

RHODEO

STUDENT
NEWSPAPER
OF RHODES UNIVERSITY

Vol. 16 No. 11

GRAHAMSTOWN, Wednesday, August 29th, 1962

PROF'S PLAY PROMISES WELL

PROFESSOR GUY BUTLER'S production of *Henry IV Part One* is likely to be one of the highlights of the dramatic year.

Professor Butler is well known as a producer, and Shakespeare fans as well as people who just enjoy seeing plays have long regretted his retirement from the Rhodes stage. But the long wait has only made the prospect of this new play even more exciting.

In the Little Theatre the set is already up, and since the beginning of term the newly formed University Players have been hard at work with their rehearsals. Even now, with two weeks still to go, the production shows great polish.

TAVERN SCENES

Falstaff (Prof. Ewer) is alive again, joking, bragging, larger than life. Mr. Eric Harber is a playboy Prince Hal, biding his time in debauchery. Peter Hamilton strides the world (actually a marked-out stage on the Little Theatre floor) until he is dramatically killed. He rises to practice his fencing.

Low life tavern scenes, stirring battle scenes, court scenes, moments of courage, cowardice, hope and resolution are all there.

• The University Players is a staff-student organisation. Students are looking forward with a good deal of interest to its first production. September the 5th is a tentative date for the opening night.

Bridge committee

AT the General Meeting of the Rhodes University Bridge Club on Tuesday, 14th August, the following committee was elected: Chairman, Tony Koenderman; Committee Members, Harry Bettman,, Paddy Aldendorff, Ken Ashmole.

Mr. Koenderman reported the expenditure of R32.87 on boards and cards. It was decided that the Club would meet every Tuesday night at 7.20 in Kaif Lounge, pending the granting of permission by the Kaif Board.

The inaugural meeting was held on Wednesday, and these were the winners:

North-South

- (1) Koenderman and Ashmole 165;
- (2) Levin and Klagsbrun 138;
- (3) Klotz and Miss Matthews 130.

Sweet bird of the ogre's country

TENNESSEE WILLIAMS' SWEET BIRD OF YOUTH may read well, but it's not a good play.

A hash of conflicting plots, characters and symbols, it suffers from the reliance placed on such technical devices as the long asides to the audience. and the creakingly providential 'phone call, apparently resolving Alexandra's dilemma; it fails to weld into a unity the theme of the loss of youth—the "ogre's country"—and that of the struggle between Chance Wayne and Boss Finley in a world diseased by "sex-envy".

Finally, the characters, with the exception of Alexandra, are forced by William's imposition of a morality play upon his original plot to bear symbolic burdens for which they are not equipped. Humphrey Knipe's production sank, flags flying, under the weight of this and of the extra burdens he himself imposed.

The American accents were generally incorrect and faltered under stress; too much use was made of the dimmers; most of the actors were nearly inaudible

when upstage; and there were incongruities of costume which should have been picked up.

Alan Dashwood (Chance Wayne) has a pleasant stage presence, 'too pleasant for this part.

He probably felt this and thus played the part at such a constantly high pitch that he was seldom able to modulate his emotions.

What should have been sardonic and at other times nostalgic decayed into ranting and lugubrious self-pity; as a result Chance's acceptance of his fate came as an anti-climax instead of a moment of near-tragic quietude.

Boss Finley, perhaps Williams' worst-drawn character, was hammed fortissimo by Goodwin, and Trengrove Jones as Tom Junior had not sufficient sense of positioning to rescue his part from artificiality.

Crank and Richardson as Scotty and Bud achieved an air of quiet menace which was the best thing in the second act.

Shirley Ritchie misconceived the rôle of Miss Lucy. She is anything but a coy, kittenish hoyden.

Penny Fitzgerald's Aunt Nonnie was one of the best bit-parts of the evening, and Paddy McLelland's Princess Kosmonopolis nearly rescued the whole performance.

Alexandra Del Lago is a woman who has sold body, heart and soul to get to the top; she has succeeded, to find that with the passage of time she is left without soul and heart in a body needing stimulants to keep it functioning.

She misuses love and tenderness and ends up with sterility, emptiness and regret.

Miss McLelland seldom faltered; she created an emotionally convincing and significant mood and dominated the play in spite of the fact that after Act I the Princess no longer fits into the action of the drama. She is an outstanding asset to the Dram. Soc.

YOUR REVIEWER

Poles, Aussies discuss South Africa

EVERYBODY seems to be climbing onto the African political bandwagon these days. Polish students held a national student seminar on African problems from the 12th to 14th April this year. The Council of the Polish Students' Association seem determined to make this seminar an annual event.

Courses were given by persons of different Polish institutes who specialise in economic and technical problems of Africa. The subjects discussed were:

Africa, a continent liberating itself from colonial domination;

Neo-colonialism;

Poland and the recently liberated African countries;

Foreign policy of the African countries;

The role of Africa in world economy and the paths of development along which the African countries proceed;

Economic and technical help in the African countries.

Come To The
**FABULOUS,
WILD, EXCITING
ARTS BALL**
Friday, 31st August
Theme: Spain
Dance To
NEVILLE SHELTON

SOCIETIES
are offered
a reasonable
amount of
ADVERTISING
Space
in each Rhodeo

East-West

- (1) Herman and Bettman 166;
- (2) Guye and Nel 151;
- (3) Horwitz and Smith 124.

Cummings considers

Sir,

BOTH in the Herald and the Rhodeo letters have appeared condemning the behaviour of Rhodians, with particular reference to their drunken public performances, with such indignant quotes as "they are supposed to be university students and adult men".

HOOLIGANISM

I would maintain that this statement is inconsistent. On the whole Rhodes University students are not adult men, and are by nature prone to hooliganism.

This fact must be faced, and it is no good pretending that righteous ladies who send their daughters here are sending them to an institution of any particular refinement.

KIT CUMMINGS.

Barbarians bop

Sir,

I WISH to lodge a complaint about the standard of dance music we have had to listen to at recent Rhodes Balls.

The various band leaders suffer under the misconception that the average Rhodes student is still in his or her schooldays.

I would like to suggest therefore that these band leaders be informed of the type of music they should perform and this, I think, is a duty of our dance councillor on the SRC. He should ensure that there is a wide variety of the various types of dance music and not just the present monopoly of rock-and-roll.

EAR PLUG.

NOTE: This letter has been shortened.

WALTZ TIME

Sir,

THE advent of the Third Term has brought with it, as usual, the appearance of the Hall Balls as well as the time of Arts Ball and Founders' Day Ball. All this poses the inevitable question as to the nature of a formal ball.

When one attends a Ball (as opposed to a Kaif-Krawl) one expects, at least, that some attention be paid to the formal nature of the occasion. The majority of tunes(?) played come from the repertoire of the latest duck-tail heroes whose antics upon the stage causes hysteria among their audiences.

Is one to be forced to the conclusion that the students at this University are incapable of dancing anything other than the Twist and the Bee-bop? It would appear so, and this in spite of the efforts of a certain well known couple to advance the dancing education of the local populace.

But can all the blame be laid at the feet of the students themselves? It is surely obvious that the lead at any dance

must come from the band engaged for the evening. If only bop music is offered, only bopping will take place.

It has been very marked that at various dances on the Campus loud and prolonged applause has followed the few offerings of the waltz, for example. Yet the band has seen fit, in spite of the evident pleasure at such a dance-step, to return immediately to the less advanced step (?) mentioned earlier.

Is it not time that the powers-that-be who organise these functions made it clear to the various bands involved that these occasions are formal balls and suitable tunes for ball-room dancing are required?

WALTZ-TIME.

NOTE: This letter has been shortened

LETTERS

Corby cut

Sir,

THE following are points which were "shortened out" of my previous letter:

The woman who expressed disgust at the behaviour of Rhodes men on the train had deliberately delayed her journey in order to avoid travelling on the 'varsity train.

The three drunken students attempted to embrace the middle-aged women.

The saloon on the last 'varsity train ran out of beer—students bought cans by the dozen.

If the men concerned are indifferent to a stranger's opinion of them as individuals, perhaps they will be sobered by the realisation that their behaviour damages considerably the reputation of Rhodes.

S. M. CORBY.

Indoctrination charge refuted

Sir,

I FEEL bound to answer the letter from Michael Rowe in your last edition. I want to assure him and all students at Rhodes that the World Affairs Society has literally gone out of its way in a vain attempt to get Nationalist speakers to come to Rhodes.

We have had correspondence with the Nationalist Party Office in Port Elizabeth (no reply); with six Cabinet Ministers, including the Prime Minister; with the editor of "Die Oosterlig"; with the Rector of Fort Hare; with Prof. N. J. J. Olivier of Stellenbosch University and with Dr. Aton Rupert.

Of these only the Minister of External Affairs and Prof. Olivier have accepted but no final arrangements have as yet been made.

We fully agree with Mr. Rowe that in order to "protect our academic freedom" and "preserve our intellectual objectivity", it is essential that we hear both sides. However, he must appreciate the difficulty of getting Nationalist speakers to Rhodes.

A. P. HAXTON,

Hon. Sec., World Affairs Society

Sir,

I SHALL answer Mr. Michael Rowe's question asked in last week's Rhodeo, why we don't invite prominent Nationalists to address Rhodes.

They won't come. The World Affairs Society this year exhausted some of its enthusiasm by sending such invitations to every Cabinet Minister whose comments might provoke some interest on the campus.

Eric Louw was the only one to accept, but his departure for UNO has prevented his coming here. Secondly, the society sent invitations to Fort Hare to several professors, and received the reply from the Rector that "enough hot air" had been spoken about politics recently, and that he would be grateful if we would let the matter drop. And, thirdly, after the recent exchange between the Editor of "Die Oosterlig" and Prof. Chapman about the happiness of Afrikaans students at Rhodes, the society invited the Editor to come here to air his grievances in person: he refused.

In something approaching despair the society asked the Nationalist Party office in Port Elizabeth to recommend to them Nationalist speakers who would muster sufficient enthusiasm for the cause to travel up to Rhodes. No reply was forthcoming.

VIC GATRELL.

STUDENT URGES:

Change societies

Sir,

ACCORDING to Press reports new principles are to rejuvenate the student body: logically they should be extended.

(1) All students on entering the university should enrol for all, any or none of the societies in which they are interested. In this way a student by contracting out of all societies need not pay an SRC subscription in his block fee.

(2) All students' sport should be under the direct supervision of the SRC which should help in the selection of all representative teams, especially any which sometimes get beaten.

Booths could perhaps be arranged on the Great Field on opening day where students could enrol for extra mural activities and take their cards to the SRC for signature.

Clearly the loss of income from the non-sportsmen would have to be made up by charging admission to matches, for in a free and voluntary society there would be no SRC subsidy.

In all, the current NUSAS resolutions offer endless devices and occasions for breaking a noxious university spirit, and segregating the sheep from the goats. In due course we could go further and

(continued on next column)

House Rugby

Sir,

WHY is it that the Sports Editor runs down House Rugby so much? As a player in the so-called "Test Match" between Pringle and Smuts, I would like to say that this game was played in a better spirit than most other house matches.

Furthermore, I wish to point out that only 12 of the 30 players in that game play regularly for Rhodes teams.

I feel, therefore, that House Rugby is being condemned unnecessarily and that this annual series of matches between houses should be allowed to continue.

SHEN REID.

(continued from previous column) isolate Rhodes completely from all inter-university activities which might taint our purer spirit, and really become a university beatified in the bundu.

PRO BUNDO PUBLICO.

(This letter has been shortened)

RHODEO ATTACKED: ACCUSED OF BEING LEFT-WING

HERE are printed three extracts from a letter re last Monday's meeting. The letter was unfortunately too long to print in full:—

The report (in the Rhodéo) opens with blatant comment in the opening paragraph. It tells us also that the standard of debate of certain students who are identified as hecklers was "extremely poor throughout". This is not the stuff that should be in reports at all. Your reporter should learn the difference between reporting and comment. But—as his statements have appeared—let us examine them.

I do not think the standard of debate was poor. It was often unruly, yes—but often sharp, witty and excellently clever! There was, for instance, the short contribution by Mr. Derek Rosenberg. I recall that it was received with delighted laughter. There were some excellently barbed questions directed at Mr. Adrian Leftwich and other speakers.

There was the shrewd move to involve Mr. Leftwich in the debate, which the Chairman did not even spot—Mr. Leftwich, though, saw the trap. This was not poor stuff. Your reporter perhaps should learn to distinguish between intellectual pomposity and sharpness. He might learn that even the most serious debate can be improved with a bit of levity. Only a child is always serious . . .

The general fanatic-fringe-of-the-left-wing attitude taken by the editor of the Rhodéo is something else. This, I suggest, is more properly a matter to be deprecated than a few heckling remarks at a public meeting. Before Monday's meeting there was a long and strong editorial in Rhodéo to the tune of "rally-round-the-old-left-boys!"

In the issue after the Monday meeting there is an even sillier editorial about the SRC elections. I wonder if the Editor's approval of the present system is not perhaps because it allows his ultra-left wing cronies to get into power under camouflage so to speak? I have had the occasion to be scrutineer at an SRC election and my observation is that 85-95 per cent. of the voters don't know who they are voting for.

They scan the list of candidates anxiously for some name that might be known to them—then with a sigh of relief vote for that person. Any member of the lunatic fringe who has been making hysterical noises around the campus for six months or longer is a certainty to be elected. Recently a student was elected on to the SRC because he is well-known as a rugby player and was the only person on the list of candidates that most of the voters had even heard of. This plainly is a farce.

Let me hasten to add that I have nothing against the election of this particular student—on the contrary, I like him and I think that for a change someone with both feet on the ground has been elected. This is an excellent step. But it doesn't alter the fact that the system is all wrong. What is more I suspect that the left fringe knows the system is wrong, but realises that it is giving them an hidden advantage. It is this suspicion that makes your editorial such very interesting reading.

But I do not quarrel with your right to print such editorials as you think fit. After all those of us who are not on the fanatic fringe believe in freedom—including even the freedom of editors to be biased. But I do quarrel seriously when this bias creeps into the news reports in the Rhodéo. . . .

Finally to the person/s making free with the accusation that I am a Fascist, I would like to say only that they should know my past history better. But, then, those who have risked nothing themselves can always find it easy to shout. I hope they notice that my letters, at least, are signed.

C. H. CUBITT

RHODES

Souvenirs and Novelties

GIFTS

for all occasions

All Watch Repairs

Guaranteed

at

LEADER AND KRUMMECK

THE LIGHT OPERA SOCIETY

Invites Applications
for the position of

MUSICAL DIRECTOR and PRODUCER

for its 1963 Production

The choice of Operatta will be made by the Committee and the successful applicants.

APPLY—SECRETARY,
LIGHT OPERA SOCIETY
(IN BOX AT KAIF)
BY 1st SEPTEMBER

RODGERSON'S

THE COMPREHENSIVE
GROCERS

*For Quality Provisions at
Competitive Prices*

Phones 234 and 1777
High Street, Grahamstown

HEWITT & PALMER

your

Sports Dealer

HUBERT W. ELLIS

F.B.O.A., F.S.M.C. (ENG.), F.O.A. (S.A.)

REGISTERED OPTOMETRIST

St. George's Chambers
108 High St., Grahamstown
Tel.: Office 800, Residence 941
P.O. Box 159

ESTABLISHED 1869

GROCOTT & SHERRY

CHURCH SQUARE GRAHAMSTOWN
PHONE 36

BOOKSELLERS - STATIONERS - PRINTERS
PUBLISHERS - BOOKBINDERS - RUBBER
STAMP MAKERS

SUPPORT

OUR

ADVERTISERS

ONLY THE BEST

IN SHOES

• IN LADIES' FASHION

• IN MENS' CASUAL

• IN SPORTING TYPES



KNIGHT'S

CHURCH SQUARE

RHODES OUTSTANDING IN DRAW

VICTORY was snatched from Rhodes in the final minutes of an evenly contested and entertaining game against Olympics on Saturday. Rhodes did well to draw with the highly-favoured Blue side, showing a return to their earlier season's form.

Rhodes missed a good opportunity to open the score when they were awarded a penalty in the first minutes of the game, but Eva missed the kick. Olympics opened the scoring when the right-wing Ferguson failed to find touch and their centre dropped a goal. (3-0).

Sports Talk

INJURIES

One views the lack of first-aid at Rhodes matches with concern. Most club matches in P.E. have first-aid attendants. Susman, the club captain, never fails to amuse the crowd when he "storms on the field with a bucket of water". While one appreciates the usefulness of water in the medical profession, one feels that this is hardly a cure to all injuries received on the rugby field. Surely qualified first-aid is an essential at first league matches?

SQUASH

Two well known Rhodians, Eric Brotherton and Dave Woods, represented the rest of S.A. against Tvl. as a preliminary to the S.A. championships. They both lost in closely contested matches. Brotherton is seeded sixth in the S.A. championships and stands a good chance of gaining Springbok colours.

RUGBY

The first rugby team, Saturday's performance excepted, has not maintained its early season form. At one time we were top of the log now we are lying fifth from the bottom. Some feel that the side has been over-practising. Whatever the reasons, staleness and lack of force have characterised our play in recent matches. Our draw against Olympics was a real tonic; let's hope the improvement continues!

U.20's lose

PLAYING well below their best, the U.20 A lost 12-3 to Olympics, the log-leaders, on Saturday. Rhodes were out-jumped in the line-outs and out-pushed in the scrums and our fast back saw little of the ball.

The only Rhodes player to shine was Southey, the full-back, who scored our only points with a penalty.

**SUPPORT OUR
ADVERTISERS**

Rhodes attacked strongly and from a scrum near the Blue's line Rogers attempted to force his way over but lost the ball. It was picked up by Webber, who dived over to give Rhodes a well earned try. Eva converted. (5-3). At half-time Blues were leading 8-5 after a try by Kemp, which was converted by Vincent.

The second half opened with Vincent narrowly missing a drop at goal. Rhodes forwards played well and held the heavier Blues back. Anderson played a solid game at full-back and often cleared well under pressure. Weatherdon eventually caught the elusive Vincent in possession, and Gillespie, playing a storming game, picked up the loose ball, drew the defence and sent Botcher away to dive over for a thrilling try in the corner. The conversion failed. (8-8). Rogers put Rhodes back on the attack when he drove Blues back into their own 25 with a raking kick. Blues were penalised and Eva made no mistake with an easy kick. (11-8).

With only minutes to go Rhodes held desperately on to their slender lead, but in the dying moments Vincent put over a beautiful drop to draw level. (11-11).

Rhodes saw a fair share of the ball due to good jumping in the line-outs by Eva and Webber. Judicious kicking by Rogers and Du Toit kept Rhodes on the attack.

We hope Rhodes can maintain this improved performance when they meet Crusaders next week.

Kanfer Champion

ISSY KANFER, Rhodes No. 1 and provincial table-tennis player, won the main singles title at the E.P. championships in Port Elizabeth last week.

Rhodes had a double win at the tournament when Brian Pincus won the Junior title. Unfortunately Rhodes were unable to enter in the doubles and mixed doubles.

THE UNIVERSITY PUBLISHERS & BOOKSELLERS

We have in stock text books
and stationery requirements
for all courses

BOXER'S DEFEATED

IN the boxing tournament held at St. Aidan's gym Rhodes were narrowly defeated by the 6th S.A. Infantry Battalion 3-2.

Ross, Rhodes captain, had an easy win by a T.K.O. in the first round, over an inexperienced opponent. In a good bout Potter, by doing most of the attacking, and making good use of a strong left, won on points.

Newman started off aggressively, but unfitnes told when he resorted to wind-mill fashion punching. He lost on points. Newhoff, using his long reach effectively, was unlucky to lose his bout.

In the last fight B. Craxton met with a very quick and aggressive opponent. with a powerful left; he lost on points.

ADAMSON WIN

In the first inter-hall tournament since 1957, Adamson beat Drostdy, the only contestants. Meara of Adamson won a fierce bout against Dewberry, who was disqualified. Blythe of Drostdy was far superior to Bresler and won by a T.K.O.

Tirrell won an exhibition match, when his opponent, much lighter, signified he had "had enough".

WEEK-END SPORT

RUGBY

Rhodes I 11, Olympics 11.
Rhodes II 3, Kirkwood 8.
Rhodes III 3, S.A.M.A.D. 14.
Rhodes 20, 3; Olympics, 12.
Rhodes 20B 14, Olympics 3.
College 13, Botha 0.
Struben 3, Oppidans 0.
Cory Matthew 0, Graham 0.

HOCKEY (Men)

Rhodes I 0, Ramblers 2.
Rhodes I 1, Pirates 1.
Rhodes II 0, Uitenhage 4.
Rhodes III 3, Humeral 4.

HOCKEY (Women)

Rhodes I 4, V.G. 1.
Rhodes III 2, T.C. B.

TENNIS

Rhodes I 11, Alma (E.L.) 9.
Men's Doubles: Rhodes 5-1.
Women's Doubles: Rhodes 1-5.
Mixed Doubles: Rhodes 5-3.

BADMINTON

Rhodes 8, Salem 10.

SOCCER

Rhodes I 0, P.E.M. 5.
Rhodes II 5, Albany 2.

BOXING

Rhodes 2, Army 3.

Printed for Rhodeo, Grahamstown,
by Grocott & Sherry, 40 High Street,
Grahamstown.

-: HOCKEY :-

HIS

THE first hockey team lost their chance of winning the league last Sunday when they lost 2-0 to Ramblers. The game, played on a fast gravel field, was a snappy affair, and many passes went astray. Ramblers controlled the game with hard hitting. Many opportunities were lost by Rhodes through inaccurate passing.

In the afternoon Rhodes played Pirates on a rather bumpy grass field, and in wind and rain. Rhodes started off well: Archibald opened the scoring with a hard shot from a good centre by Baxter. Play deteriorated somewhat in the second half, and again passes went astray. Pirates scored after a scramble in the circle and the game ended in a 1-1 draw.

HER'S

IN a first league match on Saturday Rhodes, as was expected, beat V.G. by four goals to one. All the scoring done by Rhodes came in the first half and if it had not been for the sound defence of the V.G. goalkeeper the score may well have been higher. Di van Aardt (2), J. Chambers and D. Adams netted for Rhodes.

The forwards moved and passed well among themselves while the Rhodes defence was adequate.

In the second half the schoolgirls, helped by a somewhat less enthusiastic Rhodes team, saw much more of the ball and were rewarded with a fine goal towards the end of the game. Nevertheless Rhodes ran out winners and maintained their impressive record.