



## RHODOS

STAFF NEWSLETTER

20 MARCH 1998 VOL 10 No3

## Resource Centre a Boost

The opening of the Kenneth Birch Resource Centre has created a range of opportunities for both primary education students and teachers.

The centre, run by Rhodes East London, offers language, maths and science resource material as well as audio-visual equipment. The centre is also open to teachers from disadvantaged

schools, and will be a place where students and teachers can interact.

Primary Education senior lecturer, Anne Mayo, said this meant teachers could benefit from what the students were learning, while students could gain from the teachers' many years of experience.

The centre, which opened last week, was estab-

lished from funds donated by retired Anglo American chief architect, Kenneth Birch.

His great interest in education in the country saw Mr Birch visit many areas and projects during his time with Anglo.

More recently he became extremely concerned about education in the Eastern Cape and Northern Province and visited East London to see what input he could make to reach the grass roots.

Having seen the work Rhodes was doing with the teachers attending an upgrade course, he offered financial assistance.

Primary Education Department head, Professor David McKellar came up with the idea of the resource centre and now he and Mr Birch are discussing phase two - reaching schools in rural areas and the Northern Cape.



Dr Woods, Kenneth Birch, Terry Marsh & David McKellar at the opening of the Kenneth Birch Resource Centre

## International Graphics Conference

Professor Dominic Thorburn of the department of Fine Art at Rhodes, will attend the Annual Southern Graphics Council conference in Ohio, USA at the end of this month.

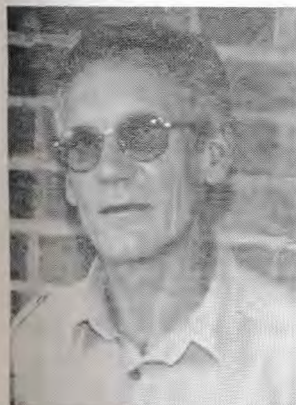
This, the largest international gathering of graphic printmakers, will be hosted by Ohio University and it is predicted to be a 'bumper affair' because the 200th anniversary of the invention of lithography will be celebrated.

Professor Thorburn has been invited to present a paper on Global Perspectives on Contemporary Printmaking and will make a presentation titled *Metaphor, Medium and Mobility - Printmaking in a Transforming South Africa*.

An e-mail to enquire about what weather to expect at this time of the year had the reply: "this is a tricky one - on Sunday it was sunny 75F degrees and Tuesday snowy 10F!" - with El Nino being blamed.

Professor Thorburn is indebted to the Human Research Council (CSD) and JRC who have made his participation in this important conference possible.

## Teaching Award Lecture



Dr Hennie van der Mescht, recipient of the Vice-Chancellor's Distinguished Teaching Award.

Dr Hennie van der Mescht, recipient of the 1996 Rhodes University Vice-Chancellor's Distinguished Teaching Award gave a public lecture at the Arts Major Lecture Theatre earlier this month. Dr Van der Mescht is a Senior Lecturer in the department of Education.

In his lecture, entitled *Learning to Teach - Where Learners Lead*, Dr Van der Mescht said that teaching is about occupying space, the space between yourself and those you teach. There needs to be dialogue between teachers and students for the space to be meaningfully occupied. What happens in class is that there is little or no input from the class, resulting in a situation where the teacher dominates.

He related his early experiences at Rhodes where he had to talk to a passive class. "I found classes unnaturally muted



## newmusic@rhodes

Hot on the heels of their successful series of launch concerts last month which included the work of eight South African composers and one American, newmusic@rhodes will present its latest project - a portrait, in words and music, of this century's most radical and influential composer, on Friday, March 20.

John Cage, who died in 1992, shortly before his 80th birthday, was the person who liberated sound to include everything we hear around us, invented the prepared piano, anticipated electronic music, introduced chance operations into his music and put silence and sound on an equal footing.

There is hardly a postwar composer of any significance - and these include Boulez, Stockhausen, Berio, Takemitsu, Lutoslawski, Volans and Klatzow - who have not acknowledged some influence from the philosophy and ideas of John Cage.

The portrait which newmusic@rhodes will present is wide-ranging, from the early percussion piece "Credo in Us" of 1942 - the instrumentation includes tin cans, an electric buzzer and a

phonograph - to "Music Walk" of 1958 scored for any number of pianists at one piano who also use radios and recordings and auxiliary sounds to interpret the score.

Somewhere in between come pieces for prepared piano (objects placed between the strings alter the sound to something approaching a 'percussion orchestra'), a song to a James Joyce text for voice and closed piano, and the infamous silent piece "4'33'" dating from 1952 which totally redefined the way we listen to music, to silence and to all the sounds around about.

Cage's vast literary output will be represented by a reading of his *Lecture on Nothing* given by Andrew Buckland of the Department of Drama. The music is performed entirely by third and fourth year and postgraduate students of the Rhodes Department of Music & Musicology.

DATE: Friday 20 March 1998

TIME: 19h30

VENUE: Beethoven Auditorium

TICKETS: R10 (R4)

FURTHER INFORMATION: Telephone 603-8489/90/91

## 5.9% Increase in Rhodes University Students

THE number of registered undergraduate students at Rhodes University, Grahamstown has increased by 5.9 per cent compared to last year.

Figures released by Assistant Registrar (Records and Planning), Mrs Rosemary Mullins, indicate that, so far, 3 948 students have registered in Grahamstown while a further 798 have enrolled at the University's East London campus.

There has been a 10 per cent increase in the number of undergraduate students who have registered in the Faculty of Humanities (formerly Arts and Social Sciences) in Grahamstown. On the other hand, the Faculty of Commerce has an 8 per cent increase, while the number of undergraduate students in the Science Faculty went up by 4 per cent.

### TAKKIE TAX

The staff and students at Rhodes (both Grahamstown and East London) raised R1050-00 on Takkie Tax Day. The national total has not yet been calculated, but according to the head office, all indications are that they will double last year's total of R250 000-00.



*Seen above in their takkies is the Finance Department get into the spirit of the day! Thank you to everyone who participated*

The number of undergraduate students in the Pharmacy Faculty dropped by 12 per cent.

"Overall, there has been an increase of 5.9 per cent in

the undergraduate enrolment in Grahamstown, compared with the official "census day" enrolment in 1997," said Mrs Mullins.

Figures for post graduate

students in the above-mentioned faculties are not yet available. She said that the number of registered students in the Law Faculty was about the same as last year's.



# First Term Drama

The Rhodes University Drama Department's first term production will be directed by award-winning playwright, Reza de Wet.

Ms de Wet will be directing three of Chekhov's short farcical pieces which delighted and amused audiences in the late 19<sup>th</sup> Century. Although they were light-hearted, they already displayed Chekhov's mastery as a playwright..

The first two pieces, *The Bear* and *The Proposal* deal with the absurdities of love, whilst *A Jubilee*, described by Chekhov as "a joke in one act" is about an award ceremony. These amusing works will charm and entertain the audience, and will be

staged at the Rhodes Theatre from Thursday 2 April to Sunday 5 April. The performances will start at 19:30. Tickets are R15-00 for adults and R10-00 for students and scholars and are available from Grocott and Sherry, or from the box office prior to the performance.

This production will also be showcased for the 1998 Graduation ceremonies. Performances will be on Friday 17 April and Saturday 18 April at 20:00, with a matinee performance at 14:30 on Thursday 16 April. Tickets for these performances are only available from Barbara Price on ext 8538 or email [sdbp@warthog.ru.ac.za](mailto:sdbp@warthog.ru.ac.za)



Rehearsals underway for the Drama Department's first term production

Pic by Angie Lazaro

# The Lodge Garden Concert

reviewed by Grant E Olwage, Dept of Music

On entering the grounds of The Lodge, student-marshals directed pink-ticket picnickers to the pool area, while their green counterparts lay down their blankets and unpacked their baskets on the Palm Lawn. This ticket-colour segregation was necessitated by the large number of picnickers (250) - too many for one venue.

The two ensembles (one a classical music trio, the other a jazz band) played at the different venues simultaneously, though there was some confusion as to whether the picnickers would later decamp or the musicians would simply swap venues; it turned out to be the latter. Frau Weber (a German lecturer) suggested that the pool venue had the correct programme order, with the violin, cello and piano trio easing into the

more lively jazz. But as the evening faded into night, the schmaltzy light classics provided the perfect mood, rounding off the weekend for the green-ticket holders.

The musicians were a mix of Music Department staff and students, the latter forming the band called Blue Monday. Arrangements of popular jazz classics such as Take Five and C Jam Blues, as well as a couple of original pieces by pianist Gareth Walwyn, constituted the band's programme. While individual performances were sometimes a little messy, though Martin Poole on sax was particularly impressive, the group gelled as a unit.

The trio chose wisely in keeping to parlour/salon music, with a bit of Mozart and Haydn on the side. It seemed as though they might

have been performing Beethoven's Archduke, for the picnickers-turned-audience for the classical stuff, not a whisper uttered, as if at a recital. Haydn would have been in awe of the respect, considering he probably wrote the Serenade as background music for an Esterhazy cocktail party. Classical music is, for the most, so horribly misunderstood - it is not a museum exhibit, but something to be enjoyed.

Nevertheless the garden concert was an undoubted success - even the weather held until after the picnic. Funds raised went towards a nominal fee for the musicians and the balance to the Music Department's in-service training programme. Thanks to the musicians and Mrs Woods with the hope that it becomes a regular event.

## 60's Party

**Date:** Friday, 15 May  
**Time:** 18:30 for 19:00  
**Venue:** The Senior Common Room, Main Admin Building  
**Music:** NEUROX  
**Price:** R15 pp  
**Dress:** "The Sixties Look"

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# Journal Receives Accreditation

The Southern African Journal of Applied Language Studies (SAJALS) has recently received full SAPSE accreditation.

SAJALS, an official publication of the Southern African Applied Linguistics Association is edited by Professor Gary Barkhuizen and Professor Vivian de Klerk of the Department of Linguistics and English Language at Rhodes.

The editors of the publication recently hosted a party at the Vice-Chancellor's dining room (Dave's Den) to celebrate the accreditation. The party was attended by the Vice-Chancellor, Dr David Woods, the Dean of Research, Prof Lambi Parolis, members of the journal's edi-

torial panel and members of the Rhodes community interested in language education and applied language studies.

In a brief speech, Prof Barbara Bosch, who is editor of the South African Journal of Linguistics, stressed the importance of SAJALS for Rhodes, particularly in terms of promoting networking among researchers and academics.

SAJALS was established in 1992. Prof Barkhuizen and Prof De Klerk took over the editorship in July 1996 and have published three issues so far. Accreditation was achieved with their first issue, Volume 4 Number 2. They are currently working on Volume 6 Number 1, which should be out during May.



*Editors of the Southern African Journal of Applied Language Studies (SAJALS), Professor Gary Barkhuizen and Professor Vivian de Klerk*

The journal is targeted at people involved in applied language studies. It is distributed to all members of the Southern African Applied Linguistics Association, various University and Technikon libraries and pri-

vate subscribers. "We get our articles from South Africa and other countries. Now that it is accredited, we are getting many more articles, a lot of which are of a high standard," said Prof Barkhuizen.

## page 1

and tense. Silent, not in rapt admiration, but in wordless confusion and grave doubt. Can you speak when there's no echo. I can't. And all I ever saw were rows of hands expectantly poised over pads, waiting to write down the telling point that would ensure a pass," he said.

Through interaction with his colleagues in the Education Department, he developed his own position, "one which raised the question: is the teacher also dead?" To explain his position, he refers to the phrase "Mystery vs Mastery". "I like the phrase because it begins to explain what is happening to me. I was moulded or shaped or encouraged to grow in a paradigm of mystery learning. This means that a learner is all but powerless in the learning situation - the teacher has both the question and the answer; and often the exact means by which one can get to that answer remained a mystery," he said. In this situation it is assumed that the learner knows little or nothing.

On the mastery model, by contrast, the agenda is made explicit and explained in the form of attainable outcomes. "Knowledge can be mastered, the model says, and you will know how far away you are from mastering it every step of the way. It is assumed that you, as a learner, bring much to the classroom, and what you bring is valued and may even be accredited," he added.

Dr Van der Mescht expressed his reservations about the notion of reducing learning to a list of attainable outcomes, saying teachers and learners were thrilled to come across the unexpected. "Just as poets frequently play with possibility (rather than its more prosaic counterpart, probability), so too do teachers and learners thrive on the temptation to discover.

Mystery seems almost a necessary ingredient to the learning process, for it is that which is mysterious to us which grips us most. Learning has to be alluring," he said.

However, Dr Van der Mescht believes that mastery learning or Outcomes Based Education (OBE) has something to offer since it brings the learner more prominently into the picture, making the classroom a place where learners may sometimes lead. "It offers a challenge teachers should respond to," he added.

"But", he said, "if the commitment to mastery learning leads to a diminution of the sense of mystery, the essence of what learning and teaching are about will have been lost". His chief criticism of the OBE model is that it may result in a pedestrian plodding through checklists of assessment of criteria.

He said mastery and mystery learning were perhaps not opposites so much as being on a continuum, "perhaps mastery is a necessary stage to mystery".

## Lecturers' Representative on Senate

In a recent ballot, Professor Billy Futter was elected as a Lecturer's representative on Senate for 1998. His election completes the number of Lecturers' representatives who may serve on Senate during the year.

The Lecturers' representatives on Senate for 1998 are: Dr MH Burton, Mr NS Coughlan, Professor WT Futter, Professor AN Hodgson, Mrs SK Sparrius and Dr GM Watkins.



## R3,8m Resource Centre Opened

The new East London Health Resource Centre was officially opened by the Eastern Cape MEC for Health, Dr Trudy Thomas, last week.

Built by the provincial Department of Health at a cost of R3,8 million, the centre is set to become a vital component of the health training infrastructure in this area. "It is a regional asset. It is not just a facility that belongs to East London but to our region and to the province as a whole," said acting director of postgraduate studies, Dr Colin Lazarus.

The Department of Health has negotiated an agreement with Rhodes whereby Rhodes East London will undertake the day-to-day running of the centre on the Department's behalf.

The centre, which boasts conference and library facilities, is expected to become a base for the training of health professionals across a wide spectrum of disciplines from primary health training and distance learning to the postgraduate training of specialists.

Guest speakers at the opening ceremony were Dr David Woods, Professor Liso Mazwai, Dean of the Faculty of Medicine and Health Science at UNITRA, and Dr Thomas.

During his address, Dr Woods said that he was delighted that Rhodes was able to assist the Department with the administration of the resource centre. "I am very impressed with the facilities in the centre, particularly the conference venue and the library which has been equipped with the technology to access international databases and the Internet," he said. "I congratulate the far-sightedness of the Department in establishing such a centre. They have recognised the importance of modern information technology as critical for accessing information for the future," he added.

In the long term, the university will assist the resource centre by interacting at a post-graduate level in the fields of psychology, pharmacy, and molecular/micro biology.

## Prestigious Art Bursary

The department of Fine Art at Rhodes University, has been awarded a prestigious bursary for 1998 from the Arts and Culture Trust of the President (ACT) - an initiative aimed at providing private sector funding in support of arts and culture.

The bursaries are competed for by all tertiary institutions in the country and not by individuals. Students in the fields of visual arts, film, dance, theatre, literature, music, arts education and heritage are catered for within the scheme.

The ACT awards are given to the institution to administer with at least 75% of the grant being allocated to

students from historically disadvantaged communities.

Professor Dominic Thorburn, who applied on behalf of the Rhodes Department of Fine Art, said: "Institutions are assessed with the criteria of those having a good track record in producing people who have made significant contribution to the arts being favoured. This is both a recognition of our alumni and a vote of confidence in our future graduates".

The bursary has been awarded jointly to Mr Samkelo Bunu, a MFA student, and Mr Mbulelo Nyumka a third year BFA student.

## Khula Project

Rhodes University, as well as other education institutions in the Eastern Cape, will play a leading role in the implementation of the Khula Project/Lucent Scholars Programme, a science teacher enrichment programme aimed at enhancing the teaching of science in the Eastern Cape through the professional development of current science teachers.

The Khula Project, which is planned to take effect from July this year, uses the technological muscle of Lucent Technologies and the academic expertise of Rhodes, UPE, Fort Hare and Rutgers University, USA.

The project is the product of a two-year working relationship between Lucent Technologies of South Africa, the State of New Jersey and Rutgers University's Camden campus. The idea was initiated by the Rutgers University-Camden Office of the Associate Provost for University Outreach, through the Council for Southern Africa.

In co-operation with the staff of Rhodes University, UPE and University of Fort Hare, the South African Ministry of Education and about 20 high schools in the Eastern Cape, the Khula Project will augment the science and mathematics skills of scores of selected teachers in the Eastern Cape during a three-year period.

According to a newsletter issued by the Rutgers University and Lucent technologies, teachers will be able to share their newly-acquired skills with their students through Lucent Labs which will be established in participating schools. "The laboratories will affect thousands of school children in the Eastern Cape Province by stimulating and sustaining their interest in science and maths throughout their academic years," the newsletter stated.

Participating universities will also have their own Lucent Labs which will be used in the education of the next generation of teachers.

## Books, bowls and Bell's!



Pictured above are Mike Berning, Anne Warring, Debbie Martindale and Fiona Charlton sporting the Bookworm t-shirts of the Rhodes Library Bell's Night Bowls League team. All non-bowlers, they won section 4 but lost to Mardon's Plumbing Services in the final knockout rounds



# SASOL Scifest '98

You'll find everything from digital maps and robots to micro steam cars and Lego blocks at the St Andrew's College/DSG Design and Technology Centre in Grahamstown during the Sasol National Festival of Science, Engineering and Technology.

For nine action-packed days - from March 28 to April 5 - this versatile venue will be "home" to an exciting miscellany of inter-active workshops on the Sasol SciFest '98 programme.

A hit at last year's Festival, Professor Jeff Bindon from the University of Natal will be back to demonstrate how a fuel-fired, steam-driven micro car can be con-

structed using a tin can and simple hand tools - no electricity or fancy equipment required.

Anyone will be able to construct his or her own micro-car, and then participate in the exciting Sasol SciFest Steam Car Challenge on the last Saturday of the Festival.

Also making a welcome return to Sasol SciFest '98 is the team from Lego Dacta - the educational division of the Lego Group.

Regular workshops will be held using lego sets to demonstrate how gears, levers and pulleys work and the display will contain equipment suitable for use as a teaching aid at all school levels.



*Experimenting with Lego at last year's Science Festival*

At the Geodatec exhibition, Sasol SciFest visitors will be able to find out how satellite data is processed into digital maps and the information used to map urban development, desert encroachment and ocean currents - and then use this data to create a simulated landscape.

Sunsat - the micro-satellite developed at the University of Stellenbosch by 28 post-graduate students and due to be launched from the Vandenberg Launch Base in California, USA in May 1998 - will be on display at the University's exhibition, along with a host of other examples of the miracles of modern technology.

Included in the Stellenbosch line-up is an inter-active exhibition focusing on robotics which features a

mobile robotic vehicle and a table-top robotic work-station - complete with a robot, two conveyors, a carousel and a controller - which participants will be able to programme by means of a teach pendant.

And, of course, there'll be computers at this venue, too. The latest computer technology from

Fujitech will be on display, together with a wide range of educational software.

A comprehensive Sasol SciFest '98 programme is available from the Grahamstown Foundation and selected outlets throughout the country and Internet users can access programme details from the SciFest website at <http://www.nml.ru.ac.za/scifest>.

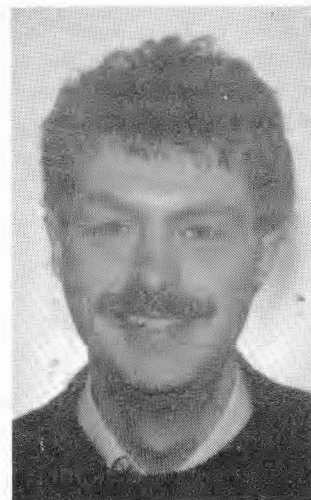


*Children of all ages were attracted by the wonders of science at last year's Festival*

## NEW STAFF PROFILE

Dr Horst Kaiser is a lecturer in the Department of Ichthyology and Fisheries Science. After studying Agricultural Science and Animal Husbandry in Germany at the University of Bonn, he conducted a 3-year post-doctoral project in America, after which he moved to South

Africa in 1992, initially for one year supported by FRD funding. The department then raised funds from external sources to secure his position as contract researcher for another four years. Dr Kaiser focuses on his post-graduate students and research and teaches Ichthyology second year lectures and honours lectures in aquaculture. His main research interest is in aquarium fish culture and the development of intensive culture methods.



*Dr Horst Kaiser*

## Cultural Evenings

The Rhodes campus has developed into a veritable United Nations, yet we seem to know so little about each other's cultures and backgrounds. What about hosting cultural evenings (which could include food, music, dress, dance, etc)? If anyone is interested in doing this, please contact Linda Haschick on email [adlh@warthog.ru.ac.za](mailto:adlh@warthog.ru.ac.za)



# Letters to the Editor

*This letter was received by the office of the Vice-Chancellor:*

On behalf of my wife Ursula and myself, I wish to thank you warmly for the invitation extended to us for the Graduation Ceremony and Dinner in honour of Dr A. O'Reilly.

Not being directly associated with Rhodes University your invitation was appreciated so much more. It is a privilege personally and professionally, to be part of the Rhodes family and as I always have I shall continue to hold Rhodes interests close to my heart and so will my wife, as she is a B.Comm graduate of Rhodes (1991).

I felt Dr O'Reilly's honorary doctorate came at a very important time in the history of our country and in the development of Rhodes University. Having close ties with other Universities and having been educated at a South African University I am so aware of the problems that we have faced and overcome and of the challenges still to come.

Having decided to stay in South Africa I am deeply committed to help overcome the difficulties and challenges ahead. I have always felt that our problem is not a racial problem as there is tremendous goodwill amongst all peoples. Our problem is socio-economic clouded by political ambitions and posturing.

Dr O'Reilly's message confirmed my feelings and motivated me to continue giving as much as I can to the new South Africa without, and I stress, without being forced into compromising standards.

Rhodes University I know has met these challenges with prudence, commitment and caring.

May the developing South Africa be an inspiration to us all.

*Dr Dittmar Eichhof*

Dear Editor

On the Northern side of the road from the Chemistry/Pharmacy building to the Mathematics building there are 31 parking spaces designated for Staff parking. Since I walk this piece of road daily on my way to and from work and having noticed a number of cars parked there without staff discs, I decided to monitor the usage of the bays over the period of two weeks. The results are as follows:

Date	No. of vehicles with staff discs	Percentage staff usage
23/2/98	12	39
24/2/98	17	55
25/2/98	18	58
26/2/98	16	52
27/2/98	13	42
02/3/98	16	52
03/3/98	18	58
04/3/98	13	42
05/3/98	13	42
06/3/98	18	58

Approximately half of the cars parked in these bays had no staff disc displayed and yet no attention is apparently paid to this by any University official. Why are we being issued with staff parking discs if no policing is being performed? It seems quite clear that the issuing of staff parking discs is a waste of time and money (as are the identity tags - anyone seen one being worn recently?).

If one continues down this street, at the corner of the Mathematics building one comes across a magnificent old oak tree which produces dense shade all day. To take advantage of this shade, it is necessary to park straight across the pavement which several cars manage to do. Pedestrians are forced to walk in the road or over the lawns (which are now looking distinctly tatty). Instead of the gentleman painting the staff parking targets in the bays, I'd rather he painted yellow NO PARKING signs on the pavement under this tree.

Finally, continuation down this road towards the Drama/Journalism building leads one to the new trees which have been planted in the MIDDLE of the pavement, necessitating another deviation into the road - the perils of pedestrianism indeed!

I'd appreciate some input from the relevant authorities on the above observations.

Yours sincerely

John Haigh

School of Pharmaceutical Sciences

***Les Reynolds, Director of Estates responds:***

Dear Editor

The letter from John Haigh precipitates the following response :

1. Parking between Chemistry/Pharmaceutical Sciences Building.
  - 1.1 A total of 595 parking disks were issued in 1997 and 491 thus far this year.
  - 1.2 Many staff do not display their discs as requested thus making it difficult to determine whether the vehicle is staff, student or other. Therefore if a car does not have a disc, one cannot assume it is a staff car.
  - 1.3 Action is taken regularly and to date in 1998 R2280 in fines have been issued. However staff fining is not catered for in any of our current procedures.
2. The parking under the oak tree has been left as it is orderly and safe. The matter of the lawns looking tatty is more a matter of the dense shade from the oak tree and inadequate irrigation of the area. Pedestrian flow tends to be along the existing defined stone paths as against the route from Mathematics to Somerset Street down Drostdy Road.
  - 2.1 With regard to the trees planted in the pavement they have been planted with the express purpose of screening the Theatre building in years to come. They are due for pruning in order to clear their stems to make pedestrian access easier. As they mature over the next few years, I am sure their shade and beauty will be appreciated.

Yours sincerely



# Classifieds

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# RHODES UNIVERSITY VACANCIES - GRAHAMSTOWN CAMPUS

## CENTRE FOR SOCIAL DEVELOPMENT

*Applications are invited from suitably qualified candidates, irrespective of race, gender or creed, for the following 2 posts from as early a date as possible:*

### Preschool Rural Outreach Co-ordinator:

Either two part-time appointments or one full-time appointment will be made. The successful candidate will be required to take full responsibility for the day to day activities of the Rural Outreach Programme. Duties will include facilitating and co-ordinating pre-school training programmes and workshops. Candidates are required to be in possession of a pre-school training programmes and workshops. The ability to work as a member of a team, together with a valid driver's license, are pre-requisites. Candidates should be prepared to travel to rural schools within the Albany area. Experience in working with rural communities would be a strong recommendation and good administrative and organisational skills are a further requirement.

### Assistant Bursaries Administrator: Mornings-only position.

The successful candidate, who will assist the Bursaries Administrator in day to day tasks, will be involved in interviewing students, processing bursary application forms, assisting at bursary selection meetings and in the administration and payment of bursaries to educational institutions. Other duties will include career guidance, minute taking and the writing of reports. A matric with three years experience in an administrative capacity is required together with typing and computer skills (e.g. WordPerfect and PC file). A relevant degree or diploma would be an advantage.

Application forms may be obtained from Miss XK Wakashe. Curricula vitae, which are not accompanied by an official application form, will regretfully be returned to candidates. Applications should be returned to Miss Wakashe by 26 March 1998. Tel: 046 603 8115/7

### ANTI-HARASSMENT OFFICER

The successful candidate will assist with the planning, co-ordination and execution of the activities of the Anti-Harassment Panel which exists on campus to deal with all matters of harassment. The Panels major objectives include educating the University community and dealing with incidents of harassment, which include harassment based on issues of gender, race, religion or sexual orientation.

Candidates should have a real interest in harassment issues and be committed to the goals of the Panel. A strong administrative and organisational ability to deal with crises. Experience in counseling and knowledge of the work of the Panel would be a recommendation.

Secretarial assistance is provided and members of the Panel will be available to assist the Anti-Harassment Officer with specific projects.

Members of staff interested in applying for this part-time position are invited to obtain a job description from Miss XK Wakashe, Personnel Division to whom a curriculum vitae and letter of motivation should be submitted by 25 March 1998. Co-ordinating the work of the Panel will be in addition to a staff member's regular duties. An honorarium of R407 per month will be paid.

## JLB SMITH INSTITUTE OF ICHTHYOLOGY

*Applications are invited for the following 2 posts:*

### Secretary to the Director

The Secretary to the Director handles all routine duties in the office of the Director, the Directors travel and meetings diary and serves as the official Committee Clerk for the Institute. A knowledge of shorthand would be an advantage. Neatness of appearance, proven organisation skills, typing and computer competence as well as confidentiality are essential qualities. Starting date - 1 May 1998.

*Closing Date: 27 March 1998.*

### Librarian/Senior Librarian

The JLB Smith library is a leading water-related document centre in South African and is a shared resource with Rhodes University. The Institute requires a qualified librarian to control this library.

This permanent, full-time post requires a motivated person with vision and information transfer knowledge. Librarianship qualifications are essential and experience in computerized information systems are required.

*Closing date: 27 March 1998*

*Applications forms and further particulars may be obtained from the Senior Administration Officer, JLB Smith Institute of Ichthyology, Private Bag 1015, Grahamstown, 6140. Tel: (046) 6361002, Fax: (046) 62 22403, E-Mail: [rusi@giraffe.ru.ac.za](mailto:rusi@giraffe.ru.ac.za)*



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