

23 Lynton Road,
KLOOF,
Natal, S. Africa.

28th July, 1961.

Dear Todd,

I received a letter from Robert to say that you are "pressing ahead with MKHUMBANE". I am delighted to hear this because I think that Ian was on the point of dropping the whole thing, and I doubt if we could ever have raised it up again.

Now just let me remind you about the songs. There are three new ones for the music of which we are anxiously waiting. There is Buthelezi's Song, which I hope will both excite you and make you homesick. There is Lindiwe's Song, and the mad song of Mr. Charlemagne.

Robert asks me to give you my views about the procession music. I think if there are to be any words for this, they should be in Zulu. We have enough English words already, and in any case, in procession music it is the music and movement that are important and not the words.

Robert wants you to send him each number as you finish it, so that we can get on immediately with the arrangements. We are excitedly waiting to receive the first as we are hoping to present MKHUMBANE in January 1962.

Love to Esme, yourself, and family.

Yours ever,

Alan