

they undertake another European

tour in February. They have regular engagements at jazz clubs throughout England and have the sought-after distinction of being invited to play at the considered mecca of British British

jazz, Ronnie Scott's Club.
"I think we are doing all right,"
said the Port Elizabeth-born

Dudu Pukwana modestly. Thirty-year-old and unmarried, he admitted having one burning ambition — to go to the United States where some of the world's greatest jazz artists are.

Great weather

What about South Africa? "Gee, I miss the place, especially the sun and the great weather here," he said.

Although he felt the standard of jazz in South Africa was still "not so good" compared with some overseas countries, he considered there was a big potential; here.

A few outstanding individuals, White and African were already proving that this latent talent for jazz existed. If more venues for jazz were made available in South Africa and more local groups made records, jazz would levelop tremendously here, he here, he elt.