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# The Rhodéo

STUDENT NEWSPAPER OF RHODES UNIVERSITY

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## S.R.C. Societies combine to facilitate co-ordination

### Special Branch Interfere

Since the last Congress nine months ago there have been numerous cases of interference with members of Nusas. As with South Africa generally students seem to be getting punchdrunk and little protest is now made.

#### POLICE SURVEILLANCE

Recently the Vice-President, Mr. Thami Mhlambiso en route to a seminar of the National Union of Basutoland Students was given a lift to P.E. by Nusas members of Rhodes. At New Brighton they were twice stopped by the police and the Vice-President was interrogated for over two hours and Nusas documents confiscated. The interrogators exhibited a considerable knowledge of the names and activities of Nuasa leaders which confirm that the activities of Nusas are under careful Police surveillance.

#### INCIDENTS

Other incidents of note were the prevention by the Special Branch of NUSAS members from meeting students at Fort Hare, and the intimidation provided by their taking the names of all who took part in a recent public meeting in P.E. addressed by the President Mr. Adrian Leftwich.

This sort of action is now becoming so common-place as hardly to arouse interest, which shows how the public conscience is being numbered. This is a very dangerous sign.

Basil Moore and Eleanor Forth on behalf of the S.R.C. presented a far-reaching plan for the reorganisation of the Rhodes Societies to a meeting of Society Chairman and Secretaries.

The Plan is that the 30 Societies be represented by two committees, the Cultural Societies General Committee and the Academic Societies General Committee.

The Cultural Societies will consist of such as the Dramatic Society, the Light Opera Club and the Debating Society, the Academic of such as the Religious and Scientific Societies.

#### COMMITTEE COMPOSITION

The Committees will consist of the Chairman of the various Societies and will each have an Executive consisting of a Societies Counsellor (this additional post will mean a change in the S.R.C. Constitution) as Chairman, a Member of Staff as Vice-Chairman, the S.R.C. Treasurer as Treasurer, a Secretary elected from the General Committee, and two members of staff, one of whom is on the Senate, elected as the Vice-Chairman by the General Committee.

#### AIMS

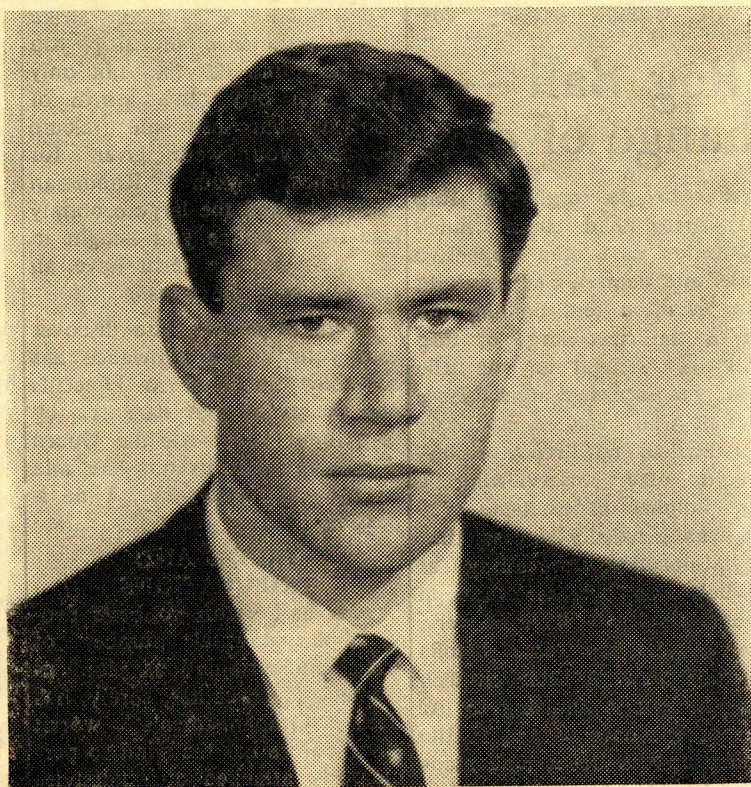
The aims of the new plan are, firstly, to co-ordinate Society Meetings by avoiding overlapping with the aim of presenting some really worthwhile activity every night. Secondly, it is hoped the plan will make the societies work more efficiently as under the present system the Societies Counsellor finds it an impossible task to check the working of the 30 Societies.

Most important though is the drive for better facilities. This is where the Staff Members come in. At present the A.U. gets some R3,000 more per annum than the S.R.C. of whose income only a portion can then be given to the Societies. This is to a large measure owing to

the A.U.'s representation on the Senate.

United Committees with staff support could press for and raise more money for such Cultural amenities as a Theatre and Academic amenities as a Societies Lecture Room or a bus for visits to P.E.

The plan provides for far more money going to the Societies. Under the present plan all money not used is returned to the S.R.C. The new plan provides that 25% of all money earned will go to the Visiting Lecturers Trust Fund, 25% to the S.R.C. and the remainder to either the Cultural Amenities Fund or the Academic Amenities Fund, depending on the Societies affiliation.



## S.R.C. BY ELECTION

*E. K. Moorcroft*

If anything should awake the inkettes interest in the S.R.C. this year it should be tall, dark and handsome E. K. Moorcroft, who recently won the S.R.C. by-election. Errol, or EK as he is commonly known on the campus, is 22 and is now in his 2nd year of study. He was educated at Queens College, Queens-town, came to Rhodes for a year in 1957 and then attended Grootfontein College of Agriculture for two years and obtained a diploma in Sheep and Wool. He farmed for a year at his home in Adelaide and then came back to Rhodes to complete his course.

#### INTERESTS

When asked about his interests and achievements it was obvious that EK is a most unassuming chap. He is actually interested in his work (!) and hopes to do an Honours course in Social Anthropology. He says his ambition is, in his own words "to become known in Anthropological circles."

His main other interest is Sport, particularly rugby. He

has played for Eastern Province for the last two years and he had the honour of being invited to the Springbok trials in 1960 and 1961. It is small wonder that he is the main stay of the Rhodes forwards.

He counts his highest honour being Senior Student of Thomas Pringle and is a member of the Disciplinary Sub-Committee. He was on the welcoming committee this year.

Likes "almost everything."

Dislikes unshaved faces at breakfast and Lourenco Marques Radio programmes!

### Music Society have Interesting Programme

The Rhodes University Music Society, after last year's season of evening recitals, has once more an interesting programme in store both for the public and for staff and students of Rhodes.

Severa litem have definitely been secured. The first recital will be a joint one by Monica Hunter and Rupert Mayr, on Sunday 20th May.

Later, the recently founded Grahamstown Piano Trio will present an evening of chamber music, and one recital will be given by students of the Music Department.

Two evenings of seldom-heard ensemble playing should prove of special interest: a programme of piano duets, presented by Grace Edelman and Bruce Gardner, of East London, and an evening of two-piano music by students of the Music Department. On the 4th September the popular S.A. Naval Band will give a concert.

## Politicians and Sociologists debate

### *University dominates town life*

Two interesting debates were held on successive days this week, one Rhodian and the other public. The latter was the Public Debate between the Young Liberals and the Young Progressives on "Whose Policy is Best Suited to South Africa?"

The part which Rhodes plays in Grahamstown's intellectual life was shown by the fact that all five persons on the stage were from the University, not to mention a large part of the audience.

One's impression of a lively evening's discussion was that the Progs see hope of change under the present set-up; whereas the Liberals think this wishful-thinking, and that we should rather be prepared for radical changes when they come.

#### COMBINED DEBATE

The Debating and Social Studies Societies held a combined debate on "That Social Deviants Should Not Be Helped". Opposing the motion Vic Borchards implied that Christianity was the only answer to the problem of social deviants.

Supporting him Deidre Collie gave a sociological discourse on those who differ from the normal, and the remedies which society should offer them.

(Continued on Page 8)

## UNIVERSITY PLAYERS HOLD INAUGURAL MEETING

The Inaugural meeting — of "The University Players", a Senior Dramatic Society, was held in the Little Theatre on Saturday 12th May. The meeting was well attended by staff and students interested in the various aspects of Dramatic Art, and Professor Guy Butler, who is responsible for the formation of the Society, was in the chair.

It seemed to be the opinion of many of the students that the New Drama group could well be detrimental to the continued existence of the R.U. Dramatic Society unless safeguards were included in the

Constitution. Professor Butler accordingly explained the reasons for and the functions of the new society.

The staff of the University had long felt the need for the chance to participate freely in Dramatic activity at the University. Hitherto they had been bound to producing plays chosen by the students, and had felt obliged to cast students in major roles. The Student Dramatic Society is, moreover, financially responsible to the S.R.C. which is in some ways, a limitation.

The new Society will fill an

urgent cultural need by producing at least one Shakespearean play, or its equivalent, each year. In production the play would be the thing, and all available talent would be utilised irrespective of the members' status. Moreover, profits accruing from productions would be used to improve facilities for Drama on the Campus and to augment the Little Theatre Fund, which at present stands at R1,200.

The constitution was accepted as it stood and the committee elected. Professor Butler would be chairman of the Society.



FOR THE LADIES

TETE A TETE

The column where the women of Rhodes can find out the feminine slant on all the news, hear the latest fashion tips, and discuss their problems.

I have suddenly been struck by the startling realisation that the first half is nearly over.

I suppose the signs have been obvious enough—bathing cos-

Rag Ball — change of date

Prior to the night of Rag Ball there had been much speculation as to the respective merits and demerits of breaking from tradition and holding the ball as the first stage of Rag festivities instead of as the climax on Saturday night. After the ball was over, opinion was still divided, our reporter discovered, after interviewing a large number of students.

It was generally agreed that the atmosphere prevailing at the ball was brighter than in previous years. There were, however, the inevitable drunks who this year in their childish error thought it amusing to lift some of the cars parked in the vicinity up the Great Hall steps and also to let air out of wheels and generally gain entertainment at the cost of others. This irresponsible behaviour is, however, a problem that is inherent in the existing situation at Rhodes, and is rooted much deeper than in an over indulgence of Rag spirit.

The ball being held in mid week did mean that our lady students were given an extra hour's freedom, but it also presented certain problems, which, though small, should be considered by the Rag committee next year. The major drawback is that of the strain felt by Scope Nite.

Women students especially found that either lectures and pracs, or the inevitable beauty routines indulged in, had to suffer from the change, and many felt that Rag seemed to peter out, rather than end, but on the other hand, this year Rag did start on a higher note.

It would seem that a solution to this problem must be found for the sake of Scope Nite, for it is inevitable that either it or Rag Ball must suffer by being held on Saturday night after the exhausting and highly spirited activities of the day.

tumes now neglected in cupboard corners, more and more eight o'clocks missed because the sun no longer streams in our windows at an early hour, vac. lists posted up and Inks and Inkettes now looking almost normal without their bows and placards.

But these things never strike home until one morning you suddenly find out that not only your first fifty cents worth of foolscap but also the talcum powder you were given for Christmas, your Rhodesian cigarettes, and the large economy size tin of coffee you bought to last you for the term have all run out with the weeks.

Then, of course, you discover that your term's allowance has somehow dwindled to 17 cents and the penny you were keeping to remind you what the Queen of England used to look like, and inally you register that Time is passing.

**TRIALS AND TRIBULATIONS**

This half seems to have provided an unusual number of trials and tribulations for us women. The weather, surely, has been Grahamstown's worst; never before has the wind so perniciously attacked our hairstyles and our petticoats, nor the mud our shoes, nor the rain our mascara.

And the last straw, of course, was the water shortage.

What irritated me more than the actual limitation of hot water was the black lines painted round the bathtubs; there is nothing more distressing than to climb out of your first hot bath for three days and to find yourself speckled with adhesive flakes of black paint.

**GETTING OLD?**

Maybe our irritation springs from the fact that we are growing old . . . Certainly the new batch of Inkettes makes us feel positively maternal. Did we too blush like that when we were young?

Surely our eyes were not quite so adoring when we looked up at those same perpetual playboys who were to disillusion us so sadly? Be that as it may, however, we women of Rhodes welcome these novices to the House of Learning and wish them a happy sojourn in our midst.

**I myself approve of this year's batch, or those that I know. They seem to appreciate true worth, for one of them asked me**

if I was on the House Committee and another if I was a drum majorette (and I refuse to believe the insinuations of those who suggest that it was my own resemblance to one of their number rather than my legs which caused this latter query).

**POLITICS**

Once more this has been a half with political issues causing much controversy. There have been meetings of the S.R.C. and the student body; our first edition this year was monopolised by the political staff.

But once more the students of Rhodes have gone their own sweet ways, thinking of anything but this ominous bugbear in the background, Politics. I sorrowfully suspect that we women figure prominently in the guilty 90% who never read our honourable Editor's editorial in that first edition of the Rhoeo.

Women of Rhodes, rise to the occasion! Never let it be said that we are so preoccupied with our dress, our boyfriends, and maybe occasionally our work, that we are—oh, most horrible of stigmas! — Unpolitically-Minded!

**SHOP WINDOW**

This week our roving eye spotted a number of what we might call "hidden jewels," the sort of good purchases we somehow never expected to find in Grahamstown.

After a lengthy tour of all the shoe-shops we could find we eventually found just what we wanted. For only 99c you can have a pair of simple but dainty "slops" with white and gold straps, ideal for casual wear or for those informal dances when your partner is definitely too short for heels.

The local chemists are now stocking Max Factor's new "Watercolour Pastels," five delicate shades of pastel red, rose, pink, orange and beige, and all of them for only R1.25.

One shop features an extra long hairclip, which we find indispensable for putting our hair up; 2½c a card of 8.

**THRIFTY TIP**

Tissues can be an unnecessary expense on the budget of the economically-minded girl. A roll of soft quality toilet paper kept on the towel rail above your basin is both cheap and handy for cleaning your face, blotting your lipstick and so forth. And once it is finished the cardboard roll can be cut in half and used for curling your hair.

The Drostdy



BRIDGE by Yarborough

North			
S.	2		
H.	10 9		
D.	Q 10 8 3 2		
C.	A 10 9 6 5		
West		East	
S.	J 8 3	S.	A K 5 4
H.	8 7 4	H.	J 6 5 3 2
D.	A K J 9 6 4	D.	7
C.	J	C.	Q 7 2
South			
S.	Q 10 9 7 6		
H.	A K Q		
D.	5		
C.	K 8 4 3		

The bidding went as follows:

N.	E.	S.	W.
—	2 NT	1S	2D
5C	Double	3C	3D

East-West were vulnerable.

Common room bridge is notoriously slapdash and rash, but over-enthusiastic bidding by North enabled them to make a game contract which they might well not have called under more serious circumstances.

North saw no reason to overcall West's two diamond bid on his holding, but when South called Clubs at the three level, he jumped to five. East, hoping for two tricks from his own hand, taking his partner for at least one, doubled. Indeed, if West bid on a minimum of ten points (which he did), the contract couldn't possibly be made! Well it was.

West opened the Ace of diamonds, then saw that nothing could be gained from leading another. He next led the Jack of Clubs, which was taken dummy.

Declarer led back the low spade for dummy, which was taken by East with the King. East led a low heart, taken in his own hand by South. Declarer now ruffs three low spades, returning to his own hand the first two times via

a heart and a ruffed diamond. He is careful to trump the three spades with the 10, 9 and 6 of clubs. If he does not keep a low club in dummy, he must go down. He then finesses a club (he must take East for the Queen in view of his no-trump call), playing the eight from his hand. He can now draw the last trump, and play his good Queens of Spades and Hearts.

IMMORALITY ACT

The Immorality Act Parliamentary Debate held last term was disappointing in its poor organisation and the badly prepared speeches made by certain speakers. The motion was that Parliament should repeal the racial clause of the Immorality Act, and this gave rise to some pungent wit.

Apt interjections were made, and one of them embarrassed the Minister of Justice, who was asked how he knew that it was difficult to break the Immorality Act.

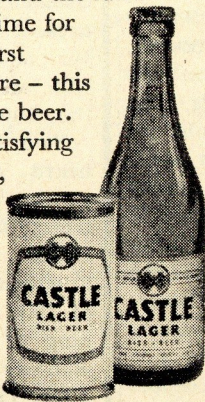
The leaders of the opposition, Roland Brink and Peter Haxton, possibly took their subject too seriously, but were well-informed. As usual, "Saint" Willett-Clarke, the Prime Minister, spoke gracefully without saying anything at all. Dr. Terry, the Speaker provided constructive criticism after the furore was over.

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# ARE YOU A VULTURE FOR CULTURE?

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1. Does your culture literature include:

(a) The accepted "good" novels, current best-sellers, several documentary books, and the daily newspaper?

(b) Only your set books and the magazines provided in your common-room?

(c) Nothing but the comics and "Stars for the Week" in the Saturday Evening Post?

2. Do you:

(a) Appreciate and know something about both classical music and modern jazz?

(b) Confine your appreciation of music to the accepted favourites?

(c) Go mad over anything with a beat?

3. Do you:

(a) Know the style of the old masters and take all opportunities of getting to know modern art?

(b) Only appreciate "pretty" pictures?

(c) Think all art a waste of time?

4. Are your clothes:

(a) Distinguished, fashionable and smart?

(b) Unobtrusive, nondescript and rather like everyone else's?

(c) Madly casual and comfortable?

5. Are your favourite expressions:

(a) Original but refined?

(b) Still those popular about two years ago?

(c) Unprintable?

6. Do you:

(a) Meticulously observe the rules about boy/girl and senior/junior etiquette?

(b) Try hard, but often feel awkward because you are not quite sure of the right manners for the right situation?

(c) Completely ignore manners of any sort?

7. Do you:

(a) Play one or more of the more unusual and sophisticated sports, such as fencing, judo, bridge?

(b) Play very little sport, and that only socially?

(c) Throw yourself heart and soul into one of the more vigorous sports?

8. Do you:

(a) Go out relatively seldom, but when you do, like to do things in style — have dinner out and then see a really good film?

(b) Merely see as many films as you can?

(c) Live it up every night, either drinking, at scope, or at a party?

9. Do you prefer as company:

(a) People with whom you can carry on an intellectual conversation?

(b) People as similar to yourself as possible?

(c) Wild active types who are fun to be with?

10 Do you live:

(a) For the pleasure of civilised living and with the ideal of improving yourself?

(b) You don't really know why?

(c) For what you can get out of life?

## SCORING

Mostly a's

Vultures all for culture! The thoroughbred culture vulture, however, is a charming bird, with very little relation to the common or jungle vulture with all its unpleasant associations.

He is a refined soul, one who has polished the art of living to a fine art, who is personally sophisticated, intellectually alive and always stimulating company.

Mostly c's

You are a member of the seething ranks of the Anti-Culture Rebels. Down with the refinements of civilisation and society, back to nature and the day to day existence, is your cry.

Living for you is not an art, it is a business of eat, drink and be merry, and to hell with the rest of the world.

Mostly b's

You are normal, average, mediocre, and despicable. You live your inconspicuous, non-descript life and are a person few others would be interested to know. Get ahead and be a somebody!

Take your pick, you can either go in for culture and be a vulture or join the beats; but please don't just be a sheep!

## WHISPERS

— BY SOTTO VOICE

A new way of smuggling: on the Hispano-Portuguese border a small war broke out between children, one faction on either side of the line. It ended up with a stone fight, but with a differ-

ence. One side was throwing lumps of tungsten.

The report doesn't say which side the tungsten used to be on, but the message comes from Madrid, so perhaps Spain is the country that is worried. On the other hand, maybe they were chuckling over their good fortune.

Be that as it may, there is a rumour that the side which will profit is sending hordes of belligerent children to the border in order that they should pick fights with children on the other side, and thus help their own internal economy.

I believe the Common Market Committee disapproves however, and if this practice continues, U.N. are seriously considering intervening.

NEW PLAY

Some of you might have heard about the play that's showing in Oslo at the moment. It was written by the Norwegian dramatist Axel Kielland, whose country is fortunate in that she "has no nobility and thus none of the complications accompanying it."

The satire is called "Her Royal Highness, my wife" and it tells of the marriage between a society photographer and a queen's sister. The action takes place in a country named Angeland.

At first the Queen and the Duke of Eldenburg are angered when, after the wedding, Elmer Smith decides to carry on with his work as a photographer. Re-

conciliation finally comes about however, and all live happily ever after.

USEFUL?

There are two items from the trans-Atlantic useless information department. The first is a device strictly for the lazy and bloated American Capitalist: a device which "cleans shoes ultrasonically" (and, of course, it is automatic). Why on earth don't they invent a useful machine?

How about one that will do a non-ready-made bow-tie, or one which will predict the way that person coming straight towards you on an otherwise deserted pavement is going to dodge?

For the wives of the above-mentioned plutocrats, a face-cream based on caviar and trout eggs. So much for the hors d'oeuvre, but what about the main course? Who said "what about the workers?"—let them use mud.

A note for members of the fencing club, and for public-spirited Rhodians who would like to put Rhodes on the map again. The world record for sword-swallowing is twenty four and a half inches of blade. (Make sure you don't cough while you're trying).

QUOTE: "I like work: it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart." (Jerome K. Jerome in "Three Men in a Boat").

## DISCernment

## RHODEO RECORD REVIEWS

West Side Story

The fabulous "West Side Story" is available locally on three records. Ferrante and Teicher on United Artists (UAL 3166) give a brilliant rendition of some of the highlights from this musical, together with other great hits such as "The Apartment", "Love is a Many Splendoured Thing", and others.

Ferrante and Teicher on their twin pianos are a dynamic team, and are the first "popular" pianists to sell a million records. With a lush orchestral backing this record is one of the best in the popular field.

They portray the varying moods with immense feeling, from the haunting "Maria" to the savage street scenes. The numbers they include are "Tonight", "I Feel Pretty" and "Somewhere".

Having heard excerpts from "West Side Story" on the radio, I listened to these recordings with considerable interest. I had begun to wonder whether there were any worthwhile tunes other than "Maria" and "Tonight". Well, for my money there are not many tunes worth hearing other than those on the Ferrante and Teicher record.

This is why I am not quite so keen on the sound track recording from the film, on CB BLD 7199. Nevertheless, all the musical numbers have tremendous verve and life, and if you have seen the film, the

complete version will undoubtedly have much more meaning, and will probably be a better buy.

I think the film version is better than the original Broadway version, which is on CBS BLD 7137.

The story, as you probably know, is a modern version of "Romeo and Juliet". It concerns two rival New York street gangs, in which a boy from one group and a girl from the other fall in love.

A. A. K.

Rhodes University Chamber Choir (Gallotone GALP 1184)

This, the Choir's first record is on the whole a successful venture. They have been well served by the recording engineers who managed to balance the sound evenly throughout. The quality of their singing, under the able direction of Dr. Gruber, is of a high level. It is not, one feels, the best music that the Choir have given us. Possibly the Choir that went overseas had better tone and talent.

The programme is divided into two parts. The first side is devoted to motets and other religious works of the Baroque period and before. This is the Choir in serious mood singing the music of Lasons, Scarlatti, Byrd and others.

On the other side the Choir in lighter mood sing folk songs of various nations — Germany, Italy, France. They end with old favourites "The Road to the Isles" and "Sarie Marais".

It is perhaps a pity that two separate records could not have been issued, one serious and one consisting of folk songs. This would give the Choir more scope to show their repertoire.

P. J. S.

Beethoven: Piano Concerto in Eb major, Op. 73, "Emperor". Wilhelm Backhaus with the Vienna Philharmonic Orchestra conducted by Lelemin Krauss. (Ace of Clubs ACL 98)

This popular piano concerto needs very little introduction and is either pleasant or inspiring depending on the intensity of the listener's mood and his susceptibility to Beethoven's theme of triumph over despair and acquiescence. Backhaus and Krauss achieve a masterly balance between piano and orchestra in the first movement, in keeping with Beethoven's scoring.

The simple, beautiful and moving theme of the second movement is too sentimentally executed for my taste. Like all simple, beautiful and moving melodies, and there are many, it is exceptionally prone to too much sentiment and is least able to carry it. The axis of the mood is the simplicity and not the beauty or emotion, which follow of their own accord.

This excessive attempt at interpretation tends to spoil the overall balance and to drag at the tension in the work. Nevertheless, this balance is recovered in the final movement, and piano and orchestra work through to a satisfying end. For those who do not mind a dash of sentimentality with their Beethoven, this is a worthwhile record.

B. U. M.

## GET TO KNOW GRAHAMSTOWN

THE DROSTDY

Until 1935 the old Drostdy House was situated where the main buildings of Rhodes now stand. The Drostdy had a colourful history, having been built by Piet Retief and successively used as a surgery, circuit court, military headquarters, school, and finally as the nucleus of a university.

Retief unwisely started building the Drostdy in 1822 before the Governor of the Cape had signed the contract. As it turned out, the contract was never completed and Retief was ruined financially.

The local surgeon, Dr. John Atherstone occupied the Drostdy for a short time in 1829. One of the men's residences has been named after his son, the celebrated Dr. William Atherstone, who was a surgeon, botanist, geologist, musician, artist and statesman.

Despite this background of healing, within six years soldiers

were to be flogged with a cat-o-nine-tails dipped in salt-water, in front of the House.

In 1836 Sir Benjamin D'urban made the Drostdy his military headquarters for Grahamstown. By 1846 the barracks now known as Drostdy Lodge, and the military hospital, which has become our botanical laboratory, had been added.

In 1864 a meeting of the Cape Parliament was held in the military hospital building. The members drove up through the Arch, now used as a changing room for "inky" placards. The Arch was closed to traffic only in 1940.

In 1873 the military headquarters was given to the Grahamstown Public School (now Graeme College), seized by the military again during the Second Boer War, and handed over to Rhodes University College in 1904. It was finally demolished in 1935.

(See picture on Page 2)

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**Women's Rugby**  
  
Most rugby followers were pleasantly surprised at the rugby which the girls played on Rag Saturday. Some of the three-quarter movements would not have disgraced the first team. The sight of Miss Adams streaking for the line was one to please any selector's heart.  
  
However, the forward play was a bit scrappy, and some of the girls showed a regrettable tendency to throw the ball anywhere (usually straight up in the air) on being challenged.  
  
**TOO GOOD**  
In the first game Milner were far too good for the Inkettes, winning 9-0. St. Mary's likewise triumphed 8-0 in the last game. Here the expert coaching of Alan ("Moose") O'Connor was evident in the polished play of the St. Mary's team.  
  
Oriol put up stiff resistance, and on one occasion an Oriol player ran right through the try line and over the dead ball line behind. At the end the Oriol players took their vengeance on the referee whilst St. Mary's performed their war dance of victory.

**THE RHODEO**  
FRIDAY, MAY 18, 1962  
**THE S.R.C. AT RHODES**  
  
The other day I was amazed to hear a violent discussion going on between some women students as to the necessity of having an S.R.C. on the campus.  
  
It is not surprising that occasionally one or two people may have slight misgivings about whether or not an S.R.C. is necessary or advantageous to the general student body, but it is indeed a remarkable occurrence when such people not only voice these misgivings but also are prepared to put them forward in voluble argument.  
  
Elsewhere in this edition is reported the S.R.C. instigated plan to co-ordinate the societies and clubs of the University. The S.R.C. is continually investigating matters referred to them by the student body. There is now a recently opened lounge upstairs in the old Kaif building where men and women can meet away from the atmosphere of common rooms or Kaif. The Chairman of the Council is spending much of his time in discussion with the Authorities towards the relaxation of the University Rules.  
  
These are facts which speak for themselves. Other information concerning the activities can be gained by a glance at the Minutes of S.R.C. meetings which are posted up on all notice boards.  
  
If anyone is in doubt as to the desirability of the S.R.C. then it is time they began to take notice of the information that is before their eyes.

**LETTERS TO THE EDITOR**  
  
Sir, — I would like to lodge my strongest objection and disgust to the fact that this year all the articles in the Rhodent were in English.  
  
Now I do not know whether this was done purposely or not, but whatever the reason I think it was short-sighted.  
  
Surely the editors of the Rhodent realise that we have two official languages in this country and that the number of people who speak Afrikaans exceeds those who speak English?  
  
The Rhodent was not printed with the sole aim of selling it to English speaking South Africans. Many Afrikaners also bought the magazine and the least that could have been done was to include a few jokes and articles in their own language.  
  
The editors of the Rhodent may or may not know that the Wits Rag Mag and the "Nucleus" had Afrikaans articles.  
  
It seems to me that we fall short of other Universities in this respect.  
  
Sir, we had a splendid opportunity to show up certain narrow minded people who have the audacity to say that Afrikaans speaking students did not feel at home at Rhodes, by showing them a Rhodent which catered for both sections of the population. Alas, we let the chance slip away, — or did we push it away?  
  
Mr. Editor, Rhodes can surely do better than this. I trust that next year the Rhodent will be far superior to other Varsity Rag Mags in this respect.  
  
R. M. BRINK.

**Rhodes Religious Societies, No. 2**  
  
With only 85 members, the Rhodes Catholic Club is the smallest of the religious societies.  
  
Its activities centre on the meetings in the Church Hall after the Sunday evening Dialogue Mass. They take the form of a paper being read, followed by discussion, or of a social evening.  
  
Owing to the shortage of priests Fr. Edmunston, their Chaplain, is not able to arrange a Mass for them on the Campus, but they say the Rosary daily after supper. This unfortunately is poorly attended.  
  
Very much alive though is the weekly discussion group which is at present working on the difficult subject of Natural Theology. Between 20 and 30 regularly attend.  
  
At a deeper level there are two Sodalities which meet for an hour weekly. Consisting of five members each of these small groups follow a rule of daily prayer, and at their meeting have a devotional Bible study and discuss how to help other students with their problems.  
  
**HIGHLIGHT**  
On the campus the Club arranges lectures, the highlight for this year being the visit of the Dominican Biblical Scholar Fr. Timothy McDermot, the U.C.T. Catholic Chaplain who is flying up to deliver a series of three lectures later this term.  
  
Though the Chairman of the Club, John Strawn, complains that many of the Roman Catholics on the Campus only fulfill their minimum obligations and do not live up to the ideal of deepening their knowledge and practice of the Faith as they do their academic work, the impression is of many of the Club's members unobtrusively doing their best to follow Christ and to live the Catholic Faith as they see it.



# 'BOY FRIEND' PROMISES TO BE BEST SHOW EVER

After working fourteen hours a day for the past month, tired-eyed Garth Styles has orchestrated the latest musical for the Light Opera Society. "The Boy Friend" promises to be one of the best shows seen at Rhodes for some time.

I caught producer Errol Durbach enthusiastically listening to one of the show's numbers on a tape-recorder, while cast members sprawled around, listening critically. "We're re-creating an atmosphere of the 20's, showing

its similarities to the 60's", said dark-haired Errol.

"It will be a mixture of French naughtiness, English staidness, with an American flavour to balance it."

## ROARING ERA

"The Boyfriend" by Englishman Sandy Wilson epitomises the gay, "roaring" era of the Charleston, flapper girls, and frivolity. Set in Nice the show moves briskly along with catchy tunes and slick dance numbers.

"We're trying to show that people have not lost the capacity to enjoy themselves", said Errol.

Pat Lister as Polly, a young lady from finishing school, masquerading as a servant girl, and Chris Betenson as Tony, a runaway student, are backed by a strong chorus, including Rob Anderson and Judy Veitch, who make up the cast of 20.

## Record Review

**Teddy Wilson and his Trio: Mr. Wilson and Mr. Gershwin—CBS ALD 6517.**

Backed by Arvell Shaw on bass and Bert Dalilander on drums, Teddy Wilson produces some pleasant if not very exciting music. I feel that those who are jazz fans will be less satisfied with this record than will those people who are not.

The group is polished and there is some originality and freshness in their playing. Shaw quite frequently duets a bowed bass with the piano to good effect. The drumming is discreet.

Wilson's improvisations are uncomplicated, melodic, and never stray far from the original tunes (most of which you won't know).

Some of the tunes are "Nice work if you can get it," "I've got rhythm" (taken at breakneck speed which Wilson seems to have difficulty in handling from time to time) "The Man I love" and "Embraceable You."

## POWERFUL TEAM

Choreographer Danielle Margold, dance-trainer Edna Trocki, and singing trainer Fenja Mulock-Houwer have done wonders to knit the cast into a powerful team. The numbers I saw show promise, in fact seemed, almost professional.

The show will be produced in the Great Hall from May 23rd to 26th. It is a production not to be missed. The lighthearted skit moves at a breath-taking pace ending with everyone marrying everyone else.

What more could anyone wish for!



Producer —  
ERROL DURBACH

## NO LANDSTEM PAPER AWARD:

### Editor criticises Student Press

"Die Landstem" last year announced a nation-wide newspaper competition in order to encourage journalism at the South African Universities. The response has, however, been very poor and the quality of the newspapers submitted has not been of a very high standard.

After careful consideration the judges of "Die Landstem" decided not to award prizes for 1961, but to repeat the competition this year in an effort to improve the standard of journalism as practiced in student newspapers. The Rhodexo did not enter this competition.

Our NUSAS Press Bulletin continues: "It is surprising that big universities like Cape Town and Wits, Pretoria, Natal and Stellenbosch do not have their own student dailies as is the case in most universities in the U.S.A. All of them are situated in the big cities in South Africa where facilities exist to obtain advertising support and to build up a fairly substantial circulation.

"It is felt that the business communities of South Africa would be only too willing to support first class student newspapers knowing that the university students will be the leaders of the future.

## NUX GAVE MOST NEWS

"In judging the existing newspapers, 'Die Landstem' felt that some of the newspapers concentrate too much on veils and too little on news of student activities.

"The student newspaper giving the most news of student activities was 'NUX', the newspaper of the Unversity of Natal. 'Varsity', the newspaper of the University of Cape Town, concentrated on views rather than news and the impression it creates is that it is too tendentious. 'Matie', the newspaper of the University of Stellenbosch, for one or the other reason is precluded by a decision of the Studenteraad to take part in competitions and therefore could not enter.

"All the newspapers submitted suffer from bad make-up and little planning. Very little effort has been made to present a first-class newspaper with interesting news items, good photographs, well presented lively features — not necessarily political features, but features on subjects of interest to the university. The newspapers received contained no contributions

## The Blues' Lyrics are not Poetry

Mr. Rodda gave the Literary Society a most interesting lecture on "Poetry and the Blues", followed by the playing of characteristic music. He pointed out that jazz is essentially a blend of melody, the distinctive feature of European music, and rhythm, the main element of West African music.

Jazz, he said, was born among the Negro slaves in America. They were neither influenced by the western European tradition of Romantic Love, nor by European notions of respectability. Physical and particularly sexual pleasure was the subject matter of jazz as well as pain and death. It is perhaps no surprise to learn that jazz was first popularised in the brothels of New Orleans.

## BLUES INFLUENCE

The Blues lyrics are not poetry, but some modern poets, like W. H. Auden, have been influenced by the Blues, in some of their work. However, "The attempt to marry poetry and jazz landed up on the rocks". Even classical musicians including Stravinsky, Ravel, Debussy and Bartok, tried to incorporate jazz themes, but with little success.

Mr. Rodda played several records to illustrate his ideas, among them "Rampart Street Special", "I'm Prison Bound", and a song by Mahalia Jackson. He said that it was characteristic of the Blues that happiness continually breaks through sorrow.

The records played were eye-openers on the mentality of their Negro composers. Most striking was their direct and unsentimental attitude towards love and death. "Strange Fruit" was the extremely gruesome story of a lynching with a vivid description of a rotting corpse. However, Mr. Rodda stressed that this was not a true example of Blues because it lacked the humour which is an essential ingredient of Blues.

The talk was both amusing and informative. Mr. Rodda also said that he was disappointed that there is no Jazz Society at Rhodes.

## VACANCY

### ON RHODEO —

### SPORTS

### EDITOR

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## CONTROVERSY RIFE AT DURBAN

Last month the Durban S.R.C. (Univ. of Natal) resigned as a result of the controversy which has been raging in the University on the question of the Rag Relay race.

This originated in a threat from the Natal Amateur Athletics Association to suspend white athletes who competed in the race, a three-sided competition between the Durban, Maritzburg and non-European sections of the University.

The S.R.C. regarded this as interference in University affairs by the A.A.A. and the consequent discrimination against members of Natal University.

## REJECTED

A motion of protest was rejected at a mass student body meeting and the S.R.C. (except for one absent member) resigned from office, believing that this was a matter on which they could not compromise their principles.

They stated that in the action they wanted to take, they would simply have been disregarding an unacceptable ruling of the S.A.A.A.U.

After the resignation of the S.R.C. the Joint Rag Committee cancelled the Rag Relay. And yet again a South African sports event had been spoilt by political interference.



When girls like these are looking for a boy-friend it's not surprising that they are successful

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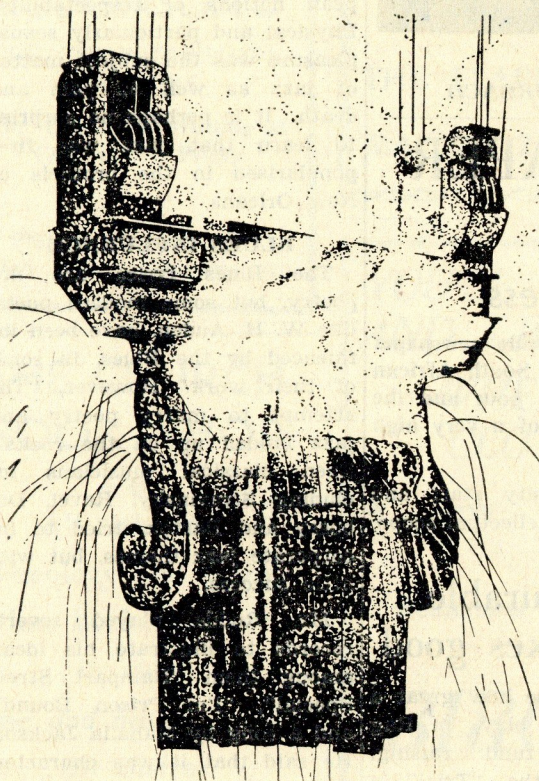
PARISIAN BAZAARS



# Censorship threatens stifling of thought

This is going a long way towards political and intellectual despotism. Many South Africans regard the English-speaking universities as the last bastions of free criticism now that the press is almost dumb. Unfortunately this view is

Most of us are so acclimated to authoritarianism by now that we accept things as the gagging of the press, and restriction of free thought, with complacency.



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SUMMARY OF BURSARIES AVAILABLE TO S.A. STUDENTS

SCHOLARSHIP OR BURSARY	SUBJECT	DURATION	VALUE (S)	REMARKS
<b>1. MATRICULANTS</b> Nigel Municipality	do	do	2 p.a. R120	1. Tenable at Wits or Pretoria. 2. One to best matriculant; one to promising pupil needing help. Details from municipality.
Heidelberg Municipality	Teacher Training	do	R100 p.a. One per annum	Tenable at Heidelberg College of Education. Details from municipality.
Brakpan Municipality	No restriction	do	Six bursaries. R100 p.a.	1. Tenable at Wits. 2. Resident for 18 months. 3. Best matriculation pupils. Details from municipality.
Benoni Municipality	do	One year	1. 4 of R50 2. 1 of R200	Tenable at a Transvaal University. 1. Children of deceased or ex-volunteer. Tenable at High School, Technical College or University. Details from municipality.
Krugersdorp Municipality	do	Duration of course	R60 p.a. (Loan bursary)	Tenable at a Transvaal University. Details from municipality.
Randfontein Municipality	do			Tenable at Witwatersrand University. Details from municipality.
Pretoria University	do	One year	Limited number R40-R50	1st Class Matriculants in need of financial help. Details from University.
do do	do	do	One of R100	Governed by Matric Result. Details from University.
do do	do	do	Five of R80	Governed by Matric Result. Details from University.
Pretoria Municipality	do	do (renewable)	4 of R100 p.a. R60 p.a. after 1st year	Details from Town Clerk, Pretoria.
do Afrikaans High Schools	do	do	2 of R20 each	For boys or girls from Pretoria Afrikaans High School.
T.O. Loan Fund	—	—	—	For dependants of teachers who have been T.O. member for 10 years.
Simon Bekker Loan Bursary	No restriction	—	Vary. R40-R160 p.a.	Tenable at Institutions for higher education. Apply to Secretary of Fund, Box 956, Pretoria, before December 31st.
Gov. General's National War Fund S.A.W.A.S. Rotary Clubs S.A.A.F. Association S.A. Council for English Education Cyrildene School Northcliff School	MAY MAKE	EDUCATIONAL GRANTS OF	F VARLING AMOUNTS	Details from the bodies concerned.
Potchefstroom University	Study at the University	One year renewable	Vary	Details from university.
Parktown Girls High Hoek Award	Afrikaans or Art or Dom. Sc.	Three years	R60 p.a.	Details from Governing Body. Art or Domestic Science through Afrikaans Medium. Pupil of school.
Boksburg Diamond Jubilee	No restriction	—	Loans assessed according to circs.	Limited number for 1st Class Matriculants or outstanding university students. Details from municipality.
Transvaal & O.F.S. Chamber of Mines & Officials' Associations	University Training (Including Teaching)	One year in first instance	R300 p.a. plus University fees.	For employee of Chamber of Mines Staff or dependants of such employee. Details from Chamber of Mines.
S.A. Institution of Mechanical Engineers	Mech. Engineering	—	Vary	Apply to Faculty of Engineering, Witwatersrand Univ., during October.
S.A. Mutual Life Assurance Society	Teacher Train. (Second. work)	Not exceeding 4 years	R80 p.a.	Details from S.A. Mutual Life Assurance Society.
Fairmount School	Teacher Training	Three years	R50 p.a.	For ex-pupils of Fairmount School.
<b>2. UNIVERSITY</b> The various Universities have a number of grants and scholarships details of which may be obtained usually from the University calendars or from the Registrars.				
<b>3. POST-GRADUATE</b> Union Scholarships	No restriction	2 years	R400-R600 each	Two each usually to Pretoria, Witwatersrand and Potchefstroom Universities. Dept. of Education, Arts and Science.
National Council for Social Research 1. Senior Bursaries	Educational subjects, etc.	1 year	R800-R1600 each	Details obtainable from Department of Education, Arts and Science. For persons of academic standing.
2. Bursaries	do	do	R200-R400	Details obtainable from Department of Education, Arts and Science. For persons of academic standing.
3. Ad hoc grants	do	do	Grant according to circumstances	Details obtainable from Department of Education, Arts and Science. For persons of academic standing.
4. Publication grants	do	—	—	Details obtainable from Department of Education, Arts and Science.
H. B. Webb Research Scholarship	No restriction	2 years (sometimes 3)	R300 p.a. for 2 yrs. or R200 p.a. for 3	Details from H. B. Webb Trustees, P.O. Box 659, Cape Town. May be used overseas.
Rusterholz Memorial Scholarship	do	1 year	R100 p.a.	Research in any department of Wits University.
University Council Scholarship	do	2 years	One of R750 p.a.	Awarded to most distinguished graduate in any faculty of Wits University.
Toni Saphra Bursary	do		R500 p.a.	Advanced study by woman student. Details from Society of Jewish Women, 901 Manlie House, Johannesburg.
Mellor Fellowship	Science	1 year	R600 minimum	Details from Registrar, Wits University (15th December).
G. A. Denny Scholarship	Social Relations	2 years	R400 p.a. plus R100	Tenable only in South Africa. Details from Wits University.
Afr. Explosives Research Studentships	Chemistry & Chem. Eng.	2 years	R400 p.a.	Confined to men. Tenable at any University in South Africa. Details from the Universities.
Herbert Ainsworth Scholarship	Modern History	2 years (may be 3)	R300 p.a. (plus R100 for books)	One year at Wits, then may proceed overseas (award raised to £250). Details from Wits University.
<b>4. FOR OVERSEAS STUDY</b> Wits. Council of Education	No restriction	2 years	R1200 p.a. plus R200 for Travel	For study in United Kingdom University. Details from Wits University.
Elsie Ballot Scholarship	do	3 years	R1000	Tenable at Cambridge. Details from Trustee Department, National Bank, P.O. Box 1365, Pretoria.
Rhodes Scholarships	do	2 years (may be 3rd year)	R1200 p.a.	One each to the four provinces annually. Details from General Secretary, Permanent Bldg., Darling Street, Cape Town.
Het Studie Fonds voor Z.A. Studenten	do	Annual Award	2 of R300 each	For study in Holland. Details from Registrar, Wits University.
Belgian Exchange Bursaries	No restriction	1 year	R400 p.a. plus tuition fees	Details from Department of Education, Arts and Science.
French Exchange Bursaries	do	do	R600 p.a. plus tuition fees and return	Details from Department of Education, Arts and Science.
Netherlands Exchange Bursaries	do	do	R360 p.a. plus tuition fees	Details from Department of Education, Arts and Science.
German Fed. Repub. Exchange Burs.	do	do	R500 p.a. plus tuition fees	Details from Department of Education, Arts and Science.
British Council Grants	do	1 year (beginning October)	About R750	Details from Vice-Chancellor's Committee, University of Cape Town (P.O. Box 594, Cape Town). Applications by 15th Dec.
Shell Post-graduate Scholarships	Engineering	Two years	R1500 sterling p.a.	Details from Secretary, Shell P.G. Scholarships, Shell Co. of S.A., Cape Town.
Botha Memorial Trust	No restriction	Maximum 3 years	R150 p.a.	Details from Secretary, Botha Trust Fund, c/o Barclays Bank, Circus place, London, E.C.2.
R. B. Bennet Memorial	Art	3 years	R210 (total)	Details from Dominions and Colonies Committee, Royal Society of Arts, London.
Nuffield Dominion Trav. Fellowships	Science, Humanities, Medicine	1 year	Three. R1800 or more each.	Details from Hon. Sec., Nuffield Foundation, S.A. Committee, University of the Witwatersrand, before 30th April.
Imperial Relations Trust Fellowship	No restriction	1 year	R1100	At London University. Details from Vice-Chancellor's Committee, University of Cape Town. Applications by 15th December.
Brush Aboe Group	Engineering	2 years	R750 p.a.	Details from Brush Aboe, Box 7995, Johannesburg or Wits, University.
"Royal Commission" Scholarships	Science	2 years	R900 p.a.	Details from Wits, University (February 15th).
W. S. Thomas Memorial Fund	Engineering	—	R400 (when funds available)	Tenable at Massachusetts Institute of Technology. Details from Messrs. Thomson and Young, Box 228, Johannesburg.
Adolph Wagner Scholarship	do	1 year	R900 (triennially)	Tenable at Wits. or overseas. Details from Wits, University.
Bursaries offered by various American bodies	—	—	—	Particulars from Cultural Officer, U.S.A. Embassy, Pretorius Street, Pretoria.
FOR WOMEN: Internat. Fed. Univ. Women Senior Science Fellowship	Art and Science	—	R600	Details from International Fed. of University Women, 1 Sidding St., London.
Ohio State Fellowship	No information	—	1500 dollars	Details from International Fed. of University Women, 1 Sidding St., London.
Helen Muir Kerby Fellowship	do	—	1500 dollars	Details from International Fed. of University Women, 1 Sidding St., London.
Mary E. Wolley Fellowship	do	—	1500 dollars	Details from International Fed. of University Women, 1 Sidding St., London.
A. A. U. W. Crusade Fellowship	do	—	1500 dollars	Details from International Fed. of University Women, 1 Sidding St., London.
A. H. Reinhardt Fellowship	do	—	1500 dollars	Details from International Fed. of University Women, 1 Sidding St., London.
Caroline Spurgeon Scholarship	do	—	R400	Details from International Fed. of University Women, 1 Sidding St., London.
Lady Margaret Hall	Undergraduate or graduate	One year at Oxford Univ.	R800	Details from Secretary, Lady Margaret Hall, Oxford, England.
<b>5. GENERAL</b> Abe Bailey Trust	No restriction	4 years	4 of R200	
C. J. Adams Mem. Trust Trav. F'ship	Medicine & Medical Science	1 year	R1000	Details from S.A. Association for Administration of Estates, 6 Church Square, Cape Town.
Issie Smuts Research Fund	No restriction	Annual Grant	R100 p.a.	For Women. S.A. Association University Women, Highwick, Cape Town.
Bertha Stoneman Memorial Award	Botanical research	do	R100 p.a.	For Women. S.A. Association University Women, Highwick, Cape Town.



Soccer first team complete failure in shocking game

# COMMITTEE IN UPROAR

Fate of club hangs in the balance

On Sunday the 6th May, Rhodes firsts were beaten 1-0 by Saints in the First Round of the E.P. Grand Challenge Cup. This defeat, the fifth experienced by the team this season, has given the Committee not a few headaches, and it seems that the fate of the team in the league and at Inter-Varsity depends entirely on its form within the next five weeks.

## Boxing club makes first tour ever

### VALUABLE EXPERIENCE GAINED

The Rhodes Boxing Club returned after the Easter vacation from its first tour in its history, where they fought U.C.T. at Cape Town and then participated in the South African Universities Championships at Bloemfontein.

Although the team lost its contest against U.C.T., two boxers were unfortunate to get the decisions they did — D. Moodie was awarded a draw in his bout which he should have won, while J. Sidley, who should have at least earned a draw, was narrowly beaten.

M. Ross, the captain, fought competently, and although having the fight well in hand, was disqualified. C. Du Plessis and R. Jackson, lacking experience, lost in hard fought bouts.

### TOUGH OPPOSITION

At Intervarsity in Bloemfontein all except C. Du Plessis and D. Moodie drew eventual finalists in their first draws.

The team lost as a whole in the preliminaries with the exception of Moodie who fought his way into the second draws. But here he lost to Harry May, captain of the Natal Varsity contingent, who became the eventual champion in the welter-weight division and won the much coveted best boxer's award in the tournament.

Despite defeat the team's enthusiasm was never curbed, for the experience gained was invaluable — invaluable enough it is hoped to stand the team in good stead against the army in a contest next term.

### RESULTS

**U.C.T.:**  
C. Du Plessis, outclassed second round.  
D. Moodie drew.  
R. Jackson lost on points.  
J. Sidley lost on points.  
M. Ross, disqualified second round.

### S.A.U. Championships

**First Draw:**  
M. Ross outclassed first round, J. Sidley outclassed first round, D. Moodie won on points, G. Neuhooff outclassed second round, C. Du Plessis disqualified third round.  
**Second Draw:**  
D. Moodie outclassed second round.

## Politicians Debate

(Continued from Page 1)

Sally Cottrell proposed the motion wittily, whilst Karel Kuhn stated that it was all a matter of definition. "Social deviants" implied the inclusion of all unorthodox persons, who are often the greatest individualists. In all a stimulating debating exercise meriting a larger attendance than fifteen.

Sunday's game was a shocking affair. The spectators were treated to a succession of ballooned clearances, inaccurate passing, bad shooting, and dangerous play mainly on the part of Saints.

If Rhodes had only succeeded in playing ground football, then they would surely have won. But instead they allowed themselves to be put off by Saints spoiling tactics and so cost them the game.

Only Palframan and Cann, who unfortunately broke a leg late in the second half emerged from the game with any credit. Saints' goal came in the second half.

## Squash players fight to distinction in Intervarsity

The Rhodes Men's and Women's Squash teams again demonstrated Rhodes prowess in this sport by excelling themselves at the Inter-varsity Tournament which took place in Cape Town from the 23rd to the 28th April.

The men's team was represented by Brotherton, Woods, Barrow, Kuun, Ezekowitz and Godden.

The final result of the tournament was a triple tie between Rhodes, U.C.T. and Wits, after Rhodes had beaten U.C.T., Pretoria and Natal and lost narrowly to Wits.

### WOODS SHINES

In this section Dave Woods can perhaps be singled out as the star of the Rhodes side, for he achieved the distinction of not losing one game in any of the team events.

In the individual championships Dave Woods was knocked out in the semi-finals by D. W. Barrow of U.C.T. After defeating the Wits No. 1 player, B. Sheriffs in the semi-final, Eric Brotherton was again defeated in a closely contested final by D. W. Barrow. Karel Kuun won the plate event.

### WOMEN'S TEAM

The Women's team was represented by Spence, Kemp, Skelly, Collie, Rose and McFarlane, who beat Wits and U.C.T., the former very narrowly, and thereby won the tournament.

Rhodes also featured prominently in the individual championships, where Alison Skelly did extremely well to reach the semi-finals. Elaine Spence reached the finals but lost her title to C. Brayshaw of Wits. Barbara Rose won the plate event.

Brotherton and Woods represented the Combined Varsities men's team, at No. 2 and No. 3 respectively, which defeated Western Province at the conclusion of the tournament; and no less than three of the Combined Women's side were from Rhodes: Spence, Kemp and Skelly.

## TOUR TEACHES RUGBY PLAYERS THE KEY TO SUCCESS

The first XV returned from their vac. tour to the home of open rugby, the Western Province, full of confidence and determination. After Saturday's performance in outclassing Albany in every department, how clear it must be to everybody that in open rugby lies the key to Rhodes' success.

Glimpses of greater things to come were shown in the match against the formidable Wits line-up. The prospects of the home forwards, without Moorcroft, looked bleak in the first few scrums and line-outs as the heavy Wits forwards gained possession from the tight.

By the end of the game it was the Rhodes forwards, helped by some great-hearted jumping by Webster and quick striking by Gillespie, who were calling the tune.

In the final analysis, Wits (aided and abetted perhaps by Dame Fortune) owed their 6-3 victory to the greater penetration of the inside backs. Menter, Barlow and Viljoen ran hard, always probing for defensive weaknesses, and only devastating tackling by Jones and company kept them at bay.

Wits were the first to attack and only superb fielding by Anderson, who was magnificent at full-back, relieved the pressure

### SURPRISE LEAD

The Jaap du Toit kicked diagonally cross-field from a set scrum on the Wits 25 for Bottcher to gather and hand on to Glass who went over in the corner. Anderson muffed the difficult kick and a surprised Rhodes team led 3-0

The strength of the Transvaal students pack soon paid its dividends when a hefty forward broke through the line-out to crash over for a try. Barlow was wide with the kick.

The game swept from one

goal line to the other and the terrific pace set by the home forwards began to tell on their heavier opponents. Musset and Simpson were quick on the loose ball, and with more imagination behind the pack Rhodes would have scored more tries from the loose. Too often the backs were moving at half-pace and lacked penetration as a result.

The teams crossed over at 3-3. Wits were soon on the attack and once again their strength at forward led to a try. They pushed the Rhodes forwards over the line from a set scrum to fall on the ball and make it 6-3. Barlow's attempted conversion fell short.

### SOLID DEFENCE

Wits again went on the attack with Menter and Barlow looking particularly dangerous. The Rhodes defence was solid, however, and then it was Rhodes who attacked.

Close marking prevented any further scoring, although Anderson missed a very easy penalty in the closing minutes.

Rhodes was unlucky to lose this game. Anderson deserves special mention for a grand all-round display, and Gillespie was noticeable in the loose.

## Club promotes interhall boxing

Wednesday August 15th is the date set for the Interhall Boxing Tournament to be staged under the sanction of the Rhodes Boxing Club.

## FORWARDS SHINE IN NEW U/20 SIDE

The under 20 side showed great promise of developing into an invincible combination in their pipe-opener fixture against the 3rd XV late last quarter. The final score was a tribute to penetrating running by the backs, based on a marked superiority in the tight, and agile constructive play in the loose.

Many of their more illustrious members have been lost to senior rugby, but the abundance of very adequate reserve talent has made the task of filling these positions easier than was expected.

### IRRESISTIBLE

The Rhodes side travelled to Middelburg where it played the rest of the midlands. This match showed the under 20's in an irresistible mood and they ran out easy winners. Seven students were then selected to play for Midlands: Blumrick (Capt.), Hoard, Welton, Coetzee, Thorp, Amm and Esselaar.

In a friendly game against Albany the Varsity backs rather failed to take advantage of their chances. Too often the backs moved to half-pace and showed little penetration.

The final tally 10-6 (tries by Schroeder and Irons both converted by Weatherdon to two penalty goals) was largely the work done by the forwards.

The first league game of the season against Swifts in P.E. was really a triumph for the "B" side. Rhodes 9-0 victory was a most creditable performance. Weatherdon capped an outstanding game at the back of the scrum with three glorious penalty goals.

### ROUGH PLAY

The Crusaders match played on Rag Saturday was marred by some unnecessarily robust play by both sides. The forwards once again outplayed their opponents and had it not been for the wet conditions which made the ball slippery, Rhodes could well have won this match.

## RHODES HOCKEY TEAM HAVE NOT LOST A MATCH

The first XI is fast moulding itself into a formidable combination. So far this season, of the four matches played, three have been won and one drawn.

In conceding only three goals the defence must take much of the credit, for not only has it broken many movements but time and again it has put the team on attack by way of intelligent inter-passing.

To single out one player for special mention is both difficult and dangerous, for this year's first XI relies on teamwork, not on individuals; but White must surely rank with the many great backs Rhodes has produced.

In an absorbing match played on last Sunday morning Rhodes played good hockey to beat a strong Pirates side.

### SPECTATORS DELIGHTED

The spectators delighted in the crisp penetrating inter-passing which contributed largely to Rhodes's victory. In this respect Archibald, Bowles and Baxter excelled. Dickson's cross-passes, Du Plessis' incessant proings and Fraser's square passes proved highly effective.

Behind them White was superb while McDonald in goal was fearless.

### HIGHLIGHT

The highlight of the game was undoubtedly Baxter's goal in the opening minutes. In a great solo run his immaculate stickwork completely bewildered his opponents and beat the goalie to give Rhodes an early and well-deserved lead.

The remainder of the game saw a fit Rhodes side dominating play with 70% possession, however, the Rhodes forwards should have scored more goals.

Interhall has not been held for some years now so that it is hoped that this year's effort will be successful enough to continue holding it in future years. The success of future Interhall tournaments, then, hinges very largely upon the one to be held next term.

Interest from the men's halls has ranged from enthusiastic support to one of apathy. An encouraging response has come from Drostdy while Adamson and Thomas Pringle are reported to be "interested." In some cases preliminary bouts will have to be held this term should there be too many contestants from any particular Hall.

Each Hall will have its own captain and it is hoped that support from its members will be forthcoming.

We appeal to you to make this a worthwhile event, for the Boxing Club is determined that this should become an annual event in the University's sporting programme, and only with your support can this ideal be attained.