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Vol. 23

No. 9

GRAHAMSTOWN, THURSDAY, MAY 29, 1969

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SB MOVE ON INNES

Move made on Students Union at last

IT would appear that the mythical Students' Union has at last come a step nearer to materialising. Already the plans have been approved and building is scheduled to begin around August-September.

There seems to be one difficulty, however, and until that has been cleared up, the quantity surveyors cannot be approached.

The difficulty lies in the obtaining of a liquor licence. Dr. Hyslop and the Committee of Principals are doing all in their power to persuade the Government to amend the Liquor Act. Marie-Ann Hoffman commented on this as follows: "It would seem as though the social side of things would have to be run as a club." This would entail membership cards and all the regulations of any other club.

This complex is destined to be erected between the Great Hall and South Street. The Students' Union, or, as Miss Hoffman prefers to call it, the Rhodes Union, will consist of two sections: the Entertainment block which includes men's and ladies' bars, Kaif, lounges, etc. and an Administrative block which will house the Sports Union, SRC and the Arious Societies.

Turfloop rector denies invite

Yvonne Reynolds

DUNCAN INNES' attempt to speak to students at Turfloop on Friday turned out to be the usual South African story of Special Branch police, interference and restriction orders.

On Thursday morning at 9.45 Mr. Innes had an interview with the Rector of Turfloop, Dr. Engelbrecht. It had been pre-arranged that he would meet the SRC president, who would "accidentally" hold a Student Body meeting, straight after the interview.

During the interview, Dr. Engelbrecht denied that students had invited Mr. Innes to speak on the Campus. Nor had they asked for affiliation to NUSAS but to SASU.

The occasion called for the usual police activity. On Thursday, Mr. Innes was followed into Pietersburg. Police hung around the hotel at which the party was staying. On one occasion there were eight Special Branch men around them. A member of the party, Mr. Horst Kleinschmidt, Regional Director of NUSAS in the Transvaal had his car tyres slashed.

FOLLOWED

Mr. Innes planned to go on to the Campus again on Friday morning to speak to the students at tea. He was followed by three cars. At the gate he was stopped by the Internal Security Officer. At this point the NUSAS President was sandwiched between two police cars. On Mr. Innes' arrival almost the whole Student Body, who were gathered at tea, moved down towards him. Mr. Innes was taken to the Rector who gave him five minutes to leave the Campus.

Mr. Innes told Dr. Engelbrecht he was going to speak to the students. He accused the Rector of not telling him the truth the previous day with regard to the students' request for him to address them and their desire to be affiliated to NUSAS.

Dr. Engelbrecht refused to allow him to speak on the campus on the grounds that he was causing trouble.

Mr. Innes was then given seven minutes to leave the Campus. He was asked to get into a car. He refused. Eventually he did so after being ordered to do so by the Rector. The Internal Security Officer drove Mr. Innes to a Charge Office where he was questioned for ninety minutes. In the meantime his car, which had been left behind, was searched.

At the Charge Office, Mr. Innes was shown a restriction order banning him from the Pietersburg Bantu Trust property. It had been signed by the Bantu Affairs Commissioner on Wednesday, May 21, — two days before these dramatic events.

DP SYSTEM COMES UNDER SRC SCRUTINY

The D.P. system has come under close scrutiny in the first questionnaire of the SRC's Education Committee.

The survey, which is both comprehensive and constrictive, is due to be released very soon to the student body. First-year students will not be included in the sample, since they have had little experience as yet of the university approach to their studies. A separate questionnaire is directed to the staff.

The questionnaire includes a detailed study of the necessity for lecture attendance. In a somewhat facetious vein, however, it asks the question: "What purpose does the D.P. serve in lecture attendance?"

To ensure a thorough knowledge of the subject; to fill up the lecture room; to keep contact between staff and students; or to orientate students to staff-set examinations."

In its examination of the role of tutorials and written assignments, the survey becomes very relevant in that it considers possible alternatives to the existing system. It seeks to discover the role of D.P.s in the examination system, and whether failure to fulfil D.P. requirements should jeopardise the students sitting for the exams.

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Mini-skirts and thighs "sinful"

IS THE MINI-SKIRT the cause of all South African problems? Judging by recent criticisms, the mini is the greatest evil of our time.

A diligent study of the Bible has revealed to Mr. Gert Yssel, leader of the "Ban the Mini campaign," that mini skirts are in complete conflict with the word of God.

He states: "No man should see the upper part of a woman's leg or even the inside of a woman's leg." A girl's shame begins at her knees. To see her thighs is a sin above all sins."

Adam and Eve, according to Mr. Yssel, angered God because they were wearing mini-clothes.

Mr. Yssel continues that it is "wrong" for any woman to appear naked before a man, even her husband.

The Pretoria Student Society for the Preservation of Public Morals has come out in support of the campaign. They plan to hold a mass meeting in the hope of banning minis on the campus.

Tour condemned

THE PROPOSED TOUR by the Dryden Society, the dramatic society of Trinity College, Cambridge, which may lead to the postponement of Arts and Science week, may be cancelled.

Nineteen prominent British playwrights including John Osborne and Arnold Wesker, have condemned the tour. A new Organisation, "Cancel", has been formed to prevent the tour. Members include the President of the SRC and the ex-President of the Dryden Society.

Despite protests the proposed tour has been granted a loan by the Trinity College Council.



"Yesh, the Inter-varsity braai at the farm wash quite good . . . Why?"

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U.C.M. camps to aid poor

FOUR WORK CAMPS have been organised by the UCM Department of Social Action for the July vacation and each of these camps will aim at meeting a vital need in a local situation. Anyone is invited to lend a hand.

The primary objective is to meet the needs of underprivileged communities in South Africa. The secondary objective is to improve and develop human relationships in an experimental situation and to communicate the principles of self-help and of voluntary service.

The UCM believe that these christian and authentically human objectives are worthy of enthusiastic support, both at a national and local level, and at the religious, political and economic level. They believe that all responsible leaders in these fields would strongly endorse these objectives.

The UCM National director of Social Action, Jim Polley, commented on the anticipated students response:

We believe it will be good, possibly great! I am sure that South African students, and Rhodes students in particular, will respond enthusiastically to these opportunities. Like their fellow students all over the world, S.A. students are tired of the false values of an affluent society. They have seen through the phoney superiority of our society, and will affirm the simple principles of sharing and justice through their voluntary service projects.

THE TRANSKEI PROJECT

Dates: June 26 - July 11.
Venue: Mt. Frere district.
Objective: A three - four roomed clinic to be built.

Director: Frank Ross, Graham House, Rhodes.

Transport: Participants will be kept informed of possible assistance from Rhodes, otherwise the bus to Umtata and Mt. Frere.

THE SHILOH PROJECT

Dates: June 26 - July 11.
Venue: Shiloh, Queenstown district.
Objective: Renovating and repairing four mission schools.
Transport: Participants will be kept informed of possibilities otherwise train and bus to Queenstown and Whittlesea.
Director: Contact Jeni Webster, Oppidan, Rhodes. (Phone 2573).

Dates: June 26 - July 11.
Venue: St. Lukes (near Stanger), North Coast, Natal.
Objective: Recreation room for African staff.
Transport: Possible assistance from U.N.D., otherwise train from Durban to Stanger.
Director: Colin Butler, Florence Powell Hall, University of Natal, Durban. (Phone 351775).

THE SIMONSBURG YOUTH CENTRE PROJECT

Dates: June 26 - July 9.
Venue: The Stellenbosch district.
Objective: Continue with building project started last year.
Transport: Participants must make their own way to Cape Town from where transport will be arranged.
Director: Sue Custers, 2 Dundee Court, Mowbray.

In each case participants are asked to bring sufficient bedding and old clothes in which to work. The teams will be made up of

fifteen to twenty students. Accommodation and food will be supplied. Participants are asked to bring four rand for food, however.

Applicants must be prepared to attend at least ten days of the project to qualify for participation.

UCM are attempting to arrange transport from the first three projects to the UCM conference.

There will be work, discussion, student lectures and music (soul man, and the blues!).

For further information and participation forms, contact Frank Ross, Jeni Webster or Jim Polley.

Wits' 'no confidence'

A MASS-MEETING was recently called for at Wits in order to introduce a motion of no confidence in the SRC Executive.

This follows the disclosure this week by two SRC members, Mr. Barry Keyter and Mr. Henry Vorster, of a confidential decision by the Executive. The two men told the Afrikaans language press that the executive took a confidential decision to "secretly" introduce integration for sporting facilities.

They claim that the SRC "had no intention of informing the student body of a policy decision which closely affects all students." They will argue that the executive's action "is undemocratic and unrepresentative."

By disclosing this decision Mr. Keyter and Mr. Vorster broke SRC procedure. The decision was taken confidentially in "committee of the whole."

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TYPISTS	Erica Ebdon, Beatrice Hayman, Bobby Bowman, Lyn Buitendag, Clare Cawood, Pam Daniels.

CECIL AND SIN

ONE went to Port Elizabeth, of course, for the intervarsity. And, of course, one got shot. But then Cecil John is not one; I was getting shot elsewhere.

But then I had good reason. When the Editor of Rhoeo approached me and asked that I should fly up — 1st class as it was on the SRC grant — to Potchefstroom to do a human interest story on the society for the Preservation of Public Morals, which was holding a mass-meeting on "Is the mini-skirt the cause of 'Western Decadence'?"

I declined. Our Editor has this unfortunate crusading fervour for good causes, but with the weekend of solid human interest with no holds barred in Port Elizabeth was I going to Potch?

They may call Grahamstown the City of Saints; that was in the 19th Century. In the 20th, they have all fled to Potchefstroom.

But as it turned out, I was in need of some preservation myself. You see, Gwendoline phoned. She invited me to come down and watch her play at full-back for the women's netball squad, as she enticingly put it. With the promise of original sin that not even Eve could have equalled, she tried to tempt me with the information that all the demi-johns in Grahamstown were travelling down to Port Elizabeth at the weekend.

Quickly I rung the editor and begged to be allowed to attend the meeting for the Preservation of Morals.

Hot on the train of human interest I began, on my arrival at Potch, to search for mini-skirts. Have you ever walked through a whole town and back again? I'll say this, though, Potch has eighteen pubs.

In this mellow and sympathetic mood, if somewhat frustrated, I arrived at the municipal townhall where the meeting was to be held. I was told at the door that I had missed the first speech and on my way in I passed Albert Hertzog. Per-

by Cecil John

haps Afrikaner Calvinism is the only way of salvation from the mini-skirt. Anyway, once inside the hall I was filled with the sheer excitement of the occasion; though it was somewhat dark inside, I did see one speaker smile and another cracked a joke. Though he made up for it by not smiling.

One man called Yert Grissel, stated that he had studied the Bible thoroughly and combed it for quotations to see what it said about mini-skirts. I never did read the good book as it wasn't on my English II reading list, but I'm told its almost as thick as Catch 22. Anyway, Mr. Grissel did find one quotation: it was that Adam and Eve angered God because they were wearing mini-clothes.

I felt he was talking to me personally when he said it was wrong for any woman to appear naked before a man — even his wife. And only a couple of years ago a Cabinet Minister was telling us to have more babies to help South Africa in the good fight.

But there is one thing I should like to tell you as in a way you have been my father confessor and psychiatrist's couch over my romantic problems. This man said: "No man should see the upper part of a woman's leg, or even the inside of a woman's leg; a woman's shame begins at her knees." My God. And he never even saw Gwendoline's knees when she was playing full-back for the basketball team.

As I came out of the hall, I had the terrible feeling that my human interest story was a mortal sin. Declining a free gin as I travelled back second class to Grahamstown with terror gnawing at my heart I wondered: Are you, Cecil B. John, Jr., a symbol of the decadence of the west?

Declining a quick shnort at the Vic the next day, I went sadly to Kaif still in the same mood of guilt and utter despair: was I responsible for the fall of the west?

Inevitably, Gwen was there, but with her guileless simplicity she put my mind at rest and absolved me of all guilt. As she put it: "You don't wear mini-skirts, do you?"

Correction

IT WAS INCORRECTLY stated in last week's issue of Rhoeo that Dr. J. Benyon was Chairman of the Sports Union. The Chairman is in fact, Mr. D. Coghlan.

SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

ANY typing done at short notice apply Lesley Dewar, Oriol.

LIFT wanted to and from Cape Town for July vacation. Share expenses. Please contact Hans Wolf, Botha House.

MONDAY, June 2. (Litsoc.) A talk by Prof. Branford on "Literature across cultures" at 5.15 in the English Dept. Seminar Room.

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It's the 'main manne wot count'

IT WAS NOT ARBITRARILY provided that eventually a husband has the right to decide the manner and style in which both parties to the marriage shall live. And within the legal bonds the wife has the natural and moral right to demand responsibility, consideration and support. And how similar is the Great Society of Rhodes? It is not to be disputed that the men students adhere not only to the "laws of nature", but also to an unwritten set of customs of the society.

The "society" is led by what are known as the "M.M.W.C." — the "Main Manne Wot Counts". To be recognised as one of these jolly fellows, you must be seen at least twice a week at the Vic and be out of your mind on one

Certain other phenomena of their selfless character: at balls they are in force, taking all the space at the bar, vomiting in the toilets, pulling down the decorations, and talking in melodious tones loud enough to drown the

J. Anderson writes on future marriages of "Main Manne wot counts" on campus

occasion. To be possessed of a strong and hearty voice is a distinct advantage when sober, drunk, or out of your skull — whether regaling the girls at Schreiner with happy jokes, or singing one of the great and tender songs of the weary homesick traveller who, after a weary and arduous struggle with the adverse elements of nature, and after hurling on the steps of the Magistrate's Court, sees at last the distant glow of Pringle, and, arriving on all fours at the castle-bridge, is welcomed with open bottles by his merry band of chums.

Ob la di

Pringle! — ablaze with lights, sub-wardens running naked down passages, and vast stereophonic consoles sparkling like satellites, and beating out the old favourite "Ob la di, Ob la da, Life goes on." Pringle, like a huge titanic ocean-liner, steams past the ice-burges of Milner and L.B. on waves of beer, with the sea-sick passengers throwing bottles out of portholes (containing no messages because they are in no condition to write) — a vast ship without destination.

Pringle

For to be one of the M.M.W.C., you have to live and drink in Pringle — or at least to scrum around with the boys of Pringle. Pringle is always in.

There is no end to their pleasure. The inmates have an insatiable thirst, and sometimes when they aren't snorting, they're shouting at the shivering virgins of Milner, undaunted by whose temerity, a bearded young chap may climb to the Milner balcony with squibs and red lanterns to show his mates that he is still (or is attempting to become) one of the "Manne". But sometimes that won't work because they don't like him anyway. Many emulate, but unless there is complete conformity there is no acceptance. (Like a mutual protection society.)

They are all good buggers — the leaders — one of us who knows that meat is meat, and man must eat — the boys of the Vic. — the monsters of Bots, — the great-field graunchers — the music-room masochists — and the changing-room champions.

band. At Kaif Krawls they are in control, stripping, charging through the crowds, Hurrah! Hurrah

Aces

They are known to be good at poker, bridge, snooker, — they are the common-room clots, the rec-room rascals, the dining-room devils. Rarely seen at theatre, church, concert or society-meetings, they arrive late and drunk at student-body meetings and are infamous in every woman's res. common-room. And their women are either beautiful or cheap.

That is the atmosphere of the society of the M.M.W.C. The women have little hope of curbing the ways of the men — Rhodes society has left them to curse at the KP's, and to wash their hair and to wait. (But boy, wait until they are married!)

Liberty

Thus we have arrived at the undesirable state (contrary to ordinary balance) where the "husbands" of Rhodes have decided the manner and style in which they are going to live, and the 'wives' have to lump it, and are generally unable to curtail the freedom of the men, and to prevent them from abusing whatever they wish to abuse. Such freedom has never been fortunate, and he was not irresponsible who said "Vryheid is gebondenheid". And what kind of marriage will it be if a wife attempts to restrict a husband, who has set himself no limits; and what of the great society in general when Rhodes is sick? To be a "good bugger" is to be a bad and selfish citizen. And he is not irreligious or tyrannical who says "Order at all costs and at every cost."

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The one-day war

Demi-johns, geometric patterned

white and purple floppy hats: never was Rosanne so sweet nor flowed the blood so free.

These little wars from time to time

cheer up the scene;

it was a fateful Saturday:

Crusaders, Intervarsity.

I dug into the nearest trench

behind me sat the Rag Queen, wench

as fair as Salisbury has borne: alone, bereft, quite, quite forlorn.

Of the brave men who took the field

the 2nd Infantry the bravest far,

their courage spurred the crowd to stir

and hurl with one accord.

Flour-bags and plastic forks,

frothing Lions and Castle-cans, and many a head was cleft withal

and many a tiny Uppie brain.

And when the masses' arms were spent

they turned their basses and treble up

and amplified the P.E. air with balletjie-bal and gennalup.

With shadows long across the field

the 1sts charged home a heavy score;

the aled lay stiffening on the deck,

the Uppie camp a write-off wreck.

And so the trek to Dodd's Farm,

boerewors, beer and dainty airs of sweet guitar, shaping pairs.

The war is over; now the tears.

Roy Pickerill.

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RHODEO

May 29, 1969

FALSE DEALING

THE STUDENTS AT TURFLOOP recently tabled a Resolution outlining their grievances. But amongst those grievances there was no mention of dissatisfaction with the Rector, Professor Engelbrecht. It was a strange omission.

The attitude of the Rector towards the recent troubles at Turfloop has been evasive, dishonest, almost naive.

On May 7, over 400 students marched on Professor Engelbrecht's office to hand him the resolution passed at the Student Body meeting of the previous day.

The resolution outlined six grievances. Senate would not allow the university's affiliation to NUSAS. Senate had refused to allow delegates to the last NUSAS Congress to read their reports to the Student Body. Students were not given free access to the Press. Duncan Innes, President of NUSAS, and Professor Blacking of Wits had not been allowed to speak on the campus.

Two students had been suspended without reasons being given. Students had been refused permission to support the Fort Hare protest the previous year.

On receiving the resolution, Professor Engelbrecht issued an incredible statement. He "did not know of any event which could have given rise to discontent among students". And yet there were the reasons for the discontent clearly shown in the resolution in front of him.

He went on to say that he had only been acting Rector since the beginning of the year and it was difficult for him "to know the history of student grievances". This amounts to a confession that he was failing in his duty. Professor Engelbrecht should have thoroughly acquainted himself with the history of student grievances before he took up his post.

This was not the end of the strange affair. Duncan Innes obtained an interview with the Rector and asked permission to speak to the students. The Rector gave a characteristic reply. The students did not want Duncan Innes to speak to them and on no account was he to do so.

This was a straight lie. The students had continually been pleading with the Rector to allow the NUSAS President to address them.

The horrifying aspects of the whole affair is that Professor Engelbrecht will be believed. All those lies and all that pathetic bumbling will be taken as the truth.

Professor Engelbrecht's ineffectual handling of the affair is sure to increase the discontent. Had he allowed Duncan Innes to speak the trouble might have died down. But because of the Rector's typical obsession against NUSAS the unrest at Turfloop will continue.

As long as such men as Professor Engelbrecht hold positions of power in South Africa, the battle for freedom will go on.

CALLING RHODESIAN STUDENTS

Doing anything on the 2nd June, 1969? Spare a few minutes and call on the Rhodesia Public Services Liaison Team in the Council Chamber. Whatever your year or course of study, they will be pleased to see you.

LETTERS TO THE EDITOR

Hart's "Attitudes" are criticized

KEITH VENTRESS
replies to Sidney Hart's
article on "Attitudes"

On reading Sidney Hart's feature article on attitudes, I feel compelled to at least make an attempt (in simple English) to criticise this verbose literary masterpiece. I fear, however, that even as I write this my criticism will be in vain, as he tells me his very verbosity was carefully planned to discourage the unwary reader!

If the average student fortunately got as far as the second paragraph, past the subheading "Gullible Public" he would be accosted by the words, "This brief article will then be an attempt in less psychologically-esoteric language to acquaint the gullible public with some of the most rudimentary considerations to be born in mind..." etc.

Well now we know what we are! Mr. Hart, instead of attempting to enlighten us poor folk, it seems to me has made a deliberate effort to mislead us.

Rather than warn us, what he is really trying to tell us is of a research project on which he had "for some time" been engaged — interestingly enough this was for a Christmas vac. job for the Human Sciences Research Council, Pretoria.

At this point we are dying to find out what he actually did, but (unfortunately) the work "has not yet been completed" so he can't let us in on it.

It's a pity he wrote the article so soon. But he does tell us that "advanced Psychology students are, however, free to approach me to discuss the material with me in greater (and more scientific) detail."

Since I am a Psychology Honours student I thought there

might be a possibility of me grasping the scientific details of this immense project so I approached Mr. Hart timidly.

UNDISCLOSED

Third year students need not fear, however, Mr. Hart has gone as far as Psychology III. However, "details of experimental methodology, the purposes of the test, the form of composition and more detailed rationale, will at this stage have to remain undisclosed."

The reason for this I discovered later was that the originator of the project Dr. Fouche would be upset if his assistant disclosed any material. Why does Mr. Hart not say this rather than giving the impression that he is going to test all 17,000 students?

Actually, I think that this non-verbal attitude test has interesting possibilities but it by no means knocks the Thurstone and Lickert questionnaires for a loop.

PROJECTIVE TEST

Mr. Hart mentions that he feels a projective test is preferable to a verbal test when measuring attitudes.

"It is an attempt to minimise extreme social pressure."

He feels that the traditional "verbal directives will almost certainly lead to a rationalisation of the private attitude into some satisfactory public context."

I would like to question the validity of "his" test. My argument is, a clear verbal statement

is far less likely to arouse the so-called extreme social pressure that he is trying to avoid than is an emotion eliciting picture.

NO RECOGNITION

The original test on which this one was based (no recognition given) is the T.A.T. or Thematic Apperception Test.

This was specially planned to elicit emotional responses. I am convinced that when it comes to attitudes his test is not going to avoid any "extreme social pressures" but actually encourage these factors to operate!

For example, among Mr. Hart's collection of photographs is a picture of a person observing two others reading newspapers, one English, one Afrikaans.

Surely a simple question such as "Do you think that English newspapers are more objective than Afrikaans newspapers?" would replace this complex emotion-arousing picture?

Is it really necessary to show a picture of a drunkard lying in a gutter rather than asking a simple question: "No, you disapprove of drink?"

I think this is an example of where advanced psychology needs to be anchored by a little common sense.

Lack of "spurut" is no loss

Sir, — In reply to C.J.I., who bemoaned the lack of "spurut" at Rhodes, I would like to make the following observations:

Last year the UPE students outsang us, a calamity comparable to the day the coffee machine broke down in Kaif. The effect this had on the result of the match is interesting. I don't remember UPE going home victorious.

As to the lack of first years at the sing-song, they were probably too busy consuming "spurut" at the Vic.

What has happened to the spirit of the University? It probably went the same way as academic freedom and other dispensable commodities.

If C.J.I. wants spirit, then he can go back to high school and enjoy the spontaneous displays of enthusiasm they have there, or he can join the armed forces, where new bottles of esprit de corps are distributed every week, and there is more than enough for everyone.

Shouting at 15 men chasing a piece of leather around a grassy field may be his bag — it aint mine.

Cocaine Corner.

Correspondents please note: RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

Support for Bernado

Sir, — I should like to record my full support for Bernado Hertzog who courageously attacked your newspaper last week. We —and I think I speak for most students — feel the same. We pay our subscriptions and should like to have our money's worth in return. Don't bother to send out any questionnaires to find out what we want: we want what you don't print at the moment.

RHODEO has been well-called an SRC lavatory roll and a NUSAS fact sheet, but I think that it is not true: it is a political comment magazine. Mr. Editor, I think you are a "Politico-maniac" with sublimated and frustrated sex drives who can only find fulfilment by being an unwitting agent of liberalistic organisations.

This — or rather last week's edition — was the worst that I have ever known, and that includes the vacations. It was far worse than the one about malnutrition — I mean, it's nice to know the Bantus are actually dying off. But the last edition was all about Education. What I should like to ask you, Mr. Editor, is, what has education got to do with the university?

One article was about what the ou's were doing overseas. What I say is this: the less we think about those anarcho-communistic agitators the better. I mean, like, THEY don't play much rugby,

do they? If you must have foreign articles why not include the county cricket results or statistics on the length of mini-skirts.

Then another one was called dogmatic lectures. I'd just like to ask you one very important question which you do not appear to have considered — if the lecturers didn't give us notes, who would?

Then there was that one about educating Bantus. We are all responsible and mature people at this university so why waste our time with such rubbish. What does an African want with education, I ask you? THEY are quite happy as they are; it's people like you that put dangerous thoughts into their heads.

And another thing. You took one whole sports page to put a full-page advertisement on. I can only warn you in all fairness, Mr. Editor, that if you persist with such irresponsibility I shall be forced, like Mr. Hertzog, to cancel my subscription. If you must have full page pictures why not have one of the Rag Queen?

Which brings me to my final point. I should like to suggest that the Rag Queen and not the SRC president should be paid for their year in office. I mean, why should we be forced to support NUSAS stooges? Giving money to the Rag Queen would be far more patriotic.

Pomas Tingle.

A Rhodian at Cambridge

THE PROSPECT of attempting a comparison between life in South Africa at Rhodes University and life in Great Britain at Cambridge is both challenging and frightening. Other than that the medium of education is English and that the traffic drives on the left in both places, there is little that is the same, while the differences are so many and so varied that it is impossible in an article of this nature to do more than gloss over a few of them.

Grahamstown and Cambridge are both described in the guide books as small university towns, but words relating to size must be interpreted carefully on this tiny island. There are about 100,000 people in Cambridge, and more than one set of traffic lights; which would seem to indicate quite a large city, yet if it is a city it is so by virtue of its University, for it does not support a Cathedral.

ANTIQUATED

Cambridge as a seat of learning dates back to 1284, and while some of the "dons" (staff) may appear to date back that far as well, the standard of tuition here must not be under-estimated. Over the centuries there has evolved a very different system from that found in such worthy institutions as Rhodes. While the latter, with the exception of Smuts, is a closely-knit society, centred around a single administrative machine, Cambridge, (in common with a similar autonomous institution leasing ground from British Leyland) is built around a College system, which is less like a glorified set of residences than one might at first think, being better described as a set of mini universities. In what we are told were the good old days, a student lived and studied entirely within his own college. Nowadays there is a centralization of teaching, but every undergraduate still has a tutor appointed from his own college, to whom he must report at regular intervals to present set work. The formal tuition is a mixture of these tutorial meetings, and lectures given by the University staff. Lectures are not compulsory, and the exams are not necessarily set exactly on the work covered in them.

Admission to modern Cambridge is strictly on merit — gone are the days when one saw nothing but the old school tie of

PAT TERRY left Rhodes last year to go to Cambridge on a scholarship. He writes on his impressions of the university, the city, and the country.

The permissive university — but only for scholars

black, red, and egg. One of the benefits of the Welfare State which the taxpayer provides at great expense to himself is highly sponsored university education for those bright enough to qualify. And in Cambridge, believe me, they are bright — well, something must explain the care-free attitude to work which, to judge from the papers set in the "Tripos" exams, is of an alarmingly high standard. No place, alas, for those who would confine their academic careers to the basement of the Library.

FINALS

To qualify for a degree an undergraduate has to "keep" nine eight-week terms, arranged three to each year. At the end of this time he sits his finals in his academic gown, and, whatever the subject that has been "read" hopefully qualifies for the degree of B.A. A few years later and upon payment for a few devalued guineas this may be converted to the degree of M.A. without further examination.

The domestic arrangements are still controlled by the Colleges. Many students live in "digs" or "licensed lodgings" (which does not mean what you think), as accommodation in the Colleges is at a premium; but where it exists it is often fairly palatial — each man having a suite of two or three rooms, each at least the size of those in Rhodes residences. Men and women may freely wander into the rooms of which ever happens to be the opposite sex — a knock is often appreciated — and visiting hours extended till 11 or 12 o'clock, where p.m. is meant, if not always observed.

An undergraduate has to pay for a certain number of dinners "in Hall", and the cost of living being what it is, this generally means that he will sample the delicious fare provided on these occasions. Meals are taken off

bare tables, seated on long forms and toggled up in one's academic gown. In the recent past one was expected to wear this garment to lectures, and when visiting one's tutor, but this rule is no longer observed. I believe that the wearing of mortar-boards was dropped during the last war (1939 to 1945, not 1899 to 1901), but many curious rules remain on the statute books, such as the one forbidding the "discharge of arrows in the Petty Cury.

PLAYBOY

Social life here is the greatest. Until recently women were not admitted to membership of the University proper, and even now the percentage of what should be the fair sex is put generously at ten, which may also help to explain the good sales of Playboy and of "Teach Yourself Monasticism". To make matters worse, the females are chosen on the basis of brain and not beauty, and whoever does the choosing knows his job. But even allowing for this, the impression one gains is of a society imbued with indifference rather than with the Kaif, Krawl, Hall Ball, tea-cup dropping at St. Mary's, and Rag Week spirit, though as a Graduate. I cannot form an unbiased impression of what the social life of the far greater body of Undergraduates is like. There is a strong move afoot to legalize co-residence in some of the men's Colleges and so even up the ratio, but this is not without its problems, not least of which is that some colleges would then have to go to the expense of a second bathroom.

The architecture varies from the mundane to the magnificent; and one soon becomes blase about cycling in the shade of such

world famous sights as King's College Chapel, for the cycle is the principal means of transport in Cambridge. It is faster than the foot, and cheaper, faster and easier to park than the car, which undergraduates are not allowed to possess without very special permission anyway. Cycles fall into one of two classes — nice shiny ones which are to be found behind plate glass, and "others" which are to be found everywhere else. Everywhere, that is, except where "Camus, reverend sire, goes footing slow", for that is the kingdom of the punt. Punting is great fun, and even funnier when the river is crowded with Teutonic tourists who haven't heard the one about a straight line and two points — there are a few experts who impress their lady friends by doing it in tails, but for those of us who haven't got tails to do it in, nor lady friends to do it with, it is enough of a struggle not to lose one's balance, one's pole, or one's sense of humour.

DRESS

There are not many who wear tails, even on dry land, and the standard of dress and appearance here is understated as deplorable. There is some short hair, mainly sported by the colonials, but on the whole it is unwashed, uncut and uncombed; and it is frequently difficult to sort out the sexes, who may anyway be having trouble in doing this for themselves. Where woman's fashions do succeed in covering the form divine they do so in grubby black and brown, while the top favourite for the rest seems to be navy and army greatcoats and scarves.

Understandably it is strange at first to one coming from the

Republic to see all colours and creeds mixing (albeit mainly confining this to the intellectual plane) but one soon gets accustomed to the absence of the more trivial aspects of separate development — a term, incidentally, which has not caught on here. There are few newspaper reports that bear on South Africa, and fewer still that do so without mentioning "apartheid", but not nearly as much interest in the subject is taken as one might imagine from reports in South Africa itself. Opinions on this and on other of man's inhumanities to man are openly and freely discussed, and an amusing time can be had in Hyde Park of a Sunday listening to pseudo-reformers getting further and further off the point. One might even say that demonstrations and protests are becoming a national sport, with the advantages of no rules to confuse the players, and no definite winners to upset the bookmakers.

PRICES

But while expression and speech go free and unfettered in England, painted on the magnificent masonry and shouted from the glorious gutters, there is not much else left to the English that is inexpensive unless it is their L.P.'s which sell as little as 14/6 (R1.23 to you, sir). The cost of living is, by South African standards, very high, with bread at 1/9 a loaf, whiskey at 60/- a bottle, cigarettes at 5/- for 20, and petrol up to 6/9 a gallon. One can't help wondering why the people don't all pack up and go to live in Rhodesia, even if it is a "Threat to World Peace".

And yet, when one takes a subjective look around England; when, for once, one does experience the rare delights of a perfect spring morning; when one feels the omnipresence of the effects of two millenia of culture and civilization; then one realises that it will take more than two decades of mismanagement to persuade the Englishman to leave his council house castle for those distant fields, which, however green could not be greener than those of HIS England.

'Live for life' impressive

HIS MAJESTY'S — "Live for Life" — Wednesday 28 to Saturday 31 May.

THE ODEON — "The Ambushers" — Thursday 29 to Saturday 31 May.

"Live for Life" is a mediocre film beautifully made, but so beautifully made that the mediocrity completely fades into the background, only to return long after the film is over and the cinema is closed.

Claude Lelouch ("A Man and a Woman") is a director of virtually unparalleled sensitivity. His camera moves fleetingly from face to face, catching a wealth of subtle gestures, and then retreats, leaving the audience so much the wiser and, more intricately involved.

A raised eyelid, a hand toying with a dead match, a finger tracing a pattern on a table-cloth — all these are caught, registered, and then left; but forgotten.

Perhaps the most striking as-

Vietnamese war are totally unbelievable.

But this in itself is not reason enough for finding the film basically mediocre. The real fault is that Lelouch has tried to set an intensely intimate love story against an international canvas, and the two are not compatible.

Technique

If only he had made "Live for Life" before he made "A man and a Woman!". His technique in the second is incomparably

FILMS

pect of Lelouch's direction is his use of silent shots. The group at the table are seen, but not heard their mouths move, but no sounds emerge. This device can be fatal and irritating, but with Lelouch it becomes a stroke of genius.

Settings

Very clever use is made of settings and scenery. The atmosphere of buildings and cities is made to supplement the emotions of the players. When the husband and wife come to realise that their marriage is a failure, they are on a train.

The long, narrow corridors give a horrifyingly claustrophobic effect, whilst always in the background there is the rhythmic pounding of the wheels, turning again and again; again and again.

Yves Montand and Ann Girardot both turn in sympathetic and masterful performances. He, is bad and unflinching, but some how, at the same time, manages to convey his deep need for tenderness — without once becoming weak and sentimental.

Impressive

She is even more impressive in this respect. When she is sad, she is sad in a wistfully defiant way that demands a sympathy tempered with respect rather than a sympathy tempered with sentimentality, which would be nauseating.

In the scene on the train she is particularly good. As she lies on her bunk, her breasts heaving in time to the thundering of the train's wheels, she manages to explicitly convey each one of the jumbled emotions she is experiencing.

Candice Bergen, by contrast, is disappointing. She relies almost entirely on her eyes for expression, and in her last scenes fails entirely to convey the defeat and humiliation she must feel.

Brilliance fades

So far so good, or rather so far so very good. But this is as far as the film's brilliance goes. With regard to many parts of its story-line, it is distressingly mediocre.

The car tumbling over the cliffs in flames is unnecessarily melodramatic, and the scenes of Yves Montand photographing a TV serial in the heart of the

better than his technique in the first, but the story of the first is incomparably better than, the story of the second. If "Live for Life" was another "Man and a Woman" story-wise, it would be perhaps the finest Continental film to be screened in this country to date.

"The Ambushers" is the third Matt Helm adventure to have been churned out by Hollywood. Its star, Dean Martin, is this time hopelessly defeated by a script riddled with tired jokes. The performances of Janice Rule Senta Berger are the only two redeeming features of an otherwise poor film.

GEISHA A WINNER DESPITE ILLNESS

CONSIDERING all the misfortunes of illness among the cast, the production of the operetta "Geisha", proved to be a success.

Full honours should go to Charles Murray who designed the sets and costumes which were skillfully and aptly coordinated with the atmosphere of the operetta.

The make-up was unsatisfactory, as one does expect to see Japanese faces peeping out of kimonos. However, the dancers at the beginning of the operetta were most impressive in red and black paint.

The lighting was effective and fully throughout, with perfect

enunciation and proved quite a convincing actress as the fortune-teller. Trevor Pengelly, stole the show as the witty and whining "Wun-thi" and kept the audience tickled throughout. Jenny Hill-Lewis as Juliette captivated the audience as well as the "Imari". Her singing was delightful and clear.

IMPRESSIVE

Unfortunately Bill Meaker lost some of the appeal of "Fairfax" by letting his singing outdo his acting.

Angus Hunter was marvellous as "Tommy Stanley" and did not fail to get the audience to respond. Brian Savage cut an impressive figure as the

THEATRE

contributed to the atmosphere. An original and highly pleasing addition was made by the Japanese warrior-dancers. Most of the dancing and antics were presented with aplomb and added to the vibrant spirit of the operetta.

CONGRATULATED

Dr. Nowotny is to be congratulated on the fine performance of the orchestra and the presentation of the songs. However, the singing itself was not as polished as one would expect from so large a chorus. As usual, acting is a rather neglected facet of a musical, but on the whole there was not a boring moment.

Valerie Bowen sang beauti-

All smiles in Geisha



"Oh those happy nursery days!" Molly (Leonie Hofmeyer) and Lt. Fairfax (Bill Meaker) doing their "Toy Duet" in the L.O.S. production of "Geisha".

Photo by Angus Walker.

Blast-off for 'Operation Venus' due tonight

TONIGHT is blast-off for "Operation Venus." The South African premiere of this operetta will take place at the Rhodes Little Theatre.

Written by Francis Leigh to the music of Arthur Sullivan, "Operation Venus" concerns a visit by a party of scientists to the mystery planet. On the planet they discover an ancient civilisation. It is Grecian in character and ruled by the despot, Venado (Richard Laing). His second-in-command is the villain, Ptolemy (Frank Farqueson). The schemes of these two to return to Earth with the rocket forms the basis of the operetta's story.

LEADING ROLE

The author and producer Cecily Langston will be taking one of the leading roles. Others in the cast include Clive Ulyate (the professor), Rosemary Burton, Ann Stephenson, Hazel Jourdain, Barbara Goodlet, Anita Kohler, Bill Holderness, Len Ferry and Colin Duell. The singers will be supported by a full orchestra.

E.S.

Film Soc. offers exciting evening

THE Film Society tonight presents its second evening of films this term. The showing will be in the GLT, and will start at 8 p.m.

The supporting programme consists of three fascinating and unusual films, two of which are concerned with Germany. These three films are: "Wall of Shame", a history of the Berlin Wall, "Village Behind Barbed Wire", and "Sets of Caligula"; "Caligula" is one of Albert Camus' plays.

The main attraction is "Mahanagar" (The Big City), directed by the Indian film-maker, Sutyejit Ray, who is today formally acknowledged as one of the screen's maestros.

"Mahanagar," which was made in Calcutta, has only recently had its first commercial showing in Britain, although it was screened at the 1964 London Film Festival, and won the "Silver Bear" at the Berlin Festival in the same year. The "Silver Bear" constitutes the runner-up to "Grand Prix."

AGHAST

The very talented Madhabi Mukherjee plays the Bengali heroine, Arali, who — charmingly aghast at her own audacity — goes to work because her husband, Subrata, cannot afford grandfather's spectacles or grand mother's spices.

She starts selling knitting machines door-to-door. To older generation mutters, and she is tempted by her success and the revolution in attitudes it lays open to her, but in the end the husband, though he has lost his job, puts his foot down, and they revert to happy traditional poverty.

In this film, Ray had captured an intimate view of the domestic relations in a Bengali household, and he has filled his story with some marvellously comic touches, tinged here and there with irony.

WRY SMILE

All the ambivalence of the husband's feelings about putting his wife out to work is recorded in the single image of the wry smile that crosses his lips as he opens the tin of cigarettes which Arali has given him, and which he is painfully aware he cannot afford to buy himself.

"Mahanagar" is a film to be seen, not only because it is so delightfully true, but also because it is the sort of film that we in this country have so little opportunity of seeing.

Reviewer 'thanked'

Sir — I would much appreciate it if you would print the following brief reply to the review of my "Modest collection" in the Leader Gallery. J.G.G. suggests that I "stick to poetry," thereby implying that I am a better poet than an artist. For the compliment I thank him, but feel that I must explain that it is my modest opinion that one achieves more and gets greater satisfaction from doing things one is not good at. I wish to thank J.G.G. for his critical review and would like to suggest he does more art criticism. Touche!

Ben Dekker.

GRANDSTAND VIEW



WELL done Rhodes sportsmen and women! We did extremely well to triumph in so many sports.

Our netball team under the captaincy of Sue Sturrock tried hard against superior opponents and although Rhodes lost this game it should prove invaluable experience for Intervarsity in July.

The soccer team went down 3-1 to stronger opponents. Our only other defeat was in the Second Team rugby where we were well and truly beaten. This defeat disturbs me considerably as does the drawn game between the thirds. It shows the depth of U.P.E. rugby, a depth which is going to be very important in years to come.

This brings me to the first team game. Ample praise has been forthcoming from all sides,

but it is praise well deserved. Full credit goes to U.P.E. who gave us all some anxious moments when we were down by 10-13.

In my opinion the basic deciding factors in this game was Ray Carlson's brilliance and the 1st League experience of the team. When the odds are against you, there is no substitute for hardness and experience of players like Tickey Forbes, Brian Carlson, Sean Bownes, Andy Gilbert and Mike Cowley. A perfect example was Spud Williams' try. Faced with a wall of defenders, he spiralled his way round and round until he crashed over the line. I would like to single out three players in particular: Mike Cowley who showed a welcome return to his true form and I am sure he will soon be wearing the red and black colours of EP

again. The next player is Rowan Harmuth who showed his true potential when things were not going well. This is the hallmark of a great player, and I prophesy a bright future for this big lock. Genuine jumpers at No. 5 are rare but Rowan is an outstanding exception.

My sportsman-of-the-week is Sean Bownes who, besides having played a flawless game, impressed with some immaculate goal-kicking. I spoke to a number of critics after the game and they were very favourably impressed with Sean's play.

I have left my comments on Ray Carlson for last. As usual he had a brilliant game. His tactical kicking was top-flight, his handling and passing accurate and his forcing play a constant threat. I had a long discussion with several influential rugby critics and although I might be sticking my neck out, particularly as the EP team will be announced before this column appears, I submit that Ray will play E.P. for the time being and as soon as Smulders has a bad game he will be axed and Ray will move into his place.

Finally a word of sympathy to Chris Christiersson who was trying so hard up to the time of his injury — a fractured ankle.

The Under-20's notched up another win (13-5) with a fine second-half revival. There is still a severe lack of penetration in the backline which is most disturbing for a pack who secures so much of the ball. Both the A and B teams are unbeaten in the League, but I fear that our run of victories is going to come to a rude stop very soon if the teams do not take the game seriously enough. On Saturday both teams meet very tough opponents in Swifts on the Main Field.

All, however, was not roses at the Crusader Ground. I was absolutely shocked to see beer-cans being thrown at the UPE team as they ran on to the field. This is an unforgivable crime and the worst possible example of Rhodes spectator sportsmanship which is not of a very high standard in any event. I deplore beer-can or bottle throwing at rugby matches. Not only is beer-can throwing dangerous but it provides such a nasty note to the general public who have come to watch rugby at its best. Later in the season, Rhodes will play an important home intervarsity and the average spectator's ideas of sportsmanship and discipline had better start improving fast if we are not to get

a worse reputation than we already have.

Apart from this unfortunate incident, the Rhodes spectators more than came up to expectations on Saturday. Not only was there an excellent turnout but our enthusiasm was far better than our hosts. This was our first away-intervarsity and I am sure that we learnt a lot from the administrative point of view which we can use to our benefit in the years to come. Both varsities are learning by experience and apologise for all the unavoidable shortcomings of intervarsity.

On Saturday Rhodes are hosts to UPE at the intervarsity boat-race on the Kowie River. There will be three races in all, with the third race being the actual 2½-mile premier event. The races are being rowed some way up the river but spectators can travel by car on either side to watch the races. Neither team have "eights" or the fitness to row the traditional 4½ miles so a compromise of coxed fours over 2½ miles will be rowed in stead. A magnificent cup has been presented by Mr. Muscott who has been a keen supporter of this event. As the 31st is a university holiday, I would like to appeal to all students to support this event. There is a train which leaves Grahamstown at about eight and which arrives there at about 10.30. It leaves again in the late afternoon at a cost of approximately 90c. UPE will be sending spectators to Port Alfred by bus. The Rowing Club has made a special appeal to all to buy souvenir programmes to help defray costs of staging the event which can bring in no revenue.

Finally a word of praise to Ric Buwaldu for his fine display for E.P. up in Middleburg, where he was unbeaten in all his matches.

WARFARE BREAKS OUT ON STANDS

IT'S just as well that intervarsity comes only once a year, or was this another rag — I can't quite remember, but I don't think it really made much difference to my heartier friends in Pringle.

I was particularly gratified to see the confidence the UPE organisers showed in the vocal ability of our beloved cheerleader. Some say that he broke the microphone himself by greeting some of his friends, but reliable sources have it that it was

(Continued on page 8)

AIESEC — SOUTH AFRICA RAPID GROWTH — FULL-TIME, PAID PRESIDENT SOUGHT

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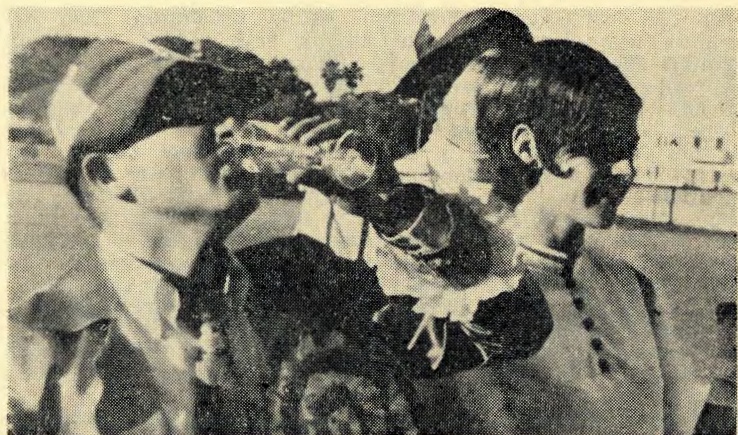
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TEENMAN DEPARTMENT

BIRCH'S



LUCKY WIN FOR 1sts

A 25-13 victory sounds very comfortable, but my goodness Rhodes were lucky to win the Inter-varsity against UPE at the Crusaders Ground last Saturday.

In the end it was the talented Rhodes back-line which swayed the scales of fortune in our favour.

When the U.P.E. right wing, Van Loggerenberg, crossed the line in the 15th minute of the second half to put his side 13-0 up, 600-odd boisterous Rhodians began to have their first doubts about the outcome of the game.

Then the Rhodes backs started running with real purpose and three glorious goals kept the U.P.E. challenge at bay for yet another year.

SET-BACK

Rhodes suffered an early set-back when Chris Christerson left the field with a broken ankle after scarcely five minutes of play. From then on the Rhodes pack had to really extend themselves to match the superior weight of their opponents.

With one less loose-forward, O'Connor and Williams had to play magnificently to keep

Rhodes well supplied with the loose ball. Spud Williams was in tremendous form and scored a try and had a big hand in the scoring of another.

The first score of the match came when Rob Pennefather broke, swerved inside the full-back, and ran all of 60 yards to score under the poles. Bownes converted.

SPIRIT

U.P.E. were playing with more spirit than Rhodes and their efforts were awarded when, from broken play, they broke blind and their scrum-half finished off some good interpassing by crossing the Rhodes line under the poles. Full-back Delpont converted.

Ray Carlson was tremendously strong when going for a gap, and towards the end of the first half he broke again, shrugged off two tackles and passed out. Pennefather drew the full back and passed to Cowley, who sped over the line to score the first of his three tries. Bownes converted.

LUCKY

Rhodes were lucky to be ahead at the half-way mark, as U.P.E. had thrown away many scoring chances. In the early part of the second half U.P.E.'s determination was well rewarded and Van Loggerenberg ran in for two tries, one of which was converted.

It was Rhodes all the way, from then on. From a scrum, ten yards from the U.P.E. line, Williams took a reverse pass from Carlson and bulldozed his way over for a try which Bownes converted from an acute angle.

Carlson then put up a high kick on to the full back who fumbled the ball. Pennefather picked up the loose ball and flung it out to Cowley who was coming up at full speed. Cowley scored in the corner and Bownes again goaled with a difficult kick.

DEVASTATING

Then after some good running by Gilbert, Williams was in support to take the pass, burst through, and give the ball on to Cowley who again displayed his devastating speed and beat the U.P.E. cover defence to the try line.

Sean Bownes rounded off an excellent game by goaling the try. Apart from a fluffed penalty attempt, he never put a foot wrong and far overshadowed his opposite number Delpont, who recently played in the Eastern Province "B" trials.

INTER- VARSITY: REVIEW



Alcohol flowed freely and beer-cans became air-borne as the spirit of the struggle between Rhodes and UPE rugby teams reached the spectators. The Rhodes 1st XV won the match 25-13. The rugby teams as well as the spectators suffered injuries.

HOCKEY HELD TO DRAW

In a fast moving game played in Port Elizabeth the Rhodes XI were somewhat unlucky to be held to a 4-4 draw by the strong Pirates side. Both sides held the lead twice with the half-time score being 2-2.

After only five minutes Pirates opened their account by scoring from a melee following a short corner. Rhodes however replied soon after when Brian Wilmot broke away to square the bolt to Reg Medley who netted a very good goal from close range.

Pirates scored their second goal when a cross from the left was put past on unsighted Steve Bardwell in the goals.

HARD SHOT

Shortly before half-time Nyall Davidson netted a short corner with a hard shot that gave the Pirates' goalie little chance. Thereafter until half time Rhodes pressed strongly and several shots by the forwards were unlucky not to find the net.

After the interval Rhodes again moved on to the attack and were rewarded when a hard cross from Fenner found Wilmot whose flick beat an outstretched goalie. This put Rhodes into the lead for the first time. Soon after, however, Pirates drew level when they were lucky to be awarded a goal that appeared to have been hit from outside the circle.

BEST GOAL

Rhodes again took the lead when a cross from Medley found Fenner moving into the circle to drive home the best goal of the match. Shortly before full time Pirates equalised, leaving the final score at 4-4.

Though Pirates were tipped to run out comfortable winners, the Rhodes side showing vastly improved combination and thrust in the forwards were indeed unfortunate not to win.



RESULTS IN FULL

Rhodes beat U.P.E. 2-1, in a fast open display of hockey.

Nyall Davidson netted for Rhodes from a short corner in the first half. Shortly after half time U.P.E. equalised but Rhodes again went into the lead when Wilmot scored from a short corner.

Rhodes women beat U.P.E. 2-0.

SOCCER

U.P.E. deservedly beat Rhodes 3-1.

Rhodes did not show their true form and U.P.E.'s attacking soccer proved too much. Mike Barratt, U.P.E. centre forward excelled and scored a hat-trick: Rhodes only goal came from Steve Harper just before half time.

Rhodes beat U.P.E. in a closely contested relay at Inter-varsity.

Despite a last minute change

of venue, Mr. Doug Coghlan chairman of the Sports Union was able to organise an event and each competitor completed four laps of the Crusader ground. The Rhodes team was: L. Dickson (5-07); A. Gunn (5.08mins); J. Knoeson (5.20 mins.); M. Van den Berg (5.40 mins.); K. Gray (5.10 mins.); N. de Jager (4.56 mins.) with a total time of 31 mins. 21 secs. — 24 seconds faster than U.P.E. The fastest times were put up by John Lietch (U.P.E. 4.46 mins) N. de Jager and I. Dickson.

GOLF

Rhodes whitewashed U.P.E. in the golf intervarsity held on Friday and Saturday at Humewood Golf Course. Rhodes "A" side, beat U.P.E. "A" by six matches to nil, while the Rhodes "B" side won four matches to two.

Doug Keller, the Rhodes skipper, had a close tussle with Billy Mitchell, U.P.E. after being two down at the turn. However consistent play and a birdie on the 15th clinched the lead for Keller which he held to the end.

Results: A Team:

K. Keller and R. Hargreaves beat G. Mitchell and P. van Blerk 2/1, . Scott, and D. Scott beat B. Dixpeek and D. Alexander 1 up, D. Keller beat Mitchell, 1 up, B. Scott beat P. van Blerk 2/1, R. Hargreaves beat G. Dixpeek 4/2, D. Scott beat D. Alexander 4/2.

B. Team:

G. Nupen and C. Siegal lost to C. van der Riet and G. Williams 4/2, . Hopewell and A. Kunhardt lost to B. Solomons and C. Oxenham, 1 down, G. Nupen beat G. Williams 2/1.

N. Kunhardt beat C van der Riet 1 up; C. Siegal beat C. Oxenham 2/1. B. Hopewell beat Solomons, 9/7.

TENNIS

Rhodes won the men's section by four matches to one and the women's section beat U.P.E. by four matches to two.

TABLE TENNIS

Rhodes beat U.P.E. 9-1, 9-1 in the Inter-varsity competition on Friday night.

BASKETBALL

Rhodes beat U.P.E. in both the mens and womens sections of the basketball.

The Men won convincingly 42-12 with Lucky Ah Ling and Basil Wong Chong top scorers for Rhodes. Derek Prior, Jacques Morel and Kenny Sooin Shiong supported well and were good in defence.

The women's match was very exciting with U.P.E. leading 23-17 only minutes from time, but Rhodes came back strongly and won the match 25-23. Lorraine Manyon was top scorer and was ably supported by Merle Saunders, Stephanie Lindenburg and Judy Man Lee.

MISCELLANEOUS

Chess: Rhodes 13, U.P.E. 7. Bridge: U.P.E. beat Rhodes by 24 I.M.P.'s.

Netball: U.P.E. 28, Rhodes 10.

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