



## Fourth Vice-Chancellor inaugurated

**D**r David Woods was inaugurated as Rhodes University's 4th Vice-Chancellor in a colourful ceremony at the 1820 Settlers' Monument on Friday, 30 August. He recalled, in his inaugural address, that he had personally known his three predecessors, as a student in Dr Thomas Alty's era and as a staff member under Drs Hyslop and Henderson.

President Nelson Mandela paid a compliment to both Dr Woods



*Registrar Dr Steve Fourie "gowns" Dr David Woods.*

and the University by his attendance and he was joined by dignitaries from South Africa and abroad, including 25 Vice-Chancellors and Rectors of many other tertiary institutions.

Dr Woods made use of the occasion to announce some exciting developments and proposals which will take Rhodes into the 21st Century.

He believes that perhaps the most intractable problem facing South African universities is the Africanisation of the academic staff. He noted that, "given the demand in industry, commerce and government for capable black graduates and the high salaries being offered to attract them, we

cannot expect to easily enrol black graduates into PhD programmes with a view to a university career. Academic salaries are just not competitive and unless

something is done about university salaries, young black graduates simply will not enter the academic profession. It will be well-nigh impossible for universities such as Rhodes to rapidly change the academic staff profile". Dr Woods said

that Rhodes, in responding to this challenge, will expand its postgraduate schools, making it more attractive for young South African postgraduates to study in our unique scholastic environment. He hopes that the experience of postgraduate study at Rhodes will attract graduates into an academic career.

Dr Woods said that Rhodes will continue to be active in the sphere of community development and he is encouraged that the project involving the local community, the Technical College and Rhodes itself, to form a Community College so

*continued on page 4*



*President Nelson Mandela congratulates Dr Woods after the moment of inauguration.*

## Promotions and appointments

**R**hodos, on behalf of the staff and their colleagues, is happy to be able to congratulate several people, some of whom are photographed here, on their recent appointments and promotions.

They include Prof D Sewry (below), who has



been appointed Head of the Department of Information Systems, Drs V Murali, R C Fox, K M Rowntree and Mr W T Futter, who have been promoted to Associate Professors and



*Drs Roddy Fox and Kate Rowntree, at the Vice-Chancellor's inauguration, with (centre) Daily Dispatch editor Gavin Stewart.*

Drs D G N Cornwall, T S B Masilela, M H Villet, J C Wells, R J Foss and Mrs B J Clark, who have been promoted from Lecturer to Senior Lecturer.



*Mr Billy Futter with his wife, Lesley, at the Vice-Chancellor's inauguration.*



**"I am puzzled . . ."****The Editor:**

I read the poem by Mr Klass on transformation (*Rhodos* 23 August) with close attention. Even allowing — vaguely — for "poetic licence", I am puzzled by much of the content. Because transformation is a topical and contentious matter in some coteries, and because many of the issues it raises are prosaic, I will use prose as a vehicle to ask some questions of the poet.

What, in his view, is a "colonised mind"? Clearly he sees it as something undesirable, but what it is is unclear — to me at least. Is an empty mind more desirable?

"Colonial white-heads we must bend" — what does this mean, in the largely pragmatic context of education in general, and tertiary education in particular? Why, by what mechanisms, and in which direction should they be bent? And by virtue of what special qualification should the poet and his ilk be the ones to do the bending? By virtue, perhaps, of their having been, thus far — and regrettably — incompletely incorporated in the educational process? Does the poet feel that students in the new South Africa should be taught by bent-minded people? Should those of very modest educational attainment, and — again regrettably — bearing the scars of social deprivation, be arbiters of the content and processes of education? Or is

**Letters to  
The Editor**

the implicit idea more simply that institutions should be trashed, or staff members dismissed, if "demands" are not met? (Of course, in any civilised society one wouldn't assume this latter interpretation, but there is plenty of recent cause to wonder whether this is what the poet is alluding to.)

"Transformation must be our ultimate quest" is a cry so commonly heard, in one guise or another, that many people might be forgiven for assuming that it has some clear and generally-agreed meaning. In fact it seems to me to be little more than the atavistic war cry of a schoolboys' rugby team. (Also, although one doesn't want to carp at the wellsprings of creativity, I would have thought that transformation, however envisaged, should be a means to a variety of unspecified ends, rather than anything "ultimate". It would be sad indeed to find that the quest for transformation was a *cul-de-sac*.)

I was interested to see, from your photograph, that attendance at the RUTF "kick-off meeting" was not large. As you say, it might have been the weather. Or it may be that most of the intelligent and liberated young minds on campus see the transformation issue as sterile.

*Sirion Robertson.*

**No laughing matter!****The Editor,**

"So why did you not laugh with the rest of us?" asked my wife as I joined her in the foyer of the Monument after the inauguration of Dr Woods as Vice-Chancellor of Rhodes University last Friday. "Because we could not hear a damn thing on the stage!" was my disgruntled reply.

Let me add hastily that I am not a crusty old academic who had forgotten his hearing aid at home, but rather a youngish lecturer who is able to hear the faintest snore of a dozing student at the rear of the Arts Major lecture theatre. The reason that I, and many other members of the audience on stage that evening, was not able to hear any of the speeches was simply that the public address system was so inadequate that it was only possible to hear the odd distorted word from the speakers.

Credit needs to be given where credit is due, and all in all it was a superb evening, and one of which both Rhodes and the Marketing and Communications Division can be justly proud. However, the difference between a good production and a superb one lies more often than not in the attention paid to detail. Who, from either Rhodes or the Monument sound crew, sat on a chair on the stage while somebody talked into the microphone used by the speakers? Also, would it not have been possible to put the translation of Prof Mtuze's praise singing inside the programme placed on each chair, rather than hand it out as we all left the auditorium?

I have spoken to members of the audience who sat on the stage from the front row to the back row, from the left side to the right side, and not one of them was able to hear

any of the speeches. While we are all very proud to be part of the inauguration, we felt somewhat miffed, that as members of the academic staff we were audibly excluded from the proceedings.

I would expect an apology from Rhodes and the sound crew of the Monument, as well as full texts of the speeches to be made available to staff members, so that we might also know what was said by the various speakers on the night.

The question I now need to answer is whether or not I sit on the stage for future functions, such as graduation ceremonies.

*Paul Goodwin*

**The Editor replies:**

The Marketing and Communications Division, the Registrar's Division and all the many others who worked towards the inauguration ceremony sincerely regret the problems caused by the faulty public address system which were entirely beyond the control of anyone at Rhodes. The system was tested by the Registrar's Division and the Monument technical staff at a rehearsal held at 17:15 on the day and was in working order at that stage. The Monument management and staff have certainly been made aware of Mr Goodwin's feelings on the subject, which have also been expressed by many others who were on stage and which are doubly shared by all the Rhodes organisers.

Production of a commemorative publication carrying the texts of all speeches delivered began during the weekend and it will be distributed as soon as possible.

In discussion with Prof Mtuze, it was agreed in advance to distribute the translation of his praise song after the ceremony only so as not to detract from its impact.

*Editor.*

**R**hodos invites correspondence on matters of concern to the University community which will indicate the wide spectrum of views held and will promote further discussion.

A pseudonym is acceptable, but the writer must supply his or her full name and residential address to the editor, who will respect confidentiality.



# Schools' guidance teachers visit Rhodes

Some of the 40 guidance teachers who visited Rhodes recently for a "close and personal" look at what the

University has to offer pupils at their various schools, photographed at the Administration building. The teachers travelled from Gauteng, KwaZulu Natal and the Western and Eastern Cape and forged their way through a day of activities including a presentation on the School of English, the new Business Science degree, Microbiology and Biochemistry and Computer Science. The day also included a tour of the campus, a look at residence life and an interactive discussion session with Student Advisor, Mark Rainier.



## Credit where credit is due



Seen above with the Dean of Commerce, Professor Philip Van der Watt and the Capital Development Manager, Mr Siyanda Manana, are the four students who achieved top marks in their different Foundation courses. (from

**A**lternative admissions students enrolled for a foundation year at Rhodes University were recently rewarded for their efforts in the June examinations with prizes sponsored by Nasionale Pers.

Cash prizes were awarded to those students who achieved a first class pass in one or more of their courses and to the student who achieved the top marks in each subject. Three students achieved first class passes in two of their courses and four achieved three firsts: in Mathematics, Computer Science and Accounting.

These students are all part of the Commerce Foundation Programme — a study programme designed to allow English Second Language matriculants from Government Schools who do not meet the admission requirements laid down by the Commerce Faculty to gain entrance into the faculty via a foundation year.

Thirty seven students are enrolled for the programme this year — almost three times the 14 students who were accepted at the start of the programme two years ago.

The whole Foundation Programme is conducted as a joint operation between staff and students and the curriculum includes courses in Financial Mathematics, English for Academic Purposes, Foundation Accounting, Commerce Foundation Studies, Computer Literacy and Statistics.

Generous donations in the form of student bursaries and special sponsorships are received annually from a number of private enterprises.

## Unusual basis to dramatic project

**T**he concepts of sexuality and communication form the basis of the new project by DEC (DramAide: Eastern Cape) which presented HIVAIDS and life-skills education research findings in the Dram recently.

The Drama Department-based project has completed a six month pilot project conducted in nine Eastern Cape Schools. It aimed to investigate a drama-based

methodology of increasing knowledge about HIVAIDS, to influence attitudes and beliefs about sexuality and to develop life-skills such as self-esteem, decision-making and communication skills.

The stigma attached to HIVAIDS presented DEC with obstacles which it was able to overcome by applying the demonstration and performance tactic in performance. Teenage volunteers participated in the

multi-lingual presentation which focused, specifically, on sexuality and communication.

The day was filled with meetings, the presentation, and stimulating information from guest speakers from the National Aids Programme and the Provincial Education and Health Departments.

The day culminated with the performance of *Entry Point*, a participatory drama by Dramaide Eastern Cape.

Nan Hamilton



# Courageous Journalism

**A**frica correspondent Phillip van Niekerk has won this year's Courageous Journalist award in a competition organised by the Department of Journalism and Media Studies.

Van Niekerk, who was one of the last reporters out of war-torn Liberia earlier this year, wins the R 7 000 prize from the Ruth First Memorial Trust, set up in honour of the South African woman journalist and scholar who was assassinated in Maputo in 1982.

Honourable Mentions in the competition also went to *Evening Post* journalist Bev Carson, *African Eye* news agency editor Justin Arenstein and *Star* regional editor Anna Cox. Each will receive R 500

as a tribute to the quality of their work.

Judges Prof Guy Berger, journalist Juby Mayet, and press freedom campaigner Jeannette Minnie said the four journalists had all shown sustained courage in the face of danger and intimidation.

"Despite a close call with death after being shot in the head while reporting in Evaton in 1994, Van Niekerk kept his nerve", said the judges.

He was one of the few journalists to enter diamond territory in conflict-racked Angola this year to discover how conflict over the gems had been a major factor in the continuation of the civil war in that country.

Reporting on Liberia's civil war, Van Niekerk was trapped

in a hotel for four days, with street battles raging outside. Until President Nelson Mandela intervened, he was unable to board the US military aircraft evacuating people from the city.

Van Niekerk works as a freelance correspondent for the *Observer* and the *New York Times* and for several South African papers.

The runner up in the competition is Rhodes journalism graduate Bev Carson, who has covered gang warfare in Port Elizabeth since 1994. Competition judge Mayet — herself a veteran of covering gang wars in the 1960s — said that "Garson has gone to places where angels fear to tread."

## New SRC executive appointed

**R**hodos congratulates the following newly-elected members of the SRC on their appointment to the Executive of the Council: President: Mr Chicco Khoza; Vice-President: Ms Linda Pledger; General Secretary: Ms Unathi Malunga; Treasurer: Ms Feroza Omar and Education Officer: Mr Wankele Mene.

## David Woods inaugurated

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that more local people can access tertiary education, is reaching finality.

Dr Woods referred to the burgeoning urban campus in East London and said that while already strong in commerce and education, dramatic growth could be expected in the areas of technology and the management aspects of commerce. He envisages a progression from novel one-year diplomas with both practical and business skills —and a strong foundation in maths as well as aspects of physics and chemistry —towards an eventual Faculty of Engineering over the next six or seven years. "On the business management front, we will be concentrating on developing courses specifically to meet the training, leadership and management needs of manufacturing industries in the East London hinterland, rural municipalities and

fledgling small businesses. An exciting development", he added, "is the establishment of the Johnson and Johnson Institute for Leadership Development and the advertising of the Johnson and Johnson Chair of Leadership Studies which I am sure will draw internationally recognised applicants."

The Vice-Chancellor noted that a major problem with our East London development "is the fact that we are hamstrung by lack of capital funding from government. With 63% black enrolment in East London, and 47% black student numbers overall, Rhodes is making a major contribution to university education for both black students as well as for its traditional white student base. Government funding for Rhodes means education for many thousands of disadvantaged students in the Eastern Cape. Without an injection of capital funds we will be unable to expand in East London and will therefore be denying people

who can benefit and succeed, access to a university education", he said.

After congratulating Dr Woods, President Mandela was vociferously welcomed by the 900-strong congregation. He was privileged, he said, "to add our greetings in welcoming such a distinguished scholar and scientist as Dr. David Woods to this esteemed position of Principal and Vice-Chancellor at one of our leading institutions of higher learning."

Education is a key to achieving national objectives, he said. "In this age no society can develop and prosper without a solid base of science and technology and enlightened scholarship. Our universities and technikons have a national task and responsibility as seldom before."

The President is sure that dispassionate reflection and freedom of enquiry must always be at the heart of the intellectual enterprise but said that he is confident "that the virtual life-and-death needs of a society crying out for

development and the elimination of poverty shall weigh so heavily with the scholars and scientists, the teachers and students, that those essential elements of intellectual freedom will never be exercised with academic frivolity or social callousness."

"The way our universities and technikons deal with the quality of scholarship; the relevance of science-based service to society; the educationally responsible broadening of access to the fruits of science and knowledge and dedication to learning and self-improvement will prove decisive to the future of our country into the new century and millennium", he added.

He left Rhodes with the thought that the highest quality of leadership is now required at all levels. "Democracy and the commitment to equality are not synonymous with the absence of leadership, disregard for it or abdication", he declared.



# Student stars seek sponsorship support

Story courtesy of ECNA

An invitation to appear in the pilot Langkawi International Festival of the Arts in Malaysia has left three Rhodes drama students the tall order of raising R 10 000 before October.

Students Bevan Cullinan, Rob Jansen van Vuuren and James Cairns received wide acclaim at this year's National Arts Festival for their self-penned and directed Fringe comedy *Tea-Time at the Reykjavik Geezerdome*.

The three comics have been guaranteed free venues and accommodation in Malaysia, but are seriously hampered by the cost of the flight to the South East Asian country.

"The tickets cost about R 3 500 each, so we're looking to raise the money from commercial or state sponsors," Cairns said.

He appealed to the public to help them realise their ambition of showcasing their unique South African act

abroad.

"We'll even consider working our way there on board a freighter!" he added.

The trio's informal theatre company Avon Garden also produced last year's hit Festival play *Squadron Marmite*, which received an invitation to the prestigious Edinburgh Festival.

Debuting *Tea-Time* at this year's Festival, the three Rhodes under-graduates repeatedly hung up the 'house full' sign with their energetic

comic insights into the human condition.

Cairns said of the Malaysian festival: "This is a great opportunity to earn some international exposure for South African comedy. It's a windfall for us and our company. We're glad to see that the organisers are supporting new, inventive forms of comedy instead of going for the old tried and trusted acts."

"This will also be the first time any of us have left Africa."

## Symposium will shed light

A black hole exists in the musical education system which prompts a need for restructuring with a greater emphasis on the teaching of indigenous cultural practices.

Shedding some light into this hole is one of the main aims of the 14th Symposium on Ethnomusicology which will be hosted by the International Library of African Music (ILAM) from September 19-21 1996.

At present much of the vast quantity of southern African music remains completely unknown to the majority of South Africans, and teachers all over the country have found that they are lacking the skills and materials necessary to teach it. In music classrooms all over the country there is an over-emphasis on western music and methods of teaching and learning it.

This situation places a great responsibility upon ethnomusicologists, as the academics who research and publish their findings on traditional music, as well as on ordinary musicians who often

request the assistance of academics in understanding or working with traditional music.

One of the most important aspects of the Symposium is, therefore, that it brings together the relatively few professional ethnomusicologists that exist, along with other interested people and amateurs in the field, thus facilitating a flow of information and inspiration in an area which until very recently has received very little recognition.

The 1996 Symposium will include papers on a number of topics, ranging from Cape Malay music, to music in Vha-Venda folktales, to the social history and musical styles of black Grahamstown in the 1950s and 60s. Dr Gerhard Kubik from Vienna, a world-renowned academic in the field of African music is one of the leading lights at the Symposium, another major attraction being the Eastern Cape musicians, who will give lunch-time and evening performances which will be open to the public (evenings only) for a small entrance fee.

As well as the entertainment value for the public, appearances such as these are extremely important, both, say ILAM staff, as a means of much-needed income in an economically-depressed part of the country, as well as a way of encouraging respect for, and knowledge of traditional performance arts which have been widely ignored in the past and even disparaged.

The field of ethnomusicology — the conservation, study, practice and development of traditional and indigenous music of the world — has rapidly expanded. Symposia have taken place at a succession of venues around southern Africa, bringing

together many musicologists, musicians, educationists and ordinary people who are interested in reclaiming and promoting the cultural traditions of Africa.

These gatherings have helped promote the growth of ethnomusicology as a new subject in at least seven institutions around the country, and new posts for ethnomusicologists are increasingly filled by South African-trained candidates.

Anyone who is interested in attending the Symposium should contact ILAM at ext 8557. The cost to those who do attend a morning or afternoon session will be R 20,00 (including tea) and students will pay half price.



I.L.A.M. presents the  
14th SYMPOSIUM on  
ETHNOMUSICOLOGY  
to be held in Grahamstown  
from 19 to 21 September



Anyone who is interested in the  
DANCE, SONG and MUSIC OF AFRICA  
is welcome to attend, full- or part-time

PLUS!!!! Evening concerts at the Music Department

Please contact the International Library of African Music  
at 31 8557 for details of the programme



## Obituary — Dr Betty Shuttleworth

Rhodes, and especially the staff of its Music Department, were shocked and saddened at the recent death of friend and colleague, Dr Betty Shuttleworth.

Acting Head of the Department Dr Tim Radloff remembered that Dr Shuttleworth had taken him under her wing, even though he was not her student, while he was preparing for his own external licentiates. "This is where I first experienced her kindness and dedication as well as her impartiality towards students not officially in her care," he said at her funeral. "Having been a lecturer in the Rhodes Music Dept for over 25 years I have seldom met anyone

more devoted and committed to her specific task than Betty. She had a singular aim and that was to impart as much knowledge, insight and expertise as possible to all her students and this forward drive or, as they say in German, *Fortspinnung*, never waned."

Betty Burns, as she was upon her arrival in Grahamstown in 1943, was immediately appointed a piano teacher at Rhodes under Prof Hartman. She retained that post until her death, spanning some 53 years of dedicated service with an exception of a few years while raising her young family. She served under three other distinguished professors namely George Gruber, Rupert Mayr and Norbert

Nowotny.

She completed her PhD in 1972 and graduated the following year. Her thesis entitled from *Monochord to Moog* dealt with the history and development of piano including a chapter on South African instruments. The Music Department is to endeavour to see that its deserved publication transpires, Dr Radloff said.

"We offer our sincere condolences to her family starting with her beloved husband Prof Stanley Shuttleworth, her son John, her daughter Anne and grandchildren Nicky & Bobby Jordon, and Orion & Skye Shuttleworth", he concluded.

## E Cape Eisteddfod draws 13 choirs

Music is alive and flourishing in the country districts, Mrs Trixie Palmer, a part-time teacher in the Department of Music discovered, when she was invited to adjudicate the music section at the Queenstown Eisteddfod last month. This Eisteddfod concentrates on music, speech and drama.

The music section included piano, recorder, strings, brass and woodwind instruments, solo singing and choirs. Children came from King Williamstown, Dordrecht, Burgersdorp, Elliot, Indwe and Maclear. "It was wonderful," says Mrs Palmer, "to see the enthusiasm displayed by both staff and pupils. The standard of work was generally very good. Among the many dedicated teachers were two who had studied at

Rhodes, Ms A Stockdale (BA Mus) and Mr Hansie Jordaan who studied piano with the late Dr Betty Shuttleworth".

"The highlight was undoubtedly the choir section held on the evening of the third day. Thirteen choirs from both Junior and Senior schools participated displaying an exceptionally high standard of work in the process," Mrs Palmer added. The performances were attended by a huge audience of parents and well wishers who helped to make the evening memorable.

"In spite of working very hard for three days, I found the experience stimulating and most enjoyable", Mrs Palmer found.

Daniela Heunis

## New Books in the Rhodes Library

1. Moral dilemmas of feminism: prostitution, adultery and abortion/ L. Shrage. 170.82 SHR
2. Lewis Carroll: a biography/ M. Cohen. 823.89 CAR/COH Superb, beautifully crafted and impeccably documented.
3. Millennium/ F. Fernandez-Armesto. 909 FER A narrative history of the last 1000 years. Explores the traditional Europe-centred world image.
4. Numbers in the dark and other stories/ Italo Calvino. 856.914 CAL
5. EarthCurrents: the struggle for the world's soul/ H. Snyder. 363.7 SNY Global changes are

evaluated in terms of how philosophical and religious beliefs are shifting.

6. Academic freedom/ Conrad Russell. 378.121 RUS
7. And they call it help: the psychiatric policing of America's children/ Louise Armstrong. 618.9289 ARM Reveals how abused and neglected children are incarcerated in psychiatric hospitals
8. Islam: the straight path/ J. Esposito. 297 ESP. Accurate and well-informed. Compelling and readable introduction to Islam. An antidote to books on 'holy terror' and 'sacred rage'.

## Staff Hockey — a successful year

The Rhodes Staff hockey team has played 14 games to end its 1996 season unbeaten, having drawn two and lost none. This performance enabled it to win the league, contested by Occasionals, Oribis Bathurst and Port Alfred), Rhodes 4th XI and Wyvern.

The season's statistics show that the team scored 77 goals and conceded but 19. Top scorer (in the league as well as the Rhodes Staff team) was Derek Mackett with 20 goals including three hat-tricks.

Carl Flowers, who takes over the management next year, from Gary Barkhuizen (assisted by Trevor Hill) will have a hard act to follow!



## Sitework commences



Michael Smout turns the first sod on the CCE site. He was watched by, from left, Clive Jackson-Moss, Ian Stockwell, Les Reynolds, Ronwyn Coulson, Mike Young, Mark Hazell, Colin Willows and LIRI's Peter Rose.

Construction has begun on the Centre for Continuing Education site (Rhodos, 31 May) near Kimberley Hall.

When completed the Centre, which will overlook Hamilton Dam, will offer residential accommodation (with an initial 24 rooms) for delegates to courses held on our campus. This capability will almost certainly be extended to house 40.

It will be ideally positioned to explore the increasing demand for courses such as those already being presented

by LIRI, RUMEP and DIFS, to name but three, said Vice-Principal, Dr Michael Smout, "and these will be perfectly complemented by the new complex. It will also be available to organisations wishing to use it for their own courses, executive think-tanks and 'bosberaads' and to visitors to the National Arts Festival."

The proposal represents a joint initiative by Dr Smout and the Director of LIRI Technologies, Prof Peter Rose, both of whom officiated at a recent sod-turning ceremony on the site.

## Situations Vacant

Applications are invited from suitably qualified candidates, irrespective of race, gender or creed, for the positions, from as early a date as possible, of Associate Professor/Senior Lecturer/Lecturer in the Department of Information Systems.

The Department seeks suitable people who would like to join a progressive and dynamic academic department.

The IS Department concentrates on the following areas:

- IS Development
- IS Management
- Audit and Control
- HCI, and
- Technology (Database, 4GLs, CASE,

Client-Server, Networking, etc.).

Candidates who have specialised in more than one of these fields, particularly those including IS Management and/or teaching and/or IS related research, will be at an advantage.

Candidates for the senior post of Associate Professor will be required to show evidence of management and/or supervision of staff, undergraduate and postgraduate students.

Application forms, salary particulars and further information may be obtained from Mrs A Orsmond in the Personnel Division to whom completed applications should be sent by 27 September.

## Interpretation — that malleable monster

The tension that exists between teachers, who constantly reprimand students for answering an essay question incorrectly or irrelevantly, and students, who just as readily assume that the answers they give are in line with the questions asked, is common to many classrooms

and university campuses across the country.

The reason for this tension may be put down to the

different ways in which students

and teachers interpret essay questions and answers

"Cultural differences amongst students," says Mary Scott of the Institute of Education at the University of London, "lead to different conceptions amongst students of what an academic essay should be. Teachers and lecturers," she explains, "should be more aware of what students are doing and why." If they are aware of these undercurrents in student writings, they will be more likely to provide students with useful feedback.

According to research which has been conducted in the United Kingdom and Hong Kong, for example, students writing on English literature very often approach an essay with very different models in mind. Students in Hong Kong seemed to adopt an essay style which took the

form of a moral debate — a series of questions and answers, whilst many of the British students, particularly the weaker ones, interpreted the question in terms of the style they had used at school — in terms of plot, character and theme.

With the powerful impact



"Not so much the ghosts you meet but encountering your own ghostliness" — a quote from Old Rhodian, Mary Scott, on her return to Rhodes after 20 years.

that past learning obviously has on students, it is therefore crucial that lecturers pay more attention to the way in which they compose and structure essay

questions.

The Institute of Education is unique in Britain in that it offers a masters course which caters to this very need and concentrates on raising the awareness amongst teachers of different "academic literacies."

Old Rhodian, Mary Scott, who also studied at UCT, is visiting Rhodes until the middle of September. During her stay she has contributed to the Honours in English Language Teaching course offered by the Linguistics and English Language Department, as well as to the Masters and Masters in Education syllabi. Whilst at Rhodes, Mary Scott also presented a staff seminar and two open lectures entitled *Genre Theory and University Teaching: the issues* and *The Politics of English for Academic Purposes — a UK perspective*.

Julie Gibson



# SMALLS

## HOUSE TO LET

Large family house in Oatlands to let for up to three years, unfurnished or partially furnished. Contact Peter Phillipson, Botany Dept., tel: ext 8598 or 2 5351.

## JAM JARS WANTED

Glass jam jars (standard size) urgently wanted. Prepared to pay 50c per jar, and collect them. Please contact Judith at edjg@croc.ru.ac.za, or phone 2 5130 (after hours).

## FOR SALE

Organ: Minuette 990/Elka Electronics R. Muller. As is! For more information phone ext 8464 (Rina).

## B+B ACCOMMODATION

Bartholomew Bed & Breakfast: Sensible, Quiet, Comfortable! 12 Bartholomew Street. e-Mail: ihck@guppy.ru.ac.za or tel.: 2 3465;

## SITUATION WANTED

Domestic seeks employment 2 days per week. Good with children. Please phone Venus at 2 7545 on a Wednesday.

## LIFT WANTED . . .

. . . for a set of four motorcar wheels with tyres, from Cape Town to Grahamstown. Will pay full petrol costs (at 10 km/litre) for one-way journey. Phone ext 8342 (w) or 2 7597 (h).

## FOR SALE

White porcelain basin, 2 taps, chromed trap plus bracket and towel rail for R 300,00. Contact Denzil at ext 8269 (o) or 2 3582 (h).

## RING FOR SALE

Diamond and ruby, valued at R 500,00. Price negotiable. Tel Louise at ext 8166.

## ROOM AVAILABLE...

. . . in private home. Single post-graduate student/working person (preferably female) wanted to share a house with young working woman. The room is partly furnished, with built-in cupboards and a single bed. R 500,00 (includes rent, electricity and domestic). Contact Judith (ext 8383 (work), 2 5130 (home) e-mail edjg@croc.ru.ac.za) or enquire at 9 Shepperson Lane (weekdays).

## WANTED

A pair of second-hand dumbbells (10 kg weight each). Phone 2 7597 evenings.

## FLAT FOR SALE

Two bedrooms with BIC, close to Rhodes and schools. Includes curtains, safe parking, Hitec Security. R 115 000. Tel ext 8166 (w) or 2 6754 (h).

## FOUND

A gold chain, at the Monument, after the Inauguration ceremony on Friday, 30 August. Would the owner please contact Michael in Communications and Marketing at ext 8521.

## KAROO LAMB

Half or whole Karoo lamb at R18.50/kg. Please contact Joyce Sewry at ext 8259(w) or 2 5083(h) by Sunday, 8 September.

## ACCOMMODATION SOUGHT

Young lecturer looking for partly furnished flat, pref. with bedroom and a lounge, (built-in) cupboards, kitchen facilities (fridge etc.), for long-term lease from as soon as possible. Tel. Undine at ext. 8328

# Sports Scoreboard

## Wednesday 14 August

### Squash

RU 3rds vs Walmer  
Rhodes won 4-0 (14-6)

## Saturday 17 August

### Tennis

RU vs Sevenfountains  
Rhodes lost 0-10  
RU Men vs Westview  
Match drawn 8-8

### Hockey

RU Women 1st XI vs Tech  
Rhodes lost 0-1  
RU Women 2nd XI vs Westview  
Rhodes won 4-0  
RU Women 3rd XI vs Thornhill  
Rhodes won 2-0  
RU Women 4th XI vs Westview  
Rhodes lost 1-3

## Sunday 18 August

### Hockey

RU Men 3rd XI vs Technikon  
Rhodes won 2-1  
RU Men 3rd XI vs UPE  
Rhodes lost 1-3  
RU Men 4th XI vs UPE  
Walkover to Rhodes 5-0  
RU Women 3rd XI vs Addo  
Rhodes won 2-1

## Thursday 22 August

### Rugby

RU 1st XV vs Buffs  
Rhodes lost 17-58

## Saturday 24 August

### Tennis

RU Men vs Kirkwood  
Rhodes won 10-7  
RU Women vs UPE/Tech B  
Rhodes lost 3-10

## Hockey

RU Women 1st XI vs Pirates  
Rhodes won 2-0  
RU Women 2nd XI vs Pirates  
Rhodes won 2-0  
RU Women 3rd XI vs St Peters  
Match drawn 1-1  
RU Women 4th XI vs Pirates  
Rhodes lost 1-3

## Cycling

Leon Landman Trophy — 80km  
Road Race

Adam Sargent 4th

## Sunday 25 August

### Tennis

RU Women vs V.P.  
@RESULT = Rhodes  
lost 0-12

## Hockey

RU Men 1st XI vs UPE  
Rhodes won 2-1  
RU Men 3rd XI vs  
Alpha Maple Leaf

Match drawn 1-1

RU Men 4th XI vs Old Grey

Rhodes lost 1-2

RU Women 4th XI vs Vista

Walkover to Rhodes 5-0

## Basketball:

RU Women vs Cheetahs Women  
Rhodes won 53-8

RU Men 1st A vs UPE Men 1st B

Walkover to UPE

RU Men 1st B vs

Bluestreaks Men 1st A

Rhodes lost 49-85

RU Women vs Strikers

Rhodes won 46-21

RU Men 1st B vs UPE Men 1st A

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