

LONDON

NO.

33¹/₃ ~~45~~ R.P.M.

DATE 20.5.1953

CAT. NO. LB. 827

MATRIX NOS.

A

DRL. 1562

B

DRL. 1563

THE DRUMS OF EAST AFRICA

No 3

A
SIDE

TITLE

1. WAPEZIA AAMABELA. Igubule greeting song with drums (Nyamwezi Tribe)
2. ENKOITO DRUM RHYTHMS 1 and 2. Drum rhythms on 5 Enkoito drums. (Nyoro/Haya Tribe)
3. MANYANGA. Step dancing with drums and bells (Nyamwezi Tribe)
4. KYUMA "The Maypole" Drum tune on 15 Entenga tuned drums (Ganda Tribe)

ARTIST

THE DRUMS OF EAST AFRICAB
SIDE

TITLE

- | | |
|----------------------|----------------|
| Cries | Ibyiivuko) |
| Drum Rhythm 1. | Umusuko) |
| Drum Rhythm 2. | Akakira |
| Drum Rhythm 3. | Zidjezikarabwe |
| Drum Rhythm 4. | Urubunda |
| Drum Rhythm 5. | Uruhamiska |
| Drum Rhythm 6. | Uruchantege |
| Drum Rhythm 7. | Uwa bigega |
| Drum Rhythm 8. | Uma ganura |
| Drum Rhythm 9. | Urugangazi |
| Drum Rhythm 10. | Umubabura |
| Drum Rhythm 11. | Agasiga |
| Drum Rhythm 12. | Tubarushumwami |
| Drum Rhythm 13. | Ururuna |
| Drum Rhythm 14. | Urukina |

ARTIST

NOTED
These names
sent into the
recorder.
AT

REMARKS

DUBBING POSITION

DATE COMPLETED

LONDON LONG PLAYING

NO.

33 $\frac{1}{3}$ R.P.M.

DATE

25.5.1953.

CAT. NO. LB. 323

MATRIX NOS.

A

DRL. 1698

B

DRL. 1699

HOME MARKET "LP"
EXPORT MARKET "LP"

HEADLINE

CONGO DRUMS

No 4

ORIGINAL
MATRIX NOS.
AND
TITLES

A
SIDE

1
2
3
4
5
6

A description and demonstration of the
Talking Drums of the Lokale Tribe of the
Upper Congo, by Hugh Tracey and the
Reverend W. Ford

TIMING

Introduction
Mr. Tracey
Demonstration
Mr. Ford

TOTAL

ARTISTS

HEADLINE

ROYAL TUSI DRUMS

ORIGINAL
MATRIX NOS.
AND
TITLES

B
SIDE

1
2
3
4
5
6

1. ZIRASUKA
2. URUKINA
3. UMUTSERO
4. IMIRINDI
5. IKIMAWURA
6. ACAPTEA
7. IKIMUSHO

TIMING

Not all these names
got onto the record
AS

TOTAL

ARTISTS

DUBBING POSITION

DATE COMPLETED