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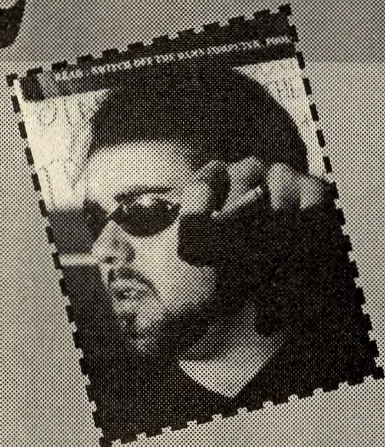
activate

INDEPENDENT
STUDENT NEWSPAPER



**Where to
from here ?**

Editorial



This edition is, if anything, about things we have to face up to eventually. It is about points of transition and crisis.

The hell next door that is Zimbabwe highlights in bloody neon just how much has gone unanswered over the last few decades, and how the worst and most horrible "solutions" can arise out of this.

It is not the plight of Zimbabwe itself we focus on here. That we leave to the higher strata of political debate and the million hand-spun theorists who will doubtless be watching with lurid fascination over the next few weeks.

Whether or not a corrupt dictatorship can still pass the buck to its former colonial masters, whether or not there has been a racial bias in media reporting, and speculating on what might happen in the event of a civil war on our borders are issues we cannot resolve definitively on these pages.

Our concern is for the 800 or so Zimbabwean students on this campus who find themselves trapped in a very different kind of crossfire. We've been accustomed over the last few years to conceive of the worst of human failing as something we watch on CNN. I don't think anyone's been given the memo on how to deal with such when it happens to the guys next door or in one's home state. In decades to come, this crisis will be footnoted alongside Somalia, the Balkans, Chechnya, Ethiopia, Sierra Leone and various other global flare-ups as yet another crisis of the moment. I can only hope that, from that same temporal distance, someone will look to the voices of the Zim students on these pages. They might remind themselves of the words of Tolstoy's "War and Peace" - that true history is not found in the letters of generals and the speeches of statesmen, but in the unwritten suffering of those that lived it.

The campus rape crisis,

or official lack thereof, is a different breed of demon but in many ways no less pressing. Rape is one of those recurrent issues you'll find buried in the last three decades of the Rhodes student press archives. Across all that time, this varsity has yet to deal with it in any real sense.

Since I have been here, I have seen official declaration after official declaration stating that there has been no rise in reported rape cases and that the rumours that seem to abound are no grounds for paranoia. It is high time that this varsity's administration stopped these PR games and realised that they have to take definitive steps to create an environment in which victims feel willing to come forward. Until they do, they'll simply never know, and this sick gyre of denials and disclaimers will have to continue.

Dr Ian D'linge, assistant dean of students has admitted to the writers of the piece featured in this edition that he is with us on this. He has pledged himself to make definite steps towards resolving the issue. He has suggested that he will undertake, with the participation of the sanatorium and various others, the collation of an official database of stats and information. Activate will follow the progress of this endeavour closely. You will find us coming out in strong voice once more if nothing changes.

So, in the hope that you all survive swot week and reconsider your realities, we bid ye farewell 'til next term. Good luck for exams, don't burn yourselves out over fest and spare a thought for those who suddenly, with no concession to justice or consideration, became victims. To all such people, you have this publication's thoughts, sympathy, and if possible, our activism.

Jak Koseff, Editor

LETTERS TO THE EDITOR

When do we become people?

I was always under the impression that at 18 I could watch sex in movies, I could move out of home and get a job, I could vote for who ran the country, I could die in defense of the country and I could drive a car. Mistakenly I supposed that this qualified me to become a real bona fide person. However, after traveling a chunk of the world, I have noticed that South Africa, as wonderful as She is, lacks in any industry that deals directly with 'people'. I walk into a restaurant and get a look of "Oh God it's a student and they're not going to spend much money" or walk into a bank and get treated like shit because you don't have a million in cash deposited. Regardless of the fact that in two years I will have three degrees under my name and will be earning a hefty pay-slip every month, I am still not treated with the respect others receive. I wish to carry the bank example further. FNB Grahamstown stole R700 from me at the end of last year. R1200 was deposited at an ATM (yes, stupid of me to trust a bank employee) and only R500 was recorded as deposited. I queried it saying to the man that being a third year I could count to 1200 and regardless of getting the cash back, did he not care that there was fraud in his branch. I got a claim form to fill out and it was denied by FNB head office because "I was the first person to have this problem" (gee, I was the only one to uncover fraud there!) I feel that the story would have ended differently had I thousands upon thousands in the bank and had been considered a person. I also had my credit card (which is always paid up by myself, not my family) account changed without notification. They were supposed to send me a new card a week from February 1st. They lost it, and it was only after fighting for 3 months and 25 days that they admitted to sending it to the wrong address. I explained that I am liable for R2000 credit, on a card I have not seen in over 3 months (the lady said "yes, shame"). I still don't have my card. The moral here people is, watch out for banks (read FNB) bureaucratic shit, because you can't beat it until they consider you a person! (If anyone from FNB sees this - "I WANT MY CARD AND A MODICUM OF RESPECT")

Andrew Rae - PISSSED!!!

Andrew has subsequently informed us that, after kicking up further fuss, he has recieved his card. He feels strongly that his point still stands.

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Cover Pic : Emile Van Maltitz

Reasonable Anarchy



Pollyanna-on-Speed

Exodus

Somewhere over the rainbow... isn't that how it goes? At present, Southern Africa is in turmoil: Zimbabwe is falling apart at the seams, according to the international media; Namibia is being dragged into the Angolan civil war, and the DRC is battling to hold its people together. So where do we stand?

The South African "brain drain" has meant that the educated members of this "Rainbow Nation" have flocked to the shores of other countries looking for a better life and in hope of fewer problems, with little or no real concern for the ever-changing land they leave behind.

In a conversation with my brother regarding which varsity he is planning on attending, his first concern seemed to be: "Will my degree be internationally recognised so that I can get out of this hell-hole?" And while he can understand his thinking as a "white male in affirmative action ridden South Africa", I really feel that he has given up before even trying. If everyone who has the skills and education to make something better gets up and pisses off, who do they think is going to be left to even attempt to make this country vaguely better?

The majority of us who leave home to come to Rhodes do so to either get away from our parents; or study a degree which is only offered here: ie journalism; or because this is

the best varsity we could attend for our degree. And then what? How many of us are planning on sticking around once we are thrown into the big bad world of commercialism, debt and family planning. Hop a plane overseas and pray that the bank guaranteeing our student loans doesn't come looking for us.

I was born in Zimbabwe, my brother in Namibia, and the number of people who have congratulated our parents on getting out of those "third world countries" for a far more progressive and democratic country, and then ask when they plan emigrating, is frightening.

I am tired of being told that there is no future for South Africa, and that my best option of achieving any status in my chosen career is by leaving my heritage. I may not be born and bred here completely, but this is my home. As it is many of yours. And for those people who are not native to South Africa proper, and are here to avoid the degradation of their own countries, and looking for an escape route from Africa as a whole, I have no respect for you. I am no-one in your life and in twenty years time, this column will mean nothing to you. But right now, I am horrified that the people, both foreign and local, who have the potential to make a change are hot-tailing it North for the winter, with neither the intention nor conviction of ever coming back.

FCUK the status quo.

www.gAL.co.za

get a life the student site

gAL

getalife

Zimbabwean students fearful to go home

By Charity Ncube

Many Zimbabwean students looking forward to going home to familiar surroundings this holiday may have to spend the vac in Grahamstown, while others wonder if they still have a home to go back to.

The current political climate in Zimbabwe has placed great financial strain on parents as the Zim dollar continues to plunge with a sharp decrease in foreign currency.

One parent informed their daughter that she will have to stay in Grahamstown as they cannot afford to bring her home.

Rhodes University claim they are sensitive to the issue and provision is being made for students stranded in town.

Postgraduate student Tsitsi Mutambara is staying in Grahamstown to complete her thesis and is unsure as to whether she would be able to return to Rhodes in July if she leaves. She expressed concern at the shortage of fuel and the violence in the country.

Safety is a chief concern for parents. Most are worried at the level of violence, which has apparently gained momentum and has spread as far as Matebeleland.

While the world watches Zimbabwe in the run up to the elections, students going home face an uncertain couple of months in their native country.

For many though there is nothing that would keep them from their family and friends.

Businesses set to bail out on Bathurst Street

By Andrew Burden

Crime, vagrants and a lack of police presence on one of Grahamstown's oldest thoroughfares are prompting some shop owners to relocate.

Bathurst Street houses some of the oldest buildings and businesses in town, including the Observatory Museum, yet the proliferation of beggars and litter is apparently making it difficult for shops, businessmen said on Wednesday.

Mr. T. Sonne, owner of Video Tavern, is set to move his outlet to premises adjacent to Peppers on New Street. He is also in negotiations with the Bisho Liquor Board to move Cheers Bottle Store to Hill Street.

He claims that his clients no longer feel safe on Bathurst and are tired of beggars harassing them as they exit their vehicles.

"This street is infested with beggars," said Chris Schutte part-owner of the Copper Kettle coffee shop and

restaurant. "I employ seven people and it's not easy when this side of town is getting neglected by the council," he said.

A City Council clerk initially declined to comment, Wednesday, but when questioned further indicated that to his knowledge no formal complaint has yet been presented at any of the council meetings he has attended.

Bathurst Street is the main stop for national bus operators and its location has made the Copper Kettle a popular stop for tourists. Atlas and HiLine tour buses no longer stop on Bathurst Street but have moved to High Street. "They went on paper and stated they can't tolerate the beggars," said Schutte.

One shop manager, who did not want to be identified, pointed out that there is no actual bus stop. He feels there should at least be a toilet, a shelter and a tourist office. He indicated the Institute of Pastoral Education on Bathurst as the ideal place for such a centre.

Stakeholders also pointed out that people urinate on the pavements and clutter up the shop fronts with rubbish. According to some of the shop-owners, there is only one rubbish bin in Bathurst Street and as far as they are concerned the situation is "totally unacceptable".

Cellphone gives thief away

By Charity Ncube

A suspect is in custody following the theft of various valuables at the St. Mary's hall ball held May 13, 2000.

Two cellular phones, one camera, a night bag and a gold chain and earrings were allegedly stolen while students took to the dance floor.

The suspect, purportedly a caterer, was discovered when one of the cell-phones he attempted to steal, rang.

Lisa Whitfield lost her phone, a cosmetics bag and gold earrings in the incident. While a cellular phone and a camera were recovered, Whitfield's possessions have not yet been found.

The suspect denied taking the unclaimed items.

Whitfield has offered to decline charges as long as the stolen items are returned to her.

2006 World Cup bid dashed on both fronts

By Andrew Burden

South Africa and England's 2006 football World Cup bids both experienced potential setbacks recently.

England's bid was marred by incidents of hooliganism by Arsenal fans when the team faced Turkish side Galatasaray.

Official police reports, in an article in the International Express recently, claim that Galatasaray fans sought to incite violence when the supporters

clashed in the streets of Copenhagen. The result was a series of running battles in which four fans were stabbed, one critically and hundreds more were treated for minor injuries.

Apparently Arsenal fans were incensed by the death of two Leeds United supporters in Istanbul last month. The deaths occurred in similar clashes with Galatasaray fans.

Football Association executive director David Davies was quoted in the International Express as saying of the World Cup bid: "Clearly any trouble like this is unhelpful".

But while incidents like this reflect poorly on the English bid the South African hopes are looking equally slim.

The current situation in Zimbabwe is one factor that many feel may hamper South Africa's chances.

The British press recently reported the death of John Cherry, 43, from Leicestershire in England.

Cherry was attacked by four men while fishing in Cape Town. He was shot in the back of the head with a 9mm pistol.

His assailants stole Pounds and his Volkswagen Jetta.

While the implications of such acts on both sides are yet to be felt, both South Africa and England will have to wait for the decision, expected in June.



SRC dining hall visits

By Elizabeth Ellis

The SRC has continued its proactive agenda by beginning hall visits. These visits are aimed at making the SRC more visible to the students, giving them the opportunity to voice complaints and compliments.

"Most students don't even know who their reps are", said Buyile Sibiyi, an SRC representative. This year was to be the year when the SRC would become more involved in student life. The hall visits are an important part of this plan. The first circuit of visits has been completed and the follow-ups will begin shortly.

The response has been positive. The most common complaint has been the food and, on the hill, the lengthy queues. Buyile comments on the importance of the SRC receiving these comments. They are powerless to do anything if they do not know what the students think. At the very least the SRC will be able to provoke some form of action.

The students do complain that the SRC does nothing. The question is: What do we want them to do?

"Sisters are doing it for themselves..."

By Mpumi Zungu (SRC Gender Officer)

The former Grahamstown Mayor, Miss Nontuthuzelo Faku, a single mother of two, came to talk to a rather minimal audience about her life as a mayor. I personally picked up some really interesting hints on how

women can survive in a male dominated sector. She told us that a mayor must be a unifier. She/he must be able to listen, and treat everyone equally. One can imagine how difficult it is to be in a top position. People often have their expectations of you; they expect you to be available at all times, to be respectful, and helpful. When one is appointed to a position, one needs to learn to adjust to that new environment, and therefore make some changes in your life.

"I was keen to learn because it was a new world," Faku said.

She not only represented herself but the entire women population in Grahamstown as well. "If a man can do it, so can I," she told us. Over all, during her term of office she acquired a great deal of support from the community. She also received support from the ANC and the DP. How did she do all this? "Well, I am a strong woman. I tried to make everybody feel welcome. I made it a point that I don't turn anyone away. If I could not help, for some reason, I showed them the right channels."

From the speech given by Faku, I would also like to address all women on this campus. There are still some of you who have an inferiority complex. Some of you still think that there are jobs that were made for men only. We need to get rid of that attitude and stand on our own feet. Let's prove to other people and to ourselves that we can be successful too, if we believe in ourselves. Another tendency is that women bring themselves and other women down. If one finally makes it to the top, let's not be jealous and try to bring her down. Rather let us applaud her success, and say "sister, you did it!"

I now urge all of you to join us in celebrating this year's Women's Day, which will take place next term. I would like to see many of you. We will all, as women, pledge our support for the women who make it to the top. And motivate those of us who are still scrambling up the ladder of success!!

Aids Awareness week

31 July - 6 August

By Kerry Bluett

Aerobics : The club is going to have a class in which each member that attends must "Bring-a-Gent" to the class and they are expected to wear red. The intention is to make their members and partners aware of aids. It will be held on Tuesday the 1st of August. This applies to all the classes held on that day.

Athletics : They are planning on having a "Fun Track Relay" on Monday the 31st of July at 7:30 pm at the Astro/Track at the Old Mutual Pavilion.

The Sports faculties will be selling stickers or badges to their members and people involved in their fixtures.

There is also the possibility that the Tri-Varsity ball will be involved in the campaign of Aids Awareness, this is happening on the Wednesday 2nd August.

Briefs

- The Blue Room, a popular student hang-out, is under new management. Jane Sweetman succeeds Chris Leach in the position. Leach is leaving Grahamstown and is excited about the prospect of again working on yachts. Sweetman meanwhile is preparing for the festival rush, employing no fewer than eight waitresses and two assistant managers. The Blue Room has secured a temporary liquor license for the festival and will be hosting a "mixed media art exhibition".

- A student narrowly avoided serious injury on Friday night after he fell ten feet from the Union balcony onto the concrete terrace below. First year student Nigel Tompkins was sat on the balcony and told East Cape News that he was "fooling around" before he slipped off the ledge. One eyewitness reported that medical services were slow to arrive on the scene. Tompkins was taken to Settlers Hospital and treated for minor concussion. While aware of how lucky he is Tompkins said, "I don't remember a damned thing".

- Bjork, the Iceland superstar better known for her music than acting talents, recently won the Palme d'Or best actress awards at the Cannes film festival. She won the award for her role in *Dancer in the Dark*, a musical tragedy directed by Danish Director Lars Von Trier.

- Dame Barbara Cartland died this week at the age of 98. The romantic author who deplored the inclusion of sex in novels produced an average of 23 books a year. Cartland was Princess Diana's Step-Grandmother. Sales of her book have topped one billion across the world.

Please e-mail any news tips, suggestions, stories, updates or comments on news coverage to :
news@activate.soc.ru.ac.za

SHATTERING the

Rape as an issue on this campus has for too long been accorded phantom status. Official denials based on a lack of reported cases have left the question open and a maze of dead ends for anyone trying to investigate the realities of rape on campus. Vivienne Hambly dares Rhodes to confront it's failure to create an environment in which victims can realistically come forward, and to seriously redefine how they approach the supposed grey areas of date rape.

Pics : Emile Van Maltitz (all pics are posed)

You're walking home after an evening out. Because you're more or less sober and your friends have decided to stay on, you're walking by yourself. Suddenly you notice how many dark corners there are, how many shadows there are that move, how terribly deserted the street is.

Perhaps you're not so sober. You've finally managed to speak to the person you've been eyeing for months. He takes you home. You're on his couch when you discover he's taking things too far, too quickly. You try saying 'no', but he doesn't listen and the next morning you wonder whose fault it really was.

Rape at Rhodes. Trying to find official rape statistics at Rhodes is difficult because there are none. According to Mark Ranier, Rhodes Student Adviser, "The University doesn't really keep figures on rape". Trying to find a rape survivor is even more difficult. It seems at Rhodes, rape is kept quiet.

But what is rape? According to Rape Crisis Cape Town, the definition of rape now used by our courts is "intentional, unlawful sexual intercourse with a woman or girl-child without her consent". At present, South African law excludes from the list, rape of men and male children, oral rape and rape with objects.

Nationally, the incidence of stranger rape is higher than date rape, although at Rhodes it is probably the other way round. Lauren Netto, of the Rhodes psychology department supports this, "I should imagine at Rhodes, date rape is more of a problem than stranger rape," she says.

"Date rape is often difficult to determine," says Ranier. He says in working out whether rape took place, it is often a case of "yes, well maybe, I'm not sure". Ranier says the incidence of date rape is grossly under-reported. "I think it's because of fear of stigmatisation," he continues.

Marisa Dean, a fourth year journalism student agrees. "If you were raped, and you told someone, maybe your friend, about it, it would get around. You'd go off sick for a few weeks and when you came back, chances are people would know about it. You'd go out and it would be like, 'there's so and so; she was raped'."

Despite this, rape is the biggest fear for many women on campus. "I hate walking by myself in the dark, but sometimes you have to. I'm petrified of being attacked or raped at night," says Sam Hannig, a linguistics honours student. "I've seen harassment pamphlets around, but if I was raped, I wouldn't know what to do, or where to go," she adds.

Iain L'ange, Assistant Dean of Students and Head of the Students Services Council (SSC) is more concerned about educating about harassment than rape. "I should imagine there is a lot of sexual harassment, but I'm not sure about the incidence of rape," he says. He believes that if sexual harassment is dealt with, a lot of rape can be obviated. "Our pamphlets don't deal with rape as such," he says.

L'ange says there are no statistics on rape on campus, because there is no central system that deals with it. Ranier explains: "There are so many entry points that a rape victim can use. She can go to the San, or come to me, or the student counselling service. There is no one in charge of it specifically."



SILENCE

"I don't think the university is doing enough about rape, but I don't blame them," Ranier continues. "There are so many needs on campus. There is HIV/Aids, drugs, alcohol - to isolate one of them is to miss the point. The point is that we should be educating about values, ethics, morals and respect. It sounds old fashioned, but it's true."

Ranier says he has seen "about four or five" date rape survivors in the last year. L'ange says he has come across one in the five years he has been at Rhodes. It seems students aren't reporting date rape. If students don't report rape, nothing can be done about it, but it's up to the university to create an environment in which it is easy for women to report rape.

Linda Haschick, who has "an interest in gender issues" and is the official university spokesperson, implores women to report rape. "Rhodes would never cover something like rape up. There is no way we would protect anyone committing a crime like that. Statistics show that rapists never rape just once, so for the sake of other people, don't let them get away with it. Rhodes will do everything in its power to make sure those criminals are convicted."

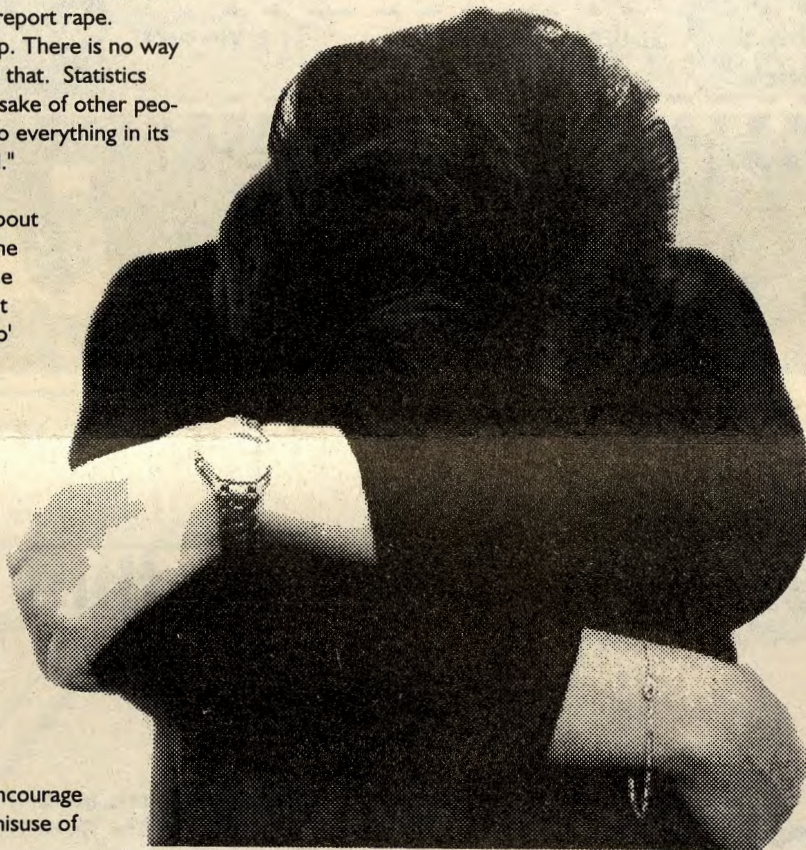
Ranier says women often aren't forceful enough about saying 'no' in date rape situations. "Quite frankly," he says, "women are often at fault, because sometime when they say no, they mean yes. It's quite a sexist statement, but there are guys who speak about 'no' not meaning 'no'. I think women don't give message strongly enough. If she makes no effort to bear out that 'no', and continues with her behaviour, the guy gets a mixed message."

Rape Crisis would disagree on some aspects. "Many women blame themselves after being raped or sexually assaulted. But women are not to blame. It is the rapist who is wrong. Try to hold onto the idea that what happened to you is not your fault," their web site says. However, they continue, "Women need to say NO very firmly when they do not want sex. Men need to listen."

In preventing rape, Haschick, Ranier and L'ange encourage women and men not to drink excessively. "The misuse of

alcohol isn't just the misuse of alcohol," says Haschick. "It goes so much further than that. If you get pregnant or anything else we can help you, but if you get HIV/Aids, you die." Rape Crisis continues, "Being drunk doesn't excuse a rapist from his crime. Nor does being drunk make a woman responsible for being raped. It is true that being drunk makes women more vulnerable to rapists. But this does not mean they are inviting rape or deserve to be raped."

South Africa has the highest incidence of rape in the world. In this country a woman is raped every 26 seconds. If my maths is correct, that equates to 3 323 rapes a day. It's time women got angry.



What to do...where to go...

By Kate Quibell

A rape situation will always be overwhelming and unbelievable. But during this time it is essential that you find the confidence to tell someone exactly what has happened. Reporting the incident will assist you in coming to terms with the situation. Hopefully, your statement will lead to the arrest of the criminal and thus prevent him from continuing his illegal acts of violence.

Your natural instinct, after the rape has occurred, would be to wash. Don't! You will be washing away important evidence that the police will need to use to identify the rapist.

After the rape, tell the first person you see you can trust what has happened. Then visit either the sanatorium or a local doctor. Here they will help you to recall the incident before taking you to the police station. If you feel uncomfortable going alone to the police station, the sisters at the sanatorium or your doctor should accompany you.

Once at the police station, you will report the incident and a case file will be opened.

Now that the case has been reported your next destination will be the district surgeon (the district surgeon of Grahamstown is Dr Dwyer). He will perform a medical examination to find as much medical evidence as possible. The medical evidence in conjunction

with your verbal report will now be used in the search for the criminal.

You should also be aware that you will need to take the morning after pill, within 72 hours of the rape. Other essential procedures include treatment for STD's and taking the anti-AIDS drug AZT. Doctors should always be in possession of AZT as they may need it if something goes wrong when treating an AIDS patient.

It is essential that you receive counselling after the rape incident. Although you may think that you don't need it, it will help you in the long run. Some of the emotions you may experience include shock, guilt, fear, shame, nightmares, depression and anger. These feelings are important and need to be worked through with someone trained to help you.

At Rhodes, there are many places you can turn to for help. Look in your copy of the student services handbook for more information

Contact numbers:

Sanatorium: 603-8523
Campus protection unit: 603-8146/7
Student advisor: 603-8180 or 622-4201 (after hours)
SAPS (to report rape): 603-9306

The Bastard Diaries



Things I will not do with my Phillips today (mid-year manifesto):

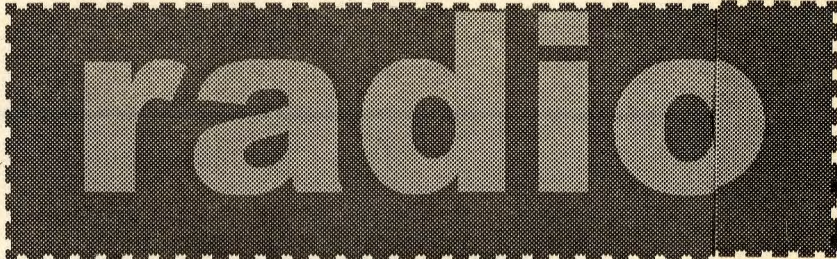
Order stuff from Amazon.com - the stuff is nice, but the customs is R60. Keeping up with the neighbours is anyway as easy as throwing a Nation Building Brick " through a window. I will not buy a pizza from Debonairs. I will buy my pizza from Posh, not because of any other reason except that that's what I want to do. I will not open another fucking attachment which is a dirty picture of a naked clown shitting downwind emailed to me by a professor in philosophy. I will not watch another crap girl movie with girls who wanted to go see it but then wanted to leave half-way through it themselves. I will not watch it again, but while we're in it, I'll make you watch it 'till the last tear drips from Natalie. I will not condone a course of action that will lead us to war' Portman. I will not get out of bed until it is absolutely imperative and if I can run my life via cellphone and email from the comfort of my electric blanket, Nestle Encore coffee and borrowed copies of 'Still Life With Woodpecker' and 'Trout Fishing In America' then that is what I will do. I will go to bed at 4am every day even if I haven't gone out and I will sit at the BP and drink coffee and speak shit and speak shit and wait 'till the sun rises on the rightside (sleep on the leftside). I will speed in African Street, I will jump the stop at the corner of Naran's late at night when there's no one around, I will park in the disabled parking spot in front of the drama department until someone comes with a wheelchair. I will park in the 'Reserved for CPU' park-

ing opposite Hobson until they protect me from UV-rays, deliver me from evil and deport me from (deep down) heaven above. The lead singer from The Free Range Chickens once said that everyone's mental, and she was as right as my friend who said something like 'if it ain't porno, it ain't real' and he was as right as the punk who sprayed 'another brick in the wall' on the wall of the now defunct brick-maker's shack past Worcester Mews. I will apply for citizenship to Botswana so I can dodge things called IRP5 forms (for no-one fixes my roads, even in these times of ubiquitous potholes) mailed to me by people I work for by secretaries who know my real names, age, postal address and marital status. I will carpet-bomb scattered militiamen and presidents if it will make Africa a sunnier place. I will not use my Phillips to shave, I will not use my Phillips to give you a shave, I will not use my Phillips to save you, neither will I expect you to save me with your Phillips. I will do unto you as you do unto me, and when I do, I'll clap my hands out of beat, say 'breathe' when I take a breath, give you marshmallow Easter eggs around Christmas, defeat whatever you say with whatever I mean, defect for the heck of it, decide against it and then finally reside in a bloodred bottle of Tas 'till my head goes clackity-clack and yours tilts sideways like you're meaning to say something.

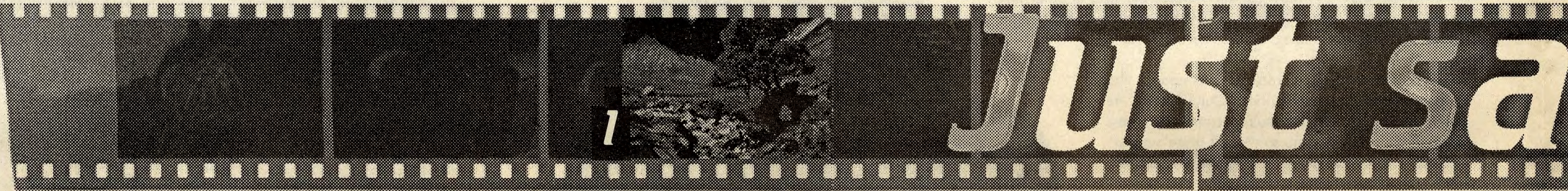
I will not use my Phillips today for fuckall, for I have a really cheap Sanyo.

Toast Coetzer isn't.

Know thy DJ Roster



Day	6- 9am	9- 11am	11-1pm	1- 4pm	4 - 7pm	7- 8pm	8- 10pm	10- 1am
Mon	Jo + Reel Time	Abby	Mike	Regan	Crimson	Chris	Pierre	Youth on track
Tues	Adele + Evacuate	Robyn	Ryan	Jo	Sorisha	Question mark	Freaks	Black urban youth culture
Wed	Jen + Auntie NJ	Spike	Mickey	Radio G.	Blizard	Up close & personal	Juu\$	Mark
Thurs	Marisa + Q-Rious	Daz	Janine	Johan	Zoey	Soultime	Helene	Suga & spice
Fri	Launch Pad + Bookworms	Robbie& Nick	Tate & So	Nevenka & Matthe	Resident President	Mickey	Shelly	Sakina
Sat	7- 10am Radio G.	10- 1am Mike	1- 4pm Libz	4- 7pm Top 30	7- 8pm Fisherman	8- 10pm RU Game Ward	10- 1am Tate & So Toast	
Sun	Jannie & Stelana	Robbie & Nick	Spike	Johan	The verdict			



Splitting Reels

South Park: Bigger, Longer, Uncut.

Reviewed by: Nigel Tompkins

Voices: Trey Parker, Matt Stone, Mary K. Bergman.
Director: Trey Parker
Runtime: 85 minutes
Rating: N/A

No rating has been attached to this review because it's really quite simple: you either love South Park or you don't. If you don't you're probably not even reading this review, and if you've never heard of the foul-mouthed foursome from South Park, Colorado, where have you been for the past few years? In this, the first feature-length film based on the popular television series; we find the troupe, consisting of Stan, Kyle, Cartman and Kenny, in the midst of a war between Canada and the US over the content of a 'foreign' film (from Canada) about two fun-loving miscreants called Terrance and Philip, which you might remember from the series. It's all song-and-dance throughout the film, though don't expect Julie Andrews dancing in a field or Gene Kelly singing in the rain; rather the foulest language from any film this year to sounds of fascist, sexist, racist theme tunes, that actually received nominations at this years academy awards. I'm pretty sure this review won't persuade or dissuade you to see South Park, because no doubt you have already made up your mind.

Review this

Toast Coetzer

The Beta Band
The Beta Band
Astralwerks

It's a slight disappointment this, but simply because it follows on their superlative sonically expansive debut collection 'The Three EPs'. Luckily they remain demented Pumpkin Patch kids who just got permission to beat the donkey to death with kitchen utensils only. The Beta Band clatters, they rap badly, they mumble well, they groove, they whistle, they do human beatbox, they whoop, they play 'real' instruments, they fuck sometimes tenderly and sometimes savagely with electronic squelches, fuzzes and everything and anything you can think a bunch of guys from Scotland can lay their hands on. In the end, they're a whole new kind of folk band - something Beck might've become had he not decided that he can sing, wants to swing and likes to be big in Japan. They rock, they steal, they rip off, they rip up, they rule. If they were surfers, they would use ironing boards and always be riding bottoms-up barrels in the Dead Sea.

Mumbled lyric: "50 reasons why I wouldn't spend my life with you/ 25 why I should".
Rating: 8/10

Man On The Moon
Original Soundtrack/ Various Artists
Warner

Mostly REM's baby this, it's basically exactly all the songs you hear in the movie, with no funny bits or special things to create extra 'mood' - besides the normal soundbite banter. The fear-less and perfect 'The Great Beyond' carries all the rest here, a pop song so simple, easy, beautiful and straight down catchy as REM hasn't managed to manufacture since 'Automatic For The People' (bar maybe 'Electrolite'). The lyrics roll from the one ingenious image to the next, the tune is as hummable as the Postman Pat theme, only better, and Stipe sings it like he means to. They must've written this, then looked at each other and asked 'what the fuck, this is easy?'. Besides the Kaufman ode 'Man on the moon', the rest of the material is more curious than anything else - nice if you've seen the movie, slightly odd if you haven't. Besides Kaufman's own contributions, there's also stuff from Exile (phew), The Sandpipers and Bob James. Nice but no ass about face epiphany.
Ace lyric: "I'm pushing an elephant up the stairs". All the time.
Rating 6/10

Mission: Munchies

Spur

Spur-From the perspectives of Farmgirl and Citygirl:

You either love it or you hate it. To love it, you would have to be impressed by the cheap student specials (if you have a valid student card with you). These include hamburger specials, nachos and other meals. On the other hand, hating it is easy (Citygirl). Firstly, sitting on friesland/jersey cowprint seating does not help the digestion of a bland (even if you do add a sauce to the value of R2) hamburger or (Farmgirl adds) juicy steak. Secondly, the water smells like it comes from a fishbowl, which they try to hide with a huge chunk of lemon. Farmgirl alternatively suggests that you order their John Lee specials or try a beer. Thirdly, the chips and onion rings seemed like they'd been cooked in fish oil. This leads one to wonder if the Spur is a steakbranch or a fish breeding colony. Despite the ranting of Citygirl, Farmgirl really enjoyed the chips and onion rings. Finally, don't even attempt the veggie platter (for those on diet) or the salad bar as you have got no idea how long the stuff has been there. And the instant indigestion makes you wonder how fat-free they really are. Farmgirl: Well, if you want to try and eat a salad as a main meal at a steakbranch...

Citygirl refused to try the pudding for fear of putting on a few extra pound. Shame! She missed out. Brownies, Waffles, chocolate mouse and much more. What better reason to go to Spur? Unless of course you hate it!

No of res meals worth unbooking: Citygirl- 1/10, never, never, never ever again!
Farmgirl- 8/10, so there!

stuff

RU MUSIC

Rhodes University presents: "Flute Gems" on Thursday, 1 June, 2000.

2000. This concert comprises of Wimpie Naude on piano, and Daniela Heunis on flute. It is to be held at the Beethoven Auditorium, starting time is 7:30 pm.

Cost: Adults R10 Students R5

LIVE

Thursday, June 15 & 16, 8pm (6pm doors), LIVE at MTN Sundome, The Distance To Here Tour, R105.00-R170.00

Saturday, June 17, 8pm (6pm doors), at Bellville Velodrome, The Distance To Here Tour, R105.00-R235.00

Tuesday, June 20, 8pm (6pm doors), at ABSA Stadium Outer Fields, The Distance To Here Tour, R150.00-R200.00.

Paul Van Dyk

Friday, June 2 and Saturday, June 3 at 10:00 PM, CONCEPT FACTORY AND PHARCYDE PRESENTS: PAUL VAN DYK: Guy Orndel at Three Arts Theatre, Out There And Back Tour. No Under 18s. No Firearms. No Alcohol, R100.00-R150.00.

The Winston State Of The Nation

Saturday, July 8 2PM (1PM doors), 5FM PRESENTS: THE WINSTON STATE OF THE NATION At Wembley Stadium, No Firearms. No Alcohol. R65.00.

Shall We Dance

June 3 2:30pm, The NBS / SADTA presents: Shall We Dance at Playhouse Opera, R20.00-R45.00.

June 3 7:30pm, The NBS / SADTA PRESENTS: Shall We Dance at Playhouse Opera, R20.00-R45.00.

June 4 6pm, THE NBS / SADTA PRESENTS: Shall We Dance at Playhouse Opera, R20.00-R45.00.

y Know

, where, with whom, how many, how much...
(figure out the rest)

Sports fixtures, June 1 - 24

3 June	Rugby: RU1 vs Police	Great	15:30	
Sat	RU2 vs Police	Great	14:15	
	U/21 vs Police	Great	14:00	
	Netball: League	PE	13:00	
4 June	Hockey: Occasionals vs Pirates	Astro	10:00	
Sun				
5 June	Netball: Council meeting	PE	19:00	
Mon	Squash: RUM1 vs Londt Park	Home	18:30	
	RUM2 vs Londt Park	Home	18:30	
	RUW1 vs Imatu	Home	18:30	
6 June	Squash: RU3 vs SAC3	Home	17:15	
Tue	RUW2 vs Westview A	Home	18:30	
7 June	Squash: RU4 vs Albany	Away	17:15	
Wed	RU5 vs OG 3	Away	17:15	
8 June	Squash: RU1 vs SAC1	Away	17:15	
Thurs	RU1 vs Pool/play (Spar League)	Away	18:30	
	RU2 vs OGI	Home	17:15	
10 June	Athletics: Tinatic Acres Clearly Park Run	PE		
Sat				

RU Fixtures

13 June	Squash: RU3 vs OG2	Away	17:15
Tues			
14 June	Squash: RU5 vs Albany	Home	17:15
Wed			
15 June	Squash: RU1 vs PAH1	Away	17:15
Thur	RU2 vs GR1	Away	17:15
17 June	Rugby: RU1 vs Winter Rose	Great	15:40
Sat	RU2 vs Winter Rose	Great	14:15
	Netball: League	PE	13:00
20 June	Rugby: RU2 semi finals		
Tues	Squash: RU3 vs Alex1	Away	17:15
21 June	Squash: RU4 vs RU5	Home	17:15
Wed	Rugby: RU u/21 semi finals		
	RU1 vs semi finals		
22 June	Squash: RU1 vs GR1	Home	17:15
Thurs	RU2 vs Kenton	Away	17:15
23 June	Rugby: RU2 finals		
Fri			
24 June	Rugby: RU1 & u/21 semi finals		
Sat	K-day	Kingswood	

G On The G Spot



Thing is, if you ask arts students when the exams are, they don't know. If you ask science students when festival is, they don't know. And if you ask a first year, they know everything. Funny how by fourth term one is either humbled to relativity or post-modernism (depending on whether you are an art or a science student). Or of course, finances if you're a commerce student - nothing like an empty drinking fund to keep you going.

So G did not know when what was and ze had a sinking suspicion that ze had started swot week two weeks early - there was still no one in the drinking holes. Although, that could be a recent break out of fear of gravity - gravity had been rather strong lately. Take that drunken sod that decided to see if Galileo's brick and feather experiment worked for bodies and beers. Of course, nothing like the macabre sight of seeing a fresh body - still void of the bureaucratic chalk outline - with Newton's law of action-reaction making the beer frolic into the shadows to clear the Union dance floor. G hadn't realised that the whole Union could fit onto the balcony. Or that Drama students could actually get hurt and that they weren't just rubber dolls.

The other alternative was that what with all the new shopping options in Grahamstown, students were shopping until they dropped and passing out to their credit card accounts as opposed to tripping over their own puke in the Rat. G was really excited about the wool-worthies - but no, not to buy underwear. G was excited about the fact that ze could go and cuddle with their cashmere jerseys and wank in the change rooms about powdery, crowfeet scarred, potty amnesi-

acs. Then again, everyone in Grahamstown seemed to G to have amnesia.

Wilfully, they were once again trying to create businesses in buildings that were doomed to burn down. G was however looking forward to the huge big stir-fry that would go down if His Majesty's had to fry again.

Of course, although it would have seemed more appropriate for His People to move into His Majesty's, they were hearing enough hell and damnation not to want to tempt a fire. G was actually quite glad that ze would be going to hell - at least ze wouldn't be lonely. In fact, ze could probably be quite a social butterfly down there. As far as G could see, only pratts and monk-type wankers were going to heaven.

Of course, the fact of the matter was, why was there no one knocking back a label? Perhaps the choir's rendition of Hayden's Creation, strangely enough, made people realise the value of investing in an afterlife plan. Perhaps they were fighting those winter fat cells at the RU Health Suite - does that mean there's a penthouse suite somewhere too? They were definitely not drumming it out at Monkey Puzzle - G had tried there and Sublime wasn't that big.

Suddenly, G remembered, one had to go to the library during the exams!

Will G find a way into the sardined library?

Should G read something at the next open mike session?

Do toasted amnesiacs have a gooey centre?

Does Eden Grove compete with the Union in terms of bad design?

Will G find the exam timetable?

From the edges of the inferno

By Karyn Maughn
Pics: Emile Van Maltitz

While the rest of the world watches weeping farm widows and burning tobacco harvests on CNN, Zimbabwean students at Rhodes are faced with rumours and fears that threaten them with an uncertain future.

The current Zimbabwean crisis has had varying economic, social and personal consequences for every single Zimbabwean student; ranging from potential food shortages to election violence. One of the most pressing concerns for students is related to payment of fees: with the Zim Dollar's collapse, Zimbabwean students fear that they will not be able to pay for residence or tuition fees.

Damian, a third year student from Bulawayo, claims that he will "probably not" come back to Rhodes for the second semester. "My parents can't afford to pay the fees. We don't have the Forex and we can't afford to buy it off the black market. I am so close to finishing, but some dictator is robbing me of my education." "My life is being controlled by something other than me and I hate it," he said.

Andrea, whose family owns a farm next door to that of murdered farmer David Stevens, will not return to do honours next year. "I want to come back, but there is no way my parents could afford to pay for my sister and I to study," she said.

Dr Woods, Rhodes Vice Chancellor, visited London recently to propose that the Commonwealth provide a financial bridge to Zimbabwean students, in the event of an economic crash in the country.

Tony Long, Registrar of Finance, said that the proposal has not yet been accepted. "Hopefully the Commonwealth will give the university a loan that we can use to pay the fees of students who have no access to money. As the students are able to repay their debts, we will repay the Commonwealth. We are trying to arrange the loan so that the university will not be liable if we can't recover the money," he said.

Mr Long said that, with the current Zimbabwean economic crisis and the resultant lack of Forex, students who were not able to pay their fees for the second semester could still return to Rhodes; provided that they could prove that they had the finances to pay their fees, but could not access Forex.

"We would require students to get certification from their banks, stating that, though they don't have Forex, they do have the funds to pay the fees," he said. Rumours that the Rhodes financial division will only accept guarantees of Forex from banks are completely untrue, said Mr Long.

Mr Long said that of the 755 Zimbabwean students at Rhodes, 300 owed money to the university in varying amounts. "Obviously we are reluctant to look at specific accounts and single out bigger debtors. We have to apply the rules about payment to all students, irrespective of nationality and if students haven't paid for the previous year, they will not be able to come back," he said.

He added that the university was trying to arrange a means to get Forex through its contacts at Standard Bank. "The university is in a difficult position. We are funded by the South African taxpayers and have to be extremely cautious about what we spend money on. If we are seen as supporting Zimbabwean students with South African taxes, it could cast Rhodes in a negative light. We want to help the Zimbabwean students and are sensitive to their plight, but we are not in a position to provide financial assistance to any foreign student," he said.

Many Zimbabwean students are sponsored through bursaries and scholarships, according to Desiree Philipson, the assistant financial

accountant. She added that most sponsoring organisations had "been very good" about paying fees. "Unfortunately we haven't been paid by the Zimbabwean government as yet," she said.

Tony Long said that the Zimbabwean government had paid punctually on previous occasions, but said that he had been forced to travel up to Zimbabwe to negotiate payment of fees on one previous occasion.

Mrs Philipson said that she had received a number of phone calls from parents who were concerned that they would have problems paying fees.

The university has had several meetings to address issues relating to the Zimbabwean crisis, including the provision of accommodation for students who are unable to return home. Dr Iain L'Ange, assistant Dean of Students, said that, in the event that students expressed a need for holiday accommodation, one female and one male residence would be opened. "I have contacted Zimsoc and asked them to spread the word that people who need accommodation should contact us. So far no one has done so".

We have an open door policy here. Any one who has a problem is welcome to see us," he said.



Students have expressed differing perspectives on the crisis. Paidia Malianga, a BAAcc2 student, said that he believed it had been "greatly exaggerated" by the media; but added that he was concerned about Forex problems. "As a black person I am not really affected, my main worry is that no Forex will stop my education. "There is nothing else for me to be scared of," he said.

Caroline Kew, a second year Science student, is worried about her parents, who stay on a farm in Banket. "Of course I'm concerned. Security is an issue and I am worried about getting home safely, because my exams finish right before elections. My mom seems to think that everything will be fine, I hope she's right," she said.

Mercy, a third year student, said that she was "worried" about the possibility that a state of emergency would be declared. If I am trapped in Zim I will die. I'll rather stay in Grahamstown," she said.

Jonathon Shaw, a third year student, said that he was worried by the warning that his father had received. "My dad is a minister and a member of his congregation approached him and told him that he was being watched. My dad is active in human rights circles and I really do worry for him. I love Zim, but the only hope for its recovery lies in a radical change in leadership," he said.

James Parker, a third year BA student, said that he will "hopefully never" return to Zimbabwe. "Maybe I'll go back in five years time, when my pound is worth 30 000 Zim dollars. I think that the farmers and businessmen will be, for the most part, fine. Perhaps it will become impossible for them to enjoy the quality of life they are accustomed to, but they will always have something to fall back on, whether it's their assets or a one-way ticket to New Zealand. The poor, however, who have been hardest hit by paraffin and maize shortages and political violence, have worsening legal, health and education systems, and are run by a twisted despot bent on alienating foreign aid donors. They have nowhere to run to," he said.

Make an artist of yourself



Words and pictures by Hugh Ellis

By 8:45 on Thursday night, there is standing room only at Sublime Café in New Street. The Buckfever Underground, wordsmiths of note and organisers of the "open microphone" session that is to follow, are going through the motions of their last song.

I sit close at hand, ever more tightly clasping my poems in my right hand, and my 1980-model camera in my left. Then Toast (of Buckfever Underground fame) announces over the speakers: "Hugh Ellis, all the way from Windhoek, Namibia."

Some applause. A few whistles from the audience. I suspect mostly from the other Graham House boys, who I dragged along for moral support. Reluctantly I force my backside off of my seat (I had arrived early) and make my way towards the microphone.

By this time I am resigned towards my fate. "What is the worst that could happen?" I silently ask myself. Visions of people walking out in disgust, or showing me the way to the back door, pass by for a fleeting second. Then I begin.

"I say these words with malice afthought:

Three years spent trying to get a number from the beast,

I learned that all men are bastards from the west to

the east,

Not all my learned friends are speaking to me."

OK, maybe I'm not the most optimistic poet in the worst. But my poems always end on a positive note. This one ends on a very positive note, with applause all around. I sit down, somewhat surprised by it all. I feel like the king of the world, on an unsinkable high.

I've been writing for publications for almost three years now. But the experience of performing what you've written is completely different. There is no longer any time to tweak your words so they convey exactly the right emotion. There is no cut-and-paste here, no edit-undo option. And this is the exciting part.

Don't think I considered myself the star attraction. Performances that night ranged from folk-rap melodies to hilariously improvised "hoe-downs", and from Felix Ralekhetho's heartfelt tribute to the late Thembinkosi "Buster" Khewu, to Ricki Venter's soulful vocals. It is rumoured that more of these events are planned in future. If so I will be back. Not just to read my poems, but to give my respect to all people who have the balls to stand up in front of a crowded room and say, or sing, their innermost thoughts.

Feasting on the fringe

By Shane Hedley and Claire Butterfield

A good balance of new acts and old favourites, this year's fringe Festival in Grahamstown for the Standard Bank National Arts Festival, 30 June to 8 July, promises to be a kaleidoscope of colourful entertainment. Tastes in cabaret, drama, comedy and dance are more than catered for by a programme practically bursting at the seams.

Comedy kicks off with the return of Corky Labuschagne in *Life's a Pitch*, written and directed by Paul Slabolepszy, the hilarious cricketing drama. For a raunchy revealing look at exposing the self, there is



Rhodes drama student Floyed de Waal, star of "Through Blue" pic: Toast Coetzer

Playboys, followed closely by *Locking Horns* (described as "testosterone set loose on stage"). For the child at heart, Ellis Pearson and Bheki Mkhwane, once again display physical theatre at its best in *Boy called Rubbish*. S.A. drama takes the lead with the likes of Rhodes' very own Andrew Buckland and Lionel Newton, in a revised version of *The Well Being*. Greg Coetzee presents *Breasts - a play about men*. Athol Fugard's *No Good Friday* has been given a contemporary twist by the Community Art's Project. Aldo Brincat co-directs Gisele Turner and Wendy Nell in *Women of Mud*, "a dark and playful drama". Vanessa Frost appears in *Defending the Cave Woman* - "premenstrual propaganda" about the ongoing sexist battle. *Through Blue*, an urban fairytale about love and loss, told by a conspiracy of clowns is the brainchild of the University's Rob Murray. It's a "parable of 'contemporary South African existence'" and blends mime, comedia and clowning in one tragicomic story.

Through ever-shifting hues and patterns, this year's Fringe Dance captures a diverse world in all its extremes with everything from to funk to Spanish, from tap to Celtic. For starters, the British Student Drama Company (WUDS UK) performs William Shakespeare's *Macbeth*. Fusion of Shona tradition and live Mbira music and dance is portrayed in *Dzimbo Dzavazdzimu* ("The Songs of our Ancestors"). Acty Tang, of the acclaimed First Physical Theatre Company's *Bessie's Head*, incorporates dance and imagination. A collaboration of two women results in a poetic and lyrical interpretation of friendship in *Water*. These are but to name a few of the exciting dance companies and individuals to be seen.

For nighttime entertainment, cabaret on the Fringe presents *Des and Dawn in Cabaret*, as well as *Cut Glas*, in their latest production, *10 of the Bust*. *Cabernet Sauvignon* provides wit, irony, pathos and humour. From Stef Juncker's side-splitting hypnosis to a tribute to the all time great divas, *Divas to a T*, there is clearly nothing mundane about this year's cabaret portfolio.

All in all, this year's Fringe Festival should prove to be a feast of pure imagination. If you're planning on missing this year's Festival, we recommend a serious re-think!

Arts n' Culture

Counterculture



Khwezi Magwaza - Arts & Culture Editor

The first semester of the first year of the millennium is drawing to a close and don't I wish I had something more profound to say. Well...I don't but I do have some good news for you culture munchers out there: the fun is just beginning for you. This being the last edition of the term we are giving you our run down of what to look forward to during the festival. If like myself you haven't decided whether to stay or not the lineup presented is sure to give you motivation. Activate culture team searched far and wide to bring you the real stuff the festival is made of. Who cares about how much money standard bank has spent this year, it's the artists who are doing it for themselves that impress me. This year we have a great line up of Rhodes people who are presenting stuff so keep a look out for them and go out there and support.

Your old favourites that will be open during festival and they all promise a great line up, so if the art isn't what you're interested in, then getting to see Grahamstown really rock for a change should be motivation enough.

For some odd reason most of the bars in town are running specials during exams! Well that alone should be enough to get our alcohol habits even greater media coverage. It could be a good idea to stay away from New Street if you want to do well this semester cause believe me Thursday's at CJ's is enough to make even the strongest wills crumble.

While all the commerce students have been swotting away during swot week the performing arts students have been acting, playing, singing, dancing for their marks these past two weeks and giving some quality entertainment to the masses at the same time. Way to go guys and they still have to write theory too. And people say arts is the easy route! Try sleeping at the drama department 5 days a week!

Well, this has been the final concerto for the semester.

In screech minor

Smoochies
The soprano from hell



Jon Savage, from the fantastically aptly named Jon Savage Band, takes a moment during his band's winning performance at the recent Battle of the Bands in the Union. Together with fellow band members Clifton Williams (bass), Geoffrey Tracey (percussion) and Jane Breetzke (keyboards), he won R3000 and an automatic spot on the Oppikoppi bill in early August. Despite savage (ha) competition on the night from especially Apartment 7, Jon's band pulled through with some tight, original and well-performed songs. Guest artists included a rapper and a brass section, so check them around the place for some really original all-lesbian country punk with a bluesy influence.

Pic: Pia Marangoni Courtesy SLYmedia

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Inter-campus

UDW student dies on campus

Source: Gal

A 23-year-old exchange student from Lesotho was killed on Tuesday during a skirmish between students and police on campus.

Public order policing unit spokesman Captain Trevor Reddy said the student was hit in the chest when members of the unit fired rubber bullets at a group of students.

The disruptions began when the Student Representative council called for a class boycott in protest against the university's decision to deregister 517 students who have failed to pay their registration fee from the beginning of the year.

Police were called in when protesters were seen looting the cafeteria, breaking windows and overturning rubbish bins at about 1pm. They approached a Honda Ballade, which looked as if it was being hijacked, at which the students began to throw stones at them. The police retaliated by firing rubber bullets into the crowd, subsequently killing one of the students.

The Independent Complaints Commission is

investigating the circumstances surrounding the student's death and Education Minister Kader Asmal has sent a 2-man delegate to the university on a fact-finding mission. The minister has been quoted as saying, "this is a senseless death in a place dedicated to learning." He has gone further to call for calm and a speedy return to academic activities.

In other incidents, 2 students were hospitalised after clashes between students and campus security and another 2 were arrested for malicious damage to property after a group of students overturned a security vehicle, broke windows and disrupted classes during a recent dispute. An SRC representative was suspended after he was accused of intimidating other students into boycotting classes.

UDW Vice Chancellor, Professor Mapule Ramashala said, "this is an unacceptable situation" and the university has been closed indefinitely while the managing body decides its fate.

Hear me whimper Hear me roar

Source: article by Corianne Wielenga in Nux Student newspaper

Here's something to consider: the less secure one is in one's identity, the more one relies on stereotypes to define oneself. Most girls will agree with me that here is some truth in this - meet a guy alone and he is sweet and sensitive. Today's guy can speak poetry, discuss emotions and even cry. But bring in some of his friends and an amazing metamorphosis occurs. This change affects body and verbal language, topic of conversation, attitude, humour, even values and principles and is not restricted to males.

Girls have a way of changing too. In the first scenario, you can see her with a close friend, sitting in whatever awkward position she feels like, and using whatever language she chooses. Introduce a.) A group of girls she doesn't know or b.) One or more guys, and you will see her transform into a sensuous, feminine, all legs, blushes and eye lashes species of pathetic-ness!

Of course, both pictures are stereotypical generalisations. However, every stereotype and generalisation holds some truth and in this case, there is more truth than exaggeration. Why do girls insist that guys not pull their chairs out for them anymore? Why do they feel offended if a male opens a car door for them or offers to pay the bill?

It is absurd to fight gender stereotyping on such a non-threatening front where it means so little in the name of sex-equality. Ultimately, what we are breaking down is not gender inequality, but decency and etiquette. I think we fight gender issues on this level instead of where the real problems lie because we are afraid of breaking down the very stereotypes we are fighting.

After all, many of us have a certain dependency on them - a need for a stereotype to help us define and understand ourselves and our role in society. Those few exceptions to the rule, those guys and girls who don't care what their gender demands of them are often ostracised or laughed at. Non-macho guys are seen as weak whilst girls who don't flutter their eyelashes at good-looking males are considered butch.

These people challenge the very roles we are safe in and threaten our conceptions of ourselves. We are so insecure in our understanding of ourselves outside of our gender that we want nothing to put that lifeline of self-definition in danger.

If you were completely comfortable in yourself, if you were powerfully self-defined, you would probably not be threatened by gender atypical behaviour. We live in the context of our society and its norms such that your gender carries with it a myriad of expectations. Should we be dependent on this? Why do men need their masculinity and women their femininity in order to be noticed, to be validated as a legitimate member of society?



HORROR Scopes

Aquarius (21 Jan - 19 Feb)

Your star is in Neptune's house, and it's only a matter of time before he demands you start paying lights and water. He is the prince of tides and is just trying to piss you off at the moment. Don't antagonise him, death by drowning in a water gods arm-pit is not pretty.

Pisces (20 Feb- 20 March)

Pluto is god of the under world, he has a crush on Venus who is presently smiling down on you. Suffice to say that jealous gods make for bad fortunes. Invest in something fireproof i.e. stay away from nylon tracksuit pants and parachutes, otherwise just try stay in doors for the week (and stop leading Venus on).

Aries (21 March - 20 April)

Give it horns. Mars is rising, and setting (almost every day actually). This really won't have much of an impact on your week, but the big blue truck that has just set off from Durban for Grahamstown will. When you see it you'll know what I mean.

Taurus (21 April - 21 May)

Mercury is about a thousand years old, as such he is coming up for forced retirement, with no pension or medical benefits. This leaves the job of FedEx of the gods open. Take it, you'll meet new people, go to new places. Olympus regrets that all applicants must be fluent in greek and most other

mortal languages, it is also an affirmative action employer.

Gemini (22 May - 22 June)

Uranus is ringed with an asteroid belt. This belt will increase the gravitational and magnetic pull over the course of the next week. If you wear braces or have anything metal on or in you, get rid of it. I foresee a fast trip to the nearest magnetic asteroid circling Pluto as being very bad for your over pressurised constitution. On the upside though, you may survive it, if you can hold your breath for that long.

Cancer (23 June - 23 July)

Don't go and watch American Beauty. I know the odds are long, but being hit by two bolts of lightning simultaneously could well kill you. I tried to look back to their source, and it seems as if an old guy (who lives on a mountain) has a serious grudge against you, apparently he also has a crush on Venus.

Leo (24 July - 23 Aug)

Ceres is the goddess of agriculture. Because of the way the vegetarians are wantonly devouring her bounty (and a fine bounty she has), she is going to strike back. If you're a vegetarian, I see her growing Brinjal and mushrooms from your body parts. This will cause a hell of a laugh for your friends, but will do absolutely nothing for

your photogenic nature. Stop attacking the vegetables DAMMIT!

Virgo (24 Aug - 23 Sept)

You'll finally get your pilots license (I know you haven't applied for one ... YET ... that's why I'm omniscient). Be very careful you don't fly too close to the water, the vapour will probably way down your wings and drag you into the water. If you fly too close to the sun, you will be in radar contact and will have a SAM fired at you from an SS-26 launcher, death will be sudden and painless.

Libra (24 Sept - 23 Oct)

Dionysus is the god of wine, yes this is looking good for you. Only real problem is that the closest you will get to upwardly mobile will be raising yourself from the gutter. The other major problem, is that where the goddess of wine goes, her side kick the Charles the god of hangovers is sure to follow.

Scorpio (24 Oct - 23 Nov)

Bong-Bong has just received the big promotion he has always wanted (godship). It all started in a winner takes all poker hand with Aquarius, where I won the right to rule over your sign. I can give you the inside track on how to please me and thus ensure the happiness of your fortnight. Sacrifice nothing, only be merry. Offerings to me can be deposited (in notes only) to FNB acc. No: 5674-

Bong-Bong the omniscient managed to forge himself an invite to the table of the gods on olympus. He found them all getting supernaturally naked, superhumanly slammed, and in a drunken stupor deciding to re-invade the zodiac. This being in no way a diversion from his usual lifestyle, Bong-Bong has decided to tag along...

675-0000. I will treat all people equally unless you are blond, brunette or red head, in which case I'll randomly pick out a disaster for you every week. Hope you enjoy your stay in Scorpio.

Sagittarius (23 Nov - 21 Dec)

Morpheus, the ruler of your sign, unfortunately passed out in a drunken slumber after a drinking binge with Dionysus the god of wine. He doesn't do hangovers well, in fact he gets down right pissy. Don't be surprised then, when you get run over (on the way to your first exam) by a speeding pigmy on a skate-board singing "I'm here to get you, I'm here to get you, you are mine!!"

Capricorn (21 Dec -21 Jan)

Somehow Vulcan got dumped with your sign. He's still miffed that a couple of thousand years after the fact, the only people who know him are dweebish classics students. Since his area of expertise is large subterranean explosions, you being in Grahamstown makes things interesting. Basically, avoid old buildings with high insurance payoffs and wooden floor digs's populated by dope-smoking pyromaniacs.

Results

SQUASH

ALBANY LEAGUE:			
17/5/	RU5 VS SALEM	WON	14-9
18/5/	RU1 VS KENTON1	WON	18-8
18/5/	RU2 VS SAC1	WON	20-0
18/5/	RU3 VS RU STAFF	WON	17-10
PE. LEAGUE:			
22/5/	RUM1 VS WESTVIEW 'A'	LOST	9-11
22/5/	RUM2 VS WESTVIEW	WON	12-6
22/5/	RUW1 VS CRUSADERS	LOST	0-14

RUGBY

BORDER LEAGUE:			
20/5/	RUM1 VS OLD SELBORN1ANS	LOST	7-65
20/5/	RUM U21 VS OLD SELBORN1ANS	LOST	7-20

BADMINTON

E.P. 3RD MIXED LEAGUE:			
17/5/	RU VS HEUWELKRUIN	WON	4-3
22/5/	RU VS ST. ALBANS	WON	5-2

HOCKEY

19/5/	RUM1 VS OLD GREY	WON	3-2
19/5/	OCCASIONALS 'B' VS WYVERN	WON	4-1
20/5/	RU RATS VS UPE	LOST	0-3
20/5/	RUW1 VS PE. TECHNIKON	LOST	3-5
20/5/	RU THISTLES VS PIRATES	WON	3-0
20/5/	RUW3 VS PE. TECHNIKON	WON	3-1
20/5/	RU OCCASIONALS VS UPE	WON	7-1
21/5/	RU SHREWS VS OCCASIONALS 'B'	LOST	1-6
21/5/	RU ROMANS VS UPE	LOST	2-3
21/5/	RU OCCASIONALS VS GELVAN	LOST	1-4
21/5/	RU THISTLES VS OLD GREY	LOST	1-6
21/5/	RUM1 VS OLD VICS	WON	5-0
21/5/	RUW4 VS CLANCY'S	WON	6-0
21/5/	RU RAVERS VS WYVERN	WON	5-3
21/5/	OCCASIONALS 'A' VS FISH EAGLES	WON	3-0

NETBALL

20/5/ ESTHER NORTJE TOURNAMENT			
C LEAGUE:			
RUW1 VS UITENHAGE	LOST	9-21	
VS LORRAINE	LOST	10-38	

VS UMTATA POLICE			
D LEAGUE:			
RUW2 VS UMTATA POLICE	WON	21-18	
VS ALOE	LOST	6-19	
VS FRAMESBY	LOST	12-25	

TABLE TENNIS

E.P. PREMIER LEAGUE:			
17/5/	RU1 VS BOOYSENS 'A'	WON	22-12
17/5/	RU2 VS ARAYANS 'A'	LOST	0-30

TENNIS

20-21/5/ GRAHAMSTOWN CHAMPS
LADIES SINGLES WINNER: LYNDA THOMPSON
KNOCKED OUT IN THE LADIES QUARTERS:
VICTORIA GOODALL
MENS RUNNER UP: CHAD SNELGRAS
MENS DOUBLES RUNNER UPS: CHAD SNELGRAS AND
DARREN WILLONS
LADIES DOUBLES SEMI-FINALISTS: NICOLA DE BROMHEAD
AND LYNDA THOMPSON
MIXED DOUBLES RUNNER UPS: CHAD AND MRS SNELGRAS
PLATE EVENT:
MENS SINGLES WINNER: BRENDAN SPARG
LADIES SINGLES WINNER: JOANNA DE SOUZA
LADIES DOUBLES WINNER: VICTORIA GOODALL AND JENNY
KIETSMANN
LADIES DOUBLES RUNNER UP: CARMEN BROWN AND
SHELLY ROGERS
MIXED DOUBLES WINNER: VICTORIA GOODALL AND DARREN
WILLONS
MIXED DOUBLES RUNNER UP: JENNY KIETSMANN AND
KEVIN BAILEY

SOCCER

ROUND 1: RUW1 VS FORT HARE LADIES 1			
	LOST	0-4	
RUM1 VS FORT HARE MEN 1			
	DREW	5-5	

20/5/ FRIENDLY MATCH:			
RUM1 VS VOLKSWAGEN EMPLOYEES			
	WON	2-1	

Match report by u/21 coach Ian Booth:

13/5/ RUM u/21 vs Buffs won 19-15

On a beautiful day and good surface Rhodes faced tough opposition in the form of Cambridge from East London. Rhodes found the conditions perfect for their exciting attacking rugby, and at times ran their heavier opponents off their feet, but missed opportunities on attack and basic errors on defence gave the score-line a much narrower appearance.

After Cambridge scored a converted try in the first few minutes of the game, Rhodes started to take control and a great battle began between Cambridge's bigger pack and Rhodes devastating running and support game. After almost 10 minutes of relentless pressure in the Cambridge 22metre area, wing Dave "the destroyer" Moir scored a wonderful try due mainly to fantastic support at pace and in depth. Cambridge came back strongly and kicked a penalty to take their lead to five points. Again Rhodes' attacking play had the crowd on their feet but opportunities were missed a plenty. Just before half-time captain Corky Munsan intercepted a poor Cambridge pass and scored under the posts. Fullback Adam Tickner converted the try and Rhodes left the field for half-time 12-10 leaders.

Another try by Dave Moir early on in the 2nd half stretched the lead, and a good conversion by Tickner meant that Cambridge had to score twice to take the lead. Silly mistakes and ill-discipline

allowed Cambridge back into the game with a soft try with ten minutes to go. Eventually solid defence from the Rhodes pack payed off and the Rhodes side left the field deserving 19-15 winners. In a classical game of strength versus speed, Rhodes were allowed to show off their back-line prowess due to solid ball retention by the pack. Lock Dave Allin again shone in the tight-loose, and good play by centre Ryan Nock and Adam Tickner along with the entire back-line ensured that speed won this battle.

Match report by chairman Earle Wobbe:

20/5/ RUM1 vs Old Selbornians lost 7-65

Traveling down to Waverley stadium with renewed confidence and enthusiasm, the Rhodes 1st XV were ready for a tough battle against Old Selbornians. Rhodes shared equal possession and territory with the Old Selbornian side, but according to Rhodes coach Rob Lodge missed tackles and failure to capitalize on scoring opportunities saw Rhodes go down by a larger margin than deserved. However despite this run of setbacks the Rhodes 1st XV must be given credit for the way in which they approach every game, willing to play the more attractive game.

Mike Moolman scored Rhodes's only try, which scrum half Morgan Shelper converted.

Club Feature:

Report by Dave Holness

Table-Tennis

Competitive Table-Tennis at Rhodes is currently enjoying a very busy period. During the past few weeks the club has held 2 very successful Inter-Res tournaments for both men and ladies teams and more than 75 Rhodes students have taken part. Rhodes Table-Tennis has also entered 2 teams in the EP Premier League. The teams travel through to PE most Wednesdays and play at home on the weekends. While the Rhodes first team (runners up in 1999) are currently unbeaten, the RU2 team has found the competition to be of a very high standard, and while they are gaining valuable experience, they have yet to win a match.

The club practices every Monday and Thursday night from 7:00pm in the

Aerobics hall, and at the moment boasts 4 tables. All equipment need for practice, is provided for by the club. Coaching is also provided for all levels of play.

On an individual note, the Rhodes coach Phindile Rwxaxa has shown excellent form so far this year, winning all of his singles matches, while Rhodes no. 1 Dave Holness has won 8 of his 9 matches.

The club will be participating in a home game on and Saturday 3 June, 2000 at 9am. Spectators are welcome to attend. Anyone wishing to obtain more information about the club should contact the club chairman Edward Hsieh on e-mail g99H2268@campus.ru.ac.za or phone him on 082 333 3535

From the field

Intercampus soccer league

Courtesy of Sports Admin

The Campus Soccer League, which was the brainchild of the Rhodes University Soccer Club, kicked off last week with the opening games being played in fine spirit.

The League came into being for the purpose of bringing together all the talented Eastern Cape institutional players. The League not only provides a stage for talented students to match their skills against one another, but also allows the different institutions the freedom to arrange fixtures that are convenient for their students and which can be played during term time.

What most institutions have found up till now is that they are unable to play games during exam and holiday periods, resulting in them being disadvantaged in

the other Leagues, with walk-overs sometimes being given against them. Through the creation of this league Rhodes and all the participating institutions can be guaranteed hard competitive football all year round at times which suit the players.

This year 7 institutions have registered for the league. They are Rhodes University (Men and Ladies), Varsity College (PE) [Men], Damelin College (PE) [Men], East Cape Technikon (Men and Ladies), Border Technikon (Men and Ladies), East London Technical College (Men and Ladies) and Fort Hare (Men and Ladies). There are 2 pools with Rhodes, Fort Hare, Varsity College and Damelin College falling into pool A and the rest into pool B.

