



THE show must go on. So Nick Moyake and Mackay Davashe, saxophonists with the "Blue Notes," make the best of it without their pianist. The pianist, Chris McGregor, is a White. He played with a multi-racial jazz group in a Hillbrow club, Johannesburg, before it was closed by the police and now has been refused permission to perform in the townships.

Chris applied last week for a permit to play with his "Blue Notes" at a charity performance in Uncle Tom's Hall in Orlando West today.

A Johannesburg Non-European Affairs Department official told him he could not enter the townships under a new Government regulation.

The regulation prohibits Whites from attending shows in Soweto.