

SECOND TERM
LATE
EDITION

The Rhodéo

"STUDENT NEWSPAPER OF RHODES UNIVERSITY, GRAHAMSTOWN."

(Registered at the G.P.O. as a newspaper)

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EDITION

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QUO VADIMUS, DOMINE?

IN the last issue of the Rhodéo, the editorial commented with approval on the resurgence of interest in the political affairs of the University whenever there was something worth getting excited about. The recent events over the inauguration of the Republic have amply vindicated the truth of the comment. Rhodes put herself into the spotlight of public attention by one of the most successful protests against the imposition of a tyranny, the boycott of lectures on 5th and 6th June.

The facts of the crisis are well known, and are by now a matter of history. The phase is used without any pretension: there can be no doubt that the boycott helped reveal the injustice of one of the most abhorrent systems evolved in the history of S.A., that of Bantu Education, and the whole ideology of which it is a symptom.

PROTESTS NEEDED

It would be idle to pretend that the University was united in its condemnation, but that it was more united than was supposed is revealed by the Gallup Poll conducted by the Rhodéo. Perhaps the most important result shown is that 94.9 per cent. of the 346 students questioned agreed that some form of protest was necessary.

There was nevertheless a considerable amount of dissent and ill feeling on the campus. Many students refused to boycott because they felt they knew too little about the situation at Fort Hare. They still do. "Communism at Fort Hare" is the bogey.

TRUE SITUATION

There have been conflicting reports of what the true situation was at Fort Hare. A reliable source on the staff informs us that the students stayed away from lectures regularly for three to four weeks: two other equally reliable sources on the staff deny this most strongly.

What is a fact is that slogans were painted on walls over the week-end: "Democracy not Boerocracy". Whether the plea was justified is a controversial point: certain it is that, what to Fort Hare students were the symbols of "Boerocracy", the police, we much in evidence the week preceding May 31; students claim that the police even hid in lavatories to listen to conversations.

Despite this vigilance, rhoneoed pamphlets were slipped under every student's door on Sunday night: the 100% boycott was the result. The order to close the tribal college came from Pretoria.

AT RHODES

The Rhodes SRC held five emergency meetings. Opinion was more sharply divided than is commonly realised. A boycott was suggested first for the whole of Monday morning; then for only an hour: in despair of anything better, this was passed unanimously. Three hours later, at another meeting (this on Friday mid-day), opinion had changed: a morning boycott was approved by 10 votes, Messrs. Berkowitz and Barker abstaining.

A further development was the receipt of two independent petitions, totalling 137 names, asking for a two-day boycott.

On Sunday morning Basil Moore, Secretary of the SRC, obtained by telephone permission from the magistrate for a student meeting that afternoon.

The meeting was as tempestuous as that held to adopt the UN Charter of Human Rights. The division of opinion at the Sunday meeting is reflected in the results of the Rhodéo Poll. Rhodesian opinion was neatly divided; others thought

a boycott was the wrong form of protest; there were fears, ungrounded, for the Government grant; there were doubts as to the wisdom of supporting ungrateful Africans.

WHAT RESULTS

The results? Mr. Moore mentioned three. The Fort Hare issue was brought to the attention of the whole country: support was received from Wits. and UCT and many private individuals. It has spotlighted the basic flaw of any Government dictated educational system, its lack of freedom—a flaw which was pinpointed by the fact that Rhodes, still with some measure of liberty, suffered no repercussions for her parallel action to that of Fort Hare.

If there was no parallel, then, as Miss Eve Grey pointed out, there ought to be one. Finally, the issue has brought to the Rhodes campus an almost unprecedented political consciousness, an awareness of a University's essential involvement in the affairs of a nation, and one of its most valuable duties, that of asserting the right, the freedom, to protest.

CHARGES

No student was unaffected by the issue.

Some were actually arrested on bonfire night—the most palpable evidence of the Government's annoyance at recent events.

Charges against these students have now been dropped.

Charges against the SRC for the holding of an illegal meeting (without written permission) have also

been dropped. The band of students who picketed on the Saturday before the boycott escaped without charge.

Even the mysterious "Roger Maasdorp", who phoned the police for protection from intimidation, has not been heard of again.

Some would disagree, but it would appear that the actions of the University have met with success.

GALLUP POLL RESULTS

Analysis of Student Boycott of Lectures at Rhodes on 5th, 6th June

Total number of students in the sample=346.

(All figures are percentages).

- | | |
|--|------|
| (1) Students who boycotted | 73.9 |
| (2) South African students who boycotted | 79.9 |
| Students of other nationalities who boycotted | 58.1 |
| (3) Men students who boycotted | 72.5 |
| Women students who boycotted | 75.9 |
| (4) B.A. students who boycotted | 78.7 |
| B.Com students | 75.1 |
| B.Sc. students | 70.3 |
| B.Sc. (Pharm.) | 69.2 |
| Other | 66.2 |
| (5) First Years who boycotted | 87.0 |
| Second Years | 72.8 |
| Third Years | 61.1 |
| Fourth Years | 60.0 |
| (6) Boycotters who, instead of attending lectures: | |
| (a) worked | 80.5 |
| (b) loafed | 12.0 |
| (c) played sport | 5.8 |
| (d) other | 1.7 |
| (7) Boycotters who did not attend lectures: | |
| (a) because they honestly thought an injustice had been done | 80.1 |
| (b) because the S. R. C. be supported | 15.2 |
| (c) because they wanted holiday | 2.9 |
| (d) because they wanted swot | 1.6 |
| (e) other | 0.2 |

- (8) Those who did NOT boycott:

- | | |
|--|------|
| (a) because the boycott of lectures was, for them, the wrong form of protest | 56.2 |
| (b) because they are not South African citizens | 25.7 |
| (c) because there was no cause for protest | 13.6 |
| (d) because they would have too much work to catch up | 4.3 |
| (e) other | 0.2 |

COMMENTS ON POLL RESULTS

1. Percentages have in all cases been expressed in terms of the sample. The results of the poll have been expressed in percentages because they are then more significant and more readily understood.

2. The sample was not entirely random and there are some observations that are clearly the result of bias on the part of the observer. A more satisfactory sample would have been one-third of each house taken alphabetically.

3. Therefore the statistics given may have a possible error of $\pm 2.5\%$. This is not statistically over-significant.

4. The most important result was that 94.9% of the students agreed

that there was a need for some form of protest.

5. The analyst cannot explain why the percentage of first years who boycotted was so high. Was it a keener appreciation of the injustice, the need for a holiday or the fear of intimidation? The number of seniors who boycotted was rather low.

6. The analyst feels that not too much credence can be placed on the result that 80.5% of the boycotters reported that they worked during the period of the boycott.

Similarly, 80.1% for the number of students who thought that an injustice had been done is rather high; while the 2.9% for students who wanted a holiday is correspondingly low.

These results probably occurred because the students were interviewed and thus tried to create an impression. A better method would have been the use of individual answer sheets to be completed in private. This method is, however, time consuming and cumbersome.

7. Members of the University from countries other than South Africa either DID NOT boycott because this was a South African political affair (38.5% of the "foreigners") or DID boycott because the students should support the S.R.C. (30.1%) OR because an injustice had been done (28.0%).

These are three definite divisions showing three completely different viewpoints.

LETTERS TO THE EDITOR—

CRITICISM

Dear Sir,

May I, through the medium of this letter, express my disgust at the poor standard of the last issue of the Rhodéo. After the first edition this year I felt that at last we had an Editorial Board with a difference. Unfortunately I was sadly disillusioned.

While I appreciate the difficulty of publishing news of recent and topical interest, I fail to see why news which is at least five weeks old must be printed, and above all on the front page. I refer to the article about the NUSAS President visiting Rhodes. An article on the UN Charter, the National Convention and other contentious issues raised at the biggest gathering of the student body since 1959, would have been of greater interest. Was this omitted because the news was too recent and is being kept back for the fourth edition of the Rhodéo so as not to break with the Rhodéo tradition?

I doubt very much if there is one article of the last edition which does not merit criticism. I feel that the Classics Society "advert" was not only out of place but also out of date. The meeting of the Society was to be held on the 25th, while the Rhodéo was only distributed on the 27th.

You talk about apathy. The four Rhodians who attempted to break the Bridge playing record and at the same time raise money for Rag, are dis-

pensed with in five lines, and yet you insert a photograph of the Indian Tribal College, which has absolutely no meaning at all, since there is not even an accompanying article. There must be an easier way to fill up space.

The profile was extremely uninteresting and unconvincing. But this, I feel, is mainly due to bad reporting. However, I am sure that I express the sentiments of many Rhodians when I wish the gentleman in the profile every success as an Oppidan and sincerely hope that he enjoys the lavish table with Mr. Cohen.

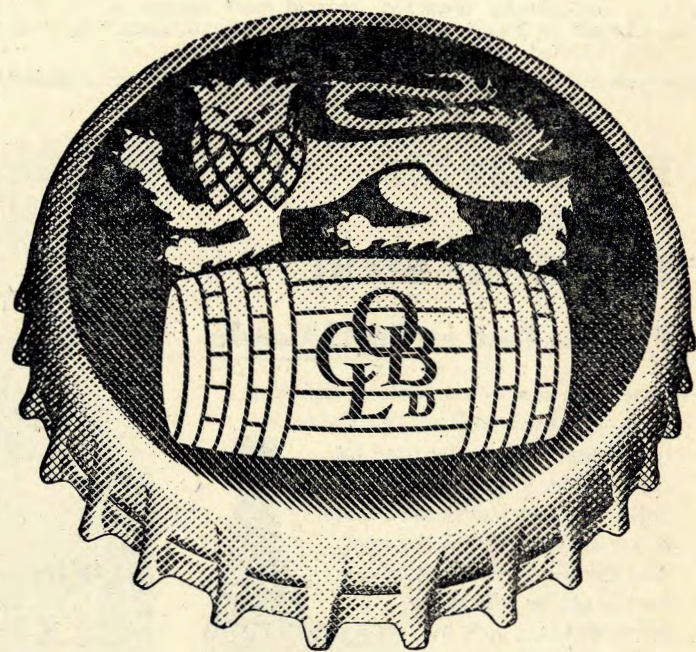
Is the letter from "Inky" to be a regular feature of the Rhodéo, and are we to be subjected to a periodic account of his fortunes at Rhodes? Or maybe it is some member of your celebrated Editorial Board writing his personal memoirs, in which case the matter may be viewed in a new light.

Credit, however, where it is due. You have found an ingenious method of advertising the new Dram. Soc. production. The photograph of the cast would be more appropriate in the Rhodent picture series. Incidentally, isn't the report on the Reluctant Debutante somewhat out of date, or is the Editor in some way connected with Dram. Soc?

Certain sections of the Hockey report were highly irrelevant, gross inexactitudes, and absolutely of no concern of the sports reporter. No doubt to err is human, but nobody with any sense of common decency could forgive so-called "Sportsman" for his article on Clive Ulyate. To say the least, I found it in exceptionally poor taste and a slur on the name of a true sportsman.

AUB BERKOWITZ

Good 'n strong



Lion Export Ale

EDITORIAL

I AM taking this opportunity of addressing you personally and on behalf of my Staff.

Due to printing difficulties it was impossible to bring out the customary full-length issue this term, but I would like to thank all those subscribers who wrote letters to the paper for their very gratifying response. It is my deep regret that I was unable to print all the letters submitted.

My thanks also must be expressed for the enthusiasm shown by the entire student body insofar as the circulation of the paper has shown an increase this year of two hundred over last year.

Contrary to the belief of certain members of the University, the policy of the paper is to provide articles of interest to all sections of our community. If you have any suggestions, do not hesitate to write to the paper.

STEPHEN GODWIN (Editor)

“THE SPORT OF MY MAD MOTHER”

Contemporary ‘kitchen-sink’ drama fascinates audience

MAY I be so bold as to suggest that this production is the only production with any real dramatic insight and understanding that we have had at Rhodes since “Hamlet”, in modern dress in 1959.

This play was of the standard I expect a university to attain. Mr. Colin Rendell-Green must be sincerely congratulated on a production filled with vitality and inspiration.

I must confess that I know little of experimental drama, which this play undoubtedly is. Yet, although I did not entirely comprehend it, I feel at liberty to make a few general comments.

UNCONVENTIONAL

From the programme I quote that “this play is a tour de force belonging to no known category of drama—unconventional and provocative, it shows the twilight world of a London street gang, laying bare their innermost feelings and their outward action”.

I should say that this play, which has no coherent plot, is merely an experiment in various moods, linked by some brilliant dramatic techniques. The dramatist has presented here a series of “feelings”, spontaneity of individuals, and a portrayal of juvenile criminals and their shallowness.

It did not matter that there was no plot or any conclusive ending, for much in the play was obscure symbolism; but the audience, despite these difficulties, were caught up in the vitality of the teddy-boys and soon became integrated with them.

OUTSTANDING

Never before at Rhodes have I seen such outstanding performances all in one play. Whether or not teddy-boys live as the cast acted, I know not, but was completely convinced.

Of the women, first prize as it were, is undoubtedly awarded to Susan Clough as Patty, a neurotic little girl, terrified not only of the

brutality around her and the imagined bogeyman outside, but of herself.

Her hysteria was both shallow and insubstantial, as it should have been—it got on your nerves.

Miss Clough’s performance of a common little slut was outstanding.

CONTRAST

Paul Trehwela and Steve Godwin as the bombastic naïve Fak and the brutal murderer Cone excelled as contrasting characters in the gang.

Continued at foot Column 4.

HOCKEY RAMPANT

AFTER a very indifferent start to the season, Rhodes have welded themselves into one of the most formidable sides in the league; after crashing home against Walmer 7-2, the team is now lying third in the league—only two points behind the leaders (General Motors).

The XI has defeated P.E. men 4-1 and Old Grey 2-0, only being held by Pirates (1-1).

The fears earlier in the season that the side might lack penetration have been proved unfounded, and as long as Rosenberg continues to feed the forwards, the side will be hard to contain. The real “find” of the season has been newcomer Graham McDonald, who has turned out to be a very fine goalkeeper.

ALL DAY

On May 31st, one of the largest crowds seen at a hockey match at Rhodes turned out to watch the various competing team playing in the All-Day Tournament. Grahamstown “A”—captained by G. Dods, former Eastern Province player—finally came 2nd to P.E. “A”.

The new seating provisions outside Kaif will undoubtedly attract more and more spectators, and it is hoped that more “at home” matches can be arranged.

SPORTSMAN REFLECTS—

RHODES FAIL TO COME UP TO EXPECTATIONS

ON casting one’s mind back to the early days of this season, the optimistic anticipation which accompanied the mention of rugby at Rhodes is recalled. This exhilaration has, however, steadily waned as the season has progressed, and the reason for this cannot be attributed solely to the high percentage of defeats incurred by the first fifteen.

Much of this disappointment is due to the brand of rugby produced, and the fact that in nearly every match there is a lapse when the game has actually been “thrown away” or (as in the last Albany match) all but “thrown away”.

LITTLE IMPROVEMENT

At no stage, except maybe against Old Selbornians and Crusaders, has the first team looked really convincing. Throughout there has been a lack of polish and positiveness with little improvement from the sketchy and extemporising play produced in the early matches.

While a lack of adequate coaching may be largely to blame, it does not excuse the recurrence of the same mistakes which crop up in every match. The poor quality of binding and supports in the lineouts, the foolish knockons from the short penalty kick, and the wild lobbing of passes are but a few of these.

MORE CONSTRUCTIVE

These faults can be eliminated by a more constructive and self-critical approach to matches and practices. Could not the institution of a “post mortem” be of some use? The recurrence of the same mistakes, match after match, leads to the presumption that they are being tolerated in practices.

The basic essentials of rugby all need much concentrated drill, and it appears that is not being provided at present.

AFTERTHOUGHT

Finally, a certain section of the varsity crowd conspicuous for its immaturity, would do well to realise that the first team may not be the “cup-winning” team that it was once thought to be. Having realised this, those concerned might refrain from

the rather childish habit of jeering and booing the opposition or the referee on the slightest provocation.

Whether it be over-enthusiasm, sheer ignorance or the desire to

attract attention, this type of behaviour is completely out of place in a varsity crowd. Originality and humour, yes, but not partisanship at the expense of fairness.

TENNIS RESURGENCE

1961 promises to be one of the fullest years in the Tennis Club’s history. The teams have already played fourteen matches this year—more than were played in the two previous years combined.

The first mixed team—Harvey/Pallister, Bethman/Goosen, Spaag/Wimble, Jones/Poole—is now lying second in the league after the first round.

NEW SPIRIT

Generally indicative of the new spirit in the Club is that the team defeated the Grahamstown Club for the first time in many years.

Harold Bethman remains the firm anchor, and Roy Jones can be relied upon to play consistently good tennis. Spaag and Anderson have both noticeably improved this year, but key man, temperamental captain, Neil Harvey, in some ways is the “problem child” of the team—brilliant on one occasion, he is bewilderingly uncertain on another.

The match against a staff invitation side saw the staff go down narrowly to the students. It was a fixture that was thoroughly enjoyed by all.

SOCIAL TENNIS

An innovation that has come into being for the first time this year is the provision that has been made for social tennis on Saturday afternoons. The new courts are now in use and naturally all are welcome and urged to participate in the afternoon’s social tennis.

CHAMPS

The Rhodes Championships are now under way, and though the final play-off is still well in the future, Harold Bethman is favoured to be the ‘61 Champion.

The seedings are:

Men:		
1 Bethman.	3 Spaag.	
2 Harvey.	4 Jones.	
Women:		
1 Pyott.	3 Pallister.	
2 Abbot.	4 Goosen.	

If Harvey could only acquire greater match stability, he would be a serious threat to Bethman. On the

other hand Colin Spaag may well cause the major upset in the Championships. In the women’s section, I don’t expect to see Pyott retain her title. Favoured to win — Marie Pallister.

The Committee must be congratulated on their really fine efforts to bring the Tennis Club back into the limelight after its very definitely having been on the side-line for the last couple of years.

WOMEN’S HOCKEY

Rhodes Girls in Albany Albany Team

AT the Albany Trials this year, seven Rhodes players were chosen to represent their Province.

Barbara Rose, the Rhodes captain, has the distinction of also captaining the Albany team; the other Rhodes girls selected are: D. Fox, K. Kopke, M. Pallister, D. Adams, M. Lightbody and P. Rubidge.

Highlight of the year’s fixtures is undoubtedly going to be the match against the English Women’s Touring side on the 27th July.

NEW FACES

There are only four changes in the Rhodes team from what it was last year—Karyl Kopke, a newcomer from Stellenbosch, Hazel Howard, Darien van Gelder and Ann Job.

SUCCESS

The team has had a successful season so far, having beaten D.S.G. 2-0, T.C. 4-2, Walmer 2-1 and T.C. 5-0. Having previously lost to Walmer at the start of the season, the Rhodes girls were determined to avenge their defeat when Walmer came up to Grahamstown. This they did when they defeated the star-studded Walmer team (seven E.P. players) 2-1 in a very hard game.

In the last few minutes Rhodes really took command and were only kept out of range by stout work on the part of the Walmer defence.

With these successes behind them, the team must go into the inter-varsity tournament, which is being held here from the 3rd to the 8th July, with plenty of confidence. All luck to you from Rhodes.

ened depraved woman, Greta made her first appearance only at the end of the first act. This part was well played by Paddy McClelland.

She is an actress of some standing, and I especially enjoyed her scene with Caldaro, in which she slowly, maliciously and subtly broke him down. Whenever she was on the stage, there was a horrifying sense of evil power that pervaded the audience.

THE OTHERS

Caldaro (Peter Trengrove-Jones), an American who became involved with the gang, and Dodo (Ginty Clark), the twelve-year-old, were the weakest of the cast, but were by no means “dampers” to the show.

Miss Clark’s main fault was that her voice was too soft—and much of her dialogue was lost; but as a frightened child, bewildered by the brutality around her, she gave a sympathetic performance.

Mr. Trengrove-Jones spoilt what might have been a perfect part in his long sequence with Greta.

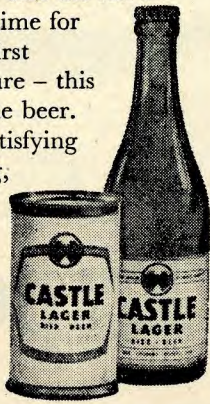
As Flim—almost a commentator—Ron Ayling was most satisfying; and credit must be given to Garth Styles for his restrained and delicate musical effects; also to the designer and constructors of a magnificent set—complete in its sordidness.

To sum up briefly, I can say that the production was sensitively directed with vice-like control on every minute point, and both cast and producer are to be highly praised for managing to blend what amounts to a series of moods, to make a congruous whole. J.C.V.C.

This is the life . . . and THIS IS THE BEER!

Friends, food and cold Castle!

When the snacks are looking delicious, the guests have arrived and the fun’s beginning – that’s the time for cold Castle. With the first delicious taste you’re sure – this is the life, and this is the beer. The friendliest, most satisfying beer of all. So refreshing, full of flavour, rich in wonderful healthful things. Cold Castle lager “goes good” with everything! The perfect refreshment, in cans and bottles.



SOUTH AFRICA’S FAVOURITE BEER



HIT BY FLU Our results in the league have, on

SOCCER

FOR the first time a Rhodes University team for inter-varsity will have a member of Rhodes (P.E.). Permission has had to be obtained from the A.U. as Oldman, the provisionally selected player, is not a registered member of the Rhodes A.U. Providing that there are no difficulties, the soccer connection between the two branches of the University will have been established.

In a friendly game between Rhodes (Grahamstown) Rhodes (P.E.), the former slammed home to a 3-1 victory. Summers, Russel and White all played well as did Oldman for Rhodes (P.E.).

HIT BY FLU

Our results in the league have, on

the whole, been disappointing, although not through any lack of trying. With the first round almost completed, Rhodes have played six games and collected four points. Making our first appearance in 1st league, the side has been unlucky to have been especially hard hit by ‘flu! Without the great resources that some of the major clubs have to draw on, the 1st XI on a number of occasions has taken the field with a seriously weakened side.

INTERVARSITY

Rhodes are the hosts for the coming inter-varsity which is being held in July. The only two universities not sending teams to this year’s tournament are Potchefstroom and Bloemfontein: otherwise there is a full turn out, and some very good soccer should be seen.

“THE SPORT OF MY MAD MOTHER” continued from column 2

Both gave very creditable performances, but both were marred slightly by incontinuity in their portrayals. I felt that Mr. Trehwela was inclined at one or two points to allow himself to be carried away by his part. He did not control himself, and hence verged on over-acting.

Mr. Godwin relaxed his hardness and cruelty and inhumanity to become at times almost generous in his part—one, which in conjunction with the others demanded rigid disciplining. But these are points which by no means detracted from two superb performances.

GRETA

The leader of the gang—a hard- (Continued at foot of next column)