

Hi Lite Cleaners

High Street — Grahamstown

High Class Quality Cleaning

Special Saturday Morning
Service

CLOTHING HANDED IN BY 9
READY BY 12

SERVICE WITH A SMILE

Rhodeo

STUDENT NEWSPAPER OF RHODES UNIVERSITY

The University Publishers & Booksellers

We have in stock text books
and stationery requirements
for all courses

Vol. 23 No. 2

GRAHAMSTOWN, THURSDAY, MARCH 13, 1969

Price 5 cents

STAFF, STUDENTS TO EB QUESTIONED

Lecture policy under scrutiny

BY JENI WEBSTER

LONG FELT DISSATISFACTION about methods of lecturing, the D.P., tutorial and examination systems are to be aired and investigated by the Education Committee, launched by the SRC this year.

"There is an urgent need for constructive investigation into these matters," said Mr. Brian Carlson, SRC education councillor and chairman of the 16-man committee, which is comprised of U.E.D. students and others representing a general cross-section of faculties.

Both staff and students are to be questioned on various aspects of education on the campus. It was after pressure from the students that June exams were brought into being at Rhodes.

QUESTIONNAIRE

As an ultimate goal, the committee hopes to see students sitting on faculty committees to plan curricula. But first it will find out how the staff and students feel about it, by drawing up and distributing questionnaires.

The committee will ask whether too much emphasis is being put on research, and not enough on teaching. The popular tutorial system could be extended and improved so that tutorials do not degenerate into another lecture.

D.P. SYSTEM

Research is to be done into national and international trends in education. Fact sheets will be submitted on topics like the D.P. system — how widely is it used, and what emphasis is being placed on lectures.

One section of the committee will do research into Bantu education, appealing perhaps to the U.E.D. students, while lecturers, symposia and films of educational interest will be organised.

See editorial, page 4.



The high kick for Rag. Janice Hignel of J.K., a drum majorette and member of the Scope Nite cast, swings out in front of the Art School in preparation for THAT week! This is not the ghost which stalks the art school late at night — unfortunately.

Photo by Angus Walker.

SB shadow Nusas leaders

DUNCAN INNES, NUSAS president, Bill Meaker, president of the SRC, and Jon Stoffberg, regional director of NUSAS, were stopped by a provincial traffic-officer on their way back from Fort Hare on Wednesday.

The traffic-officer accused Mr. Meaker of reckless driving on the Ecca Pass. After this encounter the occupants of the car noticed a Special Branch car following them. They were followed all around Grahamstown.

In an interview, Mr. Meaker denied that he had been driving recklessly. He felt that the purpose of the encounter had been to obtain the names of the students who had accompanied Mr. Innes to Fort Hare.

INSIDE

Rag News	3
Duncan Innes talks to the Editor	4
Rob Davies writes on Race Relations in Britain	5
Profile: Ken Durham on the Teaching of Poetry in Schools	6
Book Review: "New South African Writing"	6
Cecil John	7
Letters	7
Sport	8

Vast building project begins

RHODES' building project is already under way, including in its plans: two men's residences, extensions to the Botany Department, four constant environment rooms, five squash courts and 12 wardens' garages.

During the vacation, the university bought 94 morgen of land for R66,000 — which has not as yet been developed.

Builders are working on a R250,000 extension to the Botany Department, which will comprise two floors for botany and one for microbiology. Four constant environment rooms are also being built, where heat and humidity can be carefully regulated. These are the

second series of rooms of this type in South Africa.

In an attempt to solve the problem of overcrowding at university balls, a detachable roof is being built. This will be placed on the terrace above the Great Hall. It will probably be ready for use at graduation Ball and will seat 120 couples.

The chemistry building which has been in use since June last year, will be officially opened on March 19. The ceremony will be per-

formed by Dr. S. M. Naude, President of the CSIR.

Six wardens' garages are being built next to the library, while the foundations have been laid for the two men's residences which are planned to be opened by 1970. Five squash courts are being built behind the new sports hall.

According to Mr. G. G. van N. Fourie, Rhodes' liaison officer, the university is expanding so fast that soon: "We'll be coming round the mountain."

The prospect of such rapid expansion poses students with the problem of how to get to lectures. Mr. Fourie thinks they will continue to walk.

BEAUMONT & RICE

(PTY) LTD

"THE TRANSPORT CONTRACTORS"

SPORTS TEAMS — PLEASURE TRIPS — FURNITURE REMOVED,
STORED AND PACKED — LUGGAGE AND GOODS
CARTED, INSURED, RAILED

112 High Street GRAHAMSTOWN Phone 485

Busy year ahead for Institute

IF LAST YEAR was a busy one for Rhodes Institute of Social and Economic Research, 1969 promises to be worse.

Two projects were completed during the year and six new projects were started. At present there are 21 projects falling under the auspices of the institute.

The institute published two occasional papers last year, and a third is in press. A self-instruction course in Xhosa has also been published in association with the Lumko Institute.

SCHOLARS

A number of scholars from abroad visited the institute, and many of them delivered lectures or held seminars and discussions. Dr. A. T. Turk, Associate Professor of Sociology, Indiana University, spent six months at the institute to continue a comparative study of crime and delinquency in the U.S.A. and South Africa. Mr. C. C. Saunders of Balliol College, Oxford, spent three months working on the history of the annexation of the Transvaal.

The most complex project undertaken by the institute is the Socio-Economic Regional Survey of the Cape Midlands and Karroo, which will take a number of years to complete. This covers an area of 27,000 square miles and involves eight University Departments.

ALMOST FINISHED

Professor W. D. Hammond-Tooke has almost finished writing up the material for his study of the "Role of the Headman in the Socio-economic System of the Cape Nguni".

He is also supervising the research into the "Structural Features of the Tembe-Thonga", conducted by Mr. W. S. Felgate.

A thesis on Industrial Location and the Government's "Border Industries Policy" has been completed by Mr. R. T. Bell and negotiations for its publication are in progress. His book is an analysis of the factors determining the advantages and disadvantages of

placing different types of industries in certain areas. He devotes particular attention to the Government policy of inducing manufacturers to place their factories near the Bantu areas.

The University computer is being used for research into the "Income Distribution and Economic Growth in South Africa since 1910" by Mr. A. Spandau.

Two former members of the Department of Economics, Prof. D. Hobart-Houghton and Mrs. M. Dagut, are compiling a "Source Book on South African economic History."

It will be published this year by the Oxford University Press.

RHODESIAN HISTORY

In the Department of History, Mr. M. N. C. St. Quintin, O.B.E. is engaged on a 'History of Rhodesia and the Federation, from 1945-1965'. Mr. St. Quintin participated in many of the crucial affairs in Rhodesia during this time.

Mrs. N. Charton has commenced research to estimate the current demand for skilled and trained manpower in the political and economic development of the Transkei. This will then be related to the actual supply from schools, universities and other training institutions. Her thesis will be entitled "The Rate and Extent of the Transfer of Higher Grade Employment Opportunities to Transkei Citizens".

Housewives take to art

THE AVERAGE age of a certain group of Rhodes students ranges from early 30's to mid-40's. These belong to a group of half a dozen housewives who are doing the part-time Fine Arts course under the watchful eye of Mr. Rodgers, a lecturer in the Fine Arts Department at the university.

"They are surprisingly good and enthusiastic", says Mr. Rodgers, "and make some of the full time students look sick".

The ladies meet twice a week in the mornings, and concentrate mainly on drawing and sketching.

Student's goodwill journey

MOST STUDENTS want to travel. Many realise this ambition by going on a planned tour which is generally so neatly planned that there is not time to see anything but what you don't really want to see.

Others wait until they have amassed their fortunes, and then find they are too old to enjoy any sort of movement.

Not so four enterprising Canadian students, who wanted to enjoy the world in their own way. They approached the Canadian Government and offered to visit every possible head of state in the world with a message of goodwill from their Government.

They promised to collect the

BIG BEN IS BACK IN TOWN

A FACE (and figure) familiar to the older Rhodians, is back on the Campus this year. He goes under the name of (Big) Ben Dekker.

Ben Dekker previously spent three years at Rhodes University studying for his B.A. degree in Psychology and Philosophy.

For a year after that he worked with the Afrikaans section of CAPAB—KRUUK. He then spent some time in Africa, where he tried to establish (by interviewing the elders of the tribes and by living among various African tribes) whether the Bantu had a philosophy of their own, which would be comparable with Western culture — and translatable into a European language. Ben spent last year at the University of Cape Town where he did his honours in Philosophy.

This year he has come to Rhodes to do his M.A. in Bantu Philosophy.

PROF. J. L. B. SMITH HONOURED

Big plans for Ichthyology

BIG CHANGES are planned for Ichthyology at Rhodes to honour the famous founder of the Department of Ichthyology.

Rhodes, in collaboration with the CSIR (Council for Scientific and Industrial Research), has decided to establish the J. L. B. Smith Institute of Ichthyology at Rhodes.

CSIR

The new institute has a board consisting of three members representing Rhodes University, and three members representing the CSIR.

Mrs. Margaret M. Smith, wife of the late Prof. J. L. B. Smith, and present head of the new institute of Ichthyology, said that she envisaged working more closely with the Zoology and Psychology Departments (each of which is working with fish).

During December 1968 and January 1969, Mrs. Smith was

in Europe, where she visited Museums and Universities. She was accompanied by Mrs. Hester Locke from the department of Psychology, who visited children's clinics.

PORTUGUESE

While in Naples, Mrs. Smith was asked by MAMBO (The Mediterranean Association of Marine Biologists and Oceanographers) to lecture on fish and be in charge of the field work which is being held at the Marine biological station at Eilat in the Red Sea.

Unfortunately, she may not be able to accept this invitation, as she is leaving for America in the near future, where she will be studying research and teaching methods, as well as equipment and buildings in the United States and Japan.

RAINING FISH

After she returns from her four months visit, the work

on the new institute will commence.

When asked where she obtained her fish, Mrs. Smith said that "They sometimes rain in Bathurst Street." ("a gift from heaven", according to a very religious old man who called her into his house, told her he had seen the fish raining down and proudly presented her with a fish which he had preserved in his fridge.)

While the late Prof. Smith was out on a trawler obtaining fish for his department, the Grahamstown telephone exchange rang up Mrs. Smith and told her it was raining fish in Bathurst Street and people were collecting them in baskets. Apparently the fish had been swept out of the Graze Dam by some type of tornado, and had fallen into Bathurst Street and the yards of houses in the vicinity, with the rain.

—And now it's "Pupilpower"

PUPILS IN SECONDARY SCHOOLS overseas seem to be trying to outdo university students with their new appeal for pupil power.

THE YOUNG Communist League (Y.C.L.) from Moscow, apparently wants to appear as militant as the Secondary Students Union, the Schools' Action Fund, the Revolutionary Secondary Students' Federation, all of which are calling for pupil power.

The Y.C.L.'s magazine "Format" asks for the abolition of religious instruction and school assemblies.

SCHOOL MILK

The Independent School's Action Committee in Warwickshire protested against the Education Committee's decision to discontinue the supply of free milk in primary schools.

A petition was signed by 2,000 people, requesting that the decision be rescinded.

3 grants for new Rhodes man

GUY PITMAN, a first-year B.Sc. student, has gained enough grants to see him through Rhodes — a C.S.I.R. bursary, the local Gollanton Scholarship, and the Grahams-town City Council's three-year scholarship. He wrote matric last year and gained a first class, with distinctions in English, Mathematics, Science and Geography.

Another interesting first-year student — in the musical field this time — is Dave Brehmer. Dave is an excellent pianist, and also a keen singer. Whilst in Rhodesia, where he lives, he sang in a production of the Mikado, which was also produced here last year.

Dave is extremely impressed by the interest taken in music at Rhodes and is very pleased with the opportunities he is getting to develop his talent. He has been given two grants amounting to R270 by the Rhodesian Government.

RHODEO STAFF

EDITOR	Paul Maylam.
ASSISTANT EDITOR	John Grogan.
NEWS EDITOR	Tony Emmett.
SPORTS EDITOR	Pat Pringle.
ADVERTISING MANAGER	Des Harrison.
CIRCULATION MANAGER	John Ford.
SUB-EDITORS	Colin Steyn, John Ford, Frank Ross, Margie Stilwell.
PHOTOGRAPHER	Angus Walker.
REPORTERS	Bruce Harrison, Rolf Proske, Allen Isted, Anthony Peake, Meg Halse, Jeni Webster, Moyra Sweetnam, Sally Maceache, Yvonne Reynolds, John Thompson, Andre Jordaan, Gary Lee, James Heaton, Barry Brinton, Guy Watson-Smith, Ann Mountford.
TYPISTS	Zoe Lambiris, Erica Ebdon, Beatrice Hayman, Bobby Bouman, Frances Terry.

Rag finalists smile sweetly



BACK ROW (left to right): Judy Tucker, Sue Paterson, Michelle Heale, Jenny Maskew. SITTING: Pippa Plymen, Anne White, Robyn Chiazari, Sarah Coldham. The Rag Committee is holding a Rag Royalty Forecast with big prizes to be won. Entrants simply have to forecast the Rag Queen and her two princesses on entry forms which are available from Kaif for 10c each.

Picture by courtesy of the Evening Post.

DRUMMIES! EXCLUSIVE RAG COM.

Jenny Bam, Miranda Bell, Lesley Lumley, Janet Parrott, Patti Batchelor, Brenda Clark, Leonie Hofmeyr, Denise Klopper, June Lieberman, Pat McGraw, Robyn McGraw, Bryony Bratt, Clare Malinson, Heather Paice, Jutta Tebbe, Lyn Trafford, Wendy Ben-susan, Sandra Dickie, Jan Hig-nell, Barbara Laing, Sue Mean-well, Rhona Thompson, Fulvia Crassi, Pat Going, Jean Barrow, Lyn Gastor, Verna Holding, Hil-ary Hughes, Lyn Batchelor, Thel-ma Booth, Myra Fowler, Rose-mary Rowe, Patti Botha, Sandy Oertell, Yvonne Ray, Bobby Stewart, Biddy Wallace, Nanette Darroll, Jenny Slatter, Helen Sutherland, Barbara Wilkie, Jane Hardwich, Polly McKenzie.

**GROCOTT &
SHERRY**

for

PERIODICALS
BOOKS
STATIONERY

"BY LABOUR TO THE STARS" appears to be the motto of the 1969 Rag Committee, under the chairmanship of Mr. Barry Munro. Their aim this year is to collect R30,000.

They will also try to better the 1967 record of R15,500 allocated to charity by pruning expenses drastically. All students — lowly Inks and Inkettes included — will have a share in the preparations and fund raising for Rag.

A major means of raising funds will be the "Mock Trials." Summons are sent to leading Grahamstown citizens and random people selected from the telephone directory. Rag Ball is also a large source of revenue.

Fortunately for men students "pushing licences" have been abolished this year. The money raised on them (R11 last year) is not worth the effort their organisation entails. For the uninitiated, a pushing licence is a fee paid by regular callers at women's residences.

Rag Queen elections will be held on March 18, and all students can vote. Cy Sacks, the well-known South African entertainer, will interview the finalists and provide entertainment.

After the election, preparation begins in earnest. Floats are planned, and work on them begins. As yet, themes for the floats have not been chosen.

The drum majorettes begin practising their complicated routine at 6 a.m. every morning after the Rag Queen has been chosen. This fact should increase the number of voluntary dawn-patrollers drastically.

Suggested stunts for "Dyna-

mics Week" will be passed on to the different residences by the house representatives.

Rhodent 69

"THE 1969 RHODENT is a unique experience in Rag Mag production." So says this year's Rhodent editor, Richard Rosen.

Departing from the usual run-of-the-mill joke book, the accent of this year's Rag Mag will be on mixed variety, the highlight of which will be the outstanding cartoons by Rob Mackintosh, who graduated from Rhodes last year, with a B.Comm.

RHODESIA

The editor hopes to break all previous records by selling 45,000 copies, not only in all the major centres of the Republic, but in Rhodesia as well. The distribution manager, Roger Carter, is already working on the schedules for Rhodent deliveries, to be sold by the students to the public.

This year, Rhodent staff is one of the smallest ever — only seven members: but not only did this make for better co-operation between them, but also aided in the streamlining of production. The complete layout of the mag was done by journalist, Dave Goddin.

April 1 is D-Day for the first delivery of this year's edition of the Rhodent to Grahamstown.

I'M SO EMBARRASSED!

"I'M FEELING quite the ugly duckling dying to turn into a swan", commented a female member of the Rag Committee, looking at the 24 Rag Queen nominees last Friday night.

The Rag Committee, nominees and other interested persons attended a cocktail party at the new motel for the purpose of "getting to know" one another and facilitating the task of choosing eight finalists on Saturday morning.

TEA PARTIES

In previous years, the custom was to hold a series of tea parties in order to meet the nominees, and the cocktail party was considered a great improvement on this arrangement. The affair lasted about two hours, during which the contestants did their utmost to impress their future judges.

The men present, who were greatly outnumbered, appeared favourably impressed with the selection of girls.

"About the finest bunch in the country", said Mr. Rick Buwaldo.

FAVOURITE?

Sue Paterson was a favourite. Mr. Forsyth said of her: "Apart from being good-looking, she also has charm". Added Mr. Tony Bowland: "She's got that Swiss finish".

The two African waiters were among those highly impressed by the charms of the girls. Alfred selected Mich Shirley as his choice, and Michael thought that Sarah Coldham, in the "shiny dress" was "too nice".

ANGORA SHEEP

Commented Mr. Griffiths as he clicked his camera: "It's a lovely change from photographing Angora sheep all afternoon."

One slightly inebriated male complained: "Where's whatdo-youmacallit? You know, my love!"

Miss Jill Theunissen stated: "We'll never have another Lorraine Woodward or Jill Campbell, but there are a lot of pretty girls."

Asked to comment on what they thought of being proposed as Rag Queen, the beauties themselves proved very modest.

Miss Caroline Corder said: "It's absolutely ridiculous that I was asked to stand."

SUSIE

"Very flattering, but they must be seeing things", commented Miss Vivien Needham. Sue Laburn thought "if someone bothers to propose you, you might as well try and make a go of it."

When questioned on what they thought of the party, Mr. Rich Rosen said: "I am finding the company very stimulating". A most original comment came from Mr. Stumbo Thomen, who said: "Cheez, did I eat!" Information was later received that he "sure did!"

FINALISTS

The eight finalists chosen by the Rag Committee on Saturday morning are: Robyn Chiazari; Sarah Coldham; Michelle Heale; Jenny Maskew; Sue Paterson; Pippa Plyman; Judy Tucker and Anne White.

The Rag Queen will be elected by popular vote later in the term.

after action satisfaction

Lexington

TOASTED

FILTER

DOMESTIC ACCOS

alive with flavor

STUDENTS' INQUIRY

STUDENT POWER is a vague concept. The majority at once associate it with barricades in Paris, Che Guevara, Molotov cocktails and the London School of Economics.

There have been several attempts to analyse the movement. One general conclusion that has been reached is that the radical extremists who are prepared to stop at nothing are a small minority group. It is these violent elements which alienate those university authorities who might have some sympathy with the movement.

The activities of extremists tend to cloud an underlying spirit of inquiry.

This spirit has manifested itself at Rhodes with a decision to set up a sub-committee of students to investigate the techniques and problems of education.

There is increasing disillusionment with our present educational system. Examinations seem to be tests of learning, spotting and speed-writing against time, rather than tests of thinking, regular study and careful analysis. The emphasis seems to be on passivity rather than creativity. Spoon-feeding replaces the incentive to go and search for oneself.

Lecturers and professors would probably reply to such criticism by saying that such a system is necessary to make students work who would otherwise neglect their studies.

Such an attitude of defeatism should be cast aside. Attempts must be made to eliminate as far as possible the element of compulsion brought into the student's academic life and embodied in the D.P. system.

An education sub-committee may not provide the answers to the problems of education. But it can prove its worth by searching for faults in the present system and suggesting new ideas. It will be aided in its task by questionnaires and information from overseas.

As long as the committee aims, not to formulate a sewer of demands, but to provide a starting-point for further discussions, it could lead to meaningful communication between students and teaching staff on educational issues.

VIEWPOINT

by James Heaton

LOLLIES FOR INKS?

THE FRESHER RECEPTION is now virtually over and freshers are now, as a result of it, supposed to have integrated into university life.

For two weeks they have had a continual barrage of talks thrown at them, the theme being that they are now adults, capable of thinking for themselves.

I would dispute that there is any indication of the freshers being treated like adults. I will go so far as to say they were being treated like incapable school children who have to be nannied and promised presents for good behaviour.

What does the freshers reception committee think it is doing? Helping the fresher get used to university life? In actual fact it alienates them very successfully from the other students and it pesters them with talks and addresses and subjects them to the childish practice of wearing placards.

HELPFUL PLACARDS

The placards, so the freshers were assured, were to help them, so that masters and other students could see their names.

Going to a ball?

Cinderella, find your fairy godmother

at . . .

TRUWORTHS
BATHURST STREET

In actual fact all it is, however, is an advertisement to more senior students that here is another fresher. After all why should a more senior student want to know the name of the freshers except for some particular reason in which case he would make it his job to find the individual's name in any case.

The crowning insult on the whole ridiculous procedure is to force them to have their forms stamped to ensure they have attended all functions; that if they do not attend all functions they will, like little children, not be allowed to attend inky picnic.

EXTRAORDINARY

It is extraordinary how patronising — and as a result how destructive this reception is.

The reception committee should consider the attitude of a student coming from school to a university. He is longing for the dropping of such organised education and supervision and he longs to educate himself, to intergrate himself and make his mark on university life. Imagine how he feels when he finds he is shackled down by a group of patronising students who tell him he is an adult and then systematically contradict everything they say.

The placards, the whole reception idea and the forced integration must go. Surely a freshers' dance, and two talks would suffice, without the insult of forms to be stamped and the bribe of an inky picnic at the end.

Gov.-Nusas feud still feared

—INNES

whether Black students should go ahead with their protests. You said it was up to the individual to decide. Does this mean that NUSAS is shirking the leadership in such issues?

A: It is up to every student to decide for himself. NUSAS will still lead protests but makes no demands on students to follow.

Q: Recently there has been much criticism of foreign students who come to South Africa and as "guests" of the country involve themselves in the country's affairs. What right do you think foreign students have to involve themselves in the country's affairs?

A: When students came to university in South Africa they are accepted as full members of the university, making full use of all privileges and facilities the university offers. They have a duty to that university to prove themselves as students and to ensure they obtain the best possible education they can. That education includes criticism of authority and the desire to search for truth wherever it may lead them. If it leads them into the political battlefield then it is their duty as students to go ahead. If they do not do this then they are failing in their duty as students.

Q: How do you justify protest?

A: If a government passes a law which the university feels is detrimental to society it is essential that it makes its point of view known to the society so that people who would not have considered the matter at all are forced to consider the proposed legislation. The best way in which the university can make its point of view known is by protest, because this inevitably leads to publicity and people are forced to ask themselves what the university is protesting about. Thus the grievance is made known to the society and they can judge for themselves. Without such protest the matter may well have passed them by.

Q: When you applied for a passport you were given the choice of leaving South Africa on an exit permit or staying. You chose to stay — why?

A: I am concerned for the future of this country and as a South African have a duty to look after the future and make any point of view known. Were I to leave the problem would not be solved.

DURING his recent visit to Rhodes Duncan Innes, president of NUSAS, spoke to Paul Maylam, Editor of Rhodéo. Here is the text of the interview:

Q: First of all could you clarify us about your discussion with Mr. Muller? After the meeting you spoke of "meaningful alleviation" of student problems. In the light of what the Minister has since said do you still think this? Do you not think you were being rather optimistic?

A: I still think there can be meaningful alleviation, but I am not as hopeful.

Q: You made it clear that your decision to call off protests was not a permanent, binding one and only depended on certain conditions being fulfilled. But the Government will obviously think differently and if you do decide eventually to go ahead with the protests they will accuse you of loss of faith and breaking your promise. In the popular eye this accusation would probably seem justified and might damage NUSAS' reputation even further. Were you not therefore presuming too much and rather rash in deciding to call off the protests?

A: We made it quite clear that protests were only suspended on these three issues, pending the outcome of the negotiations. If the Government wishes to make false allegations against us, they can. We are not concerned about what effect they try to induce. I just think some indication of good faith was necessary on our side.

Q: NUSAS is a national union, concerned with the interest of all students in South Africa. Judging by the three issues you discussed with Mr. Muller, it seems that your negotiations mainly centred on the affairs of White students. How much did you discuss the affairs of non-White students with Mr. Muller?

A: Special Branch intimidation directly concerns Black

students more than White since there is more Special Branch intimidation among Blacks than Whites. We did not raise the question of the police action on the Fort Hare campus last year because the police were quite within their rights having been invited by the rector. As far as I'm concerned he was to blame and not the police who were merely carrying out instructions.



DUNCAN INNES

Q: Mr. Muller has said that NUSAS has some "strange friends" and that communist countries look kindly towards the organisation. How much contact does NUSAS have with overseas countries?

A: There are two international student organisations. Based in Holland is the International Student Conference to which all national unions in Western countries are affiliated. Then there is the International Union of Students based in Czechoslovakia and all communist national unions are affiliated to this. NUSAS has no contact with the IUS at all and often attacks the IUS through the ISC.

Q: Would you think it true to say that communist countries look upon NUSAS as an enemy rather than a friend?

A: Yes I would. NUSAS has no correspondence with any of these countries.

Q: When you spoke at Alice recently you were asked

Immoral presecution condemned

ONE MAY be an ardent Nationalist and a faithful supporter of separate development. One may believe wholeheartedly in "baaskap" and the superiority of the White race.

But nobody who possesses any set of decent values can possibly condone a law that persecutes a married couple for enjoying their matrimonial rights.

IMMORALITY

It is announced that an Indian who married an English girl in England three years ago and has since been living in South Africa with his wife, is to be prosecuted under the Immorality Act.

Such gross injustice should not pass by the attention of South Africans. All Rhodes students should put their name to a petition condemning the proposed action.

Moralist.

LAWRANCE & Co.

Wine and Spirit Merchants

Cold Beer always available

PATEL & CO.

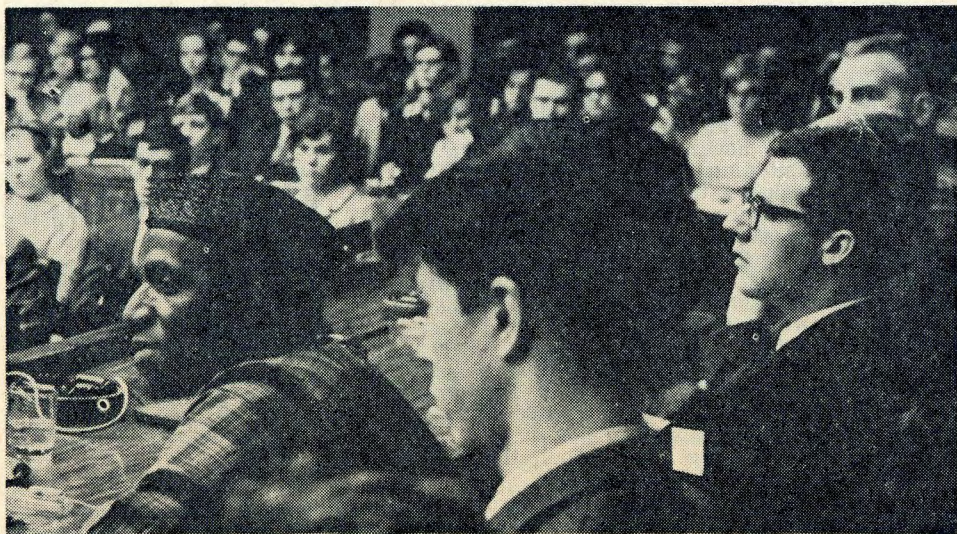
12 Bathurst Street Tel. 302

Fresh Fruit
Vegetables
Canned Provisions
Confectionery
Cigarettes
Tobacco

FRESHLY ROASTED PEANUTS
FOR PARTIES AVAILABLE

Rob Davies

SPEAKS OUT ON RACE RELATIONS IN BRITAIN



"... NEW ERA OF RACE RELATIONS"

A CASUAL glance at race relations in Britain would tend to warm the heart of most South Africans of Liberal persuasion. Here, at first hand, one observes peoples of different races mixing quite freely and naturally in buses, trains, hotels, cinemas and sundry other institutions which our Government, in its infinite wisdom, has decided must be segregated, lest anarchy and chaos prevail. Men and girls of different races walking down the street hand in hand, are such a common sight in London today that they scarcely receive a glance from passersby.

However, all is not rosy in the race relations garden. Prejudice, especially as personified by Enoch Powell and racial discrimination in housing and industry, exist just as surely in Birmingham and Manchester as they do in Pretoria or Potchefstroom. Dockers, traditionally the hard core of the labour movement, recently marched in support of a racist speech by Enoch Powell with scarcely any effective rebuke from a major labour leader. Indeed it is now considered electorally dangerous for any politician to speak out for the principle of equality of legal, social and economic rights for all men regardless of race.

Yet, in 1964, those who believed in racial equality looked forward optimistically to a new era of race relations with the victory of the Labour Party. Harold Wilson confidently dismissed Peter Griffiths, the controversial Tory M.P., who beat Gordon Walker at Smethwick, as a "parliamentary leper."

The undoubted upsurge of racism since 1964 is largely due to Labour's failure to take an unpopular decision, something they have not hesitated to do in the field of the country's economic affairs. Labour's efforts in the field of race relations have been characterised by a desire to offend racials as little as possible.

In 1964, the Race Relations Board was established under the Race Relations Act. The first chairman of the board was Mark Bonham Carter and, at first, the board's task was to conciliate where there had been discrimination in public places. Eventually Bonham Carter persuaded the then Home Secretary, Roy Jenkins, of the need to extend the board's terms of reference to include housing and employment. This proposal provoked such an out-

break of racism from the Tory benches that Labour decided to compromise and introduced a new Race Relations Act in 1968, containing deliberate loopholes, thus enabling discrimination to continue in industry.

In spite of being hamstrung thus the Race Relations Board has done some excellent work in breaking down prejudice. The activities of the board are apparent to everyone in Britain. While I was there the board began an advertising campaign using strip cartoons showing what happens when a complaint is made to the board. These cartoons are displayed in libraries, citizens' advice bureaux and other public centres. Basically the board works as follows, a victim of discrimination in any of the fields covered by the Race Relations Act approached his local board with his complaint. If, on investigation, the complaint is justified, the board attempts to obtain conciliation between the discriminator and the complainant. In cases of incorrigible racialism the board will aid the complainant in bringing a civil case before the courts. There is no criminal liability for racialism. Last year the board received over 1,000 complaints of various natures.

The Commonwealth Prime Ministers' conference in January once again brought Britain's immigration policies into the limelight. Commonwealth citizens from the "White" Dominions have free access to Britain while immigration from other Commonwealth countries is strictly controlled. This policy clearly smells of racism. The excuse given is that the work of the Race Relations Board would be hampered by sheer weight of numbers if unrestricted coloured immigration were allowed. This is indeed partially true but would be an easier pill to swallow if the Race Relations Act was sufficiently strong to effectively outlaw discrimination.

To establish a society based on justice and equality certainly needs farsighted and principled leadership, which in the foreseeable future is unlikely to emerge from the present leadership of any of the British parliamentary parties. The path to racial equality is certainly not easy but one can rest assured that Britain will solve her race problems without any Limehills, Stinkwaters or Vergelegens.

Profile

— Ken Durheim

MR. K. M. DURHAM has been appointed as a lecturer in the Department of Education as from January 1, 1969. Mr. Durham gained his B.A. (Hons.) degree in English at Rhodes University in 1956, and since then has established for himself a wide reputation as an outstanding teacher of English Literature.

After teaching in Rhodesia for several years, Mr. Durham was appointed as senior English master at Queen's College, Queenstown, where he remained for six years. During this period Mr. Durham's successful, experimental work with his pupils in radio drama and creative verse writing, aroused a great deal of interest at refresher courses for teachers of English.

RESEARCH

In 1965 he was offered the first post-graduate research scholarship by the newly formed Institute for Study of English in Africa at Rhodes University. This scholarship, valued at R1,200, was made available by the ELDD and enabled him to undertake a critical investigation of the problems of teaching poetry to English-speaking pupils in South African senior schools. This thesis, for a master's degree, was recently submitted by Mr. Durham for examination.

At the beginning of 1967, he was awarded a British Council Scholarship. He was attached to the Perse School, Cambridge, and the Institute of Education at Cambridge University. During this time, he visited 23 British schools, studying and comparing new approaches to the teaching of English.

On his return to South Africa, he was commissioned by the publishers, Edward Arnold, to compile an anthology of poetry for use in South African schools, due to be published this month.

PAPERS

In addition, Mr. Durham has had a number of papers published by the ISEA and reprinted in the latest issue of "Crux," and "A Plea for a Revised System of Oral Examining," due to be published in "Proceedings" No. 4, 1969.

At present, Mr. Durham is lecturing in English Method, School Method, and General Educational Methods in the Department of Education. He is also the additional warden of Jan Smuts House.

He here gives some of his views on the teaching of English to schoolchildren.

CREATIVE

"I am convinced that the best way to encourage genuine creative writing in verse is not to 'teach' it. Teachers who wish to encourage this kind of personal expression should follow, as far as possible, the plea made by Martin Buber. For if the educator of our day has to act consciously he must nevertheless do it as though he did not. (Between Man and Man, 1947).

"When all is said and done, the writing of poetry is largely an unteachable art. One can encourage; break down barriers of prejudice; expose children to a great deal of fine, appealing poetry — including genuine poetry written by children rather than verse for children — but beyond these acts for encouragement and praise, no teacher can expect 'to teach' children to write poetry by rule or precept. All kinds of stimuli can be used, initially, to spark off a creative response but I do not believe that a lasting interest in creative writing is dependent upon external tricks.

"No special methods, techniques or stimuli need be used to encourage children to write verse. There is no mystique to be acquired by the teacher, and no set of rules to be followed. "I can only say that there are two essentials: a congenial climate where poetry is enjoyed as an experience and as an activity; and a teacher who is sincere in giving praise and encouragement and who, at all times, is prepared to accept and read any poem gladly and with real interest.

"And it was simply by following this approach that 217 boys wrote, and handed to me, 1,846 poems."

Roger Loveday on NEW SOUTH AFRICAN WRITING

THE final annual volume of NEW SOUTH AFRICAN WRITING reflects the strength and weakness of South African writing: its thinness and lack of tradition on one hand, and its vitality on the other.

The volume is divided between poetry, prose and what could be called, roughly, reminiscences. An indication of the level of passion attained in the fiction and poetry is the fact that these non-fiction reminiscences are perhaps the most touching pieces in the book. Especially so is the finely-constructed memoir of a Jewish childhood by Arthur Saul Super entitled "If I forget thee ... " Edgar Bernstein's appreciation of his friend Sarah Gertrude Millin is sensitive and sympathetic.

PASSION

It is sad that most of the stories are unable to attain this level of passion and deep-feeling which is reflected in the superb ending of "If I forget the ..." where three generations of a Jewish family are united at a moving ceremony at a military ceremony on Mount Herzl.



Members of the Rhodes University Choir who toured Germany during the vacation. The choir was the centre of a student demonstration, but here they relax while sight-seeing.

A good year for opera

THIS year promises to be another exciting and varied year for all those interested in operetta and classical music.

Apart from the activities of the Rhodes Choir, the Music and Dramatic Societies will be combining to produce three operettas. The operettas will be greatly varied, their settings embracing the New World, Japan and Outer Space.

GADS

"Operation Venus," first on the programme, is scheduled to take place during the April vacation. Francis Leigh, who wrote the libretto, is now living in Bathurst and will be producing the operetta. GADS and Rhodes will combine to produce the operetta, in which modern words are set to Gilbert and Sullivan tunes.

During Arts and Science Week, "Dear Friends and Gentle Hearts" will be staged. The play is compiled by R. Holderness, who produced the first operetta at Rhodes, just over 30 years ago. His accompanist was Professor Chapman.

Albert Honey who has revised the score to suit the Rhodes Orchestra, feels that this operetta will be a winner.

PUCCHINI

The auditions for "The Geisha", by Sydney Jones, were so successful that the Light Opera Society has undertaken to produce this operetta with an oriental setting.

When it was first produced, "The Geisha" proved more popular than "The Mikado." Puccini used it as the plot for his famous opera "Madame Butterfly." Produced by Charles Murray, and conducted by Robert Nowotny, it will be staged in mid-May.

After recording their overseas programme for the SABC, the choir will start preparing for a choral concert in May. This will include works by Schubert and Mozart. In 1970 the choir plan to produce two operas and a big Beethoven oratorio.

the magic formula of local colour and his sterile pedestrian prose is redeemed to respectability.

What South Africa needs is a literary mythology, and this mythology will not be created out of a traditionless void. Events like the South African War, dramatic as they were, are not capable of raising a people without the influence of a powerful literary imagination, to a height of literary glory.

Our mythology must be rooted on our European past, and when this is done, as, for example, in Guy Butler's earliest poems, a note of sublimity is sounded which no amount of wallowing in local colour can ever achieve.

Film Society offers wide selection

A FILM on the birth of a baby will be among the films screened this year.

The film society will commence with an extremely interesting programme on the 27th of this month with an Indian film, "Mahanager." This film won a Silver Bear Award at the Berlin Film Festival.

COMMERCIAL

Most of the films to be shown by the society are not intended for release on commercial film circuits, but are examples of the "seventh art" — artistic expression through the medium of films. They will feature films from Czechoslovakia, France and Spain, among others.

A few "classics" in film history, such as "The Blue Angel," starring Marlene Dietrich, will also be shown. For supporting programmes, programmes, the society intends showing cultural films obtained from the embassies of various countries.

Comedy of Errors for Grad Week

THE Speech and Drama Department's double-bill scheduled for Graduation Week this year should provide its audience with an interesting and rewarding experience.

The Menachmi, the archetypal comedy of errors on which Shakespeare based his work, will be presented, as will the classic example of the medieval morality play, Mak the Shepherd, authentically.

QUALITY

The productions are not expected to reach either the quality or quantity of extravaganza, but an element will not be denied. Miss Dickerson and Mr. Hewitt are in the production seat. Costume and decor will be designed by Mr. Ken Robinson.

Debating Society revival

THIS year the Debating Society will attempt to revive interest which has lagged over the last few years.

A series of seven debates and numerous discussions are planned.

Sybills
BEAUTY SALON

16 BATHURST STREET

Phone 937

YOUR BEAUTY
IS OUR
BUSINESS

WILLIAMS HUNT (E.P.) LTD.

— YOUR GENERAL MOTORS DEALER —

for

OPEL, VAUXHALL, HOLDEN, CHEVROLET,
PONTIAC CARS, BEDFORD, G.M.C., CHEVROLET,
RANGER AND HOLDEN COMMERCIALS

110 HIGH STREET — PHONE 930

25 BEAUFORT STREET — PHONE 1462

Student apathy redefined

SIR, AN INTERESTING phenomenon to be observed in ourselves is the repeated belief that each New Year brings promise of a change from the trivial and frustrating to the constructive and valuable. And each year, we find the lie given to this belief as the Academic Year starts and we are once more subject to what is basically an immature university system.

Much has been written and much is said of the student attitude at Rhodes, and we do not refer here to "student apathy" as Rhodes usually defines it. We write of students who believe that they think, but seldom produce original thought of students who believe that they comprise an educated elite, but whose knowledge is pitifully limited and who regard as out of place those students who possess some degree of individuality.

MENTORS

But we would rather discuss the Rhodes system as it appears to be viewed by the staff, by our so-called mentors. We ask them when, if ever, individuality and responsibility will be encouraged; when the requirement for success in examination will be evidence of thought rather than evidence of tedious lecture attendance and even more tedious exercise of the memory. We cannot help wondering at a university which includes a department which deems it necessary to issue a list of simple spellings to its students (and here we intend no criticism of the department concerned — indeed, we view it as one of the more competent departments on this campus — but rather a comment on the system as a whole).

In short, we regret that

Baby Huey talks hooey

SIR, — When individuals attack systems or institutions it would often do them much good to ask themselves whether the fault, dear self, lies not in the system, but in themselves, that they are perhaps idiots.

In last weeks edition of RHODEO "Baby Huey" (emphasis on "Baby") passed some rather puerile and facetious commentary on the registration system.

IMBECILES

But instead of attacking the system, he revealed more about himself and his companions, e.g. the system did not tell them that they were to behave as if they were still at school — this existed in his own mind (did the "woman" who took his cards say anything about his getting cuts from the Dean?); only imbeciles can appreciate nothing more than comic-strips; the instructors did not tell the registering students to have "grubby" fingers or to shuffle or look like jelly. The number of years in matric explains the "complexity" of all those forms and it's just as well that he lost his identity card.

"Baby Huey" suits him. As a final comment, he should note that one never addresses a newspaper editor as "dear" or "Ed." but merely "Sir"; and "all right" has two l's and is two words.

Indignant.

Correspondents please note: RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

Rhodes should be an institution at which the mind is stifled rather than expanded and at which development of thought is encouraged in a manner which we feel does not justify the use of the word "development". We furthermore regret that in what is supposedly an English-medium institution, a large number of lectures are given in a "dialect" which reveals scanty knowledge of the English language on the part of the lecturers.

We, perhaps idealistically, trust that the time is not too far distant when, in accordance with the term "higher learning" in its true sense, Rhodes will encourage, assist and reward, or at least appreciate, original thought, true progress and some maturity coupled with individuality.

WE ARE NOT AMUSED.

SRC drunks raid kaif

SIR, The Tranquility of Thursday night in Kaif was disrupted by the arrival of a drunken group of rowdy third year and honours "Students" among whom were two supposedly respectable and respected members of our SRC, who were not content merely to cause an unwelcome and crude intrusion into the students' own social venue, but also to spill sugar and overturn furniture, and who behaved as badly as they sang.

How did this affect those present? Are impressionable

first-year students expected to regard these people as their representatives on other campuses and as their leaders on this campus? Or is an SRC portfolio merely a glamorous ticket to licensed misconduct? It

LETTERS TO THE EDITOR

was encouraging to note the reaction of electorate and freshers. The hardened Rhodes students were disillusioned and upset . . . (I certainly did not laugh at this drunken lark.) How much more then, can be said for the first-years when their idea of a University was so early altered? And is this idea never to be realised?

OLD-TIMER..

LECTURER CRITICIZES FACTUAL ERRORS

SIR, In your issue of March 6 there are a series of factual errors with regard to my career. I would therefore be grateful if you would be good enough to publish this letter in your next issue.

1. My initial is R. not P. Maud.
2. I am not a permanent member of the University staff.
3. I did not obtain my B.A. degree at the University of Cape Town.
4. I worked for approximately 18 months, not three

NO HUMOUR

BABY HUEY was unmasked and dragged out of the Rhodoe office in a strait-jacket on Sunday night. Apparently the strain of having his naked ego blasted by the psycho-analytic spot light of "Indignant" proved too much for his complex-ridden mind. His personality collapsed under the blow of discovering the truth about himself. He was heard to murmur that it was his own fault that he could not fit into social systems and institutions that had no sense of humour.

1969 AND ALL THAT

by Cecil John

The following questionnaire must be filled in by each student attending the university, be he male or female. Students taking speech and drama should initially apply for classification.

Questionnaires should be sent to this office by today. Do not attempt questions 47 and 103.

1. Who are you? — be brief.
2. Why are you here? (If you are.)
3. State the address to which accounts should not be sent.
4. What sex do you think you are? Why?
5. Briefly describe your lady warden. (extra paper is available on request.)
6. Do you believe in pre-marital sex? (If the answer is no the next train leaves at 4.10 p.m.)

* * *

7. Have you any principles?
8. Have you any vice-principles?
9. Do you think mini-skirts should go up or down? How?
10. Are all your clothes marked at the neck?
11. Do you like the Vice-Chancellor. (Candidates answering yes should phone the secretary for a date.)
12. Place in ascending order: English 1, Greek 2, Latin 3.
13. Do you enjoy it? Why? (Candidates should avoid giving graphic details of experiences.)
14. Have you any experience? What?
15. Are you a Communist, Fascist, Television or Nationalist? (delete everything.)
16. Critically appraise the senate.
17. Evaluate the Council. (Candidates wishing to count further than ten should remove their shoes.)
18. Do you think the French department should be devalued? If not why so?
19. Are you a morpheme or a phoneme? — illustrate.
20. What colour are you? If pink say so.
21. Which of the following subjects would you recommend?

- (a) Lady Wardenship I.
- (b) Potty Training II.
- (c) Phoneme Honours.
- (d) Introductory Arabic.
- (e) Hop, skip and jump Honours.
22. What do you think the letters U.C.M. stand for? Why?
23. Would you remove the security officer? How? (Plans should be officially approved before being put into operation.)
24. What do you think of your warden? (Candidates should answer with restraint.)
25. Place the following in order of preference.

(a) Professors.
(b) Cucumbers.
(c) Lady Wardens.
(d) Necks.
(e) Sam.

Candidates should remember to work with only one hand. Do not answer question 26. Candidates over 40 shouldn't.

SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

THE GRAHAMSTOWN PHILATELIC Society welcomes student members. Meetings are held monthly at members' homes. For further information contact Mr. van Wyk Smith, English Department.

Reader lashes out at Cecil John

SIR, If we are to have a column about weekly events on Rhodes Campus, could we possibly have one that is not an insult to the intelligence of those students who possess such a commodity? We refer, of course, to the "Cecil John" column which appeared in your edition and which is nothing but a fine example of trivial, illiterate and redundant affectation.

We are wholly in favour of the concept of a weekly column discussing campus life in a subtly amusing style: but when your columnist stoops to comment "Welcome to my column, noble sirs (no ladies at Rhodes) . . ." we cannot help concluding that he is neither amusing nor subtle. Frantic attempts to find something (or someone) to form a basis for facetious writing are pointless and reveal the writer to be an

iconoclast who fails to break images.

STYLE

We assume Cecil John to be a student; this makes even more shameful the fact that he cannot write English. His style is a mixture (or should we say conflict?) of what we presume is an attempt at Old World writing, and a somewhat incoherent stream of mumbo-jumbo. Some phrases are reminiscent of Dickens, others strike a colloquial note of the worst tone; the two are incompatible, the effect laughable.

We suggest to the Editor that the time has come to ask of themselves with reference to the present Cecil John; "To be or not to be?" and we request, that if the answer is "To be", that an improvement will become evident in the column.

WE ARE NOT AMUSED.

TRACK SUITS

From . . . R6.05 — R11.50

RHODES CAMPUS SHIRT

From . . . R2.39 — R5.45

— A new consignment of UMBRELLAS has arrived —

BIRCH'S

CHURCH SQUARE

RUAN MAUD. RHODEO apologises for the error and regrets any embarrassment that may have been caused to Mr. Maud. The story was assigned to a new reporter who gained his information from another newspaper.—Ed.

ATHLETES EXCELL AT CRADOCK

LETTER:

WE MUST TRAIN MORE

Sir, — I deplore the lack of rugby training in this university. Players seem to think that they can train for a few days and then walk on to the rugby field and play rugby. Admittedly, there is not much time in the first term. But this only accentuates the remarkable lack of foresight on the part of the Rugby Club officials. Why do they not, before every December vacation give potential players training schedules and organised training sessions in all the big cities? Nevertheless, there is still time to make up some leeway. I urge the rugby coach to redouble the number of fitness sessions. Let us remember that Stellenbosch University is to visit us in a few weeks — and they are already running up and down Papagaaiberg with rocks on their heads.

ENERGETIC.

Tiddling victory

ON SATURDAY Rhodes Tiddlers beat Carlisle Bridge by six wickets. Skipper Channing won the toss and sent the visitors in to bat.

Attacking bowling by Sutherland and Channing skittled Carlisle Bridge for a mere 61.

The Tiddlers replied with 129, Pennefather hitting an entertaining 77. Rain washed out play at 3.30 p.m., thereby robbing the Tiddlers of a chance of an outright win.

HARGREAVES IN E.P. GOLF TEAM

Mike Hargreaves was a member of the Eastern Province Junior Golf team which won the inter-provincial tournament at Port Elizabeth.

He played some outstanding golf and he also managed to qualify for the final two rounds of the General Motors Open.

HEWITT & PALMER

Your Sports Dealer

Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students Representative Council who publish at the Students' Union, Rhodes University, Grahamstown.

A NUMBER of Rhodes athletes excelled on Saturday at Cradock. Most sensational of these was the performance of the freshette from Rhodesia, Myra Fowler, in the Senior Women's Pentathlon Event. Myra set a new E.P. record for this event with a total of 4,069 points, breaking Phyllis Cummings' record by 642 points.

Junior male Rhodians who did exceptionally well were Warwick Weedon and Tony Wates (both are probable inclusions for the E.P. Junior team to compete in the S.A. Junior championships this year), and Nigel Gallecher, who also stands a good chance of being selected.

MYRA FOWLER

In the S.A. Best all-time list, Myra Fowler lies third behind Renate Potgieter (4,271) and Eugene Brasler (4,142) both of whom completed their events in two days, to Myra's one.

Myra also set a new E.P. domestic high jump record of 5ft. 2in., breaking the old one by half an inch.

Myra's total broke down as follows:

80m Hurdles 11.9 secs (904 pts.)
Shotput 31ft. 10in. (641 pts.)
High Jump 5ft. 2in. (913 pts.)
Long Jump 17ft. 3in. (816 pts.)
200m 26.6 secs (795 pts.)

SATISFACTORY

Performances other than these, at Saturday's meeting were also very satisfactory:

Nigel Gallecher 1st U-19 Triple Jump (41ft. 10in.).
Geoff Mason 4th U-19 100m. (11.1 secs.).
Tony Coates 3rd U-19 100m. (11.1 secs.).

John Stevens 5th (semi-final) U-19 Loom (11.5).

These four athletes together came 2nd in the U-19 relay (44.9).

Warwick Weedon gave an excellent performance in the field events:

1st U-19 Hammer (148ft. 10in.).
1st U-19 Shotput (45ft. 2in.).
2nd U-19 Discus (134ft. 4in.).

* * *

GOOD RACES

A very large entry of 13 men and 6 women have entered for the E.P. Senior Championships at Port Elizabeth on Saturday 15th.

"Foxy" de Jager of Rhodes will meet Willie Rautenbach (of Archilles) in 1500 and 3000 metres — good races are expected.

Johann Knoesen of Rhodes clashed with Adam Traill who recently completed 800m. in 1.54.

Other promising athletes are Myra Fowler, who is competing in the High Jump, Long Jump and Hurdle events; Karl Hofmeyer in Hurdles and High Jump; Jenny Hill-Lewis in the Javelin event; Warwick Weedon in Hammer and Shotput; and good performances are expected of the sprinters Nigel Hodden, Geoff Mason, Tony Coates and Bruce Niland.

Rowing club hopes to enter S.A. games at Bloem.

THIS YEAR promises to be a very active year for the Rowing Club, with about six regattas pending.

Attendance at these regattas will be greatly facilitated by the

acquisition of a trailer built under the kind supervision of Mr. Duggan at East London.

Negotiations are also under way for the construction of a rowing tank near the swimming pool which should further improve the standard of rowing at Rhodes.

S.A. GAMES

The Club has hopes of going to Bloemfontein for the S.A. Games, where the New Zealand Olympic team will be making an appearance. There will also be a number of local regattas at Port Elizabeth and East London, inter-arsity with UPE being the highlight.

Negotiations are well under way for a two mile race down the Kowie River in coxed fours against U.P.E. later this year.

Hall athletes warm up

TENSION IS BUILDING up already with regard to the forthcoming Inter-Hall athletics meetings.

Competition is strong, and it is impossible to predict the "Hall Triumphant" until the big day on Saturday, March 22. Anybody interested is more than welcome to compete, as every entry gives credit to the scoreboard.

The men's events are as follows:

RELAYS: 4 x 100m., 4 x 200m., 4 x 400m., 4 x 800m. and 4 x 48m.
Hurdles at 3ft.
MEDLEY: 800m. x 400m. x 200m. x 200m.

POSITIONS

In the 5,000 metres, three entries per hall are allowed and in the 1,500 metres Walk, again three entries per hall. In the Field Events two entries per hall per event are allowed and the distances are added together for positions.

On Wednesday, March 19, 10,000 metres, 3 entries per hall, and points to count.

The Women's events are as follows:

RELAYS: 4 x 100m., 4 x 200m., 4 x 400m. and 4 x 48m. Hurdles are 2ft. 6in.

In the 800m., three entries per hall are allowed. The field events are as for the men.

Everybody interested is heartily urged to participate.

SPORTRAIT



PETE STEWARD

RHODEO'S FIRST sportrait of 1969 focuses on Rhodes' recently capped South African Universities cricketer, Peter Stewart.

Educated at Fort Victoria High School and Milton, cricket was not the only sport in which Pete excelled.

Pete started playing for the 1st XI whilst he was still U-15 and in his first match he notched up 51 runs.

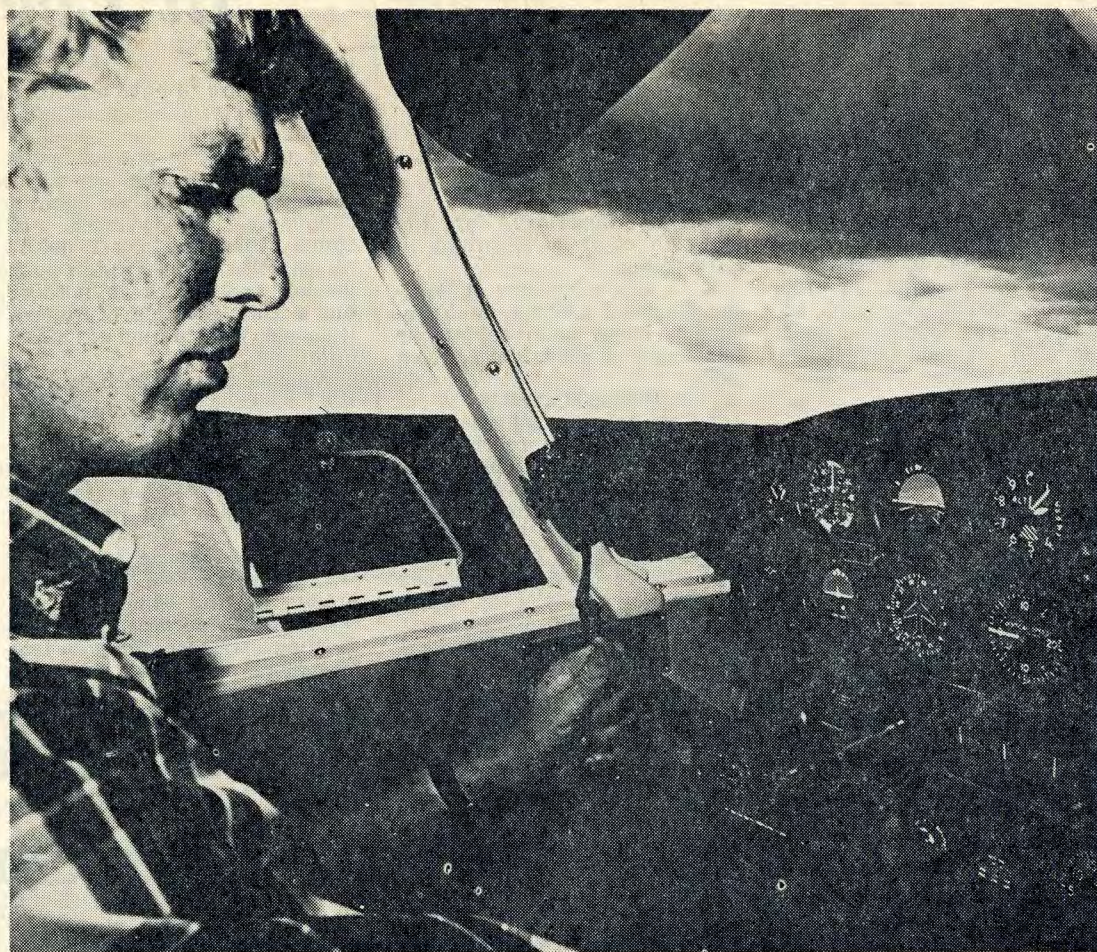
In 1967 he went to Milton where he represented Matabeleland in cricket, hockey and athletics, and also captained the Midlands tennis team. He earned the distinction of playing Rhodesian Junior Hockey and playing Matabeleland U-23 cricket, (he was 12th man for the Rhodesian U-23 team which played against Transvaal Colts).

Back in Schools Cricket he was chosen as reserve for the Rhodesian Nuffield team.

At Rhodes, Pete has played 1st XI cricket and 2nd XI hockey, and has gone to inter-arsity for both sports. He has also played 1st team table tennis.

Whilst at the inter-arsity cricket week, Pete made scores of 43 n.o., 26, 69 and 12; he took eight wickets for 137 runs and was responsible for two run outs.

His outstanding all-round sporting ability won him a place in the South African Universities (Proteas) cricket side and also won him a bat given to the Best Fielder of the week.



Leon van Wyk concentrates at the controls of the new Piper Cherokee Aeroplane presented to the Rhodes Flying Club by

the Piper Aeroplane Company. It is from this plane that the group of parachuters, including eight Pringalians, will jump at

the earliest opportunity — weather permitting. (Their attempt on Saturday was confounded by cross-winds and rain.)