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OF RHODES UNIVERSITY

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GRAHAMSTOWN

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# DURBAN STUDENTS ARE ANGRY

## SRC, Dome still suspended

THE SRC at the University of Natal, Durban, will not be re-instated until after a committee of inquiry into the present constitution has presented its findings, it was learnt last week.

Students at UND are angry at this decision. They say that although the charges against six former SRC members have been withdrawn, the SRC is still not allowed to operate. The student newspaper DOME — also a subject of the committee's inquiry — is still banned from publishing.

## No storks in town?

THE NUSAS baby-sitting scheme has been singularly unsuccessful this year. The eager squad of would-be sitters has been continually thwarted, because of the seeming lack of babies in Grahamstown.

The three responses to the offer have swelled Local Committee funds by all of 75 cents. One hesitates to put forward the maxim "Have a baby for NUSAS", but unless the number of babies or the social life of the parents improve, the scheme seems doomed to failure.

## Lectures cancelled for Freedom talk

FOR THE first time in the history of the University of the Witwatersrand, the annual Feetham Academic Freedom Lecture will be attended by members of the academic and administrative staff and members of Council — as the guests of the students.

The Senate has approved a request by the students that lectures be cancelled from 12.30 to 1.15, the time during which Lord James of Rusholme will deliver his address.

It is believed to be the first time that lectures have been cancelled in favour of an academic freedom function since 1959, when the "open" universities were barred from accepting non-Whites as students by the Government, and the university was closed down in protest.

—SANSPA/WITS STUDENT.

## LEADER GALLERY

See the Settlers Week  
Exhibition of Graphics  
by Grahamstown group  
and other East Cape  
artists.

One student said that the actions of the Principal, Professor O. Horwood, had "been full of contradictions."

One of the main student grievances is that no collective decisions can be taken by the student body while recognition is withheld from the SRC. Many students wished to protest against the recent banning of Dr. Bill Hoffenberg, but have not been allowed to do so by the University administration.

The Principal of Natal University, Professor Horwood, has not yet commented on Dr. Hoffenberg's banning order. A number of students are puzzled at this.

"Professor Horwood is the only principal of a English-speaking university who has not said anything about the matter," one student said.

## Repercussions

Meanwhile students at the University of Natal, Non-European section (UNNE) have been denied the use of their residence to hold a protest meeting.

Non-White medical students, who form the bulk of Non-Whites at the university, have been told that there will be "serious repercussions" if any meeting takes place.

At a student body meeting held at Rhodes two weeks ago, a motion condemning the attitude of the authorities at the University of Durban was passed with an overwhelming majority.

The students called upon the authorities to rectify the position at the University as soon as possible. In his speech at the meeting the President of the SRC, Mr. Pete Haxton, said he found the attitude of Professor O. Horwood to be "intolerant".  
SANSPA/RHODEO.

## WOMAN EXPELLED

A SECOND YEAR woman student of Atherstone House, was expelled from residence last week, after an argument with the Lady Warden, over decorations in her room.

A letter of appeal was written to the Senate by her fellow-students, which the Senate rejected. She was told to leave residence by 6 p.m. the same day.

In an interview it was learned that the student's record was good. She served on Atherstone Float Committee, and is on a grant which she might lose as a result of the expulsion.



Wendy Hansen would seem to give sport with a smile. The subject of this week's Sportrait (p.7) she has recently been chosen for the Proteas' Hockey Team.

## Lock wins Oxford scholarship

MR. REINIER LOCK, an ex-Rhodes student, has won the Commonwealth Scholarship to

Balliol College, Oxford. The award was made after a late application, complicated by Rhodesia's U.D.I.

A B.A. Li.B. student while at Rhodes, Mr. Lock will study for a post-graduate Law Degree. He was recently admitted to the South African Bar, and wants to take an English Bar exam.

He hopes later to study Politics and Economics in America.

He is at present working as a free-lance journalist, but hopes eventually to practise law.

## Those lady wardens: a survey

GENERALLY, Rhodes lady wardens are not popular. This emerged from an extensive survey conducted by RHODEO among women students in residence.

Only three lady wardens received an outright verdict of approval. They are Miss Chisholm of Oriel, Mrs. Guy of Olive Schreiner and Miss Orkin of Jameson.

Miss Chisholm is described as being "very fair-minded, reasonable and able to understand students and their problems. She has our welfare at heart and is delightfully warm and human."

Miss Orkin is liked and respected for much the same reasons.

Mrs. Guy is respected mostly for her quality of being able to understand the student mind. One of the women in Olive Schreiner said: "We are very fortunate to have her."

### INTOLERANT

One of the Lady Wardens came in for heavy criticism from her students. She was said to "spy" on them and to be very hard on the Inkettes. Some said she was intolerant and applied rules "en masse".

The main complaint against another lady warden is that she is "anti-boys". The women said: "She's two generations behind in her thinking".

Qualities most valued in a lady warden appear to be that she be able to understand the modern mind. She should be someone from whom students can get mature advice and can rely on for understanding no matter what the issue. One woman student summed it up by saying, "A lady warden must be a woman, not a personified rule-book".

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# RHODEO

## Those who march

**T**HE SPECIAL Branch policemen watching the march last Thursday need not have bothered.

The majority of the faces were the ones they saw on the Robinson march last year.

Nobody in the march was going to riot. And if they had, riot police, not Security police were needed.

Security police are civil servants, for their duty is to maintain law and order in South Africa. But when they are conspicuously present at a legal and peaceful demonstration, they are not civil servants but instruments of a particular political policy.

Mr. Sandy Young pointed out at the Student Body meeting that everyone who voted for the protest had a moral obligation to turn up. Did they?

Only five SRC members marched, and only some forty members of staff. The students were proud to see lecturers associating themselves with the protest.

But where was the Senate? Not half a dozen members were there. Judging by their absence at the march, Senate members are quicker to criticise students than they are the government.

The university authorities should have taken their courage into their hands and cancelled the 9.40 - 10.25 lecture. The university would not have ground to a halt.

The one happy note was the large number of Inks and Inkettes present. This augurs well for the future.

By Rhodes standards, of course, the march was a success. But are Rhodes standards good enough?

## Consult the student

**E**ACH MEETING of the Senate - SRC Liaison Committee adds a new log to the bridge between staff and students. But there are still a great many logs to be added.

There are university bodies — the Senate, the Council — which regularly take decisions intimately affecting the life of the Rhodes student. No student sits on these bodies, no student is ever consulted.

An insight into the minds of our senators and councillors might allow us to see these gentlemen and their actions in a better light.

But we, the students, the people affected by their actions, will never know. We can but hope that the Liaison Committee will regard a system of full co-operation as its major aim.

## Where was Senate?

"Where have all the Senate gone, When students marching two by two  
That is why they should have been leading the march."

Protested with their feet;  
Where are you now, you wise old man?  
Now your students need you.

When the next time comes —  
As come it will —  
Descend from your Olympian height  
And join the student throng  
Protesting to save your life."

**S**OUTH AFRICA, lying in a panting stupor, having been raped of all decency and freedom by the Government, reacts with a bastard mixture of frustrated, impotent rage and smirkingly satisfied indifference.

But wait. Wasn't Hoffenberg a colleague of the Senate? Shouldn't they whisper suggestions of "Speak to-day, for tomorrow we're banned"? Or perhaps that is the reason why they did not march.

## VIEWPOINT

In such a stifled police-state the politically aware young liberal will rapidly become paranoid. This student must be protected from himself—this should be the Senate's duty. They may be employees of the State, but they are also the appointed guardians of University welfare.

As the marchers stepped at funeral pace round the Cathedral mourning the death of freedom, two dogs frolicked erotically alongside. One was black; one was white.

This innocent, yet powerfully symbolic protest, shatters argument of the inevitability of separate development.

For those who follow nature, there is only the truth.

In the shadow of the yellow granite Cathedral, the squat, ill-dressed man in baggy brown tweeds awkwardly held a shiny new cine camera.

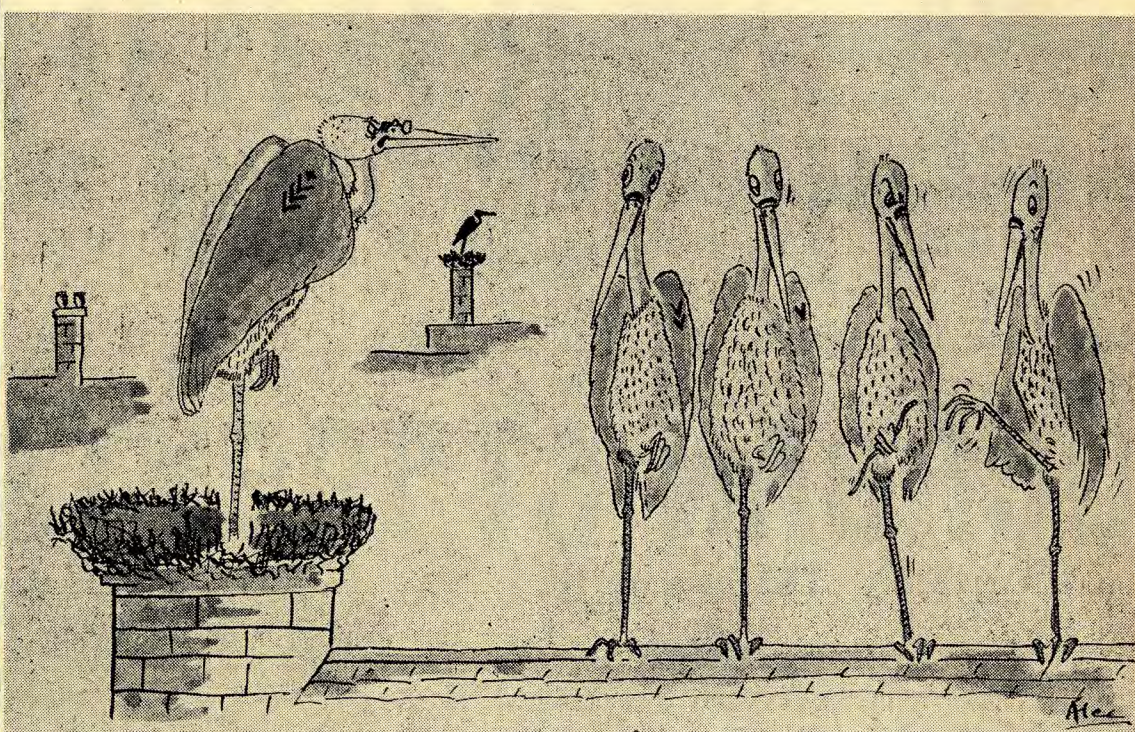
Meticulously, he filmed as the long line of students filed silently past. There was a grim purposefulness as he stood in the bitter wind . . . was he or wasn't he? Those old, faded clothes and that shiny, oh - so - proudly-clutched camera . . .

The Beautiful People tell of Special Branch economy drives — or was he merely trying to blend into the Victorian Scenery?

It does my heart good, folks, to hear of economy drives, but, tax-payers, why use that nice, shiny new camera to film 20 per cent of the students at Rhodes?

Thought for the week: "Think — and be banned."

Bryan Rostron.



"NUSAS is complaining — I expect more direct hits in the near future!"

## A baby for NUSAS

**A**S YET nobody has entered my competition. Very disappointing. I see that some poor woman has been thrown out of res. for having footprints on her ceiling. This is a bit hard, — even women should be allowed to walk on their ceilings. It's not as if she had had a Man Friday in her room. The Lady Wardens will remain unpopular if this sort of thing continues. Perhaps if they co-operated in the matter of relaxing the rules so that social intercourse were easier they might gain a little approval on the campus. It would also help with the shortage of babies that NUSAS is experiencing.

\* \* \*

The art of graffiti writing has been with mankind for untold centuries, and many writers have contributed to the literature. What would one not give to possess the desk at which Master Will sat? The text of the Folio edition could be amended and corrected. You can just imagine "Henry IV", Part One engraved on the top, and "Othello", slightly apart (he was black) on the side, and Romeo and Juliet doing it inside under a few sheets (of paper).

\* \* \*

This is not the point I wished to make. What I do want to report to the world is the fact that Rhodes has upon its desks many choice pieces, especially in the GLT and the Philosophy Seminar room (well worth a visit — open Mon-Fri). "KEEP THE POPE OFF THE MOON" is the militant cry of one.

Another long list which contains, among others, "KILL ALL JEWS, KILL ALL WOGS, KILL ALL LEPIDOPTERISTS?" is signed by a certain A. Hitler. If they weren't so busy at the moment I would drop a line to Israel. There are all sorts of others, so keep a lookout. And remember, Snails wear Gumboots.

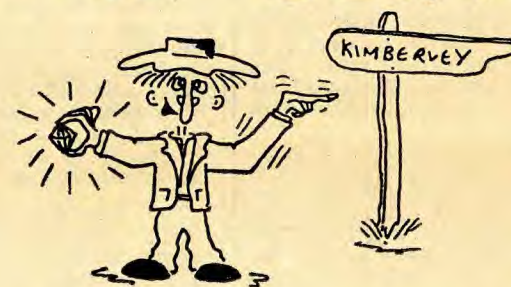
\* \* \*

The cartoon last week was in very bad taste. I'd hate to have the mind that thought it up.

\* \* \*

I seem to have railed against Jane Lurie on various odd occasions, but though it is a good idea to keep women in their

Cecil John



place, I have been neglecting my duty in other respects. Have you ever read a film review? Normally they consist of a brief summary of the plot and then criticism of the acting, dialogue, camera technique, and even sometimes things like the lighting. But this is not what we get in RHODEO! No chance!

\* \* \*

Mr. Goldswain has every adjective in the book and then some, and exhibits what a more unkind critic might call verbal diarrhoea. We get a highly

dramatic, and very flattering, description of the things the producer last produced, and what he is going to do next time, but never any criticism of the plot or anything else.

Criticism is judgement. Mr. Goldswain never gives us anything but a sugary version of what happens. He would make "Who's Afraid of Virginia Woolf" sound like the latest Walt Disney production. How about something that doesn't insult our intelligence for a change?

P.S. Thanks for the letter of defence Mr. Hurter. I don't understand a word. (See page 6).

## Rhodeo Staff

<b>EDITOR</b> .....	Geoff Verschoor.
<b>ASSISTANT EDITOR</b> .....	Terence Tastard.
<b>NEWS EDITOR</b> .....	Eddie Deutschmann.
<b>FEATURES EDITOR</b> .....	Roger Loveday.
<b>SPORTS EDITOR</b> .....	Bedger Irvine.
<b>SUB-EDITORS</b> .....	Arthur Rose, Norman Seligman, Gail Briscoe, Jill Davies.
<b>ADVERTISING MANAGER</b> .....	Ray Haggard.
<b>FEATURE WRITERS</b> .....	Sue Laburn, Donald Pohl, John de Rueck, Gaye Stuart-Smith, Margaret Young.
<b>CIRCULATION MANAGER</b> .....	Jacques Capelluto.
<b>REPORTERS</b> .....	Graham Hayman, Stephanie Sacks, Meg Halse, Jane Lurie, Bryan Rostron, Terry Sutherland, Sonda Homans, Alan Keevy, Stelio Stelianou, Lyn Starkey, Barbara Hills, Penny Torr.
<b>SPORTS REPORTERS</b> .....	Terry Bates, Tony Plowman, Alan Mullins, Andrew Burnett.
<b>CHIEF TYPIST</b> .....	Nicki Cook.
<b>TYPISTS</b> .....	Brenda Savage, Cathy Evans, Bobby Bowman, Jean Bayers.
<b>CIRCULATION STAFF</b> .....	Digby Brown, Gavin Barnes, Vernon Openshaw, Cairn Bennie, Martin Enock.



# Rhodes protests against injustice

**I**N SPITE of a biting cold wind, Rhodes students and staff filed down High Street on Thursday in protest against Dr. Hoffenberg's banning.

"It seems that the spirit of protest against injustice has not died in this university", said Mr. Ian Kirby, Students' Union Councillor.

Onlookers were scarce, but it is reported that an unidentified onlooker was seen recording the names of participants near Drosty Arch. In addition, the entire procession was filmed by a camera enthusiast near the cathedral. It is alleged that members of the Special Branch were seen in the near proximity.

## STAFF

The procession of nearly 150 University members was led by Mr. D. MacLennan and Father F. C. Cull. Amongst the participants were about 40 members of staff — including four Senators and

some SRC members. One Student Councillor attended the protest.

Father Cull commented: "I was very pleased to see so many turn out to protest — not so much against a banning order, but against the iniquitous practice of refusing to bring an accused man to trial."

## PREVENTED

I was sorry to know that library and other duties prevented so many other members of the University from demonstrating for the cause of freedom, which I am sure is so close to their hearts."

Mr. Anthony Salusbury, a member of the SRC who was unable to attend the march, said: "It was fine in principle and very well organised."

Mr. John D'Arcy, a B.A. student, commented to a RHODEO reporter: "The trouble with the liberals in this University is that they have never questioned freedom. Freedom in this country is obviously absurd."

## Alice is at it

THE RHODES SRC last week advised the SRC of the non-White theological college, Alice Seminary, on the possibility of beginning a "Rag" at Alice.

This was one of the points discussed in the second meeting of the year between the two SRCs at Alice on Wednesday last.

So far the Seminary has had no Rag and their student leaders had no idea of what is involved. The SRC advised on all aspects of Rag organisation.

The Alice SRC members said: "The European population will support as they do our other functions".



## Interference with pracs

THE PHYSICS Department will put on a "small" exhibition this year although policy is usually to exhibit every two years.

In a letter to the Arts and Science Committee, Professor J. A. Gledhill, head of the Physics Department, said his department decided to break the usual rule, due to the fact that so much stress is being put on exhibitions this year.

The Zoological Society will not present an exhibit during this year's Arts and Science week. Their reasons for this was a lack of public interest in their exhibits.

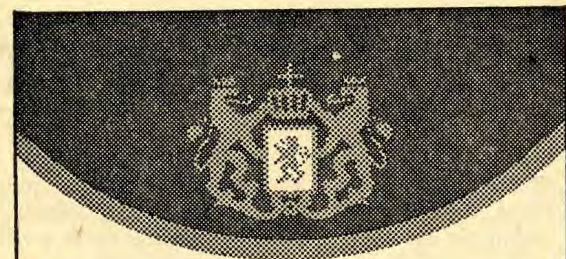
Mr. J. Bisset, chairman of the Zoological Society, added that the exhibits tended to interfere with practicals. He also felt Arts and Science week was too close to exams.

## DO YOU NEED A LIFT?

A LIFT scheme for students has been organised by NUSAS Local Committee. Students will be encouraged to add their names to these lists.

The Local Committee has contacted hotels in Grahamstown as well as other organisations who may be able to supply lifts to Old Kaif's Notice-board — students and from Rhodes for students.

## after action satisfaction



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## Telescope restored

RHODES WILL soon have a telescope with one of the biggest mirrors in the Republic.

The Physics Department at Rhodes is engaged in re-assembling this historic Rhodes telescope.

Made in 1880, it was donated to Rhodes in about 1910, and placed in the Observatory on the site where John Kotze House now stands. It was disassembled in 1943.

The pieces were unearthed in the Physics Department basement by Mr. Chris Wiles during the second term this year. Some of the parts had been lost, but new ones are being made by Mr. Arnott, a lecturer in the Dept.

The telescope will probably be set up on the roof of the new wing of the Physics Block, and students in general will be allowed to use it within limits set by a "telescope committee."

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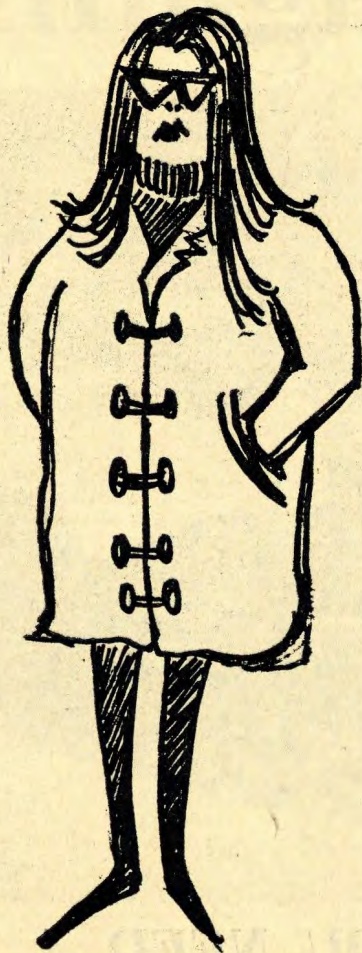
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# ETIQUETTE IN REVIEW

By  
Donald Pohl

**I**T HAS been said that as a consequence of the great levelling principle the upper class in Britain has lost its identity in all but its manner of speech. One is loath to believe this when the imaginary picture of an aristocrat in modern surroundings rises rather like the weathered edifice of a temple of Ancient Greece — ruined but distinguished by style.

One would like to structure an argument for stylish manners solely upon the blueprint for elegance but in this utilitarian society the plea is not likely to be heard. So between the ruins let us try to justify, in accents that abound with utility, the cult of good manners.

## • SOCIOLOGISTS

Sociologists maintain that without some definitions of roles there can be no social harmony. And, in spite of those headlines that make us buy our newspapers, psychologists assure us that what we all want deep-down inside us is nothing but a wealth of this elusive harmony. Good manners are naught but little definitions of role, so gather around and let us open our etiquette books.

We've passed the era in which it was correct that little children should be seen and not heard. Is this really such an advance though? After all, half the rule advocates that children should indeed be seen and, as such, they were admitted into the presence of adults. Now it seems that little children can raise their voices so long as they remain out of sight (and hearing) of the adult.

## • VICTORIANS

Further, if the Victorians were disciplining the young to silence it seems that they were encouraging the art of observation and nothing is quite so educative as the art of observation of adult behaviour. Victorian juvenile etiquette seems fraught with wisdom.

Another so-called advance of modern society (often used as an excuse to abandon good manners) is the freedom granted to self expression so that (the argument goes) the individual will grow up without the acquisition of crippling neuroses.

Yet look at what such freedom has done to the ego and psyche of our modern Helen who is, after all, taking a progressively more important role in our modern society. She is invited to accompany the modern Paris to some local hop. Here Helen is not even sure that Paris will jitter the first bug with her. (Compare Helen in this respect to her grandmother whose serenity was partly due to an assurance that Helen lacks.) Furthermore it is no longer incumbent on Paris to make sure that Helen is safely otherwise partnered before he can venture to twist the spine of some other fair maid.

## • HELEN

Our Helen sits masking her scowl before waywardly with-it tresses. Thus further assurance goes by the board. When Paris even fails to boss the last anova with her she is decidedly near neurosis. And so the cornerstone of our increasingly maternal society: the mother of future generations: of all the human race, loses her mental composure because of the very factors designed to increase it.

And if there are any tenor or bass objections to the imminent maternal society, we must look to the manners of yesteryear in order to rectify matters.

## • MASCULINITY

We are told that modern man is losing his masculinity. Can we then expect society to evolve in any other way? The Victorian gentleman, was, in terms of Victorian etiquette, kept healthily on his feet by the decree that he should rise when a lady enters a room. If necessary she should be offered his chair. But as he could, by another decree, never offer her a seat that was warm, he was kept standing most of the time because of the possibility that a young lady should enter and require seating. Being a lady was a sedentary occupation and lack of proper exercise kept the ladies weak. Conversely the gentlemen were kept fit. Male dominance was thus naturally assured.

And so, at the foot of this column of classical grandeur, perhaps we have learned that after all good manners are not entirely without reward.



# RHODEO GOES TO BED . . .

by **ALAN KEEVY**

**CONTRARY TO POPULAR** belief, RHODEO is produced along professional newspaper lines, and is not merely thrown together.

RHODEO starts when the reporting staff meet on Wednesday afternoons after lunch. Each reporter is given his assignment by the News Editor, Eddie Deutschmann, and advised how to track his informant down.

This may include interviewing different personalities on the Campus or the writing of original stories. It may also include summarizing of Press-Release articles which is usually done on Sunday after the deadline of 2 p.m. for assignments. All news must be submitted by 10 p.m.

All stories are edited by the News Editor or in the case of sports reports, by the Sports Editor, Bedver Irving. This is to ensure that libel and mistakes are eliminated.

## staff

Stories are then typed by volunteer women typistes as few reporters are able to type effectively. Nicki Cook is the chief typiste.

From ten thirty onwards RHODEO begins to be assembled. The Editor, Geoff Verschoor, and his assistant Editor, Terrence Tastard, assemble with the sub-editors to arrange the lay-out of the paper. The sub-editors are Gail Briscoe, Jill Davies, Arthur Rose and Norman Seligman. Theirs is an exacting task, as space is limited and the final layout has to ensure that each story receives its due prominence.

Page four of RHODEO is compiled by the Features Editor, Roger Loveday. He has his own staff who write a feature which will be of interest to all students.

Advertising is gathered before Sunday night by Raymond Haggard. This year he has managed to bring in over R1,000 of ad-

vertising copy, compared to R250 last year. This has helped RHODEO to break even financially.

## photographs

Photographs are supplied by Messrs. Hepburn and Jeans, in return for which they receive free advertising space in the RHODEO.

Compilation is a long and tedious task and the editors and sub-editors are seldom finished before four-thirty on the Monday morning.

At five o'clock in the morning the Daily Dispatch van arrives to take the complete material to East London. On Thursday morning the same van brings the finished article to Rhodes. The Distribution Manager, Jacques Capelluto, then organizes the distribution of RHODEO to the students. He is helped in this by his large staff of House Representatives who see to distribution in the Houses.

RHODEO is also sent to private subscribers and all South African Universities. Copies are sent to the British and American Embassies.

## subscriptions

Subscriptions to RHODEO stand at a record number of 1,366 copies, 1,200 of which are on the Campus.

Due to a heavy staff turnover every year, and the necessity of training new members, the style and efficiency of RHODEO is not what it could be.

However, everyone on RHODEO plays an important part in its production and the relationship between the Editor and his staff is not one of authority but rather one of good will and fellowship.



## a worm's eye view

by **sally sampson**

**9 p.m.** — The office is buried in cigarette ash, pencils, blank sheets, and typewriters of every known vintage. Contributors and columnists from every sphere stroll in to write their stories. Meetings and matches are post-mortemed, scandal exchanged, opening sentences declaimed. Eventually each submits a biting

commentary in jagged long-hand, accepts a cup of tea (on tick from Kaif) and goes home to a well-earned sleep having sacrificed his Sunday night.

An enterprising sub-editor makes a last-minute dash for the phone to contact a fish-and-chips stand. No more fish, reports the proprietor, but a consignment of cold chips is eventually distributed, having lost its way en route, and the business of The Paper can no longer be evaded.

**10 p.m.** — Typewriters stutter and bounce into action. The Editor explains the lay-out of a "slug" to the volunteer typists, and a good portion of the night is spent correcting their efforts in those hieroglyphics which only printers understand.

By 10.30, the women students have all returned to their residences. An extra-mural typiste remains at her post, cursing with frustration. A Man in fair-isle jersey types with one finger, deadly patient and accurate.

**11 p.m.** — Arguments rise in a crescendo from the Editor's den.

This story can't possibly go through like that — get hold of So-and-So and make him rewrite it. But So-and-So is happily asleep at his residence, and the offending copy gravitates to the Editor's own pen.

The Editor and lady sub exchange brilliant insults about the rights of women. An outsider would think their collaboration was over, but the staff know better.

**Midnight** — Tension mounts in the office. Linger Typiste has hysterics, no one knows why, and is regarded uneasily by the staff. "Fish and chips" editor reappears with transistor radio, tuned full blast to an all-night station, and the tempo brightens.

"Who's busy?" jovially enquires the night-watchman on his rounds, but everybody is too

busy to answer. Fair-Isle has never taken his eye from his copy; the noise crashes unheeded about his head.

**2 a.m.** — In the Editor's den, make-up of the paper is being disputed. How to fit X-plus-plus words into minus-X space? What to do about that heading on page 5?

"Criminal" is libellous, and "Decadent" is so mundane no one will read it.

We can't possibly use that picture, it's only one year old and people will notice.

This report won't fit on page 6, can't we move the advert? What, and pay for the space? Very funny. All right, leave it, I'll fix it.

Lady sub, having lost her point about women's rights, walks home.

**3 a.m.** — Fair-Isle has got the hang of things nicely now, and is rattling away at a cheerful pace. Linger Typiste gives up and announces her intention of going home.

The remaining staff assure her that the fun hasn't started yet. A sub-editor is detailed to drive her, with strict injunctions not to spend more than half-an-hour over coffee and cake at her flat.

**5.30 a.m.** — Morning mists rise dankly beneath the oaks. A heavy van lumbers up, and loads a discreet-looking box, and rumbles on towards the printers in East London.

Editor greets the dawn with a bleary smile and makes for his residence, to enjoy a cat-nap, shower and coffee before his eight o'clock lecture.

Another week has ended — and begun. Once again, in the teeth of impossible odds, the RHODEO has gone to press.

## Unusual Brando rôle in tale about escaped convict

### THE CHASE

When Bubber Reeves (Robert Redford) escapes from prison, after a murder committed by another escaping convict, his flight opens a Pandora's box of evil in the small narrow-minded southwestern community.

The characters in "The Chase" are portrayed by a superb cast of actors headed by Marlon Brando, Jane Fonda, Angie Dickinson, Martha Hyer, James Fox and many other well-known stars.

The film is based on the novel by the successful American novelist and dramatist, Horton Foote.

# Cinema

For Marlon Brando, "The Chase" marks a character departure which has caused considerable comment among critics. He plays a small town contemporary sheriff, happily married to a level-headed,

courageous woman, played in expert fashion by Angie Dickinson. Brando plays a law officer in a town which goes berserk, emotionally and morally, when an escaped convict returns. His pursuit of the man whom he believes to be a victim of circumstance, is staged in full view of the community and its demand for a blood-letting.

Jane Fonda plays the convict's wife, a young woman having an affair with a childhood sweetheart even while she goes to the aid of her husband. An amoral small town wife is played brilliantly by Janice Rule, and Martha Hyer is superb as her pathetic rival. These are a few of the many characterizations that ring with truth against their backdrop of violence, hate and greed.

Ralph Goldswain.

### ODEON THEATRE "THE CHASE"

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## THE STUDENT WORLD

**LAW STUDENTS** in India have gone on strike because the period of training has been lengthened from two to three years.

● **THE GOVERNMENT** of Japan has decided to raise tuition fees in universities by two to three times the original amount.

● Eleven of the 12 members of the ruling directorate of Barcelona University's powerful, but technically illegal, Democratic Student Union went on trial in Madrid on charges of illegal association. The DCU was founded last year, and has been a source of annoyance to the Government ever since. The Government's main fear is that the spirit of opposition this group represent might spread to the country as a whole.

At the trial the prosecutor claimed that the only legal student organisation was the Government-supported Professional Student Association. The accused maintained that the PSA had become almost extinct in the university, and that the DCU had de facto recognition from the university authorities.

● **OXFORD UNIVERSITY** may start a sponsorship scheme where the freshman will be able to get advice from an older student appointed to help, Dr. J. M. Steward, a college doctor, said recently. Dr. S. Spencer, consultant psychiatrist, United Oxford Hospitals, said parental pressure was probably on the increase now that more families accept the importance of a university education.

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# ARRESTS AT UCR STUDENT PROTEST

**SEVEN STUDENTS** from the University College of Rhodesia were arrested in Salisbury after scuffles between police and student demonstrators outside the Parliament building.

About 200 African, White and Asian students staged a "sit-down" demonstration in front of the Parliament building in protest against the restriction of the President of the SRC Mr. Michael Holman. Mr. Holman was restricted on Thursday.

### TUSSLES

Tussles broke out when the students refused to move after being told to do so over public address systems in patrolling police cars.

Police officers began to bundle the leaders of the 200-strong column away from the Members' entrance to the building, and seven were hauled from the crowd and taken away in police vehicles.

Some of the students went down in the scuffles and posters were trodden underfoot during the few minutes it took the police to break up the demonstration.

### CARRIED AWAY

Others tried to sit down on the pavement and were lifted to their feet and carried away from the building.

Police dogs were brought in to help control the demonstrators, but were kept by their handlers on the fringes of the crowd.

The protest began as a silent sit-down demonstration, with students sitting beneath a flag-mast displaying posters to passers-by.

## Hell smell

**SIR** — I HAVE often wondered what Hell must smell like. I now know. It smells like the gents toilet in Old Kaif.

I have in my life encountered many odours but none to beat the one which emanated from that dark hole. To say it is foul is to coin a monstrous understatement. To say it made me sick, nauseous and positively ill is to mention but a few of the lesser effects which THE SMELL produced.

## LETTERS TO THE EDITOR

Members of the SRC, gird up your loins and do something about this undesirable odour. I would suggest gas-masks be provided at the door.

Eddie Deutschmann.

## Kaif discrimination: an outsider looks in

**SIR**, — I WAS delighted to read in your issue of August 3 that a motion was proposed at an SRC meeting about serving non-Whites in Kaif. To me that motion acted as salve to a gaping wound. A wound which was inflicted by your University Council by refusing non-Whites service at Kaif during NUSAS congress.

I attended NUSAS congress in July and had to hang my head in shame when questioned by the other non-White delegates about their not being allowed even to drink coffee in Kaif, after I had told them what a wonderful university Rhodes is.

### SMILE

I have often visited Rhodes and I have always been served with a smile. I often got a Christmas morning smile from Mrs. Van when I went into Kaif.

During my visits to Kaif, I have never seen a non-white cause a scene nor have I met with any hostility from Rhodes students, but Mrs. Van was reported in your paper as saying, "I will not serve Africans at the tables because I would not know what to do if there was any trouble."

### STATEMENT

I would like to know what prompted Mrs. Van to make such a statement. Has she ever had any trouble with Africans, other than her staff, at Kaif?

If Mrs. Van made this statement because of a bitter experience, then I withdraw and offer her my sincerest apologies, but if she made it because of



The 1967 Arts and Science Festival Committee, front row: Tor Meyer (Treasurer), Isobel Atkins (Secretary), Sandy Young (Chairman), Geoff Verschoor (Vice-Chairman), Philippa Morton (Ball). Back row: Willie Marais (Speakers), Anne Brink (Productions), Martin Lund (Publicity), Ann Beardsworth (Productions), Paul Bester (Exhibitions).

## Reactionary or nonentity?

**SIR** — Raymond W. Peterre Beagham need not feel it necessary to point out that he is a reactionary, as I am sure that nobody is that interested. However, I think it should be amusing, if not actually necessary, to take a closer look at Raymond W. Peterre Beagham.

His condescending attitude towards the intricacies of logical thought, and I refer here to his comments on RHODEO articles, is typical of his background. Considering R.W.P.B.'s unfortunate background, it is not surprising that Cecil John's sense of humour is in sympathy with his: They have a similar sense of subtlety.

I am convinced that the ambiguities in R.W.P.B.'s letter are not due to subtlety but to illiteracy.

Our philosopher bandies about terms like FREE THOUGHT and EDUCATION, but finds it difficult to bring his own thought processes into focus. Would he accept it if I ventured to suggest that FREE THOUGHT is the ESSENCE of EDUCATION (if I may be permitted to use his terms)?

If a fair percentage of today's youth, as R.W.P.B. puts it, is dissatisfied with certain aspects of South African institutions, should there not be a reconsideration of values? Should all those who are disturbed about certain

official attitudes and practices then "get out" and leave South Africa to people like Raymond W. Peterre Beagham? Where will we find the leaders we need so badly? I would advise R.W.P.B. to think again, were it possible.

R. Goldswain.

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## Rhodexo Special Edition

In two weeks time (September 7) RHODEO will publish a special bumper edition with a four-page supplement "Careers for graduates." There will not be an edition next week, but RHODEO will still publish its full contracted 20 editions in 1967.

Students are encouraged to submit their own viewpoint to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.

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# Wasted Potential

## GRANDSTAND VIEW



The women's first Hockey XI has become over the last two years, a powerful and well-knit unit, with the potential to beat most top club teams. This has in no small way been due to the excellent coaching of Brian Surtees. The Rhodes side is a very strong one. This can be seen from the fact that they came second in the intervarsity tournament.

All this potential seems to be going to waste however. Rhodes are zoned in the Albany district, and as a result they suffer from lack of suitable opposition. The only sides in this area that offer Rhodes any noticeable opposition, are T.C., and to a lesser extent Town. Although some matches are arranged against Port Elizabeth clubs, they are few and far between. As a result the Rhodes women cannot develop to the full potential, due to the lack of suitable match practice.

There is no chance of Rhodes joining any other union, but something should be done to try and increase the number of games played by the First XI. This should be done not only for the hockey players, but also

for those women spectators who enjoy watching Rhodes women.

\* \* \*

The annual Rhodes tennis championships are now in progress. It appears that this year's championships will again be dominated by Buwaldo, Bettman, Harvey, Dargy and Beale, and I shall be very surprised if Rick Buwaldo and Sally Harvey do not retain their titles they won last year.

The Rhodes championships, nevertheless provide a unique opportunity for all those interested in tennis, to play it competitively. The large numbers of people who have entered this year's championship, shows the undoubted popularity of the game.

### By SPORTSWISE

Although the large entry is not likely to affect the final results, it does give the weaker players a chance to play against the top players, an opportunity they might not otherwise have had.

\* \* \*

It appears that the inter-house rivalry on the sportsfield is increasing.

Not only do we see inter-house rugby and soccer on the great

field every Sunday, but also inter-house women's hockey. The women's residences appear now to be actively participating in this competitive inter-house rivalry.

This is a good sign, as it can benefit the particular sport considerably. I do feel, however, that if a person plays inter-house sport, then he or she must be available for a Rhodes side if needed.

## Fencers beat P.E.

THE RHODES Fencing Team wound up their season by beating the strong Port Elizabeth team on Saturday afternoon at the Hall. Rhodes won 21 of the 36 fights.

The home team struck the first blow by winning the men's foil by six fights to three. This was followed up by a win in the ladies' foil by five fights to four. Rhodes also won the Sabre by six fights to three, but the P.E. team fought back strongly and gained the honours in l'épée, winning by five fights to four.

Willy Koshade, captain of the P.E. team and the reigning South African Foil Champion (1966-67), was outstanding, winning seven of his nine fights. Jean Garrett (P.E.) fought well and won all of her fights.

Pete Lawton, the Rhodes Captain, displaying his usual excellent form, won seven of his nine fights and collected the most wins for Rhodes. Ann Miller and Sue Lells fought well.

## SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

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## OPPIDANS WIN RUGBY LEAGUE

Although they were virtually assured of the title after beating Pringle A last week, the strong Oppidan side clinched the House Rugby Competition on Sunday by beating Smuts A 36-5 in a good game. Roydon Vice, Dave Lewis, Roger Rowett and Harvey Wannenburg were the stars of the team which played consistently throughout the season.

Cory-Matthews won the B League section by conclusively beating Oppidan B on Monday. The team played good rugby throughout the season and deserved their title. N. O. Curry, Graham Deary, "Clacks" Miller, Dave Hart, Mick Clow-Wilson and Steph Hayden were the mainstays of the team.

### A LEAGUE

	Played	Won	Drawn	Lost	Points
Oppidans A	5	5	0	0	16.6
Pringle A	5	4	0	1	13.7
Botha	5	3	0	2	12.2
College	5	2	0	3	7.8
Adamson	5	1	0	4	4.9
Smuts A	5	0	0	5	2.3

### B LEAGUE

	Played	Won	Drawn	Lost	Points
Cory-Matthews	6	5	0	1	17.4
Struben	6	5	0	1	15.2
Retief-Liv.	6	4	0	2	13.2
Smuts B	6	2	1	3	9.2
Pringle B	6	2	0	0	7.2
Graham	6	1	1	4	5.4
Oppidan B	6	1	0	5	4.4

## Wendy Hansen

This week's sports star is Wendy Hansen, a third year B.Com. student.

Wendy was born in East London and was educated at Clarendon High School. At school her major sports were hockey and swimming, and she represented Border Schools in both.

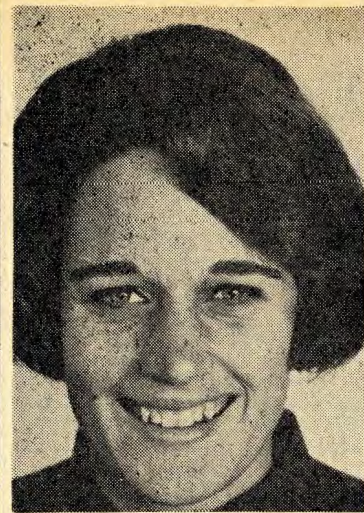
She was a member of the school hockey side for three years and for two of these years (1963 and 1964) she represented Border Schools. In the latter year she was captain of the side.

At swimming she was equally successful. She represented the school team for five years and Border Schools during her last two years at school in 1963-4.

In 1965 Wendy came to Rhodes and concentrated on hockey as her first sport. She has played for the Rhodes team since 1965 and has also represented the Albany Provincial side for three years. She was awarded her hockey colours in 1965.

Also she has represented Rhodes at all of the hockey intervarsities since 1965. So outstanding was her hockey at these

## SPORTRAIT



tournaments that she has represented the Proteas for two years (1966-7). This year she has achieved the further distinction of captaining the Protea side — a rare honour amongst Rhodians. She is also captain of the Rhodes side.

Attractive Wendy is undoubtedly a great asset to the women's hockey side. She is perhaps the most talented player in the side and her departure at the end of the year will be a severe loss to the hockey club.

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# U. 20's LOSE TO SWIFTS

## CHAMPAGNE RUGBY

By **ANDREW BURNETT**



Dave Lewis watches anxiously as Royden Vice jumps high to catch the ball in last Saturday's match against Olympics, which Rhodes lost 14-9.

## GYMNASTS ON FORM

During the past month the Gymnastics Club has once again turned out two very creditable performances.

The Club sent a team of six members to the Intervarsity held in Stellenbosch. Owing to injuries and transport difficulties only two women were included in the teams — nevertheless the Rhodes team performed outstandingly and came second to a strong Tukkie's team.

Gerald Paul and Peter Swart did exceptionally well and won the vaulting and pommelhorse events respectively in the Men's Third Grade Division.

### ABBOTT

Ron Abbott was unable to attend the Intervarsity as he was still overseas with the South African Trampoline Team.

This team, consisting of two men and two women took part in various international competitions on the Continent.

Ron distinguished himself by winning the set movements in Germany; but his greatest

achievement was in the World Championships in London, where he was placed sixth. Indeed a fine performance from such a promising Rhodian.

The Club's second major event was the Border Championships, organized by Prof. Locke, and held in the Rhodes Phys. Ed. Department on August 12. The standard was high and the competition keen.

Peter Swart did well to win the Men's Third Grade Division followed by Gerry Paul and Barry Smith.

Lyn Ledley won the Women's Third Grade Division followed by Aileen Barker and Daine Little. Tina Marstan also performed creditably, and was placed first in the Women's Second Grade Division.

The Border team was chosen at the Championships to compete in the S.A. Grades Championships in Bloemfontein on August 25 and 26. The team consists of ten Rhodians and is being managed by Mr. Ant Davies, who is the present coach.

Men: Peter Swart, Gerry Paul, Barry Smith and Paul Joubert.

Women: Tina Marstan, Lyn Ledley, Aileen Barker, Daine Little, Glynis Jermyn, Lyn Turner.

## SKIN-DIVING CLUB

A large skin-diving club consisting of over 30 members has been formed at Rhodes under the chairmanship of Johnny Blake. The club had its first outing on Sunday at the Rhodes pool when approximately 12 members braved the cold water.

## Hockey's winning spree halted

The Rhodes Hockey Team was surprisingly defeated 2-0 by Pirates on Sunday. The visitors, however, deserved their win and definitely played the better hockey.

The Rhodes side, strengthened by the return of all their players, failed to play the hockey that was expected of them. Only for short periods at a time did they play really constructive hockey and look the superior side.

The game was played at as fast a pace as the slow, damp field would allow. The field tended to suit the visitors more than it did the Rhodians, who are only at home on the fast gravel.

Pirates took the lead early in the game and increased it just before half-time.

Rhodes desperately fought for the equalisers and came close to scoring on numerous occasions.

The Pirates forwards also looked dangerous, but when the Rhodes forwards were approaching the circle they definitely looked superior. It was only lack of finish inside the circle which prevented them from scoring.

Altogether the Rhodians once again failed to play winning hockey although they did have some attractive movements. Pirates took their chances and played determined hockey and in all fairness, deserved their two league points.

For Rhodes, Brian Findlay and Paul Abbott had good games.

The second XI defeated Pirates second team by 2 goals to 1.

THIS WAS RUGBY as it should be played. The game played against Swifts U. 20-A at Uitenhage last Saturday was characterized by ROBUST, CLEAN, play and hard hitting changes of direction by the Swifts team. The home team did not have it their own way the whole time however. The Rhodes team held the initiative early on, and with the forwards getting the ball, the backs, particularly Mark Randall on the right wing looked dangerous.

Hofmeyr goaled a penalty after ten minutes to put Rhodes into the lead. Shortly afterwards Rhodes were again strongly on attack, with the Rhodes loose-forwards hammering the half-backs. Ian MacGreger and Ken Evans led several storming rushes.

At this stage the Swifts full-back cleared badly and John Caswell on the left wing, with very good judgement snapped up the ball and scored in the corner. Hofmeyr put over a difficult kick to make it 8-0. Swifts soon made it 8-5 and this was the half-time score.

### CONFUSION

This game was interesting in that the new kicking rule was applied. It was even more interesting when the referee applied the rule incorrectly and both sides could only kick for touch directly in their own 25. This resulted in an abnormally high number of up-and-unders.

It was when the opposing fly-half began some brilliant tactical kicking in the second half that Rhodes defence was caught on the wrong foot and a number of times it was only desperate defence or sheer good fortune that prevented a certain try.

### CAPITALIZED

In the second half it became evident that while the Rhodes pack were superior in tight, they were not getting the ball in the loose, and Swifts capitalized on this by clever changes of direction.

Soon Swifts scored with a penalty, 8-8. Then they scored a good try which was converted to make the score 13-8. With the Rhodes pack losing the valuable loose ball and the opposing fly-half splitting the defence wide open with his kicking, another try seemed certain. It came with a fine run down the right side of the field by the Swifts wing. Score 16-8.

Rhodes attacked strongly again after some good play by the captain John Jacobs and after a scrum on the line, the Rhodes

scrumhalf Louis van Wyk, who provided Dingy Gorden at fly-half with immaculate service all afternoon, fought his way over the line to score. The conversion failed; 16-11.

Swifts scored again and converted to make the final tally 21-11, when some poor defence in the centre gave Hofmeyr at full-back no chance.

As a result of this important match the U. 20's at one stage two points behind the log-leaders have slipped back again into relative obscurity.

## ANOTHER BISLEY SUCCESS

The Rifle Club scored yet another success on Saturday in the E.P. Positional Championships. The Bisley was held on the Livingstone Range in excellent shooting conditions.

There were only 12 contestants present, eight of whom are members of the Rhodes Rifle Club.

Mike Lawrie (Rhodes) scored the first blow by beating the much favoured Len Victor of the Grahamstown Club in the prone event with an excellent score of 391-400. Victor's score tied with that of Trevor Thomson's (Rhodes) but, after counting lists in the bull, Victor was placed second and Thomson third.

The kneeling event also proved exciting as Thomson came within one point of beating Victor. Pete Ashton (Rhodes), in his first positional shoot, did well to come third.

There was another good duel in the difficult standing event between Victor and Thomson. Again Thomson was beaten into second place by a single point. Lawrie won third place.

Len Victor once again became the E.P. Positional Champion with Thomson only two points behind him and Lawrie third.

**HEWITT & PALMER**

*Your Sports Dealer*

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