

Going to a ball?

Cinderella, find your
fairy godmother

at . . .

TRUWORTHS
BATHURST STREET

Rhodeo

STUDENT NEWSPAPER OF RHODES UNIVERSITY

The University
Publishers &
Booksellers

We have in stock text books
and stationery requirements
for all courses

Vol. 23 No. 10

GRAHAMSTOWN, THURSDAY, JUNE 5, 1969

Price 5 cents

SRC ON APATHY

Concern over alleged split

THE ALLEGED SPLIT between the SRC and the Student Body at Rhodes has evoked general concern among thinking students on the campus.

In order to combat the wide-spread apathy and lack of involvement on the campus, Mr. Bill Meaker, SRC President, aims to set up a group of students with a two-point programme; firstly, to create awareness by stimulating the student body, and secondly, to involve them in protest action.

The need for such a group was made obvious at the Student Body Meeting held to debate the Basil Moore and Turfloop issues.

Mr. J. Stoffberg attacked the SRC during the meeting on the grounds that they had done nothing about Turfloop, and said they needed to re-examine their attitude to protest.

effectiveness of protest could be "thrashed out."

The task of preparing fact-sheets and talks on relevant issues would fall to the "action group," which would initiate involvement at grass-root level. Posters and protest preparations would also be made by them.

One student commented that the SRC is "too divorced from domestic issues" and only by stimulating interest in this sphere would they gain support for external issues.

Loosely constituted

The group is to be very informal and loosely constituted under the aegis of the SRC. Direct association was rejected on the grounds that the SRC might be thought of as "too left." Mr. Meaker is to speak to other groups on the campus to gauge opinion from all students.

Proposing a motion for the appointment of a full-time guidance counsellor, Mr. Geoff Verschoor, stated that neither the psychology department nor Professor Chapman could adequately meet students in this respect.

Compared to other universities, Rhodes' welfare facilities were very unfavourable. Stellenbosch had six such guidance counsellors. Students entering university for the first time were subjected to a battery of vocational tests.

These helped alleviate the problem of students entering a course of study which they later found unsuitable. The motion was passed nem com with one abstention.

Unique position

On Thursday, Mr. Meaker discussed the whole question with members of NUSAS local committee. He had come to them, he said, because they occupied a "unique position" on the campus, but he realised the dangers of confining membership of the proposed "action group" to the committee.

It would be open to all students interested, and it was hoped that a range of the various campus interest groups would be represented.

Mr. Meaker made clear his concern at the general apathy and "low level of awareness" on the campus, relating it to apathy in South Africa as a whole. The only way to involve people is by hurting them, he added — all too often "protest is a form of intellectual exercise" and nothing more.

The main reason for student concern is "lack of education" and, he admitted, the SRC had failed in this respect. But on the other hand, the SRC "can't do everything for everybody." Students had to make a certain effort themselves.

Question posed

He posed the question "What can we do about this situation?" The answer appears to be more education through fact-sheets, teach-ins, lectures and symposia. A "mini-mass meeting" was proposed, at which methods and

Geisha proves fiscal flop

A gross loss of R465.97 was incurred by the recent production of "The Geisha" by the Rhodes University Light Opera Society.

A thorough investigation was instigated by the Rhodes University Dramatic Union after a query had been raised by the SRC as to the mishandling of the funds of the production.

The final analysis revealed that the total expenditure was R905.67, whilst the income was only R439.70, which falls well short of the R645 grant of the SRC. The net loss on the RUDU account now stands at R265.97.

According to Duncan Clarke, SRC treasurer, the society has not complied with SRC financial policy on account of the excessive purchases over the allocated budget. Thus, in terms of an SRC motion, Mr. Charles Murray and Miss Anne Wates, who purchased items on their own accounts will be personally liable for these accounts. The total expenditure on private account is R78.29.

As a result of these difficulties, RUDU is to tighten controls over financial activities of dramatic production.

Shooting scores

AT the Fort Beaufort Bisley on Saturday, Rhodes did well in the individual events, but not in the team events. In the A Class, Mike Lawrie came first, with a score of 980 points out of 1,000; he lost two points in the first 400. In the C Class, Linus Ainslie, Bob Cloete and Derrick Painter came first, second and third respectively.



Jon Stoffberg (left) and Rob Davies — left lodgings for their ideals.

STUDENTS QUIT DIGS AFTER RACE ROW

TWO RHODES STUDENTS, Mr. Jon Stoffberg and Mr. Rob Davies, have moved out of their downtown digs after the Housekeeper and the Business Manager of the flats refused to allow Africans to come into the students' rooms.

On Wednesday night, May 26, the housekeeper, Mrs. Read, demanded that the African children who were in the room should leave. She admonished a female companion of Mr. Stoffberg who had been sitting close to the children saying "How can you sit with them, they are dirty!" Mr. Stoffberg protested, saying that he was putting these children through school, and that he saw no reason why they should not be there. Mrs. Read replied that the Board, who own the flats, would not allow Africans in the rooms.

"NOT ANTI-NIGGER"

Colonel R. D. A. Bayliss, the Business Manager, later told them that he "was not anti-nigger" but that residents had complained about the presence of African children in Mr. Stoffberg's room. Mr. Stoffberg and Mr. Davies explained the position to Col. Bayliss who said that he was bound by the policy of the Board, who would not allow this practice to continue. Mr. Davies asked for this to be stated in writing.

That afternoon, Mr. Stoffberg received the following letter, written on "Historic Grahamstown" notepaper and signed by R. D. A. Bayliss:

"Dear Sir,
Further to our conversation of today, I have been instructed to inform you that complaints have been received regarding the frequent presence of several African children in your room.

CEASE FORTHWITH

"It is requested therefore that this practice cease forthwith, failing which it will be necessary to give you notice to vacate."

The paper listed the directors of Historic Grahamstown.

Mr. Stoffberg and Mr. Davies decided to leave their digs in disgust and to avoid further unpleasantness.

In a statement to Rhodeo, Messrs. Stoffberg and Davies said:

"We are extremely upset by events which have led to our leaving our downtown residences. We did not know that the Board of Directors would dictate to us whom we may have in our rooms. These African children have been under our care for some time now, and visit us frequently to discuss their school-work and on occasions have dinner with us in our rooms. We found the Board's attitude disgraceful in the light of the serious educational and nutritional problems facing the African population in Grahamstown.

SEMINAR FOR BLIND

Literacy drive for campus 'Sussies'

IN an attempt to meet the educational needs of our University waiters and sis, many of whom are not able to read and write either Xhosa or English, a group of Rhodes students are organising a Literacy Campaign on the campus, with the aid of the South African Bureau of Literacy.

Copies of the Teaching Booklet have been ordered from Johannesburg, and training classes for those interested in helping are due to start this week.

It is expected that training classes will take about two one-hour sessions a week until the June exams (i.e. six sessions) so that teaching of illiterates can start at the beginning of the 3rd term.

The campaign is to be extended to the young African beggars downtown, on both literacy and general educational standards.

If you are interested in helping please contact one of the following: Hilary Greene — Milner, James Massey — Livingstone, Jeni Webster — Oppidan.

SRC man for Cambridge

ANOTHER Rhodes SRC member is to further his studies abroad. Chris Christerson has been awarded a Consolidated Goldfields Bursary to study at Cambridge for two years.

Mr. Christerson, at present doing Economics Honours, will be reading the Economics Tripos Part II. He leaves at the end of September for Magdalene College, Cambridge.

During his stay Mr. Christerson hopes to play rugby again. At present he is nursing a fractured ankle, acquired during the inter-varsity match against U.P.E.

NUSAS delegates

DELEGATES for the NUSAS Congress in July are: Rob Davies, Clive Keegan, Roger Wanless, Karen Sweet, Bobbie Bowman. While Karen Sweet is interested in benefits, the other delegates are interested in NUSAS's role in student affairs, as affected by the principles of academic and human freedoms.

GROCOTT & SHERRY

for

PERIODICALS
BOOKS
STATIONERY

THE FIRST blind person to write a matric in South Africa did so in 1926. Since then a school for the blind has been established at Worcester and a number of scholars have gained fine matrics there. Amongst them is Max Kowen, who is now in his final year at Rhodes. He is one of the ten to twelve blind students attending universities in South Africa, and as such realises the tremendous difficulties a blind student faces.

TRANSCRIBERS

Grahamstown has a small braille library, but no other facilities are offered at Rhodes, or any university, for blind students. Texts in braille are scarce or non-existent, and transcribers for the transcription of books into braille are hard to find and many other problems face Max and other blind students in South Africa.

At the beginning of the year, Max decided that something should be done to overcome these problems. By writing to many influential people he obtained support to put into practice his plan for a blind student seminar.

— WILLIAM ROLAND

One of these people was William Roland, a Capetonian who gained five distinctions in Matric and is an International chess champion. William is blind. He is the Public Relations Officer for the National Council for the Blind and is in full support of Max's scheme.

The Seminar is to be held on the Rhodes campus on the 15th and 16th of July. This year also marks the 50th anniversary of the Grahamstown Braille Library.

SOLVED

The object of the seminar is not to discuss the problems but to consider how the problems facing blind students can be solved. Amongst the people who will be present or represented will be the Minister of Education and the Minister of Bantu Education. Round Table and Lions will also be represented.

Sumptuous Res. plans

PLANS have been made to build a complex of six men's residences, each housing seventy students. In the centre of this complex there will be two dining halls, leading off from a large kitchen.

This centre building will also contain billiard rooms and according to Mr. Sudano, "poshy lounges," and there will be facilities for students to enjoy their after-dinner coffee on a verandah surrounding the dining halls. The bedrooms will not be much larger than those of the present residences, but a welcome improvement will be French windows in each bedroom.

At the moment two of the residences are already well under construction. As the residences are so far removed from the rest of the university, there will be many facilities for parking.

On the whole, the new complex will be much more modern than any other residences at Rhodes.

Mr. Sudano anticipates the using of these residences during vacations — and they should be ready for the use of visitors by the completion of the Settlers' Monument.

Zoo Soc. effort to buy new boat

THE Zoological Society is hoping to collect sufficient money to buy a new boat to replace the one which is at present being used on Lake Sibayi in Tongaland.

The present 16-foot boat cannot comfortably accommodate all the equipment for depth-sounding, testing for salinity, etc. and as well as the necessary crew. A 25-30 foot launch-type boat is envisaged.

The Chairman of the Zoo Society, Mr. Pete Ashton, said that they hoped to raise the necessary funds by approaching former Zoology students and various manufacturing and fishing firms.

At present, a letter to Irvin & Johnson is being drafted, asking whether they would be prepared to let the Zoo Society have an old hull, for a nominal sum, which could still be used.

Departmental excursions to Lake Sibayi are usually arranged in January and June every year.

Steve Resigns

THE resignation of Mrs. "Steve" Stephenson, permanent secretary of the SRC, was accepted with much regret by the SRC on Sunday evening.

Commenting on the unexpected resignation Bill Meaker said that it was a great blow to lose Mrs. Stephenson who has held the post since February, 1968.

The position of permanent secretary-treasurer carries heavy responsibilities, one of these being to promote continuity between the consecutive SRC's. It will not be easy to find someone to fill the position as capably as Mrs. Stephenson has.

UPE ball enquiry

AN ENQUIRY into the alleged undesirable behaviour of Rhodes students at the U.P.E. Rag Ball has been completed, and a report submitted to Prof. Rennie.

The Enquiry, conducted by Mr. Coghlan, Chairman of the Sports Union, and Dr. J. Benyon, Vice-Chairman, followed a letter of complaint by the U.P.E. Rag Ball Convener.

Commenting on the report, Prof. Rennie said that it was unlikely that any disciplinary action would be taken. It was difficult to pin down those responsible and the incident had, to a certain extent, been exaggerated.

HUGH ROSS

THOSE OF US who were involved in the surrealistic sequence of events surrounding Hugh's death, had to put up with many remarks about his eccentricity and the relative obscurity in which he lived his life. Hugh was indeed eccentric, if by eccentricity one means a fierce and uncompromisingly rational approach to life. Those who knew Hugh as friends or as fellow philosophy students, were often forced to examine even their most ephemeral and intuitive attitudes to life (including their religious beliefs) in the light of his searching questions. The consistency with which he pursued his own intellectual approach (a philosophy which was a mixture of a scientific mechanistic belief and a kind of logical positivism), was a constant surprise to many of us.

When a close friend commits a widely-publicised suicide, one is forced into some consideration of the problem of suicide. Suicide is regarded with disparagement in our particular culture, although it was regarded as an act of great courage in Ancient Rome and Japan.

Suicide requires at least large and critical quantities of the three ingredients: courage, despair and determination. Some people attempt suicide which they do not expect to succeed. Hugh achieved the result which he expected.

The official attitude to Hugh's death will probably be one of quiet disparagement with a deep measure of sympathy for his parents and brother.

As a friend of his, we have the privilege to remember him, not as a cipher who went against established customs and law, but as a fine, consistent friend with more than an ordinary measure of tolerance and humour. We also were acquainted with his frequent moods of depression: he saw life as largely meaningless, an attitude which any imaginative and sensitive person could easily defend. I find his death an indictment of the kind of society in which we live: a society which is regarded with self-satisfied complacency by the vast majority of its participants.

Contemplating the banality and the illogicality of one's environment, one can only envy Hugh the oblivion or the freedom which, as Socrates pointed out, are the alternatives which death presents to us.

We shall never know the despair which drove Hugh to embrace the irrevocable and inexorable logic of death; whatever it was, it is, fittingly, forever his own inviolate secret.

RHODEO STAFF

EDITOR	Paul Maylam.
ASSISTANT EDITOR	John Grogan.
NEWS EDITOR	Tony Emmett.
SPORTS EDITOR	Bob Tait.
FEATURE EDITOR	Roy Pickerill.
ADVERTISING MANAGER	Des Harrison.
CIRCULATION MANAGER	John Ford.
SUB-EDITORS	Colin Steyn, Frank Ross, Margie Stilwell, John Burt, Clive Keegan, Julie Jardine.
PHOTOGRAPHER	Angus Walker.
REPORTERS	Allen Isted, Anthony Peake, Meg Halse, Jeni Webster, René Schalker, Moyra Sweetnam, Yvonne Reynolds, John Thompson, Andre Jordaan, Roella Heighway, Marilyn Snyman, Bernard Lovius, James Heaton, Brendan Boyle, Guy Watson-Smith, Ann Mountford.
TYPISTS	Erica Ebdon, Beatrice Hayman, Bobby Bowman, Lyn Buitendag, Clare Cawood, Pam Daniels.

SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

FOR typing — contact Mrs. Schmidt. Foolscap 15c, Quarto — 10c. Stencils — 12c. Phone after hours 3080; Office Hours 2336/2381/2382.

MONDAY, 9th June. Best Speaker's Debate, G.L.T., 7.30 p.m. Eleven speakers, one from each Hall, will compete for the Inter-Hall best Speaker's Trophy. All welcome.

LOST: Maroon Sheaffer Fountain pen; engraved 'B. T. Hibbert'. Return to the same in Graham. Reward.

Harrison's Pharmacy

Hylton Boyd, M.P.S.
95 HIGH STREET

for your

COSMETIC, TOILET
and
PHOTOGRAPHIC
REQUIREMENTS

Our trained cosmetic staff will assist you from our large cosmetic range

SAME DAY DEVELOPING AND
PRINTING SERVICE

INKS PROTEST

Sir — So the Inks are rising in indignant revolt against authority in Smuts — and our venerable SRC would appear to be supporting them in every way possible (roneoed petition forms and fact sheets): it's getting as bad as NUSAS! Perhaps our NUSAS puppets have tired of flying around the country, stirring up trouble in national affairs of which they have very little down-to-earth knowledge due to their liberalistic "Castle-in-the-air" doctrines, so they've decided that, since they are after all Students' Representatives, they had better stir up a bit of trouble in their own campus for a change. It is well-known that the SRC is against the Inkubation System: this,

seems a clear case of the stink of the skeleton in the family cupboard' becoming overpowering — inevitably the SRC of the time had something to do with the systems inauguration, and now we see the tables reversed as the present SRC subversively seeks to undermine the system by giving clandestine support to any attempt to overthrow it.

We have lately heard a lot about a salary for the President of this lot — who can condone good money being wasted on such a cause. He is leader of a council that is supposed to represent the students and in fact spends more time presenting fatuous ideals to the country as

a whole. Why should the university pay him — let NUSAS pay him: after all, he spends, more time fiddling around with NUSAS, affairs than with affairs directly concerning all the students, who elect him to represent them.

As for the latest venture to gain SRC support the 1st Campus affair for some time it would appear that the Inks think that fines don't exist in senior residences. The difference is that seniors don't hurl in meals, bellow during the reading of notices, or with blatant pettiness defy such simple rules (of etiquette apart from anything, else) as not smoking before second grace at dinner. In addition,

in senior residences, there is sufficient maturity and insight to prevent emotionalism, stirring up the masses whenever a fine (for contravention of known rules) is imposed.

In conclusion, although supporting the old system of immediate integration of Inks, I hope, in view of the present status quo, that this present bit of SRC — supported Inky insubordination is soon quelled — and to the occupants of the Inkubator I say: "Go get hatched."

Wot the heck.

LETTERS TO THE EDITOR

HART ANSWERS ATTACK ON 'ATTITUDES'

ALLOW me to comment on Mr. Keith Ventress' extraordinary reply to my feature article on Attitudes in Rhodexo on May 22. I am most unhappy to have encountered this type of subjective reply, as my article was a fairly deliberate attempt to be objective while at the same time trying to make the contents of the article interesting and provocative.

On the basis of Mr. Ventress' letter, I can perhaps account my attempt as a success. I have done English 111 as well as Psychology 111. I have also done Linguistic Honours, including papers of psycho-linguistics and the sociology of language. Mr. Ventress might have managed, Special English. "Mr. Hart" is presumably much better qualified to write and talk about the verbal aspects of verbal tests than is Mr. Ventress.

MASTER'S THESIS

As for my project: it is a master's degree thesis in psychology being done through Rhodes in conjunction with the Human Sciences Research Council, Pretoria. My promoters are the Professor of Psychology at Rhodes and Dr. F. A. Fouche, chief research officer of the HSRC.

Naturally I shall not be doing all the testing of the 17,000 subjects myself. When I write that my tests are designed to avoid extreme social pressure I can quite obviously not be refuting the emotive quality of a persons attitudes. To do this would be to negate my very aims in constructing the tests. The pressure to which I am referring is that inherent in the distinction, between "public" and "private" attitudes and which Mr. Ventress seems to ignore.

SUPPORT

In the manifestation of "public" attitudes, the individual is succumbing to the artificially-produced and preserved expectations and norms of a particular society — so surely Mr. Ventress unwittingly lent support, here.

"An emotion-arousing and complex picture" would be the ideal tool with which to elicit a true, private attitude.

The subjects in my test are also not going to be aware that they are writing an attitude test, something which hardly applies to the scales (not questionnaires) of Likert and Thurstone. Just how much "common sense," I wonder, is required to appreciate these few facts.

Apparently even students who consider themselves advanced in psychology have difficulty in appreciating them.

S. N. Hart.

Correspondents please note: RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

GIVE A MAN A LUCKY!



MANUFACTURED IN SOUTH AFRICA, RHODESIA AND U.S.A.

RHODEO

June 5, 1969

TRAGIC SILENCE

THE GREAT ANTI-CLIMAX. So will the Turfloop affair be remembered, if remembered at all.

Duncan Innes, President of NUSAS, tried to make an open gesture to express some concern about the grievances of Turfloop students. His attempt was crushed by the Special Branch, a despotic Rector and a restriction order.

There was talk of some action being taken at Rhodes in support of the non-White students. This never materialized because of a hideous spirit of non-involvement pervading all spheres of the university.

It is true that a motion was taken at the recent Student Body meeting supporting the stand of the Turfloop students. The contents of this motion is to be conveyed to the Rector of Turfloop, Professor Engelbrecht. But the Rector's reaction is so predictable. The letter will get no farther than the wastepaper basket.

It is true also that permission was obtained to hold a protest march. But the plan was shelved hastily. SRC President, Bill Meaker, felt that it was not worth holding the march if only a small number of people joined it.

This was an understandable attitude. But is it not deceitful to try and cover up the apathy at Rhodes and give the impression that there are more people concerned about Turfloop than there really are by not holding a march? Even if only a hundred people had gone on the march it would have still served a purpose. It would have shown that only a hundred members of a university which is supposedly one of the few remaining outposts in South Africa where academic freedom is paid some lip-service, were prepared to make a gesture to express their concern.

But there was no protest. By its silence Rhodes betrayed the cause of the Turfloop students. It also deceived the outside world by concealing its apathy beneath the clock of non-commitment.

Why does this spirit of non-involvement exist at Rhodes?

The primary reason is that it does not pay White South Africans to become involved. "I'm all right, Jack" is the attitude — as long as the present status quo is maintained.

There are those who are concerned about the situation. But fear of the consequences of involvement is an obvious factor in their minds.

But the existence of forces restricting involvement is not so important as the non-existence of adequate forces creating involvement.

It is hopeless to put NUSAS fact-sheets under doors and expect people to sit up and take note. There is a general tendency to react against anything that is NUSAS-inspired. Nor does the occasional Student Body meeting stimulate involvement.

It is not enough merely to take stands on isolated issues. A new and vital approach is needed. Active and dynamic leadership and new methods of publicity are essential.

To become involved is not to become liberal or to join NUSAS. The least that is required is for people to think, to question and to discuss.

To expect even this at Rhodes is perhaps idealistic. But a new sense of energy and drive from those who are involved might help towards the attainment of this ideal.

SMUTS CONTROVERSY

Hall discipline needs reform

IT APPEARS to us that there are people, in this university, who have not the power to discipline themselves and want other people to relieve them of the responsibility. We personally do not feel we require this. Our school-days have ended.

DISRAELI

Our concept of a true university was expressed by Benjamin Disraeli in the House of Commons in 1873. He said "a university should be a place of light, liberty and learning." The first two requirements certainly do not appear to us to be met at Rhodes.

The purpose of residences in a university is to provide scholars with a convenient and reasonably cheap home. They should not be run on the lines of boarding school hostels where authority rules supreme and may not be questioned.

Rules need not be completely abolished, but their implementation must be modified, particularly in Jan Smuts Hall. The purpose of residence rules is not to build characters or to dictate morals but to ensure a man's freedom to study without interference from others.

DISCRETION

Students for whom the resi-

dences exist, do have the definite right to have a say in the making of the rules under which they must live.

The Warden of any house has it within his power to decide what punishments will be imposed, within the confines of Senate regulations. He would be respected for exercising discretion and treating each case individually. This need not necessarily lead to blatant inconsistency.

One need not go far to find houses and halls that are run very successfully on lenient disciplinary policies.

In one house, three big fines were levied last year. Two of these were for throwing a water bomb at a Lady Warden, and the other for sleeping drunk in the Warden's flat. These two cases earned a R10 fine for each person concerned. In this house no fines have been imposed so far this year.

FINES

In a second house the only fines last year were for raiding another house. Each student concerned received a R4 fine. In this house, also, there have been no fines this year.

In a third house, four R1 fines were imposed on four residents

who threw twenty five bottles at the wall outside the Warden's flat earlier this year. No other fines have been imposed this year and the house is not chaotic as a result. In fact residents of this house insist that it is the quietest and most pleasant house on the campus.

A fourth house, in which there is a congenial atmosphere, had only one fine imposed last year. This was a fine of R2 imposed on a student who let off a fire extinguisher at two o'clock in the morning and woke the sub-warden to show him what he had done.

CONSIDERATION

Common to all of these houses is a very friendly atmosphere conducive to study, and fines are only imposed in cases where the people concerned disturb other people. In fact the only rule is consideration.

We firmly believe that when students are treated as responsible adults they will accept and live up to this responsibility, and we therefore believe that certain wardens in this university need to review their disciplinary policy.

G. Watson-Smith

and B. Boyle.

But some remain happy

WE, the other half of Jan Smuts Hall, feel that this is a storm in a teacup, and has been exaggerated out of all proportion.

TRIVIAL

We deplore the fact that this trivial issue has received undue publicity; however, we consider it our duty to attempt to repair some of the damage that the image of Jan Smuts Hall has suffered, due to the indiscriminate dissemination on the campus of certain criticisms, which we believe to be the private and internal affairs of Jan Smuts Hall.

Having been here for the same length of time as the petitioners, (i.e. three months, compared to Mr. Hunt's ten years) we cannot by any stretch of imagination agree that conditions are as unbearable as they have been made out to be.

Our first question is: why attack Mr. Hunt for carrying out his instructions? It must be remembered that the rules are interpreted by a triumvirate consisting of a corporate body of the three Wardens of Jan Smuts Hall. If this is a question of principle as is propounded by the petitioners, why not attack it at its roots, i.e. the Senate?

INITIATION

It is possible — though we cannot prove this — that the dissatisfaction is not so much the result of true grievance as of the fact that this year's Inks were submitted to little or no initiation.

We could learn much from the women residents, who, though, subjected to far greater stringency, are able to grin and bear it — not only for one year as would be our case, but for most of their stay at university.

We fail to understand why, if conditions are such a burden, the campaigning had to fall not to those directly affected, but to two aspiring young spokesmen who, to our knowledge, have never been fined.

STICKLER

It would in fact be preferable if Mr. Hunt were able to meet the dissenters on open platform, but it would be unfair to the man himself, besides being below the dignity of his office. We would, however, consider it advantageous to arrange a man-to-man discussion between him and a representative of Smuts' "rate-payers' Association."

It is true that in many respects, our Warden is a stickler for correctness. This is perhaps not a perfect attribute, but we feel that under our present university system it would be difficult, if at all possible, to elect our Wardens democratically and according to their characters. That "the attitude of the Warden is incongruous with the nature of a true university" is an arbitrary contention, and merely brings up the old question of whether Rhodes is a true university.

INACCURACY

Perhaps it is necessary to inspect this in terms of certain

clauses of the petition itself:

(a) According to the petition, "student counsellors are given duties more befitting school prefects than advisors." It is likely that this is because they are often dealing with individual characters more befitting school boys.

(b) We consider clause three ("... that other similarly exorbitant fines have been imposed for equally petty offences") an utter inaccuracy. Presuming "petty offences" to be such as creating a disturbance (which we consider more serious), we cannot understand how one rand can be termed "similarly exorbitant." We challenge the petitioners (who are also citizens of this country) to petition that the fines attached to the Law of the Land are unnecessarily "exorbitant."

Concluding then, we wish to state that we have been asked by both factions to submit views (which we admit are not totally representative). Moreover — this article is not intended to create any further sensation, but rather to bring peace to the house of Smuts, the atmosphere of which has in the past few weeks been strained as a result of strife between Warden and Resident, Counsellor and Counsellor, Counsellor and Resident, and Resident and Resident.

"Judge not, that ye be not judged also," for "I find no fault with this man." (Matt. 22.)

Michael Macdougall and
Jon Ossher.

EASTERN PROVINCE GUARDIAN LOAN AND
INVESTMENT COMPANY

— Member of the Syfret Group —

**GROWTH FUND
AGENTS**

GUARDIAN BUILDINGS HIGH STREET
GRAHAMSTOWN
P.O. Box 43 Telephone 2721

DRYDEN SOCIETY UNDER FIRE IN ENGLAND OVER S.A. PLANS

A Question of Conscience: To tour or not to tour?

IN AUGUST this year Rhodes will be playing host to the Dryden Society from Cambridge, members of which will by then be on tour in South Africa, visiting universities both black and white, and performing a selection of plays, including the controversial Marat-Sade.

But if the mounting opposition to the Dryden tour in Britain proves successful in its aim to prevent their arrival at all costs, it seems not unlikely that the postponed Rhodes Arts and Science week can move back to its original date, and have free and uninterrupted use of the theatre after all. For the Dryden is facing the antagonism of one of the most cleverly organised mass student protests in recent years, which, if it has its way, will ensure that not one of the Dryden members ever sets foot on South African soil.

This is where matters stand at the moment.

Last year, the Dryden Society, named after one of Trinity's famous old boys, and as such a college society, (although it draws on the whole university for its

decision was arrived at on the following basis: Trinity had no desire, by its own actions as an educational institution, publicly to approve or disapprove of the political régimes of countries which the Dryden might wish to visit for purely cultural reasons. Had an application been made for money to assist a visit to Moscow, for example, the college would not have acted otherwise. On the contrary, without committing themselves to any political standpoint, they were anxious to encourage with the help of their vast private funds the legitimate activities of one of the college's major societies.

When, however, the college J.C.R. (Junior Common Room) realised what the college had done, it called a meeting to condemn

Brian Rogers, a Cambridge don newly arrived in South Africa to lecture in French at Rhodes, discusses the dilemma of the Dryden Society.

which had caused so much controversy in Britain, the J.C.R. chairman, a coloured West Indian graduate mathematician, announced publicly through the Cambridge undergraduate newspaper, Varsity, that an Indian actor had been unable to audition for the tour on racial grounds. Armed with this new evidence, the J.C.R. chairman made a renewed petition to the college, which was understandably upset by the report of racial discrimination in one of its own societies and of the hypocrisy of the Dryden in its dealings with the council. By this time, however, the controversy had become public property, and in a national television broadcast on the subject, the Indian concerned freely admitted (as he did later in my rooms in Trinity) that he had never had any intention of auditioning in the first place.

Undeterred, the J.C.R. opposition hardened. Letters were sent to all the equivalent committees in the other colleges, demanding, and obtaining, full support for their stand. The authoritative Cambridge Union joined in with a crowded debate, and the ensuing resolution was added to the rush of letters which began to flood into the Master's Lodge, re-

BY BRIAN ROGERS

quiring Trinity, in the name of all the Cambridge undergraduates, to reverse its decision. Still the council stood firm, refusing to give in to what it considered to be a form of blackmail, and repeating that there was no justification for reopening its files on the matter, unless fresh evidence of a more positive kind were forthcoming.

The correspondence columns of the Times began at this point to run letters from the J.C.R. and others on the problem, although since most universities were by now on holiday for Easter, less heat was generated than might have been expected.

It was at this point that I left Trinity, although retaining my Fellowship, and came to Rhodes, which, I discovered, was one of the universities to which the Dryden proposed to come. Far from my hope that most of the trouble was over. However, I have since been informed that the J.C.R. has moved the debate into the

undergraduates by threatening to ban the Dryden from future drama competitions in Britain if it persists in carrying out its South African tour. And as far as I know, this is where the matter stands at the moment.

If the Dryden sticks to its guns, there can be no doubt that it will be prejudicing its own position both in the University and in Britain. Its past brilliant successes, like that of last year when it won first prize in the national student drama competition, will be impossible to repeat in the future. If it gives in to popular pressure, it will be unable, in any case, to do more than save face through a last-minute withdrawal, and will, moreover, lose heavily by having to abandon the arrangements which have already been made in this country.

So if the Arts and Science week has to move out of the Little Theatre for a week in order to let the Dryden play there, it should

"One of the most cleverly organised protests"

acting talent) decided for reasons best known to itself to go out on tour in the Republic during the long vacation of 1969. Its decision raised few eyebrows at the time, and, moreover, when the Dryden made a formal request to the college council for a loan of £1,000 towards their expenses last year, the application was considered and granted without very much difficulty. The council's

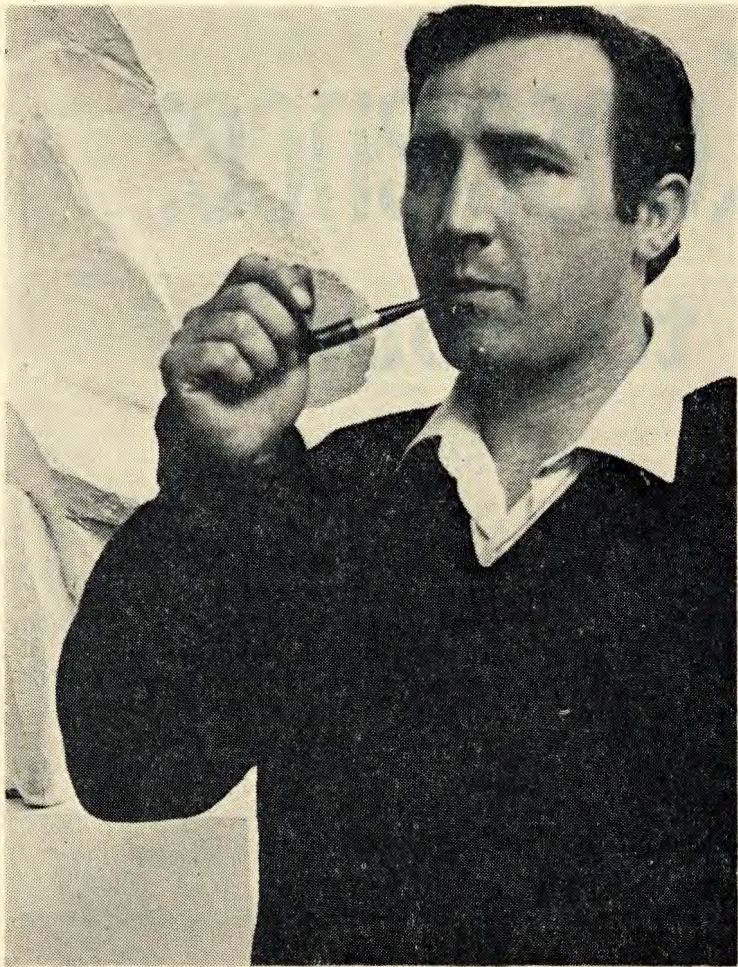
the Dryden's policy and to urge Trinity to reconsider its position. There was little likelihood of the latter doing so, since no new evidence had been produced to alter the case. On hearing of the college's stand, the J.C.R. considered the matter for a few days, and then emerged with evidence sufficient to alter the whole, deteriorating, situation. In the wake of the D'Oliveira affair,

"Controversy had become public property"

stormy realms of the National Union of Students, which has unequivocally put all its weight on to the side of the protesting

not be too much of a sacrifice. For by playing at the Little Theatre at all, the Dryden, if it comes, will be gambling on its whole future.

Josua Nel: A Breakthrough in art



The man and his art: Josua Nel with "Crystal Cloud", one of his more controversial works.

JOSUA NEL was born in S.W.A. and came to Rhodes in 1955. After obtaining his Dip. Fine Art (with distinctions) he was appointed to the staff in 1959.

Mr. Nel has had various successes with his paintings. He has had three one-man shows in Grahamstown and has exhibited with the Grahamstown Group throughout the Republic. He also had his paintings accepted for the "Artists of Fame and Promise" exhibition in Johannesburg, and at the National Gallery in Cape Town for the "S.W.A. painters" exhibition. His paintings have also been shown at various Eastern Province and South-West African art exhibitions.

Metal sculpture

In 1968 Mr. Nel was given a grant by Rhodes to do research into the various techniques of metal sculpture. The Art School has in fact been offering a course in sculpture ever since Mr. Nel arrived at Rhodes, but so far no student has been able to do it, simply because there has been no qualified lecturer to take the course, nor has there been any of the necessary equipment and materials. Mr. Nel's present exhibition at the Art School is the culmination and manifestation of this research.

With his long leave in 1966, Mr. Nel went to Europe and visited a great many art galleries, museums and places of historical interest. In Crete he found the ancient Greek sculpture, and not the classical, the most exciting. He found this held true wherever he went; it was the ancient Greek and early Christian art which had the most in common with today's latest trends, especially in sculpture.

Affinity

Today's sculptors borrow from every imaginable source, especially the ancient, as there is more affinity between the ancient and the modern than any other origin, like the Renaissance, for instance.

The sculpture of today often dominates international art shows and Mr. Nel puts his popularity down partly to the apparent variation which it offers in exciting new materials and techniques. He believes, however, that a sculptor should find one suitable and expedient material, get to know it, and exploit it to the full. Using too many materials and techniques without getting fully involved does not make for good sculpture. He said that the greater bulk of sculpture today, like the other visual arts, was aimed at the masses.

"This is a good thing," said Mr. Nel, "as it will bring more sculpture out of the museums and into the open where it belongs."

Metal

As soon as Mr. Nel came back from his overseas trip he started work on the oldest and most basic of sculptural or three-dimensional forms — the pot. He concentrated mainly on large

pots and learned how to build his own kiln and do stoneware glazing. As four-fifths of today's sculpture are of metal, and because metal offers the most exciting opportunities, he decided that this was to be his medium. He bought various tools, including a welding plant, and adopted new techniques. He found that sheet-metal sculpture had many advantages above those of other mediums: the material was cheap and easy to come by, durable and also easy to work with when compared to metal casting and moulding.

"I have not seen many closed, hollow, welded sculptures in brass," said Mr. Nel. "The advantage of it is that it is light to transport and, if necessary, can be filled with concrete when it has found a permanent home."

Eclectic

When asked where his ideas come from, Mr. Nel said that they were from Nature and from what he had seen around him. He was also not consciously aware of copying any other modern sculptor — in fact he had no contact with them.

"I'm an eclectic like everybody else — people only think they are original," he added.

Concerning his work in the future, Mr. Nel commented, "I don't intend carving up mountains into Paul Kruger heads, the idea sounds rather grotesque. What I would like to do is to teach sculpture — but we will need more room and equipment, and I need to do more work."

HAMLET: THE AFTERMATH

A coin is tossed. Heads. Tossed again. Heads ... a game of chance? No; the game has been played before. The alternatives are known, the end therefore is always the same. It is meaningless.

Summons

So began the excellent CAPAB PRODUCTION of Tom Stoppard's "Rosencrantz and Guildenstern" at the Little Theatre last week. The two characters have been called by a mysterious summons. Does this have a meaning? Possibly, the end is unknown.

They have been called to court. On their way, before they know what is wanted, they constantly search for a meaning. A definition or some hint of certainty would comfort them in the anxiety of their condition. But no meaning is to be found until the investigation has been followed all the way.

Audience

Subtly the playwright explores his relationship with the audience. Suddenly after a bored

silence one leaps up: "Fire!" What's that for? "Just demonstrating the irresponsibility of free speech," he replies. Should the audience be burning in their shoes?

This theme is brilliantly developed when the two meet a wandering band of actors.

THEATRE

Jaded, degenerate (the times being what they are) and prepared for the ultimate degradation (indifferent) they still have a pride left — if there is an audience.

What meaning has life when there is no audience? Even the most futile action is given some significance by the recognition of another. And if there is no God, is the suggestion, then it is at least comforting to imagine one (perhaps he's hiding behind the bush over there).

Dilemma

In the dilemma these two are thrust into — spying on a friend — what guidance can they seek, what reference can they have for action (give us this day our daily cue). But they are alone,

they wait for someone to come for something to happen, nobody does and nothing does: they must decide for themselves. Will they play their role as court sponges or can they transcend that and take a risk by being true to a friendship?

Logically they define their situation. The absurdity of why Hamlet should seem mad is made apparent, yet they rationalise and fail to go beyond the corrupt society. They do not have the courage to define their individuality (Rosencrantz and Guildenstern, Guildenstern and Rosencrantz?). Instead they play their roles assigned by society and so sail unknowingly to their death.

Cosmic

They DO have responsibility to Hamlet. That is the only means they can be sure of, but to recognise that in this situation would require courage. They fink out. Therefore, from that point on, they are dead. The presumed execution at the hands of the King of England is only a physical formality.

The play deals wittingly with cosmic themes brilliantly shooting out questions, tentative suggestions and possibilities, without at any time becoming banal. Unlike many previous CAPAB productions the acting was consistently strong: perhaps Rhodes might follow this example and risk some ambitious and provoking play rather than serve up the usual old "flog" respectables.

A voice calls off stage. The play ends with two characters who look like Rosencrantz and Guildenstern (anybody) going out into the unknown ...

Doris Day well cast at last

The Odeon: "With Six you get Eggroll" — Wednesday 4th to Saturday 7th.

"WITH Six you get Eggroll" has a pleasant title; it is a pleasant film. It has an amusing title; it is an amusing film. It has an unpretentious title; it is an unpretentious film.

The stars of this pleasant, amusing and unpretentious film are Doris Day and Brian Keith. Doris Day has a limited appeal, and a few years ago she was busy limiting this appeal even further by appearing in rather bad films.

FILMS

But recently she, or her agent, has chosen films rather more carefully, and she has been better, and funnier. "With Six you get Eggroll" is one of these more carefully chosen films.

Perhaps this film's chief virtue is its unpretentiousness. It doesn't try to be anything more than a thoroughly ordinary, fairly amusing piece of entertainment. And because of this, it comes over as slightly above average, and very amusing. If it had tried to be more than it is, it would have failed.

His Majesty's: "The Scalphunters" — Thursday 5th to Saturday 7th. "Home from the Hill" — Monday 9th and Tuesday 10th.

"The Scalphunters" has, perhaps, a rather unfortunate title: it conjures up images of Indians hiding ominously amongst the crags, cowboys galloping desperately across vast expanses of uninhabited veld, and women sor-

rowfully and proudly tending to their men's wounds and watching them ride off to certain death. In fact, it conjures up an image of the deadly (in more ways than one) seriousness of the Hollywood western.

All of which is misleading, because "The Scalphunters" is not a serious Western at all; it is, rather, a jocular Western. It tells the story of a tough trapper and an escaped Negro slave; a story of friendship, as the two of them come into conflict with a pack of wicked scalphunters. It is amusing, farcical, and sometimes, in the vaguest way, touching.

Burt Lancaster and Ossre Daris play the trapper and the Negro respectively. Telly Saralas and Shelley Winters are the other two stars of the film. Both are fine artists, polished and credible.

The photography is very good for a film of this type, and there are some nice scenes. But, on the whole, it is rather too cute for its own good.

CHECKERS

WHERE EVERYBODY WINS

Students — we cater for your every need

Come in and try us!

LAWRANCE & Co.

Wine and Spirit Merchants

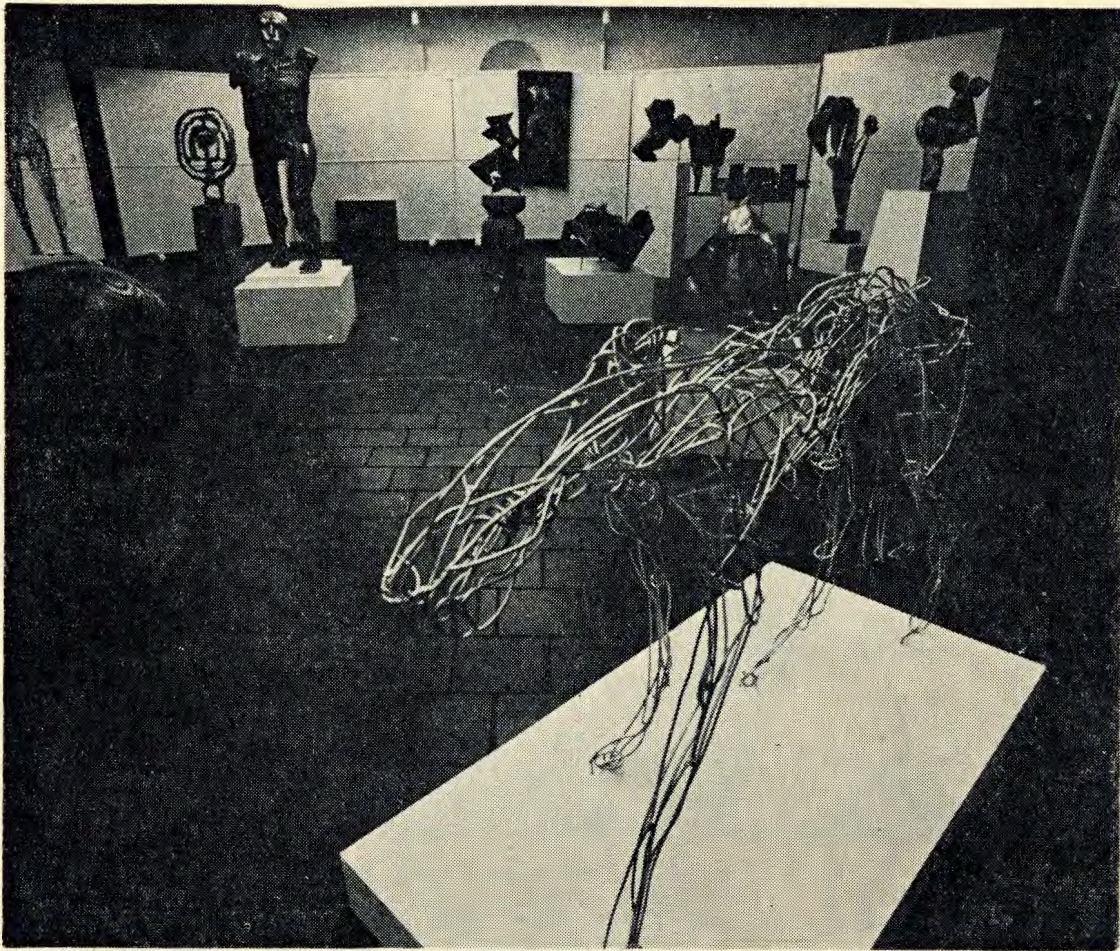
COLD BEER ALWAYS AVAILABLE

PATEL & CO.

12 Bathurst Street Tel. 302

Fresh Fruit
Vegetables
Canned Provisions
Confectionery
Cigarettes
Tobacco

FRESHLY ROASTED PEANUTS
FOR PARTIES AVAILABLE



LAST WEEK, an exhibition of sculpture by Josua Nel, a lecturer in Fine Art at Rhodes, was displayed in the Art School.

The majority of the sculptures are executed in a variety of metals including copper and metal rods. They range from relatively figurative pieces to abstract works such as "growthlife." One would be tempted to describe the works as being cubist in feeling.

The sculptor, freed from the limitations of traditional materials, has found potential for almost unlimited expression. However the work does not degenerate, despite the temptation to do so, into mere technical dexterity.

Initially the most impressive work is the large "walking man," but Mr. Nel finds greater expression and emphasis with a figure aptly entitled "Man." The tendency towards representation in the abovementioned reaches culmination with the "Standing Complex" an abstract work executed by superimposing black metal-studded plates.

It is disappointing to find works such as the elastically-titled "Crystal Cloud": a large white object in the exhibition which has none of the profundity of works such as the curious metal ball with primeval decoration covering its surface.

The exhibition was impressive with its relative maturity and high standard of execution.

EXERCISE IN NEW ART FORM

LIT. SOC. EVENING — POETRY IN ABUNDANCE

AN appreciative audience in the Oppidan Common Room on Monday, May 26, heard five Eastern Cape poets reading selections of their poems. Readers for the Literary Society evening were Sydney Clouts, Margaret Gough, Tony Voss, Patricia Dodds and Cathal Lagan (who travelled from King William's Town for the evening.

The poems, except those of Tony Voss, were on roneed sheets. This made for a more fluid concentration on the audience's part. Tony Voss caused amusement with his one-line poem, "Visit to Montana."

"The Gibbon River is the ribbon giver."

Margaret Gough was clear in her enunciation, producing a discreet effect that highlighted images aptly as in "The Harp."

"Note linger unto note, to underline the fall liquid of lamentation."

The quiet intonations and soft Irish brogue of Cathal La-

gn drew rapt silence as he read from "I knew."

His poem "Intrusion," written in Ireland after the war describes how a jet destroys the peace of a country village and how nature herself restores that peace. How well the tension is broken:

POETRY

"She's holding him closely to her face, A child to the Madonna clungAfterwards a hen came into the house, tip-toeing on the tiles."

The last poet to read was Sydney Clouts, whose eclectic, wide-ranging mind seems to inject an expansiveness into his poems, as one observation or new insight leads to another:

"English forest, of silver birch trees, where sparrows tingle and nobody white or black lies bat-

tered to death for a policy, or not as yet. (Wat die Hart Van Vol is.)

His "Hotknife" contains a perceptive character sketch of a Cape Coloured who comes out of prison after a ten years' sentence for killing his girlfriend's husband. Amusingly, "Hotknife" apostrophizes the girl, Nellie, whom he is seeking after his release.

"Where you Nellie, blerrie mischief, Ten years is not a fancy fawnlight."

Mr. Clouts intends expanding the poem since he could "Write a book" about "Hotknife."

It was satisfying to listen to more mature poets whose voices if not always clear, were more developed than those of most student poets. These poetry readings seem to generate much interest and, if continued, they should conduce in no small measure to poetic creativity on the campus.

R.T.A.P.

GRANDSTAND VIEW

Great soccer win for Rhodes



My apologies to the Soccer Club who have undoubtedly been neglected of late in general Sports comment at Rhodes.

On Saturday, Rhodes played Swartkops and won rather convincingly by three goals to one. The team played extremely well and one hopes that they will keep on improving so as to attain the very high standard of play they will find at Intervarsity.

Congratulations to Ray Carlson who travelled to Newlands on Saturday and scored 14 of E.P.'s 20 points. He is mentioned as having had a good game and, as I predicted last week, he will be moving into the senior team very soon. This is rather serious as the First Team found out to their cost on Saturday. No team must rely on one player to any great extent and Rhodes must start getting used to playing without Ray. On Saturday we play Swifts at home, a game which should be very interesting for the spectators, and very tough for the players.

WARNING

Well done the seconds who scraped home on Saturday against a very poor goal-kicking Crusaders by eight points to six.

The Under 20's had two nice victories on Saturday. Both sides have scored over 100 points in only six matches and this goes a long way to refuting the critics after the Natal Tour. But a word of warning — Olympics and Parks lie ahead before the vac., and the U-20's "Bad" game is overdue. Let us not get complacent. The Cups are still a long way off.

While on rugby, I must express some alarm at two cancellations of Hall games in two weeks. I am not criticising Reg

Mundell who has done a fine job, but this is not good enough. On what basis do you make such a decision? How many players must be hurt before you call off such a game?

PRESTIGE GAMES

The argument is that the Hall games are prestige games which draw a lot of spectators and so all the best players must play. My reply is that Hall games are intended to be completed in the second term so as to give the overworked senior players a good rest over weekends.

Already two games have to be played next term. Next Sunday, the same arguments could be applied. I realise that House teams like Botha and Pringle, struggle when the demands of a Hall team have to be met but this is the whole idea of House rugby. We must have participation by all. I must, therefore, express the sincere wish that, this tendency cease and that only unfavourable weather conditions cause cancellations of games in the future weeks.

INTERVARSITY

I am extremely pleased to note that the Sports Union Executive has managed to dissuade the authorities from using the Alec Mullins Hall for the duration of the examinations. Not only would this have been absolutely fatal to about seven sports which are finishing their training for Intervarsity in July but it would also have robbed students of an important indoor recreational centre for which the Hall was designed.

At the time of writing the final placing of the Rhodes Competitors in the Comrades marathon was still unknown. I read that Dave Bugshaw ran at an average of 9.68 mph — quite incredible!

Uncle Sam says...

BE WITH IT
visit

STONE CRESCENT OFF-SALES

in NEW STREET — Phone 4748

COLD BEERS AND WINES ALWAYS
ON HAND

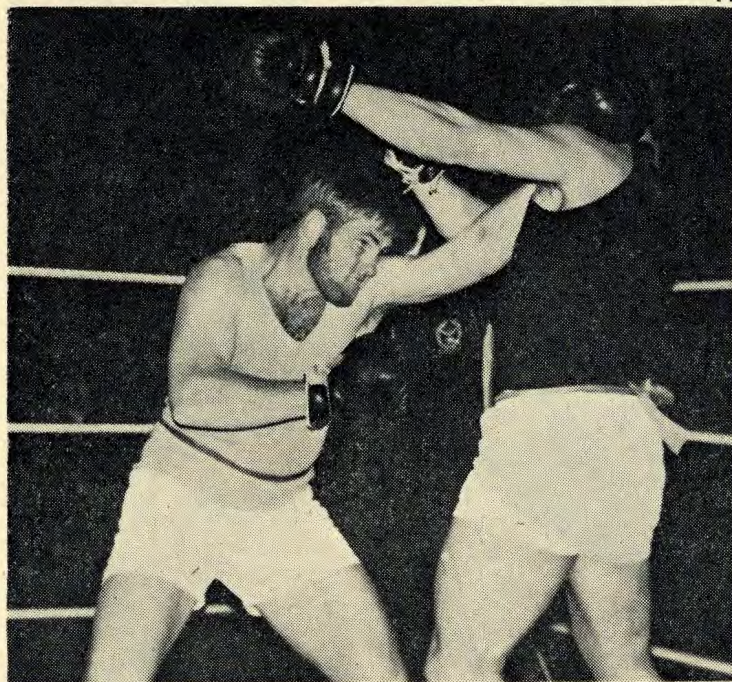
— Catering for your dances is always a pleasure —

SMUTS PUNCHES WAY TO BOXING HONOURS

THE RHODES Inter-Hall Boxing Championships held on Wednesday, 28th May, were a great success with Smuts narrowly beating Pringle for first place. There were 18 fights each comprising three 1½ minute rounds, and the organisers tried to arrange that the weights and heights of competitors were matched.

There were some very keenly contested bouts including those of D. de Jager and D. Miles, and some good boxing displays, particularly by D. Burns and D. Hindson, with J. Knoeson showing how valuable true fitness is.

Smuts won the competition from Pringle, with Founders third, largely due to the large number of entries. Pringle showed that they were the better boxers on several occasions though, and one wonders whether the present point system is entirely satisfactory.



Colin Green (Pringle) connects a straight left in his fight against Jim Vassy (College) at the recent inter-hall boxing championships. Vassy went on to win the bout on points.

Rhodes men run third

IN the five mile Kakana Kop cross-country organised by Drostdy Harriers, the Rhodes team finished third. In the first place was the P.E. Club who had an easy win, and in second place was Achillies, who beat Rhodes by one point in a very close finish. Both the Rhodes and the Achillies teams were severely depleted so it will be interesting to see who comes out on top in the Prof. Mountain race this Saturday.

Foxy de Jager did very well to come second to Goofy Rautenbach (Achillies) who won in 25.03. There were thirty three finishers.

The Rhodes team was placed as follows: 2, N. de Jager, 25 mins. 33 secs.; 9, I. Dickson, 27

mins. 20 secs.; 10, K. Gray, 27 mins. 51 secs.; 11, A. Gann, 28 mins. 05 secs.; 26, J. Lawder, 32 mins. 28 secs.; 28, L. Krige, 32 mins. 45 secs.; 30, M. Rushmere, 32 mins. 55 secs. Club placings: PEAAC 48; Achillies 85; Rhodes 86.

In the women's race, held over a shorter course of just over two miles, the Rhodes team came

second. The first Rhodes runner to finish was Pat Going who ran well to finish fourth. There were sixteen finishers.

The team finished in this order: 4, P. Going, 15 mins. 10 secs.; 5, V. Pienaar, 15 mins. 58 secs.; 6, M. Fowler, 16 mins. 12 secs.; 12, S. Hansen, 17 mins. 09 secs.; 16, B. McDonald, 19 mins. 08 secs. Club placings: 1, Atalanta 20; 2, Rhodes 27.

1sts GO DOWN TO G.M.

THERE ARE no easy games in first-league rugby. Rhodes learned this lesson when they under-estimated General Motors and were beaten 18-8 in an easy game at the Boet Erasmus Stadium. Every year Rhodes is beaten by one or two teams who are inferior to them in talent, and the only explanation seems to be the attitude of the Rhodians to these supposedly second-rate teams.

G. M. Has improved tremendously since last year and they have recorded some fine wins this season, which should have been sufficient warning against any apathetic attitude towards the game.

G.M. still play their traditional harassing game, and they scored a goal and a try because of defensive lapses on the Rhodes

side. The rest of their points came from a penalty and another goal when one of their forwards barged over from a line-out.

Rhodes, on the other hand, scored their points from constructive play, with a try by Cowley, converted by Barnes, and another try by McConnachie after an excellent passing movement between forwards and backs.

Injury again told against the Rhodes team. Lofty O'Connor left the field in the second half, and Williams, due to a knee injury, was a passenger for the latter part of the game.

For Rhodes, Cowley and Whitfield played well. Mike Cowley's crossing was first-rate. Bad handling, tackling and running at half-pace were the main reasons for Rhodes' defeat.

Rovers' clean sweep

RHODES completely overshadowed U.P.E. in the intervarsity held on Saturday, winning all the events.

The first race in the regatta was between an invitation crew of ex-Rhodes oarsmen and a maiden crew from Rhodes, over 1,500 metres. This was a very closely contested race and was won by the older oarsmen. In the first intervarsity event, the 1,500 metres novice coxed fours, the two Rhodes crews easily outstripped UPE in the Nicholai Weihann Trophy.

The winning Rhodes novice crew consists entirely of first years and has been showing extremely pleasing potential up to date.

The final event, rowed under perfect conditions, was the marathon two and a half miles coxed fours race for the magnificent Muscott Trophy.

The Rhodes crew chose a slow but firm rating and leapt ahead of the U.P.E. crew from the start and gradually increased the lead to win by 100 yards in a time of 18 mins. 15 secs.

The tidal conditions in the afternoon proved extremely advantageous but the large number of bends detracted from spectators' enjoyment as the race did prove to be difficult to follow.

These wins definitely enhance Rhodes' prospects at the full intervarsity at Estcourt in July.

Hargreaves' 70 sets great golf standard

THE 1969 Rhodes golf champion is Rich Hargreaves with the record score of 148 (78,70). The standard of golf far exceeded previous years with Hargreaves' 70 in the afternoon equalling the course record while runner-up, Bruce Scott (151) was only one stroke off the record in the afternoon.

With golf of this standard Rhodes will indeed be a force to be reckoned with at the Intersivity at Stellenbosch in July.

Special mention must be made of Pete Walker (152) who comfortably took the title for the "B" Section. The "C" Section was won by J. Ilesley (177) while Rose Drake won the ladies with the commendable score of 112.

The Rhodes March-Play Champs played over the last two terms, was won by Doug Keller while the nett March-Play was won by favourite, Shorty Vlok.

After the Championships the teams to represent Rhodes at the Intersivity were announced. They are:

"A" Team: D. Keller (Capt.), B. Scott; R. Hargreaves, D. Donian; and new Capts., G. Hupen and D. Scott.

"B" Team: B. Hopewell (Capt.); P. Walder; V. Rice; T. Bouwer; W. Kumhardt; A. Medding. Reserve: K. Taylor.

By far the most worthy performance came from Des Harrison who hit a booming drive off the first tee that went all of 11 yards. Though many tried, nobody could match this feat and Des won the Shortest Drive prize very comfortably.

A dance was held afterwards which was very enjoyable. Our thanks to Dr. Kaplan for acting as chaperone and to Pat Quirk for supplying the music.

HOCKEY SPARKLES

THE annual Inter-town Hockey Tournament was held on Republic Day in the Rhodes fields. Teams from Port Elizabeth, East London and Grahams-town competed and provided some of the best hockey seen at Rhodes this year with all the potential Eastern Province and Border players on show.

The day began with Grahams-town "A" defeating Grahams-town "B" 1-0 and the surprise result of the day was the 2-0 victory by East London "B" over their "A" side. Grahams-town never really clicked and finished well down in the log.

The final points positions were: P.E. "A" 8; E.L. "B" 6; P.E. "B" 5; Gtn. "A" 4; E.L. "A" 4; Gtn. "B" 3.

You will always SCORE at

BIRCH'S

SEE THE NEW SPACE AGE

"B. G. FAST BACK"

LOW CUT RUGGER BOOTS. SCREW IN
NYLON STUDS REPLACEABLE WITH
METAL STUDS.

These soft toe boots are DUAL PURPOSE and
should interest soccer players as well!

— ONLY R6.95 —

TEENMAN DEPARTMENT

BIRCH'S

FLOWER CHILDREN

BUSINESS MEN

HIPPIES

EXECUTIVES

BEACH BOYS

all appreciate a

GOOD SHAVE

SMOOTH SHAVE

FAST SHAVE

Rely on a

PHILISHAVE!

**HEWITT &
PALMER**

Your Sports Dealer

Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students' Representative Council who publish at the Students' Union, Rhodes University, Grahamstown.