



RHODOS

STAFF NEWSLETTER

17 APRIL 1998 VOL 10 No5

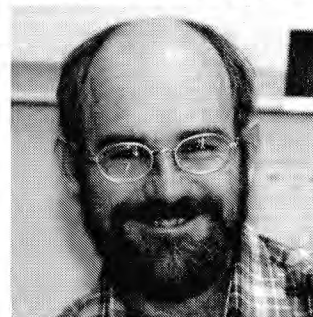
1998 Scholarship Winners in the Chemistry Department

Five postgraduate researchers in the Department of Chemistry were recently awarded prestigious PhD bursaries worth in excess of R30 000 each. Mamothibe Thamae and Denzil Beukes are Mellon Foundation bursary holders, Kerry McPhail and Chris Gray each received a Rhodes University Scholarship and Liesl Sabbagh was the recipient of an FRD Prestigious PhD bursary. Mamothibe is an electrochemist working with Professor Tebello

Nyokong while the others are all organic chemists either studying synthetic organic chemistry or marine natural product chemistry with Professors Perry Kaye and Mike Davies-Coleman.

Head of Department, Professor Kaye was pleased to note that the diverse chemical research undertaken in the Department was continuing to attract good quality research students from South Africa, her neighbouring countries and even from overseas.

Rhodes Lecturer wins the Ingrid Jonker Prize



Dr Wylie was born in Bulawayo, Zimbabwe and raised in the Eastern Highlands. He was educated in Mutare, and weathered national service in the Rhodesian military during the last two years of the war and travelled Europe and East Africa briefly.

A Rhodes University English lecturer, Dr Dan Wylie, has won the 1998 Ingrid Jonker prize for his debut collection of poems, *The Road Out* (published by Snailpress in 1996).

The prize commemorates Ingrid Jonker and is awarded alternately for English and Afrikaans poets who have published their first volumes in the last two years. Earlier this month, Dr Wylie was presented with his prize, which consists of R1 000 and a medal, at the Klein Karoo Arts Festival in Oudtshoorn. 1995 winner, Ken Barris, was the judge in this year's contest.

He then enrolled at Rhodes, majoring in English and History and went on to do English Honours. He travelled and worked around the United Kingdom, Ireland and the United States for two years, taught in a bush school in eastern Zimbabwe for two years, and became a hermit for two years, surviving on freelance journalism. He returned to Rhodes to teach and do a PhD on white writing on Shaka Zulu.

Dr Wylie declines to explain the message contained in his poems and instead encourages people to read them. "I can't explain them," he says.



Kerry McPhail, Prof. Kaye, Chris Gray, Mamothibe Thamae, Liesl Sabbagh, Denzil Beukes, Dr Woods.

1998 Graduation

In addition to the total of 1239 degrees, diplomas and certificates being awarded this year (including 58 Masters degrees and 24 Doctorate degrees), five Honorary Doctorate degrees will be conferred during the 1998 graduation ceremonies in Grahamstown and East London.

The recipients of these degrees are: Dr Ali Bacher, Managing Director of the United Cricket Board of South Africa; Dr Alex Boraine, Vice-Chairperson of the Truth and Reconciliation Commission (an alumnus of Rhodes); Professor Jakes

Gerwel, Director-General in the Office of the President and Secretary of the Cabinet; Mr John Kani, Managing Trustee of the Market Theatre Foundation and internationally acclaimed actor. The fifth recipient, Dr Tony O'Reilly, Chairman and Chief Executive Officer of H J Heinz Company, in Pittsburgh, USA, received his degree during a special ceremony held in February.

Dr Bacher, who will receive the degree of Doctor of Laws (LLD) honoris causa, was born in Johannesburg and completed his schooling at the King Edward VII High School before going on to the University of the Witwatersrand, where he read

ORACLE SA donates database

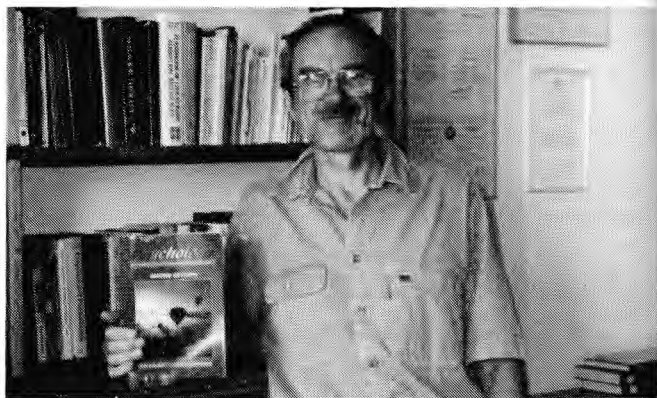
In March 1997 the Department of Information Systems and the Albany Museum engaged in a joint venture to develop an Artefact Tracking System for the Museum. A team of Honours students in the Department of Information Systems developed the system using an ORACLE database and the ORACLE development toolset.

The system, codenamed CHATS (Cultural History Artefact Tracking System), is designed to run on an ORACLE 7 database. Earlier this year Professor David Sewry (Head of the Department of Information Systems) and Mr Nicholas Vat (ORACLE

product champion) handed over the donation of the ORACLE 7 database to Mr Wouter Holleman (Director of the Albany Museum), and Mrs Fleur Way-Jones (History Department of the Albany Museum).

ORACLE South Africa has made significant donations of software to the Department of Information Systems. This donation reflects a further commitment to the projects run by the IS Honours students. At present, ORACLE and Rhodes IS are negotiating for further sponsorship of staff and student training.

Rhodes Psychologist Edits Textbook



Professor David Edwards of the Department of Psychology is one of the co-editors of a first year psychology textbook which has just appeared in its second edition.

The book, *Psychology: an introduction for students in southern Africa*, edited by Dap Louw from the University of the Free State and David Edwards from Rhodes, first appeared in 1993.

The new edition is an extensive revision. Probably 70% of the material is new.

The cover, designed by the publishers, Heinemann, is in a striking purple with a prize-winning photograph of hot air balloons floating over a misty African acacia landscape.

Several Rhodes staff members were involved in the project. Andrew Gilbert of the East London campus wrote the chapter on Thinking and Language, and the chapter on Memory was written by Ann Jordan, Director of the Psychology Clinic.

The chapters on Stress and Coping and Industrial Psychology were written by Gary Norton, a former staff member, now in practice in

Johannesburg. David Edwards wrote the chapters on Personality and on Motivation and Emotion and shared with Dap Louw the chapters on Psychology as a Science and Profession, States of Consciousness and Psychological Disorders.

David commented, "Our goal was to base the book on a standard international first year psychology syllabus, but to include a large number of South African examples, cite a lot of local research and give the reader a feel for psychological concepts as applying within a southern African milieu. We only went part of the way towards this in the first edition. But in the second I am satisfied that we have achieved these goals".

The first judges of this will be this year's Psychology I students at Rhodes and the staff who are teaching them! Look out for them carrying the book with the purple cover.

The book is being used at several other universities including the Free State, UCT, Stellenbosch, and Vista.

Shakespeare Society of Southern Africa

An open invitation is extended to interested persons to attend the fourth in the series of annual Shakespeare lectures presented by the Shakespeare Society of Southern Africa to celebrate Shakespeare's birthday. This year's lecture is entitled *Character in Shakespeare: the problem of the two Cascas* and will be delivered by Professor EH Pearlman of the University of Colorado at Denver.

Prof Pearlman has published widely on Shakespeare: his series of articles on 'Shakespeare at Work' indicate the focus of his current interests. His book, *William Shakespeare: The History Plays* appeared in 1992.

Date: 23 April

Time: 19:30

Venue: St Peters Building, Rhodes University
(off Somerset Street)

Refreshments will be served after the lecture.

Swimming Pool News

Rob Benyon, Sports Administration

The university swimming pool is one of our busiest facilities - especially in summer when it caters for recreational swimmers, sun-bathers and water sports. The demand on the pool often exceeds the supply of supervised hours which leads to unhappiness amongst the regular recreational users who feel the impact of extra bodies in the water. We are acutely aware of the problem and are doing our best to satisfy all pool users.

The good news for our regular pool users is that the summer sports are all but over for this half of the year and the heater is being turned on during the April vacation. We have also purchased a new pool cover which comes in three easy-to-remove sections. Each section is on a roller which can be removed to expose one third of the pool. The mechanism is easy to operate by a single person and the cover is equally easy to replace once you have finished your swim. These factors should combine to provide our users with a warm pool and fewer crowds.

Pool hours for the new term are as follows:

Monday and Friday 13:00 - 17:00

(pool cleaning 08:30 - 13:00)

Tuesday, Wednesday and Thursday 08:30 - 17:00

Dance Umdudo

FNB Vita Awards in collaboration with the Rhodes University Drama Department will present the third annual FNB Vita Dance Umdudo during the week of 20 April at the Rhodes Theatre. This year's Dance Umdudo is the largest Eastern Cape dance festival to date. Seventy-five choreographers from the Eastern Cape and further afield will present their companies' work in Grahamstown during a week of performances and other dance activities.

The event will include five main programmes with a guest company, a fringe programme and a range of classes and workshops. The opening performance will be held at 19:30 on Wednesday 22 April with, amongst others, guest company Geli Schubert's Jagged Dance (Cape Town), Bongile Nyanga's Rhythm Nation in Mixed Colours (Mdantsane), Jeannette Ginslow's DNA Dance Theatre (Johannesburg), Gary Gordon's The First Physical Theatre Company (Grahamstown), and Xolani Sibuta's Border Youth Dance Theatre (East London).

The Dance Umdudo was launched in 1996 as a satellite festival of the FNB Vita Dance Umbrella in Johannesburg, and has grown to be included amongst the major festivals which are hosted in Grahamstown, the Festival Capital of Africa. Apart from providing a free and open platform to all choreographers, FNB Vita also recently launched a Choreographic Development Programme (CDP) in collaboration with the Rhodes University Drama Department, the Eastern Cape Department of Arts & Culture and the Provincial Arts & Culture Council.

The CDP, which is run by The First Physical Theatre Company, is aimed at contributing towards the creative development and artistic empowerment of dance groups in the Eastern Cape. Twenty choreographers and their companies are taking



Rhodes Drama students participating in last year's FNB Vita Dance Umdudo which is being held this year during the week of 20 April in the Rhodes Theatre and the Monument Theatre

part in the programme which began on 4 March with an intensive five day series of workshops, classes, lectures, discussions and demonstrations. The results of the programme will be enjoyed by audiences as part of this year's Dance Umdudo.

Programmes II - V (Thursday 23 to Sunday 26 April, 19:30, Rhodes Theatre) feature the works of different choreographers on each evening, and the fringe will take place from 09:30 am on Sunday at the Monument Theatre. Dance classes and workshops will take place during the day throughout the festival.

Booking and further information is available from Calum Stevenson on 622 3897 or e-mail spsc@giraffe.ru.ac.za. Main programme tickets are R10 (R7.50 for students) or R12 at the door (R9.50 for students). Fringe tickets are available from the door at no cost.

In Memory of a Friend and Colleague - Andre Burger

Andre joined Rhodes in March 1993 as a Caterer in Kimberley Kitchen, then transferred to the Finance Division where he established himself as a friend and ever-helpful member of our team. His willingness to accept the challenge of new ideas in technology and to assist others in the Division was appreciated by all.

Andre always enjoyed any opportunity afforded him to develop new skills and applied himself with enthusiasm to any such opportunity.

We will all miss you Andre.

From us all in Finance Division.

Andre, here's the poem you loved and shared:

IF by Rudyard Kipling

"If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting, too:
If you can wait and not be tired of waiting,
Or being lied about, don't deal in lies,

Or being hated don't give way to hating,
And yet don't look too good, nor talk too wise:
If you can dream - and not make dreams your master;
If you can think - and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two imposters just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the thing you gave your life to, broken,
And stoop and build 'em up with worn out tools:
If you can make one heap of all your winnings;
And risk it on one turn of a pitch and toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them "Hold on!"
If you can talk with crowds and keep your virtue,
Or walk with Kings - nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance to run,
Yours is the Earth and everything that's in it,
And which is more - you'll be a Man, my son!"

for a medical degree. He served his internship at the Baragwanath and Natalspruit Hospitals before going into private practice.

He served as a Managing Director for a commercial firm for three years before being appointed as Managing Director of the Transvaal Cricket Union in 1981. He went on to become the Managing Director of the South African Cricket Union in 1986 and, after unification of cricket in South Africa, Managing Director of the United Cricket Board of South Africa in 1991.

Dr Bacher made his debut in first-class cricket for Transvaal at the age of 17 and captained the side at the age of 21. In 1965 he toured the United Kingdom with the South African team and in 1970 captained South Africa in four tests against Australia. He retired from first-class cricket in 1974. He has been convenor of the Transvaal Selection Panel, Chairman of the Transvaal Cricket Council and convenor of the National Selection Panel. In 1993 he became a member of the ICC Cricket Committee, and was later elected Chairman of the ICC Development Committee.

Last year he became a member of the ICC Executive Board and of a six-man committee to investigate the increasing frequency of World Cups, World Test Championships and a fairer distribution of international tours to all test-playing countries. Dr Bacher played twelve test matches for South Africa and made 120 first class appearances. He scored 7 894 runs (average 39.07), including 18 centuries, and took 110 catches and one stumping. His highest score was 235 for Transvaal versus Australia at Wanderers - the first ever victory by any South African team over an Australian team in South Africa. He has won numerous awards, both for his sporting prowess and for his leadership in forcing change in South Africa through cricket. Last year he won a Presidential Sports Award for Excellence in Sports Administration.

Dr Boraine, who will also receive the degree of Doctor of Laws (LLD) *honoris causa*, was born in Cape Town, where he completed his schooling at Maitland High School. He went on to complete a BA degree at Rhodes University, an MA at Oxford University and a PhD in Systematic Theology and Biblical Studies at Drew University Graduate School, New Jersey, USA. He was ordained as a Methodist Minister in 1956 and served as Chaplain at the University of Natal. He was appointed General Secretary of the Department of Education and Youth Ministry of the church in 1966 and in 1970 was elected President of the Methodist Church of Southern Africa.

Dr Boraine spent two years as Employment Practices Consultant for the Anglo American Corporation, where he focused on training and upgrading black workers and the improvement of working conditions. He was elected as a Member of Parliament in 1974, for the then Progressive Party for the Pinelands constituency. He was re-elected in 1977 and 1981. In 1980 he was appointed chairman of the Federal Council of the Progressive Federal Party, a position which he held until 1986, when he resigned from Parliament to become Executive Director of the Institute for Democracy in South Africa. Dr Boraine re-

signed from this position in 1994 in order to set up a new institute entitled Justice in Transition, with the object of helping South Africans to deal with the history and effects of the apartheid years. In particular it sought to create a climate for a debate on how to acknowledge and redress serious human rights violations. It also published a pamphlet outlining the proposals for a Truth and Reconciliation Commission. He became Vice-Chairman of the Truth and Reconciliation Commission when it was set up in 1995.

Professor Jakes Gerwel, who will also receive the degree of Doctor of Laws (LLD) *honoris causa*, was born and grew up in the Somerset East district of the Eastern Cape. He completed his schooling at the London Missionary Society institution, the Dower Memorial College in Uitenhage and matriculated from Paterson High School in Port Elizabeth. He went to the then University College of the Western Cape, where he completed BA and Honours degrees *cum laude*. He was awarded a bursary by the Belgian government and completed the Licentiate in Germanic Philology at the Free University of Brussels, followed by a Doctorate in Literature and Philosophy for a thesis entitled *Literatuur en apartheid*.

Professor Gerwel has spent most of his working life teaching at one or other of his alma maters. He was a relief teacher for a brief period at the farm school he had attended as a youngster and on returning from abroad lectured at Dower College. Most of his working life was spent at the University of the Western Cape. In addition, he lectured at the Hewatt Teacher Training College in Cape Town and taught for six months at the Grassy Park High School there. In 1972 he was appointed as a lecturer in Afrikaans and Dutch literature at the University of the Western Cape. He was promoted to Senior Lecturer and in 1980 to Professor. In 1982 he became Dean of the Faculty of Arts and in 1985 was appointed Rector and Vice-Chancellor of the university. He held this position until May 1994, when he

was appointed to the post of Director-General in the Office of the President and Secretary of the Cabinet.

He has published a variety of books, monographs, articles and essays and has delivered papers on literature, education and socio-political matters. His book on literature and apartheid is generally regarded as a pioneering work in Afrikaans literary criticism and the sociology of literature. As Vice-Chancellor of the University of the Western Cape he took as his credo the building of UWC into "an intellectual home of the Left", and led a project which transformed the institution into a leading intellectual and educational centre for grappling with the questions of non-racialism, democracy and equitable development. Professor Gerwel serves on a number of professional and community-based bodies and has received honorary degrees from Clark College, Atlanta, USA, the City College, City University of New York, the University of Cape Town and UWC.

Mr John Kani, who will receive the degree of Doctor of Literature (DLitt) *honoris causa*, is also a product of the Eastern Cape. He was born in New Brighton, Port Elizabeth and



matriculated from the Newell High School there. He spent two years working in the New Brighton community, starting drama groups and performing at schools and in community halls. From 1965 to 1972 he worked at a motor company. This experience contributed greatly to the creation of *Sizwe Banzi is Dead*. In 1965 Mr Kani joined the Serpent Players Drama Group and began his association with Athol Fugard. This was the start of a process of experimenting in playmaking through improvisation, which led to the creation of various published and unpublished works, the first being *The Coat*. This was followed by *The Last Bus*, *Friday's Bread on Monday*, and an adaptation of Volpone's *The Mandrake* called *The Cure and Sell Out*, which was performed all over the Eastern Cape. In 1972 Kani created *Sizwe Banzi is Dead*, with Fugard and Winston Ntshona. This was performed all over South Africa. They followed this in 1973 with *The Island*. During the course of that year and in 1974 and 1975 both plays were taken to London and then on to America. During the American Tour, Mr Kani was nominated for Best Writer and Best Actor for both plays on Broadway and won the Tony Award as best Actor. Both in the United Kingdom and the USA Mr Kani held workshops and lectured. In 1976 he toured Australia and worked with Aboriginal community groups. They then began to tour the rural areas of South Africa with *Sizwe Banzi is Dead* and *The Island*.

Mr Kani was arrested and detained for three weeks and was released because of massive demonstrations all over the world. He was kept under constant surveillance and there were further periods of detention and passport confiscations. He was only able to travel abroad because of political intervention by foreign embassies. A travel document was issued to him declaring his nationality as "onbepald/undetermined" - a final insult in his struggle for human dignity. In 1977 Mr Kani began his association with the Market Theatre in Johannesburg. In 1982 he was placed on a death list by extreme right-wing groups and was referred to by Dr Andries Treurnicht as the most dangerous protagonist of integrated culture. He was attacked in Port Elizabeth and left for dead with eleven stab

wounds. In 1987 the Southern Transvaal Chamber of Commerce presented him with a merit award for his contribution to the struggle for liberation through culture and in 1990 the National Federated Chamber of Commerce presented him with a merit award for his work in the community for the advancement of culture in South Africa. In 1990, having raised funding from the Rockefeller Foundation, Mr Kani and Barney Simon founded the Market Theatre Laboratory to train and empower young people who were unable to acquire theatre skills through lack of education and the damage caused by Bantu education. In 1994 he toured Australia and New Zealand with Athol Fugard's *Playland*.

He has an Honorary Degree from the University of Durban Westville. Mr Kani is a member of the Board of Arts and Culture Trust and the Green Trust and has recently been elected Chairman of the inaugural National Arts Council of South Africa. In October last year he was awarded the Rotary Club's Paul Harris Fellowship. Mr Kani has appeared at the Market Theatre in a range of plays, including *The Blood Knot*, *Driving Miss Daisy*, *The Native who caused all the Trouble*, *Othello*, *Waiting for Godot* and *My Children My Africa*, which won him an AA Life Vita Award in 1990. His London productions also include *Master Harold and the Boys* and *Playland*. Mr Kani's film credits include *The Wild Geese*, *The Grass is Singing*, *Marigolds in August*, *Victims of Apartheid*, *An African Dream Option*, *A Dry White Season*, *Sarafina* and *Saturday Night at the Palace*, for which he won a Taormina Golden Award at the Milan International festival. Recently, he appeared in *Kini Adams*, *Ghost and the Darkness*, with Michael Douglas and Val Kilmer, and *Tichbourne Claimant*, with Robert Pugh and Sir John Gielgud, to be released this year.

Apart from directing productions at the Market Theatre, Mr Kani has also directed several commercials, one of which won an M-Net Plum Award and another a CLIO Award in New York. He has also recently received the Avante Hall of Fame award from the South African Film, Television and Advertising Industry.

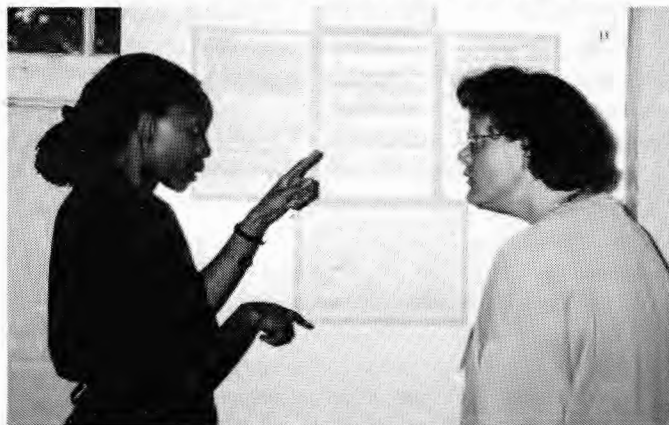


International Thomson Publishers (South Africa) donated Management 101 textbooks to successful Commerce Foundation students. It felt like Christmas in February when they received their books!

Staff Car Scheme

Please note that Mr Teddy Betchoo will now be administering the staff Car Scheme. He has taken this function over from Mrs Amber Wicks with effect from April 1998. Mr Betchoo can be contacted on ext 8135.

Research Conference



Former Rhodes University Masters student, Ms Sibongile Pefile, talking to one of the delegates at the Gordon Research Conference held in New Hampshire, United States last year

The Canadian Society for Pharmaceutical Sciences recently invited Senior Lecturer at Rhodes University's School of Pharmaceutical Sciences, Dr Eric Smith, to a conference convened to discuss the bioequivalence of drug products with special characteristics and the state of pharmaceutical research and development in Canada. Delegates at the conference were mainly from Canada's educational institutions and regulatory bodies and from the United States. Dr Smith's research interest is the *in vitro* and *in vivo* assessment and optimisation of drug delivery from topical formulations. His paper at the conference was entitled: *Current Concepts in the Assessment of Topical Corticosteroid Formulations for Bioequivalence Purposes*.

In his presentation, Dr Smith explained that the application of corticosteroids to the skin had a whitening (blanching) side effect, with the degree of blanching related to the potency of the drug entity and the success of delivery of the drug to the skin from the applied formulation. The extent of induced blanching is indicative of the clinical effectiveness of the drug. Assessment of the intensity of the induced blanching has previously been performed by eye, a methodology that has been criticised

because of its subjectivity. "This is in spite of the published evidence which documents the precision and reproducibility of the procedure," said Dr Smith. The transdermal unit at Rhodes University's School of Pharmaceutical Sciences has developed a highly reliable, and widely accepted, visual monitoring technique. Numerous articles written by Professor John Haigh, Professor Izzy Kanfer and Dr Smith on this matter have been published in international journals. In recent years, alternate monitoring procedures have been suggested. However the reliability of these newer techniques has yet to be experimentally proven and has been questioned by the Rhodes researchers.

In order to establish an objective method for the bioequivalence assessment of corticosteroid products, the American Food and Drug Administration (FDA) has released a guidance document recommending the use of the Minolta chromameter. "This instrument measures colour in terms of three indices: the L-scale (light-dark), the a-scale (red-green) and the b-scale (yellow-blue). Any colour can be expressed in terms of these three values". The guidance protocol specifies the procedures to be followed in the initial pilot study to determine the experi-

mental parameters for use in a subsequent pivotal assessment. According to Dr Smith, there are several variables in the experimental protocol that investigators may manipulate; a situation that is believed to reduce the robustness and reproducibility of the protocol. The Guidance suggests the use of only the a-scale in quantifying the blanching response. "Recently there has been considerable discussion in the literature regarding the use of the chromameter for this purpose and, especially, the data handling procedures outlined in the Guidance have come under close scrutiny". There have been suggestions that the FDA's Guidance recommendation may not be ideal. "Theory would suggest that these corrective procedures are unnecessary since the instrument measures the absolute colour of the skin; as blanching proceeds so the colour of the skin changes and this should be quantified directly by the chromameter," he said. Following publications on this topic by the transdermal research group at Rhodes, the FDA has conceded in recent presentations that there may be a difference in the results obtained depending on the modelling procedure employed.

Meanwhile, extensive collaborative research has been established between the University's Transdermal Research Group and the Transdermal Drug Delivery Research Division of the Kantonsspital Basel, Switzerland. As a result of this close relationship, Fabian Schwarb, a research PhD student from Basel, visited Rhodes University between September and November last year. His visit followed a sabbatical period spent at the Swiss facility by Dr Smith. During his stay in South Africa, Mr Schwarb performed comparative studies on the different instrumental techniques used to monitor skin blanching following

topical corticosteroid application. He investigated the response from commercially available corticosteroid formulations to determine the credibility of results obtained from using one of the instrumental monitoring techniques. In addition, he researched the blanching response following the application of supersaturated corticosteroid solutions to the skin; a novel experimental technology for augmented delivery of topical drugs.

Recently the unit has enjoyed extensive overseas exposure from other collaborative projects and conference presentations. Last year, former Masters student, Ms Sibongile Pefile was invited to attend the Gordon Research Conference held in New Hampshire, USA. Scientists working in diverse environments around the world attended this Conference. Presentations on the homeostasis, immunology, structure and function of skin were especially relevant to the area of research performed by Ms Pefile, Dr Smith and Professor Haigh. Ms Pefile's study interests are the factors affecting the ways in which drug molecules pass through the skin and techniques used to overcome the skin's barrier properties. At the Conference, Ms Pefile presented recent results on the ability of rooperol tetraacetate to permeate across skin from supersaturated systems. Rooperol tetraacetate is a cytotoxic drug with potential for use in the treatment of solar keratosis.

Dr Smith said that the international exchange of researchers between Grahamstown and Basel and the numerous presentations from the group at international meetings had strengthened the transdermal unit's relationship with overseas researchers, "and it is indicative of our widely accepted expertise in topical drug delivery monitoring", he added.

Applications are invited for the

ABE BAILEY TRAVEL BURSARY

- Eligibility:** Students who have completed a minimum of two years of university study;
Junior Lecturers;
South African citizens;
Age 25 or less at the start of the tour;
- Period:** 25 November to 23 December 1998
- Conditions:** Remain in the company of others comprising the party for all organised excursions and carry out the whole of the approved programme;
Spouses may not accompany bursars
- Values:** Cost of all expenses paid 4 week tour of England and Scotland including the cost of tourist return air fares between Cape Town and London as well as air/rail fares between inland university centres and Cape Town. It includes the cost of carrying out the tour and excursions according to the approved programme. In addition, funds will be made available at the discretion of the trustees to cover out-of-pocket expenses in the United Kingdom.

Closing date: 6 May 1998

Further details and application forms available from:

Dean of Students Office
Room 217, Main Admin Building
Rhodes University, P O Box 94
GRAHAMSTOWN 6140
or tel (046) 603 8183/1

Letters to the Editor

Dear Editor

I would like to use this forum to express a big "Thank You" to all involved in this year's SciFest.

Thank you to all who helped in so many different ways to make the Rhodes involvement in Scifest such a magnificent team effort. The individual effort that this required is greatly appreciated and I hope that the advantages gained far outweigh the frenzy of the time!

There is no doubt that our presence and state-of-the art image was very definitely felt this year with a total of 4665 visitors passing through the Rhodes stand. We played a vital role in the main purpose of increasing the awareness of and excitement in science. We are aware that there are many others who have expressed an interest in becoming more involved next year and we ask you to start right now by putting your thinking caps on!

Sincerely

Charlotte Woods & Kate Benyon

The Editor,

On Tuesday, March 31, a Rhodes staff member was driving down from the Monument after a quick look at the SciFest exhibitions when she was waved down by a desperate-looking woman asking for help. She was a member of the CSIR contingent at the SciFest and the rented car she and her colleagues were using had a flat battery. The rental company no longer has offices in Grahamstown, so they were completely at a loss.

A quick trip to the Estates Division, a couple of phone calls, and Terrance Coupe, Senior Maintenance Technician in the Transport and Mechanical Workshop, was on his way to the rescue.

The prompt and friendly response to a call for help is a credit to the Estates team, who really proved their worth as the "backroom people" of the University.

"Impressed"

Visiting Professor



Professor Lambe Parolis, head of the School of Pharmaceutical Sciences with visiting Professor Marc Claeysens of the University of Ghent in Belgium

Professor Marc Claeysens of the University of Ghent in Belgium visited the Rhodes Pharmacy and Biochemistry & Microbiology Departments last week. The University of Ghent and the University of Stellenbosch have collaborated to enable Prof Claeysens to visit the University annually and exchange ideas and gather re-

search material. His current topic of research is enzymology. Professor Claeysens spent four days at Rhodes as the guest of Professor Lambe Parolis, Head of the School of Pharmaceutical Sciences. They met at a conference in Kyoto in 1976 and have maintained contact ever since.



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Tel: 603 8520 or

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Date:

Friday 15 May

Time:

18:30 for 19:00

Venue:

The Senior
Common Room

Music:

NEUROX

Price:

R15 pp

Dress:

"The Sixties Look"

Classifieds

BED & BREAKFAST

EAGLES NEST. Two self-contained flats. Private entrance, TV. From R65 per person per night. Contact Sheryl-Anne Drennan 6038298/9 (w) or cell 082 6570359.

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Farm cottage to rent, 10 km from Grahamstown. Farmlife, wildlife peace and quiet. Available from May 1st. Contact Nigel at ext. 8598 or email barker@rhobot.co.za. Regret no pets.

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Colour photocopying available in the Printing Unit for staff and students. A4 R5; A3 R10; A4 Transparency R5. Students please bring correct change. Departments can use printing order forms.

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The successful candidate will be responsible for a variety of administrative and clerical functions under the direct supervision of the Director of the ADC. Candidates should have sound organisational and administrative ability, good interpersonal skills, knowledge of common computer software applications and a background of secretarial and clerical experience.

Applications close on 21 April 1998.

PART-TIME TEACHING POSTS

Rhodes University invites suitably qualified applicants for the following part-time teaching posts from as early a date as possible:

Std 6: Maths, English and Xhosa

Std 8: Maths, English and Xhosa


Std 10: Maths, English, Biology and Business Economics

The applicants will be required to teach Rhodes University staff from Monday to Thursday between 16:00 and 18:00.

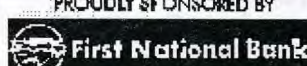
Good communication skills and the ability to speak Xhosa will be an added advantage. Teaching salaries attached to the posts will be negotiated according to qualifications.

Applications close on 20 April 1998.

Application forms, further particulars and salary details for the above two posts may be obtained from Miss XK Wakashe, Personnel Division, Rhodes University, Grahamstown by phoning (046) 6038117/5. Curricula vitae which are not accompanied by an official application form will, regrettably, be returned to candidates.



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