

The R.U.C. Dramatic Society

*perhaps* Presents

in the RHODES HALL, on

Saturday, September 20th, 1930

at 8-15 p.m.

The Pirates of Penzance

or The Slave of Duty

By Messrs. Gilbert and Sullivan

(Produced by permission of Mr. D'Oyly Carte)

*DAffrey*

*Richard Holderness*

Producers: Miss E. Collins,

Miss M. Goldie,

Mr. R. Holderness.

Accompanists: Mr. H. Chapman.

Messrs. Van de Want  
and Blackman.

Overture by the College Orchestra.

Properties and Costumes: Lent by Plumtree School  
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Wardrobe Mistress: Miss M. Goldie.

Stage Manager: Mr. Tournay.

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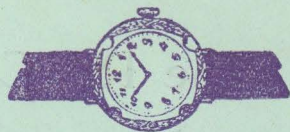
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— and —

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## ACT I.

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### *A Rocky Seashore on the Coast of Cornwall.*

When the opera opens the pirate band is discovered celebrating the completion of the indentures of its apprentice, Frederic, and it is also disclosed by Ruth, the "piratical maid-of-all-work," that he should have been bound apprentice to a pilot, an instruction which she, being hard of hearing, confused with "pirate." A fine song in praise of the life of a pirate is sung by the Pirate King, but this does not conquer Frederic's growing disgust of his false trade, for having caught sight of the Major-General's lovely daughters, he realises that he has been yet further deceived, and that Ruth is not the paragon of beauty he had been led to believe. Therefore he upbraids her, and prepares to quit the band forever.

He wanders forth, and happens upon the girls who are disporting themselves on the shore, and in his misery beseeches them to save him. Is there no one, he asks, who will devote herself to his rescue? No, not one. But stay, at the last moment, Mabel, the prettiest of them all, relents and addressing him as "Poor wand'ring one," bids him take heart, for she will save him.

Her sisters, feeling rather *de trop*, consider how they shall act, and not wishing to spoil the romance now started, decide to pretend not to notice, and "talk about the weather."

Frederic, lost in bliss, is aroused by the thought that the pirates are near, and may come upon them at any moment. He has just started to warn the girls, when they arrive and, with loud guffaws, propose to marry each one. Mabel, however, is a girl of spirit. She bids them hold, and pause before they act, for are they not wards in Chancery and is not their father a Major-General? The pirates are impressed by this piece of information and by the appearance of the Major-General himself, who arrives in time to corroborate his daughter's assertion and to substantiate it in a song, "I am the very model of a modern Major-General." He pleads with the pirates to forego their cruel intention. His daughters are his sole remaining joy, and, as this does not seem to move them, he tells a lie, and says that he is an orphan boy. The pirates are now most profoundly touched, for orphans are their weak spot and their Frederic is himself an orphan. Besides, although men of dark and fateful calling, they have a softness for poetical sentiment. What is life without a touch of Poetry in it? sings the Pirate King. Therefore, the girls and their father are released, and Act I closes in rejoicings over the approaching nuptials of Frederic and Mabel.

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*Gordon Wiles*

*Linden Harrison*

*W. H. Loveridge*  
*D. Farrow*  
**CAST**

*W. H. Loveridge*  
*D. Farrow*  
*J. H. Ingham*  
*W. J. Phillips*

Major-General Stanley	.. .. .	Mr. J. H. Ingham.
The Pirate King	.. .. .	Mr. G. Wiles.
Samuel (the Lieutenant)	.. .. .	Mr. J. O. M. Jackson.
James (a Pirate)	.. .. .	Mr. F. G. Loveridge.
Frederic (the Pirate Apprentice)	.. .. .	Mr. C. H. Holderness.
Sergeant of Police	.. .. .	Mr. B. C. Gordon.

General Stanley's Daughters:

Mabel	.. .. .	Miss C. Grant.
Edith	.. .. .	Miss R. Melville.
Kate	.. .. .	Miss D. Farrow.
Isobel	.. .. .	Miss B. Parris.
Ruth (a Pirate Maid of all Work)	.. .. .	Miss D. Fawcett-Peck.

*Sam Jackson*

*W. H. Loveridge*



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*Freddy  
Loveridge*

*H. A. Skillicorn  
Walkerdine*

*S. Fawcett Beck*

## CAST



*S. P. Sherry*

*Chorus of Pirates:* Messrs. Sherry, Harrison, Starky, Shuttleworth, Walkerdine, Skillicorn, Williams, Bathurst, Prentice.

*Chorus of Daughters:* Misses *Maggie Goldie* M. Goldie, M. Gordon, J. Phillips, A. Scott, C. McGlashan, A. Clarke, P. Siberry, S. Pettit, M. Lanham, T. Mitchell, G. Ross, S. Pringle, M. Campbell.

*Chorus of Policemen:* Messrs. Shapiro, Jeffreys, Close, Tournay, Cutten, Schaffer, Ziervogel, Norval.

*Mai M. Gordon*

The time is the latter part of the 19th Century.

Act I.—A Rocky Seashore on the Coast of Cornwall.

Act II.—A Ruined Chapel by Moonlight.

*Barbara Parris*

*G. Ross*

## ACT II.

### *A Ruined Chapel by Moonlight.*

Frederic, now free from the pirate shackles, and anxious to atone for his nefarious past, is to lead the squad of police assembled for the apprehension of his former comrades. Mabel, who sees danger ahead, is comforted by her sisters, and bids him depart on his dangerous mission, while the Major-General gives the expedition his blessing.

The police, however, do not much relish the job in hand, and rather resent the valiant sentiments of those who are staying behind. Still, duty has to be done, and the party are just off when Ruth and the Pirate King turn up most unexpectedly, to inform them that, on going through Frederic's indentures, they have discovered that he was born in leap year. Worse still, the date was 29th of February, and far from being of age, Frederic is, by birth-days, still a little boy of five. He must return to the pirates, and finish his apprenticeship. To add to the confusion, the pirates have detected the Major-General's lie that he was an orphan boy, and swear vengeance.

Meanwhile, Mabel, all unconscious of what has gone forward, tells Frederic that "all is prepared," and when he informs her of what has happened, breaks down and begs him to stay. He refuses—subsequent duet is one of the loveliest ever written. She recovers herself, and calls on the police to proceed to their task, which is now more distasteful than ever. The Sergeant reminds them that "A Policeman's lot is not a happy one."

The action then moves. It is night, and the police are in the wait for the pirates. They hear them coming, and forthwith hide. Hereupon the pirates enter, "with cat-like tread" and as much noise as possible, and this ludicrous number terminates in a double chorus for police and pirates, all of whom are supposed to keep silent, and unobserved by each other.

The Major-General now enters. Tormented by the story he has told, he cannot sleep, and while tossing in the throes of conscience he "thought he heard a noise"! He decides that it is the sighing of the breeze, and sings a charming song about it. His daughters, perturbed at their father's nocturnal wanderings, follow him, and at this moment the pirates leap from their hiding place and seize him. The Major-General calls to the police to save him, and the pirates (though not in the least afraid) yield at once on being charged to do so "in Queen Victoria's name." They are ordered to be taken away and brought to justice, but Ruth pleads for them and states that "They are all noblemen who have gone wrong." This is too much for the Major-General, who loves the House of Peers, and so he releases them, bids them resume their ranks of legislative duties, and endows each with one of his daughters, "some of whom are beauties."



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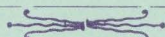
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