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Daily Delivery

"THE FATE OF THIS COUNTRY" Theme of NUSAS Winter School

This year's NUSAS Congress will be held in Pietermaritzburg from the 1st to the 12th of July.

Way back in the 1870's, Benjamin Disraeli made the rather un-Disraelish statement that "on the education of this country the fate of this country depends." NUSAS has decided to apply this statement to South Africa, and make it the theme of the Winter School.

The Grahamstown train is scheduled to arrive in Maritzburg at 2 a.m. on the morning of Sunday, 1st July. On Sunday morning delegates will register and the Executive will meet. That afternoon the first of the 18 sittings of the Student Assembly will be held. Commissions will be elected to study Student Needs, Publications and Publicity. Finance and Relief.

OFFICIAL OPENING

On the evening of Monday, 2nd July, the Congress will be opened and speeches of welcome will be made by the Principal of the University of Natal, the Mayor of Pietermaritzburg, and the President of the University of Natal (Maritzburg) S.R.C. The opening address will be delivered by the Judge-President of Natal, Hon. Mr. F. N. Broome.

Mr. E. M. Wentzel, NUSAS President, will present the annual Presidential address, while delegation leaders will also deliver messages.

FACULTY CONFERENCES

At Maritzburg, there will be conferences of students representing the Faculties of Architecture, Medicine, Science, Art and Fine Arts. Towards the end of the Congress (on July 10th) medical students will visit the Polela Health Centre. The usual Student Editors' Conference will take place, while an exhibition of photographs has also been arranged. The former NUSAS President, John Didcott, will speak on his travels in Asia.

The Inter-University Debating Contest is sure to be one of the highlights of the Congress.

EXCURSIONS

Student entertainments will include visits to the Bird Sanctuary and the Voortrekker Museum. On Sunday, 8th July, delegates are scheduled to pay an all-day visit to Howick Falls.

WINTER SCHOOL

An important aspect of the Congress is the Winter School, which will first meet on Monday, 2nd July, to discuss its method and procedure. The second sitting will take place on July 3rd, when Professor Lloyd, of the Department of Education, Natal University, will give the first of two lectures on Education in the Ancient World. Prof. Lloyd will deal with Greek and Roman Education, their ideals and their relevance for the modern world. Students should be able to get some insight as to how far our educational ideals and practice stem from the classical world, the shortcomings and virtues of Greek and Roman education, and what, if anything, we can still

learn from them.

Sittings of the Winter School will continue up to July 10th, and the programme is as follows:

Third Sitting:

The second lecture on Education in the Ancient World: Education in the Near and Far East, and the relevance of its ideals to the modern world. How far our educational ideals and practice stem from the Near and Far East. Shortcomings and virtues of Eastern Education, and what, if anything, we can still learn from it, with special references to the universities of the Arab world and India.

Fourth Sitting:

Education in the Modern World: 1(a) The Humanist Approach, by Miss C. van Heyningen, University of Natal.

1 (b) The Nationalist Approach, a brief survey of nationalist philosophy, especially with regard to education, Christelike-Nasionale Onderwys, an exposition of its purpose and its practice, by Dr. H. J. Terblanche, Department of Afrikaans, University of Natal.

Fifth Sitting:

Education in the Modern World: 2 (a) The Pragmatist Approach, a brief survey of the pragmatist philosophy; and exposition and criticism of the educational philosophy of John Dewey, by Prof. G. W. Allport.

2 (b) The Hebrew-Christian Approach, their similarities to and differences from the humanist approach; differences of the Christian approach from the Hebrew approach, by Prof. R. Craig, Dept. of Divinity, University of Natal.

Sixth Sitting:

Education in the New Africa: 1. An exposition and criticism of Bantu Education, including a brief critical survey of the new published syllabi and a prognosis of the possible effect of "Bantu Education" on the African people.

Seventh Sitting:

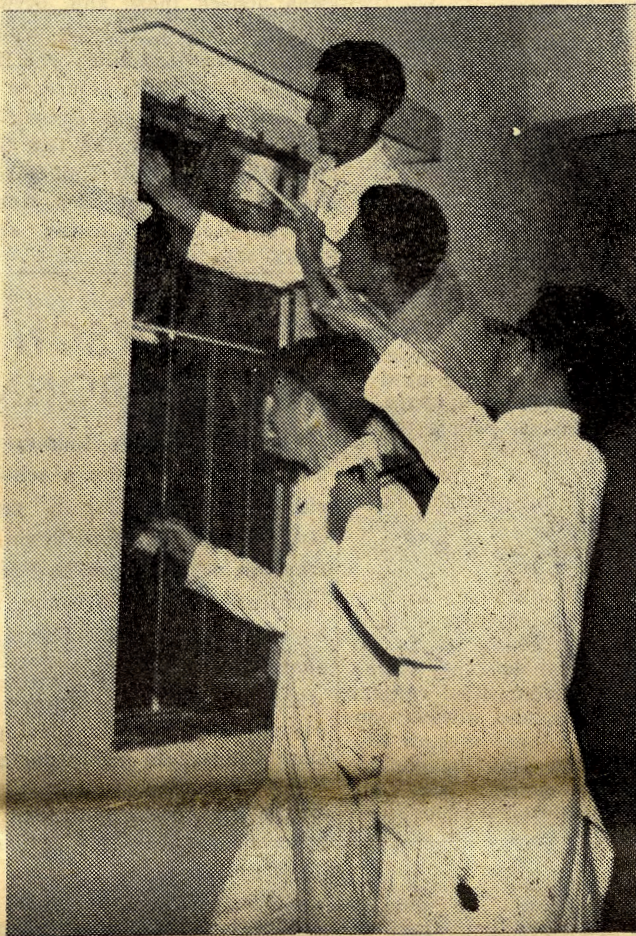
Education in the New Africa: 2. Education for Literacy — problems of a majority illiterate population; systems of high-pressure elementary education, and suggestions for attacking the problems in South Africa.

Eighth Sitting:

Education in the New Africa: 3. Education in the University. The idea of a University.

Ninth Sitting:

Education in the New Africa: 4. Education in the University—The South African Universities, their problems and a plan for the future. Problems of an increasing university population; problems of maintaining and improving the standard of attain-



MATTHEWS MEN AT WORK

The "Do it yourself" craze has been catching on at the University. Here we see (from top to bottom) Dippie de Waal, John Kemp and Derek Ritson, being directed by overseer Chic Bohmke, obviously enjoying his position as "Director of the Matthews House Common Room Improvement Scheme."

Matthews men each contributed four shillings towards the cost of repainting their common room, in attractive pastel shades. Botha House students have also renovated their common room.

of request items. The second act will be on the lines of a variety concert sponsored by various commercial bodies, who interrupt the show occasionally to tell the audience of the great future that will be theirs if they will buy Pompey's Pimple Pills, etc.!

The soloists in the show this year are Felicity Mather-Pike, Vera de Bruyn, Millie Mankowitz, Derris Bowyer, Jeanette van der Merwe, Erny Young, John Thorpe, Vic Rawlings and Brian Heath.

Esme van Reenen is coaching the loveliest bevy of dancing girls Rhodes has seen for many a year.

Decorations and stage sets are being painted by Sylvia Raphael and Peter Hoal who will also operate the television camera in the show. Poll Campbell will be the television equivalent of a disc jockey or radio announcer.

The proceeds of "Scope Nite" will be pooled with the other Rag collections and be distributed to the needy. Due to the show being held in a University hall at last it is hoped that its earnings for Rag will be higher than ever before.

The audience should be assured of an extremely entertaining evening, and are advised to book in advance.

SCOPE NITE

The term "Scope Nite" is a pseudonym this year, as the show will be held in the Great Hall instead of one of the local cinemas, as has been the custom in the past. The Great Hall has no projection facilities for the showing of a film, but this break with tradition will be offset by the staging of Mock Trial in the Great Hall as a prelude to "Scope Nite." Mock Trial is being

ment; problems of a multi-racial university population, with special reference to the Holloway Commission Report, by Mr. I. Allen.

The final meeting of Congress will take place on Thursday, 12th July, and that evening the Grahamstown train will depart.

RAIL CONCESSIONS

NUSAS has obtained rail concessions to Pietermaritzburg for students wishing to attend Congress. The concession fare from Grahamstown to Maritzburg and back will be £5 13s. Student delegates will also be required to pay residence fees for the twelve days they spend at the University.

Professor Thompson, of Duke University, Durham, North Carolina, is this year's holder of the Hugh Le May Fellowship. Prof. Thompson and his family will be staying in Grahamstown until August. An account of his impressions of Rhodes and South Africa will appear in the next number of "Rhodéo."

edited by Mr. Hymie Touyz and it is believed that Mr. Nagle is to be the public prosecutor.

"Scope Nite," which is to be performed on the night of Friday the 18th, is being produced by John Thorpe with the assistance of Eddie Baart, Esme van Reenen and Maureen Eddy. Poll Campbell and Barry Goedhals are being responsible for the hilarious script, and the musical accompaniment of the one-and-a-half hour show is in the able hands of Maureen Fullarton and Lulu Khoury.

The theme is television, the stage being a television studio. The first act, apart from showing the audience what can go wrong with a television set, will consist

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AGENTS FOR ATLAS DRY CLEANERS

THE RHODEO

THURSDAY, MAY 10, 1956

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NICOL CHILDS

Staff:
TONY NAGLE
DEREK RITSON

Contributors:
IAN MACKAY
ANDRÉ DE VILLIERS

Advertising:
EUGENIE CHISHOLM

Columnist:
Angela Read

Photographers:
HEPBURN & JEANNES

EDITORIAL

So many people are nominally Christians merely because they have not enough faith in themselves. It is a lack of self-confidence (psychologically explicable) that causes many "souls" to rely on the Christian creed to make their decisions in life for them.

Of course some intelligent people are Christians because they have examined many other forms of belief and have found that Christianity offers them the most satisfactory way of living. Other intelligentsia have found Theism, Materialism, Agnosticism or Atheism to be the only explanation of life which conforms to their sincere convictions. Such people, whether Christians or Atheists, are to be admired indeed.

On the other hand, the majority of Christians have been conditioned to the fears of their possible fate in the "life hereafter", and for safety sake accept Christianity in return for the possible reward of eternal bliss. Is this not a rather self-seeking motive? Whereas Christianity offers a threat to those who reject it, Atheism is a philosophy which does not cajole or bludgeon people to adhere to it merely for the sake of their own future well-being. It is significant that Christianity and other religions of its nature, which offer alternative lives hereafter, are most rife amongst the lower economic groups of any society. It is obvious that to such groups this type of belief offers a form of escapism from the bleak reality with its burden of toil or squalor.

Amongst the middle classes Christianity is often due to their inability to conduct an intelligent examination of the various forms of belief and disbelief. Thus Christianity, Buddhism etc., are accepted as hypotheses for things they cannot understand, merely because these people are sometimes harangued from street corners, very occasionally brow-beaten from the pulpits, and always conditioned by social convention. Finally there are those mystics who revel in making explicable things inexplicable, and inexplicable things even more inexplicable. Many scholars uphold the argument that the power of the mediaeval church lay in the superstition with which the masses regarded it, and certain relics of mediaeval superstition and mysticism are still powerful enough to capture the emotions of many people. By this we do not imply that Christianity is detrimental to mankind, for it has done a vast amount of good, and it is for the sake of a purified Christianity that we present this editorial.

A university is a place for the free exchange of ideas (heretical and otherwise!) and we do hope that the Atheists in this University will hold a convocation, so that they may formulate definite points on which they can defend their convictions. For those of us tottering on the brink between Christianity, Agnosticism, Atheism etc., the promulgation of an Atheist doctrine would be beneficial indeed. No harm can come of an Atheist "crusade" in this University, in so much as it might sway people who are unsure of their faith one way or the other.

* * * * *

This editorial is the viewpoint of the editor, and must not be regarded as representing University opinion at all.

PARTY OF THE YEAR

A coming-of-age party, given by Duncan Buchanan and Dixie Dare during the second last week of last term, gave Rhodes social life perhaps the greatest fillip and, indeed, the most powerful punch it has had in many years.

About 160 people were present at this memorable occasion, which was held in Dick's Hall. Among the eminent guests were the Vice-Chancellor and Dr. Stella Alty, Professor and Mrs. Hobart Houghton, Professor Butler, Professor and Mrs. Chapman, Mrs. Henry, and Messrs. H. W. J. Taylor, James Crompton and J. J. Gerber.

The parents of both students travelled to Grahamstown to be present at the celebration, which took the form of a dance and formal supper. Mr. James Crompton, a close friend of both, proposed an ingeniously contrived toast to Duncan and Dixie, to which both suitably replied.

THE ODEON THEATRE

"The Rhodians' Rendezvous"

Showing: Friday and Saturday, May 11 and 12:
Verdi's Immortal Opera
"AIDA"
Filmed in Technicolor.

Monday and Tuesday: May 14 and 15:
"PAULA"
A Brilliant Italian Film with English Dialogue.

Wednesday to Saturday: May 16 to 19:
DANA WYNTER the girl from Rhodes University who soared to fame in her first picture
"THE VIEW FROM POMPEY'S HEAD"
in CinemaScope and Color de Luxe.

RICHARD EGAN — CAMERON MITCHELL.

COMING: IVOR NOVELLO'S "KING'S RHAPSODY"

KAIF IMPROVEMENT SCHEME

The role of housing (albeit inadequately) a "Student's Union" is only the most recent of a number of parts that Kaif building has had to play on the Grahamstown "stage set." Built by Major Selwyn shortly after he had erected Fort Selwyn or "Hill Kaif," "Selwyn's Castle" was once a home of grace and distinction. Tradition has it that shortly after its completion Major Selwyn was "had up" under suspicion of having misappropriated military funds to build his sumptuous dwelling. With indomitable awareness of justice, and ignorance of utility, the army duly demolished "Selwyn's Castle." After a series of trials, Major Selwyn was proved innocent and "brick for brick" his home had to be rebuilt with legally appropriated army funds.

Later Selwyn Castle housed Sir Harry Smith and his predecessor, Sir Henry Pottinger. From a Governor's residence it descended to the role of Officers' Mess. Then Kingswood College was housed there and, between wars, it was a railway orphanage. Professor Butler, who lived in the old Graham House on the site of the present Great Hall and almost under the two trees that now shade his Kaif garden, has memories of the Ronald Searle prototype flitting about

the "Castle" building, no doubt disturbing his intensive studies.

In those days it was the duty of certain students to take the railway orphans to tea, in the "Kaif" that is now the sanctum of Chemistry Honours students, who doubtless still hold private tea parties there.

For a long time the facilities of Kaif have been recognised as inadequate.

Now, at last, under Professor Butler's lead, an attempt is under way to make "Kaif" a more pleasant and civilised refuge. This is a revival of a lapsed tradition of staff-student activity, which, it is hoped, will be a series of annual projects.

A sum of money for tools and materials for the project has been contributed by the Council and it is hoped that more will be contributed by Old Rhodians. Labour is the contribution of the staff and students.

The general plan is to build a walled garden between the Great Hall and the "Kaif" building with two paved areas on different levels, in Paris Boulevard fashion (with modern and colourful chairs and tables, and

not the heavy anti-breakage furniture which at present "graces" "Kaif" Verandah). Rhodians may there revel in the sun or under the two oak trees, taking refreshment in congenial company and comfort. There are to be rockeries, pergolas and a verandah from the Great Hall to "Kaif" for shelter in wet weather. Outside the walls, reached through arched doorways, a paved terrace will be built looking onto the athletic track. It is even hoped that in time, perhaps, some opulent Old Rhodian or diplomatic grandee will donate a statue of an athletic figure to stand on the terrace!

At the time of going to Press, work on the project is already well under way. Squads of students daily give vent to their destructive instincts in demolishing (and salvaging material from) the cottages known in Professor Butler's time as Buckingham Palace. Incidentally, it is believed that Kingsley Fairbridge was born there. On the site of the garden itself, the pick and shovel workers are levelling, cutting, filling and digging for the foundations, and work on the walls and paving will begin soon.

Depending on funds, all-weather furniture, attractive lamp brackets and other fittings, tiles, and even a fountain and fishpond are visualised.

Much thanks is due to Professor Butler for his inspiring lead in this project, and it is certain that he has the full support of Rhodians. The result, it is felt, will be a real and lasting achievement.

PETAL TYSON FOR SORBONNE

The Nkana-Kitwe Lottery has awarded Petal Tyson a scholarship worth £700 for a year's study overseas. Miss Tyson intends doing a course in French literature at the Sorbonne, and hopes to live in the University quarter in Paris.

She is flying to Europe in August, and intends spending a month in Britain before going to Paris. At present Miss Tyson is the senior English mistress at a large co-educational school in Kitwe.

Petal, who did U.E.D. at Rhodes last year, is well-known to senior students for the active part she took in English drama and in the running of the French Society.

MARRIED

Shortly before coming to Grahamstown for the Graduation Ceremony, Dave Hilton-Barber and Tana Tooley were married. Dave is on the staff of the "Salisbury Herald," while Tana has been doing fashion modelling in Johannesburg.

SCHOLARSHIP TO YALE

Dolores Mather-Pike has been awarded a scholarship worth 2,000 dollars by the United States Government. Dolores intends studying at the Eastman Institute of Music at Yale, and hopes to leave by air for the U.S.A. in September.

(Continued from Page 5).

has it that FISH is laying in bots for rag, while BAKER has joined the Alcoholics Unanimous. WYNTOUN has availed himself of the kind hospitality of JILL for the ten-day vac.

Let us assure all his fans that PETE ROBINSON'S moustache is making good progress, and that it should be visible to the naked eye by rag. Her Serene Highness SUE GRAY was heard haggling with the newspaper picannin over the price of the paper!

Bye-bye,

—STEKEL.



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RFE 2

NEW UNIVERSITY IN SAIGON

Influx of Refugees from North

Students in Vietnam are rapidly assuming full partnership in the task of national reconstruction. Through their National Union of Students, Tong-Hoi Sinh-Vien Viet-Nam Quoc-Gia, they plan their part in university development, the refugee problem, the national illiteracy campaign and cultural development programmes.

Higher education, like every other aspect of Vietnamese life today, is marked by a fierce desire for progress and reform. Partition of the country according to the Geneva Agreement of 1954 left the main university centre at Hanoi under control of the Viet Minh. Virtually all the professors and 85 per cent of the students joined the hundreds of thousands of refugees from the North and came to Saigon to institute the new National University, officially inaugurated in December 1955, scarcely a month before the visit of the International Student Delegation to Asia. The Delegation — K. E. de Graft-Johnson (Gold Coast), Eduardo Palomo (Guatemala), Vittorio Boni (Italy), John Diddcott (South Africa) and Harry Lunn (United States), — spent eight days in Saigon visiting the university, technical institutes, student hostels, secondary and adult education centres and cultural projects.

Long dominated by French cultural and political influence, Vietnamese education is patterned on the French system. A new system more suited to the needs and culture of the country is now being developed, particularly in scientific and technical fields, with the extension of the Vietnamese language in education. Pressing problems are the recruitment of faculty members, building classroom facilities and improvement of student lodging and living conditions. Basic financial support for the university and the institutes comes from the government, and student fees are a relatively small factor. Formidable difficulties were overcome by the government to establish the university and considerable assistance was received from the governments of Australia, Canada, Great Britain, France, India, Italy, Japan, New Zealand, Philippines and the United States.

Of the 2,480 students enrolled at the National University, about

800 are refugees from the North. They study law, medicine and pharmacy, science, arts and architecture. In addition, higher education in Saigon includes a new Institute of Public Administration and an Institute of Fine Arts. According to estimates, 1,500 Vietnamese are studying in French universities and another 300 in the United States.

In contrast to the formal student-faculty relations in many countries visited by the Delegation, there is a spirit of partnership between all members of the university community in Vietnam. The National Union itself is a manifestation of the desire of students to contribute to national development. Less than a year old, it now has more than 1,000 members and is organised with an annual assembly, an executive, and departments concerned with cultural affairs, social affairs, sports, information and foreign relations. Its representatives participated in the Fifth International Student Conference in Birmingham, England, in July, 1955, and its officers are keenly interested in developing closer ties with various unions represented in the Conference and, in particular, promoting regional co-operation through the ISC and COSEC.

With faculty members the National Union officers are planning the organisation of a committee of World University Service. Through the WUS mutual assistance programme, they would like to work on problems like the establishment of tuberculosis treatment facilities, increasing drug and medical supplies, providing assistance for refugee students, developing scholarship opportunities abroad and increasing the textbook supply.

Student economic conditions vary, with the refugee group in greatest need since they must often pay for their room and board as well as university fees. Fees range 20 US dollars to 28 US dollars (£7 to £10) a year with monthly living costs varying between 6 US dollars and 20 dollars (£2 to £7) for most students (depending largely on rent). Most students who apply for assistance are able to get fees cancelled or halved. About half the students in the university receive some scholarship assistance. Hostel

accommodation is mainly used by refugee students, since the South Vietnamese live with their families or relatives in Saigon. At the new Cité Universitaire some 450 students, including 40 families of married students, have established their own community and administer the hostel and canteen themselves. Constructed only three years ago, the Cité has a six-bed health service and is beginning to build up a library and lecture programme for residents.

In the centre of the shopping centre 30 scholarship students from Central Vietnam have established their own hostel, administered through a special student committee. A new Catholic hostel has been established by the Dominican Order to replace one left behind in Hanoi.

Political consciousness among the students is intense, particularly among the refugee students who are in general more active in educational reconstruction than their compatriots who have always lived in South Vietnam.

BANGKOK

During their five-day stay in Bangkok, the Delegation visited the five government colleges and universities that comprise higher education in Thailand. Largest of the group is Thammasat University with some 15,000 students of whom about 3,500 study full-time, the others holding full-time employment and appearing only for the final examination. Faculties at Thammasat include law, political science, public administration and commerce, and accounting.

Perhaps best known outside Thailand, is Chulalongkorn University, the oldest institution of higher education, established in the early years of this century. About 3,300 students work full-time in the faculties of political science, engineering, science, arts and education, commerce and architecture. The other three schools are Kasetsart University (agricultural) with 850 students, the University of Medical Science with 600, and the Institute of Arts with about 100. Facilities are generally quite good, but all the institutions suffer from a shortage of staff and equipment. Instruction is

generally in the Thai language, except for a few specialised courses.

Although there is no National Union of Students, there are active student councils at each institution. In meetings with the Delegation, the student leaders expressed great interest in forming a union and participating in the International Student Conference.

CAMBODIA

Cambodia was visited for several days by Delegation members De Graft-Johnson and Lunn. In the capital, Pnom Penh, they found higher education in an embryo state with only two small faculties at university level. These are the Ecole Royale de Médecine and the Institut National d'Etudes Juridiques, Politiques et Economiques. Of the 350 students in the medical faculty, only about six are studying to be doctors, the others following a public health course. The Institute has about 125 students, many of whom work for the government by day and study by night.

Lack of educational opportunities at home has resulted in a number of students going abroad — mainly to France, where some 300 now study. There are now proposals for a national university in Pnom Penh combining the faculties of medicine and law with a new faculty of arts and letters. The newly-independent Cambodian state is giving top priority to this project and it is hoped the university will be open in about two years.

There are virtually no student organisations in Cambodia — not even student councils in the various institutes, but with national independence and the rapidly developing educational system there is every possibility of greater stability within education and the development of student organisations.

SOCIETY CHAIRMEN

The following have been re-elected Society Chairmen for 1956:

Duncan Buchanan: Anglican Club, Debating Society.

Francois Bill: French Society.

Nicol Childs: Geographical Society.

Nevil Myers: Scientific Society
Society Chairmen holding office for the first time are:

Jan Breitenbach: Afrikaans Society.

Dennis Clur: Radio Club.

Brian Smart: Camera Club.

L. Le Cler: Catholic Club.

Derek Ritson: Classics Society

Roberta Paling: Dramatic Society.

Michael Parker: Geological Society.

Dirk De Vos: Law Society.

Noel Wright: Literary Society.

R. D. Morgan: Maths. Society.

Peppie d'Assuncao: Music Society.

Louis Bank: S.C.A.

Nicol Childs has been re-elected Editor of "Universitas."

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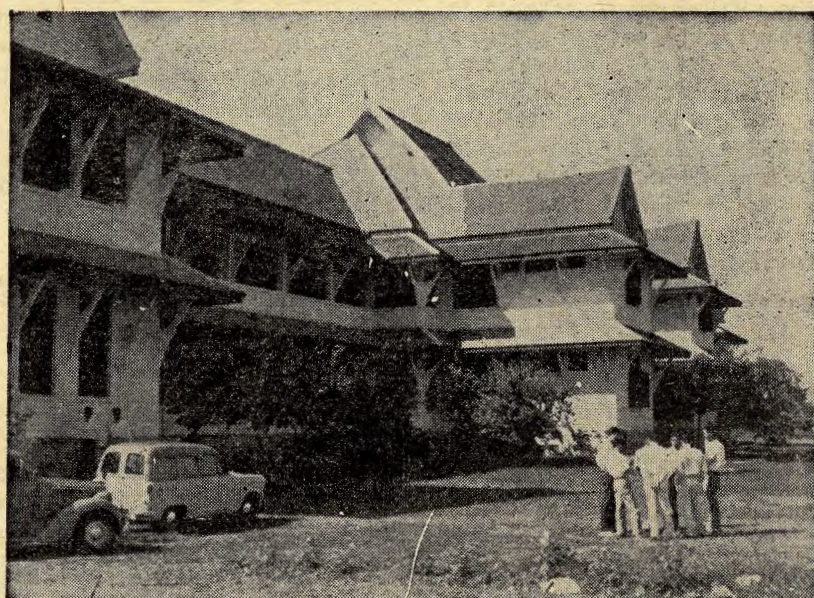
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SAIGON

WHEN the International Student Delegation visited the Arts Faculty in Saigon, they were welcomed by banner greetings.



BANGKOK — THE POLITICAL SCIENCE FACULTY, where 400 students study, is the newest at Chulalongkorn University.

—(Photo by COSEC).

FILM COLUMN:

WALT DISNEY — WIZARD OF WONDERLAND

Of all the arts, the film has perhaps the widest range. Once its technicalities are mastered, it is the most fluid and facile medium of expression. It can call in the architect, the painter and the musician to its aid. Its essential beauty is mobile composition, and in this the makers of films can remake the world in its own image—they are the poets who combine sight and sound into a new poetry which belongs to our society and our time.

Of course, as in any art, the result depends upon the calibre of the director or creator. Ideally he must not only be inspired but also be a master of technique. Only those with both these requirements, coupled with a touch of genius, use their medium to its full potentialities.

The average director is satisfied with average results. So is the average public. But even the average public is pleasantly surprised when the more than average artist arrives and shows the possibilities of this medium in a new light. This was proved when, at the beginning of the year, Walt Disney's full-length documentary "The Living Desert" showed to packed houses for five weeks in the largest cinema in the Union.

Disney, like others such as Chaplin, Welles and Hitchcock, is a creator who is prepared to take risks for his films, also to raise the standards of public taste, not as a moralist or philanthropist, but as an artist believing that entertainment should reinvigorate and "re-create" its customers. Disney, even in his early twenties a pioneer of film making, is a supreme example of the star who has not become faded or jaded. He has never "had his day." Now 53, Walt Disney is a colossus of the entertainment world.

He has been credited with the creation of "a folklore for the modern world," where his undaunted Mickey Mouse is the average man, Donald Duck and Goofy the lesser sins of boastfulness and sloth, and the owl, crow or cricket, spirits of wisdom. The good things in life are pretty girls, cottages, faithful dogs, food and friendship. Evil appears in the form of the witch, the spider, the big bad wolf, and in all situations that can be grotesque and terrifying.

It is a simple philosophy, but has survived mass-production to become almost a symptom of a better world in a machine age. This is partly through the linking of "humanity" with a wealth of technical virtuosity, dexterity in form and rhythm, timing that is unique, and an amazing sense of the dramatic in sound, which is used for every conceivable

effect, comic or otherwise. The result is a highly co-ordinated, balanced and often astonishing art.

Some of his work, it is true, is simply technical tour de force, but Disney hardly ever reaches extremities and almost always knows where to let humanity in. Audiences love the huge swirling movements, lovely coloured distortions, the rhythmic give and take between sound and images.

His cartoons, with some sentiment, but full of laughter and energy, are perhaps a reflection of Disney's own personality. He is never satisfied, always ready to branch into something new and, as his friends claim, "always excelling himself."

He has produced cartoon films that are landmarks in the memories of many people, as well as in the history of film making. He has launched into "story-films" of the more conventional type, the most notable successes being "Treasure Island" and "Rob Roy," the Royal Command film for 1953. He has even ventured into the world of television, into "Disneyland," the "first big-budget T.V. show ever consistently and successfully aimed at the whole family." Further, he has transformed a 160-acre orange grove outside Los Angeles into "Disneyland," the world's most fantastic amusement park.

Today, Disney has over eighty camera crews all over the globe, sending miles of film strip back to the studio for films on "Peoples and Places," "Live Action" on fictional and historical characters and the "True Life Adventure" series on Nature.

His nature films began when he ambled into a small Alaska Camera shop one day, and vaguely asked the owner, Al Milotte, to take some movies for him. This led to the latter spending some two years on the Probiolof Islands, sometimes in Eskimo igloos, painstakingly filming the seals through their arrival, their fighting, mating, calving, to their mysterious departure. "Seal Island" was rated as unsellable by the big businessmen but Disney decided to risk his reputation. America raved about it, and it won an Academy award!

Adventure stories of intrepid pioneers, big-game hunters, even present day game rangers are legion, but easily equalled by the experiences of Disney's teams, who have only cameras to shoot with, and no crack rifle-shots to jump up in emergency. Narrow escapes are narrow with a vengeance, and attacks by grizzly bears and gigantic elephants are all in the day's work.

It must take courage and patience to produce films of wild life technically so perfect, even

with the aid of telephoto lenses. But Disney claims more for his camera teams. "Patience," he says, "is what you have when you are waiting downstairs for your wife to get dressed. When you wait six weeks beside an alligator's egg, to film it hatching, I call it interest."

A producer from the studio grew impatient at "the time it took those wild life chaps to get a few feet of passable film, so he went out to chivvy Al Milotte up and joined him one dawn, sitting on a dizzy mountain ledge. Al moved over, saying "Sssshhh." He said nothing more all day, and when dusk fell, a stiff and croaky producer hied back to town. After five months, Milotte got the shot of the mountain lion he was waiting for.

Back in the studio, the painstaking selection is done, and musical background fitted to the strip as only Disney's touch can do it. The result, presented to the public, is stupendous.

Of all his productions on wild life that have reached this part of the globe, "Seal Island," "Beaver Valley," "Nature's Half Acre," "Water Birds" and "The Living Desert," the latter is the most remarkable.

Those who last month saw fantastic sequences of water coot courting in a jive across a pond, flamingo in flight, heron diving into the water to Liszt's Hungarian Rhapsody, or nesting, etched black in a black tree against a sunset sky, will know that any further venture of Disney's is not to be missed. "The Living Desert," expected in Grahamstown in late May or early June (over a year later than it was shown in Britain) is a must for everyone.

Disney's staff builds a story out of the provided footage (using only about one-thirteenth of what comes in). They can confer about what they want, but plans are really useless. The animals just do what comes naturally when they feel like it. I guess that's what fascinates audiences, says the shrewd Disney. "The Living Desert" has got everything: adventure, suspense, comedy, tragedy, love and violent death. Kangaroo rats save their young from snakes, kick sand in the eyes of a rattler and turn to deride it. A hawk has a fight with a deadly reptile, wild pig chase a bob-cat up a cactus. Storms transform desert gullies into desert Niagaras, with a torrent that dwindles to nothingness in a silent waste. The musical accompaniment is superb: a burrowing snake writhes a solitary ballet in the moonlit sands, scorpions court to a square dance. The ending is a sequence of opening cactus blooms, spectacularly beautiful. It is a voyage of discovery for a spellbound audience, one of the greatest compositions of a genius who has won international affection and admiration — and 25 Oscars.—(A.R.).

FORT HARE

At the end of last term, the S.R.C. passed the following motion:

"That this S.R.C. notes with regret that a considerable time has elapsed since there has been any communication between Fort Hare and Rhodes. This S.R.C. is desirous of renewing contacts in the very near future and feels that this can best be accomplished by an early meeting of responsible S.R.C. bodies."

147 DEGREES CONFERRED

NINETY-NINE out of a total of 147 graduands were capped in praesentia at the annual Graduation Ceremony held on April 6th this year. No honorary degrees were given, but one Doctor of Philosophy and seven Masters degrees were awarded. Mr. Bertram Ellis received a doctorate for his research on "The Genesis, Development, Fertility and Use of the Soils of Rhodesia."

M.A.'s IN HISTORY

Two Masters degrees were awarded in History. Andrew Duminy, a Pretorian, obtained his degree with distinction for a thesis on Sir Andries Stockenström, while Basil le Cordeur, of East London, gained a similar degree for his work on Robert Godlonton.

M.Sc. DEGREES

Four M.Sc. degrees were awarded, viz. in Botany, Physics, Zoology and Chemistry. Frank Brooks obtained a degree with distinction in Physics. Chloris Edmondstone-Sammons, Brian Bush and Des Eve were the other three to whom Masters degrees in Science were awarded. Jack Bernstein was awarded a Masters degree in Commerce for a thesis entitled "Scientific Management as applied to a South African Sweet Factory."

Sixty-five of the graduands received Bachelor of Arts degrees, 22 Bachelor of Science degrees, and 17 were awarded Commerce degrees. No less than seven students gained a double first in their B.A. degrees. Douglas Bax obtained distinctions both in Biblical Studies and in Systematic Theology; Rupert Bromley gained firsts in Latin and Roman Dutch Law, thereby ensuring a rightful claim to a Rhodes Scholarship, while Diana Dodds was awarded firsts in both Politics and History.

The remaining B.A. graduands who obtained double firsts, were Biddy Fitzwilliam, Brian Banwell, Elizabeth Phillips and Anthea Thompson. Apart from Rupert Bromley, two other graduands were awarded Rhodes Scholarships. These were Geoff Phillips and Bill Chalmers.

In the faculties of Science and Commerce only three students obtained double firsts. Barry Hawthorne gained distinctions in Geography and Geology, while Trevor Bell and Eugenie Chisholm were awarded double firsts in the Faculty of Commerce.

HONOURS DEGREES

Seven graduands received B.A. (Hons.) degrees, 12 honours degrees were awarded in the Science

Faculty and only one in the Faculty of Commerce. Eight students received first class Honours. These included Renee Brink (Commerce), Bob Moore and Graeme Bamford (Chemistry), Christopher Cottrell (Entomology), Michael Nuttall (History), Ian Thompson (Philosophy) and Janet Irving (Economics).

The degree of Bachelor of Laws was conferred on two students: Julian Rich and Lawrence Davies.

A number of Diplomas and Certificates were also awarded which included 29 University Education Diplomas.

The degrees were conferred by the Vice-Chancellor, Dr. Alty, while the address was given by Dr. H. J. van Eck, M.Sc., Dr. Ing., LL.D.

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STEKEL IN THE BLUES

"Hiss, sizzle, shriek and groan,
Stekel's here to make a moan.
Viper juice with wounds condone,
To our venom all are prone.

"Round about the Campus go
searching high and searching low,
Look for Lizard's tongue and toad's left toe
And bitter bile of one black crow
So that Stekel's venom festering grow."

Aroint thee scum! Shout "Eureka!" to the skies, you are saved temporarily from our bitterest strike since NICOL CHILDS has secured Stekel's comments: So grudgingly we agree to be more politic and nothing but politic till all are weary of politic, and popular demand calls for a hissing Stekel to raise his spotted hood triumphantly once more and cause all misdoers to shriek and despair, and tear their hair at the fate which will be their's. But until that glorious day of resurrection—dear friends, sweet friends, lovely friends, and friendly friends: How are you all?

We hope you are all well and, in particular, we hope our dear cricketing heroes IAN ANDERSON and DEREK VARNALS have recovered their sobriety and dignity after the little downset at "The Cathcart Arms." Speaking of sobriety, we would like to extend our congratulations to Dixie, Duncan and Barry on gaining their majorities.

Avid readers, let us tell you that the slender, graceful form of SYLVIA RAPHAEL is constantly seen silhouetted on the roof of the house being demolished near Kaif — such a socially minded girl. We also noticed our lovely Rag Princess, AVRIL ANFIELD, doing some useful work down there!

Have you noticed the beautiful petticoat our dynamic Bee-Bop Queen, HILLARY LEMMER, perpetually wears? BRUCE, being small, has its advantages in so much that it economises on soap. In a confidential capacity, may we advise those prominent Inks, CHRISTIE, LAWLEY and MURRAY, to sell their Rhodes shares before the market falls on them? Might we congratulate BEEF for managing to roll out of the range of the fangs of the venomous Stekel of yore.

We commend SERRURIER, ESME and Bess for plucking up courage to ask BOB, PETE, and TALIS to rag. Also a word of praise to JERRY for his martyrdom in the cause of fidelity.

Condolence to SPARROW; maybe it will be your turn to refuse for the next dance! We admire REZELMAN'S knowledge of the Eastern question raging in the Marion Islands. STAN, tell JEANETTE that the 1957 model Austin has not got bucket-type seats.

ROSEMARY, we hope that HEINZ is the right variety for you and that your affectation of TONY'S manner of speaking will get you into better social circles. INKETTES who have not yet asked to rag, remember that one CHRIS CHASE will be back on the Campus before then. Rumour

(Continued Page 2 Column 3)

LETTERS TO THE EDITOR

Dear Sir,

Due to the foresight of a sporting Roman Emperor, one Julius Caesar by name, way back in 45 B.C., modern spinsters are now adequately provided for, having a one-in-four chance of promoting their claims to male consideration.

The good old institution of leap year officially allows our fair ladies to take the initiative. Since this privilege is granted them every year at Rhodes, and since this is a leap year, we see no reason why the odds should be so heavily stacked against the already beleaguered male population of the University. We

feel, therefore, after due consideration, that as a purely defensive measure, the gentlemen of Rhodes should be granted "quam diu se bene gesserint," the somewhat dubious privilege of inviting the ladies to Rag.

We are confident that this suggestion will meet with the approval of at least half the population of Rhodes, and we beg those who will not pardon its offences, at least to weigh its merits.

We are, etc.,

TINSLEY and GALLUS.

(Girls, buck up and invite us bachelors before you lose your right!—Editor).

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It is traditional to "Close-up" each Rhodeno editor on his retirement: but for the absence of a suitable photo, this would have appeared earlier.

Bob Caley, who edited the Rhodeno until September last year, was educated at Queen's College, Queenstown, and after a first class Senior Certificate, came to Rhodes in 1953. At school he had developed an interest in journalism, and apart from writing for the local newspaper on occasions and serving as the Queenstown sports correspondent of the "Evening Post," he and a friend originated a hostel quarterly newspaper.

During his stay at Rhodes, Bob served on the local NUSAS Committee for a time, and last

CLOSE UP

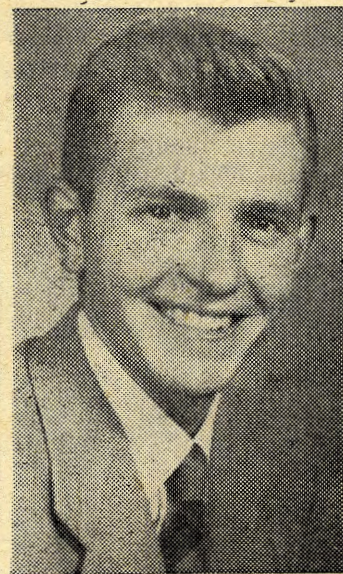
year was Secretary of the Swimming Club, as well as being on the Rag Committee as Organiser of Mock Trial. In both 1954 and 1955 he performed as a member of the Scope Nite cast.

During his Inky year he had joined the staff of the Rhodeno as a reporter. The following year he was promoted to Sports Editor, and last year edited four numbers of this newspaper. He was also Assistant-Editor of the "Rhodian" in those palmy days when editors were still assisted!

He was appointed full Grahamstown correspondent of the "Evening Post" at the beginning of last year, and endeavoured to keep Rhodes in the news. His

biggest scoop was the Grahams-town forest fire, when the "Post" gave his eye-witness report the main lead on the front page.

In the line of sport, Bob was never much of a performer, but was very interested in it. While at Varsity, he did do a little rowing. He rowed for the Rhodes Junior crew at the Redhouse Regatta in 1953, and the same year went up to the Zambesi for the Rhodes Centenary Regatta as a member of the Junior Crew. Here he achieved distinction as being a member of the Crew, whose boat sank during a training outing on the Zambesi!



BOB CALEY

Occasionally on Saturday afternoons Bob could be found refereeing a rugby match on the Great Field. He was appointed Manager of the Swimming Team when Rhodians travelled away on occasions to East London, King William's Town and Port Elizabeth.

Bob is now in Johannesburg, where he has joined the staff of the S.A.B.C. He had done a bit of broadcasting while at Rhodes. Bob never could work up much enthusiasm for study, and it appears that he left the academic side of work to his sister, Margaret, who graduated recently.

Second years and Seniors will remember Bob for his announcing at the major athletic events and swimming galas. Film fans will remember him in the role of the Sheriff in "Shame," the first film Rhodes students have ever made. It was at the end of the premiere of "Shame" that he was awarded an "Oscar," which happened to be a tin trumpet!

COMMENTS

LADY WARDENS: Difficult, but manageable at times.

RAG: More support for the Committee desirable.

LIKES: Scope, holidays, cigarettes and pushing.

DISLIKES: 8 o'clocks, common room critics, formal meals over the weekend.

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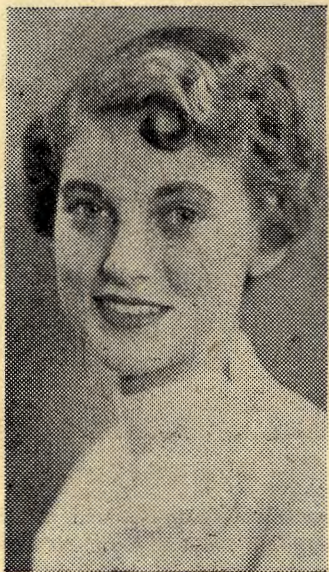
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FOUNDERS WIN ATHLETICS AGAIN

PROFILE

It is seldom one encounters a person with such an outstanding combination of beauty, athletic ability and charm as this year's Rag Queen, Edith Allnutt.

Edith was born in Port Elizabeth, but grew up in Kroonstad and was educated at the Kroonstad High School. Apart from getting a first class matric, she also found time to play for the Orange Free State Schools' Hockey Team, and the Northern O.F.S. Softball team. She became



EDITH ALLNUTT

the Northern O.F.S. Under-15 Tennis Champion, and ran for both Junior and Senior Orange Free State Athletics Teams in 1954.

As an Inkette in 1955, Edith worked hard for her first year B.A., and intends majoring in Physical Education and Geography. 1955 also saw her making great strides in athletic achievement. She was selected for the Springbok team to compete against the touring German athletes, and succeeded in gaining second place in the 100 yards with a time of 11 seconds. At present Edith holds records at Rhodes for the 100 yards, the 220 yards, and the Javelin throw, and plays centre-forward for the first hockey team.

COMMENTS

LIKES: Struben Common Room and Genevieve (Henderson's car).

DISLIKES: Making speeches and comments.

RHODES: Pass with a push.

RAG: Oh Shock! Convertibles and wet weather.

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Saturday, 7th April, brought perfect weather for the annual athletics meeting. It is small wonder that several performances were above standard. The track was in perfect condition, and the slight breeze that blew across the field was freshening rather than impeding, and tempered the sunshine which might otherwise have been oppressive.

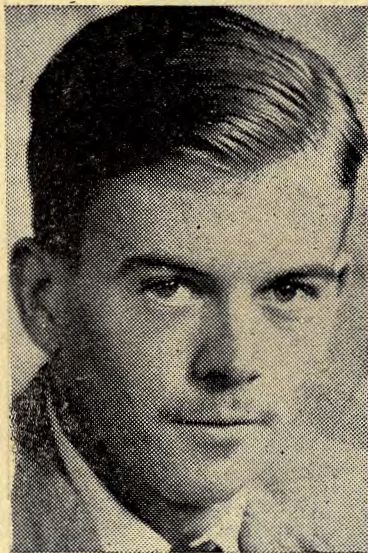
Founders won the men's Inter-Hall competition for the second consecutive year, while Oriel, largely due to the efforts of Allnutt and Cretchley, were victors in the women's section.

RECORDS

Several records were recognised, and among these the most creditable performances seem to have been Edith Allnutt's double record wins in the 100 and 220 yards (11.3 and 25.8 seconds) and Malcolm Spence's fine 21.9 secs. for the 220 yards. Tinnie Lemmer broke the Shot Put record by half an inch, with a put of 43 ft. 4 ins. T. de Vos credited himself with two records by doing 22.9 seconds in the 220 yards Under-19 and 20 ft. 5½ ins. in the Long Jump junior. One other record was broken on Saturday when Edna Cretchley shattered her 1955 Long Jump record by more than a foot, in a leap of 17 ft. 3½ ins.

Jimmy Polley's double win in the two and three mile races, was almost made into a triple when he nearly won the one mile event as well, being beaten by a narrow margin by Mackay. Polley's times were excellent in all three races.

It might be well here to mention the vast improvement in the standard of performance put up by several athletes.



PETER ROBINSON

RAG PROMISES MUCH ENTERTAINMENT (AND WORK!)

AT THE MOMENT the Campus is beginning to stir with the first signs of Rag activity. Rag officially starts on 17th May with Rag Fair, which will probably be held in Drostdy Hall, owing to the lack of catering facilities in the Great Hall. "Dixie" Dare, Chairman of Rag Fair, has many novel ideas which should prove entertaining to all students.

MOCK TRIAL

On the 18th, Mock Trial (produced by Hymie Touyz) and Scope Nite (produced by John Thorpe) will be held in the Great Hall. Owing to the better facilities afforded the staging of Mock Trial, as well as the ability of the producer, it is expected to break with tradition and for once be a highlight in Rag entertainment.

"PROVERBIALY SPEAKING"

After Scope Nite all students will be expected to lend a helping hand to the completion of floats, regardless of the late hour. As most readers already know, the theme of this year's Float Procession is Proverbially Speaking, and floats will be built to represent various well-known proverbs. To cope with the hunger pangs of the students working throughout Friday night, it is hoped that a hot-dog stall will be established in the vicinity of Founders Hall.

FLOAT PROCESSION

Rag Day will start with an early morning house collection by Inks and Inkettes. The float procession, organised by Owen Emslie, will start at 10 a.m. All students are urged to obtain Rhodes collecting tins at Kaif verandah well before then, as only registered and labelled tins may be used. The procession will halt outside the City Hall,

where the Mayor of Grahamstown will crown the Rag Queen. The winner of the floats competition will be announced after this, and the procession of floats will then wend its way back to the Campus for immediate dismantling. It will be illegal to do any collecting for Rag after 1.00 p.m. on Saturday, 19th May.

There will be inter-Hall lunching and visiting (not in parties less than four) until 2 p.m., when Campus Carnival is scheduled to begin on the Great Field. Campus Carnival will include a contest between the whole of Drostdy and the whole of Founders, modelled on the Eton Wall game, also the rugby match between the two Women's Halls and many other entertainments.

RAG BALL

Rag Ball will be the Swan Song of Rag activities for 1956. Students are reminded that this is in fancy dress and are urged to give it their full and convivial support. The convenor of Rag Ball, Joan Attridge, informs us that it is to be held in the Great Hall. Women students are urged to invite male partners as soon as possible.

The "mastermind" co-ordinating these arrangements and procedures is Peter Robinson, another ex-member of Plumtree School, as is his able secretary for Rag affairs, Michael Clarence. Both are final year B.A. students.

RHODES LOSE RUGBY INTERVARSITY

In their initial match of the season, the First Fifteen were set the unenviable task of humbling U.C.T. at Groote Schuur. Cape Town, even without four of their foremost players, are a very formidable combination, and the Rhodes side completely lacked the sparkle and thrust of their more experienced opponents.

The match was played in a slight drizzle, and many Rhodes movements broke down through the inability of the backs to handle the wet ball. Cape Town attacked from the outset, and after about 15 minutes' of play, Rhodes were 11 points down (2 tries and a goal).

The U.C.T. centre, Taylor, found large holes in the visiting side's defence, and was largely responsible for enabling Diamond to score four of the opposing side's tries. At this stage of the game, the Rhodes team seemed overawed by the opposition. The lighter Rhodes pack fought valiantly and were holding their own both in the tight and loose, but the back line failed to take advantage of the opportunities offered them. The home side scored another two unconverted tries to bring the half-time score to 17-0.

On the resumption of play, another hard-running three-quarter movement by U.C.T. resulted in a try, and Rhodes seemed to be fighting a lost cause. It was then that Rhodes rallied. The forwards were greatly outweighed, but never gave up. Keith Starck kicked a

penalty and in the closing stages of the game he scored an unconverted try, bringing the final score to 20-6.

Starck was one of the few Rhodes players who emerged from this game with his reputation enhanced. Not only did he score all the points, but he tackled well in a side whose defence was deplorable, to say the least of it. Colin Wright, at scrum-half, gave his usual immaculate performance.

Of the forwards, particular mention must be made of Lategan, who held his own with Van der Kolf in the line-outs, and Cripwell, who was a tower of strength in the loose. Pringle, on the flank, showed promise in his first match and saved the situation for Rhodes on several occasions with good touch kicks.

Campbell had the misfortune to lead a losing side in his game as captain, but one felt that if the lessons learnt in this match were put to good account, Rhodes might rise Phoenix-like out of the ashes that are now lying scattered over the Groote Schuur field.

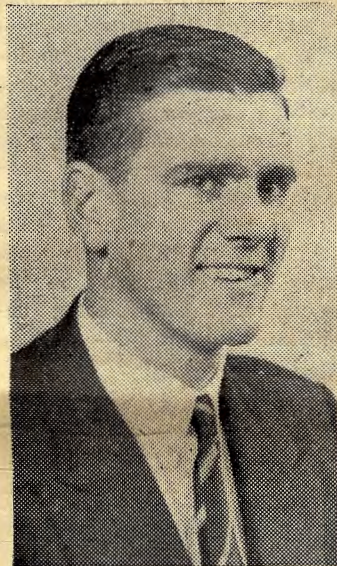
CLOSE UP

Malcolm Spence arrived at Rhodes in 1955 amidst all the hullabaloo about Inks and their Residence, but this was not to shatter his confidence in putting the final touches to the loudest Inky Concert we have ever had.

Looking into the dusty archives of his schooldays at St. John's College, Malcolm remembers that he was a prefect for two years' running as well as being a member of the College Rugby and Athletic teams.

In 1955, apart from not quite reaching the top of the greasy pole at Casbah, his athletic career was star-studded. He broke the Rhodes 440 yards record and won the 100 yards and 220 yards Open. He was chosen for South African Universities, and ran against the German touring team, beating their athletes in the 440. Malcolm also excelled at Rugby, playing for the Eastern Province Under-19 team, the Rhodes Open and the Rhodes team that toured Kenya.

1956 has brought more sporting laurels to Spence. Recently he became a national senior and junior 440 yards champion and,



MALCOLM SPENCE

in doing so, equalled the O.F.S. 440 yards record (under bad conditions). Later in March, Malcolm equalled the South African Junior record in 48.2 seconds.

We all know of his successes in the recent Rhodes sports, when he brought the 220 yards record down to 21.9 seconds. Malcolm also captained the E.P. Junior Athletic team recently and it appears that he has a great future in athletics. The Rhodéo congratulates him on his past success and wishes him good luck for the future.

COMMENTS

LIKES: Girls (Including ladies), June Ginsberg's second like, Inky Concerts.

DISLIKES: Searle and other small boys, swallowing earrings, Killian's little liver pills.

AMUSEMENTS: Robinson's moustache, B.Com. I, Bernie's Ipana smile.

STRUBEN: Puns, Poker, Poll, and Pornography!

CAMPUS MARVELS: Dave Love's clapped-out Rover, Campbell's Complexion, Hoal.

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