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SPRACK SPEAKS AT RHODES

NUSAS scope will be enlarged

by Graham Hayman

"NUSAS IS FORCED to play a political role," said Mr. John Sprack, President of NUSAS and former Rhodes SRC President, in an interview on Sunday evening. Mr. Sprack is on an Executive tour of the country and is spending about six days at Rhodes.

Mr. Sprack enumerated the reasons for this role of NUSAS. Racial division of students was irrelevant and in South Africa division is political, he said. He added that South African Universities were losing their autonomy, that NUSAS consisted of privileged members of society with a duty to society and that its members as human beings were involved in the affairs of society.

Mr. Sprack will address the SRC at a meeting this evening. His programme included an address to the Student Body, and a courtesy call on Dr. J. M. Hyslop, the Vice-Chancellor. Mr. Sprack will address the off-campus NUSAS branch at UPE as well.

When asked about future NUSAS activities, Mr. Sprack mentioned that the Union should be more concerned with the totality of student life. He particularly wished that the annual NUSAS Congress should become the focus of many aspects of student life.

OVERLAPPING

With this view in mind, various faculty organisations (such as AIESEC) had been invited to hold their congresses at the same time and place as NUSAS. If this scheme materialised spare time would be allowed on all programmes to allow for overlapping of lectures and informal discussion. Responses to the suggestion had been favourable.

He added NUSAS was planning a National Arts Festival for 1968, to coincide with NUSAS's July Congress at Wits.

The Travel Department was also expanding, he said. It was hoped to provide a two-week

tour of Madagascar in July, 1968.

When asked about the withdrawal of his South African citizenship Mr. Sprack said: "This is a move against NUSAS. The authorities would not have acted in this way if I had not been a NUSAS office-bearer."

OPTIMISTIC

Mr. Sprack said of the situation at Durban University, "The Commission of Inquiry is examining the whole question of student government very thoroughly. I am optimistic because of their obvious interest."

With regard to the UCT situation he said, "There seems to have been a deterioration of relations between the administration and the students. It culminated in the excessively harsh punishment handed out to Chris Pritchard."

Mr. Pritchard, editor of the banned UCT newspaper VARSITY, was rusticated recently until the end of the year. He will not be allowed to write his exams.

He added, "The UCT administration seems intent on forming an authoritarian state in miniature."

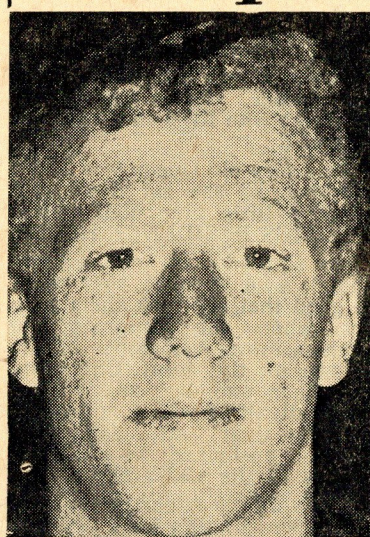
Sheridons future

MANY STUDENTS are asking what will become of the Sheridons next year. At present the situation is uncertain. Mr. Mike Fuller, the leader of the band, will definitely be leaving. It was he who started the group four years ago.

Mr. Pete Lawton, who has managed the Sheridons, will also be leaving.

Mr. Vic Butler and Mr. Gerry Paul will both be returning to Rhodes but for work and other reasons, it is doubtful whether they will play or not.

Mr. John Fryer will be available next year and so will Mr. Rob Jupp, but SRC work will take a lot of Mr. Jupp's time.



DAVE LEWIS



DIANE LUDORF



RONNIE ABBOTT

Sporting "Cecils"

"Cecil" Awards for 1967

THE "CECIL" AWARDS for 1967 have been made. Awards were made for Best Sportsman, Best Sportswoman, Best Poet, Best Actress, and Most Dynamic Society. A special award was also made. The list is as follows:

BEST SPORTSMAN: Ronnie Abbott, who was placed 6th at the World Gymnastics Championships. Special mention goes to Brian Elliot.

BEST SPORTSWOMAN: Diana Ludorf who has several South African records to her name and has represented South Africa at swimming. Special mention is given to Sally Harvey and Wendy Hansen.

BEST ACTRESS: Nelia Dreyer for her rôle as Andrea in „n Bruid in die Môre."

MOST DYNAMIC SOCIETY: NUSAS Rhodes Local Committee for their many and diverse activities on the campus.

BEST POET: Roger Loveday for his contributions to New Coin and Forum.

No Best Actor Award was made because the Committee felt the nominees were so much on a par that to single one out for the award was unfair.

A SPECIAL AWARD was made to Dave Lewis "for his outstanding Services to University Sports." Dave Lewis has captained Rhodes rugby XV to two Inter-Varsity wins and has played for Eastern Province this season.

LEAVERS'
BALLYOUR LAST
CHANCE

The last campus performance of the Sheridons will be at Leavers' Ball.

Mentor system

UNDER A NEW system proposed by Mr. Pete Harris, SRC President, graduates and third year students will advise small groups of first year students on academic problems. It is hoped to start this scheme next year.

This system of mentors will be organized by the Freshers Reception Committee in conjunction with Faculty and Departmental Heads.

Mentors will offer their services voluntarily as there will be no remuneration. There will be about 600 new students at Rhodes next year which means that about 60 mentors will be needed.

The mentors will guide freshers as to subjects choice and will make themselves available for consultations throughout the year.

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AWAY**

"Willie Marais, you take
your hands off my back-
side!"

Miss P. Morton.

RHODEO

Student voice

RHODEO is a student newspaper. More specifically, it is the student newspaper of Rhodes University.

In order to fulfil this title during the coming year, RHODEO will attempt to give greater coverage to student views, both at Rhodes and elsewhere. This entails not only giving students the opportunity to voice their views, but also in encouraging them to do so. RHODEO should, and it is hoped, will, act as a voice of the people, a medium through which the Student Body may let its opinions and attitudes be known.

Rhedeo will print extracts from the Afrikaans and English student press so that students at Rhodes may know what is happening and being thought at other centres of learning.

It must be more than all this, however. It must also act as a medium through which the students can learn more about their university and the people who are set in authority over them. Therefore more staff coverage will be given, more news on developments within the University and more information about campus clubs and societies, will be included. In this way RHODEO can and will become a melting pot of ideas not only among students, but among all those who call Rhodes their University.

A new broom?

THE NEW SRC has entered office with a zeal unsurpassed by previous SRC's. There has been a cleaning-out and a reorganizing somewhat awesome.

A flood of letters has poured out of the SRC offices to society Chairman, Sub-committees have been elected and a News Letter has even been printed.

All very gratifying to those students who voted them into power. But a lingering doubt remains, sometimes voiced at K.P.'s, sometimes merely meditated upon.

Will all this last?

Come the new year with new courses, new friends to make and new Inkettes to charm, will the fervor continue?

Or will it, like a burning paper, soon spend itself giving off great light and much flame but little lasting heat?

How much better it would be if we could feel sure that the SRC will be like a Yule log, slow to burn yet giving off much warmth.

It will be interesting, and amusing, I think, to review next year the manifestos which this SRC made before its election.

How many false promises will be detected, how many wild bribes will come to light and how many empty words will cause the members to regret they ever said them.

May 1968 will tell.

Smuts justified

TOO OFTEN we hear that Jan Smuts House is isolated from the rest of the University. If one considers it, every house is isolated just as much. A third year student said to me: "I had to go to Struben in my first year. The only people I know at Rhodes are from Struben."

Another word with deep political undertones aimed at getting blind support against Smuts is "Segregation". Let anyone show me any dramatic production, society, or sporting activity, where first years do not participate. A survey will show that they are not only taking part, but

You may ask, "Why have Smuts at all?" The system was introduced when 1st year men could not work when they wanted to. It was the Senior element which prevented the "Inks" from working.

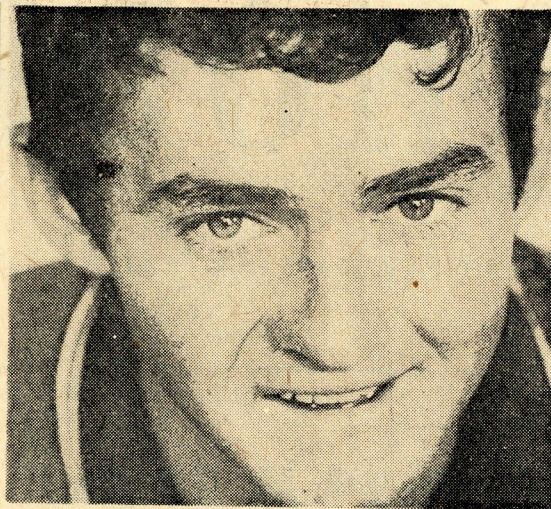
The Smuts system will only end when Senior halls act responsibly. Meanwhile the University chooses its own responsible seniors to guide the first years in their all important year.

The second year slump is manifest all over the world and is consequently at Rhodes — but not because of Smuts. There are two things to think of —

1. Would the Seniors who cannot guide their second years, be able to guide first years?
2. If second years cannot work, how much more difficult would it be for first years who are still trying to orientate themselves?

Jan Smuts offers optional working conditions unlike any other residence because it is controlled properly. Residence ought not be a holiday hotel. Most of the well adjusted first year "University Students" are thankful for a year at Smuts from where they can base their university future unmolested.

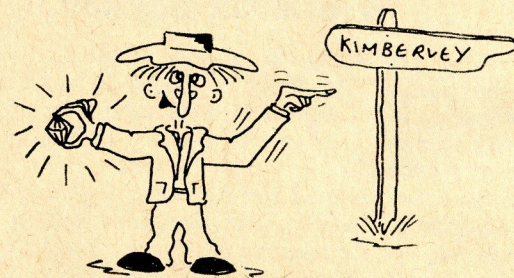
MIKE BURTON.



BERNARD HOFFMAN (left), 1968's Cheerleader, takes over from Brian Surtees. Brian has been awarded a "john" for his performances while Cheerleader.

Rule Britannia

Cecil John



ONCE UPON A TIME there lived a very old Queen (with the rather strange name of Victoria) who lived in a very old palace.

This very old Queen was bored one day, so she sat down and wrote a little blue book called WOMEN'S RESIDENCE RULES.

She showed them to a very old friend, who thought they were so good that she took them with her when she emigrated to Grahamstown. A member of the Senate of the local University saw them one day, and with a rather dignified whoop of delight, carried them off, and they became enshrined in the traditions of the University.

The very old friend of the very old Queen is still a Lady Warden. A very old one naturally.

* * *

Anyway, allow me to regale you with some of the more fascinating extracts from the Little Blue Book.

Clause 10 (c) states that "the Municipality has asked the Residences to save all paper and cardboard. Students are asked to place clean wrapping, newspaper or cardboard boxes in the containers provided."

So if you wondered why the additions to the City Hall look so flimsy, you now know the reason.

According to 4 (a) (iii), "students must not burn furniture with cigarette ends." So if at any time you see an Inkette sitting furtively in the corner of the Common Room with a cigarette she obviously isn't smoking. You'll know that she is probably Burning the Furniture. Stop her!

"For reasons of safety," says Clause 20 (i), "no women students may go walking in the country in parties of less than three, unless accompanied by a male escort."

If any of you have seen a male escort with more than three Women Students, please contact the nearest Lady Warden. And I'm sure the Guinness Book of Records would be interested.

Finally, in the little blue book, is the intriguing Clause 7 (a): "Students may not employ outside workmen or messenger boys, as they are not permitted to enter the Residences."

This probably answers the Big Question most of you have been wanting to ask. I mean, why is the little book BLUE?

* * *

With the arrival of Carling Black Label Beer, Leavers' Ball this year ought to provide a

monumental illustration of the finished products of dear old Rhodes. Especially if Surtees drinks more than two.

RHODEO of late seems to have become the official mouthpiece of the Skindiving Club. I'd hate to disappoint Johnny, so here we go again. The club set out for the vac. to Plet, (that's Plettenberg Bay, Toks) complete with spearguns and millions of graks. Rumour has it that they only shot three fish. Not quite like the swimming bath at all, hey Skindivers? Anyway, I'll forgive you if you shot some of the graks.

* * *

Oh, by the way, one more thing about WOMEN'S RESIDENCES RULES.

Apparently, in 1947, after the SRC had resigned, after Oriel had four successful walkouts from meals and Founders had had one unsuccessful walkout, the Senate did revise one rule.

It's all down in black and yellow (old paper): "The Senate of this University has decided, by a narrow majority, to do away with rule 14 (iv) concerning women's dress, which reads; 'Women students are to wear their crinolines at all times on the tennis courts'."

Rhedeo Staff

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TYPISTS	June Ferris and Eva Torres.
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Pink potty awards

SIX HUMOROUS "John" Awards have been made to various Campus Personalities. The awards are in the shape of pink baby potties with the citations inscribed on them.

The Award for the Miniest Mini-skirt was given to Miss Anne Hubbard.

Vandalism at Kowie

WINDOWS WERE smashed at the Rhodes aquarium on the West bank of the Kowie River in two acts of vandalism recently.

Equipment was interfered with and electrical wires were ripped out on the first occasion. No suspects have been apprehended.

On the first Sunday of the vacation, two White youths were seen throwing stones at the building and a passerby reported this to the police.

The police arrested two youths and are continuing investigations.

Campus Casanova is Mr. Willie Marais, for having taken out numerous women and not having shaped with one of them.

Mr. Brian Surtees was chosen as Campus Funnyman, "for keeping himself amused."

The choice of Psuedoest Intellectual was difficult, but eventually went to Miss Jane Lurie for observing.

The Best Prank Award went to the Dick King Reception Committee, "for making asses of themselves". It is believed they hide out in Adamson House.

A Special Mention was made to Prof. Guy Butler in the category of Best Hoax, for his play "Cape Charade".

A Special Award was given to Mr. Korky du Plessis, for being "The Most Unsuccessful Man on the Campus". He has failed at three SRC elections, two House Committee elections and at last Saturday's Session.

Competition in all sections was keen and the Committee had to deliberate very carefully, albeit raucously, for much of the time.

Finally, we hope that the winners will not take offence and will even come to treasure their little potties; if not someday use them.

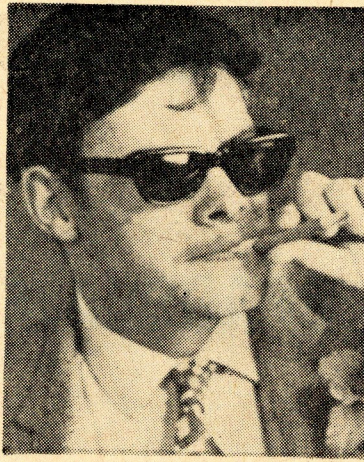
Union men meet at Rhodes

AMONG THE SPEAKERS at the Trade Union Conference held at Rhodes recently were Professors Hobart-Houghton and James Irving of Rhodes University. Several lecturers in the Sociology Department also addressed the delegates.

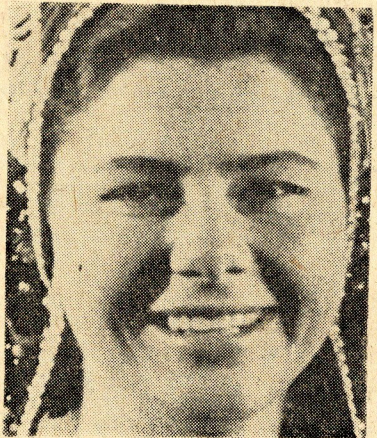
Some of the subjects discussed were those of inflation and unemployment.

In connection with the former, Professor Hobart-Houghton said that it was essential for South Africa to curb inflation, due to the detrimental effect on export which would result.

With regard to unemployment, he commented on the difference between the state of employment among skilled workers as compared to unskilled workers. This situation was restricting economic growth.



Pictured are three winners of the "Johns" awards. Korky du Plessis (above), Jane Lurie (below right), and Willie Marais (above right), reputed to be very satisfied with his prize.



New Science courses

WITH THE RECENT appointment of Dr. David Woods to the staff of the Botany Department at Rhodes, a new range of Degree courses have become an immediate possibility.

Apart from Microbiology, it may now also be possible to provide courses in Microbial Genetics, Molecular Biology and Virology.

After obtaining a B.Sc. (Hons.) degree at Rhodes, Dr. Woods was awarded the 1962 Natal Rhodes Scholarship and went to Oxford to read for a D.Phil. Degree in Microbial Genetics. His thesis was concerned with the genetical control of biochemistry of a toxin produced by yeast.

After obtaining his doctorate he lectured in Microbial Genetics at London University.

At Oxford Dr. Woods continued with the good squash form he showed at Rhodes, and captained the University Blues for two years.

While in Britain he married an Old Rhodian, Miss Charlotte Abbott, who was teaching at a senior school in Oxford.

During the vacation they travelled and camped extensively throughout Europe. Dr. Woods had the rare distinction of attending a yeast congress behind the Iron Curtain, in Czechoslovakia.

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Blood

MR. JIMMY VERNER said recently that Rhodes blood donors supply almost half of the Grahamstown supply. Mr. Verner is on the Grahamstown committee of the E.P. Blood Transfusion Service.

He added that the number of student donors had risen to 280 over the past two years. Mr. Verner organized the 1967 Blood Donation drive held during Rag Week.

"A fair proportion of student donors are of the rare O minus group," he said. "This type of blood is most necessary for the service."

He added, "The service needs a student liaison officer for the University to maintain regular bleedings in the future."

Rome congress

PROFESSOR DIETRICH, Head of the Department of Classics, attended the first congress of Mycenaean studies in Rome last week.

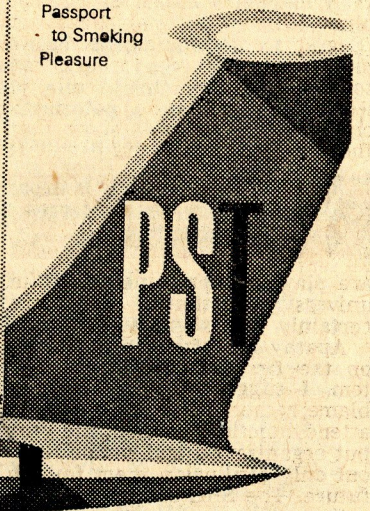
He delivered a paper on "The Linear B tablets in the context of Mycenaean and Greek religion".

Professor Dietrich is studying for two weeks at the Institute of Classical Studies in London, collecting material for his book on Greek religion. His latest book, "Death, Fate and the Gods," has been widely acclaimed.

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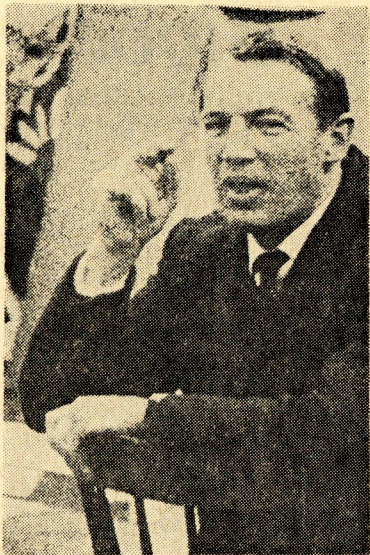
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PROFESSOR BRADSHAW ANSWERS QUESTIONS ON ART

Q. How would you define your own style?

A. Submitting to the experience at hand. I do not consciously or deliberately choose a style. There is an uncontaminated way to unify and clarify which is traditional in the sense that it requires constant renewal. For me there is no power in reason nor satisfaction in theory; no logical scheme or plan of development; no respect of technique. I try to reach the end as directly as possible, and the nearer it is to the beginning the better — like walking with a purpose. I want to end up with a definition as near explicable as one can get with the inexplicable; the heart of the matter, not an impression. I try to keep it cool and, as near as Nature will allow, controlled.

Q. What has influenced your style most?

A. Real people and places; life. There is life which is uncontaminated by the artificial (poseurs and bourgeoisie). There are people who are rich with life and knowledge like Zorba who know the duenda (the undiabolical diabolical). There are also places.

Q. What is your most satisfying mode of expression? And mediums?

A. Mode of expression: anything natural. Same for medium — no tricks.

Q. Someone has said that the paintings on the recent Port Elizabeth exhibition were sold by footage (size) rather than for their pictorial worth. Is this a common method?

A. Pricing by size is a common method (houses, cars, refrigerators, boxes). Large paintings are not large except by cabinet standards.

Q. In discriminating between "good" and "bad" art, what main qualities should one look for to appreciate a painting?

A. Bad art is picture-making on borrowed ideas. Good art is dynamic, not precious. It expands ordinary vision and enlarges the realm of understanding.

Q. In this age of abstract and expressionistic art is the academic, draughtsman - approach irrelevant and outdated or is accurate representation a valuable exercise?

A. What is commonly known as academic is systematized and stereo-type and is always outdated and irrelevant. Mod-academic is just as academic as trad-academic. Any exercise can be valuable, so long as its limitations and Nature are realized and are unlearned after learning.

Q. Pop-art: is it a recognised fine-art movement, or a mere craze? Has it anything of value to offer the art-world?

A. Yes — providing it is a return to the image, and not just an object. Its value is a subjective kick-in-the-teeth to non-subjective abstract charm.

Q. Many established fine artists have gone in for pop-art. Do they really feel an affinity towards this way of expression, or is it merely big business?

A. An artist is an artist; a businessman is a businessman.

Q. What is your opinion of "pop" works such as Oldenburg's mammoth plastic hamburgers and ice-cream cones?

A. I prefer plastic hamburgers to real ones unless starving. I also prefer them to plastic fruit and flowers. A hamburger isn't meant to grow. An ice-cream cone even tastes plastic. A hamburger monument can be more interesting, descriptive and cultural than some I've seen around, or which are yet to be built.

Q. Op-art: Is this a development of pop-art, or vice versa? Would you classify op-art as an art-movement?

A. It is just as "eye"-thing-illusionist. Nevertheless, objective spots to me are more interesting than non-subjective spots which pretend to be subjective (pointillism). All the same, I prefer camouflage nets, Victorian paper puzzles and paper-weights because they got there first. Pop-art also has a Victorian background. At least its the art of the people, real people. It is much older than "op" (even older than the "op"-entasis on the Parthenon). Anything can be classified as art-movement by classifiers.

Q. Do you think the current publicity given to child-art and chimpanzee-art is overrated?

A. Sometime after Julian Huxley opened the first London chimp-show he told me he knew nothing about art or art education. On the other hand, if you take chimps and children in general, it seems they are better qualified artistically than most art-clubs.

Q. To what extent is fine-art allied to commercial art?

A. Commercial art commercializes on fine art. Even when "pop" borrows some language from commercial art, it is only putting back into position that which originally was stolen from it.

Q. Why is homosexuality linked with most branches of art? Is this a 20th century trend of thought by ignorant people, or is there some foundation? If so, why this bias towards the fine-arts?

A. The trend probably started, like most other things, in Greece; though the "girly-boys" certainly seem to be having a hey-day. But most of them are on the fringe, except probably in theatre when it may be advisable to follow the light-house keeper's formula for company: three for safety, two for Wolfenden. It's mostly a passing phase for "intellectuals". The real artist, however, is a Dionysian type — a bit of a goat-man. With Fra Lippi even the nuns weren't safe.

Q. Is South Africa backward in its appreciation of art?

A. Yes — South Africa is a great haven for Kitsch. The future depends on cleaning junk up and out, and acquiring critical values. There is a long way to go.

BRIAN BRADSHAW

BORN : Bolton, England, 1923.

EDUCATION : Slade Grammar School; Bolton College of Art; Manchester Regional College of Art and University; Royal College of Art, London; British Academy at Rome.

AWARDS AND QUALIFICATIONS (in order of gaining, 1947 - 58) :

ATC; ATD; Royal Scholarship R.C.A.; Architecture Prize R.C.A.; Engraving Prize R.C.A.; A.R.C.A. (1st class); Silver Medal R.C.A.; Assocate. Manchester Academy; A.R.E.; Rome Scholar (Prix de Rome, Engraving); Assocate. Liverpool Academy; British Arts Council Engraving Prize; Welsh Arts Council Prize.

COMMISSIONS AND COLLECTIONS :

Inter alia — Sir Alexander Rorda, Richard Attenborough, Frankie Vaughn, Sir John Beddington Behrens, Sir Ronald Storrs, Earl Temple of Stowe, Baron G. von Stiter, Michael Caine.

A Hard Year's Night

by Barbara Hills

THE BEGINNING of the year is, as always, highlighted by the arrival of the Inkettes, who are sized up with a suitable air of analytical condescension by the senior men.

Looking fresh and flustered, the Inkettes arrive at Opening Ball and are ushered to tables where they breathlessly await a sign of approval from a member of the Male Horde which lurches lecherously round the room. Many of those happy "I'm loving it at Rhodes, Mom" smiles begin to fade during the course of the night.

How different was the happy-clappy atmosphere that pervaded Inky Social. After this affair, the girls were demurely escorted home by their Inky contemporaries, who darily bestowed a good-night peck.

LEECH

The Inkettes are thus unprepared for the leech-like embraces of the hardened Rhodes males which await them on their return from the Ball. They do not realize the significance of the 15 minutes grace the authorities see fit to allow.

Only too soon Rag looms on the horizon, posing the big problem of Who To Ask.

The stigma of being partnerless is not to be endured by any self respecting female. An eligible partner must be found. And so the coffee-parties start. Surrounded by well-meaning friends, one is forced to consider suggestion after nauseating suggestion.

SCORN

At first you reject them with the scorn and disdain they deserve. But then a feeling of deprivation takes root. The ranks of the people with partners begin to swell — you can pick them out anywhere; they wear that smug, secure look, free from the tension that lines the faces of the partnerless.

Eventually, pale, but with a steely look of resolution in your eye, you enter the phone-booth, beads of perspiration glistening on your brow. A gruelling ten minutes follows while deep

gouge marks appear on the wall telling of your agitation.

Licking the blood off your fingers you ask for the swain in question.

REVULSION

He comes to the phone, accompanied by fifty of his sniggering snoop friends. A bull-bellow of revulsion and mirth from the friends in question follows the announcement of your name. Against all odds, with a brash and desperate courage, you persevere and pose the vital question. The conversations are customarily short, terse and to the point.

Having received your answer you stagger from the torture-chamber, either with a glorious feeling of respite or the nightmarish realization that a similar ordeal faces you in the near future.

When you get a partner, the brute will doubtless be in an alcoholic stupor throughout — a singularly unenticing prospect. Few girls are able to resist it.

PODGY

Let us now consider Rag from the male viewpoint. The owners of the Grahamstown bottle-stores await the return of the students from the vac., rubbing their podgy paws in eager anticipation, dreaming of the overflowing tills which characterize this period. And the Rhodes students this year, dependable little darlings that they are, just did not have the heart to disappoint them. In fact they went out of their way to oblige.

A similar thing happened later in the year when these same bottle-store owners introduced the renowned Carling Black Label beer. Oh yes, once again the students came up to scratch — dependable little darlings...

The term progressed, enlivened by a series of kaif-krawls and braais. The Light Opera Society contributed to the social

round with their enchanting interpretation of Iolanthe. The dainty little fairies thundering their ethereal way across the stage were much appreciated by the audience.

EXAMS

There were exams at the end of the second term. I feel it would be tactless to expand on this point.

The third term ushers in a period of hunted desperation similar to that which existed over Rag. Hall Balls are upon us.

INEBRIATED

Every Saturday at 12.15, the socialites, giggling inanely, trip their inebriated way up the stairs where a group of faithful friends stand ready with coffee on hand. A period of concentrated discussion ensues, as everyone's choice of partner is exclaimed on. After the completion of this ritual, the inebriates are finally persuaded to retire.

The last major event of the term is the annual Boat Race, held traditionally on Founders Day. For at least a week before one can hear people recounting tales of such famous drinks as the legendary Charles van Onslen, who apparently could down a beer in the phenomenal time of 2x1 (or something like that).

The highly coveted places in one's house team are assigned on the merits of one's performance at organized trials held a few days before. The select little band then gathers at the chosen venue and an enthralling race begins. I believe the affair follows the modern trend of audience participation. Everyone then belches homewards to collect their victims for Founders Ball.

So was the social life for which Rhodes is so justly famed. Personally I feel that the males have the best of it.

Good performances



Mark Develin, Marty Rushmere and Les Boardman who played the parts of the convicts in "My Three Angels".

My Three Angels witty and slick

THIS YEAR'S Rhodes University Dramatic Societys production was a comedy entitled "My Three Angels" by Sam and Bella Spewick. Set in a general store in French Guiana, South America, the play centred around three convicts, or angels who have their own methods of ensuring that good triumphs over evil.

The three convicts, Jules, Mark Develin; Joseph, Marty Rushmere and Alfred, Les Boardman, sent the audience home well and truly entertained. **P.C.**

EXTENDED HOURS

LIBRARY HOURS have been extended from 10 o'clock to 10.50 p.m. on weekday evenings. This extension took effect from Monday, October 2, and will allow students to use the library after Kaif time and after attending the cinema. The hours during the week-ends have not been extended as had been hoped.

CONTRAST

Gaston Lemare, played by John Burch, was the tyrannical uncle whom the convicts chose as their initial target. He contrasted well with Felix Dulay, the manager of the store, played by Philip Lund.

The young lovers Paul Casagon, played by John Davidson, and Marie-Louise Dulay played by Sue Paterson both proved to be flexible instruments in the hands of the divine guidance of the convicts. Jenny Randall, as Emile Dulay, and Gill Theunissen as Madame Parole both played their parts skillfully.

EXCELLENT

The set, designed and painted by Cleone Skinner, and built by Wally Paine was excellent. The play was produced by Nick Develin, and he and his cast are to be congratulated on presenting a slick and witty comedy which

Steve McQueen in a tale of human drama

"THE SAND PEBBLES" is an engrossing replay of the American boat that cruised the Yangtze during an era of Chinese unrest and hostility.

The time is 1926, an explosive time on the Yangtze. Chinese war-lords are fighting — students are demanding that "treaty powers" leave Chinese soil. Patrol boats of several nations cruise the Yangtze, showing their flags and protecting their merchants and missionaries.

The film concerns itself with an American crew assigned to the old gunboat, U.S.S. SAN PABLO, a war trophy from Spain. A new engineer, Jack

Holman (Steve McQueen) joins the crew, who call themselves "Sand Pebbles". Holman is regarded with hostility when he attempts to run the engine room efficiently. The "Sand Pebbles" resent this interference with their peaceful existence.

The political crisis worsens and the San Pablo becomes involved when opium is planted

Cinema

aboard and used as a "discovery" for staging a new riot. The Chinese crew members desert, the ship is delayed by low water and morale is low. The human drama that follows has rightly earned the favour of American and British film critics alike. **THE SAND PEBBLES** is a definite must.

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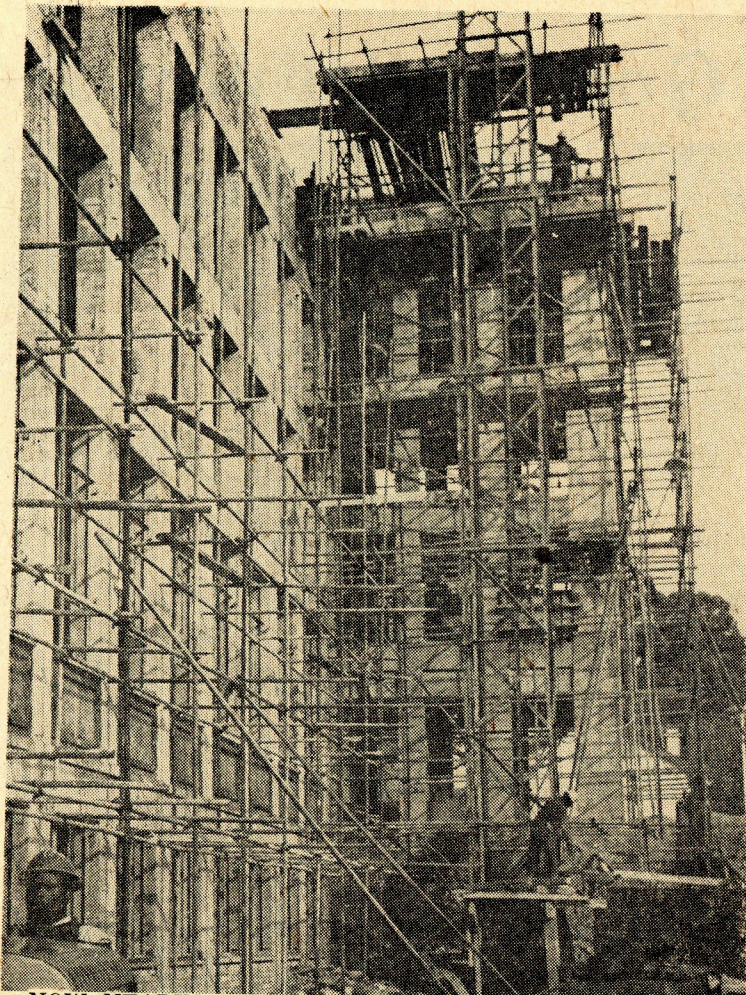
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The building will have two lecture theatres (for general use), one of which will be bigger than the GLT. Research rooms for graduates have been planned as well as a basement store.

The builders of the Chemistry Block are also at present busy converting the old Wool Research building into the new Pharmacy Department. This will be in use from the beginning of next year.

Vandals cause damage

VANDALS OVERTURNED bookshelves and strewn SRC papers, files and typewriters on the floor of the SRC offices last Thursday evening. A week of the new SRC's work of sorting old files and correspondence was destroyed.

No important files were touched, and the police thought the damage done was the work of students.

Mr. Harris, SRC President will not open a case unless there is difficulty in tracing the vandals. If identified, they will be brought before the SRC Disciplinary Committee.

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House Comms less to say

After a laxative-feeding incident at one of the women's residences during this year's integration, the Senate has complained to the SRC of harsh treatment to Freshettes.

In the incident cited, Freshettes at one of the women's residences were fed with laxatives and all the lavatory doors were locked. Following the Senate's complaint the SRC has decided to limit Women's House Committee autonomy during the integration period.

Integration in the individual residences will have to take second place to the official SRC programme.

The new SRC also strongly asserted their opposition to the present Inky system. They have called on the Senate to urgently consider a trial period of limited mixed integration for a number of first year men into selected Men's Halls.

The integration period for

next year has been increased from three to four weeks.

Two Fresher Reception Committees have been formed, the first consisting of the Senior Students of all Halls and six SRC members; the second consisting of three SRC members and eight members of the Student Body. Mr. Ian Kirby, SRC External Vice-President, will chair both committees.

The first committee, the Coordinating Committee, will control the implementation of SRC policy and provide an effective link between the SRC and House Committees.

The second committee, the Action Committee, will be responsible for the organisation of integration activities, such as Inky Ball, picnic and lectures.

Workin' vac

Sir, — During every September vacation a number of pious students stay at Rhodes to work. Some achieve their aims, but what about the rest? — People like John Smith?

He rested the first weekend, with sincere intentions of starting work first thing on Monday morning.

On Sunday night he didn't bother to set his alarm clock. Why get up early in the vac?

Next day, after a quiet Kaif breakfast at 11 o'clock, John thought it wouldn't be prudent to start work just yet with lunch only an hour away. So he read the newspapers instead.

Drostdy lunch, being even worse than Founders, was not inductive to serious study. After all, one should not extend oneself after any meal, especially when there was such learning to be done later! John thought it better to spend a few hours at the swimming bath perfecting his tan.

LETTERS TO THE EDITOR

During vac or term, an evening seldom passes in Botha without the haunting cry of "movies... movies" echoing through the house. John was not a regular fan, but, after all, he was on holiday, and he had to have some relaxation.

So the days slipped by, with visits to the Vic and tea at St. Mary's, the only variations in John's strict routine.

Eventually Sunday arrived and Grahamstown crawled back to life. If you peeped into John Smith's room, you would have found him asleep on his bed — exhausted! Not from overworking, so don't pity him. That golden tan and the alcoholic odour are not the results of a week's hard work! I know!

JOHN SMITH.

Revising for exams

Sir, — Rhodes will witness soon the student practice of rapidly revising immediately before an examination the main outlines of a course of instruction. The matter thus revised may represent the results of some months of careful and fruitful study.

Now to go rapidly over the ground thus slowly traversed, in order that the threads of this laboriously acquired knowledge may be gathered up and brought to a focus, may be by no means inconsistent with the true ends of education. For education is a preparation for life, and examinations are not the only crisis in one's history when one's courage needs to be screwed up, and when all one's available resources need to be concentrated upon a given point.

O. ED.

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Must heed complaints

Sir, — With Perennial Student complaints about antiquated residence rules more determined and united than usual it is perhaps time to ask the administration for a clear response to student complaints, as has been very satisfactorily achieved in such universities as Cape Town, Witwatersrand and Salisbury.

Our location in a small town is no excuse for such anachronisms as a jacket and the regulations for midday meals, the power of lady wardens to interfere in, comment on or even punish behaviour (particularly pushing) and dress, outside meal-times, and rules for women concerning signing in and out (including the ridiculousness of signing out for their own common room), unreasonable punishment of infringements of these rules and the lady wardens' power often to punish, not according to set and agreed punishments, but as the mood takes them.

The rules concerning sexual segregation and liquor in residences are also undeniably outdated when one looks both at other universities and at one's contemporaries outside university. Total and immediate revision is obviously impossible, but surely some gradual and positive modernisation is possible, as has been achieved elsewhere. This is not a boarding school, but a university: the time has come to deplore senate procrastination and the high-school attitude of many lady wardens and demand from the senate and wardens an improvement of the regulations under which students must live.

K. WILLIAMS.

SMUTTY HALL

"SMUTS HALL should be thanked for its wonderful donations to GADRA this term."

This was the view of a representative of GADRA, when R2.00 was donated from the whole Hall — an average of one cent per person.

He added, "It is hard to find the correct appreciation for such great generosity."

A total of R162 was reached by GADRA Hall collections this term. Women's residences were particularly generous.

He added that perhaps the poor response from Smuts Hall was due to lack of understanding of the purposes of GADRA.

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GRANDSTAND VIEW



By SPORTSWISE

With the arrival of the cricket season comes the examination season. And so it is at Rhodes, as with any other South African University, much of the cricketing talent is lost because of work.

Yet it is this very excuse that is fallacious. To succeed at exam. time one ought to have a healthy mind in a healthy body — one needs physical exercise to keep fit and what time more than any other should one need to be fit and alive.

Show me a cricketer who has given up cricket so as to work this term and on that day I'll show you the same person at the pictures or even watching cricket all day over the week-end.

Anyway those with cricketing talent ought to reconsider how locking oneself up all day at work provides no better results than a well organized time-table where one "works" in the time

allotted and finds time to relax on a sportsfield so as to allow the body the physical exercise it needs.

The point need not be laboured but examination results have shown very favourably to many who have found time to relax and relax properly in examination season. Rhodes needs all its cricketers.

* * *

Rhodes Cricket Club accepts the situation that cricket is not a flourishing sport on this Campus. Yet is this so? For the past ten years Rhodes has had at least two Provincial players in its ranks. This is no mean achievement especially when one considers the national revival of the sport and the strength of the home province, E.P. Yet the club can also boast of several Springbok cricketers of recent years.

Rhodes Cricket Club does extremely well despite its own drain of cricketing talent, and lack of facilities. Pre-season practice is attempted on mal-toid. It is like tennis practice on the beach or rugby in a field of mealies — hopeless. The two turf nets when ready are inadequate, with nets too short and the back-ground adding to the hazards of an uneven pitch. The club hasn't even got a field.

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SPORTRAIT

SALLY HARVEY

SALLY HARVEY is this week's sports star, a third year L.S.T.D. student with a very distinguished sporting career.

Sally was educated at Potchefstroom Girls High where she represented the first team in tennis, hockey, swimming, basketball and cricket. In 1964 she won the Western Transvaal Junior Tennis Championships and played for her province as well.

In her first year at Rhodes, Sally represented the tennis team and won the doubles championships.

In 1966 she played first team squash and tennis, and a reserve for tennis Proteas. As well as winning the Table Tennis Championships, she won the singles and doubles Rhodes

tennis titles and reached the finals in the mixed doubles. This year Sally has swept all opposition before her. She represented Eastern Province B in squash, and was chosen as a reserve player for Proteas.

It is in tennis that she has been most successful. She won all three titles in the Rhodes Championships and has been outstanding in the Grahamstown, Kaffrarian and Port Elizabeth tournaments. She also represented Eastern Province.

There seems little doubt that in December Sally will be chosen for Proteas.

Timid U20 year Poor tackling

by Andrew Burnett

THIS YEAR'S U-20A side definitely did not do as well as that of the previous year. This year the team played 16 games. They won six and drew one. In these games they conceded 182 points and themselves scored 139.

The season started with great enthusiasm shown in practices, and after beating St. Andrews in a rather lackadaisical fashion, the side went down to Natal on tour and lost all three games to sides which were fairly strong. The disappointing feature of this tour was that it did not seem to teach the team anything about playing running rugby, something which was never really seen throughout the season.

LOG TABLE

After beating UPE on Rag Day in a hard but fairly dull game, the team began league rugby. Through this league system Rhodes managed to play most club sides twice and they finished in the middle of the log table. To dwell on the type of rugby played in most of these games would be to flatter it.

However, suffice it to say that with the exception of Swifts in Uitenhage no club played anything remotely like good rugby, and the Rhodes team were unable to show that they could do this although they might have wanted to at times.

The reason for this inability would seem to be the fact that the U-20 club could find no backline which was hard-tackling, penetrative and try-scoring. Although those that played in the backline did so to the best of their ability, this attribute was often nullified by the fact that they were playing out of position. The backs then never really proved to be an attacking force, which was a pity for the forwards usually gave them a good share of the ball.

FORWARDS

The forwards until right at the end of the season when they were playing without four and sometimes five regular members who were injured, played steadily if a little unimaginatively and were never content to be beaten in the tight-loose. There is one exception to this, and that was the second game against Swifts, when the Rhodes forwards were simply unable to get the loose ball out at all in the second half, allowing a somewhat precarious defence no chance of stopping the Swifts backs, who were getting all the ball.

John Jacobs and Karl Hofmeyr, the captain and vice-captain, really did their jobs well and played very hard rugby, setting an example to a team, which strange as it may seem, sometimes needed one very badly. Though enjoyable the season was not highly successful and it is time to look ahead at next year's prospects. There are a number of U-20 A players who will be there next year and among these there are Karl Hofmeyr, Roger Wanlass, Neville Gordon and Barry Hart. These four could serve as a solid nucleus to build on.

It is among the forwards that there will be gaps, for not one

of the regular pack this year will be back in the club next year.

NEXT YEAR

There are, however, some promising players in the B team this year and these with the hoped-for talent from next year's first years should be enough to provide a workmanlike scrum. Thus it seems probable the team will do better next year, with a little imagination in playing and building up a team.

Finally the men who coach the teams and manage the club affairs. Bruce Smith, Clarence Miller and Tubs Wilson have given of their best with verve and zest and the U-20 club has a great deal to thank them for.

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Intervarsity

UPE BEAT a weakened Rhodes U-20 team by 22 points to 6 in Saturday's inter-varsity at Crusader ground in P.E.

From the start UPE asserted their superiority. Their forwards outweighed and outplayed the Rhodes forwards, while their backs, given 90% of the ball, moved extremely well.

Scrumhalf Calitz slipped over to give UPE a 3-0 lead. The UPE kicker failed with the kick as he did with all the following except one.

UPE continued to play fast, open rugby, with backs and forwards combining well. Rhodes could not find an answer to UPE superiority in the line-outs, and only firm tackling by Channing kept the score down. UPE made good use of the tap in the line-outs to get their line away fast — Rhodes cover defence was strained as a result.

Hofmeyr kicked a penalty shortly before half-time. Rhodes,

SMALLS

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RHODES IN SUPER LEAGUE

Will interest Wane? by Michael Burton

WITH THE introduction of the Super League, Rhodes cricket standard should rise.

THE SUPER LEAGUE consists of two combined Port Elizabeth sides, Midlands, Grahamstown and Rhodes. Rhodes fared extremely well last year, losing only to one Port Elizabeth side which included Peter van der Merwe, Graham and Peter Pollock, Allan Hector and several provincial players. Last year Rhodes were runners-up.

Although we lost to Peter van der Merwe's XI last week-end the cricket team hopes to fare much better against Midlands.

FACILITIES HAMPER

Last week-end Rhodes were scheduled to play Midlands in the Super League fixture on the Great Field, but could not do so. The reason was a combined schools athletic meeting on our fields. This week-end Rhodes plays Grahamstown and District Super League on the King Field because of the Stirk Bowl competition. This lack of separate

facilities hampers the club enormously.

When we can use the Great Field we blush for the Rhodes wicket as it has been so badly crater-marked by the Rugby Club et alia.

ESTEEM

Cricket at Rhodes does not flourish — yet in the eyes of the province and off the campus the club is held in high esteem. Paradoxically, within the University the authorities, cricketers and supporters alike do not seem to think so. The position is ripe for someone to put a bit of work into restoring Rhodes cricket to an even keel. There are many sides that our 2nd, 3rd, and 4th XIs could play around Grahamstown.

While National interest in the sport is so high, and on the increase, let Rhodes interest not wane.

Rugby fire lacking

ONCE AGAIN the Rhodes Rugby XV is at the very bottom of the log.

Yet this year's team had more potential than many other previous sides. The inter-varsities against UCT and OFS confirmed this. The only conclusion to be drawn is that Rhodes Rugby must be suffering from some very basic faults.

The season was drawn out over far too long a period, with matches being unevenly distributed. House matches, while being of much general benefit to Rhodes rugby, did the senior players no good at all. It is not surprising that by the end of the season players were obviously leaden-footed and sick of the game. It was undoubtedly the staleness which lost Rhodes the UTC trophy. Next year as many house matches must be played in mid-week to replace tight-practices which seldom achieved any aim.

PRACTICE

Light practices consisted of too much talking instead of determined effort to correct faulty play. There is not enough consolidated effort on the part of the players in these practices. More variation must be introduced with concentration on per-

fecting the basic principles of rugby.

Without distracting from the hard work done by individuals concerned, having three coaches is a highly unsatisfactory situation. It can only result in clashes of opinion. More use could have been made of Dave Lewis' fine leadership qualities, with a single coach acting as a guide. Rhodes desperately needs a qualified coach.

RESIGNED

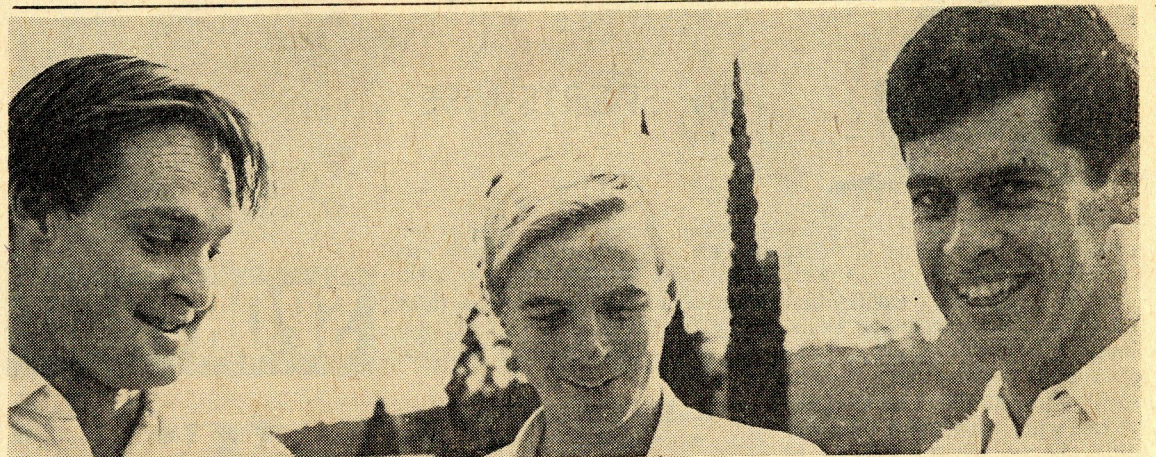
All Rhodes players must become aware that Dave Lewis is not the ultimate. He is one of the best players produced by the University, but basically he was only a part of a team. Whenever he did not play, instead of showing added determination, the team seemed resigned to the fact that they could not do without him. Such an attitude was shameful.

Added to this, until a more serious attitude is taken to "weaker" teams like G.M., Despatch and Old Collegians, Rhodes will not advance in league rugby. On too many occasions Rhodes lost by a couple of points when there should have been no doubt of victory.

INTIMIDATED

Next year Rhodes must find backbone players with intelligence, initiative and courage to run and tackle hard. They must also find some forwards tough enough not to be intimidated, as this year's have too easily been.

It must not be forgotten that Rhodes has produced some brilliant displays of rugby this year. For this reason they must be criticised for far too many shocking games. It can only be hoped that this year's lesson will not be forgotten next year.



Three of Rhodes' top cricketers at net practice. From the left: Pete Haxton, Paul Bradford and Mike Burton.

Successful shooting season

THE RIFLE CLUB ends one of its most successful seasons on Saturday. The success is due mainly to the increase of membership and the keenness of members, of whom Mike Lawrie, Trevor Thomson, Tom Cloete, Chris Barnes, Pete Ashton, Alec Friend, John Case and Gordon Boucher have represented the first team.

After the E.P. Trials in March, Lawrie and Cloete were selected to represent E.P. at the National Bisley, where they both gained experience which later proved valuable to the Club. The Grahamstown and Humeral Bisleys were held soon after this.

CHAMPIONSHIPS

In these, as well as the E.P. Prone Championships the Rhodians excelled. Thomson came second in the Championship by one point and Lawrie came third. At the E.P. Positional Championships a week later Thomson again won second place, this time losing by 4 points to 1966 Champion Len Victor of Grahamstown. The Kwaairivier Bisley also proved very successful for Rhodes — the first team came second by one point to Kwaairivier but beat a strong Bloemfontein team, including 2 Springboks, by 5 points.

GOOD WIN

The first team scored an excellent win over the previously unbeatable 1966 Grahamstown team in the Grahamstown League. This was a creditable performance as Len and Gail Victor are both Springboks.

POSTAL SHOOT

This year saw the return of Postal League Shoots in the Eastern Cape. Of the four competitions so far shot, Rhodes has won three with good chances of a win in the other. Lawrie won the Positional Postal Trophy — in this competition 6 of the 7 entrants were Rhodians. At

present Thomson has the highest scratch score in all postals, but Lawrie and Cloete are a close second and third. The two final competitions could see the honours go to any of the three.

The final shoots of the year are the Spence Trophy and the Rhodes Championships. In the former Rhodes are hosts to local

schools. Rhodes has not won since 1960, mainly because they are handicapped for using superior equipment. The Rhodes Championships on October 7 should prove to be exciting. Barnes, Friend, Cloete, Thomson, Case, Ashton and Boucher all have a chance of winning, Mike Lawrie being the favourite.

Rhodians impress

THE RHODES Basketball Club took part in two basketball tournaments this year: Inter-varsity held by Rhodes in Grahamstown and the Coastal Tournament. At both the tournaments the opposing teams were much impressed by Rhodes.

At the intervarsity players were selected to play for S.A. Universities — L. Lakier, L. Turner, L. Manion (Women), and R. Ah Ling and B. Wong Chong (Men). Both Lucille Lakier and R. Ah Ling also played for S.A. Varsities in 1966 (Inter-varsity at Wits.).

WOMEN

The women's team won the intervarsity in 1967, as well as last year. The men, who had a well-balanced side, were unfortunately not to win.

Next year the club aims at a great increase in players. Matches will be arranged for visiting

teams to play at Rhodes, and both men's and women's teams from Rhodes will travel to East London and Port Elizabeth.

All those interested in basketball next year are welcome to come to practices in the Sports Hall.

Clean Arch

THE RECENT thorough cleaning of the Drosty Arch by the Department of Public Works has revealed signs of the buildings once being painted a two tone colour scheme.

Old photographs in the collection of Dr. F. G. van der Riet, the University Librarian, show the Arch in two colours.

The cleaning has also revealed traces of a slogan on the wall which could have read "Revise the Nazi Party".

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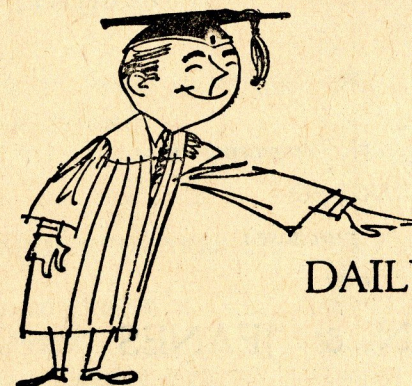
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Divers

DURING this vac. the new skin-diving club held its first week-end camp, at Plettenberg Bay. The main purpose of the camp was to accustom the new divers to open water and to introduce them to marine life in its natural environment. The camp was a great success and thanks go to John Blake and helpers for organising it so well.

Most of the diving was done off Rollberg and Beacon Beaches. Although only one fish was caught, by Pete Lawton, a great deal of experience was gained and the club members must benefit by the outing.

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