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# The Rhodéo

STUDENT NEWSPAPER OF RHODES UNIVERSITY

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VOLUME 16, NO. 2

TUESDAY, MARCH 27, 1962

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## THE S.R.C. AGAIN PRESSES FOR A NEW STUDENT UNION

THE S.R.C. WELL AWARE OF THE PRESSING NEED FOR SOME MORE ADEQUATE FORM OF STUDENTS UNION ON THE CAMPUS, FORMED A SUB-COMMITTEE TO INVESTIGATE THE POSSIBILITY OF SPEEDING UP THE BUILDING OF SUCH A UNION.

This committee met several times and finally made recommendations to the S.R.C. which led to the dispatch of a letter to the Registrar, the text of this letter is as follows:—

"We refer you to the letter dated 25th March, 1961, in which The Students Representative Council and the Athletic Union put forward proposals for:

A. — A new Student Union;

B. — Accommodation for indoor sports.

"As we have no correspondence on the matter, the Students Representative Council has, in conjunction with the Athletic Union, formed a Student Union Committee to clarify the exact function and nature of the proposed Student Union.

The discussion following will be dealt with in two sections: The first dealing with matters which more intimately affect the S.R.C. and their various societies: The second dealing with matters more intimately affecting the Athletic Union.

### A. — PROPOSALS FOR A NEW STUDENTS' UNION.

We feel that a comprehensive Student Union would be the only practical solution to the many problems which face a body of students in a town the size of Grahamstown. The following are the problems which we feel are not unknown to the University Authorities, and which must be met in the immediate future if we are to preserve the reputation and standing of Rhodes University.

#### 1. — STUDENT BEHAVIOUR.

The number of students at this university has increased considerably over the past five or more years. Neither the University nor Grahamstown itself is able to provide adequate recreational facilities for the entertainment of students during their leisure hours. Inadequate provision for student needs has led to a marked deterioration of student behaviour and caused an alarming increase in the drinking of men students.

If a bar lounge could be incorporated in the Students' Union, men and women students could meet on common ground, and the presence of women would not only raise the general tone of behaviour considerably, but also curb excessive drinking. Student behaviour would be easily controllable at such a centre, and this project could, in addition, be run on a profitable basis.

#### 2. — LACK OF A COMMON MEETING PLACE FOR THE STUDENT COMMUNITY.

Because of the lack of opportunities for mixing in groups, social life at Rhodes is severely limited and restricted. Students tend to go round in pairs rather than in large groups, and we feel that this state of affairs is being forced on them by the lack of a central community centre on the campus. At present Rhodes is fulfilling the academic function of a university, but is not realizing its social responsibilities as it does not provide students with adequate facilities for social mixing. A Student Union, equipped with common lounges, reading rooms and recreational centres would not only meet the student need in this respect, but would also provide opportunities for promoting staff-student relationships outside the lecture rooms.

#### 3. — OLD RHODIANS.

At present no provision is made for the accommodation of Old Rhodians or visitors to the University, and such people could

be accommodated in visitors' rooms, were they to be incorporated in the Students' Union.

#### 4. — FACILITIES FOR STUDENT SOCIETIES AND CLUBS.

Because of the inadequate facilities for Student Societies and Clubs at present, interest in society and club activities has waned considerably. If they were provided with a central union we feel that such societies and clubs would command larger memberships and offer a wider range of interests to the students.

#### 5. — INADEQUATE FACILITIES FOR THE STUDENTS REPRESENTATIVE COUNCIL, THE RAG COMMITTEE AND STUDENT PUBLICATIONS.

#### 6. — INADEQUATE FACILITIES FOR REHEARSALS, STUDENT PRODUCTIONS, THE DEBATING SOCIETY, AND GUEST SPEAKERS TO THE UNIVERSITY.

Both the Great Hall and the General Lecture Theatre are in constant demand by various clubs and societies for rehearsals and productions, etc., and functions often have to be cancelled or postponed because of the lack of accommodation. In addition, the Great Hall does not provide a suitable setting for many of the plays which are staged there. For these reasons it has been felt for some time now, that the university would benefit from an Intimate Theatre.

#### 7. — THE STUDENTS' UNION WE ENVISAGE SHOULD THUS CONTAIN THE FOLLOWING SECTIONS:—

- An Intimate Theatre which ought also to have the necessary additions such as wardrobe rooms, dressing rooms and a workshop for the making of stage scenery. However, we are of the opinion that such a theatre should be completely secluded from the rest of the building so that any outside interference such as noise, would not be audible in the theatre itself. If this should be impossible we suggest that the theatre be housed in a separate building altogether.
- Offices for the S.R.C. These would comprise a general office for the Permanent Secretary of the S.R.C., a Council Chamber, a Committee Room, and a Rag and Publications rooms.
- Two lounges; one of which could possibly be used as a bar lounge.
- A billiard room.
- A room in which cards and chess can be played.
- A games room in which social table tennis could be played.
- A dark room and studio for the photographic club.
- A room for the S.C.A. second-hand bookshop.
- A library and reading room. Here it is possible that the various house libraries could be transferred to this room, and S.R.C. publications and reading material could be kept here.
- Visitors' Rooms.
- General Committee Room.
- Society Rooms.
- Toilet facilities.

8. — We suggest that possible sites for the Student Union should be either where the present Old Kaif stands, or in the ground immediately connected to the New Kaif. It is our opinion that a union of this nature would lose a great deal if it was placed at any great distance from the present cafeteria.

#### B. — ACCOMMODATION FOR INDOOR SPORTS.

At present the Athletic Union is unable to provide any facilities for the accommodation of indoor sports, namely judo, boxing, badminton, table tennis and fencing. Over the last few years the popularity of some of these sports has increased tremendously and with the expansion of the University, there are now a large number of students who are unable to obtain the recreation they need because of lack of facilities. These sports have the advantages that students can exercise in bad weather and also at night, thus providing another avenue of recreation which a small town such as Grahamstown is unable to supply.

The Athletic Union feels that the need for such facilities is pressing. In view of this we request that, if possible, the matter be investigated along the lines of what type of structure would be required, its cost and possible siting.

The A.U. and S.R.C. together feel that such a sports hall should be separate from any proposed Student Union that might be built.

We understand that a new Student Union has a position of priority on the University Development Scheme. We would like to co-operate with the University Authorities in this drive for a New Student Union and would like to know what immediate plans are envisaged by the Council in this regard."

"We eagerly await developments."



# THE RHODEO

TUESDAY, MARCH 27, 1962

## A PLEA FOR SUPPORT

This year the Rhodéo is aiming at a far more efficient organisation and production in order to provide for the students something that they will look forward to reading and will be prepared to spend their money on.

Under the Managing Editor there are now four separate sections each with their own respective Editors and reporting staff. These sections are—News, Politics, Sports and Features. By this method it is hoped to be able to produce a well-balanced paper.

On the administrative side—and every bit as important for the successful management of the newspaper as the Editorial Staff—personnel have been appointed to attend to circulation, distribution and presentation and layout of the paper.

The Editorial and administrative staff of the paper is pitifully small for an adequate production line, and assistants are needed in every sphere, not least of all in the matter of typing, for all copy has to be sent to the printers neatly typed.

More on the admin. side than on the reporting staff are first year recruits badly needed and we make an appeal to all inks and inkettes who would be willing to offer their services either as advertising salesmen or layout assistants not to hesitate in contacting a member of the paper and taking this opportunity of learning something other than academic subjects.

As far as production of the paper is concerned we have managed to wheedle out of the S.R.C. enough money to bring you a newspaper every two weeks. Unless, however, we get a full backing from the student body we will probably have to close before the end of the year.

The dates that you may expect to receive the Rhodéo in the first half of the year are—

7th April  
12th May  
26th May  
9th June.

If you wish to write letters for inclusion in any issue of the paper you should ensure that your letter is placed in the Rhodéo Box at Old Kaif 8 days before the date of issue, since the printers require five full days to do their job and two days are spent in travelling since we cannot get the Rhodéo printed locally.

**If you have not yet paid a subscription to the paper and would like to receive it regularly, or if you know of anyone who, though not at Rhodes, would like to subscribe just send 50c to us and we will ensure that delivery is effected.**

Finally, if you have any suggestions to make as to how the Rhodéo might be made more readable, or if you want to complain about anything that you think could be made more effective, e.g. distribution or content, just write a letter to us and even if it is not printed you can be sure that it will be considered.

The success of the paper and the possibility of establishing ourselves as a regular bi-weekly depends in every instance on your support.

## EDITORIAL

MANAGING EDITOR: Stephen J. Godwin.

Features Editor: Tony Koenderman.

News Editor: Robin Jackson.

Political Editor: Vic Gatrell.

Sports Editor: Tony Ardington.

Circulation: John Richards.

Advertising: Brian Thompson.

Presentation: Frank Rumboll.

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## LETTERS TO THE EDITOR

All letters to the Editor will, where practicable, be printed in the Rhodéo. Letters should be signed but may, if the writer wishes, be printed under a nom de plume. The Editor would like to make it clear that views expressed in letters and signed articles do not necessarily reflect the views held by the Rhodéo and its Staff.

## INKY OR BLOTTED?

Sir,

Being one of those unfortunate people who have had the misfortune to attend one of "those 'universities' where 'dopery' is still highly extolled," I find the reasoning of your correspondent J. J. B. to be most interesting.

I must say that I, personally, find it an unusual and unique experience to be accused of "painful conformity and complete lack of original thought."

Your correspondent is either a very recent arrival at Rhodes or else one of the 90% who do not read your columns. One remembers a rather lengthy correspondence in the past, on the subject of the sheep-like grouping and the resistance to individualism at Rhodes.

One is pleased to note that J. J. B. has realised that Inks "are often so inane and green after school." They have now left the childish life of the school room for that of Higher Education. In the eyes of the world they are no longer boys but men.

The best way of reminding them that their glory as Prefects, School Team Players and general Heroes of the School is departed, is to underline their lowly position in this place by the wearing of placards and special ties. Of course, this has another positive aspect, that of making it easier for the Seniors to learn to know them.

This practice can do them no harm with the possible exception of reducing their haughty pride (which the best authorities assure us is the worst of the sins).

There is still hope for J. J. B. At least he (or she) has discovered that the Blots' behaviour is not perfect and looks for the day

when "the blots will behave in a decent manner." However, is he not looking in the wrong direction to trace the cause thereof?

Under our present system, barring their placards and ties (and in the past their no dating and smoking rules) the Inks are treated like hot-house plants in a nursery. Their first year at Varsity is brought as close as possible to a continuation of their schooldays instead of being their introduction to adult life.

Small wonder then that when they step into the freedom of Senior Residences they are as fish out of water. Having no idea of how to use their freedom they turn very easily to licentiousness and run wild.

**Only direct contact with "hard, cruel" Seniors brings about an eventual development into something resembling a human adult.**

Far from being sadistic Seniors making foul schemes for perverted tortures upon the innocent Inks, I do feel that those of us who defend a certain amount of sensible initiation are working for the good of, and in the interests of, not only the Inks and Blots but of the University itself.

J. F. WILLETT-CLARKE.

## DISCIPLINE

Last year there existed in the back rooms of Old Kaif a body known as the Campus Vigilance Committee. This year it has emerged with a new look, and a new and more active policy, as the Disciplinary Sub-Committee of the S.R.C.

The Sub-Committee, under the Chairmanship of Mr. John Dickson, will "Maintain, control and regulate the discipline of men students," and to the furtherance of that end can impose penalties of up to R2.00 or one week's ordinary gating.

Serving on the Committee are all members of the House Committees of Founders, Drostdy, Pringle and Retief Halls, plus an Oppidan representative, and the Head Student of Smuts. The following offences are punishable:

1. — A contravention of any rule of the University.
2. — Conduct of a disgraceful, improper or unbecoming nature.

And the powers of the Committee extend throughout Grahamstown, including all the Public Bars.

## DISCernment

## RHODEO RECORD REVIEWS

**Tchaikovsky's Concerto No. 1 in B Flat Minor Opus 23, by the Symphony of the Air under conductor Kiril P. Kondrashin, with pianist Van Cliburn: RCA 30,078.**

Playing this most enchanting piano concerto, the 25-year-old Van Cliburn won the first International Tchaikovsky Piano Competition in Moscow, and captured the imagination of the international music world. His success there was so great that he was almost mobbed by enthusiastic Russian audiences.

Having heard a number of recordings of this same concerto by various artists, I cannot but be impressed by the staggering technique and searching poetic style that is displayed in this recording. In the slow movement especially, he shows a mastery born of musical sensitivity with a prodigious technique to convey it in inspiring fashion.

Heretofore, I had not been so impressed by his more recent recordings, and had heard that his popularity as a pianist had waned somewhat. On listening to this display, however, one must conclude that works by Tchaikovsky and other more modern composers are his métier, for his vitality and interpretation are truly astounding.

This record is the first Classical record to have sold over a million copies. This is an astounding accomplishment.

(P.E.F.)

**JIM REEVES HITS R.C.A. 31,575.**

Jim Reeves has a large following, which his latest record cer-

tainly does not justify. Though lovers of the "Country and Western" type of music will no doubt find this L.P. pleasant, it is nevertheless colourless.

Moreover, I found Reeves' interpretations monotonous. He has a reasonable voice, but no personality comes across, and his choice of numbers is uninspired. The singing is actually no worse than any of his earlier records, but, given a second-rate tune, Reeves sounds third-rate.

**Mantovani plays music from Exodus and other great themes. Decca LK 4368.**

The syrupy Mantovani touch is applied to some excellent popular tunes including the **Main Theme from Exodus, Karen's Theme** (also from Exodus), the now-standard **Theme from A Summer Place, The Green Leaves of Summer**, the theme from **The Sundowners**, and **Irma la Douce**. This is an ideal bed-time record.

The general effect is of very pleasant and soothing listening, though perhaps it displays too much conventionality. As always, Mantovani's arrangements and orchestra show a high standard of competence.

(A.A.K.)

**Oscar Peterson Trio: "A Jazz Portrait of Frank Sinatra." Verve MGW 8334.**

There's a treat in store for Peterson fans; his latest L.P. to reach South Africa is a real gem. Sinatra fans should also enjoy this disc tremendously. Peterson plays some of those tunes which in his own words are "inextricably linked with Sinatra, both by usage and interpretation."

In painting a jazz portrait of Sinatra in his own personal jazz terms, Peterson (ably backed by America's top bassist Ray Brown and by Ed Thigpen on drums) has produced what to me is one of his best records.

There is none of the heavy right hand emphasis that featured in his early recordings; on the other hand his playing has more verve in it than it had in his series devoted to individual composers: this is, rather, a delicate balance between the two.

Among the numbers are: "You make me feel so young," "Witchcraft," "The Tender Trap," "Just in time," "I get a kick out of you," "How about you?" and "All of me." Of its kind, and of Peterson, perhaps the best on the market at the moment.

It is already one of the most prized jazz L.P.s.

(B.R.T.)

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# GET TO KNOW GRAHAMSTOWN

## THE CATHEDRAL

The Cathedral of St. Michael and St. George founded in 1824 is the oldest Anglican church in the Republic. It is, however, not the oldest church in Grahamstown, since a Wesleyan church, now in disuse, was built here two years earlier. Until 1923 the Cathedral, with its spire soaring up to the height of 150 feet was the tallest building in South Africa.

The Cathedral grew slowly for over a century. The modern organ was built in 1939, and the Lady Chapel only ten years ago. Building had begun when Grahamstown was only a military centre and Lord Somerset Governor of the Cape.

## REDCOATS

Redcoats used to parade down High Street and take their pews in the South Gallery. The Cathedral was used as a laager during the Kaffir Wars, and the South Gallery as a dormitory for women and children.

The city's early history has left its mark on the plaques and memorials ornamenting the West Wall, and even on the wood carvings. Lord Somerset insisted on the front pew on the right hand side bearing a Royal coat-of-arms when he granted the land to the Church. No doubt this would be the President's seat were he to attend a service, although it is now the fourth row.

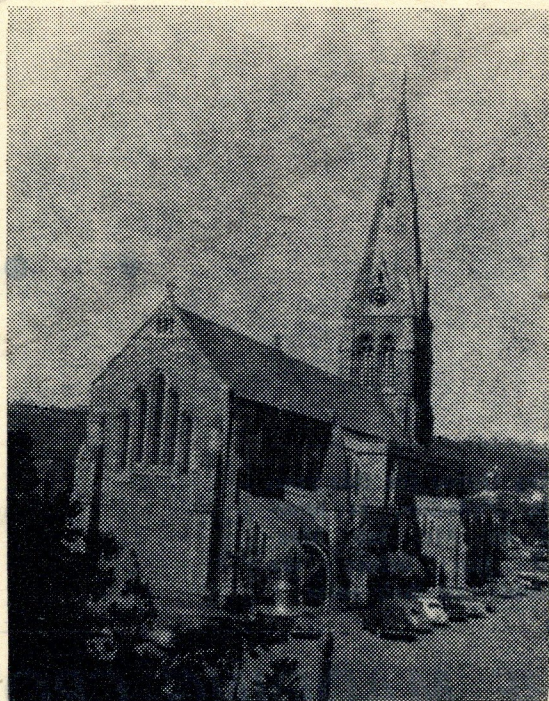
## WOOD CARVINGS

The wood carvings on the pulpit are extraordinarily beautiful, and even historically interesting. The heads of the four disciples in the North Panel are remarkably fine portraits of Grahamstown's first four bishops. One of these, Bishop Merriman, was the father of Sir John.

His other claim to fame is an ecclesiastical battle between himself and the second Dean. Dean Williams refused to allow Bishop Merriman to preach in his own cathedral, with the result that both Merriman and his successor, Bishop Webb, were forced to establish pro-cathedrals. Webb's pro-cathedral was an iron building which had formerly been a skating rink, and it stood on the site of the present Post Office.

## FLOODED CELLAR

A quaint spiral staircase near the pulpit of the Cathedral leads down to a cellar filled with junk, and an electric pump. In the old days the Church wardens had to rush downstairs whenever there was excessive rain to pump water from a rising underground stream out of the cellar. However, the Church appears to be fairly durable, and is reputed to be the best example of Gothic architecture in South Africa.



## THE CATHEDRAL

## A change from Gilbert and Sullivan

This year the Light Opera Society plans to produce "The Boyfriend," a British musical by Sandy Wilson. "The Boyfriend" may not be a true opera, but it will probably be a welcome change from the series of Gilbert and Sullivan operas which the Society has been content to produce since its formation in 1957.

Errol Durbach is the producer, but the musical director has not been announced yet. The cast is small, numbering only about 25 performers.

This will be the only light opera produced at Rhodes this year, and it is hoped that increased support from the students will make up for a possibly diminished attendance by the local schools.

## DEBATING

Intent on getting off to an enthusiastic start the Debating Society are holding three debates this term. By the time this gets into print Inky Debate will be past history, but the society's second debate is to follow the lines of what was probably the best debate last year, that of a Parliamentary Debate.

The Bill to be discussed is still secret and confidential but one gained the impression that it would be concerning Immortality.

To wind up the term's programme an "Inter-Hall One Minute Please Competition" is going to be held. This is going to be a very complicated affair taxing the ingenuity and quickness of speakers, and will be a good way of getting new speakers into the open. This, it is felt, is particularly needed.

If all goes well the Debating Soc. ought to have a good year, for at last it seems to have realised that people will not come to debates unless the topics discussed are relevant and controversial.

## UNUSUAL VAC. JOB FOR RHODIANS

One of the more out of the way vac. jobs this year was helping the Basutoland Government do pasture research.

In January a party of five Rhodians and an "uitlander" from U.C.T. under one of the Rhodes Botany lecturers, Mrs. A. Jacot-Guillarmod, set off from the modern little town of Maseru for a fortnight in the Drakensberg.

Camping there at 8,500ft. the party went out daily on horseback to examine the flora at various camps and make reports. They found a verdant mountain scenery that was truly magnificent with many peaks soaring to well over 10,000ft.

From certain spots one could see the whole Basutoland lowlands and far into the Free State

## MONT-AUX-SOURCES

Towards the end of the stay most of the party went on trek across northern Basutoland to Mont-aux-Sources.

The local Basutos were a source of great amusement. They obviously thought that

these white people running round the countryside with pieces of grass were quite mad. On the other hand the camp rubbish dump fascinated the passing herdboys who spent hours delving amongst the strange refuse.

On the last night the inevitable American tourist (a lady from California), turned up complete with camera, armchair and many blankets for the "Arctic weather."

The Rhodians who went on this fascinating open air "holiday" were Roy Lubke, Lars Naylor, Bonnie Johnston, Joy Williams and Peter Sutherland.

## NUSAS jazz concert a hit!

The Jazz and Variety Concert organised by the NUSAS Relief Department, was a great success, and if it did tend to be a bit long, this was compensated for by the fact that the general standard of performance was high.

Rhodes audiences have already been conditioned to the appreciation of African and Coloured talent, and the polish and style achieved by these relatively untrained artists no longer is cause for surprise.

## REAL COOL JAZZ!

The shock of the evening, however, was the realization that for the first time in recent years at any rate, Rhodes itself has a band capable of producing first class music . . . real cool jazz. The Drummer and the pianist are especially worthy of very high praise, the Drum Break being something which was enough "to knock the corners off any square." I don't think that the Great Hall has ever before staged their equals.

The "Diamond Blacks," who won the competition between the outside bands, gave an excellent performance. They have

increased both in number and in quality since their last performance at Rhodes. The "Sunset Serenaders" were extremely popular and their strict tempo rendering of "Never on Sunday" was a show stopper. Of the singing groups, it was the "Broadways" who very deservedly won the highest acclaim from the audience.

## VARIETY

It is very difficult to single out any one particular item from the remainder of the programme. Brenda Giles, Frankie Strelitz and Garth Styles all showed themselves to be capable and talented performers contributing to the musical side, while the well-handled comic side of the programme provided pleasant variety and balance. Peter Decker gave a most amusing impersonation, and Eric Thompson proved himself a talented performer in the very popular skit, "Elmar Gantry."

Mr. Rob Anderson was a most capable compère, and the fact that the changes between items was so swift, is ample proof of the fact that Tec. Staff live up to their motto: "With us the impossible takes five minutes, you have to wait just a bit longer for miracles!"

[AUDITOR.]

## SOCIETY

## WHISPERS

BY SOTTO VOCE

I'm sure that when Lord Snowden took up his post recently on "The Sunday Times," many Rhodians groaned quietly at the lack of perspicacity of our editor for not getting there first. As a result you're going to have to put up with me (not a bad second choice either, though I say it myself). The editor said he'd have a chat with Roy Thomson, but a swop couldn't be arranged, mainly, it seems, because our jobs differ slightly.

The idea was the same though — a bit of new blood, a new face. Personally I wouldn't have minded a swop; still, that's how it goes. Anyway, here I am, so if you don't like what I have to say you can always ignore my column.

## NEW LANGUAGE

I read with interest that ethnologists just got to five Eskimeaux in time: it appears that they (no, the Eskimeaux) are the only people in the whole wide world who speak the language which has been named "Eyak." The language is now safely stored away on tape for further detailed study.

No doubt volumes will be appearing shortly on your book-sellers' shelves, ranging from a complete unabridged and unpurgated dictionary to a set of text books ("A First 'Eyak' Course" to "Post Matric 'Eyak' for South African Students").

Perhaps its appeal will be somewhat limited but I feel sure that when Osborne, Maurois, Green, Wodehouse, Anouilh, Huxley et al have got the hang of the language and start to produce some literature in the lingo, the sale of "Teach Yourself Eyak" records will soar. And think of the snob appeal of being a fluent Eyak speaker — instead of being limited to the number of languages now available, those with a flair will have another to master.

It might be an idea to limit the teaching of the language to University students so that only they will be able to understand the pornographic literature. The Customs and other Government officials will thus be prevented from interfering with the students' voracious appetite for this all too limited and undeveloped aspect of our culture.

## HAIR RAISING

The weaker sex (I sometimes wonder) may be interested to know that their American counterparts spend 55 million dollars a year on having their hair either dyed or tinted. Approximately a third of America's female population help to raise this sum. Surely the defence department could spare just one teeny weeny rocket or two in order to enable the whole female population, and perhaps a few men too, to dye or tint its hair?

In West Germany an electronic scale has been made. It is ultra-sensitive, being affected by as little as (and even less than) a single particle of dust. West German greengrocers, however, have shown remarkably little enthusiasm for it, "Mainly," said a spokesman, "because of the rather restrictive price."

QUOTE: "Today, when something is not worth saying, they sing it." (Beaumarchais, 1732-99.)



# Simplicity is The Keyw ... and



The Rag Queen for this year, Dimitra Philactou, is interviewed by Mr. Ian MacDonald just before the students cast their votes

## THE MADDING CROWD

Every year the more sociologically minded of our university intelligentia comment on the rush of senior men to take out Inkettes. So we sent out our team of interviewers to get the inside story. Do senior men prefer to take out Inkettes, and if so, why? What do Inkettes think of the senior men? Are senior women left on the shelf?

We received very mixed comments from the men. Apparently a very high proportion of them do take out Inkettes, but at the same time many of these state a preference for "maturer" women. Why? The view was expressed that seniors take out "innocent and naïve" Inkettes in order to bolster their own egos.

It also seems that second year men show a stronger tendency to prefer Inkettes than third and fourth year men. Second years probably have a greater sense of insecurity and inferiority, and taking out Inkettes makes them feel important.

### COMPANIONSHIP

Many men, however, felt that after a year at Rhodes the women tend to become a bit too blasé, and for this reason they liked Inkettes. On the other hand they appreciate that a senior woman is a better conversationalist and companion. But then, who wants companionship?

But on one thing all the men are agreed. This year's assemblage of Inkette pulchritude is unrivalled.

### INKETTES' VIEWS

Inkette's opinions of Rhodes men appear to be favourable on the whole. They are disappointingly uniform in their acclaim of Rhodes social life as "Terrific," their appreciation of the comparative freedom from restrictions, their approval of the placard system and their horror of their names appearing in the Rhodexo. Among their views were the following:

"Rhodes men are really just the same as men anywhere, only they drink more than most. I like the way they make a fuss of us newcomers..."

"The Seniors? I'm rather scared of them. But I get on well with the Inks, I suppose because I'm on the same level."

"They are rather happy-go-lucky, and seem to take the girls very much for granted. But they are very helpful—especially in pracs."

"There's a lovely friendly atmosphere here at Rhodes; it's your own fault if you don't meet people. And it's such a change from school—with such a free hand there's far too much temptation. The Seniors are very helpful, and not at all con-

descending. The Inks? After all, they've just left school, so you can't expect much."

"Rhodes men are O.K. I haven't fallen madly in love yet."

"It amazes me how Rhodes men can drink so much and still play sport so well."

"Oh, I definitely prefer the Seniors. But Rhodes men are terribly insincere and conceited..."

"I'd heard some terrible things about Rhodes men before I came here. Well, I've been both pleasantly and unpleasantly surprised. Some are very considerate, but they are few and far-between. I don't like the way hordes of them come along drunk to Inky Ball and Kaif Krawl obviously hoping to take unfair advantage of some Inkette's innocence."

And a great many of them need to look to their manners. On the whole, I suppose they're all right if you know how to take them, but I'd advise any girl looking for a husband to go somewhere else."

"I haven't come across so many yet... you see, I came here mainly to work. But the social life is jolly nice."

Rhodes Rag festivities for 1962 Queen elections.

The Great Hall was crowded if they are at all representative of our the Rhodes fellows have never had it

The most noticeable aspect of the dresses worn was that the accent was on simplicity, good styling and restrained sophistication. The girls all showed good taste in wearing the minimum of accessories to the maximum effect, highlighting a striking single colour. It was evident in the election, that it was not only good looks and fashion sense that counted, but also poise, voice and unassuming confidence before the microphone, in the choosing of the Rag Queen.

I votes beca press by a was Phila grac Eve her O Dim dress glov bear

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## PARISIAN BAZAARS



All the contestants for this year's coveted title wa it behind stage p



# word . . .

## Dimitra



## Stuns Them All

62 started off on a very high note with the ever popular Rag

d to watch Ian MacDonald interview the selected finalists, who, our Ladies on the Campus, show most certainly, that in Beauty, it so good.

I am told that the counting of votes was a most difficult task, because of the very good impression made on the audience, all the finalists, but the result is a most popular one. Dimitra Philactou is our lovely and delicious Queen for 1962, and E Gray and Gillian Williams, princesses.

On the evening of the election, she wore a stunningly simple dress, and white elbow length sleeves. It was her quiet regal bearing which really wowed the

audience, and made her the most popular choice. Eve was in a superbly fitting black dress and wore dark stockings, and Gill's Blonde beauty was shown to its best advantage in a simply cut dress of turquoise, effectively highlighted by smart black accessories and an alluring sparkling clip in her hair.

They have our congratulations as well as our confidence that they will perform with competence and poise their important part in our Rag activities.

The Rag Royalty look smilingly happy after hearing that they have been successful and have won the students' hearts



# ULD

# OU BE

# HERE?

CAMPUS PSYCHOLOGIST'S FIRST PERSONALITY TEST IS DESIGNED TO HELP YOU DISCOVER WHETHER YOU ARE WELL-ADJUSTED TO UNIVERSITY LIFE. ANSWER THE QUESTIONS TRUTHFULLY AND CHECK YOUR RATING AT THE END.



prior to their appearance

- Are your close friends
  - Mainly people you knew coming to Rhodes,
  - Acquaintances made at Rhodes, but all in your own house and year of study?
  - A wide selection, from all houses and years of study?
- Do you
  - Play in one or more Rhodes sports team?
  - Play at least three social sports (you may include swimming and bridge)?
  - Play less than three social sports?
- Have you
  - Pushed with the same person for most of your Rhodes career?
  - Hardly ever gone out?
  - Gone out with a fair number of different people?
- Do you
  - Never miss a lecture except in exceptional circumstances?
  - Regularly experience difficulty in obtaining you D.P.s?
  - Miss the occasional lecture?
- Do you

- Always make a point of going to Student Body meetings and voting in all student elections?
  - Only do so if you have nothing better to do?
  - Take no interest in the S.R.C. and their affairs?
- When you have a free evening, do you prefer to
  - Go to scope?
  - Go to a debate, talk, or society meeting on the campus?
  - Go drinking with the boys/have a K.P. with the girls?
- When talking to your friends, do you most often discuss?
  - Serious topics such as politics and religion?
  - Sex?
  - Varsity gossip?
- In a free period between lectures, are you more likely to
  - Go down to Kaif?
  - Tear back to your books?
  - Go to the library and read an interesting magazine or book which has nothing to do with your work?
- How well do you know the

following places in and around Varsity?

The Albany Museum, Fort Selwyn, Grahamstown Public Library, Rhodes Anglican Centre, the quarry.

a. Have you been to all of them?

b. Do you know where they all are?

c. Do you know only a few, or none, of them?

10. How well do you know the following prominent Varsity personalities?

Basil Moore, Roley Rogers, Dimitra Philactou, Derek Rosenberg.

a. Do you know them all well enough to speak to?

b. Do you know them all by sight?

c. Do you only know a few, or none, of them?

### SCORING

- a—0, b—2, c—5.
- a—5, b—4, c—1.
- a—2, b—2, c—5.
- a—5, b—0, c—3.
- a—5, b—2, c—3.

- a—2, b—5, c—3.
- a—5, b—3, c—2.
- a—3, b—2, c—5.
- a—5, b—3, c—1.
- a—5, b—3, c—1.

### YOUR RATING

35-50: You are getting the maximum out of your Varsity life, taking an active part in all you can and getting to know people, while not neglecting your work. Keep it up and the chances are you will enjoy the rest of your life as much as you are—or ought to be doing—your Varsity career.

15-35: You are the average Varsity student, who, while taking an interest in at least one facet of Varsity life, neglects the many others. Try to get around more; never again in your life will you have the opportunity of leading such a full and enjoyable life.

Under 15: A University education is being wasted on you. I suggest you either leave Rhodes and get a job or do something about it.





# ROYALTY





# RUGBY TRIALS IMPRESS

## NEW TALENT AT RHODES

A LARGE crowd turned out to watch the first trial matches for the Rugby Club, and many must have been impressed by the wealth of new talent at Rhodes.

These trials, played on a sweltering day, showed that competition for the 1st and 2nd XV's will be keen and already it is obvious that the security of one or two established players is in jeopardy.

Of the new-comers, Bruce Anderson at fly-half was probably the most conspicuous for his sure handling, his eye for an opening and the speed with which he sent his three-quarter line away.

### EXEMPLARY

Playing opposite him as fly-half for the so-called 2nd XV, was Jaap du Toit, a former Albany player, whose coolness under pressure was exemplary. Glass at centre made one or two penetrating breaks while Botha was always steady.

Baxter and Bottcher, who are sound on defence and hard, fearless runners stood out as being the better pair of wings on view.

Winston played an inconspicuous yet steady game at full back. His tackling is good and under pressure he seldom failed to find touch. Roley Rogers made intelligent use of his boot which gave his exhausted forwards a chance to regain energy.

This strategy will probably be discouraged as soon as Attie Maree feels that his teams are thoroughly match fit.

### SCRUMS

E. K. Moorcroft and Max Fine were as solid as ever in the tight scrums, although in the line-outs they did not have it all their own way. The most interesting duel of the afternoon was that between the hookers — Pete Gillespie and new-comer, Lundie.

The latter appeared to be the quicker striker but Gillespie shaded him in the loose. The final choice will probably be given to the player who fits in best with the general pattern of Rhodes forward play.

There was little to choose be-

tween the loose forwards on Saturday's performance. Simpson, Musset, Schnell and Grogan all played constructively and Simpson, in particular showed himself to have a devastating crash tackle.

Schnell who is strong and fast might profitably be tried in the front row, a move which would add mobility to the pack.

### RESERVE

A most encouraging feature of these trials was the fact that there appeared to be so much reserve talent.

So often in the past, Rhodes has had a very good 1st XV.,

relying on certain specialist members of the team who were virtually irreplaceable if injured. This season, however, most positions will be adequately filled by the abundant reserves available.



But some were not so fit!

## ...AND IN ANSWER

Dear Cricket Enthusiast,

As a member of the cricket club I feel I can answer some of your suggestions. This will also have the advantage of appearing in the same issue of the Rhodoe.

I agree that Colin Archibald is a most talented young cricketer, and that he should by now be a well established member of the Rhodes 1st XI. I was fortunate enough to see him make 30 odd against G.M. last Sunday in Port Elizabeth, and, although the bowling was of a poor standard, his knock was one of the best I have seen this season.

However it should be pointed out that Archibald gave up cricket early this season and has only just started again. As yet he has not produced the results necessary to force his way into the 1st XI.

Let me also say that Peter Haxton has a very fair record for the 1st XI, and that Rose-

Innes has been in the runs as evidenced by his opening stand of 143 with Eric Brotherton on Sunday last.

There is one very good reason why Tony Ardington is not playing cricket. He has given up playing regular cricket as he can no longer afford the time.

I agree that Gallagher can be a hostile bowler, but I would also like to point out the value of Hugh Stacey as a steady stock bowler. His results at Inter-Varsity were impressive resulting in his selection for the Combined Varsitys 2nd XI.

You have criticised Dereck Botha fairly strongly. It is true that he has not had a very successful cricket career at Rhodes

but he was a very talented batsman and has had one or two successful seasons in the P.E. league. If he regains confidence he should make a lot of runs.

I hope I have answered your letter satisfactorily.

SPORTS EDITOR.

However, I feel some of the most promising young cricketers should be given more opportunity. Colin Archibald for example surely must merit selection for the Rhodes 1st XI before such players as Peter Haxton, Evans and Rose-Innes.

He is not only a fine young sportsman but in technique he surpasses most others at Rhodes.

Secondly why is Tony Ardington no longer playing for Rhodes 1st XI. He surely was one of the most consistent run-getters last year, and, although inclined to lose his head is a fast scorer which is a great asset.

Gallagher is a bowler that the cricket club might well do something with. He is pretty fast and surely a more penetrative bowler than the docile Hugh Stacey.

Lastly I cannot see why Botha is still occupying a place in the first team. I cannot recall having seen or heard of him making more than 40 runs — except once on tour last year — and yet he still keeps playing for the 1st XI.

With so many others deserving a chance I feel that this is wrong.

Could somebody please answer this letter.

CRICKET ENTHUSIAST.

## AN ACTIVE SEASON FOR ATHLETES

### RUGBY PROSPECTS

Although the first league games are scheduled for March 31st, both the Open and Under 20 clubs have set out on a strenuous "get fit" campaign under their coach, "Attie" Maree.

### INNOVATION

It will have been noticed that there is an Under 20 league this year. This is an innovation brought in by the E.P. Rugby Union. It will replace the Under 19 league and give the younger players a chance to play good representative rugby for a year longer before making their debut in senior rugby.

What of the prospects for the 1962 season? The open club will benefit greatly by having a coach and we hope will show up better than they did last season.

A number of last year's side are back including the captain and vice-captain, Roley Rogers and E. K. Moorcroft, Roy Simpson, Pete Gillespie, Jack Mussett, Max Fine and Gavin White.

### International athletes to be seen in action

1962 promises to be an important year in the history of Rhodes athletics in many respects.

In addition to the annual Track and Field Championships to be held on the 24th March we shall be staging the South African Universities Championships on the 28th April — during the first short vac. of the year.

This is one of the most important meetings on the athletics calendar in the country where many international athletes will be seen in action. This will also serve as a trial for the selection of a team to tour Germany later this year.

### RHODESIAN TOUR

Arrangements for a tour of Southern Rhodesia are at the moment under way. It is envisaged that a team of ten Rhodes athletes will compete in four meetings during the June/July vacation. This should provide further stimulus to interest in athletics at Rhodes.

### LARGE TURN OUT

Training is already in full swing under the supervision of Mr. D. V. Coghlan and it is promising to see the large and enthusiastic turn-out every evening. There are at present over thirty active athletes in the club including many promising newcomers and four provincial athletes in Barry Andrews, Reuben Els, Mike Chapman and Rowan Hartley.

We are expecting great things from our athletes this year and early indications are that the standard will be higher than it has been for many years.



Practice makes perfect. Chapman completes a jump at a recent meeting in Port Elizabeth

(PHOTO: NATAL MERCURY)

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# CRICKETERS MAKE GRAND START

THE Rhodes 1st XI after their very impressive record last year have started off the second half of the season with three outright victories, beating a strong Grahamstown side and two Port Elizabeth teams — Union and Walmer.

This year the young and talented Rhodes XI is again captained by Eric Brotherton, the Eastern Province vice-captain, and under his able leadership the team should have a very successful year.

Rhodes played Grahamstown at Port Alfred and the G.C.U. XI. batting first could only scrape together 138 before they were all out. Neil Wilmot, 5 for

## Popular Du Plessis leads new Hockey Committee

Although the Men's Hockey Club has not yet started official practices, enthusiasts have been seen on the Great Field and the form shown by many argues well for the future.

The election of the captain and his committee was in itself interesting and encouraging. Dave du Plessis was, as generally expected, elected Club captain, a post he thoroughly deserves. He has on his committee Ian Baxter the secretary, Ian White, vice-captain and John Dickson and Hamish Fraser.

This constitutes, in the opinion of many experienced observers, one of the most dynamic committees of recent years.

South African University tourists Ian White and John Dickson returned to Rhodes fresh from their most successful tour of Europe and England where they gained much valuable experience. Already their influence can be seen, as they pass on hints and advice to younger members. They hope that their new ideas will enable all Rhodes teams to play better hockey and enjoy a successful season.

With the exception of one full back, the 1st XI. defence (on paper anyway) chooses itself. Du Plessis, Dixon and Fraser at half-back, White as one full back and McDonald in goal all appear to be early season certainties while Evans and Johnstone will contest the remaining position.

Of the forwards, Baxter, Archibald Powell and Bowls are playing intelligently, constructive hockey and T. P. Woods, the only newcomer to have displayed any 1st League potential, shows promise as a left wing. Ecksteen joins these players in presenting Rosenberg, Rhodes' centre-forward for the past two seasons, with a serious challenge.

The eventual composition of the side will depend on the form shown at the start of the league season.

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13 and Glen Hall, 5 wickets, were responsible for Grahamstown's downfall.

### FINE FORM

Rhodes passed this total with eight wickets in hand, a very decisive victory. Godfrey Borman who made 86 glorious runs was in great form with the bat. His innings included four towering sixes, three of which were straight drives. He was ably supported by Ken Bond who scored an attractive 54.

Union batting first were dismissed for a paltry 88 on an easy paced wicket—Glenn Hall claiming six wickets with his leg breaks. Rhodes passed this total with the loss of only three wickets. Young Mike Rose-Innes, who is amongst the runs this year, made 60 not out.

### GREAT OPENING STAND

Rhodes batted first against Walmer and amassed 227 runs for the loss of only four wickets. Brotherton and Rose-Innes shared an opening stand

of 143 before Rose-Innes was out for 60.

### HALL STRIKES AGAIN

Eric Brotherton, fresh from the English Winter, went on to make a grand 115. He overcame the temptation to hole out at long on as had occurred in the two previous matches. Hall, 8 for 48 ensured that Walmer did not approach the Rhodes total.

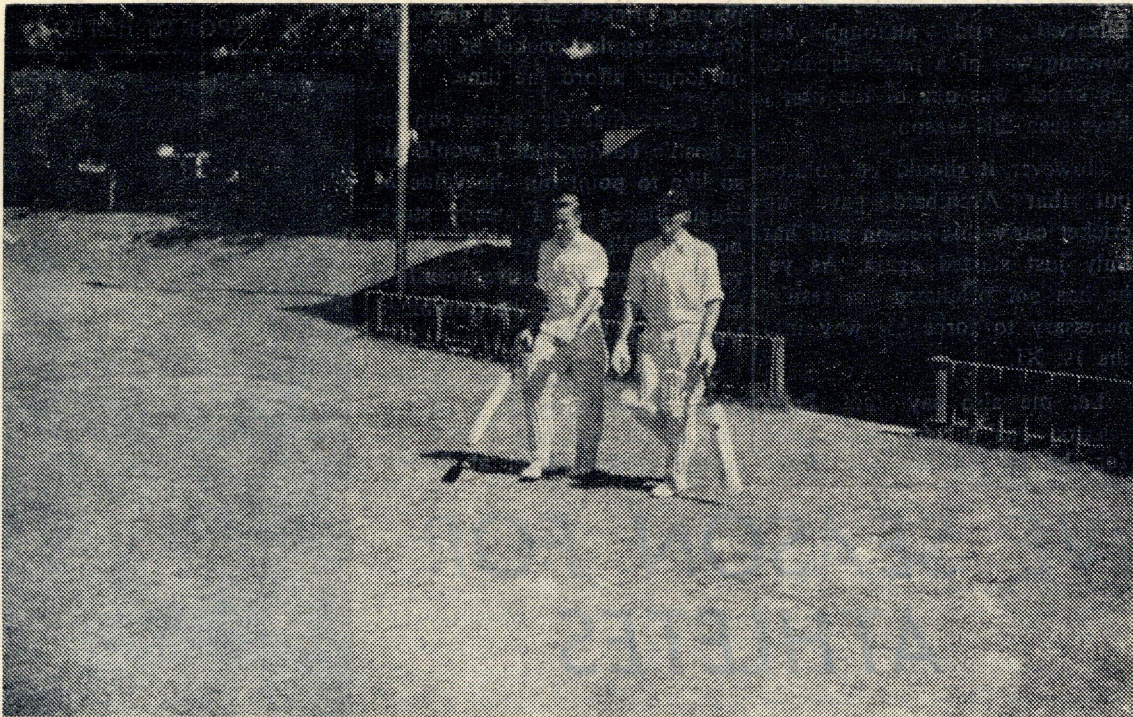
In three matches Glen Hall has taken 19 wickets — an outstanding performance.

Three matches, three victories, is indeed a great start to the year, and it looks all the more impressive when it is noted that only the first five Rhodes batsmen have been needed, and a total of only 390 runs has been scored against Rhodes by a total of 33 batsmen. Well done!

### CONGRATULATIONS

Finally, congratulations to Ken Bond on his selection for Transvaal B XI. He batted attractively for his 29 in the first innings against Natal.

## THE RECORD-BREAKERS



The start of the record breaking partnership—143: Mike Rose-Innes and Eric Brotherton walk to open the Rhodes innings against Walmer

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## RHODES UNIVERSITY CRICKET AVERAGES 1961-62

### BATTING

Name	Ins.	N.O.	No	No	Aggre.	H.S.	Ave.
			100's	50's			
Weakley	14	4	0	3	366	88	36.6
Brotherton	12	2	2	0	350	129	35.0
Ardington	6	0	0	1	195	89	32.5
Bond	15	2	0	3	361	82*	27.8
Borman	16	1	0	3	337	86	22.5
Nicholson	10	2	0	1	163	54	20.38
Haxton	7	1	0	0	107	34*	17.82
Hall	15	2	0	0	228	45	17.68
Botha	15	2	0	0	218	41*	16.87
Evans	5	1	0	0	62	45	15.5
Purchase	14	0	0	1	216	75	15.43

\* Indicates not out.

### BOWLING

Name	Overs	Maidens	Runs	Wickets	Ave.
Wilmot	43.3	18	71	13	5.46
Hall	265.7	60	705	81	8.70
Eksteen	39	10	96	11	8.73
Godden	84	28	169	17	9.95
Stacey	101.3	25	248	20	12.40
Reich	123	39	295	17	17.35
Purchase	58	7	213	10	21.30
Weakley	62	11	187	3	62.30

Only averages of those who have played five or more matches for Rhodes 1st XI. are recorded here.

## THREE OLD RHODIAN SPRINGBOKS

CRICKET fans may be interested to know that three Old Rhodians represented South Africa in the recent cricket series against New Zealand.

**Johnny Waite** (B.Com., Rhodes 1948-50) proved himself the world's finest wicketkeeper-batsman, breaking his own re-batsman, breaking his own world record of dismissals in a test series (now 26). He was less successful as a bat, but scored one century.

**Buster Farrer** (B.A. student 1955) was a disappointment. He looked a fine, elegant batsman but never got going in the Tests. However, he is being tipped as a future South African captain.

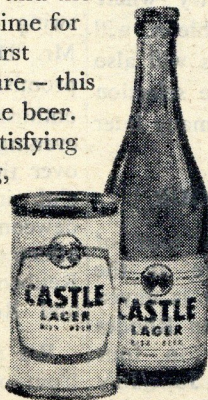
**Colin Bland** (B.A. student 1957, 59-60) established himself as one of the country's finest outfielders in the post-war era. His catching of John Reid off a full-blooded cover drive in the fourth Test is regarded by many as the finest catch they've seen.

Rhodes' three is the highest representation from the varsities. As far as we know the only other varsity men selected were Jackie McGlew (Natal), Kim Elgie (Scotland) and Eddie Barlow who is at Wits.

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