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# RHODEO

STUDENT NEWSPAPER



OF RHODES UNIVERSITY

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## NUSAS... FATE IN BALANCE

*Tomorrow's voting  
is crucial*

**THE ISSUE is clear-cut — centre affiliation or individual enrolment? Tomorrow we decide.**

Nobody can dispute the result of a referendum. Everybody can vote. There can be no excuses about lack of time. One merely has to fill in a ballot-form.

Nor will there be the electric atmosphere of a Student Body meeting where people react emotionally to high-powered, one-sided speeches and tend to vote irrationally.

It is a secret ballot. One cannot be intimidated into voting for one side or another.

### CLOSED

If everybody votes a genuine reflection of student opinion will be given. Then the issue will be closed once and for all.

In 1962, Rhodes experimented with individual enrolment. In 1965 the Student Body voted to reintroduce centre affiliation. It had taken students three years to feel the disadvantages of individual enrolment.

Mr. Tom Cloete, the driving-force behind this year's disaffiliation movement, led a similar campaign last year. After a very lively Student Body meeting his motion was narrowly defeated by 337 votes

## Tocs inquire into courses

Believing their courses are inadequate, the Tocs have launched an investigation into the whole field of theological training at Rhodes.

Recent visits by American lecturers have stirred up this dissatisfaction by outlining the trends in theological faculties in the U.S.

This had led the Tocs to conclude that the South African system is out of date, and at a recent meeting of the Livingstone fellowship, it was decided to set up a committee to investigate their complaints.

Now commissions have been set up. They are to make a thorough review of the present curriculum and to see what significance they have for the present day Christian.

The Tocs are also seeking representation on the Faculty Board of Divinity.

to 309 with 20 abstentions, and centre affiliation was retained.

### REJECTED

Already this year Wits and Natal have put the same issue before their Student Bodies.

Both have rejected individual enrolment convincingly.

At its 1968 Annual Congress NUSAS eradicated individual enrolment from its constitution. It was felt that such a system was incompatible with the whole concept of a trade union which NUSAS professes to be.

If the favourable attitude towards NUSAS apparent at Wits, UCT and Natal manifests itself at Rhodes tomorrow, disaffiliation will be rejected. The history of recent events suggests that this will happen.



Last Thursday's demonstration was described by an observer as being the most sedate in South Africa. Certainly there was an air almost of festivity as students, gathered in groups and circles, sang, played bridge, talked or read, as they waited for the Senate's decision. At three o'clock, when the meeting began, there were about 750 people in the quadrangle. About 1,000 heard the decision at eight o'clock. Virtually everyone was there at some stage. The gaiety persisted till the end. The announcement that swot week has been re-instated was greeted with loud cheering. The resolution to discuss the other matters in Senate-SRC meetings as soon as possible was applauded enthusiastically. Our picture captures admirably the mood of the gathering. (Picture by Angus Walker.)

## Chaos at Mafeje meeting

AT A STORMY Student Body meeting, attended by only 200 people, constitutional and personal bickering overshadowed the motion before the house. The motion expressed solidarity with the UCT sit-in and called upon the UCT Council to stand by their original decision to appoint Mr. Archie Mafeje as lecturer at UCT.

The motion was eventually carried unanimously.

The meeting reached a climax shortly before 6 o'clock, when Mr. Pete Harris' ruling on closure of debate was challenged and the house voted against his ruling; Mr. Harris then refused to chair the meeting any longer and walked out.

### AMENDMENT

An amendment was before the house and the students were not aware that closure stopped debate in both the amendment and the substantive motion. It was this misunderstanding of the standing rules and orders governing debate, which caused Mr. Harris' ruling to be challenged.

A female student said at the meeting that Mr. Harris' handling of closure had been "dictatorial".

It was realised later that Mr. Harris' ruling had been in accordance with the constitutional form of debate. Mr. Harris was perhaps at fault in not clarifying the full meaning of closure to the students.

### PETITION

Shortly after the meeting was opened, Mr. Barry Streek moved the previous question (that the motion "be not now put, i.e. shelved") on the grounds that the petition sent earlier in the week to UCT superseded the

motion before the house. He pointed out that 500 people had signed the petition whereas 200 at most were at Sunday's meeting.

This move was defeated.

Mr. Rowan Nicholls then challenged quorum. The challenge was upheld, and the meeting was adjourned for half an hour, after which time the students present constituted a meeting of the Student Body. This was in accordance with standing rules.

### PERSONAL

When the meeting re-convened, an amendment was put by Mr. Andy Burnett, asking that the number of students supporting the motion be included in the wording of the motion. Debate on the amendment followed the line of personal attack on people present, and quibbling on technicalities. The spirit of the substantive motion was largely overlooked during this debate.

This eventually led to the challenging of Mr. Harris' ruling on closure.

Many students felt the meeting had lost sight of the purpose of the motion, through some students' tactics. Others felt that the motion had given rise to a number of unfortunate incidents which only detracted from the humanitarian nature of the motion.

## Tough line

The Prime Minister, Mr. Vorster said at a Nationalist meeting in Vereeniging on Saturday that if order had not been restored by the students at Wits, and UCT by 11 o'clock on Monday morning the police themselves would restore order at 11.05 a.m.

Mr. Vorster made it clear that he would not tolerate further student demonstrations. He referred to the warning he gave at Heilbron on Aug. 17 when he threatened "to end the trouble" on the UCT campus if the authorities did not do so themselves in "reasonable time". Now that the principal had returned from overseas the "holiday was over".

There was a handful of students who wanted to bring the student unrest from the U.S.A. and Europe to cause trouble in South Africa. This had happened in France but would not be allowed in this country.

Mr. Vorster further stated that it was nonsense that there was no academic freedom in South Africa: "We do have academic freedom in South Africa... but what we will not tolerate is licence."

He was loudly cheered by 3,500 Nationalists at the meeting.

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# RHODEO

## HISTORY MADE

Possibly the most important fact about last week's affair is that neither side found it necessary to win or lose; to lose face or to impose its will.

Generally, it was felt that the presence outside had little effect on the debate in the Council Chamber. Most Senators were impressed by the numbers who turned up and the quiet orderliness of their behaviour.

If the action had any effect at all it was a proof that Rhodes students can act as a body, and are willing to stand and be counted for what they believe to be their rights. A very significant fact in the light of renewed attacks on the universities by the Government.

The reply eventually handed out by the Senate seemed, to many, to be rather a let-down. Another commission? Another postponement?

Senators agreed that there was a great need for communication with students. Students should have a say in all matters affecting them directly. Everyone agrees on this. There are matters, such as setting and marking examinations, in which students should have no voice. In order to sort out these "dos" and "don'ts", Senate and students have to get together and discuss the issues. The Senate is eager; so are the students.

Rhodes may possibly make history by achieving this breakthrough in a typically calm and unphlegmatic way.

## SRC must be mature

In these days of Student Power and responsibility, it is essential that students at all times demonstrate their maturity, their ability to handle situations.

The SRC should be beyond reproach in this. We want them to be mature enough to take on responsibilities of handling campus discipline, bridging the staff-student gap, and representing us externally.

Many attacks have been levelled against the SRC president recently, for bludgeoning his way through debate.

His childish tantrum on Sunday evening has come near to destroying not only his own standing, but our cause as well.

## Vote tests NUSAS

ON FRIDAY you will be asked the question "Do you reject centre affiliation to NUSAS?" If you support democracy your answer will be YES.

The method of centre affiliation to NUSAS, it is claimed, does make every student a member of NUSAS, but makes Rhodes as a whole a member by virtue of the SRC's affiliation. Consequently NUSAS claims Rhodes students are not members of NUSAS; but stress that they can enjoy benefits provided by NUSAS and must pay dues for the privilege. This is at best splitting hairs and at worst contradictory. A person who pays dues to NUSAS for the privilege of using benefits provided by NUSAS is a member of NUSAS.

## VIEWPOINT

Secondly, the SRC pays an affiliation fee to NUSAS every year. The money comes ultimately from fees paid by every student. Therefore students opposed to NUSAS policy are compromised into supporting NUSAS through the financial contribution of their SRC.

Last year it cost the Student Body well over R1,000 to belong to NUSAS. What did we, the students, see of this

money? Indeed, NUSAS gives us dancing classes, discounts down town, lift schemes, baby-sitting schemes, etc, etc.

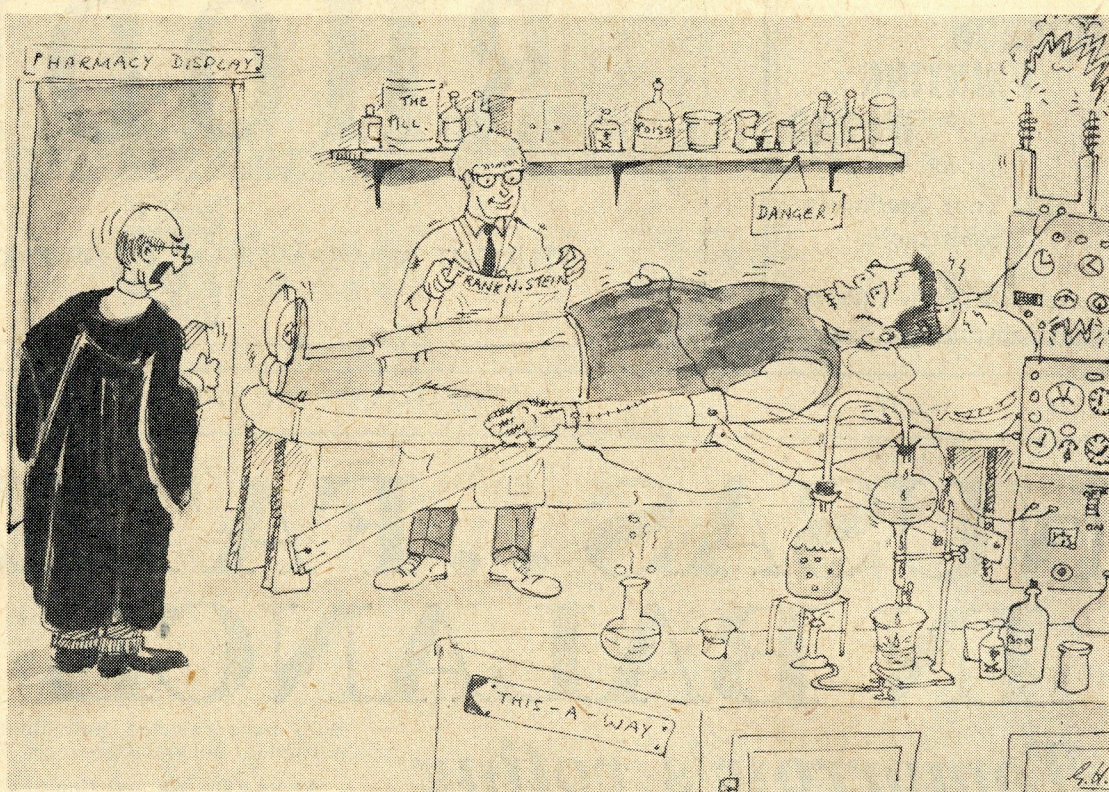
But (1) these did not cost over R1,000 to organise, (2) nor did they require the support of NUSAS to succeed. A sub-committee of the SRC with no NUSAS connections whatsoever could provide benefits just as good. After all it's our money that NUSAS uses for our "benefit."

Centre affiliation is nothing more than a device. It is undemocratic and contrary to the spirit of democracy. If students wish to belong to NUSAS let them show the courage of their convictions to become members of NUSAS; but let them at the same time recognise the right of other students not to be compelled into supporting financially an organisation with which they do not agree.

### REJECT

It is for these reasons that those behind the dissatisfaction move consider the system of individual enrolment, whereby every student signifies his wish to the SRC to become a member of NUSAS infinitely more desirable and democratic; and it is for these reasons that we hope Rhodes students will reject out of hand the device of centre affiliation at the following referendum at Rhodes.

T. Cloete.



"SMEDLEY, we're preparing our Arts and Science week display — this is no time for private hobbies...."

## Pinpricks annoyed HIM

SOME LITTLE rumblings have reached me in my little ivory tower. I must say I've been disappointed about recent campus happenings.

First, the great Student Power movement (actually just a short walk down to the Arts Block and the Vic afterwards. Well, we started off all idealistic and optimistic, as I pointed out last week.

Then poor Mr. Harris, bravely stretching his neck out already, was plagued by the

little House Comm. girls in St. Mary's. They had their doubts about staying out the night and offending the "Goddess of the night." Instead of acting like the democratic representatives they are, and ascertaining and reflecting the views of the electorate they instead worried about their own sacred little positions.

One attractive idiot was worried about her own little degree: "Why should I jeopardise my career — I've only five months left at Rhodes — why should I care? But — if you're not prepared to represent your students properly, tell them the facts (even though they may be "in comm.") and resign... you're useless!"

It has pleased me, dear student, to hear that at least one Senator was open enough to put forward the other side of the case. For a change the staff came to the students. And this staff member was heard to go away muttering: "So that's how it really is!"

Two sides to every coin, eh! The parting shot — what's the height of impossibility? Tom Cloete as NUSAS councillor on SRC next year.

People say: Too many standing rules spoil the SRC president.

People say: Spud Williams has taken the lead in the Campus Casanova race.

People say: That Cloete Jr. was seen in the right places on Thursday.

People say: That Barbie Hills wanted to know what a pessenger was at the Pharmacy exhibition.

People say: That Prague is no longer on the NUSAS Tour Itinerary.

People say: That they don't blame Floppy for serving two double faults when Jackie Vogt wears such short dresses.

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People say: That they don't blame Floppy for serving two double faults when Jackie Vogt wears such short dresses.

### Correspondents please note:

RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

Letters not using pseudonyms will be given preference.

## NUSAS WANTS FREEDOM

CENTRE AFFILIATION is used by nearly all world national student unions. In South Africa, the system is adapted by national faculty organisations like AISEC (Commerce).

The main argument against NUSAS is its "political" nature, the reason behind the disaffiliation move.

For a national union to accept non-Whites on the basis of studenthood is a political division. Politics pervades every aspect of life in South Africa.

### FORCE

Because NUSAS believes in certain elementary freedom, it has been forced into opposition to a Government which does not.

Individual enrolment aims to force sectionalising. Moderates with reservations would not be able to join. NUSAS would become a political clique.

NUSAS must remain a forum of student thought where all shades of opinion are reflected, as at the 1968 congress. It must remain flexible.

### DELEGATE

The structure allows for criticism and constructive change from within. Under the Rhodes election system, any student of any viewpoint, may become a delegate to NUSAS congress and influence policy.

In 1967, the Rhodes NUSAS Local Committee gained "the most dynamic Campus Society"

award. With individual enrolment, the hard work and energy put into providing benefits and projects would instead have to be channelled into recruiting numbers.

### MODERATE

Rhodes exercises a moderate responsible influence in the national union. This influence would be cut and the Rhodes delegation diminished.

Centre affiliation allows a student who believes in Christian National Education to take a student international identity card, or a NUSAS loan. No student national education to take a student facility. Individual membership would force this.

### CONTROL

A left wing section of committee students does not control NUSAS. the SRCs do — your representatives.

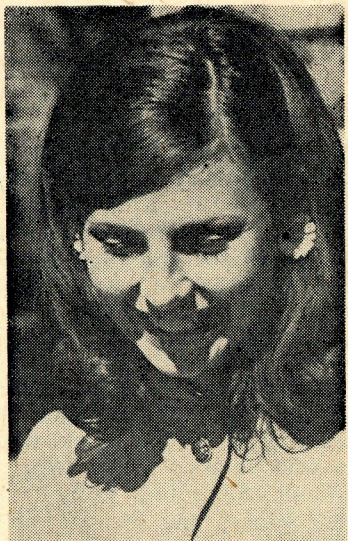
The Trade Union Council of South Africa consists of affiliated trade unions. Take these away and it ceases to exist. Take away the SRCs and NUSAS — as a national union — ceases to exist.

The referendum affects those of you who want to go on a NUSAS tour, go to a conference, use a NUSAS scheme, or are supported by a NUSAS loan or scholarship. It concerns all Rhodes students. It is important. I urge you to vote NO.

Andy Murray.



OOOOOH!



# Student Power Arrives

A LIVELY audience filled the GLT last week to listen to an "Arts and Science" symposium on Student Power.

While Mr. Pete Harris and Mr. Ian Kirby stated the case for greater student power, Mr. James Moulder, lecturer in philosophy, laid greater emphasis on the ideal of academic freedom.

Mr. Harris said that a university consisted of a group of people who often had conflicting interests. This made co-operation essential and he felt that both interest groups should be represented on the deliberative bodies.

He believed that Student Power should go so far as to allow students to be represented on Senate, Council and Faculty boards and have a say in the drafting of courses.

Mr. Kirby saw some hope for the South African students. "At last the ripples of overseas current are spreading to South Africa," he said.

"The authorities are beginning to realise that the co-operation of the students is essential, and that they therefore have to listen to them."

His idea of a true university was one in which staff and students work together without the fallacious notion of the university working for the benefit of the parent.

## THISTLE

Mr. Kirby said that for the "slow and conservative Senate," to start moving, "it needed a thistle under its tail."

The normal channels were clogged. The Senate-Student Liaison Committee was a "gigantic sponge sucking up student grievances for cold storage."

Such aims as the abolition of sex segregation in residences and the abolition of wardens were "goals in a distant horizon." Therefore, "students must drive on to achieve their aims with strong action if necessary."

## FREEDOM

He said that the UCT students were protesting for three reasons. There was righteous indignation at the Government's restriction on the university. People could now not act according to their convictions. "Freedom to think and freedom to take action where thought leads is the essence of freedom of thought."

The UCT students were also "recognising that segregated universities are inferior universities," and were protesting because they had no part in dealing with the policy decisions of the university.

## Unrest at Ft. Hare

STUDENTS awoke on Sunday last week at Fort Hare to find slogans painted on the walls of buildings.

Administrative authorities acted swiftly to erase the slogans, while attempting to prevent students from seeing the slogan on their way to church.

Slogans read "Vorster — Hitler," "Mafeje For UCT," "No Intimidation," "Verwoerd remains cursed." They also attacked their new Rector, Prof. De Wet, recently from Potchefstroom.

## OUTSIDE

Only about ten students attended Prof. De Wet's induction recently. The rest of the students stood outside as the academic procession passed shouting "BLAARRRR," as Mr. Blaar Coetzee, then Deputy Minister of Bantu Administration was conducting the induction.

Several students have been asked to appear before the Rector.



Lorraine Woodward, Judy Tucker, and Penny Gillstrom stare gleefully into Struben's "MEN OVER 21 ONLY" DISPLAY. (Photos by Angus Walker.)

## Banning of SRC unnecessary

THE STUDENT LEADERS who had been suspended on the Durban campus last year for being the "willing or unwilling tools of political agitators" have been cleared by the findings of the Harcourt Committee.

Professor Harwood told the Harcourt Committee that he could not prove that "politically inspired trouble-makers" had incited certain students to defy authority.

The Harcourt Report brings out the basic break-down of communication between staff and students, that led to temporary abolition of the SRC and the campus newspaper, DOME, as well as the suspension of a number of student leaders.

It is possible to conclude from the report that the abolition of the SRC was unnecessary and indeed may have been illegal, and that DOME should not have been closed down.

## ADAPT

The committee has attempted to adapt the administrative and disciplinary structure of the modern university to the conditions of today. Noting

the importance of the principal within the administrative structure, the report suggests the appointment of two full-time vice-principals and a personnel assistant to the principal.

The purpose of this move is to prevent the V.C. from becoming the focal point of conflict between administration and students. Most of the uproar on the Durban campus may be traced to a breakdown at this point, when too much pressure had been applied.

## FIRST

Mr. Anthony Williams-Jones, president of the Durban SRC, said that it was the first comprehensive study of student representation at South African universities, and its conclusion could apply equally well to those universities where systems of government were similar to that at Natal.

## R340 NEEDED

A NUMBER of students in South Africa and overseas are depending on NUSAS to continue their studies.

The NUSAS local committee must contribute at least R340 this year towards the maintenance of these students. Ballroom dancing classes, to ensure the students success on the social scene, and entertaining evenings of folk singing have been organised to raise funds.

It is hoped to have an African choir performing in the near future, and collecting booths have been placed in Kaif and the Library.

Students have been asked to support the schemes as the awards are made for their benefit.

## NUSAS:

1. Get your vacation employment application forms from the Library.
2. Get your international travel cards and details of the new, cheap, extensive NUSAS Overseas Tour from the NUSAS Councillor.
3. Get your Kupagani tickets from your NUSAS rep.

## Ban surprises UCM

ON RECEIVING "One for the Road" last term, the Rhodes UCM Committee dissociated itself from the controversial journal and refused to sell it on the campus.

Rhodes was the only branch to take such action. Extreme views were expressed in an article on student power. Later, although maintaining their dissociation from the journal, they agreed to sell it. But shortly after this decision was made, news came that

the Publications Board had banned it.

"I have not yet seen a copy of the Government Gazette in which the ban was published," said Mr. James Moulder, national president of UCM. "I therefore do not know the terms of the ban on One for the Road."

"I was surprised by the news: firstly, because I did not know that the Publications Board was considering such a step and secondly because I don't know why it was necessary. One would have thought that the UCM would have been given the opportunity to defend the contents of One for the Road — but then the Act probably doesn't allow for anything as civilised and rational as this."

## TRAVEL CARD

THE NUSAS international travel card, given to students at NUSAS affiliated centres, is proving most useful.

Valid in most countries in Europe and America, the card is available as a result of NUSAS recognition by the ISC (International Student Conference).

One student, returning from Europe, commented that the card had generally provided a 33 1/3 per cent reduction on food, drink, accommodation and travel, and in some cases, up to 50 per cent.

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# The Role Of The Critic

## PART ONE

by JOHN GOUWS

(Student of Philosophical Semantics)

ONE CAN PERHAPS DISTINGUISH two kinds of critics: those who write columns in newspapers and append their initials, and those who write vast tomes on seemingly trivial subjects. It is the second kind, those who do not intend to provide a short guide to the social climber, that this article is concerned with; and since we all should know what they do, the purpose of the paper is to give a prescriptive characteristic of their role.

Let us distinguish between literature and the other arts by saying that the medium of the former (words) already has its rules before being used in the work of art, whereas in the latter, the only rules are those of composition. Works of literature thus have a double objective stability, while other works of art are subject to rules applied by the whims of a particular culture period. The claim is, that given sufficient factual information we will be able to understand and appreciate Medieval poetry far more than the period's painting and music. For this reason, we can distinguish between literature and the other arts, and between the critics of the former and those of the latter.

There seem to be three kinds of things a literary critic can say about particular works. First, he can tell us what the words mean, what the poem means; but this is the job of the ordinary reader with a reasonable command of the language, who, if there is any difficulty, can always look up a dictionary

• • •

of some sort. Second, he can say whether he likes it or not, or whether a number of people whom he knows, like it. He can even tell us why he likes it; but it is as senseless to attempt to argue anybody in or out of liking a poem as it is to praise or upbraid them for liking ice-cream. In this way, talk of liking is very close to the culture-period "appreciation" noted above.

Third, the critic may tell us which works are good and which are bad. And this seems to be the only valuable role for the critic; that he should have a theory for evaluating, and should apply it. From this, it must follow that when the critic says that a poem is good and a critic in the 18th Century claimed it was bad, the critic has to show either where his predecessor's critical theory was mistaken, or that he misunderstood the poem, for contradictory judgements cannot both be correct. This is what happened in the Donne revival of this century, which was not a return to popularity, a change of taste, but a realisation of mistaken judgement.

At least as far as literature is concerned, one may claim that the cultural-period theory is mistaken and that the role of the critic is to maintain the standard of judgement and evaluative theory.

## PART TWO

by DAVE NOVITZ

(Lecturer in Philosophy)

IT IS A COMMON FALLACY, and one that pervades the debate about literary criticism and literary critics, to say that the role of the critic is an evaluative or prescriptive one. This involves saying that the literary critic exists solely in order to apply a theory for evaluating works of art, and thus exists alone for the purpose of telling us that a work of art is good or bad, in terms of *his* evaluative theory.

This position gives rise to two obstinate difficulties. The first is to find a theory according to which a critic can significantly make universal claims as to what ought to be regarded as good or bad in art. The second is that even if we could find such a theory, this would condemn what is good in art, to a static absolute, and it becomes difficult to see how polar opposites like Fielding and Salinger, Rubens and Picasso can all be good.

In order to avoid an attempt on the impossible, I will not try to find a universal prescriptive theory of art. I will try to show that what is good in art, is relative to the period in which the art occurs, and that the role of the critic is a descriptive one: describing the aims of the artist, factors which influence his aims, and the techniques he employs in achieving his aims. I shall nonetheless argue that this does not preclude the critic from saying what is good and what is bad in art.

*A few tentative suggestions  
to define the position  
the critic holds in a  
social setting.*

“ . . . for  
contradictory  
judgements  
cannot both  
be correct.”

?

The most cursory study of the history of ideas reveals that every age possesses its own brand of ideas — its own *Weltanschauung* — and that these ideas and world views are reflected in its art. Each age (or culture period) prescribes rules for what is good or bad in art and these rules will be determined in terms of the world view — the belief that certain ideas rather than others should find a place in art. It is the job of a critic to determine the aims and intentions of an artist, to describe them and to describe the techniques which he employs in order to achieve his aims.

When a critic understands the trend of ideas which forms part of a certain age and grasps its world view, it becomes a comparatively simple task to determine artistic intention and the merits of the vehicle used by the artist. But the critic's main task does not lie in the past. He performs but a minor role when he limits himself to determining Elizabethan artistic conventions. His task is in the present — and it is the heavy task of attempting to understand the whys and wherefores of the ideas and the aims of the artist. When once he has established the intention of the artist (and he can do so in numerous empirical ways), the critic should attempt to relate the particular idea and intention of the artist to the broader and more general trend of opinion which pervades the age.

His job is almost entirely a descriptive one: and while he can compliment the artist on effective technique, he cannot be sure that it is the best until he has grasped and understood the trend of ideas which form part of the age in which he lives. And there is no criterion by which one can do this simply because there is no way of limiting the age in which one lives. This can only be done in retrospect.

I have given the scarcest outline of the role that the art critic should play. His descriptive technique should provide a key to the understanding of the present and the past; and his function should be seen as a social one. It should be clear that I have raised many more problems than I have solved, but this will allow discussion to get off the ground.



# focus on – Maurice Aldridge

## ... on playing the piano

"After the depressing effect of English towns, Grahamstown is a city of surprises and excitement. One can never predict how long the telephone exchange will take, or when there will be another power cut. It just makes living more interesting."

This is the attitude of Mr. Aldridge, an English lecturer at Rhodes. He lives next to St. Bartholomew's Church with his wife, a young son, Oliver, and plenty of dogs.

He was born in Devon and joined the Royal Navy at the age of 17. Three years later an explosion struck his face and blinded him. Nothing daunted, he learned to read Braille and was admitted to Queen's College, Oxford. There he gained a B.A., M.A., and a B.Lit. degree. His studies included Icelandic, Gothic and Medieval semantics.

### BRILLIANT

Compared with overseas universities, Rhodes has students of a much wider cross section. This adds colour and interest. There are also brilliant students, some frighteningly so.

I was interested to learn that he has been playing the piano for 17 years. He pointed out that the Braille reading system was originally invented by an organist so that the musical phrases could be traced, memorised, and then practiced. He hopes that the article below may be of interest to those who share his hobby.

\* \* \*

My piano tutor had a motto: "It is better to play a simple thing well than a difficult one badly."

He also came out with variations on the same theme, as: "A fast piece played slowly but without error is better than the same piece played at the right speed with errors."

### ENJOYMENT

In this tiny article I hope to show that the maintenance of this philosophy after a certain stage in one's career, is a mistake and that departure from it can open up new areas of executive musical enjoyment.

As I see it, the human race is divided into three main groups: non-players, players, and very good players. When we start on our musical career, save in very few cases our potential is uncertain: we may turn out to be virtuosi, non-players, or simply in between. Whatever the final reality, the good tutor and the keen student will always begin by assuming that the highest achievement is not necessarily impossible and that just in case, they should aim at perfection. Thus we practise our scales with infinite care, we spend hundreds of man-hours fighting intransigent arpeggios, we polish and polish the same piece till we can't even hate them any more: and all this just in case we should, one day, be able to give a performance. A very favoured few will actually turn up trumps, these are the professionals and really first-class amateurs, the rest of us find out quickly enough, that though we may not be without talent, real executive ability is not with us. It is my personal contention that once we, the indifferent musicians, are aware of our severe limitations, it is time to change our approach.

### FUN

Our only aim should be to get as much fun from the instru-

ment and the music written for it as possible; our efforts should be switched from the hopeless struggle to reach performing standards and channeling into the exploitation of what little talent we have for our own private amusement. Now, at last it is not necessarily better to play a simple piece well than a difficult one badly, we can attempt anything. If we find the speed of The Revolutionary Study exciting, then we may try it and let incidental errors go hang. It is really wonderful what pleasure a poor pianist can get merely out of attempting the most difficult music.

### DIFFICULT

For many years now, I have been completely obsessed with the music of Claude Debussy. It is in some ways, an unfortunate fact that Debussy's work is not only very difficult to play properly, but looks it. Very few pianists indeed get further than "La fille aux cheveux de lin" or "La cathédrale engloutie." Most other scores, if opened at all, are hastily shut again with some remark as: "God! I could never read that, let alone play it."

### INTERPRETATION

I have no room here for details, although, some day someone should write a book on how to be a bad pianist. However, for illustration, the famous or infamous "Poissons D'or" will serve. The first thing to do is obtain a really good interpretation, that by Daniel Ericourt is particularly good. This you should listen to as often as pos-

sible, not with a view to imitation, professionals operate on a totally different level, but so that you can visualise the general movements of the piece, its melodic contours and particularly, its overall shape.

### PATTERNS

If you look at your score, knowing what the piece should sound like, you will see that what seemed to be awful complexity is, in reality, a wonderfully organised repetition of minutely detailed patterns. You will not, probably, reproduce these exactly, but in a private capacity, this does not matter. The important direction with this background is "aussi léger que possible." If you follow this, tiny errors will not be too obtrusive. Anyhow, you can see clearly enough that this rapid patterning of demi-semi quavers is intended to give a solid background of moving sound, the water against which the fish can move and throw off the light, with strident thirds and glittering arpeggios. You will almost certainly fail to detail and any performance you gave would probably make a discriminating listener sick, but you can get great pleasure just trying to produce something roughly like Debussy. Once you have tried this piece it will greatly increase your appreciation of the unbelievable virtuosity with which many professionals handle it.

Perhaps my piano tutor's motto should have been: "It is often more fun to do a difficult thing badly, than a simple one well."

## Comedy demands technique

Comedy — including farce — lacks the emotional content of the other dramatic forms; the appeal is through the intellect and for this reason technical perfection is required in order to achieve success in this theatrical convention. "See how they run" fulfills all the requirements of a farce and it needs all the production skill demanded by a farce to make its impact. Nick Develin's production did not, I think, make the grade.

### SHATTERED

Central characters in the play are the Rev. Toop (Roland Paver), his ex-actress wife (Paula Geldenhuys) and the stocktype bicycle-and-tweeds Miss Skillon (inevitably Gill Theunissen). Theirs is the responsibility of creating the initially realistic and normal world which will be shattered to make the farce. Mr. Paver's voice and appearance served him well; with skilful direction he would have been excellent. Unfortunately his task was not made easier by Miss Geldenhuys whose staccato, expressionless voice and lack of confidence left a potentially rewarding role lying dormant in the script. Miss Theunissen managed to overcome her technical shortcomings by sheer force of

personality and thus provided a delightful performance.

Les Boardman as Clive Winton, Mark Develin as Serg. Towers and Doug Skinner as the Rev. Humphrey all gave satisfactory performances which did much to make the show worthwhile. The maid (Marijke v.d. Zeyde), like her mistress, submitted to the desire to glance periodically at the audience — a most distracting habit.

### BEST PERFORMANCE

John Burch as the Invader gave the best performance of the evening. His technique was proof of experience and the weight he gave to his role lent sturdy support to a wavering structure.

The Bishop of Lax (Marty Rushmere) would do well to take his ecclesiastical position seriously — and go on a permanent retreat.

Movement throughout the play was bad while the set — apart from those troublesome doors — looked very good.

Mr. Develin has much to learn about the production of comedy — let us hope that he succeeds with his next production.

N.P.R.

## What's on this Week

NUSAS: Dancing School.

NUSAS: Road Safety Week — Films, testing machine.

FILM SOC. presents: "Vivre sa Vie." 8 p.m. GLT.

FRIDAY 30th: 7.45 p.m. GLT. NUSAS presents: "HEROES OF TELEMARK". Starring — Kirk Douglas.

## Week stimulates

And the heavens opened, and a deluge did descend upon the city of Grahamstown. But all was not lost. The lusty sun did venture forth once more and blessed the last day, the climax of Arts and Science Week with a watery smile.

The brave townspeople who ventured out in the howling gale found themselves adroitly manoeuvred round the exhibits by campus experts in the art of marching. From Library to Chem. block to admin. buildings to see the sights they went. Having viewed with awe the folio editions of Shakespeare, the Lesotho wedding rug and the gruesome exhibits of cancerous gums, brains and lungs, at that stage tea was decidedly necessary.

### FLAMES

There was talk of "borrowing" the crocodile-bedecked Basuto blankets to ward off the cold but the musical flames in the Physics Dept. seemed to promise a

warmth at least legal and rather more interesting.

### SANITY

The Psychology Dept. detected campus liars with great skill much to their embarrassment.

### DIVERSE

The week was crammed with talks on diverse topics. The criminally minded packed the theatre to absorb tips from "Crime in America", students listened open-mouthed to advocates of student power: those earth-weary beings among us burnt with wild desire to visit Mars and the other planets. "All Quiet on the Western Front" was screened with apt and striking timing on Wednesday evening with student revolt and world wars hitting the headlines.

### SUPER BALL

The ball was, I believe, as always, "super". It was cold, but adequate liquid refreshment diffused a happy glow.

That ended Arts and Science Week — to misquote "not with a whimper but with a bang."

## Dr. Faustus for Settlers Day

Professor Guy Butler's production of "Dr. Faustus" by Christopher Marlowe will open in the Rhodes University Theatre on Settlers Day.

This is the most ambitious production of the Speech and Drama Department at Rhodes University. The cast of over 40, includes students, members of the staff and townspeople. The leads are taken by Andre de Villiers as Faustus and Don MacLennan as Mephistophiles.

### SPECIAL MUSIC

Also in the cast are Prof. R. Antonissen, Professor of Afrikaans and Nederlands; Prof. Cataneo, Professor of French, and the Rev. A. J. Western. Albert Honey has composed

special music which has been played and recorded by the Music Department.

The set is designed by Ken Robinson. Ann Botha is directing the dances and rituals of the devils and the seven deadly sins. "Dr. Faustus" is one of the most interesting and thought provoking dramas of the Elizabethan stage.

### ODEON THEATRE

### NIGHT OF THE GENERALS

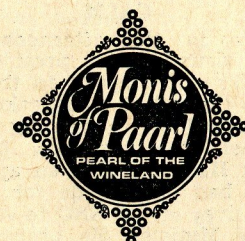
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# WITS STUDENTS ARE PELTED AT PROTEST

by Terrence Tastard

A dead cat, fruit, paint and dozens of eggs were hurled at Wits students last Monday when they held a protest at the failure to appoint Mr. Archie Mafeje to the UCT staff.

The protest came after a "teach-in" held on the steps of the University Great Hall on Monday morning. A lecture boycott began at 11.30 to enable students to attend it.

A protest march through the city was planned to follow the teach-in, and according to Wits SRC spokesmen, the City Council's approval was obtained. This permission was withdrawn at the last moment after the personal intervention of the Prime Minister.

## POSTER

Instead a poster demonstration was held along Jan Smuts Avenue outside the Wits campus. By the late afternoon protesting Wits students lined one side of Jan Smuts Avenue and conservative Wits students and some students from the Randse Afrikaans University lined the other side.

Posters on one side read "Democracy not De Klerk," "We have had enough" and "De Klerk is White, Mafeje is Educated." On the other side posters could be seen reading "Ban NUSAS" and "NUSAS for Robben Island."

*Terrence Tastard, who was last year's Assistant Editor of Rhoeo, is now on Johannesburg's new weekly, The Northern Reporter. He is also studying honours at Wits.*

Six gallons of white paint was thrown from a passing car on to the Wits students taking part in the protest. One woman student had paint on her hair, clothes and handbag. Several men students had whole trouser legs smeared with paint and library books were also splashed.

All the time the area was heavily patrolled by the police who had at least one truck of policemen standing by in the grounds of the RAU. One observer counted 15 police cars near the university.

## EGGS

After the conservative students began throwing eggs at those Wits students demonstrating, the latter began to chant: "Arrest them, arrest them" at the police. Bags of eggs continued to be passed round the conservative students and among those hit by flying eggs were police and press photographers and reporters.

A senior police officer on the scene seemed about to remonstrate with those students throwing eggs but gave up when they loudly cheered him.

Across the road Wits students — who outnumbered their opponents by about two to one — at times had to take shelter beneath their posters when eggs and oranges rained down on them. At one stage a dead cat landed among them.

## CALM

Late in the afternoon, Mr. John Kane-Berman, president of the Wits SRC spoke to the students through a loudspeaker. He announced that a meeting would be held the next day in the Great Hall, and that an appointment had been made for representatives of the SRC to see the Prime Minister. He praised the Wits students for remaining calm and dignified under provocation.

"If we descend to the level of those throwing oranges and eggs then everything is lost," he said.

However, some students in the crowd he was addressing had already started to retaliate and were throwing missiles at the conservatives across the way, and this continued. There were also bursts of singing and clapping from the crowd.

It is believed that not long afterwards a police officer reprimanded the conservative egg-throwers and later one was detained. Two students from the demonstration had earlier been arrested by the police and a collection on the spot raised R100 for their bail in three minutes.

As darkness fell torches were brought out and the protest continued until 8 p.m.



A paint splattered Linton Kahn, Wits SRC member, looks unperturbed after an attack by conservative demonstrators. A feature of last week's demonstrations was the restraint of students in the face of provocation. (Photo by Northern Reporter.)



Police step by under the gaze of Wits protesters perched up on a wall, safely out of reach of violent counter-demonstrators. These counter-demonstrators, who threw garbage and eggs, were not restrained by attendant police. (Photo by Northern Reporter.)

## Police fail to halt brutality say harassed Wits students

Police looked on passively as a Wits student's head was shaved and then banged against a car. A girl was bundled into the car and sat sobbing, head in hands.

These scenes occurred in Pretoria when a delegation of Wits students went to present a petition to the Prime Minister.

### SHAVED

Wits students later told how they were seized by a group of men, some of whom wore University of Pretoria badges, in full view of about 25 policemen. They were taken to a hostel where their heads and bodies were first shaved and then

covered with polish.

They were forced to take alternate hot and cold showers and made to stand for about two hours.

The rest of the delegation, which had gone "to protest against Mr. Vorster's interference in university affairs and police intimidation of students," ran into unusual security precautions.

When Mr. Vorster emerged from the Union Buildings to go home, Neville Curtis and Lesley Spekter, Wits SRC members, approached and asked to see him. The Prime Minister stop-

ped and stern faced said, "This is not the way things are done. You must make arrangements with my private secretary."

### SUPPORT

He also declined to receive the petition and walked off. But his secretary later gave the delegation to understand the Prime Minister would see them on August 30.

Meanwhile at a meeting of the Pretoria University SRC a motion was unanimously passed expressing "their support for the Government and the Prime Minister, especially in these times of student unrest."

## The role of Rhoeo is reviewed

What should be the role of "Rhoeo" — "Newspaper" or "Views-paper"?

Readers have recently been criticizing Rhoeo. "there is not enough news in it," "there is too much about Nusas in it," or "it is all too political."

Rhoeo is faced with enormous difficulties. There are no more than six reporters on the staff. They are not paid and cannot be expected to donate too much of their time to the newspaper.

There are few sources of up-to-date information and the news that appears is often either taken from another newspaper, or already known by most people by the time of publication.

Further difficulties arise because Rhoeo is printed in East London. This means the paper appears three days after it has been written. Anything prominent that occurs on Monday will therefore only appear in Rhoeo ten days later.

The policy of Rhoeo is now to offset these difficulties by reducing the amount of stale "rehashed" news and replacing it with more student opinion and feature articles.

It is hoped that the new format will stimulate discussion to the extent that Rhoeo cannot only become a forum for debate but also provide a sense of direction to the main body of student opinion.

Paul Maylam.

(News Editor).

## Student sees disinterest

Dear Sir, — I would like to say how unfortunate I feel it was that the number of students supporting the motion should appear in the telegram sent to students at UCT.

The arguments against the amendment seemed to express the idea that since 500 students had signed a petition pledging support this could be taken as indicative of the fact that the entire Student Body was in support.

The fact remains that there were very much less than these 500 present at the Student Body meeting. I would like to point out that the signing of the petition by students is made far too easy. All he has to do is add his name to the list. He sits back then and complacently thinks how he has to do something himself; on his own steam, by his own efforts — when he perhaps has to give up an afternoon of social tennis or tea in Bots. This is the situation which will show up the student who is vitally concerned and prepared to involve himself.

I feel that it was only those who felt deeply concerned about the issues at stake — either in support or opposition, who bothered to go to Sunday's meeting. If this is the case, would it not be dishonest to mislead the students of UCT into thinking that Rhodes was coming out in FULL support.

Rhodes isn't—let's face facts. However, let us show UCT that there were a small minority who WERE sufficiently and sincerely concerned by telling them straight — 203 or whatever the case might have been are prepared to pledge genuine support, and not just lump these people in with an amorphous bunch of "don't-really-care-either-way," disinterested Rhodians.

Erica Ebdon.

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## Responsibility is more than it seems

SIR, — It is a truth universally acknowledged that a single man in possession of much confidence might be in want of some responsibility. Keeping this in mind, let us merely list a number of situations and distinctions:

That the continual call for responsibility appears to one for abject, respectful behaviour — to the Senate, that is, good manners in the presence of superiors. Yet this is the kind of responsibility that devastated the flower-beds in the quadrangle last Thursday.

### PRIVILEGE

That the SRC and Student Body opinion was brought and sold cheaply for the privilege granted by a gracious governing body, without our realising that we were perhaps merely receiving our due rights. That is everybody was acting responsibly, that is, being prepared to take the consequences of their action, and demand what is right come what may, they would perhaps not have accepted such an open ended Fabian concession that a committee should meet when practicable. Who decides what is practicable? Who demanded "Action Now"?

Student demands were not for commissions or committees — they said they were tired of them. The seventh motion on August 13 asked for SRC members to sit on the Senate meeting last Thursday — who heard of it again?

Some people are told that only Council, not Senate, can deal with the security officer. Why did the SRC members responsible for the relevant motion not find that out first. Senate laughed, let them ask the Tetrarch of Galilee...

### ENTHUSIASTIC

Everybody was enthusiastic about the motion on discipline, but apparently both the Student Body and Senate forgot about it. There are doubts whether the meeting in the quadrangle was constitutional: was it declared open, what motions were passed, who proposed and seconded those motions, and was the meeting declared closed? Who was responsible?

Perhaps if Pete Harris had been such a bulldozer of debate with the Senate as he was last Sunday, things might have been different. Finding a scapegoat does not however take away the original sin or actual responsibility. Moreover, I know that on Sunday, at least, Pete Harris was not feeling well.

### UNSURE

We cannot argue that we were unsure of the Senate and were merely sounding them out. The Student Body claimed at one stage to want action, not diplomacy.

So far for negative criticism. One positive step that should have been taken is to avoid the Gadarene slope of "practicability" — for instance a report back within seven days at least.

This can only be one half a dialogue; confronted with more reasonable views one may hope for a responsible synthesis.

John Gouws.

# Hard times for Firsts

## GRANDSTAND VIEW



finishing at the top of the lower section of the league.

\* \* \*

In the near future Rhodes says farewell to one of its most outstanding sportsmen, Tim Woods. Tim, in his years at Rhodes, has represented the varsity in three sports, namely squash, hockey and cricket. In two of these sports he has represented Eastern Province, and in squash he was S.A. varsity champion. Tim has not

only set an example to all in his outstanding performances, but he has always proved himself to be a keen and capable club man — outstanding qualities indeed.

The loss of this fine sportsman will be deeply felt, but I am sure that all Rhodians will join me in wishing him the best of luck at Oxford.

\* \* \*

The tennis championships are going in full swing, and some extremely interesting games have been played. Notable among these have been the two games which Fryer has won in the men's singles. Each year this fine player has emerged from "retirement" to prove that he has the capabilities to test many of the better players.

## 3-all draw

In a soccer match, played on the Great Field, Rhodes drew 3-3 with Rangers in an entertaining match. After about 20 minutes, Rangers scored a good goal against the run of play. Soon after this, a good movement down the centre resulted in Steve Harper equalising. Fred Cocks soon put Rhodes ahead with a very good goal. The score remained at 2-1 until half time. Soon after the break Cocks out the home side 3-1 up after a scuffle in the goal mouth.

Careless play by a Rhodes defender resulted in a Rangers goal bringing the score to 3-2. Five minutes from time, a doubtful penalty was awarded against Rhodes for a hand-ball.

Five minutes from time, a doubtful penalty was awarded against Rhodes for a hand ball.

Rangers made no mistake and the score was levelled. The Rhodians desperately attacked but were unable to score. The team played well as a whole but luck came against them. Fred Cocks in particular played a very good game.

## This and that

Congratulations to Alan Gunn and Niel de Jager who have been selected to represent the E.P. under-19 cross country team on Saturday.

The team will be taking part in the South African junior cross country championships at Standerton and De Jager especially should do well. He put in a particularly fine performance on Saturday when E.P. seniors ran against Border: he came second, managing to beat Geoff Bacon by 19 seconds. His time over the 7½ mile course was 41 minutes 39 seconds.

The E.P. team won the event easily.

Pete Stead played another game of rugby as the E.P. eighth man on Saturday when E.P. defeated Western Province by 15 points to three at Newlands. The E.P. team repeated the excellent form showed last Saturday against Griquas. Both the English and the Afrikaans commentators commented on the way Pete played and Rhodians sports staff extends its congratulations to him for his remarkable success.

THE first XV seems to be going through a very lean period at present, having gone down twice in P.E. in the past two weeks.

The scores indicate that there is no small measure of scoring potential, but that the defence is very suspect. It was unfortunate that the game against Blues was played for the most part with only 13 men, and this must have diminished the amount of possession which Rhodes acquired from the forward exchanges. This must have adversely affected the adventurous style of play associated with Rhodes rugby, as such a style relies on the three seeing a lot of the ball.

With our pack being one of the lightest in the Eastern Province, the scores suggest that they have not been completely outclassed in the last two games. Perhaps with a crowd behind them, they might be able to regain their form, and have a real go at

## LOOSE MORALS ON CAMPUS?

SIR, — While one can sympathise with the students as regards the security officer affair, a couple of points do come to mind.

"Why can't our personal lives be private?" — that cry is being echoed round the campus with boring monotony. Walk either into or past any women's residence and the answer is there. Milner House offers a "floor show," because that is where it takes place. Hobson House couples combine in a community project outside the front door and give passers by "Ten Easy Lessons In Cross-Pollination," while the uncluttered and open farewells of Olive Schreiner must give hungry people much pleasure-meals to be had but no knives and forks. But this is not all.

## SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

IF YOU want any typing done, please contact Mrs. Kelly — 664. Willing to tackle anything provided writing legible. 15c per sheet.

NEW Sanyo Cassette tape recorders for sale at R36 (retail price R59). Contact M. Bruton, Graham House, Stocks limited. S.A. INSTITUTE of Race Relations. All Interested should contact Karl Hofmeyer c/o Adamson.

Before any recrimination is accepted, just how lax can we become? That it is a personal and private affair will not do as an answer. OUR sense of privacy is impinged upon, and I have a shrewd idea that had it not been — oh, that hated word — "Authority" but a member of the public as a private individual who had laid the complaints, very little outcry would have been made by the majority of the students.

There must be some reason for this desire to display the all too sexual aggressiveness of the men and the too cheap receptiveness of the women, but I must confess I can't think what it could be. Yet we, the students, have the nerve to demand personal freedom in our private affairs. What rubbish. What is really wanted is complete LICENCE!

The women's residences are fast being looked upon as Government "houses of pleasure" and nothing is done about it by the Lady Wardens. Make rules less stringent? I say tighten them up. As for the mobile brothels... kick them and their clients off the campus.

I encourage the Senate in its actions. And in reply to that first question — "Why can't our lives be private?" — I would like to say — "Because it is usually too PUBLIC."

"Mother of Five."

## Rugby

## Firsts play well

THE FIRST TEAM went down 21-11 to a very powerful Olympics XV in a game which started off badly, but developed into a very entertaining display.

The Rhodians team, which has been plagued by injury, showed a remarkable improvement on its last two performances. If fullback Curry had not been injured in the first half, Rhodes may well have toppled the current log leaders. The Rhodians were in fact leading up to a few minutes before half time, after Carelse had dropped a goal and converted a penalty.

### SPORADICALLY

Olympics played sporadi-

cally, with periodical flashes of excellent rugby which produced their well-earned points. Towards the end of the second half, Carlson made a brilliant break which resulted in an excellent try beneath the poles, which he converted.

Under the circumstances the first team is to be congratulated on their guts and determination to keep the game open despite trying conditions.

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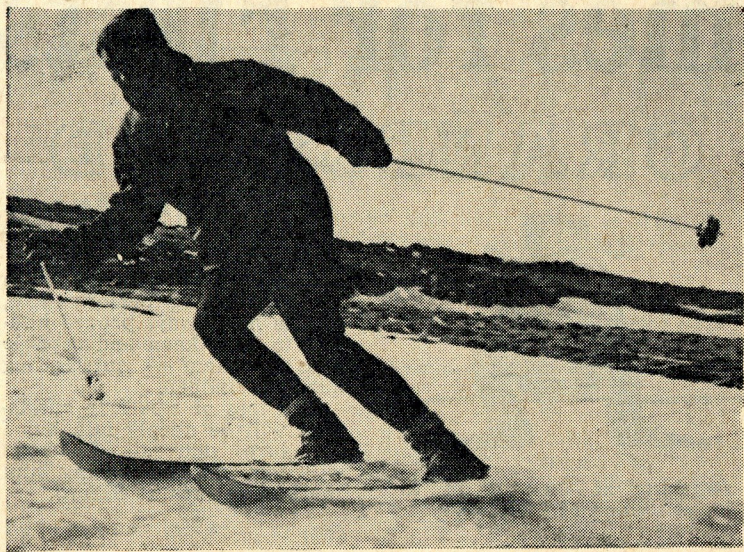
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## SKIING CLUB BEING PLANNED



A skier in action on one of the Southern Drakensberg slopes. The proposed site for the Rhodes ski hut is nearby.

FOR A NUMBER of years, snow skiing has been growing more and more popular in South Africa. A number of people ski every year in the Southern and South-Eastern Drakensberg ranges, and in the Matroosberg Mountains in the Western Cape.

The South African Ski Club has been recognised by the Sports Union of South Africa. A ski-hut has been built in the Matroosberg Mountains, near Ceres, where there are two permanent ski-lifts in operation. The membership has had to be limited as there is an accommodation shortage.

### ENTHUSIASTIC

Enthusiasts have now turned to the Drakensberg Ranges, which, unfortunately, are inaccessible once there has been a snow-fall. However, skiing on a limited scale, is taking place in the vicinity of a small town called Rhodes, near Barkly-East. The Rhodes, near Barkly East. The spending R8,000 on repairing and clearing roads leading to the ski-slopes. The snow here is ideal for skiing, as it is packed very hard, and already there are four portable ski-lifts operating in the area.

### PLANNING

A group of students at Rhodes are planning to form a club and to build a ski-hut in collaboration with the group already operating on the ski slopes. Building material, transport and a ski-lift can be obtained at a minimal cost and students could build the hut themselves during the summer vacation. The skiing months are between June and mid-September. The area is about 300 miles from Grahamstown, and so trips over week-ends and during the July vac. may be easily organised.

Cape Town University already has a club in the Matroosberg. Natal and Wits students are also interested in the idea of skiing on the Drakensberg slopes, so inter-varsity ski events might possibly be organised in the foreseeable future.

**HEWITT &  
PALMER**

*Your Sports Dealer*

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## Hockey

# First team victory marred by bad play

THE RHODES first XI defeated Ramblers by 3 goals to 1 on Sunday, in a game which never rose to great heights. Playing on the wet Rhodes grass field, neither side really played constructive hockey and the game could have gone either way.

Rhodes was the first side to score when Reg Medley, the centre-forward, netted after a skirmish in Ramblers' goal mouth. After this it seemed as if the home side would settle down, but they continued to play weary hockey.

Ramblers equalised just before half-time when a free hit travelled right across the Rhodes circle to an unmarked Ramblers' forward.

Immediately after the change-over, Rhodes showed some sign of improving and began to move the ball with some purpose but passes still ran astray and the forwards did not make the most of their opportunities. Whenever the Rhodians did put some effort and concentration into the game, they were rewarded with goals. They took the lead again when the right winger, Laurie Kelly, pushed home a rebound from a short corner, hit by Tim Woods.

Soon after, Rhodes increased their lead when Tim Woods (captaining the side in the absence of Niall Davidson who was injured for the game) slammed home a hard shot.

Of the forwards, Tim Woods played the best game. It was his last game for Rhodes after representing them for seven years. With Reg Medley, he was the only forward who showed thrust and looked dangerous when he had the ball.

The defence managed to keep the Ramblers forwards from

scoring at will, but they weren't a bit as effective as they have been. Aimless passing and poor corner-defence were too prevalent and the Rhodians were lucky that Ramblers did not take full advantage of their frequent mistakes. No single defender can really be named for playing a good game although some did show signs of form periodically.

In all, Rhodes gave a disappointing display in comparison to the standard of hockey expected from one of the top teams in the province. Their win was far from convincing and it was noticeable that goals only resulted from movements which showed signs of constructive hockey. Yet such movements were far too infrequent and if the Rhodians are to maintain their second position on the log, they will have to play more constructive and enthusiastic hockey in their six remaining league fixtures.

## 'LIFT GOES WELL

AT THE INTERVARSITY weightlifting held at Wits in July, Rhodes caused an unexpected upset, taking the most number of first places and coming second overall on points.

They were narrowly beaten on the overall points by Wits, who won by sheer weight of numbers. The exciting thing about Rhodes' success was that the entire team were virtually new at the game, whereas some of their opponents had been lifting for five and seven years.

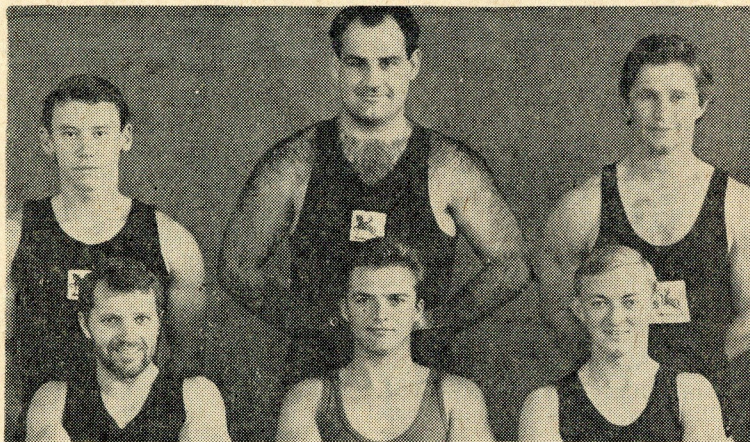
### LIGHTWEIGHTS

Barry Smith won the lightweights division totalling 528 lbs., 381 lbs. more than his next opponent. Vic Esselaar won the mid-heavyweights with 687 lbs., beating the second place by 49 lbs., and Don Morton

(captain) won the heavyweight division totalling 720 lbs., beating the second by 160 lbs.

Don lifted exceptionally well in that he was the only lifter at inter-varsity to get all nine lifts passed and also in that he broke his own press, snatch, and clean and jerk records.

The following evening, a S.A. Universities team lifted against Southern Transvaal. Proteas (SAU) won by 27 points to 24. Don Morton and Vic Esselaar were awarded Protea colours for their performances.



RHODEO STAFF congratulate the weightlifting team which did so well at inter-varsity. Back row from L. to R.: Ian Williams, Don Morton, Vic Esselaar. Seated from L. to R.: Nev Wilson, Barry Smith, Bush Veldmann.

## Rugby

# U-20's produce exciting play

THE RHODES under-20 rugby team showed their true worth on Saturday when they beat Crusaders very convincingly by 19 points to nil. The forwards mastered the knack of heeling the ball quickly from the loose scrums and the backline moved superbly for the most part.

Playing against a strong wind in the first half, the Rhodians did well to be three points ahead at the changeover. Bouwer scored when he snapped up the loose ball after Staple, the speedy Rhodes wing, had been tackled in possession of the ball, having had a fine run. Hofmeyer failed to convert. This half was marked by the effective running of the backs, and the ball often reached the wings who were pulled down just short of the line on a number of occasions. It was only the crack Crusaders tackling that prevented Rhodes from piling on more points.

Soon after half-time, Hofmeyer converted a long range penalty to give Rhodes a 6-0 lead. Crusaders defended desperately and effectively for the

rest of the half, but they had to crumble in the face of the Rhodes attack. Rhodes predominated in both the tight and the loose exchanges and the line saw a tremendous amount of the ball.

During the last ten minutes, the Rhodians were rampant. After a full line movement, Staple had the overlap and evaded a number of defenders in a magnificent run to score under the poles. This was converted by Hofmeyer and was followed by an unconverted try by flanker Patterson who snapped up the loose ball after Stretton had been tackled (14-0).

The final try was scored by Staple from a quick heel and Hofmeyer converted (19-0).

The Rhodes players deserve congratulations for their fine display of exciting, running rugby.

## Squash

# The joke is on Jokers

IN THE LEAGUE this week Rhodes A scored a good win over Jokers, considering the fact that the A team had been considerably weakened through injuries.

Tim Woods and Trevor Cohen had no difficulty in brushing aside their opponents. Trevor Cohen is to be congratulated on being chosen to represent Eastern Province against the touring International Scottish Squash players. Dave Woods was also chosen, and there is no doubt that Tim Woods would have been chosen had he been available.

### DAVE WOODS

Dave Woods played very well to beat his Scottish opponent 3-1, but Trevor Cohen was un-

able to equal this performance and went down 3-1.

The Rhodes squash championships are well under way and there have been few upsets.

Rick Buwalda proved himself not only to be a tennis player of fine calibre, but a squash player of fine potential. In the third round Rick beat Hugh Morton 3-1 and meets top seed Tim Woods in the quarter finals.

### QUARTER FINALS

Dudley Mare and Mike Levine have played true to

their seedings of 4th and 5th respectively and meet in the quarter finals. Trevor Cohen meets Garth Eagle who had no trouble in ousting Bob Abbott. Although Garth is a fine player with a good range of shots, Trevor Cohen's superior fitness should carry him through.

Derek Prior is due to meet the winner of Ralph Lewis and "N.O." Curry and should not be unduly extended.

## HIPPIES!

Shave (sometimes)

They KNOW a good shaver when they feel one

CLEAN SHAVE

FAST SHAVE

**PHILISHAVE!**