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STUDENT NEWSPAPER



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Vol. 22 No. 8

GRAHAMSTOWN, THURSDAY, MAY 9, 1968

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BILL SLATED BY G'TOWN

Rhodes and Black Sash protest

by Graham Hayman

**MORE SCATHING ATTACKS ON THE GOVERNMENT'S
CONTROVERSIAL IMPROPER INTERFERENCE BILL
WERE EXPRESSED IN GRAHAMSTOWN LAST WEEK.**

On Wednesday the Student Body carried a motion condemning the Bill with an overwhelming majority, whilst on Friday, students and lecturers joined placard-bearing members of the Black Sash in an hour-long vigil around the Cathedral.

The lively Student Body meeting was attended by about 250 students, of whom 20 voted against the motion, 28 abstaining.

Mr. Ian Kirby proposed the motion. He called the Bill "an immoral attack on freedom of association and discussion."

ONE-PARTY STATE

"It cuts off the head of the Liberal Party and the arms and legs of the Progressive Party. This represented an alarming increase in pace, along the road to a one-party state."

A few voices were raised in opposition, but no argument was produced in support of the bill.

Mr. Andy Murray attacked the arguments against the motion by saying that "It is moral cowardice not to take a stand, and students have no right as full citizens to avoid responsibility."

BLACK SASH

At Friday's demonstration by members of the Black Sash and students, two student photographers were taken for questioning by the police.

Mr. Barry Streek and Mr. Brian Human took photographs of a car in which a uniformed policeman was himself taking photographs of the protesters. At once, a plain-clothed detective jumped out of the car, grabbed the two photographers and took them to the police station.

PERMISSION

About 150 people took part in the hour-long vigil. Black Sash members had the necessary permission to hold placards.

A counter-demonstration supporting the bill met with scanty support. It was organised by Mrs. H. F. Sampson who

stood wearing a black dress with a white sash. It is unknown whether permission was obtained for the protest.

DISPATCH

For the second time in a week the Editor of the Daily Dispatch has lashed out at the actions of the Grahamstown police. "Why were members of the C.I.D. taking pictures of protesters or their placards in Grahamstown yesterday?" asks the Editor. "Is it now criminal in South Africa to protest against a Bill that is not even a law yet?"

The Editor has sent a telegram to the Prime Minister, Mr. Vorster and the Commissioner of Police, Lt.-Gen. Keevy, protesting against the police action towards the photographers and calling upon an inquiry to be held.

INCITEMENT

Meanwhile, it is believed that the police are intending to lay a charge of incitement against the four lecturers who organised the first vigil a fortnight ago.

The forty-one participants in the vigil were interviewed by the police last week. They were asked to make statements, but most declined to do so.

INFLUENCING

The police seem determined to seek out the leaders who were the driving-force behind the vigil, and who are "influencing" the younger members of the university.

As a result the police have tended to take a "sympathetic" line towards these younger members in order to try and induce them to reveal information. Their tactics have so far met with little success.

M.P. defends students

REPLYING TO CRITICISMS MADE IN Parliament about students at English-speaking universities, Mr. Colin Bennett, M.P. for Albany, said that ever since the Government extended the franchise to everybody over eighteen years of age, it has been the duty of the students to take an interest in politics.

He said that the average English-speaking student was a patriotic, sensible, level-headed South African, especially when taking the actions of German and other continental students into account. "We can be justly proud of our South African students, be they Afrikaans or English-speaking."

Little money for research

It was revealed this week that only 1.26 per cent of total revenue is spent on research at the ten oldest S.A. Universities.

In a report it was stated that research was traditionally regarded as one of the most important functions of the universities.

The combined revenue of the Universities was R20

million, the government grant being 62 per cent of this sum. Forty-seven per cent of this was spent on salaries and less than three per cent on laboratories.

No mention was made of the amount of money spent on libraries and one arts student commented, "This confirms my doubts that any money is spent on university libraries."

Luyt attacked by Senator

CITIZENSHIP

He also questioned the Minister of the Interior about Sir Richard's citizenship and was told that he was a South African citizen although he had, for a few years, acquired British citizenship.

There has been speculation among students leaders as to whether this attack and the recent attacks made on Current Affairs on the Principal, are a prelude to future Government action against the University of Cape Town.

THE PRINCIPAL of the University of Cape Town has been attacked by Senator P. J. Van Nierop who stated in the Senate that he did not like the statement he made on Dr. Hoffenberg.

Senator van Nierop asked whether the Minister of Justice, Mr. P. C. Pelser would investigate the statements made by Sir Richard and Professor John Brock with a view to taking action.

The SRC of the university at a meeting, passed a motion noting the attacks and promising the Principal full support. The resolution also congratulated the Principal on his statement on Dr. Hoffenberg.

VIKINGS AT WITS

WITS RAG BALL 1968 took the form of a Viking feast with oxen on the spit, barrels of beer and kegs of wine. Seven pop groups were in attendance and the Viking-garbed students were offered all they could consume for the price of their tickets.

As a result of the inadequate facilities at last year's Rag Ball many students who served Rag were unable to obtain tickets. To prevent a

reoccurrence of this, students were now able to qualify for preferential booking.

Qualification cards were granted to all students who sold thirty or more Wits Wits, sold two or more books of competition tickets or served the Rag as Drummies, Float leaders, Debutantes or in any other official position.

Students fulfilling these conditions were given preferential booking.

Students are encouraged to submit their own viewpoint to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.



RHODEO

INTIMIDATION OF DEMONSTRATORS

THIS COUNTRY IS RAPIDLY CEASING to be a Democracy.

When peaceful demonstrations and protests are interrupted or disbanded by the police, a basic right of Democracy is infringed.

The freedom of speech and personal views is supposedly a right guaranteed by all Democratic Governments. Why has this Government, or the instruments of its enforcement, seen fit to intimidate all who participate in protests and demonstrations?

The answer seems terrifyingly obvious. All criticism of the Government is being discouraged. People who participate in such actions are labled un-patriotic.

Patriotism is judged not by one's support of the existing Government, (is Enoch Powell un-patriotic?) but by one's love of one's country. And love entails the setting to right of faults in the loved object.

Every man has his own conception of right and wrong and there are many differing universal beliefs of right and wrong. It is only through free discussion and thought and not intimidation and indoctrination that the one true conception will emerge.

We as students and searchers of the truth will not be intimidated into either accepting any belief we have considered and rejected, or ceasing to voice our objections to any belief.

We will use the methods of Democracy which we have a right to use and we will continue to show our dissatisfactions when we object to what is being done in the name of Democracy.

NUSAS Critics Criticised

"NUSAS is a good thing but ... How many times have we heard this sort of thing? How many times have we heard people say 'I support some policies but not all?'"

NUSAS policy is decided at NUSAS Congress. It is a result of the cumulative efforts, opinions and votes of the different constitutional delegations. Each voter has an influence and point of view.

At Rhodes certain sections have expressed dissatisfaction with parts of all of NUSAS policy and resolutions. Most of them concede that the idea of a National Union is good.

Are these people prepared to constructively criticise and change NUSAS from within the Union? Are they prepared to represent their section of opinion and have their voice heard, their influence felt, at

Congress? Are they prepared to work for change, to work for what they feel are their interests, and not just criticise?

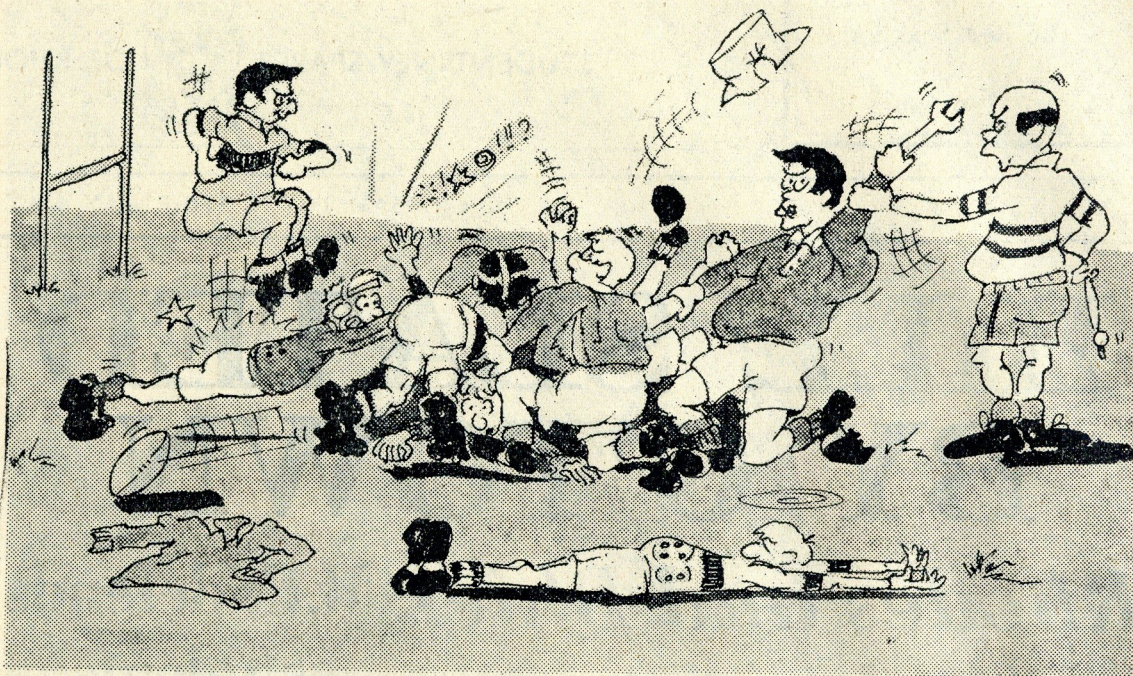
VIEWPOINT

Apparently the answer is no. To give these sections the fullest chance to choose their own delegates who would represent their point of view, the SRC changed the system of delegate appointment to that of delegate election by the Student Body. Nominations were called for last week. Markedly absent were nominations from the most critical section. When will they participate, even if it must be for change?

A. Murray.

Rhodeo Staff

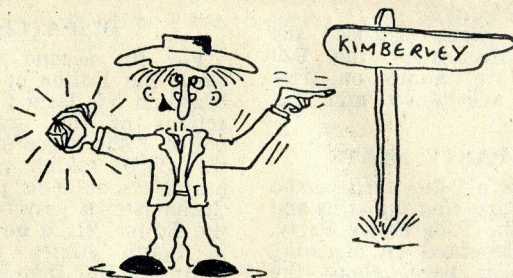
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"I don't care if you DO work for General Motors . . ."

Fogharty's week of Lunacy

Cecil John



A FULL WEEK went by before it was realised that Fogharty Major was mad.

At lectures on Monday, Foghearty Major got up and suddenly declaimed, "Mrs. Udderstone is a Grot" and stormed out of the GLT. Nobody really worried because they fully supported the motion.

On Tuesday morning at St. Mary's tea, Fogharty Major made a spectacle of himself. He mounted the tea table and proceeded to perform a strip tease. When he was clad only in his tartan scants people thought he had gone far enough. He was speedily whipped off to the Voc. to sober up.

* * *

He took his Pig, Priscilla Peabody, to movies on Wednesday. Not that, that was unusual, just that Fogharty Major crawled all the way there and back with Priscilla Peabody astride his back. But then, they always were an off-beat pair.

On Thursday Prof. Mixwell passed clean out, (with a shriek) when she saw Fogharty Major at her dawn-patrol. It wasn't so much that he was in his sleeping shorts, but that he was there at all. She was the first to entertain serious doubts about his sanity.

* * *

The Voc. was well-nigh razed to the ground on Friday night, mainly through the efforts of Fogharty Major. He organised a drinking competition, challenging the assembled masses to exceed the Blood Record of 912 pints. As proof the bottles emptied in the con-

test were to be lined up along the shelves and bar.

At 9.30 p.m. the bottles were counted. The record had been broken by three pints. Fogharty Major, jubilant, lifted a bottle, shouted "Banzai!" and hurled it at a Playboy pin-up. In two minutes flat, 915 bottles lay smashed amid the ruins of the Voc. Public Bar. Fogharty Major had belted it back to College by that time.

* * *

On Saturday Fogharty Major dawned at 5.00 p.m. and began to prepare for the Ball according to a strict and time-honoured ritual; 5.15, Voc.; 7.30, Bumbi for graze; 7.45, shower, shave shampoo, get dressed; 7.55 pick up the Pig (Priscilla).

Besides laying the V.C. out cold with his popping champagne cork (launched at a range of four feet), drinking the baby-hurl dip, dropping mints down the ladies front-ages and dancing without his shoes and jacket, nothing much happened. Fogharty Major was declared to be "amazingly subdued".

The final blow came on Sunday. When the Rev. Hitchkrantz saw him at morning Mass, he wasn't sure whether this was alcoholism to an extreme or a show of repentance. He eventually decided that Fogharty Major was irredeemably insane when Fogharty Major applauded his sermon on "Celibacy".

Ten minutes later Fogharty was in a padded cell.

* * *

My parting shot of the week. Do you know how to get front page headlines in the Daily Dispatch? Just have an old man who is a big wheel of the newspaper. It's a cinch.

Film Society
ALEXANDER
NEVSKY

Friday — 8 p.m.
GLT

RHODEO advises student papers

THREE STUDENT newspapers have called upon RHODEO to help them with the administration of their newspaper.

The Wits publication, "Wits Student," suffered a drastic financial loss last year with the result that in their last issue the number of pages has been reduced from eight to four.

ADVICE

The President of the SRC at Wits, Mr. John Kane-Burman, wrote to Mr. Pete Harris, chairman of the Rhodes SRC, calling upon the editor of RHODEO, Mr. Eddie Deutschmann, to give advice and recommendations with regard to the publication of student newspapers. Mr. Deutschmann has replied to this request.

"Open" the new weekly newspaper published by UPE is also encountering difficulties. It is a university publication rather than a student one which means that it is subjected to strict censorship. This carries with it certain problems.

BILINGUAL

It also has to meet with the obvious burden of catering for a bilingual university. The editor, therefore, has to ensure that one language medium is not over-emphasised at the expense of another, to avoid causing offence to one or other language group.

These difficulties, coupled with the usual teething troubles experienced by new newspapers, have induced the "Open" editor to ask the advice of his "RHODEO" counterpart who has had greater experience in coping with the problems surrounding the publication of a student newspaper.

BUDGET

Another new venture is Fort Hare's publication of their newspaper, "The Fort." The students are very keen to make this a success but have to work on an absolutely minute budget. They too, are asking for advice from RHODEO.

TRUWORTHS

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— SERVICE AND SMILES —

CITY GROWTH PREDICTED

RAPID DEVELOPMENT in Grahamstown will take place in the next twenty years. This is the prediction of Mr. Tom Knowles, Director of the Grahamstown Publicity Association.

The 1820 Settlers' Memorial Centre is the biggest project under way and it is expected to provide the stimulus for further growth in the city.

The Memorial will have a conference centre and an auditorium to seat 1,000 people. Both national and international conferences will be staged there, as well as symphony concerts, oratorios, choir festivals, ballet and plays.

TOURISTS

The expected influx of tourists when the monument is completed has induced one enterprising businessman, Mr. A. de V. Leach, to put R70,000 into the building of Grahamstown's first Motel.

It's site is on the memorial side of the national road, about a mile from Grahamstown. It is expected to be completed by the end of November.

Improvements for Kaif

PLANS are being discussed this week about the possibility of having a new R1,025 coffee slot-machine in Kaif.

The new machine will serve coffee, tea and either soup, milo or cocoa at 5c a time.

Discussions will be held with the firm's representative about the renting of the machine for a limited trial period.

The aim of having the machine would be to alleviate the queue at Kaif, for those who only wanted coffee.

SMALL

Mr. Bill Bordon, SRC Amenities Councillor, said, "Kaif is getting too small for the number of students at Rhodes. We cannot wait for the new Students Union, where we are hoping to have a fully equipped cafe."

He added that they were endeavouring to enlarge the range of products, but at present there was nowhere to put them.

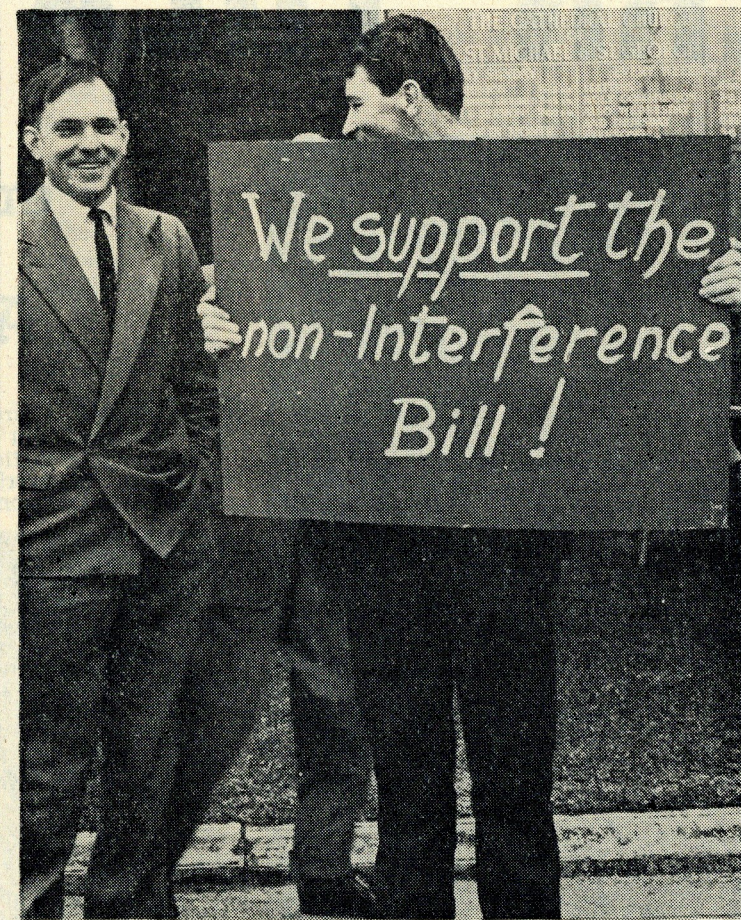
GADRA SETS NEW RECORD

THE GADRA collection in the first term reached an all time record of R266.10. The UCM organised the collections on the campus.

GADRA, a non-profit-making, non-political organisation is feeding 7,300 young African and Coloured children at a cost of R11,000. The success of the scheme, which started in 1959, has been reflected in a decrease in kwashiorkor and pellagra and a rise in the standard of school work.

SUCCESS

Collections on the campus are organised through the UCM. Mr. Rick Welton and Mr. Don Gibbon are the main organisers and they must take great credit for the success, with their hall-to-hall appeals earlier in the year.



Counter-demonstrators seen outside the Cathedral during last week's protest.

Protest problems

Soup kitchen cleaned

A PARTY of Rhodes students spent several hard hours scrubbing and cleaning the Kupugani Soup Kitchen in an African township on Saturday morning.

The Soup Kitchen, which sells fortified food products at cheap rates, and prepares protein-enriched meals, has been out of operation for the past four months. The work party, organised by the Nusas Local Committee, has enabled the kitchen to function again.

COUPONS

Kupugani meal ticket booklets will now be available through the Nusas Local Committee at 25c each. These coupons, each valued at 1c, can be exchanged at the kitchen for a plate of fortified soup, or a meal. Students are urged to use these tickets to give to the African children who beg food and money around the campus. Last year the sale of soup was considerably increased with the introduction of the sale of these tickets.

Student play

THE Wits Arts Faculty Quarterly "Critique" has asked to print a play written by Miss Julie Jardine, a 3rd year B.A. student.

The play, "Pull the Strings and the Puppet will Jump," won 3rd prize in the 1967 Rhodesian "Play of the Year" contest.

In 1965 Miss Jardine's brother, Neil (also at Rhodes), won first place in the competition with "Colour The Rabbits Blue." Mr. Jardine also wrote the first full-length Scope-Nite to be produced at Rhodes.

XEROX PUT IN LIBRARY

FROM NEXT week students will be able to have a page of notes duplicated in 40 seconds for five cents by a Xerox slot machine to be installed in the Library foyer.

Used extensively overseas the machine will be about one and a half times the size of a Res. desk.

For those who miss lectures, the machine will be able to have all the notes copied in about five minutes for 20 to 25 cents.

A self-operating machine, it duplicates red pen and pencil most clearly, while green does not come out well.

Maps and sketches can also be done, but not photographs.

Delegates elected

BECAUSE OF dissatisfaction being expressed at the old system of electing delegates to the NUSAS congress, six members of this year's delegation will be elected under a new system.

Under the old system, applications were considered by the S.R.C., who chose the delegates. Under the new system, the S.R.C. called for nominations (which closed last Friday) and the delegates were to be chosen by the student body from these nominations.

CONGRESS

Only six nominations were received though, so that such a meeting is now unnecessary. Rhodes has six votes at the Congress, which is to be held at Wits from June 30th to July 8th. Six delegates and three alternative delegates will be attending. Mr. Andy Murray, the S.R.C. NUSAS councillor and the NUSAS local chairman, Mr. Pete Harris, the S.R.C. President, and Mr. Ian Kirby, the S.R.C. External Vice-president are ex-officio delegates.

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- Campus affairs ?

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MODERN THEATRE

with
emphasis
on
Antigone



**Above and below right, members
of the Antigone cast.**

TOMORROW a production of Anouilh's "Antigone" will appear on the Rhodes' stage. It is difficult as contemporaries to criticise his work. His works are not united by a common theme.

In simple, beautiful language he, unlike Grandjeu, limits his use of abstract words and adjectives, effectively turning ideas into concrete images. This saves his plays from being mediocre. But what makes them brilliant, — and perhaps the best "theatre" to be produced by a dramatist in these times — is his great sense of all that is theatrical, and his phenomenal awareness of the full extent to which emotion rules the personality of man — the so-called "rational animal".



He wrote Antigone in 1942, when France was part of Hitler's Europe and dictators and storm troopers were the background of everyday life. Based on the "Antigone" of Sophocles, which was first performed in Athens in the fifth century B.C., its theme was nevertheless topical, for in Antigone's reiterated "No!" to Creon, the French audience saw its own resistance to the German occupation; and the Germans allowed the play to be performed presumably because they found Creon's arguments for dictatorship convincing. Antigone is one of the masterpieces of the modern French theatre.

The play will be produced by John Burch. It will be his attempt to represent to his audience real characters, while in no way denying the theatrical context in which they exist.

It is this production which has inspired the article to follow.

Memory in modern theatre is short. Plays appear, and after one performance are never heard of again. They lack an appeal which in its universality might be lasting. So many post-war writers in their quest for originality have failed.

The artist's inspiration and subject matter are drawn from his times.

Yet it is often merely the startling choice of thematic material which we as contemporaries mistake for the originality of a work. Such was the case with Ibsen and the critics of his time.

Today we would call their judgements superficial, while what they took to be

Ibsen's greatness, we today take as the main obstacle in our appreciation of his plays.

The pursuit after novelty can be seen as an attempt to rejuvenate form; to escape the unchanging rules which have hitherto presided over the construction of the drama.

The move has been to "throw off the conventions of dramatic literature, which existed up until the war; by which I mean," said André Barsacq in 1960, "division into clear-cut acts with an unfolding of the plot and a denouement."

Director Barsacq neglects though, to take into account Wilde's "Salome", Stindberg's "The Dream Play" (1902) which shows no more respect for time or place than do our dreams.

To be able to assess originality, one must be acquainted with a vast knowledge of literature. It lies in the approach of a particular artist to his world and his experience of that world. To the degree that his work is true to his experience, to that degree, it is original.

In this perspective modern theatre is conservative, and the critics of the future will consider the period 1880-1930 as the avant-gardisme.

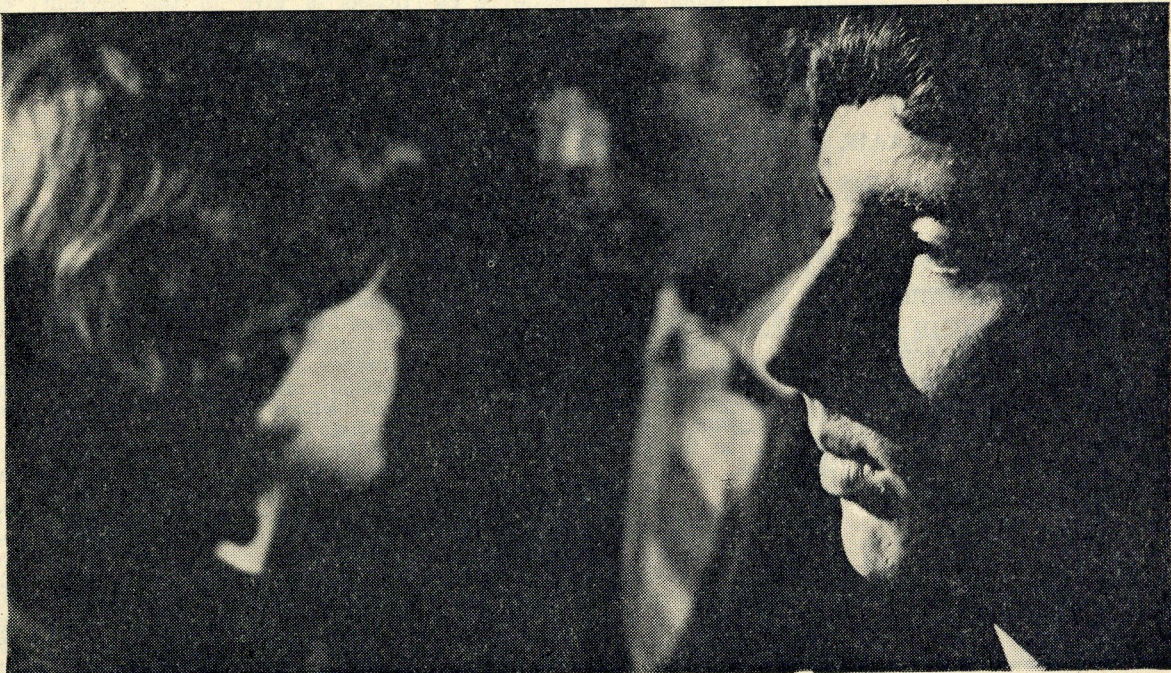
The dissatisfaction of the play-wright with traditions imposed limits on his scope and vision is evident. This was reflected in the profusion of "isms" to which the period gave rise — expressionism, impressionism, symbolism, theatricalism, naturalism, mechanism, futurism, dadaism, formatism, etc., in revolt against a long convention of realism.



The definition of theatre was stretched to its limits. Russians and Germans were producing plays with a cast of anything up to 7,000. Mechanists banished live actors in preference to electrically-moved figures. Dadaists took to throwing things at the audience (audience contact with a violence). "Everyman" was produced on the steps of Salzburg Cathedral in the thirties on such a scale that actors were placed in the towers of surrounding churches, some of their voices arrived seconds after the rest. Yeats wanted his plays performed on a rug at the end of an ordinary room. "Everything" says Gascoigne, "was tried at least once."

And it is out of all this that the forms of tomorrow will be created.

by
Feature
Staff



The Church is Outdated

WHETHER the condition of the church is or is not worse than is used to be is immaterial. One thing is clear, the church is right now far weaker than it might be.

Areas which we now neglect, could be penetrated; resources could be employed which are at present wasted. Elton Trueblood, the Quaker Philosopher, states the general weakness of the church to be segregation, especially segregation from everyday life. "Our religion is segregated

from common life by being limited geographically, i.e. to a religious building; and temporally, by undue emphasis on one hour a week, which is usually on a Sunday; it is limited in personnel, by the assumption that religion is the responsibility of a special professional class called clergy. The effect is damaging."

For the church to exercise a meaningful service to society it has to be intimately involved in

that society. For a Christian society on this campus to be of service and to exercise a worthwhile witness to Christ it is necessary for it to be intimately involved in campus life.

The University Christian Movement exists to witness, through involvement in campus life, to the Lordship of Jesus Christ over all life. Basic to this philosophy of witness, is, that a University comprises a society separated from the clique formed

by the local town churches. The University has distinctive problems, interests and needs. The UCM maintains these can and ought to be met by students through experimental worship and involvement in all factors influencing life. Through such an outreach, the call of this society is for lives committed to Christ and involvement with ones' fellow men.

Since its inception in July last year the University Christ-

ian Movement at Rhodes has been steadily swinging away from the ghetto-type Christianity that tries to escape confrontation with the academic disciplines by living in the shaky security of a pietistic laager. Under the present UCM committees, "self-preservation at all costs" is fast being replaced by a desire to listen to the criticisms of outsiders and of disillusioned Christians, and to learn from them.

By Charles Villa Vicenzio

Optimistic Russian film

ON FRIDAY the Film Society will show "Alexander Nevsky", one of the last films made by the brilliant Russian director, Sergei Eisenstein, possibly one of the greatest film-makers of all time.

The story is based on a Russian legend — how Prince Alexander vanquished the Teutonic knights on the ice of Lake Peipus.

NATIONAL EPIC

This is a national epic, and Eisenstein uses faces, largely, to tell the story. The grinning faces of the indomitable Russians, faces in agony, relief, pleasure, terror, are Eisenstein's canvasses.

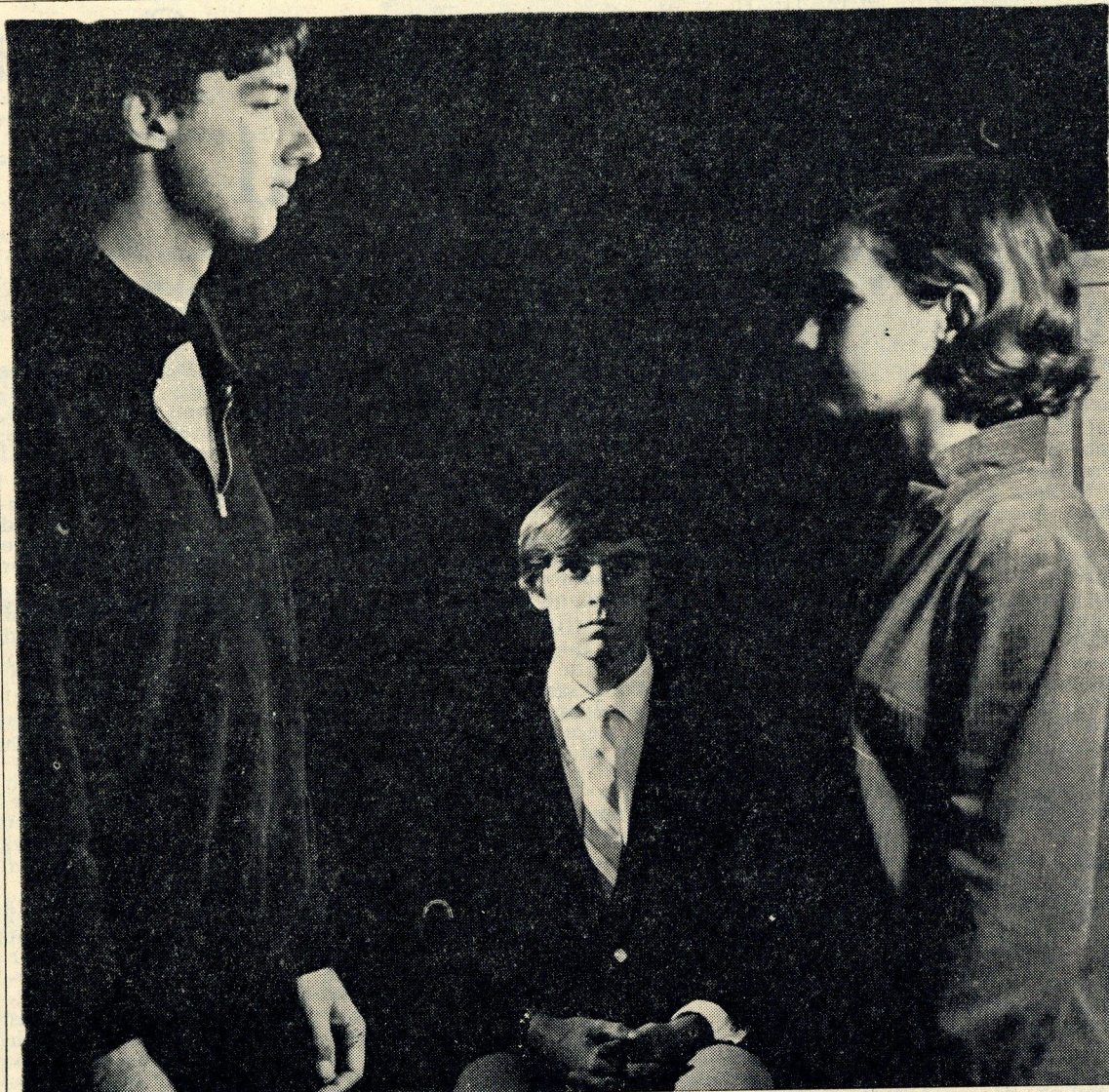
The music, written by Sege Prokofiev, further accentuates the epic character. Harmony between pictures and sound tends to give Alexander Nevsky the character of an opera. Optimism is the leit-motiv of the production.

PULSATING BATTLES

The film pulsates with life and humanity. The great battle, red and black with ice, with glittering snow and sunlight, develops into a feat of supreme optimism. This scene was used by Olivier as a model for the battle scene in Henry V.

The lifelong working association between Eisenstein, Prokofiev and cameraman Tisse has culminated in this grand example of the monumental Russian epic.

A.R.



A dramatic moment in the NUSAS production of Antigone. Creon, (John D'Arcy) faces Antigone (Nan Gray) while his son, Haemon, (John Burt) looks on.

VOSS SPEAKS ON POLITICS IN POETRY

"NEITHER POETRY nor politics can offer final conclusions about the human condition," said Dr. Voss, lecturer in English, at the last NUSAS discussion group.

Dr. Voss led discussion on the topic: "Poetry and Politics" by offering a short history of critical views on the subject and some of his own views.

CENSORSHIP

He pointed out that since Plato thinkers had been aware of the appeal of poetry to the hearts of men. Plato, being concerned with the reshaping of society towards the greatest good for man, tended to see poetry solely in relation to education, and consequently built up a case for censorship of poetic writing.

Dr. Voss said that he thought individual judgment was far preferable to a system of official censorship. In official censorship political requirements could tend to outweigh literary ones.

VERWOERD PRIZE

Neither politics nor poetry should partake of myth or base themselves upon myth; both being humanities, it is unwise for them to take over the function of the superhuman.

In states where a mythical element enters politics words become debased. If the operation of these myths affect poetry, the real nature and function of poetry is negated. The Verwoerd prize for "Patriotic Literature", for example, posits a political aim for poetry, which would take poetry out of its proper field of action.

Soup satisfies

"GIRL IN MY SOUP" was a bright and breezy little farce which was just the thing for an evening's light entertainment.

It made no pretensions of being a great work of art, but was content merely to entertain.

John Whitely as the Cookery Expert was good, if somewhat stilted. This could be attributable to his having studied the role as interpreted in Johannesburg.

Leonne Carnot's accent was her main fault. Her obviously well-cultured voice tended to come through too often. Were it a film, I would have suggested dubbing her voice, because her acting was first-rate.

By and large, it had the right amount of spice to appeal to all tastes.

E.D.

Non-gimmick thriller

THE CURRENT TREND in "private-eye" movies is seen to good effect in "Tony Rome", starring Frank Sinatra and showing at the Odeon this week-end.

The "James Bond" movie is on the way out and we are seeing more straight, non-gimmick thrillers. "Tony Rome" is one of the better examples of this type of film.

The plot is straight-forward and uncomplicated. This makes for a tight and suspenseful story which should be enjoyed by all.

SHAKESPEARE -WHITES ONLY

FOUR CENTURIES after his death, Mr. William Shakespeare clashed with the government over South Africa's race laws.

A government official shocked the producer's of "A Midsummer Night's Dream" by ruling that only 40 non-Whites may watch it at Natal University, Maritzburg.

"This means that on the one night when non-Whites are allowed to attend, we will be forced to have 60 empty seats", said the producer, Mr. H. W. D. Manson, of the University's department of English.

Societies Diary

SJA

The rift between Israel and France —

An introductory talk will be followed by the reading of letters written by Ben Gurion (on 6th December, 1967) and President de Gaulle (on 30th December, 1967).

CHECKERS

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POET PENS A PROTEST

SIR, — I do not know whether you accept contributions from outside for your paper, but as students have displayed great interest in the protests I thought you might consider publishing this verse.

IMPROPER INTERFERENCE

We stood upon the city square
In silent meditation;
No speech was made, no
banner there
Proclaimed our dedication
To justice. Then the old
familiar sight:
Police performing long-established rite.
With ball-points poised to
signify
The power of the law,
They took our names; no
reason why
Was given, but I'm sure
Their free-hand functions were
not fruitless quite.
They gave good cause for other
pens to write.
Did those of you who chanced
to see
This little bit of fuss
Agree with us, or disagree,
Or care a tinker's cuss?
We stood to show our wish to
guard the light
Of justice, and we know that
we were right.

Harold Goodwin.

Fewer terms are better

A RECOMMENDATION that three-term school-years be introduced to all provinces is to be made to the Government by the National Advisory Education Council.

Prof. C. Rautenbach, the Chairman of the Council, said that the Council and the Heads of Provincial Education Departments had accepted the new system almost unanimously. The three-term year also had the support of commerce, industry, the hotel trade and other interested bodies.

RELIEF

Terms would be of equal length, totalling 200 school days. In order to relieve accommodation pressure at holiday resorts during peak periods, it has been recommended that the school holidays of the various provinces should be at different times.

The three-term system has operated successfully at private schools for many years and besides this, the high rate of road accidents over the week-ends would be counteracted to a certain extent.

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LETTERS TO THE EDITOR

Correspondents please note:

RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

Letters not using pseudonyms will be given preference.

CRISIS AT VARSITIES

THE CRISIS of the South African Universities is one which has been developing for some years, and it "cannot be halted until there is a fundamental change in the nature of our society," said Mr. John Daniel, President of NUSAS.

He said that free and independent enquiry; bold and progressive research; the probing, attacking or defending of current practices or ideas, and protests against totalitarian trends in the government or the University authorities were essential characteristics of a university. Academic standards have been adversely affected by the "brain drain" resulting from violent abuses of the concepts of academic freedom and university autonomy on the part of the government.

PREJUDICE

He said that South Africa could not afford the academic emigration.

Discussing student attitudes, Mr. Daniel says that they are "less radical" open-minded and tolerant than a few years back. Also a great cause for concern is the lack of contact with non-white fellow students with the resultant lack of mutual understanding. He said that contact with non-whites is essential for breaking down racial prejudices.

NUSAS DELEGATES CONSIDER ROLE

A SEARCHING RE-APPRAISAL OF NUSAS's position in South Africa was made by delegates to the National Seminar held at Cedara in Natal from 20th April — 1st May.

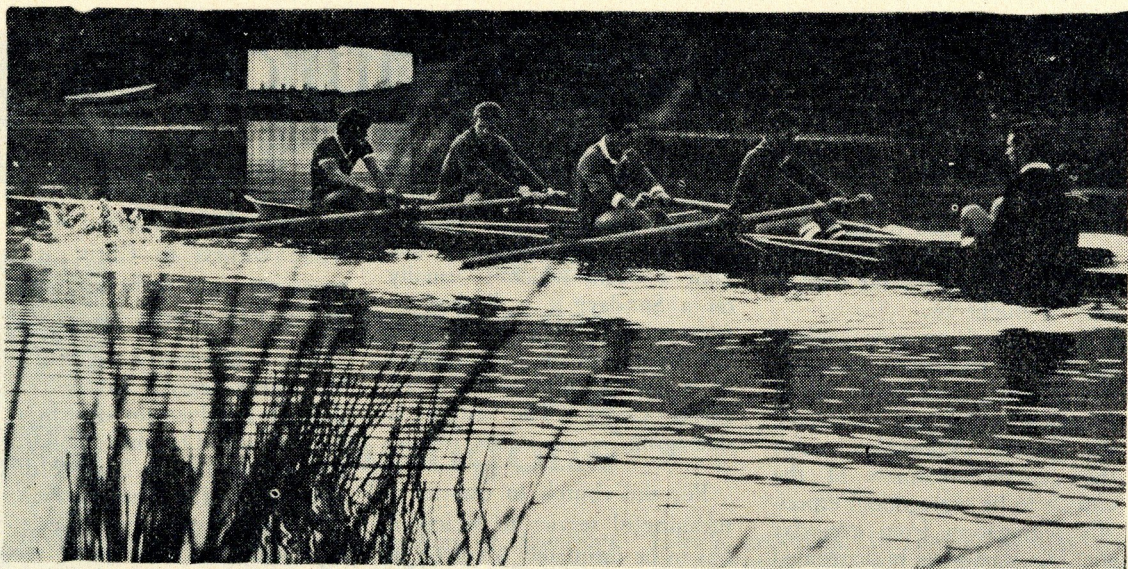
Students numbered 110, from all the English universities, one from the Stellenbosch off-campus branch, and from Alice, UNNE and NTC. In addition, Mr. John Daniel and Mr. Duncan Innes attended.

In the first two days of the Seminar, the dynamics of group leadership were studied by a number of small groups.

The main agenda of the seminar started on Monday, with the theme "South Africa, Present and Future."

After speeches, the delegates broke up into commissions to discuss aspects of the speeches. Reports were made and a general discussion followed. The NUSAS President, Mr. John Daniel, then delivered his address "Present Realities and Future Trends". He emphasized the bad period which NUSAS had just weathered, and said that it was time to consider the Union's future role.

Thereafter commissions discussed the major problems of NUSAS. Great dedication was shown by the delegates who produced much national thought about the future role of NUSAS.



Members of the Rowing Club seen training at Howieson's Poort. From left to right: B. Gray, P. Kirby, B. Dickason, S. Robinson, G. Schaefer.

Students Spearhead Social Change

By Graham Hayman

THROUGHOUT THE CENTURIES of man's history, a questioning of contemporary phenomena has led to progress and evolution. By no other way than dissent and innovation has there been any improvement in the human condition.

In many cases the dissenters and innovators have been laughed at, howled down or persecuted. In many cases they have been the youth of their society.

In recent times, the most significant divergence of the mores of young people from those of their parents occurred a little over a decade ago with the advent of the rock 'n' roll era, and its attendant riots.

MODS

Then came the "mods", who in a week-end battle at Bournemouth marked their succession to the "rocker" or ducktail cult.

Hippies were the American counterpart, and in both America and Europe pacifism was the order of the day. Even Negro demonstrations tended to be of the quiet sit-in type.

But apparently youth could not do without violence. The Berkeley campus of UCLA led the way with their disturbances, and since then student unrest and its expression has spread wildly.

SUPPRESSION

In the opening months of the 1968 student year, almost the whole of the Western world experienced the dissatisfaction of students on subjects varying from the standard of hostel food

to Vietnam. But protest was aimed principally at the University structure and administration, as well as Government suppression of student demands and demonstrations.

Common to all student demonstrations, was that they occurred in well-to-do and permissive societies, not in poor or oppressed societies.

There is a great questioning of society in the universities; and the governments, fearful of any change which might topple them, are repressing the students. All these events have their parallels in South Africa, with the exception of violence. There are, however, major aspects in which South African students differ. The majority of them support the government wholeheartedly, and the unity and "rightness" of our society even more so.

NUSAS is the sole organ of dissent in South African student politics. Outnumbered, unpopular with many students, it nevertheless has a hard core of dedicated supporters. It is seen as too left-wing by many South Africans, yet as "too conservative" by overseas students. NUSAS persists alone.

Ex-King may visit UCT

Ex-King Edward VIII of England, now the Duke of Windsor, may be invited to attend a graduation ceremony at UCT.

The Duke who abdicated in 1936, is the only living former Chancellor of UCT. He became Chancellor when he was Prince of Wales in 1925 and he laid the foundation stone of Smuts Hall when he visited the campus.

The campaign, launched by a group of students, received editorial backing by "Varsity" the student newspaper.

INVITE

The SRC has also passed a motion to invite the Duke after consultations with the principal.

Until his abdication he displayed a keen interest in UCT affairs and after his abdication he was succeeded as Chancellor by General Smuts.

EDITORS FACE CHARGES

EX-VARSITY Editor, Chris Pritchard, now working for a Johannesburg newspaper returns to Cape Town on Wednesday to stand trial on a blasphemy charge arising out of an article published in the UCT student newspaper during his editorship.

A charge of blasphemy has also been levelled against the Wits University Rag Magazine, Wits Wits by the Rev. J. A. Nolte, chairman of the General council of the Nederduitse Gereformeerde Kerk.

JOKE

Rev. Nolte attempted to have the publication stopped. The controversy rose from a joke dealing with Ian Smith and Harold Wilson in Heaven, the punch-line comparing Mr. Wilson with God. Mr. Nolte feels that at the very least, the editors should be called upon to make a public apology.

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INTER-HALL BOXING IS BACK

THE FIRST inter-hall boxing competition since 1966 is scheduled to be held in the Sports Hall on Thursday May 23. This competition is traditionally held in the best spirit of social sport, and should provide an enjoyable evening's entertainment for both the competitors and spectators.

In 1966 the Sports Union sent the inter-varsity boxing team off to the Rand with R1.50 per head to cover expenses, and then demanded half the proceeds of the inter-hall competition. It is hoped that they will be more co-operative this year and that boxing will be encouraged as a sport rather than discouraged.

This year's competition is being run on a catchweight system, in which both weight and ability of competitors will be matched.

As a result there will not be a strict adherence to weight groups. This, coupled with the fact that 16 ounce gloves will be used, will ensure that no competitor will be hurt. Each bout will consist of three 1½ minute rounds with a one minute break between rounds. Each competitor will gain one point for his house, and the winner of each bout will gain an additional two points. (There will be no elimination bouts.) Besides the inter-hall trophy, which is currently held by Pringle, a best boxer's trophy will be awarded to the most scientific boxer.

Inks X-country

FOR THE FIRST TIME an Inks cross-country was held on Wednesday afternoon, in which Smuts beat Adamson by 170 points to 353.

All those who run for Rhodes were not allowed to take part and there were 42 entries, 38 of whom completed the 2½ mile course. The individual winner was Tidge Cartwright of Smuts with a time of 14 minutes 24 seconds and Lofty O'Connor of Adamson was second, also with a time of 14 minutes 24 seconds.

SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

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Boxing boys hit out

GRANDSTAND VIEW



THE BOXING CLUB is again trying to win public support this year by staging the inter-hall boxing competitions.

So far entries have been coming in fairly slowly and the organisers feel that the response should be greater. The larger the entry is, the easier it is for there to be well-matched bouts. The small response is somewhat surprising, considering the number of seniors who have been complaining that the Inks should be put in their place.

Pringle — that bastion for the support of blood sports — are the current holders of the boxing trophy. By all appearances (that is, judging from the inter-house they still from the inter-house rugby they still possess the odd slugger or two.

Smuts, who have produced one or two reputation-topplers in the past, can be expected to submit a list of strong challengers for the trophy.

Inter-hall boxing will also provide much scope and enjoyment for that crowd of adolescent spectators who revelled in the rough stuff at last Saturday's rugby. Perhaps they could once again cheer "their man" when he gets in a punch at his opponent, and yell for the opponent to be sent off — and boo him if he is sent off — should he happen to get in a dig at "their man".

Come on, Rhodes crowds; you acquired a reputation as bad spectators in the inter-varsity against Tukkie last year, and last Saturday's display did little more than show this to be true. You can support the home side quite adequately without having to resort to the booings and hissings which were heard on Saturday.

There has been an attempt by the Universities to start a Comrades Marathon inter-varsity. A university may "enter" as many runners as it likes in the Comrades Marathon, and the first four home from each University will decide the inter-varsity competition. At present it is apparent that Rhodes will be unable to compete in this event, as a team, as, thus far, there are only two or three people interested in participating in the Comrades. This is a great pity, as we, of all the South African varsities, have the ideal warm-up event for such a race as the Comrades — the fifty-mile walk. If this idea of a "Comrades Inter-varsity" is to be continued in the future, the organisers of the Rhodes this to be true. You can support the inter-varsity competition (presumably the Cross-Country Club) might be wise to urge all prospective Comrades entrants to get fit, and use the fifty-mile walk not only as a warm-up, but as a means of deciding who should officially represent Rhodes in the Comrades Marathon.

* * *

Smuts and Oppidans played fine rugby in Sunday's inter-hall game, and this indicated

OPPIDANS WIN

THE FIRST inter-hall rugby match, between Smuts and Oppidans, produced some very good, running rugby on Sunday. Oppidans overwhelmed Smuts in the tight with their heavy pack and Royden Vice, who dominated the line-outs. The comparatively light Smuts scrum more than held their own in the loose, but still failed to feed their line with enough clean balls.

The final score of 15-3 comprised a try by Smuts followed by a try by Baker, a fine drop goal by Dutch Landman, a penalty by Bruce Smith and a try by Ilsey for Oppidans. The half-time score was 12-3. Both teams played fast attacking rugby, but Oppidans took greater advantage of their opportunities than Smuts.

The Smuts team never gave up hope and always played with fire, excepting for the first ten minutes in the second half. Very often, only the determined tackling of the Oppidan team kept Smuts from scoring. Oppidan attacks were, however, slightly more co-ordinated and this, coupled with their well-planned kicks, made their attack more effective.

If the rest of the inter-hall series can be played in this vein, spectators can look forward to some very inspiring rugby. Rugby might also take on a new humorous look if the "Hofmeyr trend" of sprinting down the field minus rugby shorts, continues to gain momentum.

that the Rugby Clubs's experiment of splitting the house rugby competition into a hall competition and a house competition will prove a great success. The rugby was extremely tight, and both sides acquitted themselves creditably. The Oppidans' forwards proved far too strong for the younger Smuts side. The Smuts forwards, however, were by no means disgraced. Since the Smuts pack seven of the eight under-twenty forwards, games such as this against heavier and stronger packs will do them a lot of good.

By SPORTSWISE

The under-twenty players will not realise that when their pack has the advantage they must go for the ball all the time (not the man) and they must not relax the pressure for an instant. They very nearly lost the game on Saturday through relaxing when they should have been increasing the pressure on their opponents.

Well played, firsts! The game against G.M. on Saturday proved that the first XV is capable of playing attractive and purposeful rugby. What was particularly pleasing was the tendency to pass the ball down the line quickly, thereby providing our two speedy wings, Cowley and Gilbert, with plenty of space in which to run. Although they took a while to settle down, the firsts didn't look like losing. While the rugby was not of such a scintillating standard (owing perhaps to the atrocious conditions), all the players gave a good account of themselves, and showed that both the forwards and the backs can play attacking rugby. If they continue to play rugby of this nature, the first XV can be assured of getting a lot of support from the crowds.

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RHODES PLAY CLASS RUGBY

General Motors soundly beaten

IN ONE of the best games seen at Rhodes for quite some time the 1st XV beat General Motors by 17 points to nil.

The game began in drizzle and for the first five minutes it was incredibly scrappy. The crowd had nothing to enthuse about and was settling in for a dull game when suddenly Ray Carlson at fly-half broke away on his own twenty five and sent the right wing Andrew Gilbert down the field in an exciting run which came close to producing a try.

The play then came back into the Rhodes half and G.M. were awarded a penalty which they missed. A few minutes later the home side also missed a penalty.

UNINSPIRING

The play then came back into the Rhodes half and G.M. were awarded a penalty which they missed. A few minutes later the home side also missed a penalty and for a while the game degenerated into uninspiring near-chaos. After some untidy lineout work G.M. broke through and came close to scoring.

With some good hooking by Forbes the backs began to get a definite advantage and Andrew Gilbert again had the crowds on their feet when he picked up a stray pass and cut inside beating five opponents only to have the ball knocked from him as he dived for the line. G.M. were at this stage under pressure, for just before Gilbert's near try Ray Carlson had broken through the whole side only to be stopped by the opposing full back, who throughout played a sterling game.

The visitors now had to continue the game with fourteen men as one of their players left the field and was unable to return at all. Sparkle now came back into the game despite the incredible difficulty in catching a soggy ball. The Rhodes backs took some getting used to this but once they had sorted themselves out they didn't look back.

CARLSON

Just after half-time Mike Cowley had a terrific run down the left wing. The home side began to gain the upper hand and just five minutes into the second half, Carlson broke clean through and whipped the ball out to George Yeo who made no mistake in sending Cowley over the try-line. This was a pure and orthodox try and gave the crowd much delight. Carlson converted to make the score 5-0.

Immediately after the kick off Roland Coocke gathered and put a long kick upfield. The Rhodes forwards rushed up and caught the visitors unaware. After an exciting race for the ball, after it had been booted forward, Forbes dotted down to make the score 8-0. The kick failed. The morale of the home side was now high and soon after this Ray Carlson showed his class when he made a superb break in midfield. The resulting movement almost ended in a try but a sound defence from G.M. saved them.

COWLEY

Carlson then made the score 11-0 with a penalty and soon after this a loose scrum on the Rhodes ten yard line gave Gilbert the ball. He passed to the fly-half and after Pennefather and Yeo had intelligently drawn their men Cowley gave a shattering display of sprinting for seventy yards down the left touchline, leaving the defence standing. This was undoubtedly the try of the match and pushed the score to 14-0.

Rhodes then took play into the visitors' 25 and from a loose scrum Tikki Forbes fought his way over to score, making the tally 17-0. The kick failed. At this stage tempers became a bit frayed but talking by the respective captains pacified any pugilistic aspirations and the game closed, after an exciting move among the G.M. forwards, on a friendly note, the visitors appearing as worthy and sporting opponents.

Smiles and determination at practice



Senior rugby club members limber up before practice on the Great Field.

SQUASH TEAM LOSES AGAIN

BOTH Rhodes A and Rhodes B squash teams travelled to Port Elizabeth last week to play Old Grey and Garrison respectively. Yet again, both teams lost, but there are sure signs that the weaker players are gaining from the experience.

Rhodes A lost to Old Grey A 3-2. Tim Woods, although losing 3-0 to Athol Ryder, did not disgrace himself. Trevor Cohen played in a thrilling five-setter. This win was Cohen's second over a player regarded as ranking higher than himself. Dudley Mare produced fine form in beating Mike Seley in a match lasting 70 mins. Clive Seigal and Hugh Morton, however, were unable to pull off anything surprising and both lost their games.

Rhodes B lost to Garrison 4-1, with Dereck Prior beating Stan Alnut in four sets. Mike Levine played well to take a game off Eastern Province player, Jorgen Lyndahl. Grant Nupen, Bob Abbott and Ralph Lewis were beaten in straight sets.

FIERY WIN FOR U20

THE UNDER 20 "A" RUGBY MATCH was marred by a considerable amount of dirty play on Saturday. In their best match this season, the team very deservedly beat Parks 9-8.

For the first time the Rhodes scrum played as a cohesive pack, and as a result dominated both tight and loose play. Pete Chalmers, the new Rhodes flank, opened the scoring in the first seven minutes when he dribbled through a loose maul and fell on the ball. Hofmeyr scored next after a very long, powerful run and he failed to convert. Half-time score was 6-0, but Rathbone opened Parks' scoring soon after with a penalty. Towards the end of the match the Rhodes fly-half, Richmond, dropped a goal and this was followed immediately by a Parks try which was converted, bringing the score to 9-8.

SENT OFF

From the beginning the Parks forwards started to foul in the line-outs. The Rhodes pack retaliated and incident followed incident. In the second half a Parks flank, not

content with kicking the head of a Rhodes forward, began to demolish the teeth of one of his own team-mates, before he was sent off. Rhodes subdued the opposition as much as they could, but it would have been much more effective had they (and the spectators, if that is humanly possible) kept quiet about it.

Opposition that plays dirty rugby must be given hard rugby in return, but the ball must always be played in preference to the man.

RCC 6th in shuttle relay

RCC participated in the Dorothy Smith Annual Shuttle Relay in P.E. last Saturday. Achilles won comfortably over PEA. Rhodes "A" team seriously weakened through injuries only managed to take sixth place. N. Childs had a good run in the first leg for Rhodes. The Rhodes CC Club will organise a handicap run for all those interested on Saturday, 11, starting at 2.30 p.m.

RICK BUWALDA IS E.P. CHAMP

Seven-five, five-two, and Buwalda to serve to Junior Springbok, Piet Snyman, No. 1 seed for the Eastern Province Men's singles title. Three aces and a forehand drive later, Rick was the undisputed champion.

This was the climax of the tournament by both wind and rain. Buwalda staked his claim to a place in the finals by beating Alan Raper, 6-2, 1-6, 6-4. He was six games in a row to take the final set but seemed to lose his touch and some of his confidence in the second. In the final set he fought to a 5-4 lead and won the final game off his own service after trailing 0-40. Raper perhaps, played more consistent tennis, but it was Buwalda's frequent flashes of brilliance which proved decisive.

FIRST TIME

He rid himself of his loose shots in this match however, for once in the final there was little doubt as to who would emerge the winner. He kept Snyman away from the net, where the latter is so devastating — by a powerful service backed by penetrating ground and passing shots, or by himself storming the net. This is the first time that a Rhodian has won this title in an EP Championship.

Sally Harvey was through to the semi-finals of the women's

singles where, troubled by blisters and a strong cross-court wind, she was beaten by Lyn Montgomery, 11-9, 4-6, 4-6. It was these blisters which forced Buwalda and Harvey to withdraw from the semi-finals of the mixed-doubles. Earlier in the tournament Miss Montgomery had beaten Pam Seale, 6-0, 7-5.

In the doubles matches Colleen Dargie and Sally Harvey lost to Robertson and Baikie, 6-1, 6-3, and Buwalda and Bettman were beaten by Raper and Meeham, 6-4, 6-2.

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