

25 FEB. '79

# RHODES

Rhodes  
University's

s.a.s.p.u.

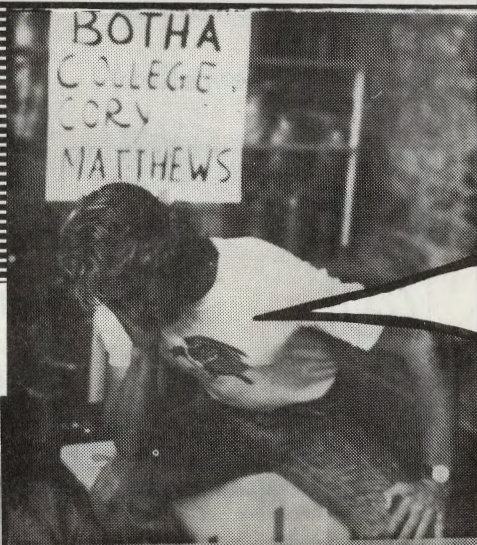


affiliate

Student  
Newspaper

## special freshers issue

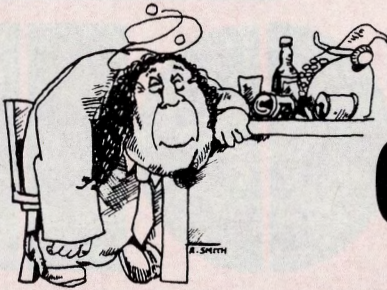
So you've come here  
starry-eyed, expecting a  
den of  
debauched, drunken  
depravity.....



**POOR, MISGUIDED CHILDREN**



# news desk

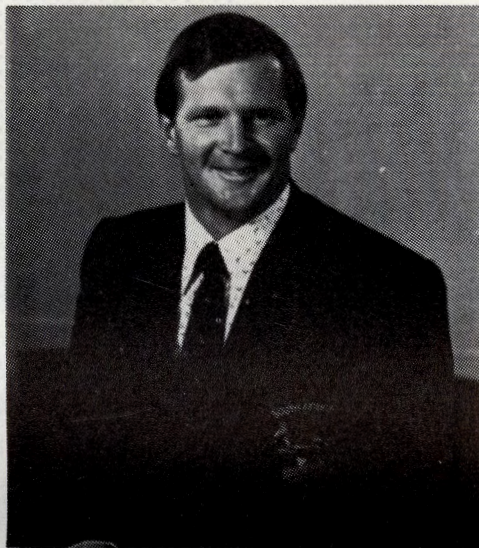


## YOUR LIAISON OFFICER LOVES YOU

*John Penberthy, the new Societies' Liaison Councillor, was appointed at the beginning of the year to coordinate and improve society functioning. DAVE FORBES interviewed him to find out what improvements he foresaw on campus.*

### RHODESIAN

The thirty-six year old Rhodesian has a good knowledge of student affairs, having studied at this university some years previously.



*Penberthy: Societies' Liaison Councillor. New lease of life for societies that are stagnating?*

Here are his views:

RHODEO: John, what do you see as your role on campus?

JOHN: I see myself as an extension officer or an extension function offered to the SRC to assist them with their affairs, especially where societies are concerned.

RHODEO: What did you do before you accepted this post at Rhodes?

JOHN: I was a teacher at St Andrews where I was head of the Physical Education department.

RHODEO: What is your approach to society activity?

JOHN: That is difficult to answer. I have no approach at the moment, but I think it will become more apparent as my function operates. Basically I see myself fulfilling the same function as I do to the SRC - being an instrument of the SRC to be utilised for assisting societies in their work, and offering a continuity function.

RHODEO: Would you like to see relations between Admin and students improved?

JOHN: That is definitely one of my aims.

RHODEO: What do you think can be done?

JOHN: Can I make an observation? I don't favour the term "Admin" - it is stereotype and actually prejudices the issue. I would like to humanise the relationship as much as possible to make it realistic. Most of my task will be indirect. I hope to assist societies to become more business-like and in this way impress admin, so that they can see that societies are run for the general benefit of students and in this way foster goodwill through liaison. The stress lies not on myself but with the aid and permission of the societies and the SRC.

RHODEO: A lot has been said about student apathy in the past. Do you see this as a problem, and if so, how do you hope to combat it?

JOHN: Well, I do see this as a problem, if it exists. I have not been here long enough to appraise the situation. However, I will try to combat it by as much personal contact with students, over as broad a cross-section as possible. Secondly, apathy seems to exist in a vacuum. I want to fill that vacuum with information, and perhaps encourage societies to have a positive approach.

RHODEO: Some people have said that you and your position are redundant in this university. What is your reaction to this?

JOHN: Twofold - firstly, the full scope of this function can only become known by operating. Secondly, there is a tremendous need for direction of societies towards offering more attractive alternatives to the loneliness that exists at Rhodes in certain quarters. Societies need to be run on a more professional basis and therefore make them more attractive. I want to encourage a training course to be run by students on committee procedure and society administration.

RHODEO: Do you think students will be wary of approaching you because of the newness of your post?

JOHN: I hope not. I can only rely on my own personality. I am a person who loves people. I hope my approach will encourage them. There will probably be odd clashes but I hope I can be very aware all the time, and be humble, friendly and confident, not something special - I am here to serve the students; they are my clients.

RHODEO: On a more general note, do you have anything you would like to add?

JOHN: I would like to say this: that our education does not end in the lecture theatre. Social interaction and involvement with other people puts the dot on the "i" of education. I hope that through societies, that finishing-off function, the final veneer can be offered. I want people to become involved. By giving, you receive a final part of your education.

## PETITION POOPER

The owner of the Carlton Centre (Grahamstown), has refused permission for a "prosecute Genl. van den Bergh" petition to be held on his premises. He told the organiser, Chris Butler (Chairman of the local P.F.P. Youth Branch), that the petition would be bad for business. When contacted by Rhodéo, Mr Colyvas was reluctant to comment.

### NOTHING PERSONAL

He said he had nothing personal against the petition, but that clients had requested that no controversial political issue be connected with the complex. Mr Colyvas said he hoped that Rhodéo would not "blow the whole thing up out of all proportions".

We didn't.

LEADER  
&  
KRUMMECK

watch repairs

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gift shop

117 high street

tel. 2731



# news desk

## .... BYE , BYE , BRISTOW

Dave Bristow, former assistant editor on Rhodeo, has been appointed editor of Oppidan for 1979. JANET FRAZER spoke to him on one of his nostalgic visits to the Rhodeo newsroom.



The Rhodeo class of '78. Spot the missing ex Assistant Editor (the one with the nasty nasal habit.)

RHODEO: Dave, when did the opportunity first arise for you to take over Oppidan?

DAVE: Ashley le Grange, who first started Oppidan, approached me last year with the offer. Because Oppidan was such a bad paper, I refused. During the vac, I heard that Miles Clarke was going to drop editorship due to pressure of work, and I started to think about it.

RHODEO: Are you the sole editor?

DAVE: Yes.

RHODEO: Do you feel that Oppidan offers greater opportunities for a student journalist than Rhodeo did?

DAVE: Of course. Oppidan is the only independent student paper in the country. Also, I worked on Rhodeo for two years as an assistant editor, and as a journalist the post of editor will be more satisfying. Naturally it's a bit of an ego trip. Everything is.

RHODEO: Does Oppidan plan to compete with Rhodeo?

DAVE: Sure. Grahamstown is a small place and we will have to vie for news. However, I'm not into the kind of shattering that Oppidan indulged in last year.

RHODEO: How then will Oppidan change from last year?

DAVE: Last year Ashley was the force behind Miles. This year, if Ashley wishes to work with us, he is welcome, but not as a policy maker. If that happens, I'll resign. This is my show.

RHODEO: How is your staff position this year?

DAVE: We've had good response from the third years. We spoke to the first years, but out of that sea of faces we've had little response.

RHODEO: Dave, what sort of technical changes have you planned for Oppidan?

DAVE: For a start, we're changing the masthead to something bolder.

The layout will be more striking, although the style will remain the same. We will retain the same im-

age as before. Oppidan used to be known for big exposés, criticism and controversy. Lately it's become very grey, and I want to put some fire back.

We don't want to step on Rhodeo's toes. It is the political, conscientising medium, we plan more of a 'watchdog' image.

RHODEO: Does that mean you'll be competing for readership?

DAVE: Of course. I was dedicated to Rhodeo last year, but noticed a very anti-Rhodeo feeling in the residences. This year I want to concentrate on increasing Oppidan readership in res.

RHODEO: Are you a SASPU affiliate?

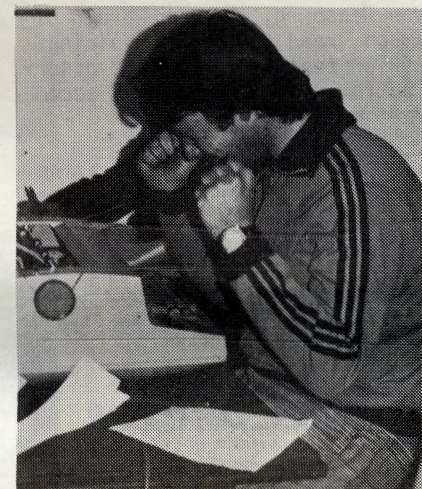
DAVE: Definitely. Last year there were a few problems with them because of Oppidan's image as a

minor paper, but this year we feel our image will improve.

I feel that the formation of SASPU was a great idea for student revolt. The student press is one of the only avenues of criticism left open to us. Therefore, Oppidan and Rhodeo fulfill the same aim. We cannot compete in the same way that the national press do.

RHODEO: Finally, are you bitter that you did not get the Rhodeo editorship last year?

DAVE: Not at all. I didn't know Shaun and Craig at the time, but anyone can see that they've done incredible things to Rhodeo.



A hysterical Bristow - about to be dragged from the Rhodeo office.

## No jobs as blacks starve

The new term is upon us, and while in Grahamstown students watch with interest as the beer price war heats up - blacks in Fingo Village face a year of increased unemployment and a drastic drop in the already appalling living conditions. And nothing can be done about it.

In a recent survey, Cathsoc Chairman, JOSE DE SOUSA, found that unemployment in Grahamstown is worse than in any other Eastern Cape centre, and nearly half those employed here are paid less than the basic minimum subsistence wage.

The report said that the Divisional Council paid wages which rated among the "worst" in the town, while Rhodes wages are "one of the best". Domestic servants are worst paid of all.

Latest figures show that a Black family of six living in the Grahams-town area needs a minimum monthly income of R145 to cover essential costs. At present the average monthly wage rate for blacks in the area stands at R25.



The majority of workers earn less than R150 a month while as many as 1 400 are paid less than R25.

The neighbouring towns of Seymour and Riebeeck East are in an even worse position. Here the average monthly wages are R12 and R8.



Out of the black Grahamstown population of 35 394 (Dec 1978), only 9 886 are employed in Grahamstown, and a further 189 work in the Uitenhage and Port Elizabeth areas. At present 6 492 people are registered as unemployed. However the real figure is far higher.

Mr David Bush, a spokesman for the Bantu Affairs Administration Department, said that the black population of Grahamstown "is doubling at an increased rate, and job opportunities can not be created any more."

"We cannot tackle the problem by clamping down on the population. If we did this in a place like Port Alfred we would be encouraging the best riot seen in the Eastern Cape for years," said Mr Bush.

He described Grahamstown as a "most unfortunate town" saying one of the main reasons for the terrible conditions was the "absence of any local industries."

Despite these conditions the government is still determined to move the local black population out to Glenmore where the problem can only deteriorate.



# news in-depth

## SEGREGATED RES

By Dave Forbes

ASSISTANT EDITOR

THE STATE AND ITS INFLEXIBLE WAYS HAS STRUCK YET ANOTHER DEHUMANISING BLOW.  
THIS TIME RHODES HAS BEEN FORCED TO OPEN A SEPARATE RES FOR COLOURED, INDIANS AND BLACKS.

Approximately 65 'Coloured' and 'Indian' students met the VC, Dr. Henderson, and Mr Best, the Dean of Students, on February 14 to present an open letter demanding clarification about a Dept of Community Development refusal to allow them to live in residence.

Ihron Rensburg, the sub-warden of Adamson, read the letter voicing their protest against State discrimination restricting mixed accommodation on Rhodes campus.

The letter demanded clarification to the whole student body and the public concerning the sudden racial segregation this year. It also called for a stand by the university on behalf of the students and an explanation of the temporary segregation.

### Bush Colleges

An appeal was made to the University to clarify whether it would defend them if they were forced to leave res under government pressure.

The VC, replying to the letter, recounted the history of black students at Rhodes since 1977. Previously the Minister had allowed blacks to study at white universities only if the courses they

"In 1978 about 50 black students wished to live in res. We adopted the same procedure. There was reason to believe this would continue.

### Refusal

"Shortly after Christmas, we received a letter in which permission was refused for all students, even those who had been in res for up to two years previously. I received a personal letter of censure from the Dept of National Education," the VC said.

In 1979, 54 Indian and Coloured, and 24 Black students applied for admission. The VC wrote to the Dept of Community Development asking for an explanation. Their response indicated that their decision could be appealed against in terms of the Group Areas Act of 1966.

### Own Choice

In a verbal communication the previous Monday, the university was informed that returning students may live in a residence of their choice. Five Indian and ten Coloured students fell into this category.

As far as the black students were concerned, on all their forms the words "...provided this student does not live on campus..." appeared.

### Terrible Conditions

Last year in May, the black students sent a delegation to the Vice Principal, Prof Brommert, to complain about the terrible living conditions in the location where they had to study by candlelight and circumstances were generally impossible for study.

At this meeting it was decided to accommodate them in part of the Nurses home at the Prince Alfred Infirmary, which at this stage is not part of the university property but belongs to the Cape Administration.

### Done Best

That arrangement continues, with about 16 black students being accommodated there this year.

"We have tried to do our best in the light of the circumstances," the VC said. "I can give no precise answer to how 'temporary' these measures are."

The final position was that returning students could move back into a residence of their choice, while first years could not.

One student said that he heard a rumour that black students were kicked out of res because they were misbehaving. The VC replied that this was untrue, and that it was in fact a result of pressure placed upon them.

### Exemplary

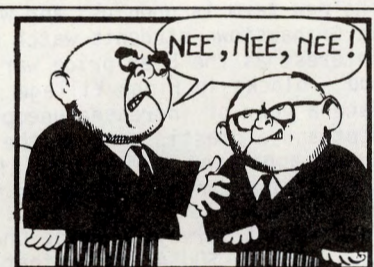
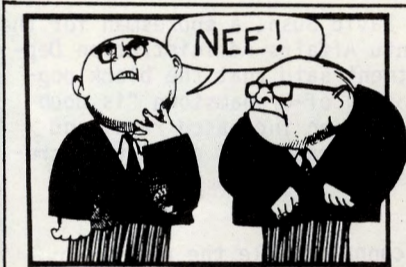
The Dean of Students, Mr Best, added that black behaviour had been exemplary and that anyone spreading such a rumour was trying to make trouble.

Replying to other questions, the VC said that he and the Chairman of Council were prepared to go and see the Minister personally as a desperate measure.

### Crucial Question

"Should we find a roof for over your heads, or should we go for 'busts'?" asked the VC. He saw this as the crucial question which needed to be weighed up by students.

## PLEASE SIR, MAY I MOVE INTO RES ?



wanted to study were not offered at their own 'bush colleges'. Most of these students were postgrads.

In his speech the VC said, "In 1977 there seemed to be a relaxation, and we accepted about 20 black students on the basis of academic merit. Coloureds and Indians had to apply individually to the Dept of Community Development for permission to live in residence.

"We received no response from them, so pending a response, we agreed that they could live in res.

"All went well in 1977. No reply was ever received, and no action was ever taken. It seemed to be the way the government was going to play it.

The other 15 Coloured and 24 Indian students faced a dilemma, as to move into residence would be to openly defy the Government. This would probably result in adverse action being taken by the State.

As Prince Alfred and Adamson were to be examined by the Architect with an eye to refurbishment or possible demolition, it was decided that the Coloured and Indian students could be temporarily accommodated in these houses as they were no longer official residences.

The VC said that if the Minister took up a very 'kragdadige' stance dormitory accommodation would be offered as a last resort.

The VC then opened the floor to debate. In reply to a question about the risks involved, the VC asked whether the students were trying to "prove an ideological point" or trying to achieve a roof over their heads. "This whole thing may blow up in our faces," he said.

### Leaders

Rhodes appears to be leading the field in providing accommodation for black students on white campuses in South Africa.

Both the VC and the Dean of Students stressed that the university had no objection, but that the State was making things difficult.

Both the VC personally, and the University ran the risk of prosecution if they continually ignored state directives. Above that, students ran the risk of being prosecuted individually under the Group Areas Act of 1966.

Referring to the situation as a whole, the VC said, "I am disappointed in this. I can understand your disappointment and anger."

The position is one of deadlock - the University has done its utmost to ease the situation, but the creation of racially segregated residences is undeniably abhorrent.

So where to?



## AFRICA



## FOCUS

## NUSAS

## 56th Nusas

**HIGHLIGHTS**

The 56th Nusas Congress held at UCT in November last year, was fittingly one of the most successful and well attended congresses yet held.

Highlights of the session were:

\* A motion calling on the government to recognize the right of the individual to decide for himself whether to do military service. It was also suggested that national servicemen be allowed to serve in non-military capacities.



*The right on its knees : Eric Peltz.*

**HIGHLIGHTS**

\* The opening address by Professor Peter Horn of the UCT German Department, in which he warned South African universities that unless they found a way out of the isolation enforced by apartheid, the degrees they conferred would be worthless. He called for the enrolment of black students in relation to overall population ratios, and "not merely a few token blacks as a salve to their consciences."

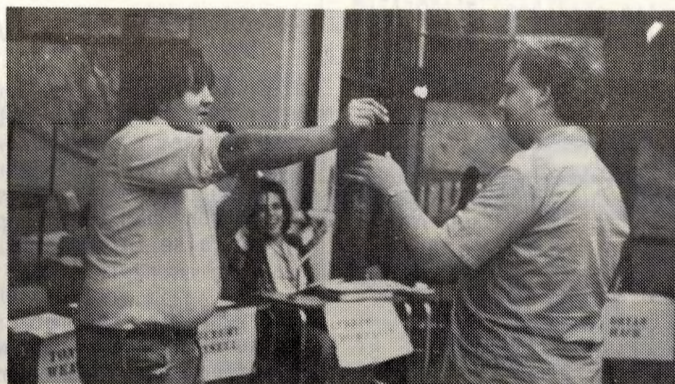
\* A row about a comic strip, drawn by Tony Pinchuck, which some delegates claimed took off sections of the Bible. It depicted "Godman" who gave the world "his only begotten fun, Comix." Many people said that God also had a sense of humour, but others were "disgusted at the insensitivity shown by those responsible for the comic."



*A pivotal portion of the NUSAS Executive: Auret van Heerden, NUSAS President Dave Hill, SRC President (UCT), Alan Velcich, Pmb SRC President and NUSAS Vice President.*



*The main force behind the Conservative Students' Movement : Bryan Hack from UCT.*



*Tender scenes as Martin Liefeldt attempts to console an emotionally drained Eric Peltz.*



*Rhodes was also there : Charlie Inggs holds the Congress spellbound.*

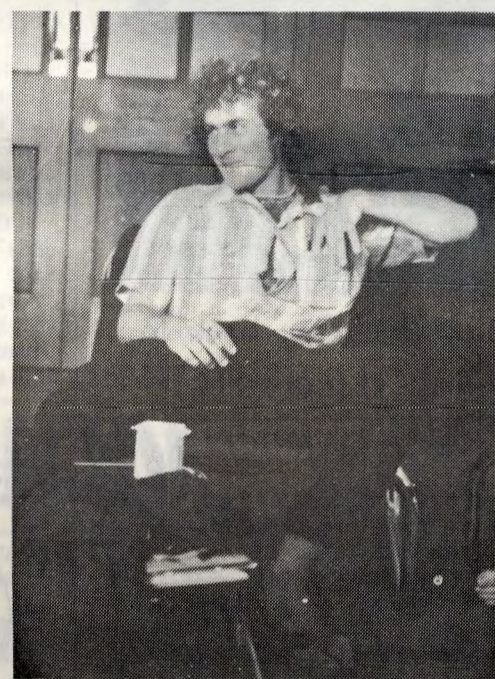
## FACES

## Congress, UCT

**HIGHLIGHTS**

\* A walkout by the UCT Women's Movement, on the grounds that Nusas lacked commitment to feminist principles. Afterwards congress adopted a report in which the failure of Nusas to integrate feminist issues into its aims was recognized.

\* A call on certain Nusas members to change their "luxurious lifestyles." A motion adopted thereafter said that expensive clothes, cars, nightclubs, and restaurants did not correspond with Nusas' political beliefs.



*About to relax with a Texan : National Student Editor for 1979, UCT's Bish Russell.*

**HIGHLIGHTS**

\* A recommendation by the Orientation committee that "beery mass razzles" during orientation week be de-emphasized.

\* A piece of guerilla theatre performed by UCT delegate, Edwin Angless, in which he called for "the dissolution of Nusas and the creation of an Azanian People's Organization." During the debate most of congress and the Nusas leaders listened in horror as proposals were made. However there was high praise for the Nusas leaders after the joke was over. Charlie Inggs, speaking for Rhodes, asked what guerilla theatre was. After a moment the reply came: "It has nothing to do with terrorists, Charlie."



# Graffiti

## PHEW!

Contrary to vicious rumours seeping round campus, the VC has NOT banned Graffiti. Here a relieved reader celebrates.



So it's welcome back to the third in a gripping series

### MUCH OF MITCHLEY

Vacations are good for most people, however there are a few wierdos who find the vacs tense and unbearable. One such person is last year's SRC Vice-President, Macho Mitchley.

He spent so much time worrying about when the next bureaucratic balls-up (SRC meeting) would take place that he lost 20 lbs in the process. (Joke)

This term a slick, revamped Travolta-ish Muchely slipped into Geetown claiming he had lost weight in "the interests of the National Anti-Inflation Campaign."



### MEMO - SECURITY H.Q., PRETORIA, TO GTOWN BRANCH

As you know we are thinking of discontinuing our student spy scheme. The reasons for this are the large number of resignations we are receiving, and the undisciplined trend among some of our spies of wanting to get their names and photos in the student newspapers.

It seems that many of the people called upon to defend South Africa against sickly liberalist and kommunist subversion simply succumb to the enemy's sinful life-style.

It is incredible that anyone faced with a choice between their world, a world of free love, wild parties, banned books and protesting, and our noble world of boerewors, braai vleis and white supremacy till Armageddon and beyond, could choose the former.

Unbelievable as it is, we have to face that it is happening. It is a tribute to the cunning of the kommuniste that they should sink to these depths to gain their ghastly ends.



Doek Wandelstok was a classic example. When he graduated from the spy school he was the hope of the farce. I remember him well- he was a proud sight with his hair cut neatly with the level of his ears, his green safari suit contrasting with the red of his neck, and his comb exactly perpendicular against his leg..(dit was mooi,manne,mooi).

Last month he resigned after a twelve month stint at Rhodes.

I hardly recognised him; gone was his handsome shining skull, instead his face was hidden in a tangle of hair which almost fell below his collar (aitsa!). He was dressed in a pair of those blue trousers the betogers wear, and his shirt said he was gratefully dead or something

When I asked him why he had left the farce, he said mos that it had niks to do with me. Instead he offered me a little green cigarette with a strange taste. The last we



heard he was heading for the Knysna Forest to, of all the subversive things, meditate. (Himmel!)

So beware down there, and be a good oke and pass this warning on to the manne- if there are any left.

Pee Ess: We have had reports that one of your "part time students", (hor,ha,ha) has entertained some of the editorial staff of that little muckraking paper, Rhodeo, in his voorkamer. We would be grateful if these permissive habits were eradicated at once.

Thankyou/Dankie.

### CLASSIC QUOTES:

So you would like to know where Rhodes is really at?  
Heard outside UPB:  
Hey, wny're you buying books?  
You can't drink them!

### RUGGERBUGGERS DREAM



*Really picking your nose.*

### ... MIND THE METER MAIDS

Motorists beware, the Grahamstown meter maid force has doubled, and both of them now have powers of arrest. A law passed earlier this month enables meter maids to detain any person whom they suspect of giving false information.

Last year Mini the meter maid bore the sole responsibility of ticketing offenders. This year she's got a sidekick and they're determined to wipe out all naughty motorists in the town.

Not only have Mini's powers increased, so too have her responsibilities. "The adorable little wench"

is now in charge of directing traffic at the Beaufort and Hill Streets intersection.

This year the chance of walking out of UPB to see a little yellow card jammed behind one's windscreen wiper is double what it was last year. And if you've got a suspicious looking face, or don't remember your address too well, it'll pay you to walk.

So watch out for Mini the Minx and partner, who prowls the busy streets at day, on foot only, waiting for unwary students to leave their cars without putting 2c in the meter.



*Much in demand Mini and her two bodyguards.*



## PSEUD SPOTTING

Welcome pseudos one and all! Back to the grind of masking up all that natural self and throwing the image at all who will look.

For those who weren't here last year, this is a regular column, written by the biggest pseud on campus, (and for that reason he has to remain anon).

This issue we feature the ink pseud. Several years ago, before the revolution, the war and all that, there was an ink to beat all inks at being pseudos.

Today in the interists of inflation, he has lost 20lbs, which makes him more suspect than ever.

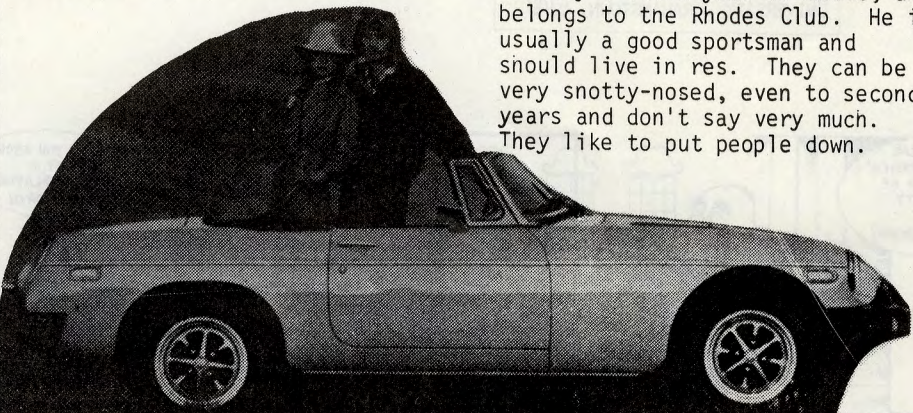
### THE INK PSEUD

The ink pseud may vary at the beginning, possessing a demographic variable, which tends to be cancelled out as the ink metamorphasises into one of the pseudos so characteristic of our campus.

### THE SANDTON INK

Clothes are only the best, the more expensive the better. Dior goes down well, so does Vogue, Cardin, Rosenworth and Rothschild. Gucci shoes are the only ones to wear. You will recognise them by their cars mainly, which have a TSN numberplate, although lately, they are coming out with their computerised numberplates, which add a bit of prestige to their status. They usually possess innumerable pairs of pants, (the ones with the pocket on the side) and working class shirts (although they never work, except at their appearance). They have a counterpart at Wits who is aptly named the "kugel". Kugels are only into high living and disco raving. They are obsessed by the latest boyfriend and the next party.

Beware of them, they come apart easily, and once they disintegrate, (like Humpty Dumpty) they are difficult to put together again. There is no question that they cannot become aware of anything except the nearest MCP.



### THE RHOD PSEUD

This cat hails from up north, and is into aggro basically. They are also into having a good time when they aren't bos-bef-k. They always wear shorts and sawn off T-shirts. Their hair is usually short, unusually short, and they read the newspapers avidly. (Do not confuse them with Journ II students, because you would be making a big mistake). They like getting pissed.



### THE UN-PSEUD

This pseud is basically just a confused fresher, trying to frantically get acquainted with the varsity norms and find his/her way about campus. They find it difficult to cope with the Great Depersonalization Saga of registration. They appear with all the paraphernalia of mother-care and home-comforts, eg sun-hats, plastic bags and even butterfly nets to catch the unwary.



*The unpseud - having a torrid time trying to acquaint himself with varsity norms. The first few days of varsity for this pseud are confusing to say the least.*

### THE ELITE PSEUD

The elite pseud makes sure that he/she gets into only the best company. This 'best' company is usually a third year or above, and belongs to the Rhodes Club. He is usually a good sportsman and should live in res. They can be very snotty-nosed, even to second-years and don't say very much. They like to put people down.

## GEOGRAPHY

DAILY DISPATCH

CAMPUS  
ORGIES:  
WHERE TO  
FIND THEM

*Dispatch sensationalism: where DO we find them?*



WELCOME!!



*Important things to know on campus: Butler's bike, a masterpiece of engineering in keeping with SRC policy.*

## STAN SPOTTING



*The nefarious Stan exhibiting just one of his miscellany of obscure disguises.*

Meeting Stan is a one-in-a-lifetime experience.

For the uninitiated, Stan Matthews works at recruiting student informers, and Rhodeo exposed him last year giving the full story of how he approached a Journalism student and asked him to inform on fellow students.

Stan is a smooth-talking, tall, blond, long-haired cat who was perhaps himself an informer when he was at university. Since the expose, he has got a new car, and has moved his abode from the Kota Iten flats in Market Street to a new location. His new car is a Datsun 140Y, white in colour, with registration number CF 10770. You will usually find it parked in the vicinity of Hill Street, where he has his office. He gets to work at about 7am and knocks off at about five in the afternoon.

Stan "drifts about campus" posing as a student, and makes his pickups of information at selected spots.

Now you may be wondering why we're divulging all this information, well next week RHODEO is running a Spot-the-Stan competition, with big prizes for the person who can find out the most about him.

Chances are if you're the winner of this contest, Stan will play the same sort of game with you.

If he approaches you, your first course of action must be to approach Rhodeo. We dig to get to know him better and better!



# rhodeo

editorial opinion  
vol. 33 no.1  
**Freshers Issue**

## ALL IS NOT FINE

Each year freshers are told what varsity holds in store for them; yet sadly many of them never progress beyond the drinking and studying stage.

The tradition of beery razzles, while holding some pleasures, are inculcated by the system as a means of showing the student that varsity is one big party and all is fine.

All is not fine.

Rather, in our priveleged position we should use it to broaden our understanding of the problems facing Africa, and attempt solutions.

The concept of a National Student Union embraces these objectives.

Support Nusas while you can.

## OPPIDAN

Dave Bristow is no longer Rhodeo Assistant Editor.

Instead he will be editing Oppidan, complementary in function to Rhodeo, but designed to centre more on the interests of Oppidans. Rather than being in competition, these two newspapers have a common cause in providing an efficient alternative press within the SA context.

We pledge Deebee and his staff our whole-hearted support.

## INTRODUCING THE PICTEDITORIAL

A new concept in effective editorials: it speaks for itself.



## CREDITORIAL



SPORTS EDITOR  
Pat McCartan

EDITORS

SHAUN JOHNSON & CRAIG TYSON

ASST. EDITOR

Dave Forbes



BUSINESS MANAGER  
Mike Simson

General Staff :  
Janet Frazer  
Chuck Scott  
Mindi Ife  
Nigel Wrench  
Jeremy Barris  
Sue Wells West  
Alison Hill  
Jurek Tanewski  
Gillian McAinsh  
Glen Marques

And as always, we would be lost without the artwork of maestro Richard Smith.

Photography :  
Dave Forbes  
Shaun Johnson

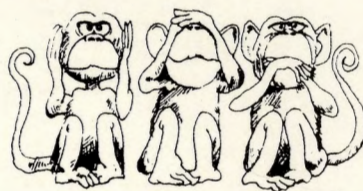
Hedgehog :  
Pat Urry

Contributors :  
James Wong  
Mr Bag



## letters to the

## TO THE COURTS



## EDITOR

### FRESHER VIOLENCE

Dear Ed,

The first day of registration at Rhodes was marred by an incident involving three Rhodesian freshers and an Indian honours student. The Rhodesians insulted the Indian who was sitting with some students selling NUSAS T-shirts and fresher brochures in the foyer of the Students' Union.

The Rhodesians had been glaring directly at the Indian, and when they finally walked through the group, the Indian asked them if he had "taken their places". They replied that as they were white, and wearing "Rhodesia" T-shirts, they felt insulted by the question. This did not conclude the incident, when the first years came back past the group, one of them "tripped" into the NUSAS table.

### Morrell

Rob Morrell SRC Vice President, attempted to intervene, only to be asked "who the bloody hell" he was. On informing them, he took their names, saying that they were generally molesting the group. The Indian student had left just before the Rhodesians' return. The Rhodesians protested vehemently and Rob warned them, reminding them of their academic status.

Such malicious, arrogant behaviour must be condemned. Rhodesian students, whether male or female, with or without army training or anything else, should realise they have no right at all to behave in this way.

At university, all points of view should be expressed, but I detest arrogance displayed by people who know no better.

Susan Wells-West  
(Rhodesian)

RHODEO IS THE OFFICIAL STUDENT NEWSPAPER OF RHODES UNIVERSITY. THE EDITORS ARE UNDER CONTRACT TO THE SRC, BUT ARE GIVEN FULL AUTONOMY. IT IS PUBLISHED BY THE SRC, AND OPINIONS EXPRESSED ARE NOT NECESSARILY THOSE OF THE EDITORS OR THE SRC. CORRESPONDENCE CAN BE ADDRESSED TO: RHODEO, c/o SRC OFFICES, RHODES UNIVERSITY, GRAHAMSTOWN, 6140.

Dear Ed,

The Van Wyk De Vries Commission of Inquiry into Universities was responsible for a security crack-down on both Nusas and Saso in 1975.

One of the quotes from the second interim report of the Commission had the following to say:

"The Commission was not at all impressed with all sorts of cliches to the effect that the issues - these non-academic student activities were the right of protest, the right to free speech, and the right of association - nor with the argument that it was inherently a struggle for the maintenance and protection of academic freedom. We are concerned here with a political movement, an extra-parliamentary and therefore unconstitutional political opposition that seeks, first to place itself above the law of the land; secondly, to take the law into its own hands; thirdly, to ignore and even violate the rights of third parties; fourthly, to employ universities and students from outside in a sphere beyond their competence, and fifthly, to change and overthrow the whole social order by unconstitutional methods."

TO THE POINT VOL 4 NO 9

### Principles

It is ironic that three years later the regime with such high regard for principles should begin to totter under the weight of the Info Scandal.

I am concerned here with a political movement (the Broederbond) which is both extra-parliamentary and unfair political opposition, and together with other organisations seeks to place itself above the law of the land (eg Van Den Bergh); to ignore and even to violate the rights of third parties (the majority population); and to employ universities and students from outside in a sphere beyond their competence (ie informers).

I am amazed.

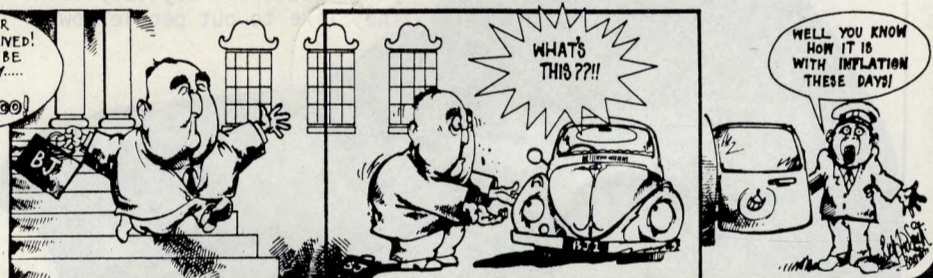
Yet we will not find any culprits banned, detained without trial, or intimidated in any way.

Rhodie gets away, the State declines to prosecute v.d. Bergh, and Mulder refuses to remain the scapegoat. The Hortors directors destroy records and take off for overseas, R32 million is spent irrecoverably and the Mostert Commission is squashed.

The Erasmus Commission drags on until everyone loses enough interest for it to all be hushed up and quietly forgotten.

Take them to the courts!  
Now!

signed Historian







☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

# art & endo



## EGYPTIAN DEATH

By NIGEL WRENCH

Detective films always seem to find a ready audience in this country; none more so than films of Agatha Christie's books. 'Murder on the Orient Express' with Albert Finney as the evergreen Hercule Poirot, being a case in point, was one of the top films of 1976.

Probably as a result of this films' success, another Christie book has now been filmed in the same glossy manner - 'Death on the Nile', with Peter Ustinov as the somewhat rotund, moustached Belgian detective. Once again the renowned, self-opinionated detective is surrounded by a galaxy of stars, each of whom could have committed the murder.

This time the murder is of the daughter of a rich British aristocrat, portrayed by Olivia Hussey, a rising young actress who was superbly chilling in 'Black Christ-

mas'. She and her newly-wed husband - played by George Kennedy - go down the Nile on a steamer for their honeymoon. On the boat, we meet the other characters, all of whom seem to have it in for our beautiful heroine; there is Bette Davis priceless as the old biddy after Hussey's jewels, Maggie Smith who is suitably eccentric as the novelist Hussey is going to sue. To cap it all, there is Mia Farrow, who gives a haunting performance as Hussey's somewhat neurotic sister.

Bearing this in mind, it is not surprising that Olivia Hussey is murdered, but not before she is able to give a convincing performance as the Young Lover. The crime, as in 'Orient Express', seems unsolvable, but the inimitable Poirot, with a little help from David Niven (as Captain Hastings), uses his famed 'grey cells' and solves the crime.... but not before the murderer has struck again.

Flaws? Well, I thought Niven miscast as Hastings - he didn't exude enough British 'upper crustiness' for my liking. Another quibble is that the script demanded a little too much from Poirot to make the character an authentic Christie copy; however Ustinov carries off the humour extremely well, though his Poirot is perhaps not as good as Finney's.

But perhaps this is splitting hairs; the movie is marvellous enough entertainment from start to finish, with the suspense maintained throughout. For crime buffs and movie fans alike, it is a must. A word of warning though - don't let your friends 'in the know' tell you whodunnit - it'll spoil the whole movie. Bon Voyage!

## MILLIGANMANIA

By JEREMY BARRIS



An ecstatic Milligan fan leaving the concert in hysterics.

It has been said that Spike Milligan can portray just about anyone, but no-one can portray him. This he demonstrated in Port Elizabeth with an energy remarkable for a man of thirty, let alone his sixty-one years.

Much of his show was taken from his last visit to South Africa, and parts came from Goon shows and sec-

tions of his books. But this man is such a master of his art that the most frequently heard jokes were possibly funnier than before, and he seemed to enjoy them as if they were new.

Milligan's versatile talents include just about everything in humour: witty asides, brilliant improvisation, sustained build-up,

lightning gestures, and all delivered with never a pause in the flow. He is one of the very few who can make an ordinary remark and analyse it thoroughly and profoundly just by the tone of his voice or expression.

### Genius

The Info scandal has been with us for months, but it took Milligan to produce the remark: "Dr Mulder is suffering from withdrawal symptoms - but I can't remember the name of the bank." He is without doubt a genius; his ability to see unfailingly the absurd side of every situation, to put it into a perfectly appropriate perspective testifies to this, as does his immense influence on British and American humour.

Milligan's proposed gig in Grahams-town has been cancelled. Wot botnus, mon.

## JAM SESSION

In a year when a plethora of punk bands graduated from stage to vinyl, 'In the City', the Jam's debut album was the best of 1977's spike-haired amphetamine offerings.

Natty mohair suits, speed driven Rickenbacker power-chord guitars and a stage dynamic that exhausted as well as thrilled, quickly clued one to the bands muse. The Who a la 1965 and 'My Generation'.

### The Who

The critics were quick to take the Jam to task for over-exploitation of the Who's first and only 'punk-rock' elpee. Yeah, well, no-one seemed to mention the rather excellent guitar-playing and the tightness of the rhythm section.

Which leads us to the '3rd-album crisis'. This 'crisis' was too much for the late Television. Not so for the Jam. They produced an album, that while identifiable as the Jam, is startling in the richness of its development.

Weller has developed his song-writing ability into a highly skilled craftsmanship; a great deal of thought has gone into the structure of these songs: no studio hack-jobs here. The guitar playing is considerably varied in texture, and even the vocals, which were once, at times, almost monotonous, have new depth and sensitivity.

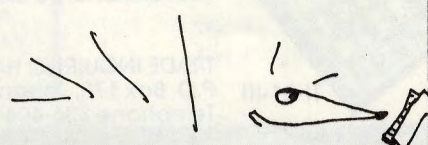
The anger at the middle class plasticity of the establishment which Paul Weller revealed on 'Time for Truth' on the first album is clearly evident in 'Mr Clean'.

"If you see me in the street look away  
Cos I don't ever want to catch you looking at me, Mr Clean  
Cos I hate you and your wife  
And if I have the chance I'll f---k up your life!"

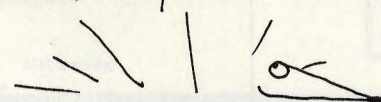
One of my favourites is the single 'Down in the Tube Station at Midnight'. The song skillfully creates an atmosphere of fear and tension as a lone punter faces brutal violence, while his wife waits anxiously at home. There is no doubt with 'All Mod Cons' that the Jam are one of the most exciting and enjoyable bands to be riding on the crest of what is known as 'the new wave'.

And if you don't believe me, New Musical Express chose 'All Mod Cons' as the No 2 Album of 1978.

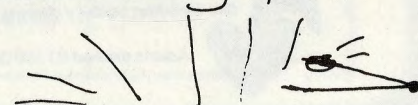
SUCH a stimulating environment, here at Rhodes -



Speeches, film & slide shows, NUSAS "Focus on Culture" week, seminars, debates, evening lectures, camps and hikes....



It almost seems a shame that, with my heavy commitment to T.V. and the local hotels, I can't make it to any of them....





# THE S.A. SCENE



1979 SRC President, Nic Willett-Clarke, welcomes newcomers to Rhodes.

The Students Representative Council is elected annually by you, to serve you and advance your interests. The main functions of the SRC are to represent you in negotiations with the University administration, to co-ordinate and stimulate society activities, and to encourage student interest and participation in local and national schemes.

## PRESIDENT'S MESSAGE

The SRC can never be truly effective without your constant support interest and participation as we exist to advance your interests and to provide you with opportunities for involvement. I urge you all therefore to become involved from the start in the seminars, lectures and projects which have been organised for you. A University education means far more than attending lectures, studying, notes and passing examinations - this is the only chance you will have to participate fully in such

a wide range of academic, social, cultural and sporting activities, thereby broadening your outlook and expanding your field of interest.

### Aim

Your aim should be to leave Rhodes as a qualified and educated person and we are here to help you in attaining that aim. SRC members are always available for consultation and discussion in SRC offices, so use us and what we have to offer.

## SRC Resignations

At a Statutory meeting of the SRC on Thursday 15 February, the SRC Treasurer, Neels de Jager, resigned from his position, giving departmental pressure as the reason for his resignation.

De Jager is doing Commerce Honours and his CTA this year. He said he was informed by the department that he could not continue both academically and as a student leader.

Prof Black, the Head of the Department could not be contacted for comment.

De Jager stood for the Oppidan constituency in the elections last year.

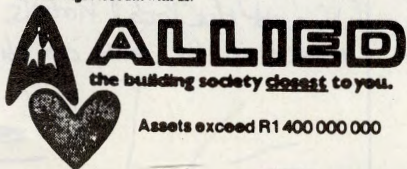
Mark Jennings, the 1979 SRC Societies' Councillor, has not returned to university, so his portfolio also stands open.

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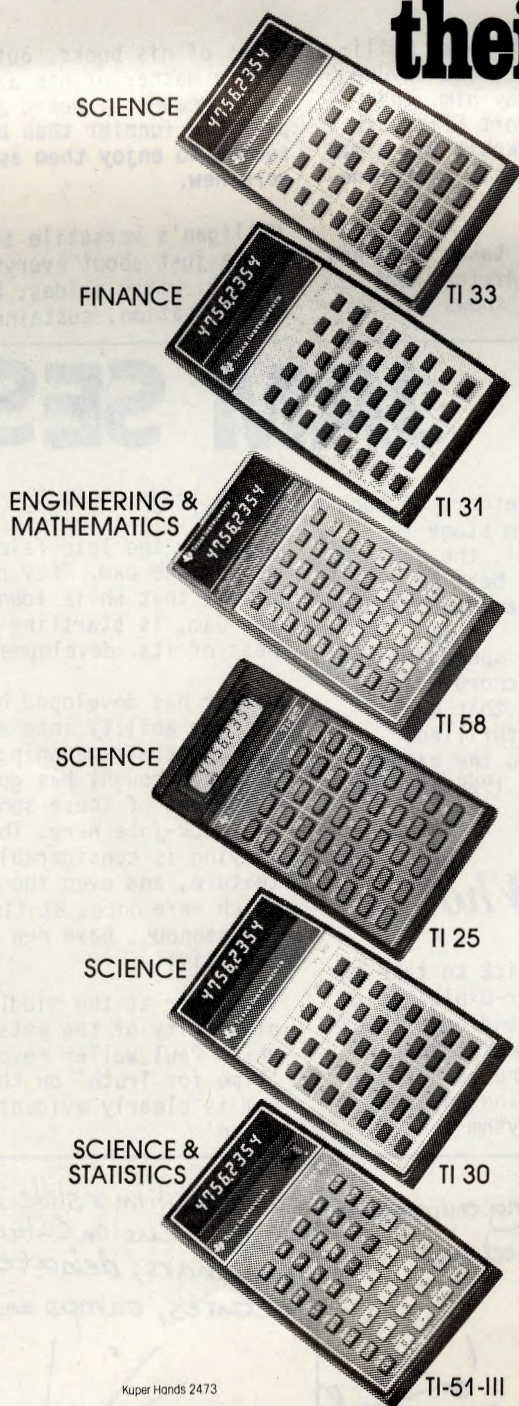
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6. Convenient for minors - anyone aged over 16 may open and operate an account without their parents' or guardian's authority.
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# THE INKIES

## THE PAGE FOR EVERY

*We thought that a few first impressions, pix and explanatory notes would go down well.*

*These pages also act as a light-hearted commentary on the experience of coming to the university for the first time.*

If you are coming to University for the first time we naturally assume that you have had little experience with the opposite sex. We like to think that your school career has been a successful academic adventure, punctuated here and there by a good game of hockey, tennis or rugby. Your teachers will have hinted at procreation, reproduction and perpetration of the species. It all sounds very complicated, doesn't it?

Don't feel that it is all out of your depth, however, for here at Rhodes we offer a crash course.

The venue is the Botanical Gardens (Bots), the time and duration are up to you. All you need bring are a pencil, a notebook, rubber and a member of the sex which attracts you the most.

Taking notes may be difficult, but the thought of end of year exams should breed diligence. But be careful not to breed anything else, which would mean a failure. Isn't university fun!

### v.d. Bergh for VC?

A petition calling for the prosecution of Gen. Hendrick van den Bergh has caused minor panic among freshers.

After three days of campaigning, only 550 signatures were collected, and organisers reported that first years seemed very wary and indecisive about signing.

Many felt they would be prosecuted or would be in danger of having their bursaries withdrawn if they were "found out".

And one misguided student was under the impression that Van den Bergh was the vice-chancellor of Rhodes.

"We had hoped to get more signatures," said SRC member Chris Butler. "This petition organised by the Committee for Equality Before the Law is of national interest and to get only 550 signatures is a poor show."

"By itself the petition may not seem important. It must be seen, however as part of a broad process of objection to an abhorrent political system and erosion of the rule of law. If we see something to be wrong and do not voice our protest, we are equally to blame for the situation as we are the creators of that injustice," said Chris.

### Wanted: Bouncy Breasts

For those sweet young things who feel that registration has not offered sufficient opportunity for showing those summer legs and woolworth panties, don't despair

You will shortly have the chance to raise those supple limbs the way you always wanted to. And if you're shy, there'll be many ladies like you herded together, boosting each others confidence in order to provide that awesome spectacle awaited so eagerly by the male lush year after year.



To what do I refer? DRUMMIES!!!!!! If your legs are long enough, your bottom cute enough, your breasts bouncy enough, don't delay, join today!!!

For those of you whose interests lie elsewhere, debauched raves (parties) are on offer regularly.

### Whinings of an Indignant Inkette

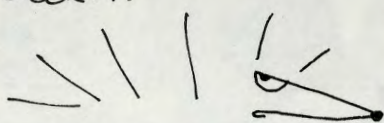
Those first few days were a little lonely, quite confusing and utterly exhausting. Day One found me at a protest sit-in about General van den Bergh on the steps of the G.L.T.. It turned out to be the queue for registering.

One muddled hour later, shuffling around the Zoology building (and I am taking Arts?). To psycho; to French; to discover French is actually psycho in disguise (after a 20 minute queue); to journ; to sociology (who had disappeared); back to psycho for explanations, and third time lucky. Up to wait for the Don, get sent to English, and wander off to Drostdy (queuing for half an hour). Discover I need a little green form from the Don of Arts. Sit another half-hour.

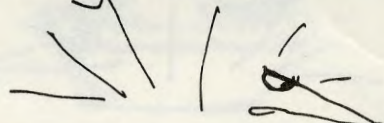
That evening - the SCA braai: starting at six sharp, getting fed at seven not-so-sharp, and meeting many fascinating people in between, including two priests-to-be and one celibate. They do say Rhodes is a wide cross section . . . The next night - two amorous drunks in an Austin, and the following day the staff of Rhodeo. . .

Hoo boy.

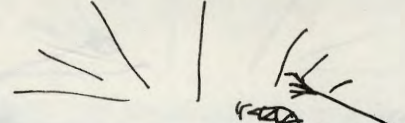
It's despicable - all those SHARKS waiting around to take First Years for a ride in Registration Week...



I let them sell me 17 discount cards, 3 newspaper subscriptions, a pile of 1975 Rag-mags, and half-a dozen tickets to the Inky Social!



But what hurts most.... this is my fourth year here!!!





# THE SPORTING SIDE

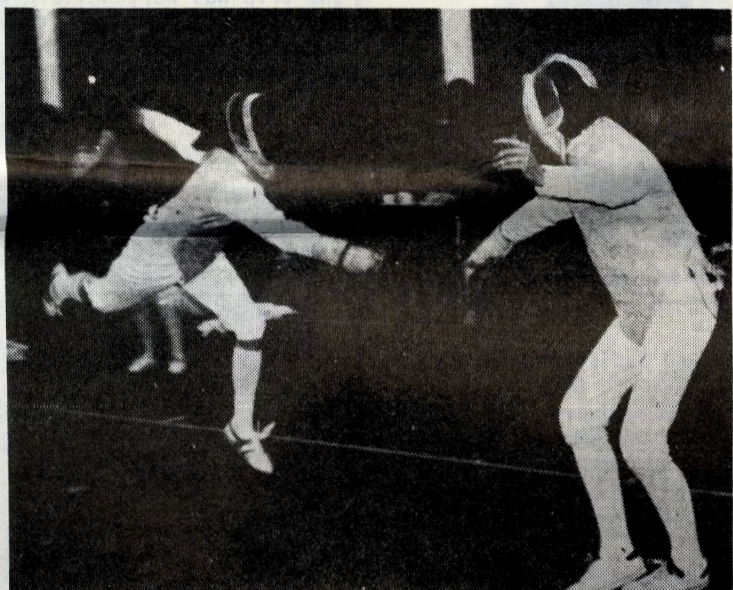
## Fencing Confusion

A South African Universities Fencing team, which included three Rhodes representatives, completed a one month tour of Europe over the Christmas period.

Brian Boshoff, Noelene Fort and Malcolm Knox of Rhodes fenced in most of the Protea's matches, but the fourth Rhodian, Leonie Edwards, pulled a ligament early in the tour and was unable to participate.

New Year was celebrated in Munich where they fenced at the Olympic Stadium. After completing their Munich encounter the side travelled to Sportschule Grunwald for some much needed training.

The Protea's then travelled to London where they were met by strikes and icy weather. In London the team entered the Stevenage Open Foil Competition which resulted in some of the most rewarding fencing of the tour.



*Two fencers fencing furiously in France.*

The tour began with a fencing-filled week at I.N.S.E.P. in Paris, where the team spent six days playing matches and being coached. The Proteas were soundly beaten in all matches, due to bad organization on behalf of the travel agent (unfortunately a feature throughout the tour) who misjudged the fencing standard of the team. They invariably found themselves fencing against opponents sporting National Colours and Olympic or Commonwealth gold medals.

The team then flew to Frankfurt from where they were taken to Tauberschheim. The visit to this beautiful Medieval village was for many the highlight of the tour. Christmas was spent in Switzerland where the team relaxed before travelling to Vienna to fence against the Union Fechtclub. Again the ability of the hosts was far superior and some of the South Africans' confidence began to wane.

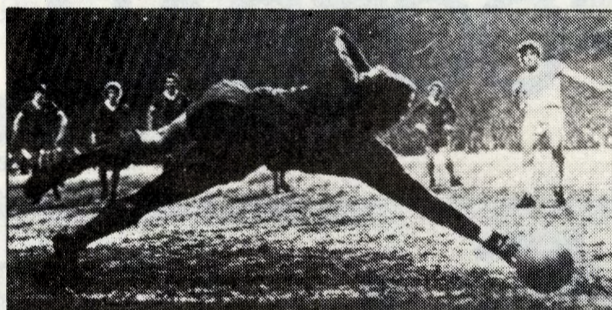
Heinz Klug, team captain and SASPU President, finished in the fourth position with Lawrence Jacobson right behind him in fifth place. Barbi Schreiner also excelled in the womens section finishing as the best placed South African.

### Success

The tour was a success in that much experience was gained by the Protea's against far more capable opposition. However, the accommodation, timing of the tour and the liaison with the travel agent was poor.

The New Year - Christmas period is not the best time for hosts to adequately prepare for a touring team. The travel agent on this tour was not fully satisfactory and team manager Jim Heaton noted this in his report as an important reason for much of the sub-standard accommodation and bad organisation.

## POT'S



## PERSPECTIVE

It's happened at last. Birmingham City's Trevor Francis has been transferred to Nottingham Forest to become Britain's first million pound footballer. Francis has now joined Europe's football elite and his move has set the precedent for what could lead to an uncontrollable transfer market and a financial frenzy.

It was in August 1977 that Kevin Keegan became Britain's first £500 000 footballer as a 25 year old. Is Francis now twice the player Keegan was 2 years ago? After all Keegan is presently European Footballer of the Year and Francis is not a regular international. Quite simply the transfer market has gone insane, and one might ask, "What price Cruyff?"

### Wonderboy

Francis became a 'wonder-boy' when he scored four goals in his debut for Birmingham as a precocious 16 year old in 1971. After that he took a long time to fulfill his immense and undeniable promise as City continued to struggle to maintain their first division status. Nevertheless he continued to be his team's most impressive player, creating and scoring goals regularly. On the international front Ramsey and Revie ignored his vast reservoir of talents and it was only under Ron Greenwood that he became an established member of the England squad.

On a saner note the European Cup is now in the quarter-final stages. Britain's representatives Notts Forest and Glasgow Rangers have drawn F.C. Cologne of W.Germany and Grasshoppers of Zurich respectively. Cologne have a fair contingent of German internationals but if Rangers can reproduce the form that saw them destroy the hopes of Juventus and P.S.V. Eindhoven, they could emulate their arch-rivals Celtic and become only the second Scottish team to win this prestigious trophy. Forest on paper look certain to crush the Swiss team and together with Trevor Francis and a slice of luck they could keep the Cup in England for the third successive year.

## NUSAS ON SPORT

At the 1978 Nusas Congress there was a welcome increase in interest paid to the Sport Committee. Among the important recommendations made were -

- \* Professionalism be allowed in the form of bursaries to player/coaches if it was recommended that a) financial situation,

- b) academic ability, c) sporting ability be considered before the selection of applicants.

- \* Students be allowed to receive a salary for coaching services.
- \* Non-racial sport, as opposed to multi-national sport, be the aim of sports organisations in South Africa.

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# THE SPORTING SIDE

edited: Pat Pat McCartini

## FOOTBALL FACELIFT

RHODEO SPORTS EDITOR, PATRICK MCCARTAN, TAKES AN IN-DEPTH LOOK AT THE RHODES SOCCER SCENE, 1979.



Rhodes football club has a new force behind it in 27 year-old Louis Arde. His main aim in filling the vacancy created by Graham Watts' departure is to put Rhodes on the football map.

Louis is a sturdy centre-half and was a stalwart of Durban United, the former NFL side. He has represented Natal at Currie Cup level for the last three years, and was selected to captain the Currie Cup XI last year after being vice-captain in 1977.

He has already involved himself in Grahamstown football by coaching the local Protea side with remarkable success. Although the standard is low, he is impressed with the keenness of the players.

Louis will begin his stint at Rhodes with the added advantage of having played with Rhodians Glyn Morton and Rob Holliday. He has registered for BA Phys Ed 1 this year.

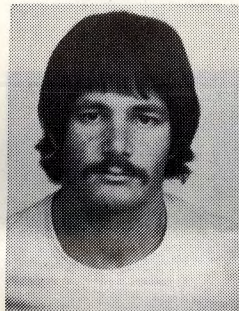
The most important ingredients for success, according to Louis, are - team spirit, fitness and dedication. However, he says nothing can be achieved if discipline does not exist among the players. In this respect Louis cited Dudley Zagnoev, Secretary of S.A.F.A., who said the latent ability of Rhodes teams of the past was never transformed into success because of the lack of discipline.

This lack of discipline was due largely to the fact that Rhodes players of the immediate past were always eager to mix football and liquor. The mixture was unsavoury, at times quite vicious. It affected form and resulted in the loss of key players. In attempting to remedy this, Graham Watts did a good job last year, but there remains much room for improvement.

At the recent AGM of the football club, Syd Penney was appointed as team manager. Syd is undoubtedly Grahamstown's "Mr Football", and his renowned administrative abilities will be invaluable to a coach set for success. Added to this the team welcomes the return of Ali Ridgway and Rob Holliday who were sorely missed last season.

It is also hoped that Butch Nunn, who will not be registering as a student, will be available to represent Rhodes. Butch's poise, control and calming influence might be difficult to replace.

Louis adopts a very pragmatic approach to football formations, believing that a coach must play to his players' strengths. He has bought eight new footballs and is together with Syd organising a new strip.



New man in the driving seat: Louis Arde.

According to Dudley Zagnoev, a SAU tour of South America is in the offing in January 1980. With goals like this in mind, Rhodes have just the incentive they need to go to the top this season. We wish them luck.

## Poor baseball showing

Rhodes finished bottom of the log at the annual SAU baseball tournament held at UCT. They were well beaten in all their games and a radical improvement is necessary if Rhodes are to prove more competitive next year.

Rhodes spoke to team member Colin Kloot who attributed the lack of success to inexperience and the high standard of competition. Colin said that the main reason for competing was to gain tournament experience and in this aspect alone the trip was worthwhile. He said that although the team travelled with little hope of winning, they were not overawed by the occasion or the quality of the opposition.



Small consolation at the end of the tournament was the inclusion of Rich Preston and Don Hubbard in the SAU-A team, and Andy van Huynegam in the B team. This was a great disappointment following the selection of seven players in 1977.

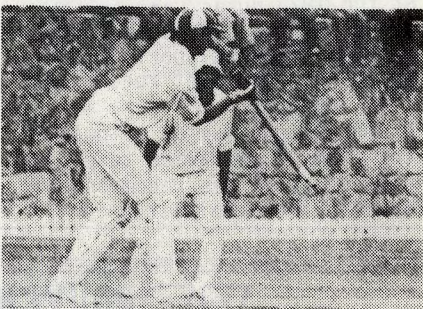
## IMPROVED RHODES



The University team completed one of its most successful SAU cricket tournaments in recent years by finishing fourth overall.

Ten teams competed in the tournament held at Stellenbosch. Of the five games played Rhodes won three and were not disgraced in losing to UCT and Stellenbosch.

Rhodes talked to captain Dave Emslie who was most impressed with the performance of his team. Dave considered the outstanding aspects of the week to be the "magnificent team spirit" and Rhodes' perform-



Captain for 1979 Emslie shows his style.

ance in the field. Nevertheless he was disappointed with the quality of wickets which were either damp or badly prepared. This was to a large extent the reason for many of the low scores in the tournament.

Rhodes won their first match against RAU by six wickets with Bosman and Fraser (44 no.) batting with great power and precision. In the following game Rhodes began to improve when after scoring a lacklustre 114 all out, they had Potch

back in the pavilion for a meagre 68 runs. The Oude Libertas ground provided the setting for inspiring individual performances by Dave Alers, who took 6 wickets and Mike Bosman who scored a fluent 84.

### Success

Rhodes' success was underlined at the end of the tournament when Dave Alers and Rob Armitage were selected to represent the S.A.U.-side against Western Province and Dave Emslie captained the B-side against Boland. Unfortunately Dave Alers injured his shoulder and was unable to bowl in the S.A.U. sides' memorable win against Western Province. Dave Emslie enhanced his reputation in the Boland game with a typical captain's innings of 30.

Final word comes from ex-Springbok Peter v.d. Merwe who singled out the Rhodes side for their neatness of dress and excellent behaviour, fine praise indeed from one of South Africa's greatest captains.

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