

DRASTIC MOVES BY S.R.C. TO ELIMINATE STUDENT MISBEHAVIOUR

SURVEY OF SOCIAL CAMPUS SET-UP

IN an endeavour to defeat the mounting tide of student misbehaviour, the S.R.C. has proposed that, as a temporary measure, a Campus Vigilance Committee be established to ensure that the code of behaviour expected of all Rhodes students is adhered to. It has been proposed that this committee should consist of all members of the House Committee of the senior men's residences, the senior Student Councillor of Jan Smuts Hall, and one Oppidan member. The S.R.C. proposals will appear before the Senate for consideration at the next meeting of the Senate.

At the same time, the S.R.C. has realized that the deep-rooted causes of the present pattern of student behaviour lie in the social structure of the University, particularly in regard to the present Inky System. For this reason, the S.R.C. has called upon a Select Committee, under the chairmanship of Prof. Irving, to conduct a survey into the present social set-up at Rhodes. Until such times as the findings of the Select Committee indicate the correct remedy necessary to counteract bad behaviour, the S.R.C. scheme will, if recognized by the Senate, act as a temporary expedient.

Certain important factors convinced the S.R.C. that they were duty-bound to introduce remedial measures in regard to student behaviour:

- Student misbehaviour is on the increase.
- This year, more so than in the past, the general public, Old Rhodians and parents, have signified their dismay at the fact that the name of Rhodes University has been smeared by eruptions of bad behaviour.
- The threat of the University authorities to cancel Rag is not an idle one.

POWERS

Under the S.R.C. scheme, all members of the Vigilance Committee will be empowered to levy a maximum fine of ten shillings, or to impose one week's strict gating while the committee as a whole will be entitled to levy a fine of up to £1 or to impose two weeks' strict gating.

The committee will have jurisdiction over all offences that amount to a breach of the Disciplinary Code as laid down by the Senate. It is hoped that the committee will be in operation as from the beginning of next term.

In an interview with the Rhodéo, Mr. W. Pieterse, Chairman of the S.R.C., stressed the fact that this move was only intended as a temporary measure.

SOCIAL STRUCTURE

In the opinion of the S.R.C., the deep-rooted causes of the present tide of misbehaviour lie in the social structure of the University. No mature influence is exercised upon first-year men students who arrive at the University straight from school. Consequently, they remain virtual schoolboys over whom strict disciplinary rules are imposed in regard to visiting hotels, bars and the like.

It is only in their second year that they come into closer contact with the maturer influence of the seniors who, in turn, went through the present Inky System and are less mature than they would have been under the old system. Once he is free from many of the controls exercised over him during his first year, the second year students tends to fall into excesses.

Therefore, in the opinion of the S.R.C., the problem is a two-fold one:

- The conduct of the second-year students.
- The fact that the general level of maturity has been retarded.

RADICAL CHANGE

The S.R.C. believes that the solution to these problems lies in a radical change in the existing social structure, or, in other words, a return to the old system. Repeated representations on this matter have been made by previous S.R.C.'s, but to no avail.

The report of the Select Committee, which includes a number of qualified staff members, will prove whether the S.R.C. diagnosis is correct or not, and will indicate what action should be taken to solve the problem.

Rhodes Choir to Tour Union

Following their acclaimed recital at the Union Festival Celebrations in Bloemfontein, the Rhodes Chamber Choir is preparing for a strenuous four-week tour of the Union. They will give performances at most of the major centres from Pretoria to Cape Town.

Under their conductor, Dr. Georg Gruber, the Choir revealed at Bloemfontein that no other University in the country can compare with the standard of Rhodes choral music.

Five choirs from other South African universities and training colleges took part in the same programme at which the Rhodes Choir performed before a packed Bloemfontein City Hall on May 30.

The audience showed their appreciation of the Chamber Choir's artistic and well-balanced rendering of works by Renaissance and Modern composers by according them the honour of being the only choir to be "encored".

Another highlight of the visit to Bloemfontein was performing at a cocktail party before Cabinet Ministers, Administrators and Foreign Ambassadors, to whom the Choir were introduced.

The Choir has also given a performance at Alice since its recital at Bloemfontein.

When the Choir leaves on its Union-wide tour, they can be assured that their artistry will earn them bouquets wherever they are heard.

P.E. Rhodes Branch

Final Plans get Green Light

In the last few months there has been speculation about the proposed opening of a "branch" of Rhodes in Port Elizabeth. The Eastern Province papers have carried vague reports and rumours have flown round the campus. It has also been asked whether Rhodes is going to start an Agricultural Faculty. Dr. Alty, Vice-Chancellor of Rhodes, revealed the facts on these two subjects, as far as they are certain, in an interview.

There is no means of telling how the Port Elizabeth project will develop. All we know is that lectures start there next year.

The "new Rhodes" will start in the old museum in the Snake Park. The university authorities have bought this building, and it will be renovated. Everything must be ready for classes, which begin in February. There will be no residences yet, as the branch is intended for students from Port Elizabeth who prefer to live at home. For those who live further afield, it will be easier to find "digs" in a city the size of Port Elizabeth.

RANGE

The range of subjects offered in Port Elizabeth depends upon the staff available. Professor M. N. S. Immelman will be in charge. At present the authorities are finding the appointment of staff a problem. One thing is certain; none of the Rhodes lecturers will be air-lifted to P.E. and back for lectures. The new branch will not cause staff changes here.

Lectures next year will begin in three courses. They are:

- First Year B.A.
- Accounting Certificate.
- B.Comm.

As the years go by, no doubt more and more courses will become available. Of course, the B.Sc. subjects are out of the question until adequate laboratory facilities are found.

FINE STATE

Dr. Alty refused to comment on future expansion in Port Elizabeth. He did say that Rhodes has been offered a magnificent site overlooking the sea, on the road to the airport. Should the classes increase and should it become necessary to build residences, advantage will be taken of this offer. The authorities do not yet know how many students will enrol next year. Once they do, it will be easier to make predictions about the future.

On the subject of an Agricultural Faculty at Rhodes, Dr. Alty said that the Minister of Agriculture has been approached. At present the Department is busy developing the Faculty at Bloemfontein. Strong pressure is being brought to bear, and Rhodes is next on the list. So it seems likely that this will materialise in the not too distant future. Rhodes will become more hybrid than ever: Huffers, Tots, Beatniks and Boers!



BONTHORNE CONSOLES HIMSELF WITH A LILY.
(SEE CRITIQUE OF "PATIENCE" BY SPECTATOR, PAGE 3)

Natal Conference Fails

THE latest attempt to hold a nation-wide S.R.C. conference has failed. The Chairman and Vice-Chairman of the Rhodes S.R.C.—Messrs. Pieterse and Jardine—who were to have attended the conference, have been informed that the proposed conference at Pietermaritzburg, organised by the University of Natal, has been postponed. No further details have been received.

The postponement arises from the news that both Cape Town and Wits. have declined their invitations to the conference, which said Natal, had to be representative of all S.R.C.'s to be effective.

The S.R.C. at Rhodes recently received invitations to student conferences both from Potchefstroom and Natal Universities. It was unanimously decided to decline the Potchefstroom invitation in favour of the Natal conference. Subsequent to the decision, the S.R.C. was informed that Potchefstroom had withdrawn their invitation, also in favour of the Natal conference.

POTCH. CONFERENCE

(The Potchefstroom invitation called for a conference of student leaders from all "White" Universities; a conference which would exclude all "controversial principle issues". The invitation explained that, while Potchefstroom had no objection to such conferences being attended by both White and non-White students' representatives, they had been unable to make provision for the accommodation of non-White delegates and were thus sending their invitations to the White centres only. The proposed agenda comprised papers on various topics such as "First-year students", "Registration of student magazines as newspapers" and "Centralisation of sport tournaments", each topic to be presented by a particular participant. The topic ascribed to Rhodes was "Serious study is being detrimentally affected by too much amusement").

PROVISO

The Natal invitation, on the other hand, was to both White and non-White Universities or University Colleges, the proviso being that only Presidents and Vice-Presidents of the S.R.C.'s could attend—no substitutes were permitted. This, said the invitation, "is to protect the Afrikaans-speaking Universities from the possibility of having to meet with a non-White representing a Mixed group".

(The Presidents and Vice-Presidents of the S.R.C.'s at Wits. and from Natal has been received.

U.C.T. are both White, but there are non-White members on both bodies. This proviso thus excluded such members at the outset).

Accommodation for all had been arranged; there would be no official social gatherings; ex-Chief Justice H. A. Fagan had been invited to act as Chairman of the Conference; and the proposed agenda included topics such as "Attitudes towards N.U.S.A.S. and the A.S.B.", "Position of the new University College" and "Means of future contact between the various student groups".

S.R.C.'s DECLINE

The Rhodes S.R.C. decided to attend the Natal Conference, which was scheduled for May 28th and 29th.

The position at Wits. and U.C.T. is, however, different and both S.R.C.'s have declined the invitations.

Wits. saw the restriction of the representatives to Presidents and Vice-Presidents as an "unacceptable attempt to circumvent the stated policy of both the University of Cape Town and the University of the Witwatersrand", and emphasised that its S.R.C. "cannot be represented at any such meeting or conference at which racial restriction as to representation is either explicitly or implicitly imposed".

UNACCEPTABLE

The U.C.T. statement explained that, while U.C.T. was not averse to such a move and welcomed it, the invitation could not be accepted on the terms as outlined by Pietermaritzburg. The statement pointed to the restriction on representation that no mixed delegation be sent and also objected to the proposed method whereby no social contact would be necessary.

Following these refusals, a telegram was received from Natal stating that the conference had been postponed and that they were writing to give further details. The S.R.C. Chairman, Mr. Pieterse, reports that no further communication

THE RHODEO

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CONTACT NECESSARY

During the past months there have been significant moves in the sphere of English-Afrikaans student relations. These have shown that there is a genuine desire to iron out the tangle of student relations in South Africa. Both parties have shown a willingness to co-operate and to understand one another's views, though they may disagree with them. Full advantage must be taken of this hopeful development.

The Rhodes observes at the A.S.B. Conference did good work in discussions with Afrikaans student leaders on the personal level. It was found that a measure of common ground does exist, and that the rigid official attitude of A.S.B. does not extend to all its members.

Potchefstroom University, regarded for some time as the most unbending of the Afrikaans centres, has accepted an invitation to observe at the NUSAS Congress in July. This is most significant, considering that no Afrikaans centres were present at last year's Congress.

The latest move is the conference of S.R.C. Chairmen and Vice-Chairmen, proposed by the University of Natal, Pietermaritzburg. The English and Afrikaans Universities have always disagreed over the principle of discrimination. The Afrikaans centres will not attend a conference at which whites are represented by non-whites. Since the proposed conference avoids the issue, for there are no non-white S.R.C. Chairmen or Vice-Chairmen, at the "mixed" universities, the S.R.C. of Wits. refused to attend.

This attitude, though morally irreproachable, can only be considered ill-advised. The conference does not involve an admission of principle. It is an expedient means to demonstrate the honest desire of the NUSAS group for co-operation. There is hope, too, that this will inspire similar moves from the Afrikaans centres.

Contact with Afrikaans students is of the highest importance. Both groups must exercise tolerance in order to arrive at an understanding. There need be no concession of principle. The ideal of university autonomy demands that we honour the choice of other universities within their student bodies. But outside the student body we and they must be prepared to meet not as representatives of a colour or language group, but as students, and to treat one another as such.

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LETTERS TO THE EDITOR

RHODES STILL HAS ITS CHARACTERS

Dear Sir,

I write in an aura of despair, despair for Rhodes University, for its lack of originality and lack of characters. What has happened to our wonderful personages who cavorted about the campus a few years ago? Were they really so rare a product that we were permitted a mere fleeting glance of what a 'varsity should produce? In anguish I appeal to students all—grow your hair, go bald or dye it scarlet—but be someone!

However, I must confess that after searching high and low, I did discover to my delicious delight that Rhodes still harbours a nest of a few rare birds, hidden away in the Bastille-like basement of the Education Dept. Here, when they are either sunning themselves outside or stunning the lecturers with unheard of brilliance inside, here one can escape from the realms of everyday, mediocre studenthood into the sacred atmosphere of a Searle-like book. And as you turn the pages new characters continuously meet the eye.

We have our sadistic friend (in name very similar to one of "Pilgrim's Progress" fame) whose stock remedy for all school ills is the cane. Only he would say, in a broad Northy Country dialect, as a certain lecturer comes into the class, "oooooh, joost anoth'r little chaat!"

And the lass with the "delicate air". The lass with the big name and the little voice who always floats into a class with a crescent shaped complacent smile on her face which I fear at times donate bovine propensities rather than those of cherubic fun. But what a delight she is, for if the Professor should say that the individual cannot dispense with society, her voice will always soar out loud and clear with such a comment as "what happens if you are stranded on a desert island, Professor?" This is done with complete oblivion to any reproving glances from members of the class or any sarcastic comments.

Producing Gilbert and Sullivan in a way foreign to us and to what the writers themselves intended is the main occupation of the red-headed Will o' the Wisp who, on principle, occasionally drops in for the Principles of Education lectures (always late). He sits in a separate desk, away from the masses, his mind no doubt identifying himself to Co Co (Ko Ko), Plazatoro or an observer teacher watching with hawk-like intensity over the quavering professor.

But the ladies require a lot of beating. Take, for example, Rhodes' liltion writer of lyrics. Her exhibitionism (one must admit) is of the more refined type. She sails into class fifteen minutes late, hips undulating and a stream of cigarette smoke hissing from her lips, and stares down her nose at the lecturer who welcomes her presence with a humble manner. "That's O.K. Prof.," she will reply (usually in G, F, G. A) and pose in her seat like a treble clef.

On a different note to the lady just "heard" is a piquant miss vaguely related to a strong man of Bible fame. Though she never raises her voice, her startled looks and spasmodic comments on Latin teaching methods would have made Livy livid. Or the sweet and simple one whose general comment is "don't you think that caning is cruel at any time?"

One to enter the halls of fame is the man whose smile taken in conjunction with his beard, presents us with a three dimensional version of the "Laughing Cavalier". (Had him on the mantelpiece last Christmas). His look of industry, I may add, is a facade, a mere facade. Close examination shows our friend to be doodling in the realms of Pollock and Klee. A question: Does he smile in his sleep?

Dignity, I fear, is not upheld by

the father of the class who responds to each joke with a howl of hyena-like laughter, but truth is by our honest sister who is always called upon by a certain lecturer when he requires an honest answer. And there is the little man with the buzz-saw voice and whose wondrous words would make Mr. Concise Oxford blush.

There they are, sir, the people that make a university. They are characters in themselves, some in looks, others in manner and speech—most in both.

Must the UED class forever hold its place?

HUMBUG

A BIG BROOD ABOUT B.B.

Dear Sir,

I have a brood . . . three broods in fact.

The biggest is that the management of the Odeon Theatre have seen fit to bring the film "And God Created Woman" to Grahamstown the day after we start our vacs.

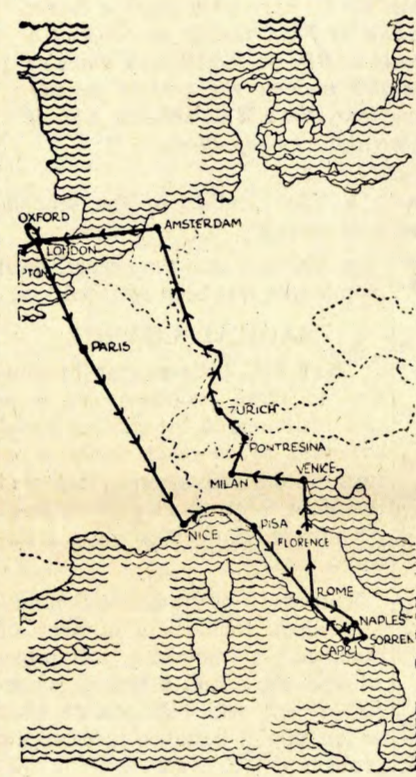
I ask you — with tears in my voice—is it fair that the "beautiful, bewitching and breathtaking" Brigitte Bardot should be shown to an unreceptive audience of school-boys and octogenarian citizens? This is definitely undemocratic.

Brood No. 2 is that every time I go to a lecture I have to go past that hideous edifice more popularly known as the "New Library"—which means I have to cast my eyes upon it at least once a week.

Brood No. 3: Are June exams. really necessary . . . ?

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LIVELY CHORUS GAVE SPARKLE TO "PATIENCE"

Production too Traditional

IF "Patience" was not entirely a virtue, it was at least pleasant, gay, colourful and enjoyed as such by the audience.

Depending on one's attitude, Gilbert and Sullivan Opera is enhanced or hampered by the tradition associated with it. My view is the latter. It is nearly seventy years since the play was first produced, and inevitably much has dated.

For example, the style of heavy punnery found in Gilbert's dialogue has since been discarded; the humour of "over-statement brought low" is now regarded as unsubtle; and the repeated tum-ti-tum-ti-tum rhythm is often found monotonous. And "Patience" is not regarded as one of the best Gilbert and Sullivan operas.

For such reasons I feel that by breaking with tradition and by playing down some of these outmoded aspects, the great deal of Gilbert and Sullivan, and "Patience" in particular, that is permanent and still valid to us today can be better enjoyed.

And this is where I consider Mr. Wyntoun Bailey's Light Opera Society production to be inadequate.

LACKED FRESHNESS

His "Patience" largely missed the freshness of new ideas and interpretations; it sagged back on to tradition and was supported by convention, with the result that much of what is now considered inferior was prominent. Certain individual actors and scenes rescued a slow production from what at times seemed near lethargy.

This was not all the fault of the production, for the play is by nature lengthy, drawn-out and involved. It needs a very polished cast of good actors to camouflage this: in the Rhodes production the soloists, with a few exceptions, acted awkwardly and with uncertainty. Neither did the rather unimaginative musical direction alleviate the slowness and lack of subtlety in the opera.

CHORUS

Mr. Bailey's important success was in the chorus, the best yet seen here, despite certain tendencies to histrionics. The members of the Chorus participated with gusto in the actions of the soloists, and sang and acted well in what I think can best be described as a peageant of communal emotions.

Resplendent uniforms, genuine swagger and military precision that would make a sergeant-major's moustache bristle with joy made an impressive Dragoons Guards' platoon. The success of an opera such as "Patience" depends greatly on the "life" in the Chorus, and in this respect the Light Opera Society production was excellent.

It was unfortunate that the large chorus of "Patience" had to be crammed on to so small a stage as that of the Great Hall, for this must have restricted Mr. Bailey's direction. Partly for this reason, and partly, I suspect, because of a lack of imagination on the part of the director, the chorus was almost inevitably grouped in a small circle and nearly all the main action took place in the centre-front of the stage. Consequently as spectacle it was unexciting.

DELIGHT

At times beautiful, at times downright bad, never can it be said that the singing lacked variation. Beautiful indeed was the singing of Joan Chandler, in whom the Light Opera Society has a great asset. As Patience, the rustic love-befuddled dairy-maid, she was always a delight to hear.

As competent and pleasing as was her singing, however, her acting was not. Miss Chandler was handicapped by the dialogue of Patience, which is not particularly well-written. She did not convey

the impression of being a natural actress, but no doubt experience will give her the ability to portray more effectively and less crudely a greater range of emotions.

Rosemary Blewett, as Lady Jane, sang particularly well and received one of the most deserved encores of the performance. Restrained throughout, she acted with an ease the other three aesthetic ladies lacked.

OFFICERS

George Harcourt - Vernon (as Major Murgatroyd) had the smallest of the three Guard officer roles, and carried it continuously well with a sense of comedy that was absent in the performances of his fellow-officers.

Anthony Davenport was an unfortunate choice as the Duke of Dunstable as his voice was obviously not right for the part. I was disappointed in Neil Welch's portrayal of Colonel Calverley, which missed entirely the full-blooded character of "a Heavy Dragoon".

The medieval attitudes of the and here the willowy frame of Neil Welch was much appreciated by the audience.

BUNTHORNE

It is not Patience who is the most prominent character in this opera, despite its title, but Reginald Bunthorne, "the Fleshly Poet". It is well-known that this gentleman of flowing mane and ethereal disposition is a satire on Oscar Wilde, the Pre-Raphaelite poet, who with several artistic compatriots divorced himself from the stuffiness of Victorian England, to live in a romantic world of distilled aestheticism.

As Bunthorne, Julian Craggs rallied and gave intensity to a production which would otherwise have been unmemorable. He was the only person in the cast who was the only person in the cast who was entirely unselfconscious on the stage and the only lead who showed genuine acting ability. Of this he made highly successful use, gliding through postures and holy ecstasy, curling a cultivated sneer at all and reciting poetry and hot-house thoughts with great finesse.

The witty verse Mr. Craggs sung as an encore to his "If you walk down Piccadilly" occasioned the most tubultuous applause of the evening I saw the show. This 1960 compliment of Gilbert's ridicule of the delicate, muse-afflicted young men of his day indicated that the satire is similarly applicable to our latter-day Romantics, these creatures of aesthetic refinement glorying not in green velvet tunics but in massive duffle-coats.

Julian Craggs' zippy performance was what this rather slow-moving "Patience" desperately needed. Yet possibly Bunthorne would have been even more successful than he was had he been played less vehemently.

IDEAL FOIL

Colin Woodin provided the ideal foil to Craggs' over-acting in the character of "the Idyllic Poet", Archibald Grosvenor, who is generally taken to be the Swinburne. He moved, spoke and sang with a quiet and most pleasant charm. I suspect he was being himself rather than acting consciously.

Although Woodin (avoiding the obvious pun on his name) was static and his voice tended to monotony, I feel that nothing could have been more effective in the context than under-acting and unreserved. His voice was strong, and his rendering of "Willow Waly" with Joan Chandler was harmonious and pleasing.

The part of Mr. Bunthorne's solicitor is the most insignificant of the play. Yet Tony Carelton-Gane provided a thoroughly delightful cameo performance, a brief dash of spice that left one wishing for more.

MERITS

Despite the various weaknesses in this production, its merits lifted it above the achieved standard in previous Light Opera Society productions. Mr. Bailey must be congratulated on making this a serious production worth genuine criticism, a vast improvement on the social gathering atmosphere apparent in last year's Mikado.

It is because I feel that only by appreciating the weaknesses of this production can real progress be made in the next, that I have been merciless in my criticism. The beaming reviews in various local newspapers that skipped over the faults of last year's play did no good to this year's.

With a better opera than "Patience" next year, with the talent that was obvious in this production and with the added experience gained this year, the 1961 Light Opera Society production should be better than ever, and I look forward to it.

SPECTATOR.

DRAMA BY "SPECTATOR"

Rhodes, we feel, needs a permanent theatre critic. Previously, critiques of Rhodes productions in "The Rhodexo" have been written by different people, and this has inevitably resulted in inconsistency. The Editor has therefore decided to give "Spectator" a regular column. In his criticism, Spectator would like to achieve a balance between what are often two antagonistic forces in theatre criticism, what the critic considers to be the essential value of a production and what the audience considers good. Neither one of these two aspects should be completely subjected to the other. Spectator is aware of his many inadequacies, and the correspondence column is open to anyone who wishes to elaborate on them!

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RHODES IS CLUBLAND

COMPARED with the Rhodes campus, the whisky-and-soda world of the London clubs is defunct. Rhodes is flourishing with clubs as numerous as illicit stills in a prohibition country.

More Students Use Library

As the new Library building nears completion, more and more attention has been paid to library affairs by a student body that is normally completely un-library-conscious. This may be the explanation of the increased number of students who are using the library this year. Library statistics show that nearly 2,200 more books have been taken out this year than by the same date in the last two years.

Prominent among the increased number of students using the library this year are first year students. Whether this shows more studiousness among the rising generation or increased zeal on the part of university staff is debatable, but it is to be hoped that it will result in improved first year results.

REASONS

Students who work in the library regularly give varied reasons for their patronage. Chief among these are students who find residence "too cosy", "pushers" who hate working apart from one another, and the dilettants who hope to combine a little play with their work in the too companionable atmosphere of the present library.

Chief complaints are that smoking is not allowed (the "browsing room" in the new library is eagerly anticipated), that the Law Library is too crowded in the evenings, and that there are not enough books, especially in the pornography section.

More serious students complain of the noisiness and crowded conditions in the library, but their agony will be of short duration, for the new Library will be open by the first term of next year.

Separate Development!

The following is a quotation from the Onderwysblad vir Christelike en Nasionale Onderwys en Opvoeding:

"We cannot reconcile creation and evolution. God created the kinds (soorte) and the kinds do not change into other kinds through evolution. The believing scientist proceeds from the basis of creation according to kind. God brought forth the kinds, each according to its nature. But the believing scientist does believe in development within each kind. Man is to him a 'Genesis-kind'. He did not evolve out of another kind, or along with other kinds, but he assumes that all human races (white, yellow, black) developed out of Adam—'developed' her is regarded both as progress and retrogression. The so-called 'Neanderthal man' is an example of degeneration after the Flood. He assumes the creation of the 'horse-kind', and from that all kinds of varieties gradually developed, such as the horse itself, the zebra, the quagga and through crossing with the donkey variety, the mule."

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Born about a year ago, the Carnation Club leads them all. There are now altogether eighteen Carnations who meet on the first Friday of each month at a down-town alehouse. Never let it be thought, however, that the Carnations are interested solely in intoxicating revels (with which they are concerned—as their motto "Canned Culture" indicates), or horticulture (with which they are definitely not). The Club is primarily a sporting organisation and it has already been on a cricket and a hockey tour, but as yet has not toured its jukskei team. In July, six members are going hunting in the Northern Cape.

CHAMPOUX

On the second Thursday of each month, the Champoux meet at the aforementioned alehouse. "Ubique" (it means "everywhere") is their motto, and their aim is to foster spirit and companionship, on the Thursday by spirits and through the rest of the month by companionship. The Champoux are fully organised as a club, and they have a dazzling club tie, motif a champagne glass. There are eighteen members and in July the Club is going on a cricket tour of Rhodesia.

SISTER CLUB

The Botha Temperance Union is composed of ten firm foes of sobriety. They meet twice a month for all-night jollification. What they miss in sporting activity they make up at the hotel mentioned above.

Sister club to the Temperance Union is the League of Celibate Women, otherwise known as Ladies' Chastity Unlimited. The acknowledged purpose of this club is defence and consolidation against depredation by savage males. It has a vast and growing membership.

In a recently-conducted hate-week against the male sex, the League sent rude letters to the Botha Temperance Union. The secretary has denied that a well-known Lady Warden is President.

BEATNIKS

At irregular intervals, the Atherstone Beatnik Group for Higher Education meets. Coffee parties are in, chairs are out, sun-glasses at all hours are in, non-aesthetics are out. On these occasions, genially known as "Hobo-evenings" because of the crazy clothes they wear, philosophy, literature, and Freud are avidly discussed.

T.G.I.F. are the initials of the Thank Goodness It's Friday Society. Anyone can join this club who has no lectures on Saturday or doesn't go to them any way. The rendezvous for all members is Every Friday at the alehouse where the Carnations, the Champoux and the Temperance Union congregate.

The alehouse-keeper is gratified to find so much good healthy club-spirit at Rhodes.

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STEKEL BECOMES AESTHETIC

Prefers Kinsey to Freud

STEKEL is a pacifist. But, in the interests of Art, he finds himself bound to collect material for his great work, "The Decline of Libido" or "Rhodes in the Raw". To assist his research, he has installed a radar set in Kaif, along with his reference books—Shakespeare, Kinsey and the stock-exchange reports. From this strategic position he observes the latest clashes (clinch?) in the "Battle of the Sexes". So beware, ye love-sick youths and maidens fair; consider well before ye join the conflict. Big Brother Stekel may be watching you.

Stekel has noticed signs of the scuffle round Jameson. Was it PAT LAWRENCE falling to the poisoned dart of TONY? Pop goes the WEAZEL—he's bursting for MARGARET.

Bagpipes are skirling in the region of Jan Smuts. When he heard them, Stekel dived under the carpet, thinking of black jerseys. Then he turned on the radar beam and saw the gay GORDONS OGIL(VIE)ing JANE. He also caught sight of Humphrey in a BROWN study. Thinking of DARRELL?

The COOK seems to have lured many tasty morsels into his pot during the last year. Even Stekel has lost count. But he can be sure that it's no fly that another COLIN has been WHISKIN away. Is FRANKIE the SWAN in DAVE'S POEL? Or maybe the salt in his STU(ART).

There is not much Irish temper about ALAN when he's AUDREYed about. Does he think he has (O')CONNORed SMITH? And history seems to hold no interest for DAVE since he has been sitting in the same ROWE as LYN. Stekel notes with interest that CLACK-WORTHY is paying more and more frequent visits to Kaif. How are the cookies there, DENNIS?

Many are the peaches in the Rhodes bowl of fruit, but TONY chose the PEARS(E). Stekel suspects that LIZ is no longer the Eve

in MIKE's JARDINE of Eden. Was it the apple?

CHARLIE'S ship has been sailing safely for quite a while, and it looks as if JEANETT will never have to BAIL(LIE) it out. If there's much more binding in the MARSH, those who work in the library at night can expect a GAYE time ahead. The matrimonial pirates raised the Jolly ROGERS when JOSS sailed away with ROS.

Stekel wonders if it's only (AB)-BOTany that TREVOR'S studying. TAMARA seems too lote for DENNIS to see JONES. Hiding in a hedge in Bots, Stekel wondered where HELEN was HAMBL(Y)ing off to. Is TONY getting under her (MC)GILLS?

The WELCH blood in NEIL has made him take an unREESonable interest in JUDY, and even GARTH seems to be putting on the STYLE(S) to impress FENJA. Judging from his condition when MIKE returns home Stekel wonders whether he has been walking through the HEATHER with RIX. LES has taken a fancy to YOUNG GILL. Or is he just (MC)BEYING at the moon?

Who says that COLLIE minds being told that he pushes a JUDY? He DONned a REINcoat neatly during the wet weather. NEIL HARVEY and MARIE seem to be pretty good PAL(LISTER)s.

Stekel was around when LANCE

and JO went to baby-sit. What scared the baby? It was lucky that BEATTY was FISHing that night and brought his catch to the rescue.

Though a pacifist himself, Stekel objects to this virtue in others. He would like to know who JOHN is PAARTial to. COLIN hasn't joined the FIELD of action yet. Why is FRANK still sipping his RUM and thinking of last year's Smuts Ball? Stekel notes that PETE has deserted the ranks and taken up GARDEN(ER) ing. Are cabbages better for him than flowers? CRAGGS is yearning for his "Twenty love-sick maidens". Have PATIENCE, JULIAN.

There IS A BELA SMITH in Olive Schreiner. BRIAN seems to think so, anyway.

There, Stekel fans, you have the latest war records. On this exciting note the chapter ends. Look up Stekel next issue when Stekel will presented a further preview of his mighty thesis.

Erotically yours,
STEKEL.

Night School Applicants Turned Away

The Rhodes Non-European Night School was late in starting this year. As was the case last year, there were so many applicant pupils that many had to be turned away.

There is no Night School offering matriculation tuition for non-Europeans in Grahamstown, and consequently the applications far exceeded the number of thirty pupils allowed by the Bantu Education Department.

There is a J.C. class of twenty-one and a Matriculation class of nine. Not all pupils take the same subjects, and in the Matriculation class no class is bigger than four. This means that these more advanced pupils can, to a large extent, have individual tuition, and that it does not over-load the teacher with too much work in correcting homework.

PRACTICE

Rhodes students welcome this opportunity to put into practice their notions of teaching; and, again as last year, there is a most eager and enthusiastis group of teachers sincerely active in what is often a most trying and exasperating task.

The Committee and Administrative Staff agreed recently to the request made by the Grahamstown Training College that it be incorporated as a branch of the Rhodes Night Schol, and agreed to give some of their students an opportunity to teach. The offer was accepted, and the opportunity was taken to send all the younger pupils in the Night School to the Student-Teachers at G.T.C. The vacancies thus created in the Night School were soon filled. Reports from T.C. say that the experiment is working well.

Anybody wanting to teach or to help in some way should contact Mr. George Harcourt-Vernon of Atherstone House.

"ON THE FRONTIER"

WHEN the Dramatic Society presented "On the Frontier" in the Great Hall on Friday, June 17th, and Saturday, June 18th, Rhodes' audiences had the opportunity to see an exciting, unusual and stimulating play.

The authors W. H. Auden and Christopher Isherwood are famous contemporary poets who have collaborated in the writing of three full-length dramas. "On the Frontier" was produced for the first time shortly before the Second World War. The play is primarily political and didactic, handling problems still vitally relevant in our troubled world today.

The authors employ highly effective and daring dramatic devices to involve the audience in the lives of the characters. Two families appear simultaneously on the stage, divided by the imagined frontier between the countries of Ostnia and Westland. The barrier separating these two groups is broken only by Anna and Eric, the young lovers who believe in the power of love and accept its challenge. The other members of the families do not love because they are indifferent to the feelings of others; and even their own agony in the course of the play cannot open their eyes.

This spiritual blindness in the people of the two countries allows their political leaders to muddle through a cold war into open armed conflict. The immediate cause of war is a minor incident, inflated by propaganda on both sides into huge proportions. The resulting suffering is vast. Does this suffering teach the characters wisdom; enable them to understand and love others? The answer is given in the play's concluding scene where the authors express their hope in the young, not yet irretrievably snared in the lying propaganda and hatred of a debased civilization.

The Rhodes' production featured actors new and old. Glenn Emmer son, an Inkette, played Anna Vrodny opposite Jonathon Jones as Eric. Marion Giles, remembered as Gertrude in "Hamlet", played the Westland mother, while on the other side of the stage, Mary McGinn brought out the bitterness of Mrs. Vrodny.

The Ostnia-Westland scenes alternate with another set of scenes which provides the necessary complement to them. Here we see the corruption and callous selfishness of the political leaders as epitomised by the Leader of Westland and by Valerian who controls the country through his vast economic power. This sub-pilot shows how war comes about; that even the stupid and cynical at the top cannot escape the effects of the hatred they unleash. Starring in these scenes were Alan Dashwood as the quietly cynical Valerian, Joey Wishnia as the Leader and Robert Anderson as Stahl.

Finally there is the Chorus, used by the authors to provide oblique commentary on the action in five short scenes.

Audiences in Port Elizabeth and Cape Town will see this all-student production. In Port Elizabeth it has a two-night run, and in Cape Town its four performances will be the official Rhodes' contribution to a Play Festival organised by the U.C.T. Dramatic Society as part of this year's NUSAS Congress.

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NEW FEATURE . . .

MAN ON THE CAMPUS

THE EDITOR, feeling that not enough is said about every-day happenings at Rhodes and not daring to entrust comments upon them to the twisted genius of Stekel, has asked Man on the Campus to discuss them in the Rhodexo. If you see a small figure, with a hat over his eyes, slouched in the corner at a symposium or leaning on the bandstand at a dance, you will know that Man on the Campus is there to look, listen and comment.

MODEL U.N.O.

It was a motley crew of diplomats that sat on the model United Nations Security Council, held at Rhodes on 18th May. There was a small audience, but even if it found the debate on the Algerian question sometimes hard to follow, it was entertained to a display of somewhat crude national costumes, and behaviour, we hope, not altogether typical of the "Parliament of Nations".

There were some good speeches, especially that from the Delegate for Tunisia, who, in the interests of progress, removed her yashmak before the meeting, sacrificing feminine modesty to clarity.

The Ghanian, who was dressed in a blanket more reminiscent of a Basuto tribesman than the learned doctor he represented, amused us with a series of telling home-truths.

Altogether it was a pleasant evening, all the more remarkable for the restraint of the Russian Delegate, who objected only three times throughout the proceedings.



WALKING FEET

Whatever critics may say about the dress of Rhodes men, the girls certainly deserve admiration. It is not everyone who will undertake a seven-mile hike in shoes with stiletto-heels. I found it a strange spectacle to see them striding (or tottering) down the hill towards Stone Crescent—and all the name of fashion. Watch out, Dr. Barbara Moore!



NUSAS BALL

One of the highlights of the last few weeks was the NUSAS Masked Ball. To my surprise almost everyone arrived in masks, and the evening got under way in an atmosphere worthy of Marie Antoinette.

Of course, there were slight difficulties. Modern dances require at least one of the partners (preferably the male) to see where he is going. However, unmasking took place at half-past nine and bumps and bruises had healed by 12 o'clock, when the dance ended.

Perhaps the best part of an enjoyable evening was the excellent curry supper, a vast improvement on the peanut-and-ice cream treasure hunt normally served up at Rhodes Balls.



"WHAT IS DEATH?"

Rhodes has enjoyed a spate of symposia this term. Perhaps the most interesting was on the subject

"What is death?" After macabre biological facts from Professor Ewer and the bloodcurdling tales of Dr. Marsh, Professor Oosthuizen's intricate philosophy and the clear Christian doctrine of Professor Maxwell acted as a relief. I left the meeting knowing a great deal more, and sure of a great deal less than when I entered it.



WELCOME CHANGE

Bill Williams has paid a visit to Grahamstown! Well might the City of Saints gasp at the advent of this gentleman of sophisticated humour. A spicy draught from the big bad cities was a welcome change to the usual kaif-and-scope entertainment of the Rhodes environment.

As the gloom of exams approaches, Man on the Campus retires to Bots to contemplate the marvels of nature, and ponder upon the weird and wonderful ways of men.

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TIPPY LUTTIG

CAPT. OF THE
FIRST XV

Since he first made his appearance in the Under 19 team four years ago, Tippy Luttig has been steadily winning the hearts of Rhode's rugby enthusiasts.

As hooker and Captain of the 1st XV he regularly shows a grasp of the game and a diplomatic handling of his team that is an example to all of what can be achieved when one approaches a sport in the right spirit. His four years of senior rugby have bred in him that philosophy which makes his game so dynamic and indeed now pervades the whole team; in his own words, "fools rush in where Angels fear to tread".

But this final year L.B. student is certainly no fool. Having left Grey in P.E., where he played in the first team, he came to Rhodes in 1956. Although reserved when questioned about his early career, referring reticently to his "dim and dark past", he gave indication that he has been by no means socially inactive. In spite of this his studies have not suffered.

Although Tip may not be quite such a social figure as he was, no doubt his very pretty wife in P.E., whom he married last year, is the reason behind this. They say, moreover, that age brings temperance, and as is shown in all he does, behind his glasses Tippy's crew-cut thrives on a keen and active mind.

In Pretoria, where he intends to start his future life, there is no doubt that Tippy Luttig, with his ability, will meet with every success.

LIKES: Aub's beard. The Twins ("everybody will know what I mean").

DISLIKES: . . . here there was a long pause . . . then . . . Drosty pies on Sunday nights.

INK'S: "I was one myself, but . . . umm . . . so that rather condemns them."

CHANCE TO SAVE A LIFE

THERE are many students at Rhodes, men and women, who seem little more than studious swots, "quite, quite mad, my dear", "aha, a juicy bit of old you-know-what" or merely normal. But in nearly every social group; the abstainers, the dipsomaniacs, the umm . . . women, the ugh! women; the shapers, the non-shapers; the sporting enthusiasts, the bookworms; the ooh . . . men, the hugh boys; the atheists, the agnostics, the communists, and those who go to church; in all these distinct classes there are some who are entitled to wear the badge which means they are Blood Donors. Whether they give pure blood, partly pure blood, or partly pure alcohol it all helps.



SIR JULIAN HUXLEY

Due to open the NUSAS Congress in Cape Town next month is the eminent British biologist and writer, Sir Julian Huxley, M.A., D.Sc., F.R.S.

Sir Julian was born in England in 1887 and was educated at Eton and Balliol College, Oxford. He was Director - General of the United Nations Educational, Scientific and Cultural Organisation from 1946-48 and at an earlier date was Secretary to the Geological Society of London.

His varied career has taken him all over the globe and he has lectured in many universities, particularly in the United States.

A writer of many scientific books, some of his publications include "Essays of a Biologist", "Religion Without Revelation", "The Uniqueness of Man", "Evolution", and "Evolution in Action".

However, their number is far smaller than it should be. The E.P.B.T.S. would like every student at Rhodes to give his blood. The University itself would like to see this. Even the S.R.C. has emerged from its supposed lethargy to co-opt a committee to promote blood donation at Rhodes Jenny McLaverty, Liz Henderson, Ian McDonald and Neil McNicol, under the smiling leadership of Mike Jardine, are preparing a programme to promote the regular giving of blood, their first results already shown by Dr. Albert's demonstration earlier this month.

Why do most students hold back? A small number can legitimately put forward the excuse of previous contact with malaria or yellow fever, which leave the blood unsuitable for donation, but Rhodes is really a remarkable University if the incidence of these illnesses is as great as it would seem to be. Have over three-quarters of the students really suffered the ravages of these killers?

APPREHENSIVE?

No. I think it is that they are all too lazy, maybe even a little apprehensive.

But it is not this apathy that the organisers of the Transfusion Service have found so insuperable. It is, to wax psychological for a moment, a basic subconscious apprehension, stemming from the human creature's instinct towards self-preservation, the instinct which makes one bandage a cut, and which is the cause of some people's uneasiness at the sight of blood.

LETTING BLOOD!

As well as the psychological block there is yet a more dangerous enemy. Many people giving blood for the first time are keyed-up, naturally nervous. When their few minutes on the couch are over they suffer from a slight shock reaction. Many feel faint or light-headed, some even go the whole hog and pass out. Then the tongues wag at the hen parties; even the men are not to ashamed to boast of "a slight dizziness, old chap".

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Do not, therefore, be nervous or ashamed to serve your community. Enrol as a donor now. That lavishly furnished, prominent office, reached by an alley opposite the H.M. will be very pleased to see you.

SOCCER TEAM ON TOP

ALTHOUGH only three league matches have been played to date, the Rhodes Soccer Club has already established a two-point lead over their closest rivals, Saints, in the E.P. Second Division.

In their first league game of the season, the Rhodes team defeated Swartkops by 2-0. Ibertson and Webster scored for the University.

The next game, that against Sants, resulted in a 4-3 win for Rhodes. Up 2-0 at half-time, Rhodes had the unfortunate experience of losing their left-back Orth early on in the second half. He was taken off the field after receiving a knee injury.

Saints took full advantage of the disruption that this incident caused in the Rhodes side, and crashed in three goals in ten minutes. Rhodes then reshuffled their team and fought back to score the two goals necessary for victory. Selley and Southgate were the scorers.

In their third league game, Rhodes crushed Nazareth 7-2 Selley (3), Blythe (2), Henry and Muller scored for the winners.

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Hockey Team Floundering

TO the disappointment and bewilderment of their supporters, the Rhodes hockey team has not done as well as was expected of them. This is mainly due to their inability to discover a goal-scoring combination.

After many changes and trials, the selectors have at last found a combination which works well together. Thus we can expect them to give much improved performances from now on. This is what captain Graeme Hart believes.

The team is very similar to that of last year in that once again Bernie Melunsky is in goal; Robbie Robertson, the E.P. and S.A. Varsities player is at back, with White; the centre-half is Colin Bland, who is aided by Graeme Hart and Paul Marsh. This is one of the most experienced half-back combinations in South Africa, for all three have played for Eastern Province and other representative teams.

However, they can not win matches on their own, and need their forward line to score goals.

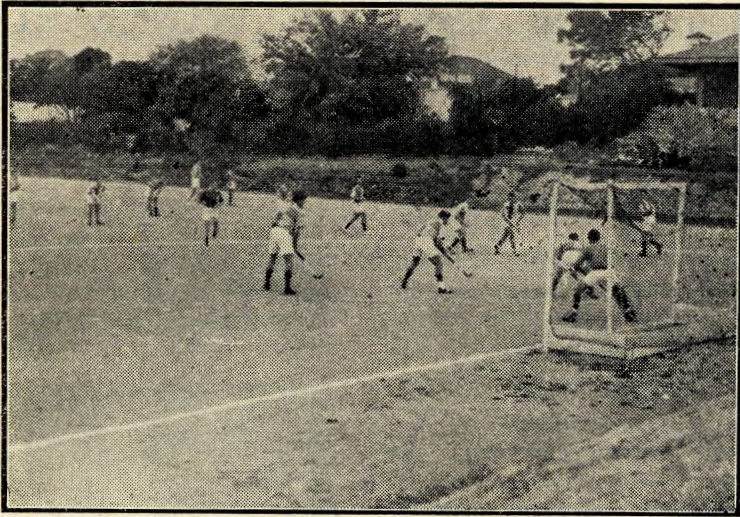
The forward line is comprised mainly of new faces, in that they have Huggett and Symons at wing, Vetch and Fraser at inners, and Derek Rosenberg at centre-forward again. This forward line has abundant talent, but unfortunately has not yet clicked.

Although they have lost seven league points up to now, the team may yet be able to win the league, for the other teams have also been winning and losing in inconsistent fashion.

This year, the E.P. team will have a new look, for the E.P. Hockey Association has debarred Rhodes players from taking part in both the Inter-varsity and Currie Cup Tournaments. Although Rhodes decries this exclusion, the E.P.H.A. will suffer, for there is not a Provincial team in the country that can afford to omit players like Colin Bland, Graeme Hart and

(Continued on Col. 2)

Rhodes hockey players seen in action during a recent trials game on the University's ground.



HOUSE RUGBY

This year, the House Rugby League has developed into a competition of a surprisingly high standard.

These matches, confined to players who are in neither the first or second teams, take place every Sunday afternoon, amid vociferous applause from the teams' supporters.

At this stage of the league, it seems as if the final will be between Thomas Pringle and College. Thomas Pringle has a very strong team with vast potential. In fact, this new house seems to have assumed the position at Rhodes which was once held by Smuts House before it became the "Inkubator".

On the other hand, the College team consists of players who should really be playing for the Rugby Club. In fact, it was from one of the house games that Cranke was promoted to the second team.

(Continued from Col. 1)
some other Rhodians.

However, despite the exclusion of the first team players, five second teamers have been chosen for the E.P. trial games.

CROSS-COUNTRY SUCCESSES

The Eastern Province Winter Athletics season is now in full swing. The Rhodes Cross-country Club has entered in this series of events and earned admiration and praise for their efforts.

The first race of the season was the 6 x 2 miles shuttle relay for the W. O. Way Smith Trophy. In this race, Rhodes came a creditable second to P.E. A, with Rhodes B team coming 5th.

The next race was the Uitenhage-Port Elizabeth road relay. There were some very fast times in this race, and Rhodes were unlucky not to better the old record in coming second to P.E. A, the new record-holders.

In the Drosty Harriers 4½ miles cross-country, Rhodes won the team event, although Shone could only manage to come second, followed by John Dickson (of bed-pushing fame!).

Although they are determined to do their best in each event, the Rhodes runners are training for the Cross-Country inter-varsity to be held in Pretoria next month. By then, all the runners should have completed their training schedules and ought to be running well.

Rhodes Athletes to Tour Federation

IN atrocious weather conditions—heavy rain and strong winds—the Rhodes team did very well at the South African Universities Athletic Championships in Durban.

The disappointing feature of this year's inter-varsity was the lack of a woman's team from Rhodes. This fact is inexplicable when it is remembered that last year Ena Marucchi was chosen to represent South Africa against the German touring team. One wonders what the girls of the Phys. Ed. Department do for the athletics part of their course.

The men excelled themselves, considering the lack of adequate athletics facilities at Rhodes. Although they annexed only two titles, the team managed to come fourth in the Dalrymple Cup competition, 4½ points behind U.C.T.

The individual achievements were Ben van der Linde's retention of his 100 yards—a just reward for a full season of fine sprinting—and Chapman's victory in the long jump. This was a compensation to Chapman, the E.P. selectors having ignored him in selecting their team.

The other athletes to do well were Neil McDonald, Barry Craxton and Rowan Hartley. Neil gained second place in the 220 and 440 yards hurdles, equalling the old S.A. Varsities record of 53.4 in the latter. Craxton gained second place in the long jump—the first time that Rhodians have occupied both first and second places (and, we hope, not the last). Last, but not least, Rowan came in second in the 880—a good effort from a very talented runner who has not as yet realised his full potential.

Rhodes had only one third place, when Les Shone came third in the three miles—a fine run from a very promising young long-distance athlete.

TEAM OF 12

Following these successes, the Rhodes athletic team is going to the Federation in July. For this tour, the Rhodes team will consist of

approximately ten men and two women athletes. All the athletes who went to Durban will be going, as well as Garbutt, Maxwell and Ena Marucchi.

During this tour, they will participate in four athletics meetings. This will be at Salisbury (July 9 and 16), Umtali (July 11) and Bulawayo (July 23). The Rhodesian Athletic Association will also take the team to Kariba.

At the moment, the team has no idea as to what opposition they will meet, but there is every chance that they will meet some of the Rhodesian athletes chosen for the Olympic Games.

Judging from performances and standards, one imagines that Van der Linde and McDonald will not be seriously challenged, while Hartley should have an interesting encounter with Sullivan, Rhodesia's outstanding miler.

UNDER 19's HAVE MUCH TALENT

This season promises to be a good one for the Under 19 Rugby Club. There is an abundance of talent, both among the returning players of last year and those who have just arrived at Rhodes. This was aided by the great enthusiasm shown in pre-match training.

Many of these players give promise of challenging Froneman's title of the hardest training player at Rhodes. With this attitude to the game, we can expect good, fast rugby.

Before the season had begun, 11 players were chosen to represent Midlands under the captaincy of Rhodian Raath. The players all did exceedingly well in this game, and felt all satisfied by their performances.

The first game, against U.C.T., took place after an arduous journey to Cape Town. This match revealed that the Rhodes team was greatly handicapped by lack of match practice. Thus, despite all that the over-worked loose forwards could do, Rhodes went down 21-0.

The team then began to settle down into a well-drilled, smooth-working machine—but not sufficiently well developed to prevent the Parks team from winning 8-3. But in the next game, the Rhodes team began to assert itself and beat Swifts 19-6. A feature of the game was the fine running by wing three-quarter Whitfield.

The following league game was against Old Collegians, and every member of the team played his part in the Rhodes victory of 14-6. Once again a Rhodes team encountered a team which played the game in a questionable way, somehow believing that hitting, kicking, biting and wrestling are all accepted features of rugby. In this game, Rhodes were captained by first-year Roy Simpson, who, together with his team, vainly tried to play rugby, and not the game that their opponents played.

Of the backs, the outstanding players were Gray and Ellis. Of the forwards, Burton, Simpson, Clarke and Webber played well.

This match was a good indication of the potential of the Under 19 team. It is not impossible for them to both win the league and play delectable rugby.

Together with their practiced shove, this enables the hooker to give his side an equal share of the ball. Of the other forwards, Simpson, Bester and Burton are the best, always striving to turn their opponents' mistakes into an offensive movement.

ALBANY CAPITALISE ON WEAK RHODES DEFENCE

TO the chagrin of their supporters, the Rhodes First XV went down to Albany by 11-5 in their recent "Derby" match. Although many excuses and "ifs and buts" can be raised, the indisputable fact is that the Albany team played the better football. It was Albany, not Rhodes, who realised that the ball must be carried across the goal line of one's opponents. To achieve this aim, Albany used every member of their team to full advantage. Behind every move were the shrewd tactics of Trevor Mills.

In comparison, the type of football produced by Rhodes was lacking in colour and character. The meritorious work of the forwards was rewarded by foolish kicks on to Ronnie Wise, the Albany full-back, or else spiritless running by the three-quarter line.

In this regard, it was noticeable that talented young Gray was blatantly deprived from much share of the ball—even if only to let the ball out to the wing or cross-kick. He could not have done any worse than the other three-quarters.

CREDIT

One of the few Rhodes players to emerge with any credit from the game was Brotherton, at full-back, whose long raking touch kicks frequently relieved the pressure on the Rhodes line. It was a pity he was played out of position, for had he played fly-half or centre he might have added some semblance of class to the back-line.

The other player to distinguish himself was Jos Rogers, who proved his worth to the team time and again. He certainly justified his inclusion in the Rhodes pack.

The Albany team enjoyed a territorial advantage for most of the game. However, they were unlucky not to score until after half-time.

Shortly after the break, the trials.

Rogers brothers brought off a splendid dash for the line which resulted in Jos scoring a try. Froneman added the other two points with a good kick, and Rhodes went into the lead by 5-0.

Albany retaliated with a try (5-3) but it looked as if Rhodes might hold on to win.

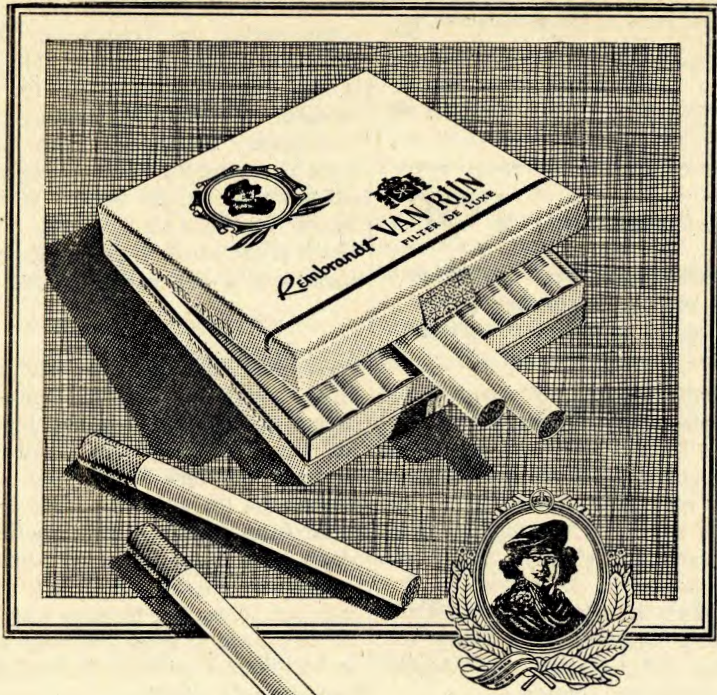
COLLAPSED

Then Rhodes were penalised, and Rhodes were down 6-5.

At this stage, the team seemed to give up hope, and almost collapsed in the face of renewed vigour from Albany. An unlucky bounce for Brotherton led to Borman scoring behind the posts. Thetry was converted, and Albany went further ahead to 11-5, which turned out to be the final score.

Although song practices had been organised the previous week, there was little singing on the actual day. This is most regrettable considering the amount of practises that were held the previous week.

Should the Rhodians continue to play as they are at present, it is most unlikely that any of them will be chosen for Central Universities against the All Blacks. The exception is Roley Rogers, who may play himself into the team during the



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