

15 Sept. '78

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# RHODEO

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publication



THE NEW-LOOK RHODEO, WITH  
**DRUGS! VIOLENCE! SCANDAL!**  
AN' MUCH MUCH MORE.....



# news desk



## RHODES RADIO — CHANCES

by Mark Dobson

Student media have been traditionally restricted to the printed page. Any venture into electronic communications is virtually prohibited by the high cost of modern technology.

In addition, the SABC is extremely jealous of its monopolistic grip on the air. Despite this, media students at U.C.T. have succeeded in establishing a viable radio station. U.C.T. Radio has become an integral part of campus life, despite the need for 26 announcers, and a co-ordinating committee of 5 to maintain 8 hours of uninterrupted programming a day, and despite the fact that a recent setback has been the loss of a substantial amount of equipment, believed to have been stolen.

The 64 dollar question is: Can Rhodes do the same? SRC Media councillor, Gordon Cramb, has raised the possibility in at least one SRC meeting. However it seems that if anything is to be done, it will be by next year's SRC and not by Sakkie and Co. President-elect, Nic Willett Clarke, thinks that Rhodes Radio would be a "very good idea". Apparently, the V.C. supports the idea; however the major problem is the financing of "expensive equipment". While this is a problem, it is beginning to be rather overused as an excuse not to do anything. U.C.T. while admittedly much larger than Rhodes, has managed to raise the bucks. Finance is a large stumbling block, but is it insurmountable?



Could this happen here?

Rhodes surely has its quota of budding DJ's: there must be some of you out there who have a secret passion to host a programme of your type of music. Imagine tucking into a Kaif hamburger against a backdrop of Elvis Costello or Peter Tosh. Magic!!

## who's guilty

It was a case of the State being found guilty of "incoherence, with malicious intent to confuse the judge". It happened in Grahamstown where Billy Sopotela, aged 20, was found guilty of attending an unlawful gathering. On review, a Judge set aside the conviction on the grounds that the charge sheet did not make sense. The count under which the accused was convicted read that he:

"did wrongfully and unlawfully organise any boycott with the object of causing loss, disadvantage or inconvenience to anyone or anybody in that pupils of the Jabuva High School must not attend classes."

It's really wicked that people unable to construct a single sentence have the power to arrest and detain others more qualified than they will ever be, even in their wettest dreams.

## OPPIDAN editor in court

Miles Clarke, editor of OPPIDAN, was rather annoyed when the fuzz bust him for speeding. So annoyed, in fact, that he took the matter to court. The local guardians of the law stung Miles for fifteen bucks for driving at 66,2 km/h, 0,2 km/h over the speed at which they start fining. Suave, bearded, Miles told a hushed court that not only was he braking on a downhill, but he was too busy concentrating on the large number of pedestrians trying to cross the road, to look at the speedometer. A sympathetic magistrate, in reducing the fine to eight bucks, pointed out that traffic officers could better spend their time preventing jay-walking than scoring bread off minor transgressions of the speed limit.

When interviewed by an intrepid RHODEO reporter, Miles seemed extremely reticent about the whole spiel. 'Why don't you do a story about two students who appeared for drunken driving?' he suggested. 'It would be much more interesting! Throughout the conversation, Miles continually changed the subject, and every time the reporter reminded him of the matter at hand, the editor of OPPIDAN retorted: 'there isn't a story in this' or 'this is really silly'.

One can only conclude that this is modesty on the part of Miles Clarke. Indeed, Rhodes is lucky that such a prominent member of the student society is willing to stand up for our rights.

## HDE EXILES — department tells why

Higher Education Diploma students unhappy about being posted to schools out of Grahamstown for teaching pracs have no idea of the difficulties the Education Department has in placing them, say Profs R. Tumner and G.A. Noble.

The chief complaints come from Oppidans who have to pay their Grahamstown digs rent as well as accommodation and living expenses where they are posted.

### OPPIES

Students in residence are refunded R3 of their residence fees for every day they are away. And certain students receive postings near home where they can stay for the duration of their prac. Three of the schools where students are placed offer free or virtually free hostel accommodation.

Prof Tumner, who is in charge of the postings, said the position of the oppies is being considered, but there were other priorities which needed to be considered first.

There are 45 schools in the Eastern Province to which students are allocated. These schools are sent a questionnaire in which they let the department know how many students they can take, and for which subjects. They also indicate whether or not they can provide accommodation.

### PRIORITIES

Available placings are then displayed on a notice board, and the students have to fill in a form indicating their Grahamstown and home addresses, three schools where they want to go, and reasons for wanting to remain in Grahamstown.

47 of the 70 students wished to remain in Grahamstown, but only 24 posts were available.

The first priority for placement in Grahamstown, said Prof Tumner, is if only a Grahamstown school can offer a subject in which the student needs practical training.

Other priorities, in order of consideration, are if students: are already living in school hostels as part-time staff; are married and have family responsibilities; are sub-wardens having to do duties (here there is pressure from residence hall governing bodies); have part-time jobs to support themselves; have recently married—are Rhodesians unable to bring money into South Africa (they are given preference to schools with hostel accommodation).

Of course, said Prof Tumner, once all Grahamstown posts are filled, students have to be posted elsewhere.

Prof Noble said the Education Department has kept the HED course fee low by arguing to the Administration that students did have extra expenses during practicals.

## Drostdy bombing: latest news

Mystery still shrouds the Drostdy bomb incident, and new developments have added to the confusion. A woman who refused to be named, claimed to have seen the incident, but will not reveal the details until she is "approached by the Vice-Chancellor".

Williams, the student against whom the bomb attack was directed, has left the campus for Johannesburg. Before leaving, he claimed that the person who initiated the attack is in prison at the moment. A fellow Journalism student said that Neil had told him of daily telephoned death threats, and believed that Neil felt that his life was at risk.

Neil also told the student that his bursary, a Rotary Scholarship, was going to be withdrawn because of the embarrassment the bomb incident had caused.

A Police official said that no arrests had been made, but confirmed that Graham House had been searched in connection with the incident.

## A jump to the left for Maties

Jan de Wet, Chairperson of the Stellenbosch University SRC, has called on all other Afrikaans universities to make a stand on Section 16 of the Immorality Act. Section 16 prohibits sex across the colour line.

The Stellenbosch SRC stated that they "were deeply concerned about the negative effect that Article 16 ... was having on race relations in S.A.", and called for a "fresh and deep-probing investigation into the merits or non-merits of the article".

Asked what the reaction of the more conservative Afrikaans universities would be, Jan de Wet said "I hope this won't cause a rift between us. But they should really make a stand as well, so that we know where we stand. It's a delicate matter but we felt we should take the lead."

## Learn easily

Examination success is not difficult with systematic study methods. Short, bright alert "periods of absorption" are the secret—not hours of weary drudgery. Start evening work early and on no account struggle against drowsiness by "will power"; this only causes overstrain. If sleepy, take "Lert" "keep-awake" tablets. Lert tablets keep the mind sharp, clear, receptive and alert. Lert is better than coffee and is used by students, night workers, nurses, miners and by motorists. At all chemists.

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## news



## desk

## CAMPUS VIOLENCE SPREADS

One quarter of South African whites own firearms; South Africa's crime rate is officially one of the highest in the world; the daily reports of border deaths intensify the horror of the Namibian war.

No doubt about it: we are living in a violent society. Inevitably, some of this violence has found its way onto university campuses.

The notorious right-wing group Scorpio has long been active in promoting terror and tension among South African students.

At UCT this year, Scorpio threatened SRC president Steve Kahano-vitz with death and harassed other Cape Town student leaders.

At Wits the violence went further when SRC president, Max Price, received a parcel bomb in the post inside a tape cassette. He took it to the police who defused it. On June 16, the anniversary of the Soweto riots, Price's parents received a card of condolence on the "violent death" of their son. Price's car was damaged and a skinned cat with a threatening note attached was placed on the car.

Student leaders in Durban have also been intimidated by violent threats.

Eventually, this violence reached Rhodes with more serious overtones than anywhere else. On 21 August a thunderflash was thrown into a room in Oakdene, causing extensive damage. The room belonged to Neil Williams, an ex-member of the Rhodes SRC. He was not in his room at the time, but Debbie West, who was using his typewriter, narrowly escaped.



Security police were called in immediately and they confirmed that other incidents involving explosives and weapons had occurred at Rhodes prior to the Oakdene attack.

They have still made no arrest. Thunderflashes are not difficult to obtain, particularly for those who have completed national service.

If a right-wing group is responsible for the violence, it is possible that they have built up a cache of arms at Rhodes.

## src ROUND-UP

Student politics has often been dismissed as a waste of time. But SRC results do provide some indication of the current political leanings of that strange animal, homo studens.

Times have changed since 1968, when angry, sometimes violent protest against the establishment was the order of the day. Ten years later, many if not most Rhodes students are a firmly entrenched part of the establishment itself. With a heavy conservative element in the Rhodes SRC-elect, it was with some interest that election results from other English-speaking varsities were awaited.

### UCT

The UCT SRC election was notable for its high percentage poll of 44,94 percent. This has only been beaten once at Cape Town, and then only by two percent in the mid-sixties. The main reason for this is that the Conservative Students Alliance (CSA) put up eight candidates and succeeded during the campaign in turning the election into a straight left/right fight.

The outcome was, that the nine candidates standing on a liberal-left ticket were voted into the first nine places, while the CSA managed to get only one candidate on - a Mr B.C. Hack. All six members of the executive, including Dave Hill (President) and Richard Wicksteed (at Rhodes and on the staff of RHODEO last year), are liberal or left.



Addressing the voters at at Election Circus - Mr Eric Peltz, one of the many conservatives who didn't make it at UCT.

### Maritzburg

Surprisingly, the Maritzburg campus of the University of Natal showed a greater leaning to the left than Durban. At Maritzburg, the Positive Action group, which is liberal with radical elements, won six out of twelve seats. Four conservatives got in, probably reflecting the large number of Rhodesians on campus. Only two moderates were elected.



Richard Wicksteed, Media Officer on the UCT SRC. He was at Rhodes last year.

### Durban

PFP moderates won the day at Natal. Out of 15 seats they won six. Among them are president Stu Davis and treasurer Chris Swart (son of Ray Swart, PFP MP). Only four successful candidates can be clearly identified with NUSAS. Among them is the vice-president, Derek Campbell.

Two outright conservatives got in, and the remaining two pose a question-mark as far as their political stance is concerned. The percentage poll was 34,4 percent for full-time students, and five percent for part-timers.

### Wits

The percentage poll at Wits was 36,34 percent, much lower than last year's 53. Hilary Joffe, editor of WITS STUDENT, attributes this to the lack of major issues and to the fact that the candidates were relatively unknown.

The results show a heavy left/liberal leaning among the students who bothered to vote. Only two out of the twelve constituencies were won by right-wingers. Three successful candidates are moderate/moderate-liberal, while the rest occupy the left-hand side of the spectrum. One surprising result was the election of Dan Roodt, for whom one had to "vote anarchic".

While the active student seems a thing of the past, an element of dissension does remain. At Wits and UCT, the left-wing seems firmly entrenched. At Durban the conservatives made a strong showing. And Rhodes - well that's another story.

## Narcotics Headquarters for Grahamstown

A Grahamstown Narcotics headquarters would hopefully be established soon, Captain H.E. Austen of the Eastern Cape Narcotics Division announced recently.

Captain Austen recently arrested 16 Rhodes students for being in possession, or in the nearby vicinity of dagga.

These students were detained for over a week without being able to contact their families, friends or lawyers.

## HEPBURN & JEANES

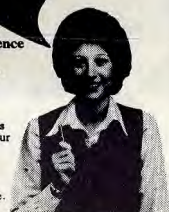


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"That's the law, Section 13 of the Drug Act. It's a good law", he said.

He didn't know if many students used dagga or not.

Captain Austen said it was confidential why a narcotics headquarters would be established in Grahamstown, after all: "you don't tell a jackal where you are going to set your trap".





## DAVE HILL (UCT PRES) SPEAKS TO RHODEO

Dave Hill, new SRC president of UCT, and the man at the centre of the controversy over his SRC's decision not to send condolences to the family of the late Dr N. Diederichs, has clarified the SRC's standpoint on the matter.

In a press statement issued on August 22 in Cape Town, he claimed that "in our private capacities as SRC members we sympathise with Dr Diederichs' family over their tragic loss. However, as a figurehead of the state, he represented an oppressive apparatus to which students of this university have been vigorously opposed for years. There are students and staff of UCT who are at present serving banning orders under this very system. In rejecting the motions tabled, the SRC acted in its corporate political role as mandated by the student electorate."

Eight days later, SRC members adopted a motion apologizing to the Diederichs family and the student body for any dissatisfaction and ill-feeling caused.

Prior to these developments Dave was at Rhodes to attend the national Rag Chairperson's Conference; Rhodexo spoke to him on student politics and his views on student life in general.



**RHODEO:** This year UCT had its highest percentage poll in 12 years and second highest ever. What do you see as the reason for this change?

**DAVE:** The 45% poll was encouraged by the Left-Right polarization. In the past students have lost interest in the issues put before them at the time of elections, mainly because these have been dominated by Liberal and Liberal/Left candidates. However for the first time this year, students were faced with a tangible alternative in the form of the Conservative Students Alliance. Faced with this alternative, the students made their decision, and of the 15 elected SRC members, only one conservative made it, the rest being strong NUSAS supporters. 1978 was also the first time that an election was run on the basis of the strength of the candidates' campaigns, which meant that interest had to be self-generated.

**RHODEO:** What are your feelings towards VARSITY and censorship thereof?

**DAVE:** I think it performs a worthwhile function on campus. At present there is a system of pre-censorship operating whereby the SRC president screens all copy and refers controversial matters to legal opinion on campus. If the Law Dept. OK's it, it is passed onto the printers. It is basically a system to prevent any unnecessary legal action being taken against the Editor.

**RHODEO:** What is the position of the Womens' Movement on UCT campus, and what are your views on it?

**DAVE:** The Womens' Movement at UCT has grown tremendously this year. The reason being that they have left the image of being womens' libbers and have rather concentrated on the issues before them. The old hysteria has gone, and instead, in its place is a determined movement aimed at removing discrimination against women. I fully support their aspirations.

**RHODEO:** Do you feel that at present there is a right-wing backlash on all English universities?

**DAVE:** There have definitely been incidents on different campuses which have been attributed to right-wing elements. As you might have heard, we had our own occurrence when a member of the CSA threw dart bombs at visiting religious speakers from Namibia. He was consequently expelled from the CSA and fined R30. There have also been death threats to Steve Kahanovitz, outgoing SRC president, and Laura Levetan, a member of the present SRC, which have definitely had political motives behind them.

**RHODEO:** What is your attitude towards Rhodes as a disaffiliated campus?

**DAVE:** Naturally we are hoping for your reaffiliation in the near future. It is up to the local committee to provide effective leadership, and to make use of speeches, debates, seminars and other events to show the campus what NUSAS has to offer.

**RHODEO:** Finally, can you tell us what UCT is into?

**DAVE:** Well, I know that we are just OUT of Punk Rock because UCT Radio has refused to play it over the air, but I can't think of anything specific that the Ikeys are into.

### nusas news

The Nusas Projects Committee of the University of Natal, Maritzburg, has organized a series of talks and slide shows focussing on the dilemma of squatters, with particular reference to Crossroads. The programme entitled a 'Week of solidarity with the people of Crossroads', will be held on the Maritzburg campus, and will run from Monday, Sept 14 to Friday 18.

## WORKER DISPUTES-MORE

by Hilary Venables

Rhodes has 50 "redundant" black workers who could be sacked at any time and without any explanation.

This was the response of the Vice-Chancellor, Dr Henderson, to accusations from the Black Worker's Association (BWA) and students, that the recent spate of dismissals among black workers was unjustified.

"The University is in a very serious economic position as a result of subsidy reductions," he said.

The Black Personnel Officer, Mr Percival Mabongo, is responsible for all worker dismissals, said Mr Henderson.

"He has been responsible for the termination of the employment of over 100 workers since he was appointed at the end of 1976".

Dr Henderson said the workers had no written contract. "There is no legal document of employment supplied by the University. Should there be? The basis for all legal jurisdiction was the common law and workers could always go to court if they had grievances against their employer," he said.

A spokesman for the BWA said the workers were angry about the reduction of the work force. "People are working harder than before but their pay hasn't been increased at all," he said.

"The work force has so far been reduced by 120 and the work is being done as satisfactorily as before," the VC said. "We still have 50 too many workers on our staff who we could dismiss tomorrow, but we don't want to do that. But of course if a worker isn't giving satisfaction, he will be the first to go."

According to Dr Henderson, all workers dismissed have the right to appeal against the decision. "I would be surprised if the workers were not aware of the internal appeal mechanism available to them," he said, "But I can't guarantee that they all ways understand."

He said the University retains the right to make the final decision about dismissing its employees.

"The employer is under no obligation to explain its actions to its employees. We don't have to give reasons for dismissing people."

"After all, it's not a civil right to work."

## & MORE

The same old pattern of media exposé followed by student apathy and admin excuses culminating in no progress seems to be in action again. OPPIDAN a fortnight ago, revealed admin injustices to black workers - but very little has changed.

Out of the seven people recently fired, admin has promised to review one case, that of Mrs Alice Mpolongwana, ousted last term for stealing 3 toilet rolls. She will appear before a university tribunal on Friday 14 September.

The SRC at its last meeting condemned the sacking and called for the instituting of contracts, signed at the time of employment so that employees know their rights. At the moment, all that occurs is that new staff are given a handbook called "The Rhodes Workers' Guide."

As it points out on the cover it is not intended as a formal document to which disputes can be referred.

All unskilled and semi-skilled workers are provided with a Rhodes University Workers' Guide when they are employed.

This booklet contains a code of conduct to which workers must adhere if they wish to remain employed.

A list of the "kind of conduct which should be avoided" includes things like "insubordination, using abusive language, sleeping or loafing during working hours". At the end of this list appear these words of warning: "The penalty for bad behaviour may be dismissal".

Workers complain that the booklet is used by admin as a guideline and since things like "insubordination" and "loafing" are left open to interpretation, so workers' rights are all but totally negated.

Workers claim their children have to be hospitalized due to malnutrition, while left-over food from the residences is fed to pigs.

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# news desk



## Nusas noises

The Rhodes NUSAS local comm has finally got under way.

The ideas and projects which arose out of the AGM held on Wed 9 Sept promise an exciting programme for next year. In addition, a series of seminars has been arranged for the rest of this year. The first of these was the Watts-Dollery confrontation which entertained a packed GLT at the end of last term.

Next year's local comm, to be chaired by Chris Watters, was elected at the AGM. Already, a popular culture focus week following Freshers week is being planned. African township music is to be featured, as well as movies, including John Berger's 'Ways of Seeing'. This fascinating series of films presents a somewhat different perspective on art from that of Kenneth Clarke.



During Freshers week, the main emphasis will be on publicity, and answering the question: what is NUSAS?

New T shirts will be available, and a braai will be held.

Local comm activity is not, however, be restricted to the first two weeks of the first term. Projects are to be arranged throughout the year. Now that the bureaucratic problems involved in establishing a new organisation are over, it seems that Rhodes can look forward to a very dynamic NUSAS on campus.

## TEMPORARILY STOPPED SEMINAR

Dr Nthato Motlana, chairman of the Soweto "Committee of Ten" who was to have spoken at Rhodes on September 13 has been served a banning order effective until the end of the month. Mr Motlana was banned a few hours before he was to address students at Wits.

When Nusas local-comm. contacted Dr Motlana he said that he wanted to come to Rhodes but had been warned by Mr Jimmy Kruger, minister of Justice, not to become involved in student politics. The Wits talk was to be a try-out and depending on the outcome Dr Motlana would decide whether he would come to Rhodes or not.

## DOWN-UNDER DOPE DEVELOPMENT

Most of us know that Adelaide is the biggest city in South Australia and that there are lots of sheep, kangaroos and Aborigines around there, too.

What not many of us do know though, is that over the last decade it has become an advanced social laboratory in an otherwise conservative country.

It was the first state in Australia to legalise abortion and have it virtually free on demand, the first to legalise homosexuality between consenting adults, the first to make rape within marriage a punishable offense, the first to give full equality to Aborigines, the first to fully abolish censorship (now partially retracted)...

The South Australia Royal Commission is now working on a report advocating the legalising of cannabis for private cultivation and use.

The report suggests that dealing remains illegal and that no legal open market is allowed. However, it accepts the retail of cannabis, in limited quantities, at controlled outlets.

The report states:

Cannabis contains a psycho-active substance which is not a narcotic and which, in moderate doses, is a euphoriant. It is not an addictive drug and in moderate doses causes no serious harm.

The South Australian authorities have been alarmed by the mounting human and social costs of keeping the use of the drug illegal.

Similar inquiries have been held in the U.S. and Canada but neither Government has acted on the recommendations - 11 states in the U.S. have independently "decriminalised" the use of cannabis though.

This is not the only problem Nusas organizers have faced in trying to arrange the seminar which is to concentrate on bannings and deaths in detention. Local security-police declined to appear and suggested that the organizers contact their head office. Head office suggested the organizers contact the department of Justice.

Local Nationalist M.P's Jaap Olckers and Franz Conradie declined to appear.

The free flow of ideas seems to be trickling to a halt at Rhodes, but there's always the Graham (Watts?) as an alternative.

## AIESEC OVERSEAS TRAINEESHIPS

Six Rhodes students have been accepted for AIESEC Traineeship with overseas companies from 1978/9. One of them, Rob Newsome, has since rejected the traineeship (in Australia) because of his appointment as National Committee President for AIESEC(SA).

Those who will be taking up traineeships are:

1. Ms Jivka Bote (22) from Uitenhage, a B Comm final year student who will be working in West Germany, for the Drecen Bank for 3 months, after which she returns to complete her Honours in Bus. Ad.

2. Mr Stephen Thorns (24) from Cape Town, a 1977 B.Comm. graduate, will be working as a Chartered Accountant in Canada for 6 months.

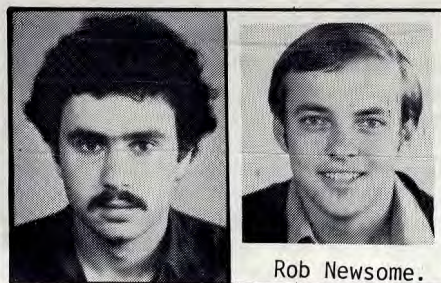


3. Ms Averina Huleatt-James (22) from Salisbury, a final year B.Comm student, will be doing statistical work for a power company in Switzerland for 3 months.

4. Mr Rob Windell (23) from Cape Town, doing B.Comm. Honours in Bus. Ad., will be doing bus. admin. in Switzerland, from early January till June.



5. Mr Bernard Joffe (22) from Cape Town, a final year B.Comm. student and member of AIESEC local committee will be working for chartered accountants in Tel Aviv, Israel for 2 months, after which he returns to further studies at UCT.



Rob Newsome.

The traineeship is a period of employment from 8 weeks to 18 months available from Dec/Jan, or from June, arranged by AIESEC with an overseas company. It is designed to expose students to practical management techniques and business practices in foreign countries having AIESEC-affiliated universities. There are 400 such universities in 55 countries around the world.

## TEACHER BEWARE!

A new centralized body for white teachers, the South African Teachers' Council was recently formed by an Act of Parliament and is seen as another move by the government to preserve the status quo.

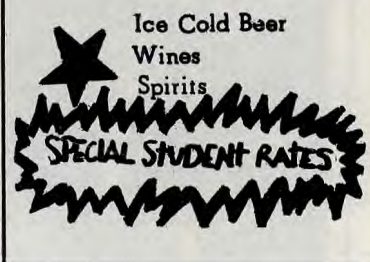
The council is there to oust or keep in check teachers who are not obsessed with rugby, cadets, Youth Preparedness and the birch.

Registration with the council is compulsory for anyone who wants a permanent post with a state or state-subsidised institution. Membership of the council demands strict adherence to its code of conduct. The provisions of the code show quite clearly the line it is likely to take:

to promote a Christian outlook, to show an unquestioning love for the country, and to refrain from criticizing educational authorities in the national press or public (contravention of this is made a punishable offence).

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Should any teacher refuse to tow the council's line, a disciplinary committee has the power to strike that teacher off the roll. This would mean that a dismissed teacher can only find employment in a private institution.

In order to increase its control over the teachers, the council can act on complaints from parents.



# WATTS - DOLLERY

## NUSAS DEBATE DRAWS PACKED GLT

—By Jannie Roux—

Two academics were stranded in the GLT. The occasion - a debate, the culmination of a series of articles in OPPIDAN, in turn defending and attacking capitalism and neo-classical economic theory.

Brian Dollery, lecturer in Economics, opened the debate in defence of capitalism. Claiming value-free objectivity he defined the problem of economics - "the allocation of scarce means of production amongst the various forms of output".

He characterised the socialist economy as one in which allocation of resources are made by a highly centralised committee. The individual is wholly dependent on the arbitrary decisions of a central committee, and has no say in what is produced.

In a capitalist economy on the other hand, consumer desires determine the nature of the outputs. The producer acts on the market price signals.

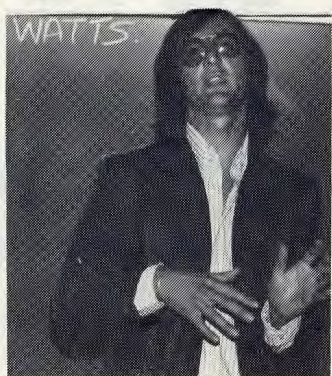
Theoretically production is determined by consumers' dollar votes. Allocation of resources is determined by consumer preferences because consumers share in their making.

The implications of the analysis are obvious. Under socialism the individual has his decisions made for him by a small body, under capitalism people democratically decide what they want.

### Critique

Graham Watts, lecturer in Journalism, provided the alternative viewpoint. Although the debate was billed as "capitalism vs socialism" save for a few cursory theoretical remarks about socialism, his speech consisted of a critique of capitalist economics.

According to him neo-classical economics rested on untenable assumptions for which there can be no empirical criteria or validation.



"Watt about the workers?"

"Theoretically man always acts in his own interests or attempts to maximise utility." Watts showed that assumptions about human nature cannot be scientifically proven.

It is impossible to separate what is genetically inherent from what is environmentally induced.

Culture and socialisation define the way in which man thinks and acts. That man is greedy may be true of capitalist man who is taught to seek profit and come out on top. However, this is not true of all cultures.

The second assumption of economics, according to Watts, is the "national unleashing of the profit motive will benefit all mankind". By referring to capitalism in practice he showed that while capitalism may provide a sufficient quantity of goods, it fails in regard to the quality of life.



"Watts it all about, Dollery".

The point raised by Watts was that capitalism is often associated with individual rights, freedom and democracy. This he characterised as "an astounding cultural coup".

In practice the individual in capitalism is not free - he is tied in a particular class position so that choice of occupation, choice of residence and choice of entertainment are all limited. The middle-class individual may be relatively free but the factory worker is tied to the monotony of nuts and bolts.

Watts also denied Dollery's analysis of socialism. Socialist economy according to Dollery needs to be highly centralised, thus limiting individual freedom.

### Assumptions

For Watts, socialism should be highly decentralised with every individual directly participating in the decision making.

The problem with economic theory is purely derived from its removal from other disciplines in the social sciences. As Watts so clearly demonstrated, many of the assumptions made bear little resemblance to reality. A closer affinity with Sociology, Politics or Philosophy may expose the limitations upon which the theory is based.

A theory is inevitably better than practice. Dollery gave the theory of capitalism, Watts on his part, attacked its practice.

It is not possible to attack Watts on the practice of socialism, for, besides a debatable kibbutz example he gave no concrete example of its implications. He described no existing socialist society, and admitted having no answers.

Many so-called "socialist" societies do display features described by Dollery, in that they are often highly centralised, and are characterised by a lack of individual freedom.

While the socialism as described by Watts is theoretically appealing it is possible to be cynical to its realization.

## How Long Will SA Survive?

by Guy Berger

Grahamstown, so isolated that even the surrounding weather can't be seen, was the venue for visitor R.W. Johnson, author of *How Long Will South Africa Survive?*

He believes that South Africans will make their own history, in a context with conditions set by the country's status in a changing world.

*How Long Will South Africa Survive?* can be criticised for being vague about what aspect of South Africa is being questioned - is it the white franchise, or the exploitation of migrant labourers? However, Johnson's ability to piece together seemingly unrelated events is the merit of his analysis.

In an address at Rhodes, Johnson said he saw elements of a complex deal in Namibia. "In order to get Swapo to fight elections, South Africa has stopped backing Unita, in return for which Neto is to lean on Nujoma. At the same time, Savimbi is house arrested in Zaire, and support for the FNLA ends. A day later Zaire receives a large grant of US aid: 26 million dollars. Of course, as part of the deal as well, there is the exchange of prisoners.

"The Katimo Mulilo attack is important here, because it was launched from Zambia rather than Angola. Swapo want to continue their campaign, and if the Angolan side is going to be difficult to operate from - there is weaker control on the Zambian side. It would suit Kaunda well at the moment to have some clash on the border because he's in the middle of a very embarrassing electoral campaign and trying to smear his opponents as agents of South Africa.



"Another thing is that the defence reports said that they knew the attack was coming, and that the soldiers who got killed were hit by a stray rocket. If they knew it coming, it is quite possible that they were tipped off by the Zambians who didn't want a full-scale border war."

In another talk, he suggested that the world recession was in White South Africa's interest. "The oil-market glut reduces the strength of the pressure that Opec can exert on the West to get it to apply sanctions."

While the recession also created black unemployment, he sees South Africa as managing to escape this potential threat. "All signs point to a short boom in South Africa, despite the world recession. The country failed to become an exporter of manufactured goods when detente collapsed, but it has just landed very big European mineral contracts."

He criticised the "popular belief in SA that the current regime is ultimately indispensable to American economic and military interests, and that American pressure is not really serious.

"It must be stressed that the South African state had little leverage in its dealings with the US, and the latter in fact has a free hand to do what it wishes."

On Rhodesia, Johnson said: "It is clear that Nkomo is the West's man although the Viscount incident does make things difficult. I doubt he had much to do with it, but following the exposure of his secret meetings with Smith, he is now trying to re-establish his credibility by making radical claims. Smith and Nkomo have been in touch for some time now, and the intermediary has been none other than Pik Botha."

"If the US had to choose between what South Africa has to offer compared to the stakes in the rest of Africa and the Opec countries, there is little doubt which way she would go." At present, the West receives the best of both worlds, said Johnson, but Nigeria's action in expelling Barclays Bank because of its South African connection could snowball.

There is little strength in the 'military-strategic' argument, according to Johnson. "Anyone who suggests the Cape is crucial to the defence of the oil route to the West fails to see that the disruption of supplies would not be on high seas against thousands of tankers. Rather it would be to bomb the terminals in the Middle East.



## AFRICA



## FOCUS

## Colonialism and 'Comrade Max'

By Bonny Schoonakker

While Rhodesia gets ready to change its name by December 31, one can at the same time see the white tribe slowly breaking down and fading away.

The white "civilization" Ian Smith said he'd preserve for another thousand years became the prerogative of a hopefully moderate black government with the Salisbury Agreement, and is now the prize of a civil war that becomes more certain as December draws near.

Many of Rhodesia's whites will refuse to defend a black government despite pleas by members of the Transitional Government to stay behind "and help build Zimbabwe".

For several years white Rhodesians have been coming to South African universities to make it easier to leave Rhodesia in the event of black rule. 80% of the students at Rhodesia's only university are black, and approximately two thirds of the country's undergraduates are at South African universities.

## POWER GAMES

Whites have already lost much control over the country. Many white farms in active areas have had to close down because guerillas have scared workers away.

The so-called 'cease-fire zones' are areas where guerillas are in open command. The government now refers to these fighters as guerillas, a term previously banned from public usage. One 'official' guerilla, Comrade Max, was given viewing time on the state-controlled TV network.

What makes civil war so certain are the ironical and conflicting attitudes of the four parties in the Transitional Government.

The two most conservative parties, Smith's Rhodesian Front and Senator Chirau's Zimbabwe United People's Organization, ironically favour an all-party conference with the self-proclaimed Marxists, Nkomo and Mugabe. Muzorewa's ANC and Sithole's Zimbabwe African National Union both oppose such a conference because they feel it would be "undemocratic and unconstitutional".

Earnest Bulle, the ANC co-Minister for Finance, told Rhodesian students at UCT last term that a new government would be able to contain the bush war, but he was obviously assuming it would have white support, and even then...

Whites are already leaving the country on a large scale. The net emigration rate for July was the highest since the escalation of the war in 1972. Salisbury's discos no longer entertain capacity crowds, even over school holidays. The recent Salisbury Show had a record attendance, but only because most of the spectators were black.

Popular vacation resorts such as the Wankie National Park, Lake Kariba and Victoria Falls are deserted for most of the year, and several multi-starred hotels in the

area have had to close down. The only hotels that can keep going are those on the convoy routes through the rural areas and Tribal Trust Lands - if the convoy stops there for refreshment.

## WAR &amp; SUBURBIA

In the Cities, both of them, one could - for a brief moment - forget there is a war on. End-of-month Saturday shopping still clogs up down-town traffic. The Surf Show 21 is still the favourite Sunday night pastime, offering holidays in S.A., electric stoves, pots and pans, and a year's supply of washing powder as prizes. Suburbia never dies, it just super-bleaches away.

War hits the metropolis in the form of random road-blocks, where all cars are searched for bombs and other weapons, the regular appearance of armed personnel-carriers in the city streets, frequent bomb scares, random parcel checks and of course, call-ups. Every white Rhodesian male can expect to do at least two months active service a year, and "Daddy going into the bush" is already an essay topic for primary school children.

While effective power is still tentatively in white hands, white Rhodesians are reacting to black rule in the same way that made whites leave newly independent Kenya, Zambia, Mozambique and other black states. No matter if it is Muzorewa or Nkomo who takes the country over, the colour of their skins is still the same.

New conversation topics among Rhodesian households, are expressions



WHOSE IDEA WAS THIS ANYWAY SMITHY??



## BIKO-1 YEAR

BY DAVE FORBES

of indignation and outrage towards some munt or other who has dared insist that the white madam call him 'mister' from now on.

Where is the disappearing white tribe going to? South Africa is not seen as a permanent alternative, a warning that white South Africans cannot afford to ignore. Argentina and Bolivia are seen as prospects - they grow tobacco although they do not speak English. Australia and New Zealand are also considered, but only the highly qualified have any chance of getting in.

Wherever they might flee to, the British Colonial Heritage is playing out its final scene.

Regular bomb scares in the city remind residents that they too could be part of Rhodesia's 30 a-day death rate. Here in Stanley Ave. even nuns are not immune from bomb checks.

On Tuesday 13 September last year a RHODEO/OPPIDAN pamphlet told campus that a man had died in detention.

Steven Bantu Biko, founder of SASO and the black consciousness movement in South Africa had been arrested on August 19 at a security police roadblock and detained in Port Elizabeth.

Less than a month later he was dead.

The man of "ubuntu"- humanness and togetherness.

Two further pamphlets were put out; one by the Black Sash and one by an unknown source which derided Biko and glorified Leonard Nkosi, a murdered security policeman. Students walked singly down to the Cathedral and back again with a wreath and academic dress. Some were harassed by right-wing anarchists who said they would "smash everything".

A commemorative meeting was held in a packed Chem lecture theatre. Wendy Woods, wife of soon-to-be-banned DISPATCH editor Donald, was among the speakers.

A memorial service in the Cathedral was well attended.

Biko was a man - what he created and stood for, cannot be put in jail, nor will it die. It grows by the day with ever further-reaching consequences.

Let's remember - we dare not forget.





# Graffiti

welcome to GRAFFITI,  
the page that offers u  
lighter news & ———  
different views ———

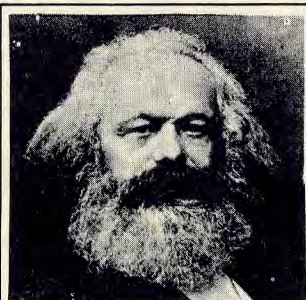
## REHABILITATION

A Rhodesian at Rhodes feels that in his time here he has cut down on his drinking to a large extent. The student, now in his 5th year of his B.A. course, said that when he arrived in Grahams-town he spent most of his first year sitting in the Goodwood Hotel on his own, drinking.

"I reckon I was drunk every day of the week for the whole year. I've cut down now to weekends only - in fact, I haven't had a beer for ten days", he said.



## RARE BREED



The shopkeeper?

That rare breed, a Marxist who lives up to his slogans, has been found in Paris. He runs a small restaurant in the Champs Elysees, and does not force his customers to pay for their meals. He sets a suggested fee of \$1.75 for the three course meal, but clients are to pay according to what they can afford. He admits he isn't making a fortune ( netting approximately \$4 per day), but says he accepts this "because he is such a great admirer of Lenin and Marx".



## THE RHODEO FESTIVAL



Richard Smith is, in the humble opinion of the Editors, the foremost political cartoonist in this little land of ours.

Having been involved in the student press himself, he listened sympathetically when approached by a tragic figure from RHODEO, begging permission to expose our little back water to some of his master-works.

So sympathetic was his ear in fact, that he went so far as to get together some of his previous work and allow us to reproduce it. So it is with pride that we announce.... THE RHODEO RICHARD SMITH FESTIVAL 1978.

We're going to be running some of his choice work, done in the '72-74 period, dealing with issues that remain surprisingly relevant so many years later.

And now a word or two about the man himself:

Born in Edinburgh in 1947 (making him 31), he moved to SA in 1958 and ended up studying at the Joburg School of Art for three years. It was not here that he learned cartooning (if you can indeed learn it) but had his first work published in the 1966 edition of Wits Wits. In '68 he was art editor of the same, and got quite a comeback from a three page satire on Chris Barnard - "defacing a South African hero, and all that".



He was noticed by the Sunday Times, though, and eventually became a full-time cartoonist for them. 1970 saw him in London, freelancing and doing artwork for underground publications like "Oz", as well as animated cartoons for the BBC.

On his return he started, with David Barrett, the incredible "Smith and Abbott Ink" strips in the RDM, which have now evolved into "Richard Smith Ink" in the Sunday Express.

During this period he has spent a year in the US on the National Enquirer, and a year in Greece "drawing pictures of harbours". He's had some very successful exhibitions around the world, and covered the Biko trial artwise for ABC Television. We've got the benefit of all this - so have fun.

## SRC SNIPS

So you think Rhodes SRC has its problems with wiseguys? Well you ain't heard nothin' yet. What follows is an edited version of the manifestos of some of the prospective SRC candidates who stood for election at the Wits and Durban campuses. A few of them were elected, and the others..... well, they're going to be giving it a bash again next year in the hope that students will have acquired a better sense of humour.

Firstly, one who didn't make it :- Craig Tanner, a second year Arts student at Natal University, included the following extract in his manifesto:

"In my capacity as National Chairman of the Aggressive Feudal Party, I advocate a political philosophy which Time magazine has described as 'an inspired blend of Mein Kampf, Das Kapital and the scriptures'. I perceive the function of the SRC as one of

universality, serving to infiltrate the range and domain of the socio-political spectrum, articulating the sentiments of all who dwell on Mother Earth. In this light I will:

1. free Rudolf Hess
2. promote a reassessment of social issues by organising delinquent street gangs into church guilds and vice versa.
3. eradicate cells of leftist agitation like the Cuban Hat and the Comrades Marathon.

Candidate Paul la Hausse de Lalouviere, also from Durban, had a manifesto almost as confusing as his name. It read:

1. I oppose nagmaal and other wicked Calvinist festivals; turd-jumping and academic tea parties.
2. "Credere! Obbediere! Combattere!". (B. Mussolini.) Poor Mussolini.
3. "We did what God wanted us to do". ( Dr Verwoerd ) Poor God.



Mr Tanner

Another, Nigel Clark, liberally sprinkled his policy statement with amusing poetry.

At Wits, Dan Roodt, a self-proclaimed anarchist, said: "Being a broadminded person, I feel myself suited to represent the large contingent of political pervers on campus. So if you're incorrigibly apathetic, a pinball fundi, a rebel, and a roker most nauseated by the annual cornucopia of cliches that's known as the SRC election, you might as well pass your disdainful vote my way".

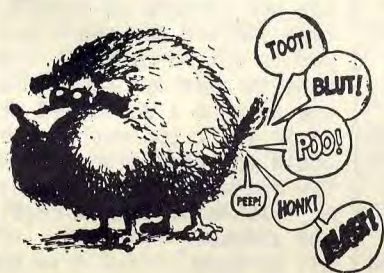
Fortunately the electorate decided to cast their "disdainful vote" his way, and for the first time Wits have the benefit of an anarchist on the SRC.

Well, all you budding humourists, if you're still feeling neglected and out of it 'cause people don't understand your 'different' ways, why not pop down to your SRC and see what they can do for you. There's hope yet!





## POOTING IN LECTURES



One of the well-known and much-cited "advantages" about being at Rhodes is the generally small size and consequently cozy atmosphere to be found in lecture theatres. Some of us aren't so convinced that this is such a delight. Perhaps it's res food, perhaps Oppie - but stomachs seem to be working overtime in removing excess ahem... air these days. G'town weather seems also particularly conducive to retaining the ghastly effect of various poots/honks/bluts for incredibly extended periods - like at least 45 minutes. So it's a fragrant world we live in - but is the answer submissive inhalation or outright rebellion? Is this actually an issue or do Rhodexo staff merely have incredibly sensitive probosci? The case continues.

## VOOTY?

In the town of Johannesburg there is a suburb called Parktown North in which there is a shopping centre next to which there is a precast wall and thereon hangs a tale...(to pun old Bill).

For many a year, a raging battle was conducted between the authorities of the wall and a midnight graffiti freak. Paint upon paint upon paint but still no-one caught it, or him, or them, or anything (thank goodness).

To this day mystery still surrounds not only the story of the aerosol arsehole, but the very dialectic existentialism of the tale itself.... And here dear readers, it is, so that you too may ponder. (fools).



## SLICK

In a GRAFFITI exclusive, we bring you the first full-length pic of the man in the Rhodes saddle next year. Here he is folks - your favourite & mine .....SLICK FILLETT-SHARK!!



For an in-depth insight into the man's views on various interesting issues, turn immediately to the interview on the 'SR Scene' page.

## CAT SPARES

This little gem comes from our very own Grocotts Mail. Seems like it's a growing field- soon there'll be cat tune-up centres and Oppies'll be able to ease budgets through pussy trade-ins. Who said it's a dog's life?

## MISCELLANEOUS

For all your Secondhand Cat Spares try Fairview Garage. Phone 3429 F.S.M.

## PSEUD SPOTTING

This week we begin our exciting new course in PSEUD discovery. We feature the first of a series, which will enable you, the average student, to look at your fellows with a new understanding.

Others on the cards are guidelines to surfer, first-year arts, Rhodesian, Punk Rocker, Feminist, intellectual, geologist, dopehead, and Psycho honours pseuds.

All these characters are part of the student body- that nebulous, amorphous mass which everyone is a part of, but which does not seem to exist, (except in the terms of the 'average student', that mythical simple soul whose interests have to be protected at all costs.)

Take a look around you, you 'average student', and see if you can identify any of the stereotypes mentioned, for if you can, you will have reached a perpetual peak and achieved what thousands have not - the identification of a pseud!



**THE AVERAGE STUDENT PSEUD.** Forget it mate, he/she/it does not exist. It is part of the cultural hegemony the SRC uses to keep us all in our places until the Computer can take over in 1984. By that stage it will probably be Big Sister who'll be watching us. Power to the people and all that fifth-rate clap-trap.

**POLITICAL HEAVY PSEUD** This individual will usually have long, unkempt hair to impress the chicks (women to him) and to give the impression that he is thinking of means of changing the superstructure, or if he is really rad, changes in



HI - I'M ONE OF THOSE 'POLITICAL PSEUD' TYPES - READ ALL ABOUT ME.

the economic base. He always wears boots so that everyone will notice him when he slinks into Kaif sounding like a Nazi stormtrooper, (and also to protect himself from any right-wing terrorists who have infiltrated from the external wing of the UCT CSA).

You will always notice him hanging about outside (very importantly outside) the Politics or Journalism Depts. Some were noted at the English, Socio, and Speech and Drama Depts, but these are only the lunatic fringe, having become a little disoriented. You won't have to worry about these because white-coated men from Fort England (possible special branch pseuds suffering from delusions) come and detain (sorry, REHABILITATE) them.

A good place to find them if you are really into pseud-hunting, is to peer thru the fanlight of the Special Reserve reading room (which, for the uninitiated, is the place where all those naughty books are kept, you know, Marx and all his merry comrades). Actually, they are very bored with reading all this confusing crap about the struggle of the working classes and would much rather be raving it up with bourgeois friends.

He may belong to NUSAS, but if he does, he is suspect, because he is supposed to be too rad to belong to any organization that purports to be representative of the student body.

This is a guideline, you will naturally develop your own technique. A full degree (BOSS, or Bachelor of S-You'd Spotting) qualifies you as an ace pseud spotter with many exciting job opportunities for the enthusiast. For Dial-a-Guide you can phone this number: 3908. One final word of Warning: at any stage you may be approached by specialists in undercover work. The difficulty here, is to spot whether they are pseuds or not, in which case I'll send you a toothbrush and a bar of soap.



# rhodeo

## editorial opinion

volume 32, number 6

### NATIONAL LEFT

1979 promises to be a controversial year for student politics. SRC results from English campuses all over South Africa show a tendency to leftist thinking.

UCT's motion on Dr Diederichs has caused an unjustified national furore which brought about a wave of anti-student feeling.

As always there has been no important change at Afrikaans universities, with many Conservatives being returned to office, and the election of Theuns Eloff as A.S.B head for the third year in succession.

The issues raised in SRC elections are of vital importance to the role of the student in South Africa.

\* UCT showed their opposition to white minority domination with an unusually high poll. The SRC contains 14 members who identify with NUSAS.

- \* Wits SRC remained leftist-orientated.
- \* Durban retained an active leftist faction
- \* even Maties, in condemning the enforcement of the 'mixed marriages Act', showed awareness of injustices, and perhaps thereby a tacit identification with the direction of English student politics.

Only Rhodes and Maritzburg stand moderate, but this represents a stumbling block to English varsity coherence and solidarity - hence the limited membership of NUSAS.

It is not an obstacle which is insurmountable though, and with potential dynamic left leadership on campuses nation-wide, the awing could extend to Rhodes shortly. We hope so.

### The MONSTER STIRS

Whether you feel Watts was wonderful, Dollery dominant or they both missed the point, the fact is that they were there. And that hibernating monster (or at least part of it), the student body, actually motivated itself sufficiently to fill the GLT. So it's pats on the back for Grim Worts and Brawn Dullery for being prepared to lay themselves open

to bestial savagery, and also to the beast for stirring. So there's hope for the anti-apathists yet.

There should be no place for apathy in student politics, but Rhodes has traditionally provided a sanctuary for it. With summer coming up, perhaps we are coming out of hibernation.



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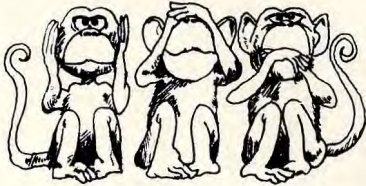
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### letters to the



### EDITOR

Dear Sirs,  
While sitting outside the Journalism Department on Friday afternoon (8 Sept) I saw a car draw up alongside a group of hungry bare-footed boys who happened to be walking in the street. Their ages ranged from about seven to twelve. The driver called them across to the car, having flung open the passenger door. He shouted at them and forced the smallest to get into the car. The door was slammed and the car drove off. I saw it drive into the CID headquarters opposite the Rhodes Theatre. I ran after it and followed it into the yard. As I rounded the corner I heard a man shouting at the boy. The little boy then ran up the driveway almost bumping into me and told me that the policeman was going to beat him up but had seen me. He said he did not know why it had happened.

What is the motivation behind this? It is not the first time I have seen this happen. On one other occasion I saw a child leaving the same area badly beaten and in tears, not knowing what he had done wrong.

These children have no protection against senseless actions such as these. Are we still in the Dickens era when children were brutally beaten?

Shocked and Disturbed.

Bring on Tiny Tim! - Eds

Dear Ed,  
After many years of enjoyable RHODEO reading, I am finally motivated to put pen to paper and congratulate the creator of your Rhodent/hedgehog or whatever. I think it is the most enjoyable and readable cartoon character I have come across - even better than Fred Basset, and our own "Vittoke". Keep it up and all that.

Jane O'Connor  
SRC, University of Natal and Durban.

Hoor hoor from all at Rhodeo.

Sirs

On the morning of intervarsity, a friend and I walked down Prince Alfred Street from the Pharmacy dept and two cars full of UPE students slowed down and hooted when they passed. The students leaned out of the windows and made crude comments.

We walked into a busy Kaif at lunch time and while we stood in a queue visiting students sitting in Kaif made similar remarks.

On the way to Canterbury we were again harassed by UPE students going to the caravan park.

I had hoped that Rhodes men were less immature but was disillusioned at the main rugby match when a row of drunken Rhodes students behind us made comments at the people walking past. They were more insulting and vulgar than any I had heard that morning.

Val Boje

Sirs

The new regime

When a not-so-left member of the SRC states that the grounds on which the said body is about to fire the RHODEO editors are insufficient (if not laughable) one wonders, and wonders...

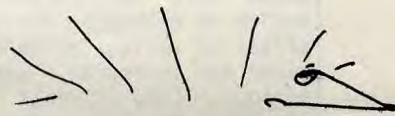
SRC rules OK!

Dear Craig and Shaun,

Ever since I heard that you were the new Editors of RHODEO, I have been longing to have a photo of you to put on my wall. I want to hang it over my bed so that I can see it when I go to bed at night. If it isn't too much trouble, could you each sign your name at the bottom of the picture, so that my friends will know that it is not a fake. All my love, 'An Admirer'! P.S. Do either of you have steady girlfriends?

Only one letter like this? -Eds

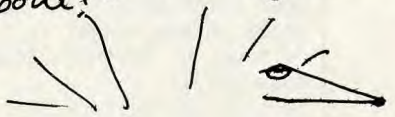
...end-of-the-year exams coming up fast...



you can tell... there are certain signs...



...like when vague acquaintances drop in for coffee and say, "can you give me a brief idea of what Psycho II is about?"



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...walking round campus acting like veteran journalists...





# DRUGS AT RHODES



A DIFFERENT LOOK AT THE SAME OLD BOOM

SECOND YEAR JOURNALISM STUDENTS RECENTLY HAD A FOCUS WEEK ON DRUGS AND DRUG-TAKING ON CAMPUS, THE RESULTS OF WHICH SUGGEST THAT DRUGS ARE NOT ONLY ON THE STUDENTS' MINDS. WITH THE HELP OF A FEW SAMPLE STORIES, RHODEO BRINGS YOU THE GHASTLY FACTS.

## Unclean

"Women students using drugs are easily identifiable by their abnormal interest in natives", a lady warden at Rhodes University said. "They become over-affectionate and fling their arms around natives."

She said she had prevented drug taking in the residences she had worked in over the last six years, by watching the students very carefully.

"I can tell by their unclean appearance and bad behaviour if they are using drugs. They have no self-esteem, but this does not make them bad people".

"I don't believe anyone is bad and I love all the girls in my res. Drug taking is one of the new things that students try as a form of escapism. Drinking and smoking are also forms of escapism, but are not as bad for one's system".

The warden said she had always been able to prevent any drug-taking groups from forming in residence. She also discouraged students from burning incense in their rooms and encouraged participation in sport.

In the three or four cases where she had suspected students of using drugs, she had taken an interest in what they were doing and noticed an immediate improvement in their appearance and achievements.

## Male Wardens

The wardens of three male residences at Rhodes said they would not take disciplinary action in the case of a person smoking dagga in their residence, as long as he did not impose on others.

Godfrey Meintjies, warden of Walker House, said a person found smoking dagga in res would be "neither ignored nor punished".

"My first concern is for people and their well-being. I believe that drugs are harmful, but in dealing with a drug problem, my emphasis will be on assistance and rehabilitation rather than punishment", he said.

Warden of Oakdene, Don Wilton, said that if he found a dagga smoker in res, he would only suggest they leave if he found out that they were imposing on others.

Mr Wilton said he had seen people who were "junior alcoholics" at the age of 20. "It is hypocritical to condemn drugs and not alcohol", he said.

Mervyn Wetmore, warden at Matthews, said he only removed people from his res if they were making life unbearable for others. "As far as dagga smoking goes, I would in no way take disciplinary action", he said.

## Dastardly Dope - VC View

The use of drugs, especially dagga, is potentially far more dangerous than alcohol abuse, says the Vice-Chancellor, Dr Henderson.

Drink is not nearly as physiologically or psychologically addictive as cannabis, and it is far easier to move out of a drinking group than a drug sub-culture, he said.

In combating the use of drugs on campus, he said the use of coercive or repressive measures would not work and constructive alternatives should rather be offered to students.

"To this end we intend to appoint a Student Societies Liaison Officer to co-ordinate and improve the activities offered to students at Rhodes, so that people will be less inclined to join a drug sub-culture."

He said that he hoped that hall wardens would co-operate and point out reclusive individuals, so that they could be helped into becoming involved in more healthy activities.

Dr Henderson emphasized that his opinions on the effects of dagga were those of a layman, and that there were more qualified people who could speak on the subject.

## Psychology

Cannabis is no more physically addictive than swimming in summer, says Psychology Honours student, Robert Barnes, who recently completed a survey on drink and drugs on campus.

In the survey Barnes found that the cannabis user is seen as dirtier, more unpopular, far more abnormal than the heavy drinker.

Drinkers and cannabis users are seen as equally unfriendly, careless and unreliable. He also found that students would rather employ a "known boozier" than a "known dagga user".

Despite this prejudice against cannabis, it has no known long term physical effects, and no lethal dose has been worked out. The main problem in stopping the use of cannabis is pressure from friends, and not physical addiction.

The long term effects of alcohol are far more serious, said Mr Barnes, but the argument for alcohol is that it fits into society. It is even sanctioned by religion, where it is used in the Christian communion service, he said.

The drug user is seeking to escape into a different reality in much the same way as a religious person might. The aim is legitimate, but the means are unwise.

Mayonnaise injected into the blood stream, can cause hallucinatory effects similar to that of LSD. This method of tripping is highly dangerous and may lead to brain damage.

## Opinion

The Rhodes student advisor, Mervyn Wetmore, stated in an interview last week that the university authorities were concerned about the drug and drink problems and the resulting student apathy.

The stand that the university authorities seem to be taking, is that increased involvement in sport and extra-mural activities will overcome this apathy and 'cure' the individuals involved.

It doesn't enter their minds that perhaps the use of drugs and drink might actually be enjoyable, and that people who indulge in these activities are well balanced.

Some people don't like playing rugby or soccer, or any sport. Dragging anaemic reclusives out of their dens of iniquity to play some jukskei, is an intolerant attitude that suggests 'things' about reclusives.

Drink and dope smoking are generally social affairs and this is an important point - probably the main motivation for the use of either, which the authorities are unaware of.

Unfortunately, as in the case of the national decision makers, those at this university who wish to take a stand against drugs are not the ones who know enough about them to come to any kind of balanced conclusions, but have the power to make their conclusions facts of life - thus perpetuating a false moral society to be kicked at by a new order.

## Prof Higgins

In an interview with Prof E Higgins, head of the Sociology dept., he had this to say about the sociological aspect of drug use:

Both the use of drugs and drink amongst students are collective enterprises, or if you like, social activities.

Rarely amongst students will you find a secret, or lone-wolf drinker. Similarly, you rarely find a drug-user who hives off to take his drugs alone.

Because of the student set up with its peer-group value system, drinking and drug taking are used to promote group solidarity.

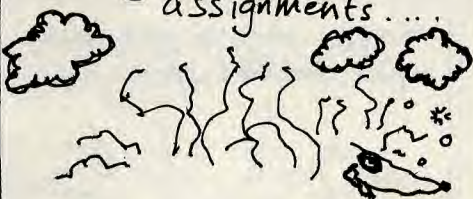
Drug research done in SA and overseas indicate that for most people who take drugs, their first experience was in a group, not alone. It almost becomes a ritual and one enjoys it together with ones friends. It is a badge of identity for a particular group.

The very fact that dagga is prohibited by law makes it automatically more serious than liquor. People can thus get away with murder because they say that liquor is not proscribed. But they forget that drunkenness is too.

Because drug-taking is illegal, it fosters an anti-law attitude. Many people don't distinguish between their feelings toward fair laws as opposed to unjust laws. But more than that, the Rhodes students who buy dagga from blacks are endangering the freedom of those blacks in the sense that the students are co-operating with the blacks in breaking the law.

The blacks are in a much more vulnerable position than the white students because the white students can afford all kinds of legal advice and aid which the blacks cannot. The discrimination pattern thus continues.

Like, I always get into grass to make me like more aware & help me think clearly when I'm working on like assignments....



like, eh, I've just finished this incredible 9000 word essay....



"Blake, Marx, and the development of the nuclear zeppelin."





# THE S.R.C. SCENE

## YOUR MAN NEXT YEAR

Following his appointment as president of the Rhodes SRC, Nic Willett Clarke has come out in qualified support of NUSAS. This was disclosed in an interview with RHODEO recently.

Asked about his stand on NUSAS, Nic replied that he would be prepared to gear the campus towards reaffiliation next year.

"If the campus is prepared to benefit and contribute to the National Body, then affiliation would serve a very useful purpose. "The SRC as a body should work towards informing campus of what is involved, what the benefits are, and then on an informed vote, I would support affiliation."

### LIBERAL

Nic said that he definitely didn't think he had been 'ambiguous' in his stand. "People can't seem to understand how I can get the support of both Ashley Le Grange and Izak Smuts."

"I am a liberal, but not the type that wants to wipe out all the whites and put the blacks in power", he said.

### UCT MOTION

The Rhodes SRC President-elect disagreed with the UCT SRC's motion on Dr Diederichs, saying that the matter did not revolve around party politics.

Commenting on next year's SRC, Nic said they were a 'good bunch', who would give him their full support. Relations between him and Izak Smuts were good, and he felt the "keys incident" had been blown up out of all proportion.

Asked why Smuts had thrown the keys at him, Nic said that "Izak was losing a grip on the meeting and had to do something."

### FEMINISTS

Feminists on campus will be pleased to hear that our SRC President doesn't think the Women's Movement "is a bad thing at all".

"It is no different from any other student group, however, the movement has only become noticeable this year."

On the topic of SRC meetings, Nic emphasised that next year's SRC meetings would be more disciplined than at present.

"I want to make them as short as possible and prevent unnecessary discussion. People like hearing themselves speaking and often do so just for the sake of talking. This has to be stopped, and I'll make sure that they discuss only what is relevant."

Judging by the promises made, next year's SRC could be a super-efficient body. 1979 will show just how far Nic manages to keep to his word.

## KAHANOVITZ OUTLOOK

Steve Kahanovitz, outgoing president of the UCT Students' Representative Council, says that the results of the SRC elections at UCT indicate that many students are becoming part of, and playing a role in a fundamentally restructured South Africa.

They have witnessed many deaths in detention, the banning of their own newspapers, and the continual intimidation by authorities.

"They have seen friends leave the country, unwilling to become part of the force illegally occupying Namibia, or of the coercive machinery intent on subduing the leaders and organization of the majority of the population."

This was the climate that the election was held in, said Mr Kahanovitz. The results showed that the climate of 'institutionalised violence' had had a clear effect on student opinions.

By voting in 14 pro-Nusas candidates out of the 15 on the SRC, candidates showed their desire to become part of a "restructured South Africa".

The election could not be seen in isolation, he said.

## ..and then a step to the right.. (for Maties)

Rhodes tends to have a rather conservative image among the other English-speaking universities of South Africa. However, a survey of student opinion at Stellenbosch University conducted by Die Matie (11/8/78) makes us seem like a bunch of raving radicals.

60% of the students interviewed, support censorship, which is seen as necessary to ensure a high standard of public morality. Worse is to come: 48% of Afrikaans students at Stellenbosch believe that stricter control of the press would mean less problems for the country. These are the future leaders of South Africa.

Nearly half (43%) of the respondents are against active protest against the government. It seems as if students at Afrikaans universities (of which Stellenbosch is considered one of the most 'enlightened') are totally isolated from any form of liberal or radical thought.

## Journ Exodus

By the end of the year the Journalism Dept will have lost three of its five staff members.

Graeme Addison remains, and Les Switzer is likely to become acting head.

Prof Tony Giffard, who has headed the department since he established it in 1970, leaves to do a year's teaching and research at his alma mater, the University of Washington in Seattle.

Graham Watts, mainstay of the communications theory courses, leaves at the end of September for Johannesburg to take up the post of deputy chief sub-editor of Sunday Post.

Boy Johnson hopes to take up a scholarship in the States. He has not yet heard whether he has been accepted for either of two scholarships for which he has applied. If successful, he hopes to spend 18 months at university in Wisconsin, Pennsylvania or Michigan. He will be sponsored either by Rotary or a US government agency.

Clive Emdon, presently editor of the Rand Daily Mail Extra edition, will take over the news-writing and editing courses next year. Graeme Hayman from the SABC will handle the TV course.

Various people have branded the Department radical or Marxist. But the young department (where the average age of staff is 31!) foresees no drastic changes in approach or attitude.

## '79 src

PRESIDENT - NIC WILLETT-CLARKE  
DEP PRES - ROB MORRELL  
VICE PRES - MELINDA IFE  
TREASURER - NIELS DE JAGER  
EDUCATION - MARGIE HENDERSON  
- SHARON MAY

MEDIA - SUE WELLS-WEST  
SECRETARY - HARRY GEIER  
CULTURAL - CHRIS GOETSCH  
PROJECTS - CHRIS BUTLER  
BLACK STAFF LIAISON - MANDY SHERMAN  
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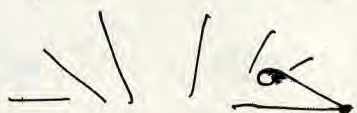
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U.C.T. must be a boring place...



Maybe they've got lousy liquor and bad sports facilities...



but IMAGINE turning to S.R.C. elections and NUSAS for interest! They must be desperate!!!







☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

# arts & ends



## WAX RAP

MUSIC  
REVIEW



by Rick van Heerden

Last month Down Beat magazine published the results of its 26th annual Jazz Critics Poll.

The voting is predominantly American, but international opinion is fairly well represented. Contributors include renowned jazz authority and father-critic Leonard Feather, who has been deeply involved in the music as a reporter and musicians' friend almost as long as jazz has been around; the well-known English expert, Stanley Dance; the German author and critic, Joachim Berendt; and writers in such respected magazines as Rolling Stone, Jazz Journal (England), Jazz-Hot (France), Stereo Review, and many more.

### \*\*\*Weather Report\*\*\*

What emerges quite convincingly from the poll, is the impact on the jazz world of - and the group hardly needs any introduction - Weather Report. This highly esteemed fusion band was voted foremost combo, in addition to the achievements of its individual members.

Jaco Pastorius took electric bass honours with ease, topping Stanley Clarke's 70 with an outstanding 109. The deposed Clarke had previously held first place continuously since 1974, when the category was first established.

Joe Zawinul is undisputed synthesizer prince, and also snatched the eclectic piano throne from Chick Corea by 2 points. Herbie Hancock was rated third, some 30 points behind Corea. Wayne Shorter won the soprano sax category, and featured fifth on tenor. Both Zawinul and Shorter scored in the composer section.

Dizzy Gillespie, one of the legendary founders of the bop revolution in the early forties, is still going strong with a comfortable 57 point lead in the trumpet category. Freddie Hubbard was bottom of the ladder, but he has now supposedly abandoned jazz-rock for more fulfilling directions, so perhaps his ability will be better highlighted in the future.

Peerless acoustic bassist Ron Carter, flautist Hubert Laws, and percussionist Airto Moriera all topped their respective categories.

George Benson was judged fourth best guitarist, while drummer Billy Cobham failed to receive any mention at all, which perhaps is indicative of an alienation from jazz circles. It is significant that the poll does not necessarily equate artistic pre-eminence with commercial success. The likes of Maynard Ferguson of Grover Washington are similarly omitted, despite their popularity.

### \*\*\*Talent\*\*\*

In the section labelled 'Talent Deserving of Wider Recognition', ex-Rhodesian and ex-Natal student Mike Gibbs, now based in England, was considered leading arranger. South African pianist Dollar Brand took third place in his category. V.S.O.P., the defused, all-acoustic all-star group which appeared briefly last year, had their album 'The Quintet' among the top seven of 1977.

But for all the poll has to say, and polls are interesting up to a point - it can't be taken too seriously.

As for other results of interest, the alto sax category was headed by Phil Woods, who is probably more widely heard than is appreciated: it is the dulcet tone of his sweet reed that solos on Billy Joel's 'I Love You Just The Way You Are'. Stephane Grappelli, who toured South Africa last year, was voted top violinist.

Steely Dan was the second most acclaimed vocal group, and Steve Wonder rules as the most acknowledged Soul/R & B artist.



In any art-form a number of factors, subjectivity not the least, eliminates the possibility of any true scale of merit or comparison. Who is to say that Joe Zawinul is a 'better' electric pianist than Chick Corea? What exactly do the two points that separate them represent? What criteria place them ahead of Herbie Hancock? To begin with, they are stylistically poles apart, which rules out any meaningful ordering of ability, and the poll is relevant only as a reflection of relative performance; it couldn't hope to be a guide to individual talent. Perhaps Zawinul happened to outshine Hancock this year, but next year the roles could be reversed.

Let's not forget that music isn't like an Olympic Games. Commercial competition may exist, but ideally art cannot be measured on a scoreboard: there is no game, no race, and there are no Noddy badges or cups to be won. And I prefer it that way.

## Travolta Slides In (easily)

by Stuart Stromin

He's back again. Travolta the jolter, the discosuperstar who danced furiously across the "Saturday Night Fever" screen, slides just as easily into "Grease".

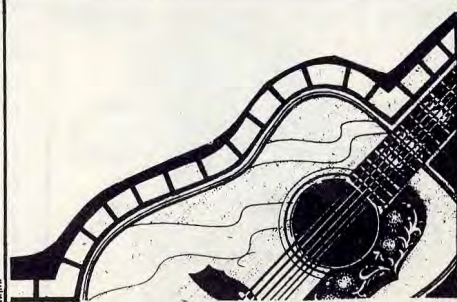
This time he plays Danny Zuko of the T-birds, a teenage gang at Rydell High. Sandy, played surprisingly well by the singer Olivia Newton-John, has just come to Rydell and the only person she knows there is - you guessed it - the slick and shiny Danny. But the Danny she knows from a summer on the beach is not the same Danny that she encounters at Rydell. The film traces their romantic development with Sandy overcoming her conservative upbringing until she eventually joins the Pink Ladies, the female counterpart of the T-birds, while Danny fights the peer pressure against him which insists on condemnation of a 'straight' girl like Sandy. Nonetheless, love prevails at the end as a transformed Sandy and an overwhelmed Danny unite to the show-stopping strains of 'You're the one that I want'.

The film has its moments. There is the time that Sandy crushes the overpassionate Danny at the drive-in movie by slamming the car door on his overpassionates. There is action - the car race between Danny and his rival from an opposing gang. The acting is superb with the acclaimed Travolta performing with his usual finesse; Olivia Newton-John does well as Sandy. The dancing, the singing, the rock and roll beat blend in perfectly to the tempo of the whole movie.

Nevertheless "Grease", which was born from a play remains a play right the way through. The dance routines and production numbers simply do not lend themselves to the screen and the medium of cinema cannot be fully exploited. For this reason, the movie moves lightly and more slowly than it should and never gets off the stage. It is almost possible to see the curtain being drawn between the scenes and the finale resembles a curtain call.

Even so, "Grease" is fun. It lacks the depth and sociological insight of "Saturday Night Fever" but it has more good old entertainment value. It must be examined in the same tongue-in-cheek fashion that it looks at itself right from the cartoon strip credits to the bouncy rock and roll which holds the movie all the way through.

Like superstar Travolta, "Grease" is shiny and slick.



## FOLK and FREE ROCK

Music fans stuck in this cultural backwood of Grahamstown have not had the opportunity of seeing much live music on campus this year, (much like any other year in fact). Fortunately plans are in progress to rectify this situation just a little before we all wander off to seek our summer pleasures in other parts of the country.

Just how starved we have been becomes apparent when one reflects that the most outstanding events have been: a bluegrass concert (The Silver Creek Mountain Band) presented by Folk Club, and a screen of an appalling copy of "Ladies and Gentlemen the Rolling Stones", and that's about it.

At least two concerts featuring a variety of local and imported talent will definitely/hopefully be happening within the next couple of weeks.

First up of course is Folk Club's annual thrash, Folkal, which takes place on 30 September at 7.30 in the Great Hall. The line up is: Edi Nederlander, a blues influenced singer/songwriter/guitarist from Jo'burg; jazz guitarist Steve Newman from Cape Town, Sid Kitchen, another guitarist, from Durban; Ian Samson, a fiddler who is reputed to have played for Fairport Convention; Warwick Armstrong, a local classical guitarist. All are solo artists but hopefully some of them will get together for a jam session of sorts. Compere will be Dorian du Toit from Port Elizabeth.

Folk Club will possibly also be bringing Andre de Villiers and Colin Shamley, who are touring the country together, to campus some time next month.

Then Monty Roodt and Larry Strelitz are organising a free open air rock and jazz concert (remember those?), with tentative place and date being the Sociology block quad the first Sunday evening of next month. Four local bands and several solo artists are practising frantically while you are reading this.

See you there.



# Behind the



by Dave Bristow

It has been said that a city that has lost its historic buildings, is like a man who has lost his memory. Johannesburg, hardly out of its formative years, not even a teenager by city's standards, has almost lost its memory already.

Yet in the back corners of the city there are still reminders of the past, and it is not too late to save them. One of these, which narrowly missed the demolisher's hammer, is the Johannesburg Market.

The magnificent east façade is a fruit salad of architectural styles consisting in the main of a combination of "Bankers Georgian", and "Edwardian Baroque" with a sprinkling of Victorian bits and pieces garnished with alterations in the "Municipal workshop" style. If the façade lacks architectural purity, it abounds greatly in charm and has an irresistible sense of majesty.

As we enter the grand entrance gates, into what was once called the "Corn Exchange", we are impressed by the simplicity and harmonic rhythm of the Doric (almost Mycean) colonades. From the Corn Exchange there are two paths we can follow, into the marketing hall of the Annexe. Immediately we find ourselves in volumes filled with sacred light. Without analysing our contentment we know that the space is "just right".

We start to examine the cause of our well-being and notice that in the main hall the roof is supported on enormous 3-pin arches. These are reputedly the largest in the country, 36 metres, and sprung unclustered from massive concrete buttresses which disappear into the floor and nestle on the clay of the swamp that was once called "the insanitary area". A 3-pin arch was the ideal structural system, because it was capable of moving in the event of a differential settlement of the foundations.

If the interior of the main building is wonderful, then that of the Annexe is even more so. Barney Simon once described the interior as being close to religious. The structural system is the same as that of the main hall but the quadrants of the arch are arranged into

an octagonal pattern and rise unimpeded through the gallery, past an octagonal cupola.

What the external façade lacks in architectural purity is more than adequately made up for by the industrial honesty of the interior and structure.

A sensitive mind arranged the interior of the Main Hall and especially the Annexe. A humorous and tongue in cheek mind designed the central proportion of the Rates Hall, reminiscent of a colonial church.

There was a good case for preserving the Market especially in Johannesburg where so few old buildings have been preserved. Nevertheless, even the most preservation-minded had to admit that it would be an exorbitant luxury for any Municipality to preserve and restore such a building unless a viable use could be found for it. Such a use was not forthcoming and the Roads Dept found the site convenient through which to take a new motorway.

The Municipality reluctantly resolved to demolish the building. However Maurice Norton of the Forward Planning Dept had enough foresight. His idea, to turn the old "Corn Exchange" and "Annexe" into a theatre. To many, this was emotional nonsense until Norton read somewhere that the Market had the largest 3-pin arch in the country. This comparatively small point swung the authorities.

The premises were put out to tender "to persons interested in taking over the shell and turning it into a theatre". The tender was won by "The Company" and their "Market Theatre Foundation", a non-profit making company, was formed to raise funds from public donation and subscription to restore and convert the existing building into a theatre for the use of all SA theatre producers.

There were three problems which plagued, and will continue to plague, the minds of those interested in recycling and preserving old buildings:

1. To what extent can one alter the function of an old building and still preserve its integrity? A philosophical problem.
2. To what extent can one add modern conveniences and not destroy its atmosphere?
3. To what extent do local bye-laws effect the project?

The Annexe makes an ideal theatre as it is of a size that houses a theatre comfortably, and has a human scale. However the essence of the existing building is the magnificent play of light in the hall and the tiny stalls tucked around the walls.

A theatre on the other hand, requires open spaces with clear, unimpeded views and no light whatsoever. In order to accommodate a theatre it is necessary to close up all openings to the outside in order to reduce all noise, so critical in a theatre.

An honest mind designed the galleries on either side of the Rates Hall to echo exactly the external façades, and a disciplined one made the structure unashamedly say what it was doing, where its weaknesses were, and how they were to be strengthened.

Another criterion for preserving a building, is its association with people and events. To the best of my knowledge, the story of the Market has no great characters wound up in its past and no nation-shattering events to call attention to itself. But its story is interesting and much of its past is woven into the very fabric of Johannesburg's history.

In the case of any theatre it is important to achieve blackout conditions. This required intense soul searching and reluctantly the permanent blacking out of the clerestory windows was undertaken and compensated for by means of clever artificial lighting.

The original sheet iron roof has been left exposed internally for aesthetic reasons, but externally it has been insulated against sound and hail. Even so, during performances, one can expect similar conditions to those on the hottest day in Komati-poort.

Honesty being the policy used, it is obvious what is old and historic and what has been installed at a later date. Stage lighting must of necessity cover the entire ceiling of the building. A completely new element in the volume, designed to harmonise with the existing, has been designed and no attempt to fake period lighting grids has been made.

The Municipal authorities inspected the plans with a fine toothcomb and found bye-laws that no one connected with the scheme knew existed. Some of their officials did not know they existed either, or how to interpret them. Having found enormous difficulties with the bye-laws, the Council went to endless trouble to overcome them.

And now we have a Market that has helped revolutionise theatre in SA and at the same time is one of the few commercially and culturally viable theatres in the country today.



## Unhorrifying

## ANNE FRANK

by Jeremy Barris

Roy Sergeant's production of "The Diary of Anne Frank" presented a strange mixture of almost faultless acting, some magnificently successful scenes, and some superb characterization; all of which somehow failed to combine properly to produce the right effect.

The play should have been horrifying. The story of a 2nd world war Jewish family, hiding for over two years in one house and living in constant fear of finally being tracked down by the Nazis, is not pleasant. But it was funny: the situation was turned into a very

effective background for raising laughs. There were several possible reasons for this. One suspects that the pathos which should have been present behind all the humour in the circumstances retreated in the face of Professor Sergeant's formidable talent for acted comedy.

A second possible reason, is that several actors tended too much to produce caricatures rather than characters. Andrew Buckland, as Mr. van Daan, a friend who the Frank family allowed to shelter with them, presented the audience with a humorously wicked man where there should have been a bitter and selfish one. It is no wonder that the audience laughed when he became repentant - a moment which should have been deeply moving. David Alcock, as Mr. Dussel, another refugee living with the family, was fine as a crotchety and superbly sarcastic old nuisance, but he was too funny to be really convincing as an irritant to the whole group. Mrs. van Daan, played by Leslie Sharon Lang failed to be hateful and annoying, as one would have expected - she was, after all, continually criticising everyone and flirting with Mr. Frank - but instead she was unsuitably gay. She had too much sympathy to be convincing as a friction causer.

The result of the over-emphasis on comic situations, together with the too caricatured roles, was that the transitions from funny situations to purely emotional ones were not successfully convincing. The

contrasts should have heightened the tension and made the serious scenes more poignant. Instead, there were just amusing scenes interspersed with several tense moments and outbursts of emotion which occasionally seemed odd and inappropriate. Each part, each scene, was very well performed; but the play as a whole failed to link together as it should have. The effect of each character upon the others and the ghostly reality which lay behind each amusing moment, were not put across as fully as they might have been.

However, most of the major roles were well-nigh perfectly acted. Dennis Gazard, playing Mr. Frank, was most consistent as a loveable and gently wise family man, apart from a very slightly overdone German accent. Mrs. Frank, too, as acted by Sandy Dacombe, appeared as a woman of strength and humility Ms Dacombe never for a moment let the role (or the German accent) slip, despite the fact that for most of the play audience attention was elsewhere. But the pride of place must go to Janet Connor, who played to perfection an ebullient, amusing and touching Anne Frank, and put over a complex character with professional mastery. It is far from easy to convey simultaneously maturity, naivety and sophistication, but Ms Connor succeeded most admirably.

The set demonstrated very adequately the uncomfortable cramped way of life which Anne and her fellow refugees had to endure. Against this background, several scenes did produce momentary insights into the unreality and horror of the situation. Foremost among these was the religious meal, which was the highlight of the play and made clear as no other portion the heroism of the Frank family and the precarious nature of their existence.





# THE SPORTING SIDE

edited: Fuad Domingo

## SACOS Solutions

South African sport has reached a low ebb, and whatever solutions are found for the present deadlock will still be largely ensnared in government policy.

Until recently, the ruling policy has always been unequivocally opposed to any form of inter-racial sport. Some teams have ignored race barriers but have paid the penalty, with continual harassment by government officials. In 1959, 1961, and 1969 the government withdrew the passports from a non-racial table-tennis team due to take part in the world championships.

In a case involving a non-racial soccer club, Lincoln City, in the Natal Supreme Court back in 1962, it was found that non-racial was in fact legal. Whites and "coloureds" were charged under the Group Areas Act for playing at Curries Fountain - a sports ground reserved for Indians.

Harassment continued until 1973, when the South African Soccer Federation (SASF) - the non-racial soccer controlling body - set up machinery to prevent interference in their sport. Soon the South African Council of Sport was launched. These people were, and still are, "committed to the introduction of free play by all South Africans."

But white sport remained closed to blacks.

South Africa, because of its racist sports policy, was suspended from several sports codes and expelled from many more. SACOS soon received international recognition and support.

In January last year the Supreme Council for Sport in Africa accepted SACOS as an associate member. South Africa's admission to the world sporting arena was clearly in SACOS's hands.

No other sports organization could gain international recognition without clearance from the UN Special Committee Against Apartheid. They in turn would not give clearance without checking with the Supreme Council.

Outside pressures increased and white administrators then decided to introduce "multinational" and later multiracial sport. This was not greeted with whoops of joy by the international sporting community.

SACOS appealed to the world not to accept these eye-blinders. Non-racial sport was still not being played at grass-roots level.

According to SACOS, "normal sport could not be played in an abnormal society." Blacks were at a disadvantage in the selection of national teams.



Hugh Wormald cruises round the block-and a win for College.

They maintained that a potential world-class sportsman, in order to be successful, should have "good character, natural aptitude, a healthy body, and access to good coaching and facilities from the first day he enters school."

Most of these necessities are denied to an overwhelming majority of South Africans. Lack of a well-balanced, nutritious, daily diet has robbed this country of many potential world class athletes.

They would disband in favour of a national body once their views on normal sport were implemented. But any hopes of a merging of rival bodies were soon shattered.

The white sportsmen - who had implemented their own form of sport - were now powerless to change the political system that they had maintained. They were not prepared to disband to join SACOS and its affiliates, the one thing that would have convinced the international community of their sincerity.

Back pages of newspapers were filled with reports of the new sports systems, depicted as a "break-through". Rashid Varachia, George Thabe, Ralph Pepper and all black sportsmen taking part were lauded for their courage against racial extremists.

SACOS officials were subtly depicted as individuals exploiting sport to further their own aims. Sportswriters still see them, and not the system, as the problem.

Few well informed sports observers deny that SACOS's twenty-six year battle against racism in sport has changed the face of the South African sports scene.

But the future looks bleak. No solutions seem possible until the mainstream ideas are changed.

*I used to be something of a recluse - then my warden told me that recluses are usually on drugs.... told me to get out and have some social and sporting life...*



## British Soccer pat's



Pat McCartan

European champions Liverpool and newly promoted Tottenham Hotspurs have captured the headlines in the infant stages of the new British season.

Liverpool with one of their strongest sides ever fielded are playing with a sustained brilliance that makes them immediate champions-elect. Spurs look too classy to be facing relegation in May next year but more peculiar things have happened.

Nevertheless it remains London and Liverpool who stay in the limelight. Everton are one point behind their Merseyside neighbours and seem to be well balanced enough to maintain their threat along with Coventry and West Bromwich Albion.

In the capital Queen's Park Rangers continue to struggle along.

But for different reasons, Liverpool are in scintillating form with maximum points from four games. Spurs, who spent lavishly in the close season, are scuffling gracelessly in the cellar of the First Division.

Chelsea are still hampered by a massive financial burden.

Ipswich Town, the FA Cup holders, could mount a determined challenge for the championship. They've got the polish and determination to succeed but need to shake off their plague of injuries.

Aston Villa, Leeds United and Arsenal could also win trophies next May for one reason or another. The Villa have many promising players and a great goal-scorer in Andy Gray.

Arsenal will be keen to make up for their FA Cup failure and with Brady they have a player of class and composure.

Leeds now has the accomplished managerial talents of Jock Stein - with them in Elland Road. This means a good foundation to build on, and - just as important - a healthy bank balance.

Even at this stage a chill wind blows down from Penines for Wolves and Bolton Wanderers. Along with QPR they look like facing a winter of discontent.

## perspective



## POOL REPAIRS

by Morris and Marques

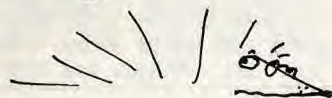
The swimming season will go ahead as planned, following a major overhaul of the Rhodes swimming pool.

Business manager Mr Mills said that the reasons for the repair were mainly technical. There had been numerous complaints about chlorine burns caused by insufficient reticulation points.

Previously the pool had marble plaster surfacing which caused innumerable cleaning problems. A staff member was assigned permanently to clean the large amounts of algae present due to the marble surface.

The pool now has a chipped tile finish which makes it far easier to clean. The racing lanes have also been narrowed and there are now more lanes.

*So I started skydiving, skindiving, photography, rowing, debating, bridge, and drinking with the boys....*



*But I must say, I miss the days when I used to sit for hours in my room, reading Virgil and listening to my Beethoven records...*





# THE SPORTING SIDE

edited: Fuad Domingo



## RHODES TO WIN LEAGUE?

Grahamstown rugby enthusiasts are in for a feast when Rhodes clashes with Swifts for top honours on the Great Field on Saturday.

Swifts are on top of the Border Cup Rugby log after beating Hamilton. Rhodes and Cambridge are in joint second position but Swifts have played twelve games compared to Rhodes' eleven.

If they can beat Swifts on Saturday and Police in the next game, it will force a play-off against Cambridge for the cup in East London. Rhodes have home-ground advantage and are all set to revenge their narrow first round defeat in Queenstown.

For the first time since 1973 - where they lost in the final to Hamilton - Rhodes are all set to win the cup. "The prevailing team spirit", says President Bill Page, "is good and Rhodes have more than an even chance."

Rhodes are at present having difficulties at lock position with injured Peter Clarke off for a year; they are hoping that David Hardy will be fit to play. Their five border caps - Graham Bell, Charl Hattingh, Rich Little, Peter Beeby and Don Gallow - are in top form and should more than make up for the injuries.

Their very presence helps to lift the quality of the performance of players around them, and with fast running rugby that they are planning to play, Saturday promises an exciting game of rugby.

Captain-player-coach, Alister Weakly, has been joined by Trevor Jennings to prepare the team for the last few matches and the team have been hard at work practicing. Swifts have a heavier pack but Rhodes are stronger.

Both teams are dedicated to an attacking approach. It could be something of a cat and mouse affair, with the team making the fewest mistakes coming out on top.

Rhodes' next match against Police at home, could also be a tough one. Rhodes lost 18-13 to them in East London in the first round but are determined to beat them this time.



A UPE player runs into trouble against the strong Rhodes defence.



## HOCKEY HOODOO

Were someone to mention that a witchdoctor had put a hoodoo on the Rhodes 1st hockey team one would agree that the possibility existed. Before this season had got underway, Rhodes had developed a name for itself as being second best even though, more often than not they were clearly the better team.

The first event of the year was the Walmer Tournament, more or less a national tournament. The team to beat was Stellenbosch, and Rhodes held them to a draw. However, with a loose to Pirates and two draws, the tournament went to the Maties, with Rhodes ending up second.

Then came the S.A.U. Tournament where once again Rhodes drew with Stellenbosch. Rhodes' chances for taking the tournament looked exceedingly optimistic, especially when Maties beat Natal, who had convincingly beaten Rhodes. However Rhodes lost to U.C.T. but beat them on points.

In the Grand Challenge league, which decides the teams to compete in the Champion of Champions Cup, Rhodes were the only unbeaten team drawing two games. Rhodes went into the League in top position, but in two important games against Old Grey (last years winners) Rhodes lost 3-4 and 1-2. If Old Grey draws with Walmer, Rhodes still stand a chance of competing against the best club teams in SA in Johannesburg.

Ian Donald playing for the Rhodes 1st team in the intervarsity against UPE while Steve Hoskins looks on. Rhodes won the game.



## RHODES PUT BRAKES ON VOLKSWAGEN

When Rhodes beat Volkswagen 4-0 here on Saturday, it was like an Andy Capp joke in which Andy buys a suit with his winnings from the races, with his losings he could have bought the shop.

Clearly since Rhodes stiker Sid Isaacson managed to score by closing his eyes and shooting and Glyn Morton sort of hopped, skipped and jumped around the Volkswagen goalmouth, Rhodes could have won the league with the goals they missed.

The first half produced some tight football with both sides being equally matched. In the second half however, Volkswagen shone like a 30 watt bulb in the Great Hall and Rhodes fumbled their way into the Volkswagen goalmouth at odd intervals.

The seconds, a particularly strong side, had an unfortunate season. Having played their way into the Reserve league they lost their first few games to go to the bottom of the log but soon moved well up the log.

They relied heavily on their forwards who were probably the best in the league.

The thirds and fourths, playing in the local league did exceptionally well. Their play was of a higher standard than the other teams, largely due to a depth of talent.

When one looks at a club one gauges it by its first team performances. Rhodes 1st team has a tendency for ending second best and is therefore given the unfortunate label of "second best" whereas its overall performance is, in fact, that of a winner.



The Rhodes 1st team captain and key man of the defence, Butch Nunn races to get to the ball first.

Ten minutes into the second half, Sid put in a great run down the centre to collect a pass from Mike Dommann before putting the ball in the back of the net.

Coach Graham Watts is, however, a sour man. "Man for man in this league there is only one team", he said, "Hume Park, who are unbeatable. We could have done much better this season."

He blames the players' lack of commitment, their erratic availability and unfitness for their disappointing results.

Rhodes are at present fifth in the log and play their last game against Victoria Park at home on Saturday. This is the Soccer Club's best result since 1973.

## round the block

College raced home to win this years inter-house round-the-block-relay more than a minute ahead of Smuts.

The winning team dominated the race from the start when Petrus Swanepoel shook off his opposition to finish the first lap in 6 min 1 sec - 9 seconds ahead of Walker's Peter Ayerillo. Their lead increased to almost 1.5 min. before Smuts' Neil Logan chopped off 18 seconds, completing the last lap in 6 minutes - the fastest time this year.

Rhodes Staff fielded a team for the first time but their chances took a knock when Mervyn Frost ran head-on into the Rhodes sports editor trying to take a picture of him.

If the cool, windless evening did nothing to stir any new records in the men's section, it caused a tornado in the women's. Oppies A, whose male counterparts failed to produce a team, roared in to win their race in a record time of 22 min. 22 sec. (32 sec. faster than the old record.)

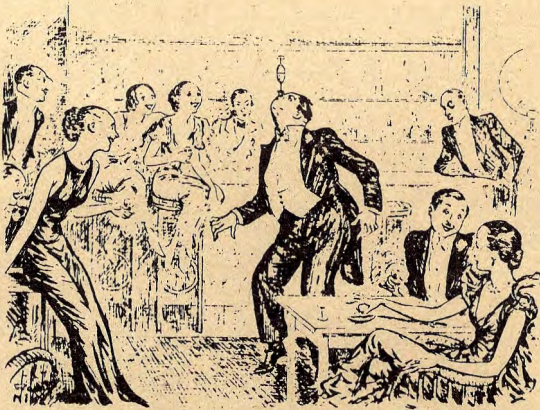
From the outset Oppies A left their opponents standing when Fiona Mckenzie flew in 20 secs. ahead of Phelps' Kathy O'Mara. Oppies B, stalked by Phelps, finished more than 2 min. behind their A team.



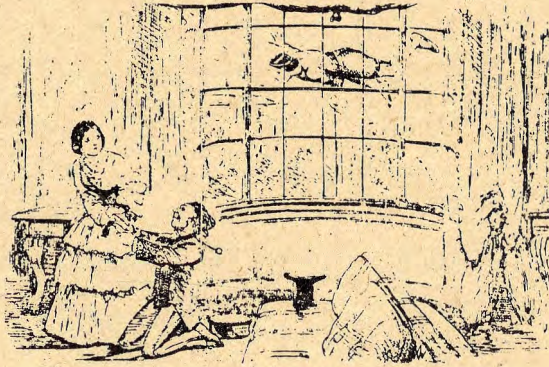
# RAG MAG CAPTIONS

The eight cartoons below were first printed in 1856, 1872, 1903, 1911, 1913, 1928, 1933, and 1937.

As part of the programme to gain more student participation in the compiling of the Rag Magazine RHODENT this year, a prize of one Carry-Pack and house points will be awarded for the best caption to each. Entries should be addressed to the CAPTION COMPETITION, RHODENT RAG OFFICES, and should be handed in not later than October 13. Judges will be appointed and no correspondence will be entered into as to their final decision. Also remember that any other contributions will be gratefully received by the editor and should be handed in by the same date.



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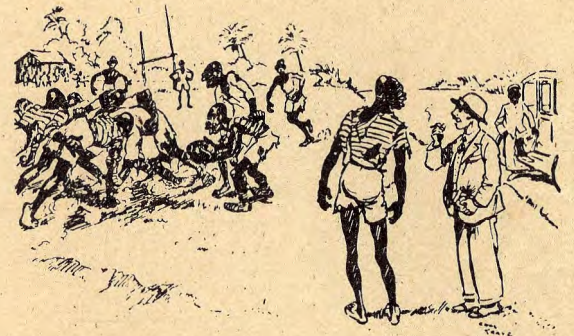
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