self-opinionated headboys and prefects, and this is certainly accomplished. But it did more than that. It developed a spirit of camaraderie among the Inks of a House that cannot be equalled today.

Products of the Inkubator claim that its one great advantage is that when one comes out of it one knows every single first year by his Christian name. This is true and is something to be commended, but it is not the whole story. Unlike the Old Guard the Inks of today have little or no chance of contact with Seniors. This not only hampers a free exchange of ideas, but causes the University to be divided up socially into year groups. For the first six months or so the Blot is a stranger in his own Hall, and naturally tends to move about with the members of his own year group. Under the old sys-

tem every senior would have known him by name, because he would have seen him every day of the first term with his placard on.

In summing up, therefore, it is clear that Rhodes has both gained and lost something as a result of the Inky system. On the credit side it has gained a lot of new students—so many, in fact, that next year for the first time it will be in a position to select its applicants. It has gained the services of Prof. Chapman, an asset by any standards of judgment. Its financial position has been made easier and it can look forward to some great expansion projects in the near future.

But on the debit side it has lost something intangible and irreplaceable. It has lost its unique esprit de corps. The hope remains that in the process of time something new will develop, but at the moment it appears to be but a dim and distant one.

TENNIS GIRLS WIN AGAIN

The honour of being the 1957 Intervarsity Women's champions went jointly to Pretoria and Rhodes. Thus the Rhodes women have done the hat-trick, having won the tournament for the third successive year.

The Rhodes team of Pam Sharp, Lorna Vermey, Wendy Maclear and Jeanette Kelly succeeded mainly because of their all-round strength. Had the team been at full strength—Jennifer Neame and Ruth Collett were unable to make the trip—Rhodes would certainly have had an even better record. The outstanding player for Rhodes was, of course, our Eastern Province representative, Pam Sharp. Miss Sharp was also the only Rhodian to make the combined 'Varsities side—well done Pam!

THE MEN

The men's team only just avoided being the wooden spoonists. The side which consisted of Owen Emslie, Colin Pringle, Dave Lithins, Loggart Pringle and Frank Falowitz missed the all round consistency of Derek Varnals and could only win one match—against Stellenbosch whom they beat by 4 games to 2. The men's competition was won by U.C.T.—their team consisting of all Western Province players.

SOCCER BOYS IMPROVE

A great improvement has been noticed in the Soccer Club, and as a result several new members have been enrolled. The improvement, unfortunately came too late for the Intervarsity, which was again unsuccessful from our point of view. The team spirit of the Club, however, was notably high despite the losses suffered by a depleted side. Jack Mansell, the Portsmouth and England "B" player congratulated the team on the way it refused to be downhearted.

The Club has lost the services of M. Bill as Captain, and G. Bamford has taken over the position.

GOING PLACES

The improvement since the Intervarsity can be shown by comparing the record before (played 5, won 1, lost 4) and after it (played 6, won 3, drawn 1, lost 2). The two matches lost were against the top teams in the League, U.S.A.R., and P.E.M.

The Club has been well supported by the 2nd and 3rd Elevens, the 3rd side scoring a record 13—0 victory over Fort England at the end of August.

Scale-model Children's Village

The city of Coimbra, in Portugal, which boasts one of the oldest universities in Europe, also has a "nursery school" of a most original kind: a model children's village where everything is built to the scale of the under-ten-year-old. In a walled enclosure, shops, houses, farms, churches, schools and even theatres, each a scale-model of one that exists in some Portuguese province, provide the tiny tots with a playground where they play and learn at the same time.

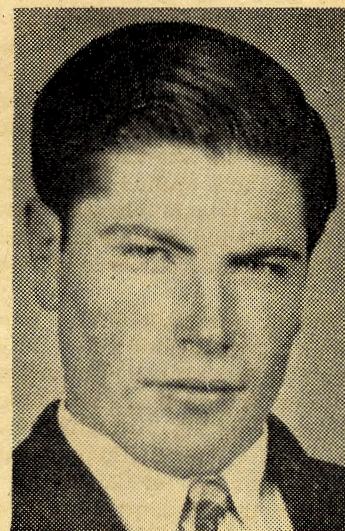
Each building is perfect in detail, from the pink tiled roofs of the houses to the carvings of the church cloisters, the church tower with its bronze bells, pavements of tiny mosaics, and delicate wrought ironwork, so typical of Portugal, in designs of fruit, leaves, flowers and animals. Inside the houses are reproductions of great pictures and sculptures, and specially designed furniture and decoration. Trees and flowers in miniature varieties from all parts of Portugal are to be seen in the gardens, while young animals—piglets, little ponies and chicks—roam the farmyards.

Groups of children, with their teachers, come daily from towns nearby, or from small isolated communities, to visit "their" village, and learn something about the rest of their country. They in turn provide a subject of study for educationists who run the village as an experiment in educational methods.—(UNESCO).

CLOSE-UP

Rob Pringle is known for two things at Rhodes—his Rugby and his pushing. He is a product of Dale College, King William's Town, where he played for the first XI. A natural choice, he was made a prefect in his final year, and even found time to gain a first-class pass in Matric.

Rob did not come straight to Rhodes, but spent three years in U.C.T. He still speaks with pleasure of the good old days in Jan Smuts Hall, but unfortunately



ROB PRINGLE

most of his stories are unmentionable and unprintable.

OVERLOADED DESK

He came to Botha House as a Fresher in 1956 to study law. But then he met Verna Shepherd and they have been pushing ever since. Never a ready victim of the lures of learning, he is known for his unconventional methods of work. He waits until his desk becomes overloaded and then works right around the clock to clear it. His achievement in passing Afrikaans last year must surely remain a classic in the annals of the impossible.

Popular from the start Rob was a natural choice for the House Committee. In the spirit he was elected Vice-Captain of the first XV. this year, but in the absence of Pete Searle who is crocked, has led the boys in most matches himself. His cool and ubiquitous defence in the Rhodes-Albany match last year will long be remembered by sports enthusiasts.

His plans for next year? Enter articles in Salisbury and get married as soon as possible.

Likes — Nymphs and Shepherds, the night before the morning after, No. 15.

Dislikes—Bluejowl, breakfast, Bottom and bop.

Koos Gerber—"Man he doth bestride this narrow world like a Colossus."

Rezelman — The Man who knew too much.

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Albany Shade Rhodes

It was the unlucky bounce of the ball that sent Rhodes to a 6-5 defeat at the hands of Albany in their final Midlands League Fixture of the season. With Rhodes leading 5-3 and only seven minutes left for play a bouncing grubber kick ahead from Albany fly-half, Trevor Mills, evaded the groping defence and Dare was up in a flash to dive over for the winning try.

None the less Albany fully deserved their narrow win. They dominated the scrums and certainly had their full share of the ball from the line-outs.

Chris Stone opened the scoring in the 7th minute when he burst over following a line-out and dotted down seven yards in from touch.

Starck converted with a good kick to give Rhodes a 5-0 lead. From then on visitors swarmed over to the attack and only resolute tackling together with some excellent clearances kept them off for the rest of the half.

After the resumption Albany once again returned to the attack and were rewarded in the 52nd minute of play when Wise goaled a penalty. Rhodes defended valiantly, but then came Dare's winning try to leave the crowd of some 1,500 stunned.

HARD LUCK

Rhodes fought back valiantly in the last six minutes and were awarded a penalty from thirty yards out and right on the line. The kick failed and minutes later the whistle shrilled to leave Albany the victors.

Generally this term the Rhodes 1st XV. have not fulfilled the promise they showed earlier this season. Even Rhodes' most casual supporters must have shuddered at hearing of the defeat at the hands of Fort Beaufort, who, earlier in the season, were put to rout by 40 points to nil on the Rhodes field.

"A team is only as good as its reserves" might well apply to Rhodes Firsts this term for injuries and Asian flu have taken their toll. On occasions Rhodes have been forced to put into the field a back-line that would scarcely have done credit to the second team.

Looking on the brighter side of things dynamic Bernie Meyers deserves our congratulations for regaining his place in the Eastern Province side for whom he has turned in several fine performances—he was in the side that beat Western Province 16-12 in a Rugby classic several weeks back.

The team started on a sombre note, when Rhodes not yet recovered from the long vac. lay-

off, travelled to Adelaide and were extremely fortunate to draw with the local side in a match notable only for the number of kicks at goal which the opposition missed.

Worse, however, was to follow for the following week the team travelled to Somerset East and were roundly beaten by the home side to the tune of 14-8. Eight points down after ten minutes the Rhodians never recovered. A serious injury to fly-half Jardine just before half-time finally put paid to any hopes that Rhodes might have held of a second-half revival.

Cradock provided the venue for the third away game in three weeks and also provided a chance for Rhodes to show their fighting spirit.

Once again the Rhodians were reduced to 14 men before half-time, the casualty this time being "Locky" Pringle with a shoulder injury. However, the team pulled together to notch a worthy 16-0 victory. Searle collected 10 points with his boot, while Kyle and Starck both recorded tries.

ADEFORDS BADLY BEATEN

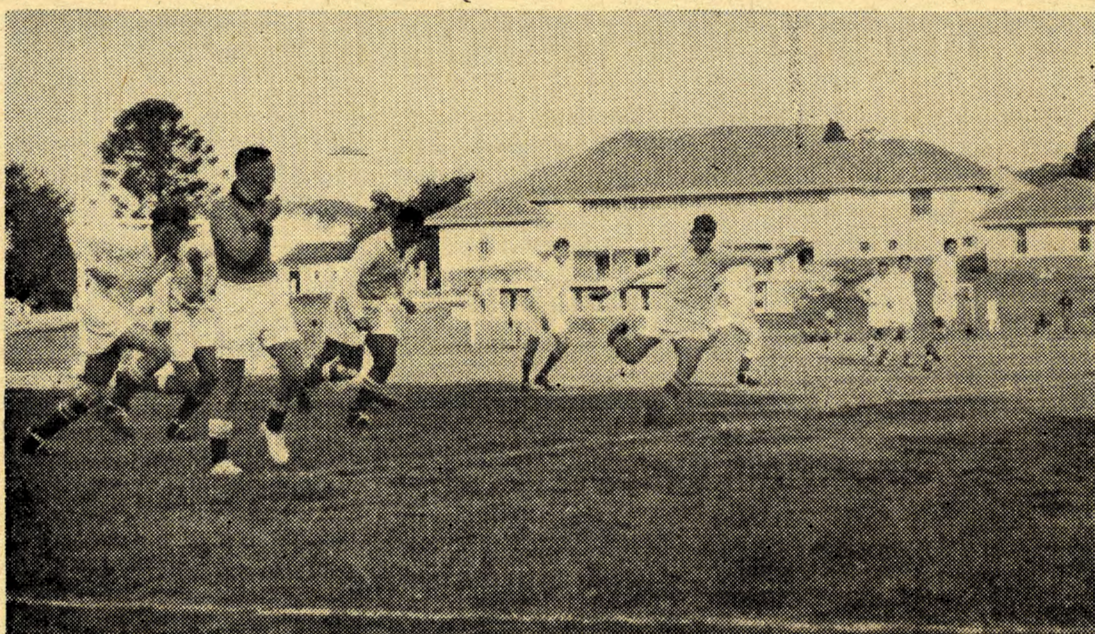
Varsity celebrated their first home game in several months by hammering Adelfords 21-3 in a fine display of Rugby. The best try of the day came from a movement started by the Rhodes forwards in their own half. The ball was eventually flung out to Meyers on the wing who outstripped the defence in a thrilling 50 yard dash for the line. Other scorers were Flanker Andre Scott, who hunted well for his two tries, and Pete Searle who scored a try from a break by fly-half Starck and landed three conversions and a 45 yard penalty.

FIASCO

The following match—against the lowly placed Fort Beaufort—resulted in an ignominious defeat by 11 points to 3. After seconds had run out victors by 57 points to nil Rhodes obviously underestimated the strength of the opposition—something which happens all too often when Rhodes play country teams on their home ground.

Indeed Rhodes' results this season clearly indicate that when removed from the Great Field the team seems to lose all drive. Only two away games were won this season and one of these was a friendly at the City Lords.

Two matches remain to be played this year. On the 21st Sept. Rhodes will be hosts to Natal Varsity and on the 28th Rhodes have been offered the curtain raiser to an important match in P.E. against a Local clubside.



A Fine Action Study From The Rhodes - Albany Game

Men's Hockey defence

The Rhodes Men's Hockey team for 1957 started the season with only four newcomers, Bland, Robertson, Weinberg and Hart. The team was potentially a good one, in spite of the loss of Denny Hooper and Peter Stokes, who could perhaps be called the outstanding players of the previous season.

Unfortunately the side took a long time to settle into a steady combination, particularly among the forwards. The backs were at all times very safe, a feature manifested by the fact that at one time Rhodes had the least number of goals scored against them in the E.P. League. Geoff Weinberg left Rhodes early on in the season, and his place was ably filled by Denis Kalil.

INTERTOWN SELECTION

Pollock, Henderson, Maitland, Levin and Hart all gained selection for Grahamstown in the Inter-Town Tournament.

INTERVARSITY

At the Inter-Varsity staged in Stellenbosch, the Rhodes side really came into their own, and played outstanding hockey. The only game lost during the week was the first against Natal, and that by a penalty goal.

The results read as follows: vs. Natal lost 2-1: vs. O.F.S. won 4-1: vs. Pretoria won 1-0: vs. Wits drew 0-0: vs. U.C.T. won 2-1: and vs. Stellenbosch drew 2-2. Goal scorers for Rhodes were Kalil (4), Vetch (4) and Hart (2).

Four players were selected for the final trials, Robertson and Hart gaining places in the combined side which defeated Western Province on the Saturday afternoon.

SUPPORT OUR ADVERTISERS

Rhodes Women's Hockey

The Rhodes Women have this season had what was perhaps their most outstanding season for many years.

They have proved themselves the best team in Albany, gaining nine places in the Provincial side.

At the annual Intervarsity tournament, played at Stellenbosch, the Rhodes team went through completely unbeaten, and had seven players selected for the Protea tour of the United Kingdom and Europe.

The tribute for this outstanding success goes mainly to the Captain Ruth Collett, to the Club Secretary Ann Green, and to the coaching of John Stonier. In the forwards Twinks Egebrink and Edith Allnutt were outstanding at all times. Milly Mankowitz has had her best season at centre half, and Ann Elliott, the Protea goalkeeper, has proved a great asset to the side.

Giles shows his class

Jack Giles, Professional Squash Champion of the United Kingdom, gave a display of his fine court craft when beating Bill Campbell, E.P. No. 2 seed and Chris Anderson, Rhodes Champion, in exhibition games at the Rhodes University Courts early this term.

Giles, who has been touring South Africa, played most of his game in front of the court and thereby showing that correct positional play can cut out all this hectic running about that accompanies most games.

The results of the games were as follows:—

Giles beat Campbell 9-7, 9-1. Giles beat Anderson 9-4, 9-5, 9-4.

Anderson and Chris Murray will contest this year's Men's Final. Anderson beat Walker 3-0 in their semi-final while Murray disposed of Mike Hurry in the other semi-final.

Athletes shine at Queenstown

Rhodes Athletes were in fine form while competing in the Queenstown Athletic Championships on Settlers' Day.

"Tiny" Lemmer excelled in the field events, winning the shot put with 43 ft. 3½ ins., the discus with 125 ft. 4½ ins., the hammer with 73 ft. 6½ ins., was second in the javelin with 150 ft. 3 ins., third in the long jump and fourth in the hop step and jump.

Bob Kelly won the two miles with a good time of 9 mins. 49.5 secs. and ran second to Brooke Russell in the mile.

Edna Cretchley leapt 16 ft. 4½ ins. in the women's long jump and won the hurdles.

CROSS COUNTRY

Cragg, Kelly, Ginn, Kentworthy, Clements and Carter represented Rhodes at the cross-country Intervarsity run over the Wits. track in Johannesburg. Wally Barker (Wits) won the race, completing the 5½ mile course in just over 34 mins. He was followed home by Burgess (Wits), Peers (Wits) and Kelly (Rhodes), with the rest of the field of 40 close behind.

Kelly represented S.A. Universities in a meeting with Southern Transvaal and ran in seventh behind the Springbok Jan Barnard.

Junior crew unlucky

This year's rowing Intervarsity was held in Durban during the July vacations. In the only heat held the two Rhodes Novice crews won their way through to the final where they were relegated to fourth and fifth places in an event won by Cape Town.

Misfortune struck the crew in the Junior boat race when a thole pin broke following a good start. They battled on gamely, however, to finish with only three men rowing. Natal were the eventual winners of the race.

INEXPERIENCE

The Rhodes crew showed their inexperience in rowing the type of boat used in the Senior race, and finished in fourth place behind the winners, Witwatersrand University.

Cape Town won the "Head of the Bay" for fine fours, and the Clinker division went to Natal.

Rhodes crews benefitted from the experience gained and hope to improve their showing next year with their new boat.

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