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Vol. 23 No. 17

GRAHAMSTOWN, THURSDAY, SEPTEMBER 4, 1969

Price 5 cents

Hell's Angels in town



Cherubins and Seraphims in black adorned glory,
Came one day to Grahamstown, and lunched and supped at Drostdy.
(Photo by Rory O'Brien.)

All hell breaks loose with angelic host

ON Friday morning the peaceful University town of Grahamstown, a small rustic village in the knoll of some unknown hills, was impolitely rattled by the noise, not of the usual tractors and donkey carts, but of motorbikes. The Hell's Angels had arrived on their way to a rally in Bathurst.

The first contingent of five went to the town hall to pay their respects to the Mayor. She did not receive them. No reason for this was given, though it was perhaps on account of their alien appearance — sleeveless leather jackets, jeans, long hair, orange sun glasses, and "Hell's Angels" proudly emblazoned across their backs.

Shortly two gentlemen from an educational institution in this same town arrived at the town hall to find these "angels" in altercation with the town policeman over the matter of consuming liquor in a public place. The altercation ended and the policeman no longer visible, drinking was resumed and an offer of hospitality in Struben House made. The five motor cyclists accepted and were made welcome guests.

The following day, Saturday,

heralded the arrival of many more kinds of the same leather. At one o'clock Drostdy Hall, under the supervision of a Doctor of History, were lunching, when three devil's advocates entered the hall momentarily. They left only to return minutes afterwards with forty of their number. Finding the High Table the least populated with plebeian flesh, they sat down there next to the elite of that greater altitude, who appeared somewhat unsettled but said nothing.

The meal continued, eaten now by certain latecomers using more basic means than those provided by the sophistication of twentieth century technology.

Rum and beer were consumed from tea cups, and offers made to the more established, academic members of that table were politely declined.

Certain of these angelic beings became restless during the meal and wandered around the Hall making appropriate comments and swigging heartily from their tea cups and various other sundry containers.

The meal ended, a few more rumbling turns were taken around the now sleepless town, and then to Bathurst flew these sooty cherubums with great machinations of their chrome-lined chariots.

STAFF MAIL CONFISCATED

Rennie reacts again

THE ACTING-VICE-CHANCELLOR, Prof. J. V. L. Rennie, last week confiscated letters sent by the SRC to members of staff of this university. The letters requested members of staff to join the students in the Quad. on Thursday morning at a meeting concerning Council's dismissal of Mr. David Tucker from the Politics Department.

On Tuesday morning, a group of picket-bearing students entered the Arts Block quadrangle to publicise the meeting.

The pickets expressed concern and dissatisfaction at the action taken by Council against Mr. Tucker.

The following day the picketers again entered the quad. Bill Meaker, president of the SRC spoke to the students gathered there.

He said Dave Tucker had been asked by the SRC to speak at the meeting on Thursday.

CONFISCATED

He went on to say that a letter had been drafted by the SRC and circulated to all members of the staff. The Registrar had confiscated all the copies of this letter.

When Mr. Meaker heard of this, he telephoned the Registrar and asked him if he had removed the letters. The Registrar replied that he had. Upon being further questioned he said that he had consulted with Professor Rennie, and it had been decided that, since the letters were of a "political nature," their distribution could not meet with the approval of the authorities and had therefore been confiscated.

CRISIS

The Registrar also refused to leave them with the janitor, to be returned to the SRC.

Mr. Meaker then contacted Professor Rennie, who said he would have to consult with Justice Cloete, chairman of Council, before he could make a decision concerning the letters. Mr.

Meaker explained to him that the incident had given rise to crisis, upon which Professor Rennie returned that he would give his decision the next morning.

LETTER

The following is a copy of the confiscated letter:
Dear Staff Member,
re: The Dismissal of Mr. David Tucker.

A short meeting is being arranged on Thursday, August 28, 1969 in the quadrangle of the Arts Block, during morning tea-time (10.25 a.m.) to enable students and members of staff to express their concern at the dismissal of Mr. David Tucker.

At this meeting a petition, signed by members of staff and members of the student body, will be presented to the university authorities and Mr. Tucker.

The SRC at a recent meeting passed the following resolution:

"That this SRC

REAFFIRMING its belief in the freedom of association between students and staff,

EXPRESSES grave concern at the decision of the University Council to dismiss Mr. D. Tucker from his post as lecturer in the Politics Department,

AND FURTHER BELIEVES that the harshness of these measures is totally unjustifiable."

I would like to invite you to participate in this meeting if you agree that Mr. Tucker's dismissal has been an unnecessarily harsh action.

K. W. Meaker.

SRC President.

A letter from Professor Rennie has since reached Bill Meaker.

NO CRITICISM

It reads as follows:

Dear Mr. Meaker,

I have given some thought to your request made verbally yesterday, regarding the refusal of the Registrar to place in staff pigeonholes the notices handed to him by the janitor, notices concerning the meeting arranged to take place in the quadrangle of the Arts Block at 10.25 a.m. today, and over your signature as SRC President.

As the purpose of the meeting is in effect criticism of the University Council, and thus directed against the highest authority of the University, I consider that the Registrar acted entirely properly in refusing to distribute the notice in the manner requested, and in refusing to return the batch of copies.

Yours truly,

Dr. J. V. L. Rennie.

On Thursday morning, tables were set up in the quad. to serve coffee to people at the meeting.

A crowd of about three hundred students and staff gathered around a banner reading: "Justice is not a privilege."

RESPONSIBILITY

Bill Meaker introduced Mr. Tucker. Mr. Tucker commenced by pointing out certain discrepancies in the charge laid against him by the Council.

He then went on to speak about protest and its purpose.

He said society must have creative and constructive changes.

Students as well as staff, should be in a position to accept the responsibility for affecting these changes, or seeing that they take place, in a responsible way. That is, in a non-violent way, as a process of healthy growth rather than by a violent overthrow of the old traditions.

A farewell gift was presented to him by James Polley, and a poem written by Sidney Clouts, for Dave Tucker was read by the poet.

Moore tries again

The post of lecturer in Systematic Theology has been advertised again. After his being twice recommended for the post by the University Senate, and both these being rejected by the Council, Basil Moore has re-applied for the post.

Mr. Moore, at present a minister in Carltonville has given notice to the Methodist Church of his intention to resign at the end of the year. He is to give his reasons for leaving the

Church in full later.

In a statement to Grocotts Mail, he said that the reasons for his resignation were highly theological. "The basic problem is the way the Church goes about being a Church."

"I feel that in the crucial area the Church is part of the problem instead of being part of the answer." He commented on what he regards the central issue of his resignation.

Disciplinary Committee deals harshly

THREE students appeared before the Senate Disciplinary Committee last week for failing to give their names to a Security Officer.

A student's failure to supply his name and address on the demand of a Security Officer in terms of Section 12 (2) of the Student's Discipline Code, is viewed very seriously by the university authorities.

When confronted by the Security Officer with the question "By the way, who are you guys?" one student deliberately gave a false name and introduced the other two students as his friends from Port Elizabeth (their home town.) Their attitude was lighthearted. The Security Officer then identified himself and was met with the reply: "If you are a Security Officer so am I."

FALSELY STATING

This student was then charged with falsely stating that he was a Security Officer.

The third student, upon being asked what he did in Port Elizabeth, replied that he did surf lifesaving. He was later charged with stating that he was a professional water skier.

The argument followed, but as the Security Officer made no further demand for names it became irrelevant to the charge.

All three students were given eight weeks rustication sentence, suspended conditionally until the end of the year.

No distinction was drawn between a blatant false statement of identity, later reaffirmed, and failure to dispel an incorrect impression gained by the Security Officer himself from a statement of undisputed fact

(that the two students were from Port Elizabeth).

All three students were first years. One had a previous conviction for not wearing socks to dinner.

"The sentences themselves illustrate how seriously the authorities treat the failure of a student to supply on demand to the Security Officer his name and address," said the law student who defended the three students.

TROPHY FOR BEST SOCIETY

THE SRC has donated a handsome floating trophy to be awarded annually to the most dynamic society on the campus.

At the meeting last week the Societies Co-ordinating Committee decided on three criteria for the award, namely:—

1. Campus impact (relative to the size of the society).
2. Ideas from the society for improving societies in general.
3. A general impression of the society.

After two short listings Film Society beat Tech Staff

by only one vote.

The Committee felt that the campus contribution made by Tech Staff was largely indirect, in that a large number of societies could not exist without its assistance.

The SRC President will present the trophy to the chairman of the Film Society, Mr. Patrick Ponroy, at the society's A.G.M. on Thursday, September 11.

Societies nominated (in order of preference) were:—

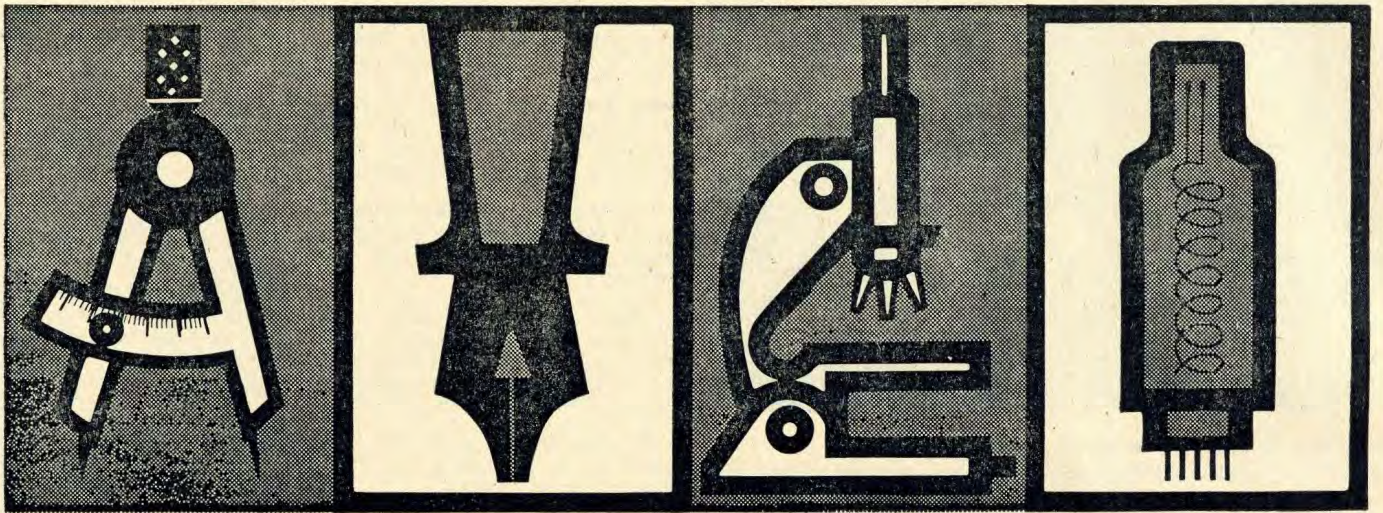
Film Society, Tech Staff, Comm. and Economics, Psycho, Bridge, UCM, NUSAS, S.J.A.

S.O.S. Camp conference

YOUNG teachers, college and university students met for a conference of the African Exploration Society in East London last week end. The Society runs S.O.S. camps and expeditions for school children throughout the country.

The ten day camps combine ideas from the U.S. summer camps, from British Outward Bound and Veld and Vlei, designed to give an outdoor holiday that is educational, and promotes co-operation among the group.

The Conference was attended by the Society's founder, Mr. John Clayton, a Cape Town school teacher, and was the first conference for regional representatives since its founding in 1965. Regional reps from Rhodes are Mike Bruton (Border) Sally Hanson (Rhodesia) Paul Skelton (E.P.) and Tony Emmett (SWA)



How will your degree work for you?

If you're not quite sure what you're going to do with your degree, stop to think for a moment. Weigh up the possibilities and make sure you choose a career where your degree and your particular talents will be valued and put to good use.

One of the most important organisations in South Africa can help you make your decision. Giant projects are being undertaken, many more are in drawing board stages . . . and in each sphere, graduates are needed at every stage of development.

That means new posts and challenging opportunities are created almost every day.

And, if you would like to continue your studies, or if you haven't yet completed your degree, our organisation offers generous bursaries and plenty of opportunity for further study.

The organisation that offers all this? The Public Service.

Make an appointment to discuss your career with us. Keep an eye on the notice board for the dates our representative will be visiting your campus.



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SRC Elections 1969

Poll numbers

THE NUMBERS, CHOSEN AT RANDOM, are designed for the computer coding. The ballot papers this year have a new form, to facilitate computerization.

- 55 John Burt
- 32 John Davidson
- 59 John Ford
- 99 Brian Human
- 66 Brian Manicom
- 23 Sheila Meintjes
- 36 Jimmy Palos
- 89 Patrick Pringle
- 69 Frank Ross
- 26 Tony Siopis
- 22 Barry Streek
- 56 Karen Sweet
- 53 Rudy Van Kemenade
- 88 Rob Waddington
- 33 Roger Wanless
- 86 Kelvin Williams

Times and places

- GROUPCANDIDATES
- A. BURT, DAVIDSON, FORD;
- B. HUMAN, MANICOM, MEINTJES;
- C. PALOS, PRINGLE;
- D. ROSS, SIOPIIS, STREEK;
- E. SWEET, VAN KEMENADE;
- F. WADDINGTON, WANLESS, WILLIAMS;
- L — After lunch.
- S — After supper.

	Thur.	Fri.	Sat.	Mon.	Tues.	Wed.
HALL	4	5	6	8	9	10
	L S	L S	L	L S	L S	L
Atherstone	A —	F E	—	D C	— B	—
Drostdy	— A	— F	E	— D	C —	B
Founders	B —	A —	F	E —	D C	—
Hobson	— B	— A	—	F E	— D	C
Milner	C —	B —	A	— F	E —	D
Oriel	D C	— B	—	A —	F E	—
Pringle	— D	C —	B	— A	— F	E
Retief	E —	D C	—	B —	A —	F
St. Mary's	F E	— D	C	— B	— A	—
Smuts	— F	E —	D	C —	B —	A

HOW TO VOTE

- Voting will take place on Thursday, September 11.
- Voting will be by ballot. Only such ballot boxes and books as are provided by the SRC may be used.
- There shall be no voting by proxy (i.e. voting on behalf of another voter).
- You are entitled to twelve votes, but need not exercise all of them.
- You may use only one vote for any one candidate.
- You may vote once only.
- At least 60% of all the eligible voters must vote for the election to be valid.
- Only students who have been registered as full time students for at least two terms (or part-time students who have been admitted to the Student Body and have been members thereof for at least two terms) are eligible to vote.
- There will be polling stations in Kaif (during hours), outside the Oppidan Common Room and at the Library.
- Voting will be from 9.00 a.m. till 6.00 p.m. — or later if the minimum percentage poll has not been attained by 6.00 p.m.

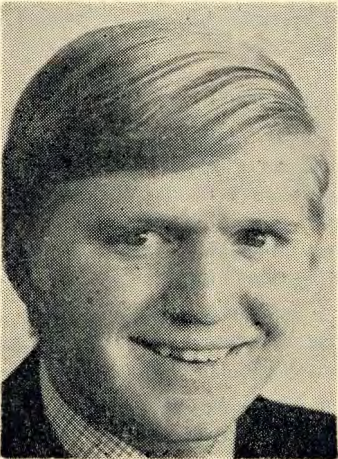


JOHN BURT

5. An SRC which informs both students and public of issues, making greater use of its public relations committee.

I actively support NUSAS on the grounds that it is an effective benefits organisation, bases itself on the International Declaration of Human Rights, and supports academic freedom and University autonomy. I am opposed to any inroads into academic freedom.

Proposed: Brian Carlson.



JOHN DAVIDSON

PEN SKETCH:
Second-year B.Sc. — Maths and Math. Stats.

1969: Freshers Reception Committee.
International Committee.
Arts and Science Committee.
SRC Education sub-committee.
NUSAS Local Committee.

MANIFESTO:

The essential function of the SRC should be to represent the Student Body. The SRC should therefore work to fulfill the needs of students. I see these needs to be greatest in the following areas:

1. Greater co-operation between students and administration.
2. A re-appraisal of the present disciplinary system.
3. Fuller use being made of Convocation and the Student Assembly.
4. Investigation into curricula and teaching approaches.
5. The improvement of campus facilities.

I believe in Academic Freedom and University Autonomy. I support the basic principles of NUSAS and if elected will endeavour to represent the Student Body to the best of my ability.

Proposed: Sue Griffiths.



JOHN FORD

PEN SKETCH:
B. Comm. II.
1968: Rhodeo Sub-Editor.
1969: AIESEC Local Committee. Rhodeo Circulation Manager.
1969/70: AIESEC Chairman.

MANIFESTO:

The University is part of a society involved in change. I see students mainly concerned with internal reform in:

1. Staff-Student contact.
2. Student representation on governing bodies of universities.
3. A more just disciplinary code and practice.

4. Greater student choice in structuring of residence conditions.

Erosion of the principles of Academic Freedom must be resisted and in this context the role of SRC and NUSAS is of prime importance, as well as in the too often neglected aspects of student welfare on both the local and national level. Focus of activity should, therefore, be on an educative and reformative basis in 1970.

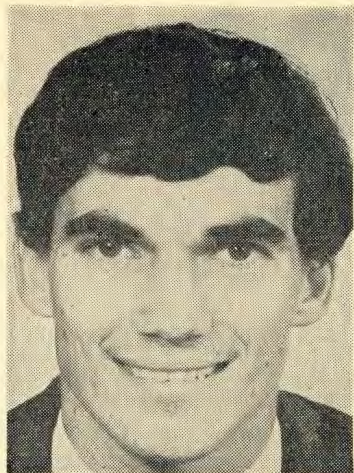
Proposed: Pete Cleary.

REMEMBER
TO VOTE ON
SEPTEMBER 11

GROCOTT & SHERRY

for

PERIODICALS
BOOKS
STATIONERY



BRIAN HUMAN

PEN SKETCH:

Second year B.Comm.

1968: NUSAS Local Committee.

1968-69: NUSAS Executive;

Chairman, Student Relations Committee;

Academic Freedom Committee.

MANIFESTO:

I believe:

1. in the right of students to involve themselves in the functioning of the university and of the nation.

2. that the SRC should continue to negotiate with the university authorities, especially at an informal level;

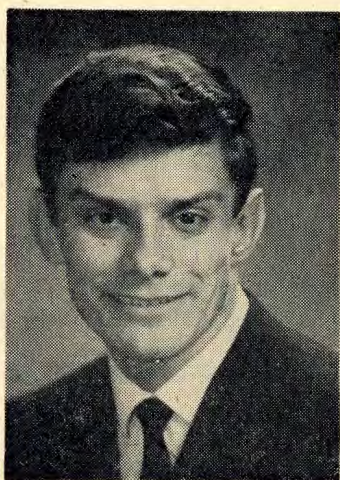
3. that continued effort for more contact between other universities and colleges is essential;

4. that the SRC should assume a greater responsibility for organising speakers and symposia on the campus;

5. NUSAS would function more efficiently as a purely welfare-benefits organisation, and should pursue this line after the February conference;

6. a new SRC link system must be found.

Proposed: Sue Griffiths.



BRIAN MANICOM

PEN SKETCH:

Second year B.A.

1968: UCM Treasurer;

Group Dynamics — Phase I;

UCM National Conference;

Sabres Hockey Team.

1969: UCM Chairman;

SRC Academic Freedom Committee;

Rhodes University Mission Committee;

UCM Conference;

Sabres Hockey Team;

UCM Work Camp.

MANIFESTO:

SRC must continue to work for understanding between the Student Body, Staff, Senate and Council.

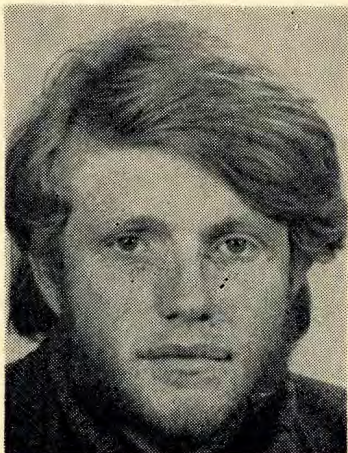
Questions of discipline, academic freedom, resident rules and student representation can best be resolved in an atmosphere of mutual understanding.

If elected, I will endeavour to gain what I consider to be in the best interests of the Student Body and the whole University, regarding these issues.

I believe that an SRC member must be in close contact with student opinion at all times, and structures must be created to facilitate this.

I believe that SRC must be alive to external issues.

Proposed: Bill Meaker.



FRANK ROSS

PEN SKETCH:

B.A. Student.

1969: Debating Society Committee;

UCM Social Action Group;

Winner, Best Speakers Debate;

Sub-Editor, RHODEO.

News Editor, RHODEO.

MANIFESTO:

Change and reform is needed in the existing structure of Rhodes University and the SRC must take the initiative and effective action to:

1. Gain student representation on the governing bodies of the University.

2. Ensure the functioning of a just disciplinary code through the means of a University court.

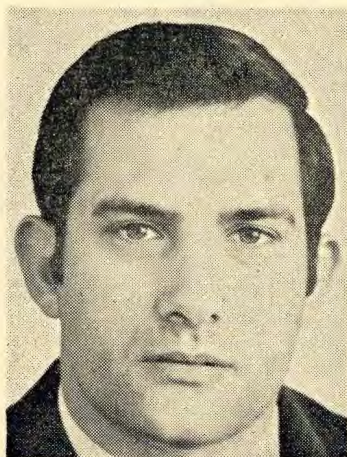
3. Reform the residence system.

I will resist any internal or external measure to encroach upon the academic integrity of Rhodes University.

On the local and national level I see the role of students as

being formative and educative in fulfilling their responsibility to the University and the community at large.

Proposed: Duncan Clarke.



JIMMY PALOS

PEN SKETCH:

B.A. II.

1968: Light Opera Society "Mikado";

UCM 20th Century Worship Committee.

1969: Light Opera Society "Geisha";

Rhodes University Mission Committee Chairman.

MANIFESTO:

I am a firm supporter of Academic Freedom, and feel that this should be maintained by voicing opinion on any infringement of this principle.

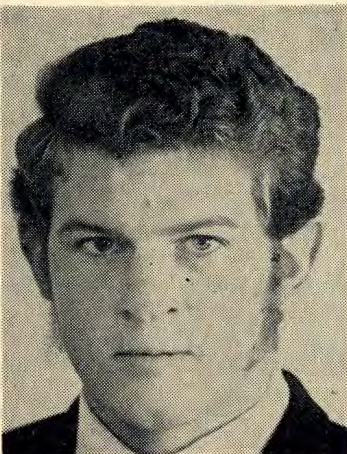
I feel therefore that Council, Staff and Student dialogue should be maintained in all matters concerning the University.

There should be more representation of both minority and majority opinion in the SRC.

If elected, I will seek to represent student interest and opinion in a fair way.

I support SRC affiliation to NUSAS, believing that the only way to determine its policies to the benefit of students as a whole is by involvement in it.

Proposed: Brian Manicom.



PATRICK PRINGLE

PEN SKETCH:

B.A. II.

MANIFESTO:

I believe:

1. That all channels of communication between students of different opinions, and with the Administration, should be kept open.

2. In a multi-racial, fully representative National Students Union, and welcome the proposed re-structuring programme of NUSAS, believing that this will enable the representation of all South African ideological opinions.

3. In the maintenance of university autonomy and academic freedom, and will strive for this maintenance with all practical means at my disposal.

4. That more uses should be made of the Senate-Student Liaison Committee for the expression of student ideas.

5. In student representation on Academic and Administrative bodies.

Proposed: Andy Burnett.



SHEILA MEINTJIES

PEN SKETCH:

B.A. II.

1969: French Society Committee;

NUSAS Local Committee —

Travel Director;

NUSAS Local Committee —

Chairman, Fund Raising and Travel.

MANIFESTO:

While being conscious of the need for students to perform an active part in the community, I believe Rhodes University in the first instance requires reform, most pertinently in:

1. Effective representation of student views on the deliberative bodies of the university.

2. Staff-student dialogue and communication.

3. Disciplinary code and application.

4. Rigid attitudes to residence conditions.

5. Effective SRC action to back student requests.

I oppose any infringement of Academic Freedom and personal liberty, from within and with-

out the University, and see NUSAS function with its educative role in this respect to be of prime importance in local and national student affairs.

Proposed: Chris Christerson.



TONY SIOPIS

PEN SKETCH:

Second year B.A. (Law)

1966-67: AFS;

1968: U20 Rugby;

Adamson House Float Committee.

1969: Freshers Reception Committee;

SRC International Committee;

Rag Representative;

1st XV Rugby;

MANIFESTO:

My interest is mainly internal, and I feel more creative two-sided negotiation leading to effective results is necessary between the SRC and the Senate particularly with regard to the reform of the residence structure and the participation of students on administrative bodies dealing with students, especially the Disciplinary Committee.

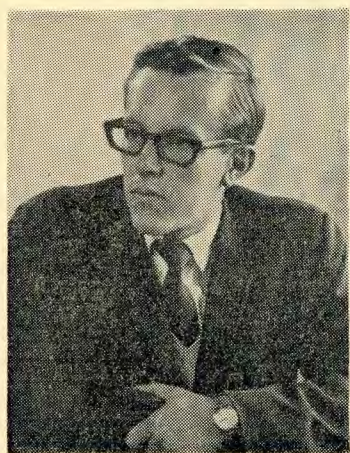
In an effort to improve communications between the SRC and students I feel every SRC member should submit a quarterly portfolio report at a Student Body meeting.

I am a supporter of NUS. and I welcome increasing contact with both Afrikaans and non-White universities.

Proposed: Geoff Verschoor.

**REMEMBER
TO VOTE ON
SEPTEMBER 11**

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Merchants*
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BARRY STREEK

PEN SKETCH:

Final year B.A., returning to do honours next year.

1967: NUSAS Local Committee.

World Affairs Society Committee.

Scrutineer, SRC Election.

1968: NUSAS Student Relations Committee Chairman.

World Affairs Society Vice-Chairman.

Students Union Committee.

Rhodes delegate, NUSAS Congress.

1969: NUSAS National Executive.

Delegate, NUSAS Congress.

SAVS Committee.

Academic Freedom Committee.
SRC Public Relations Committee.

Men's Hockey Club Committee.
E.P. Men's Hockey Umpire, B Grade.

Founders Hall Committee.

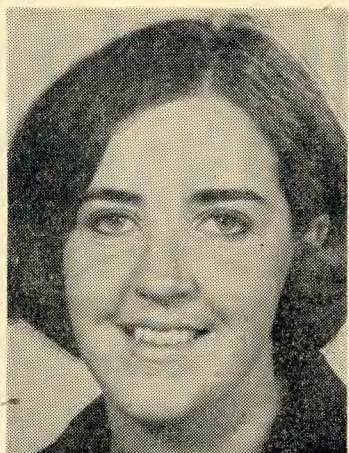
MANIFESTO:

Recent events have revealed distressing trends which must be remedied: the SRC call for an investigation into the disciplinary system must be followed up; and contact between the various university bodies can be improved.

Educational reform must be promoted, particularly through lecturer evaluation and an investigation into the examination system. The feasibility of the stationery shop by next year must be examined.

Externally, Rhodes should be fully prepared for the structural congress of NUSAS, while contact between universities on a faculty level should be encouraged.

Proposed: Geoff Verschoor.



KAREN SWEET

PEN SKETCH:

B.A. II

1967-68: AFS.

1968: Best Speakers Debate.

Director of Travel, NUSAS.

Scrutineer for SRC Bye-Election.

1968-69: Chairman of Benefits Sub-Committee, NUSAS.

1969: Education Committee.

Treasurer, International Society.

Duty Panel, Milner.

"Geisha."

Delegate, Rhodes Mini-Congress.

Delegate, NUSAS National Congress.

1969-70: NUSAS National Director of Welfare, Benefits and Fund raising.

MANIFESTO:

The SRC functions to represent student views both internally and externally in student affairs, and to ensure the smooth running of student activities.

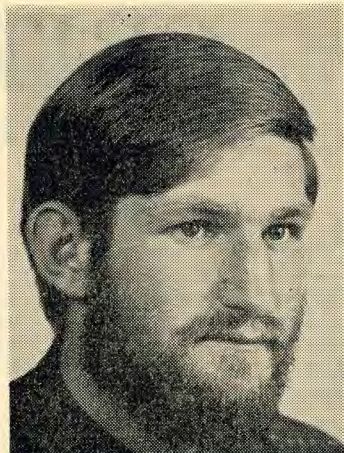
I stand for the following:

1. Increased contact between students and SRC is vitally necessary. An informed campus could bridge the present gap, and could be achieved through residence-oriented discussion groups to coalesce and channel student opinion.

2. An investigation into our educational system with constructive suggestions for proposed change.

3. A co-ordinating Welfare Committee with official SRC recognition to eliminate overlapping.

Proposed: Pete Cleary.



RUDY VAN KEMENADE

PEN SKETCH:

B.A. II

1964-7: Jesuit Seminary — England

1968: Rhodes Foundation Trust Scholarship

1969: Chairman, Chess Club

MANIFESTO:

The SRC must initiate and supplement effective change, to account for student requests, without being restrictive in approach or outlook by:

1. Reforming outmoded residence and social conditions in the University.

2. Increasing staff-student dialogue and understanding.

3. Consulting students more frequently on their needs.

4. Obtaining impartial and equitable judicial hearings.

I support the movement within NUSAS for a reappraisal of direction and attitude, and regard Academic Freedom as a necessary condition for a true University. SRC and NUSAS policy in this respect must have an educative function on the campus and the public outside.

Proposed: Duncan Clarke.



ROB WADDINGTON

PEN SKETCH:

B. Soc. Sc. III — Econ. and Psycho.

1967: Film Society Committee.

1968/9: Rag Committee

Freshers Reception Committee
Arts and Science Committee.
Chairman, Social Science Society
Chairman, Psychological Society
Chairman, Faculty Societies

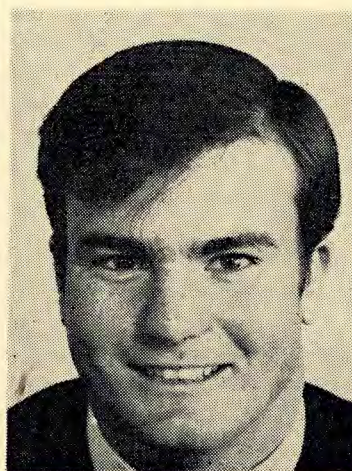
MANIFESTO:

I see the function of an SRC member as not only being representative but also administrative. I would like to see improvements in the following:

1. Present registration system
2. Functioning of societies.
3. Staff-Student Relations
4. Freshers Reception
5. Kaif.

Although my attention appears to be internal, I realise the importance of contact with all institutions of higher learning in South Africa.

Proposed: Mary-Anne Hofman.



ROGER WANLESS

PEN SKETCH:

Final year B. Comm proceeding to LL.B.

1967: U20A Rugby

NUSAS Local Committee

1968: AIESEC Congress — Durban

SAVS Local Committee

Ad Hoc Committee, SRC elections.

Chairman of Scrutineers, SRC Election

1969: Freshers Reception Committee

SRC Public Relations Committee.

Delegate, NUSAS Congress — Cape Town

Founders Hall House Committee.

Arts and Science Festival Committee

SAVS Local Chairman.

MANIFESTO:

I believe in the need for greater contact with non-European and Afrikaans universities. Dialogue is absolutely essential.

The necessity for closer staff-student relations has lately been emphasized. Efforts have, how-

ever, been hampered by the authorities. Faculty societies can play a more vital role here.

I fully support the principles of NUSAS, recognise its value as a trade union and a forum for student opinion; and welcome the planned NUSAS congress in February.

Finally, I believe our campus is "tired" and if elected, I would work towards increased student awareness and participation.

Proposed: Andy Burnett.



KELVIN WILLIAMS

PEN SKETCH:

History Honours student, returning to do M.A.

1966: 1st Team Water Polo.

S.A. Swimming Intervarsity.

1967: 1st Team Water Polo
Chamber Choir Tour of South Africa and Swaziland.

1968: Water Polo Tour to Durban

In charge of Rhodent sales in Port Elizabeth.

Chamber Choir Tour to Europe.

P.A. with Distinction in History.

1969: Sub-Warden of Cory House

In charge of Rhodent sales in Port Elizabeth.

MANIFESTO:

The function of the SRC ought to lie not merely in a largely student administrative form, but in a far more positive field, embracing staff-student relations, as only through such a co-operative association can the SRC achieve a realistic form of authority and influence.

Further, the SRC disciplinary powers should extend to a more reasonable handling of student offences and concerns than exists at present under Senate disciplinary administration.

Finally, the SRC must seek not merely the upholding of theoretical principles and ideals, but also a constant attendance on the realities of student life and needs on the campus.

Proposed: Brian Carlson.

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RHODEO

September 4, 1969

Vote with care

TODAY BEGIN THE CAMPAIGNS of the sixteen students who seek election to the SRC. There are signs that as usual the campaign will be received with a maximum of frivolity and a minimum of seriousness.

Although SRC nominees, and unfortunately, also elected members have often invited ridicule, students should not allow this factor to cloud over the importance of the election.

Events of the past few weeks have clearly demonstrated the urgent need of an effective SRC. Action by the present SRC on the Moore and the subsequent Tucker issues, has been pitifully indecisive and so often blatantly contradictory, that for both issues action had to be taken by the Student Body when it should have come from its elected leaders.

When the SRC was eventually prodded into action, it was invariably too late. One of the chief reasons for this is that there has always been a marked tendency on the part of the Student Body to wait expectantly for a sign of activity from its SRC. This tendency to look to the SRC for action is a natural one: the SRC is elected to lead; it must therefore be expected to lead.

Students must have a proper understanding of the role of an SRC. It must be clear that although the organisation of Kaif, the establishment of a Student Union and other such organisational aspects are necessary, this is not the primary function of a body of student leaders. The SRC is not a commercial bureaucracy — even though it might often consider itself as such.

The primitive concept of representation must also be rejected. Although candidates might plead for the right "to represent" student opinion on the campus, they have no gauge whereby they can measure such opinion. And even if they did, are we to elect to our SRC mechanical toys who must await a stimulus from the Student Body before they can take any action?

The only qualities of representation needed by members of our SRC are a sincere desire to promote the interests of the students and a sharpened perception of student needs. Thus it is necessary to exclude all those candidates who seek election for the prestige it will afford them; and to choose those candidates who have the conviction and strength of character to openly and honestly express their beliefs.

The recent rise in awareness at this university of the need to confront pressures from the outside society and internal administrative structure, stresses the need of an active SRC. The students must choose well.

What do you think?

AS THE PURPOSE OF THE MEETING is in effect a criticism of the University Council, and thus directed against the highest authority of the University, I consider that the Registrar acted entirely properly in refusing to distribute the notice in the manner requested, and in refusing to return the batch of copies."

These are the words of Prof. J. L. V. Rennie, Acting Principal of this University. The words imply that members of staff have no right to receive communications from students; that they have no right to make up their own minds on the issues at stake.

As such these words merit no further comment: It would be an insult to members of any academic community to do so.

CRITICS LIABLE TO DISMISSAL

A MEMBER of the Rhodes University staff is liable to summary dismissal for taking part in any protest directed against the University Council, was the warning given to a lecturer earlier this year.

Mr. Dave Novitz, a temporary junior lecturer in the Department of Philosophy who has recently left for Oxford, was requested to see the Acting Vice-Principal on July 19. Professor Rennie informed him that, in terms of legal opinion taken by Council, any member of staff is liable to summary dismissal for taking part in any protest directed against the Rhodes University Council, and by implication against Rhodes University itself. The opinion was given on the provision of the contract.

Mr. Novitz had taken part in a private picket outside Drostdy Hall, where the Council were lunching last term.

When asked to comment, Mr. Novitz said, "Council's warning was not directed primarily at me. It was directed at each and every member of staff. One should note that the protest in which I took part was not a public protest. It was a private protest held on university grounds. This means — if the legal opinion is taken to its conclusion — that any type of private protest made against the University by a member of staff, however constructive his protest, renders himself liable to summary dismissal."

"This constitutes a vicious threat to the right of the staff

to contribute towards the betterment of this university. Unless they bow to authority and to the injunction to 'promote the good name of Rhodes' (whatever this means), they are liable to summary dismissal."

When asked why he had waited until his departure for Oxford to make his statement, Mr. Novitz replied, "I might have been sued for breach of contract."

CHEMISTS' FAKE MOON

SIR, — I would like to register a strong protest against the exhibition held in the Chemistry Department on the last day of Arts and Science Week. And in particular against the lump of plaster of Paris (as it turned out to be) advertised to be a sample of lunar rock, complete with a fake telegram from the United States, and a supposed analytic table of the rock's contents.

SAMPLE

Apart from the unlikelihood of Rhodes obtaining such a sample, it might just possibly have been genuine. Indeed, I know at least one scientist who was in danger of being taken in. It was also seen by members of the public from as far afield as East London, and by many schoolchildren, whose excitement at such a false impression will remain with them all their lives.

There would have been no harm in a model constructed on available evidence, which openly declared itself as such. But the Department was apparently not concerned with the enlightenment which people expect at times like the present. It was apparently trying to imitate the Arts and Straub Exhibition further down the road, and one only wishes that its gimmicks had displayed the same wit and imagination. Arts and Straub is a recognised gimmick, and art is in any case a matter of concept. Science is supposed to deal with facts.

LAITY

I am myself one of the laity who had previously regarded the Chemistry Department as worthy of all the expense and publicity involved. But in future I shall regard even its serious research with more than a dash of scepticism.

Ignoramus.

Blankets

Rhodes Blanket Campaign has announced that R310.36 was collected during Friday 22 and Saturday 23.

Arrangements are being made for the purchase of the blankets and their subsequent distribution through GADRA.

Though this may appear an impressive figure, it is interesting to note that the target figure was R400. Amongst a community of approximately two thousand in number, this amounts to a donation of less than five cents per person.

Rule fooled where angels tread

Sir, On Saturday afternoon about 20 "Hells Angels" walked into lunch, taking over the high table for the meal. Many of them were carrying cans of beer and some bottles of brandy were in evidence — this liquor was consumed with great gusto during the course of the meal. If they felt like talking to somebody they either shouted to him or got up and walked over to him. A similar scene took place at Sunday dinner (a formal meal at the hall concerned), although no liquor was consumed.

SIMILAR ATTIRE

I wish to make it clear that I am in no way opposed to these gentlemen coming to our meals — I merely wish to point out the contradictory attitude of the

hall authorities. One may well ask if they would take any action against students if they came to a meal in similar attire and acted in a similar manner. Many is the time that students have been reprimanded for not wearing ties — what would happen if a student walked into a meal (for which "privilege" they have paid) and sat at the high table with a bottle of brandy?

To my mind the visit of the "Hells Angels" pointed out more than the contradictory attitude of the hall authorities — it showed that the rules governing meals are a farce in themselves: My Sunday dinner certainly didn't taste any different because twenty people were not wearing gowns.

"Paradise Demon."

SPECTATOR IS IRATE

SIR, — As a member of the public watching the Rhodes tennis championships on Sunday afternoon, together with visitors who had driven the better part of 100 miles to see the finals, I wish to express my disapproval of the conduct of a group of students who "slow-marched" between the spectators and the two final matches in progress on the two top courts, blowing bugles. This was grossly inconsiderate and ill-mannered towards players and spectators alike. As their

interest appeared to be centred on a game of rugby on the lower field a few hundred yards away, they might have deferred their marching and their noise until they had reached a point below the tennis courts in question. Furthermore, one of the posters they carried was more crudely suggestive than amusing.

Spectator.

LETTERS TO THE EDITOR

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IN THE AURA OF GENERAL FREEDOM AND IN ERRING DEFENCE OF A PLURALISTIC SYSTEM, SOOTHED BY AN ATTITUDE OF GENERAL TOLERANCE, MAN IS NEVERTHELESS BOUND BY A MASSIVE AUTHORITY.

HIS very standard of living has become the prime source of corruption. His consciousness is expertly pre-formed by the highly efficient methods of a society primarily concerned with promoting its own Image. The problem is not to strike a compromise between freedom and the injunctions of this monster. The problem is to create a new society in which man is not the slave of institutions which take him captive. Herbert Marcuse sees the new society as a Third World in which the national product can be achieved with a minimum of heavy labour and injustice. Increasing automation will dispose of the biblical command to labour by the sweat of one's brow. Eden will have been restored, and man will, at long last, have arrived at his true home.

It is not so much this utopian vision which identifies Marcuse's concept as yet another ideology. It is primarily his conclusions regarding the methods to be employed by the youthful

this end they employ precisely (in the form of chemicals) the advances of modern technology they so utterly reject. The play of light, music, and nudity, are similar aids to acquiring the proper state. Living in primary groups (as tribes on pads or in communes) they soulfully believe that social reconstruction can only come about on the basis of personal reconstruction. The insistence is on "love, spontaneity wisdom" as opposed to justice, order, and efficiency. In their manner of dress, talking, moving, and pharmacological practice, they reflect the established order as uncompromisingly as the Activists.

HIGH C

Do not misunderstand me. I am not trying to tell you that all this is so much poppycock, that it never needed to be, and that the society of our time could well have done without any of these manifestations of resistance. I am not saying this simply because, as I have already indicated, in a certain sense the Hegelian dialectic must be accepted. When the established order has reached the high C of its sound and fury and there is never a murmur of protest from the inside of the body politic, it is already a dead duck.

Lee Benson, a sociologist at the University of Pennsylvania, has correctly pointed out in *The New Republic* (a monthly of the New Left) the inevitable pattern of developing things in the af-

tured into space can never hope to grasp in its entirety, lives in dread. This is the dread of the Abyss, expressing itself in the Angst that we shall disappear into it; that nothing will remain; that the life which we discover in ourselves and in the community of which we are a part, will, prove to be empty. This existential dread which lies at the heart of our being, (the anxiety of our being proving to be non-being) may fasten itself on some concrete, opposing force (Affluence; Poverty; Liberalism; Conservatism; the Other as Nation; Group, Race etc) How shall we save ourselves? How shall we survive? How shall we invest meaning in the Void around us? Either we find meaning in a Greater Reason which has made us what we are; either we leap into the dark, trusting in the Everlasting Arms to put us where we belong, or we construct meaning and security for ourselves. We are free to do this and the way we set about it is the price of that freedom. The Idea we construct is the guarantee of our security, but only in illusion. The idea is necessarily the idea of exclusion, however we may venture outwards into the world.

RIDDLE

We venture outwards in ideological armour-plate, still fearfully determined to convince those we meet on life's way that we have discovered the answer to the riddle. Our outward venturing can effect but little. We

looking around us we are uncomfortably reminded of a cluster of colonies, gradually being granted responsible government. Mr. Hans Abraham for all the world resembles an old-time Governor-General, and Mr. Kaiser Matanzima may be anything from a Louis Botha ('n regte outydse Sap!) to a John X. Merriman. Somebody is laughing at us.

The activist students, be it only because they are such an ephemeral group, will hardly be able to engineer the New World. The chances are that in the course of the usual turnover — four, five or six years — they will do what the workers have done and join the Establishment. Benson realises this and thinks that the teachers at our universities are the more stable element and will do the job. There may be some truth in this, but not in Marcusean terms. Can the Quietists do the trick? This is not likely. Pot-blowing, acid-dropping Gurus, Hippies, Cults, may make their points of protest. But a more human society can never grow out of an escape. This is a flight into another sort of anonymity, only seemingly opposed to the anonymity of the suburban or the industrial mass. But escape it is, precisely because the personal responsibility which is part of man's freedom is surrendered.

REVELATION

Art as Revolt — more specifically, Literature as Revolt — must then somehow be seen in

The attempt is always heroic, ironic, absurd. Seen from the point of view of the artist, the attempt is both comic and tragic. Man, in ever trying to be like God (the primordial sin), willingly puts himself within the framework of an ideological concept (the Idea), and so strives to establish himself for 'time and eternity'. The ironic contradiction at the heart of all this is contained in man's extending himself in the order of being (to be like God), but then enclosing himself at the same time within the rigid framework of his own concept. In his very endeavour therefore to be absolutely autonomous, he forfeits his own autonomy i.e. his free creative intelligence. His own truly creative nature is thus suspended, and he strangely becomes less than himself, i.e. less than human: part of the lower orders of being: one of the usables as St. Augustine referred to the animals, the plants, the inanimates. This is the drama of existence (our "Free Fall" as William Golding has described it), which great artists have always discerned. They see it as tragedy where 'heaven' by an Aristotelian 'reversal of the roles' indeed turns out to be hell. They see it as comedy, where the absurdity of it all is perceived in time, and laughed

ART AS REVOLT • W. A. de Klerk •

Mr. de Klerk is the Afrikaans playwright who won the Hertzog Prize for Drama in 1952 with his play, „Die Jaar van die Vuur-os“.

and other victims of the System which lead to the conclusion that the Idea of Abundance (which is the Ideology of Abundance) is here being answered by the Idea of the Third World (which is the Ideology of the Third World). The Hegelian dialectical pattern is being followed closely.

In the implementation of the Marcusean credo the ghost of Mahatma Gandhi is often discerned. Demonstrators take up their position non-violently. The sit-in (which may also, in time, be a teach-in, shop-in etc.) is the model.

Marcuse's sit-in, and what may accompany it non-violently, is but a first step. He finally says: "I believe that oppressed and subjugated minorities have a natural right to resistance; they have a right to employ illegal means if legal means have proved inadequate." That this is no mere idle talk we know from recent history. A tremendous sense of urgency took hold of youth all over the world.

These are the Activists of the revolution of our day. But there are also the Quietists. They are not consistent Marcuseans, if they are Marcuseans at all. Their doctrinal stand is different. There are overtones of the East with faint echoes of Christianity in their mental make-up. Generally they are the "hounded hippies pursuing their faith." This is expressed in their insistence on attaining extraordinary states of more or less horrific ecstasy. To

fluent, industrial society, still rampantly concerned with buying up the future. The greater the scientific and technological performance of a society, the greater its economy becomes. The need for higher learning grows correspondingly. At the same time the autonomy of the individual and of cultural groups asserts itself.

This, when examined, can be seen as a case of yet another illusion being shattered. The idea that the industrial society levels everybody down to abject conformity is seen to be wrong. True enough, there is a sea of Gleichschaltung (levelling down) which may be discerned in any industrial society of dynamic proportions. There are the Babbits of Sinclair Lewis and the nattering Anonimites (forgive the word!) of Ionesco etc. But precisely because this is the case there is also the withdrawal from the mass of anonymity, and the militant re-assertion of identity. The Activities and the Quietists of the Revolutionary Youth, the Activities among suppressed minority groups such as the Blacks of America, are the necessary products of an Ideology of Abundance.

What we now need to consider is whether these antitheses of the dialectical movement indeed bring about the renewal of society they so fervently desire.

Here, briefly, again, is the pattern of the movement. Man, cast into an unknown and terrifying universe of which he, even in our time when we have ven-

never really meet each other. Looking at ourselves from outer space, curiously watching the marbled world floating serenely in the ether, we may faintly remember that somewhere there we who would move outwards are solemnly and seriously discussing whether it is expedient, no permissible, no right, to meet our fellow-man, to talk to him, to accept him as a human being.

The hall-mark of an ideology is its ultimate belief that the Ideal which it pursues is so undeniably fine that any methods to realise it are permissible. Inhuman means are then employed to establish a human order. This is a contradiction and the result is obvious: we surrender to a massive schizophrenia. We are divided. We intend changing the world, and really only succeed in changing ourselves. The last laugh is with the enemy, because we have let him in by the back door. His tyranny has now established himself in us. And we ourselves have engineered his victory.

In our own country our finest intentions are strangely being undermined in a way which still escapes our notice. We of the White Establishment have held before us as part of our plan for salvation the Ideal of Separate Freedoms. My own people, the Afrikaners, have been the prime movers in all this. Not so long ago they were in revolt against the great thesis of the day: the Idea of British Imperialism. Their own antithesis was ultimately formulated as a better Idea: that of Separate Freedoms. But

the light of a wider truth: that of becoming ourselves; of being wholly human. The life of Christian faith, Kierkegaard emphasised, was the life of being wholly oneself. If the heroic attempt of revolutionary man fails to become what it so passionately intends and wished to be then we must look elsewhere for the truth. Art is revelation, and what it reveals in the case of great literature is the being of man. Art as Revolt is never art in the service of the Revolution, the Nation, the Race etc. It is art acquainting ourselves with our own estrangement from what we essentially are.

Basic to all man's self-sufficient striving is the concept of irony. There is no limit to what man may conceptualise i.e. absolutize with a view to his survival. Whether it be money, race, nation, art, science, what is essentially nothing more than a mode of man's being-himself, is given a bastard life of its own as an 'organism' (or collective). It is upon this organism (or collective), e.g. the nation, the race, abundance, the proletariat, and lately, the Third World, that the vast Überbau of an ideology is erected. This then becomes the Idea, which may be traced back to the Platonic Idea, but which has always reappeared in human history, in some or other form. Every society, also the South African society, believes its own position to be unique, constructs its own grand design for meaning and survival, and as such enters into the deadly rhythm of Hegelian dialectics.

out of court, and back to sanity, which is our wholeness.

IRONIC

When there is an artist of sufficient merit amongst us to set us laughing at the ironic cleavage in us between dream and reality, we are redeemed. Comedy at its most meaningful is tragedy which could not contain its laughter. But laughter, like our free creativity transforming nature to become more than itself, to become culture, is the sign of our human freedom. We can only laugh in this way when we are truly humble; when we have discarded our great dreams of fulfilment and return to this 'irreplaceable earth'. All great comedy is in essence divine comedy. This could only take place in a society which has looked on its own Image and found it palling, which has refused to protect such an Image by rational means. Art as Revolt is Art restoring our humanity. It can never be a tranquilliser, a dose of psychedella, a drop of acid, a whiff of pot. It is, as it always was, a breaker of Images, which are the objects of Idolatry. It is catharsis. It is redemption. Art as Revolt is man's revolt against his own captivity. To this end great literature is as indispensable as the air we breathe.

COLLEGIANS TROUNCE U-20A

ON A GUSTY WIND-SWEPT FIELD in Uitenhage, Rhodes U-20A lost 0-3 to Old Collegians, thus ending all hope of their winning the U-20 league. Playing with a strong wind blowing straight across the field Rhodes were guilty of several tactical blunders. Despite dominating in the forwards Rhodes was unable to score. Much of the blame for this was due to bad handling by the Rhodes three-quarters. Very few balls reached the wings of either side. Both fly-halves tended to use their boots too much, but Old Collegians used the wind to a greater advantage than Rhodes, to gain ground with long touch kicks.

POOR HANDLING

Old Collegians scored a try mid-way through the first half after a long kick upfield by the Old Collegians fly-half. Despite pressing strongly in the second half Rhodes wasted all their chances by poor handling and were unable to even the score. By winning this game Old Collegians put themselves into a one point lead in the league.

Rhodes U-20 B's fared better than U-20 A's and managed to beat Old Collegians 3-0. Despite a makeshift three-quarter line the U-20 B's played with tremendous enthusiasm to win this match by a single try.

SCISSOR MOVEMENT

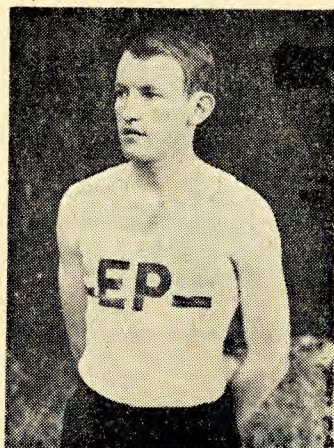
This try came from a well executed scissor movement between A. Weakley and A. Wetmore — Weakley running well across field handed the ball to Wetmore who crashed over despite the efforts of two defenders. Clarke converted into the wind but the kick was disallowed. Much credit for the teams success must be given to the pack.

The whole team played well, in particular Yield, Chawls and Dale. This win enabled the U-20 B team to return joint leadership in the B league with Parks and Olympics.

Smuts sock Pringle

IN a good hard match Smuts beat Pringle 2-0 in the house-soccer final to win the Antonissen cup. The Smuts side, definitely stronger, passed the ball about well, and took good advantage of the poor positioning of the Pringle defence. What made the game close was that the Pringle players were quicker on to the ball, but poor distribution and solid Smuts defence thwarted all their attempts.

Buwalda, at the helm of the Smuts defence, was particularly impressive, while Warburton, on attack scored both Smuts' goals — one in each half.



Sam Gunn, who represented Eastern Province last Saturday in the S.A. Cross-Country Championships.

Run, rabbit, run

The annual men's and women's inter-hall cross-country championships will be run on, Tuesday 16th September and Wednesday 17th September respectively. A large turn-out is expected. Both races leave from the Great Field at 5.15 p.m.

To enable non-athletes to become accustomed to the course, a pack run will leave from the swimming pool on Sunday at 10.00 a.m.

These will be the last two events of the cross-country season and they should provide much entertainment.

RUNNERS STRUGGLE

THIS YEAR'S cross-country championships were held in Port Elizabeth over the weekend.

In the women's event over two miles, there were 56 starters and 52 finishers. Runners struggled in a strong wind. Pat Going was the 3rd E.P. winner home — she mistimed her finish and was passed by a number of runners over the last 50 yards; nevertheless she did very well to come 27th. Myra Fowler and Viv Pienaar representing the E.P. "B" side came 44th and 46th respectively. In the club competition Rhodes was placed 4th. RESULTS: P. Going 14 min. 19 sec.

44th M. Fowler 15 min. 26 sec. 46th V. Pienaar 15 min. 29 sec. 52nd B. MacDonald 16 min. 01 sec.

The race was won by the defending champion Meryl Hancock of Natal with Beverly Nieuwenhuizen of E.P. second.

In the men's over 7½ miles, 92 finished and of the 112 starters — the wind was still extremely strong and revealed the tactical ability of many of the runners. Foxy de Jager ran well considering his knee injury, to come 46th. Although hampered by his injury, Foxy is expected to do well in the coming athletic season.

Results: 46th N. de Jager 43 min 15sec.

51st A. Gunn 43 min. 29 sec. 72nd K. Gray 45min 59 sec. 74th P. Gradwell 46min 12sec. 78th J. Knoesen 47min. 11 sec.

The race was won by Deon Dekker of W.P. in the excellent time of 38min. 48sec. Johnny Halberstadt (Natal) was 2nd and Gerhard Dekkers (W.P.) 3rd.

Rhodes was placed 6th in the Club competition.

Pharmacy — best display of week

THIS YEAR the Pharmacy exhibit was judged the best display of the 1969 Arts and Science festival (as it was also in 1967 and 1968) with Zoology a narrow second.

In the Zoology exhibit the demonstrators had difficulty in explaining that the frog, whose pumping heart was invisible on closed-circuit T.V., was in fact dead, but when a convulsion carried it almost out of its trough the lab cleared in two minutes.

The man with the longest hair on the campus is Linus Ainslie (Struben) (12½") — the result of a competition run by the Pharmacy Dept.

CHECKERS

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WINS

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Police action hits Rhodes

ALL HOPES FOR RHODES winning the UTC Bowl were dashed on Saturday when they were deservedly beaten 22-9 by Police. The Rhodes players played without initiative and the team looked little like the one which beat Olympics only a few weeks ago. Police used their chances to the fullest and it was more Rhodes' mistake than Police's good rugby which led to their victory.

With Rhodes playing against a strong wind in the first half it was tough going with Police continually pressing. Van Vuuren, the Police wing, goaled a penalty after a line-out infringement on the Rhodes twenty-five. Soon after this Rhodes had a chance to equalise with a relatively easy penalty, but the kick failed.

Moments before the half-time whistle Van Vuuren goaled another penalty for Police after an off-side decision in a loose melee. **SECOND HALF**

With the wind behind them in the second half it seemed certain Rhodes would pull it off but they failed with only themselves to blame. The forwards played without fire and the three-quarters were running at half-pace. Rhodes did not capitalise on the elements which, with basic rugby mistakes, led to defeat.

With the wind directly behind him Bounes succeeded with a 40-yard penalty to bring the score to 11-9.

Police scored from a movement which started from a set scrum well in their own half. The left wing, Van Vuuren, outstripped the lethargic defence to sprint a full 50 yards and score under the poles. He converted to make the score 16-9.

DISAPPOINTING
Bad handling in the three-quarters led to the next try scored far out by centre Kriel. Police sealed Rhodes' chances of the bowl when another penalty was goaled by Van Vuuren to make the final score 22-9.

This was a very disappointing display by Rhodes who were on the brink of being in the 'top six'. Rhodes have thus also failed to win a league game in P.E. this season.

**ANNUAL RELAY
TO BE RUN**

ROUND THE BLOCK RELAY
The annual Inter-House Round-the-Block-Relay will be held on Wednesday, September 10 at 5.15 p.m.

Competition will be as keen as ever especially in the women's event as T.C. are expected to enter a team.

Competition will be as keen as ever especially in the women's event as T.C. are expected to enter a team.

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