

RHODEO

STUDENT
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OF RHODES UNIVERSITY

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GRAHAMSTOWN, THURSDAY, MAY 2, 1963

PIUS XII TO LEAVE UNIV. OF S.A.?

Because of the introduction of academic apartheid in South Africa negotiations are taking place to disaffiliate Pius XII University College from the University of South Africa, reports the international magazine, Student. Pius XII will seek instead affiliation to some university in England.

Pius XII is a Catholic University situated in Basutoland but draws students from many parts of Africa, especially East Africa. There are also occasionally oversea students.

NEGOTIATIONS

At the same time as negotiations for disaffiliation, moves have also started to remove Pius XII from church control. It will then become instead the national university of Basutoland with financial backing from the Basutoland Government — at present it is not entitled to Government financial support. The Church authorities support the move to turn the university over to the Government.

Student was reporting on a national seminar of Basutoland students. The same seminar said that the students of

Basutoland were struggling against apartheid in South Africa which was a threat to Basutoland because of earlier desires to incorporate the High Commission Territories in the Republic.

Crowned and acclaimed Queen of 1963 Rag on the sunniest Rag Day in living memory, Rosemary Calmeyer, prepares to address her subjects.



NUSAS: New "Join-Up" Move

A special Student Body meeting will be held at which the Chairman of the S.R.C. will ask students "to join NUSAS."

Mr. Mike Chapman SRT Chairman emphasised today that he was not advocating any return of the system of automatic membership. The decision would still be left to each student.

This was decided at an SRC meeting with the NUSAS local committee. The meeting was held to discuss the situation concerning Rhodes membership of NUSAS. The meeting also decided that the present system of electing the NUSAS councillors would remain in force. Close co-operation between the SRC and the NUSAS Local Committee would be

maintained. The Local Committee will be present when delegates for NUSAS Congress will be decided upon at the last SRC meeting before the July vacation.

Before August last year all Rhodes students were automatically members of NUSAS. But at a meeting in August the student body decided to end the system of automatic membership. Individual students could still join NUSAS or not at their own choice. At the same time Rhodes SRC would remain an official constituent member of NUSAS.

This decision resulted in a considerable

drop in the number of NUSAS members at Rhodes.

The decision is also reported to have raised certain difficulties as the claim has been made that it is not clear who Rhodes delegates at NUSAS congresses will represent — the student body as a whole, or just the NUSAS members at Rhodes.

At present Rhodes students are individually approached and asked to join NUSAS by NUSAS representatives in each residence.

The Editor was never officially informed of this latest decision.

A PROTEST OVER P.E. RHODES

Mr. Mike Chapman said that representatives of SRC of Port Elizabeth Rhodes will visit Rhodes Grahamstown this week to discuss a combined Student protest at the treatment handed out to Rhodes in Port Elizabeth.

The protest will also be discussed at the student body meeting tonight.

The formation of a joint board representing the SRC of Rhodes and Port Elizabeth will also be discussed.

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Editorial :**IN PRAISE OF RAG**

Once more Rag has come and gone. It would appear that this year's Rag has been a record-breaker and the 1963 Rag Committee must certainly be congratulated on the success they achieved.

The organisation of all the many events was excellent and the whole week moved with an easy flow. This was no easy task when one considers the number of events and the large crowds of people involved. We take our hats off to Eric Thompson and his Committee for an excellent job well done!

FUN AND FROLICK

Rag is a time of fun and frolick with a serious object behind the glitter and the noise. Many a charitable organisation in this area would be hard-pressed to keep the wolf from the door were it not for the aid they receive via Rag. This is ample reward for all those students and towns-folk who gave of their time, energy and money to make this Rag a record one.

For once the weather was kind on Rag day and the Float Procession passed along its glittering way in bright sunshine. Much trouble and imagination had been expended in assembling so bright a group.

SCOPE NITE

Scope Nite took us back to the high standard set two years ago with the Solway — Clemans "Kick Me When I'm Down", which was equalled if not surpassed. All in all this seems to have been a most enjoyable Rag and the fact that it has raised a very large sum of money makes it all the more rewarding.

IN SORROW . . .

Sad to relate, this was not just a happy time but also had its less pleasant aspects. A certain amount of high spirits is to be expected at such a time but sense should prevail. We know of at least one incident in which a Lady Warden was only prevented from losing her sight by her having closed her eyes when a stone crashed through her window scattering glass in all directions. The setting off of fire-works within houses is an easy way to cause a fire. Must we once more have tragedy as occurred in 1960 before people learn to have fun and yet remain slightly sane?

MODERN MUSIC

Round about the Campus can be heard whistling or humming the tunes from Scopemite. In the minds of many this raises once more the old, old argument of the lights versus the classics.

Anyone with a sound musicological knowledge will acknowledge that good light music (call it jazz, twist or what have you) is a true music form and, in the modern idiom, a sound building along the lines of musical science.

Only those ignorant of the real nature of music can subscribe to the idea that "classical" and "jazz" music are in opposition. They are both products of the creative genius of man and that they use different modes, and even instruments, as means of expression is purely the result of different eras in the life of man. The great technical advances in the electrical field have led quite naturally to the development of the electric guitar which is no more revolutionary than was the pianoforte or even the pipe-organ in their day and age of discovery.

Is it not time for intelligent people to lay to rest, once and for all, the childish idea that 'the classics' and 'jazz' are arch enemies? It is patently obvious that modern rhythm music forms part of the pattern which stretches from the polyphony of the High Renaissance through the instrumentalism of the Baroque era and the developments of the Classical and Romantic periods to its logical resultant in the 20th century, the dissonances of Bartok and Kodaly and the pulsating rhythm of the jazz idiom. Are "Running Bear" and "Beethoven's 5th Symphony" really such miles apart?

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Sports Dealer**HUBERT W. ELLIS**

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LETTERS

Letters for publication should be signed even if a nom de plume is used, and should not be longer than 250 words. Letters longer than this may be cut without reference to the writers.

Thieves at Work?

Sir,—On behalf of the Committee of The Dissenter's Club I would like to draw your attention to the theft of posters advertising the functions of an S.R.C. society. Recently a poster belonging to The Dissenter's Club was stolen from the notice board at Old Kaif before the meeting it advertised had yet taken place. The Music and Debating Societies suffered similar losses last year.

Conduct of this nature not only makes it difficult to publicise meetings, but also reflects a most unpleasant affinity between the type of student responsible and a common thief. Ironically, and as though to make this very clear, the poster stolen from The Dissenter's Club depicted a convict in gaol. We do not think that this extremely selfish type of behaviour should pass without protest in a university.

H. FARMER,
Chairman, Dissenter's Club.

IT'S NO "BALL"

Another Rag Ball has passed, following its traditional miserable pattern. I think the grievances I list below are well founded:

This Year's Rag Queen and princesses were among the best we have seen, but why were they so badly presented? Rosemary had to enter the hall unescorted and unspotlighted — once more to the moan of the McGillavry's theme. There was marked disapproval when that singular pipe started wining. Why not let the dance band strike up and give her a role of the drums while she walks in well spot-lighted.

The throne was too far back and once again there was no spot-light. What happened to the mike for her speech?

I realize the difficulty of catering for such a large crowd, but that is no excuse for giving the third sitting dessert only.

There was only the usual clamour for chairs which often results in unpleasantness. I suggest that all the available space should be used for seating parties of about ten people each around tables and serving refreshments there. This would eliminate the long queues.

Drinking at Balls is inevitable, so why not have drinking legalized and to it properly?

I get quite nostalgic at Rhodes Balls, they remind me so much of our Matric farewell.

M.J.R.

A Shakespeare Week for Rhodes

Rhodes will enjoy a week-long festival of Shakespeare next week. It is being sponsored financially by World University Service (WUS). Rhodes is committed to raise a considerable amount of money for WUS by July, 1964.

There will be a performance of Hamlet by the Port Elizabeth Amateur Dramatic Society. Arrangements are being made to screen the film version of "Macbeth" at one of the local cinemas and either before or after the screening, Professor Butler will deliver a lecture on the play, presenting it in a new light.

"Romeo and Juliet" or "Julius Caesar" will be shown at Rhodes under the auspices of the Film Society.

MUSIC EVENING

An evening of Elizabethan music will be presented by the Music Society. This will also include the singing of Elizabethan ballads and lyrics. Dr. Kirby from the Music Department is expected to deliver a commentary on the music and songs, explaining the characteristics of the Elizabethan type of music.

PLAY SCENES

On the final night of the festival a number of scenes from Shakespearean plays will be put on by staff and student groups. These will include scenes from "Hamlet", "The Merchant of Venice", "Julius Caesar", "Othello" and "Henry IV Part 11. In the latter play Professor Ewer will take the role of Falstaff.

A similar week is to be arranged for next year. This time another period of English literature or English author will be presented.

EDITOR REVIEWS

"MALICE" SHOW

Scope Nite 1963 presented a very real problem to the Editor of the Rhodoe. He had to face the grim reality that, among others, his Assistant Editor, Features Editor, his ace photographer, (Garth Styles), and all his sports staff (the Great Trek) were involved in the production. Even Rhodoe's Business Manager (John Richards) was strumming a guitar.

Rather than risk the resignation of all his staff, the Editor decides to break his own "don't-write" rule and cover the show himself.

He soon discovered that Scope Nite 1963 stood in a class all of its own. Three days' intensive rehearsal produced a gay, fresh and amusing show which posterity's scope-nite writers will have difficulty in beating.

Expert production and more rehearsals would have weeded out superfluities and made the show more snappy, but this would have eliminated the freshness and breezy informality which showed the audience that they were enjoying "Malice in Wonderland" just as much as the cast.

Sherlayne Glassman's enchanting interpretation of the role of Alice showed us the merits of a mature Alice as opposed to the Lewis Carrol type. Her dinky outfit suited her figure admirably and her smoky voice had an endearing catch in it.

Her Prince Dawie (Duncan Kay) gave an adequate performance, but showed little expression or personality except when he was trying to promote sales of Scottish cigarettes. (Was he paid a commission?) His ex-girl friend, Marie's (Margaret Annan's) lovely voice and exuberant stage presence tended to overshadow his meek tenor voice and stereotyped gestures.

The indomitable Eugene Rackoff as the madhatter was always ready to pull the play out of its sticky bits with his quaint impromptus and (sometimes) scene-stealing antics. But nobody minded — how could they?

Helen Albert is a "must" for any musical production. Her assurance and charm did not desert her.

Outstanding were the cabinet, John Wegeroff, Peter Decker and Mike Chapman (who did they remind you of?) also James Willett-Clarke and all the subversive and UNO teams who provided such interesting diversions.

The music made the show — Garth Styles's songs showed an astonishing range from his Debussy satire ballet to the Boerewors Twist and he was extremely fortunate in his unorthodox orchestra with Jill Froneman and Ann Job at the pianos adjusting themselves, with drummer Keith Hoare to the varying tempos and volumes required of them.

Le Clanché du Rand is to be congratulated on not allowing her personality to be smothered by her elegant Duchess overalls.

Not one member of the cast was unworthy of his part. The whole show was a credit to the astonishing imaginations (what inspired them?) of Deryck Schreuder and Garth Styles.

R.F.B.

INVESTIGATION OF ANTARCTIC BY RHODES

Spinning eternally around the South Pole is a mysterious ice covered continent. It is called Antarctica, the seventh continent. Larger than the United States, 90% of the Earth's ice is concentrated there. The landscape is bare except for lichens and mosses. Seals, Penguins and other birds must feed in water.

Mr. Duncan Baker has recently returned from there. He had spent a year as member of the South African expedition to Antarctica. His mission was part of the research being carried out by the Rhodes Physics Department.

He was questioned by our Science Correspondent.

"Mr. Baker how did you like being in Antarctica?"

"I enjoyed it very much, but it was a very hard life. One has to do everything oneself. You have no servants. The bed has to be made, the cooking done and on top of that the research work has to be kept running."

"What research was done by the expedition?"

"Geology, Surveying, Meteorology, Medical and Ionospheric research. I personally was engaged in the latter. I operated an Ionospheric sounder and an oblique incidence transmitter."

"Could you please give us an idea as to what this means, as I am sure that most of our readers will not have studied Physics?"

"I shall try . . . The Ionosphere is a spherical shell of electrons which surrounds the Earth at heights from 100 km to 500 km, and is different for each place. For the radio waves in the short wave regions, the Ionosphere behaves like a mirror, reflecting them back to Earth. This facilitates radio communication and if there are great disturbances then radio contact might be completely disrupted.

The Ionosphere sounder sends out radio signals of varying frequencies and these are reflected from vertically above and from the received reflected signals we can make various sort of conclusions as to the prevailing conditions. These we compare with solar and magnetic disturbances.

The oblique incidence transmitter sent out pulses which were received here at Rhodes. From their final appearance we can deduct the condition of the Ionosphere above the sea, since the place where these pulses are reflected is somewhere between Antarctica and here."

"Is there any reason why the Physics Department is especially interested in running a station down at Antarctica?"

"Indeed there is! You must have heard of the 'van Allen Belts'. Somewhere near the reflecting point of our Antarctica-Rhodes transmissions there is a region of very low magnetic field. Because of this low magnetism dumping

of electrons takes place from the van Allen belts and we at Rhodes are very interested in the effects of these dumpings, as the study of the Ionosphere is one of our main research problems."

"Thank you very much, Mr. Baker. Just a final question? Would you like

to go back for another year?"

"Like a shot, but, unfortunately or fortunately, whichever way one may look at it I have recently taken on a new social status . . . and . . . well my wife might object to my leaving her so soon again."

"FINES" DO WELL

About R840 has come in from Mock Trial fines. 5,000 summonses were sent to firms, Rhodians and old Rhodians.

Mr. Trevor Anderson, who is in charge of this year's Mock Trial, said that roughly one in every four persons summonsed paid. He expects a total of R2,500 which would exceed last year's figure by R500. The organisation was more intense than in former years, said Mr. Anderson. He was particularly pleased at the excellent commercial response. Money was coming in at the rate of R140 per day.

Surrounded by a crowd of Great Trekkers, these slave girls right from the wilds of Wonderland don't look too miserable in the unfamiliar surroundings of the court of King George and Queen Helen. They helped provide some of the colour of the most colourful scope nite seen in years: "Malice in Wonderland".





In a scene from Scope Nite are Mike (left or right) and John van der Linde (the other one). They appeared as the twins Tweedledum and Tweedledee, and caused a minor riot during the encore of "Sitting on the Fence" sung by John Burmeister.

MIKE, MICK AND ALL THE GIRLS OF ST. MARY'S

Last Monday night, almost on the eve of the all-important Rag festivities at Rhodes, two prominent members of the S.R.C. were lured into an ambush, kidnapped and imprisoned in a secret hide-out, i.e. the laundry cage at one of the women's halls.

Unconfirmed reports state that this action was the work of a banned anti-SRC organisation. We understand that a female in distress was used as a decoy, and when our heroes (rumoured to be no less than SRC Chairman, Mike Chapman, and member Mick Raath) yielded to their chivalrous instincts and offered assistance, they were treacherously attacked from the rear and bundled ignominiously into their prison, in spite of the strenuous resistance they put up.

PRISON COMFORTS

Their disappearance was not dissuade in writing subversive slogans on

was received, giving information as to their whereabouts. A well-armed force was promptly dispatched to rescue them from their plight. The prisoners were found curled up under a pile of blankets contentedly munching a well-known brand of biscuit in between gulps of hard liquor (for medicinal purposes only — both are susceptible to colds in the night air). We are prevented by the Prisons Act from mentioning what other home comforts were provided.

PINK DELIGHT

Pale and wan from their ordeal, they nevertheless recovered sufficiently to cover until an anonymous phone call

the walls of their prison and to tint the light bulbs of a nearby women's res a delicate shade of red.

The next morning no members of the SRC were available to comment on this assault on their power, but we understand from sources close to authority that this body is taking the most serious view of the kidnapping. An appeal has been launched to Lady Wardens to assist in tracking down the offenders, and a campus-wide net is spread to prevent all possibility of their escape.

A reward of R1 is offered to anyone who can furnish information leading to the arrest and conviction of those concerned. In the interests of Rag funds students are urged to come forward if they are in possession of relevant detail.

Jool En Ons Pret

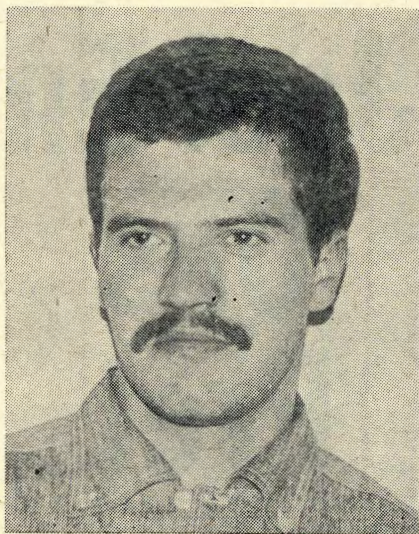
DEUR „SAREL”

'n Sinikus het eenmaal opgemerk dat die god Bacchus geriefliksheidshalwe deur die ou Romeine geskep is as verskoning om dronk te word. Hierdie aantying kan baie maklik op Jool ook van toepassing wees, maar dit word algemeen aangeneem dat dit nie noodwendig die geval is nie.

As mens die saak objektief en sonder vooroordeel beskou wil dit blyk of Jool darem iets het om dit aan te beveel. Ongelukkig wil dit ook blyk daar 'n smakie selfregverdiging in de gedrang kom. Daar word gepraat van die groot verantwoordelikhede van die hedendaagse student en ook van intense emosionele spanning wat gevaarlik kan opkrop, ens. Sonder om sinies te wees kan mens opmerk dat die persone wat die ywerigste stoom afblaas gewoonlik diegene is wat hulle die minste aan verantwoordelikhede steur.

Gelukkig is die algemene opinie dat Jool iets is wat vergelyk kan word met wat in Engels bekend staan as "good, clean fun." Dit word aanvaar dat 'n student 'n tipe van ras op sy eie is, en dat normale normas nie op home van toepassing is nie. Uitbundigheid is tog immers die kenmerk van die normale, gelukkige jongmens, en al word die uitbundigheid van die student bietjie intellektueel en vernuftig, moet dit nog maar in die regte perspektief gesien word. Jool is natuurlik ook 'n liefdadigheidsorganisasie, en argumente wat wil hê dat dit 'n geval is van 'n morele doel wat die middelle heilig kan natuurlik maklik aanvaar word.

Ons het nou besluit dat Jool meer goed as kwaad doen, al is daar gevalle van oorvleueling, en ons kan nou 'n paar van die aktiwiteite van naderby beskou. Die verrigtinge begin heel onskuldig met 'n bioskoopvertoning — die morele waarde hierin is duidelik sigbaar in die titel van die flik nl. "Doctor, no!" "Scope-Nite" is ook aanbeveelenswaardig vanwee die opbouwende krities- destruktiwe aard daarvan. Met "Campus Carnival" en die Jool-dans kom die verrigtinge tot 'n gelukkige einde. Oor die dans het iemand hom nou skielik herinner dat dans ooglopend onskuldig is maar dat dit tog naarsiglik deur die sensuïel beoefen word — maar ons kan hierdie aanmerking ignoreer as afbrekende kritiek.



MR. MOLLET

Stranger At Home

Harry Mollet, a student from Zurich, Switzerland, is now at Rhodes on an exchange scholarship.

He knew little about South Africa when he saw an advertisement for the exchange scholarship to the Republic and decided to apply.

AMAZED

This German-speaking student is studying Psychology and Sociology at Rhodes. Since coming here he says he has been amazed at the eagerness with which people accept him as one of themselves. Although he has been here only three weeks he has already been holidaying in Cape Town with some of his Cory fellow-students.

While studying at Rhodes he intends to tour South Africa, Rhodesia, get a job in the December vacation.

FRIENDSHIPS

He is also impressed at the solidarity and friendships students have at Rhodes thanks to the residential system. At his Zurich university, all students are in digs with the result that it is hard to make friends and few students participate in extra-curricular activities.

Harry is most interested in the language and nationality question in Switzerland (where French, Italian and Germans live side by side).

LANGUAGES

Though there are racial differences and frictions, the people are first and foremost Swiss, all able to speak German and French (the main languages).

In the Second War the Swiss had no hesitation in supporting the Allies en masse.

RHODES' "RAG" WENT WELL

by RHODEO REPORTERS

Rag week went off with a bang this year, accompanied by fine weather. By Friday R4,500 of the record R10,000 aimed at had been received.

Publicity for Rag was probably better than ever before, and there seems some chance that R10,000 will be achieved. Students threw themselves wholeheartedly into making Rag a success. Special note should be made of the Drum Majorettes, who were superbly trained by John Gouws into a spectacle of disciplined beauty.

Dr. NO

Last Wednesday evening a new feature in the Rag Week programme was introduced with the screening of the film "Dr. No" for Rag funds. The performance was especially planned to coincide with Rag festivities.

Trim drum majorettes with nodding ostrich plumes in their hats ushered the audience to their places.

The choice of such a well-known film was a happy idea on the part of the organisers, but when the specially printed souvenir tickets had to be exchanged for those normally used at the cinema, it was discovered that double bookings had occurred and many ticket-holders found themselves in the unenviable position of not knowing until just before the show whether or not they would get seats.

FLOATS

On Saturday morning twenty-two floats took part in the procession led by 35 drum majorettes, followed by the pipe band of the First City Regiment, the Rag Queen and her two princesses.

Milner Hall took the lead, while the various floats behind were extremely bright and colourful and the weather being perfect, added to the ingenuity of it all. The theme was "Wonderland of the Future".

Some of the floats proved to be extremely humorous particularly one on "hell", bearing the banner: "Repent ye not, the end is nigh".

The winning floats were announced by the Mayor. Oriel House came first with "Over the Rainbow"; in second place were the Oppidans with their "Flutterby Fantasia". The Mayor had a surprise in store for everybody by giving two prizes for originality. One was one by Thomas Pringle for the original house float, "What will the Future Bee," while the individual original prize was for "The Aircraft Carriers".

CARNIVAL

A crowd of about 3,000 packed the Great Field on Saturday afternoon to see this year's Campus Carnival.

The side-shows swelled Rag funds by only R200. Of this R140 came from

the Tombola Store. The gate however should provide a sizeable sum and about R75 was made on Hot Dogs and coffee sales during Friday night and Saturday.

Two games of women's rugby were played. Milner beat a team of Inkettes and St. Mary's lost to Oriel. The greasy pole competition was won by Clive Home of Founders with Ben Decker of Thomas Pringle runner-up. The Donkey Derby did take place but only after the entrants had been delayed and reduced by an S.P.C.A. official.

Accompanied by the First City Regimental Band and led by Joan Hill, the Drum Majorettes magnificent display preceded the main match against Police. (See Sports Page).

LETTER

Where Are S.R.C. Now?

Sir,—Do we have an S.R.C.? If so, they remain quiet to the point of being dumb. This quietness throws doubts on their level of activity. It seems they have nothing to say. This is brought to light by the fact that we are now into the 2nd term and have not yet had a Student Body meeting.

THE ORGY

.....The S.R.C. talk loftily about S.R.C./Student co-operation.... They must put

theory into practice — after all they got in on the grounds of being practical and down to earth — their silence suggests that they are so down to earth that they have gone underground.....

NUSAS

Further evidence of their laziness is their proposed motion to change the system whereby students become members of NUSAS — a system only adopted last year and a decision by the S.R.C. which indicates retrogressive thinking. What makes the S.R.C. think that the student body has changed its mind about something so overwhelmingly decided upon only last year? The mere fact of bringing up this redundant motion betrays that the S.R.C. is out of touch with student thinking.

CHRIS ORPEN.

ONLY THE BEST
IN SHOES

- IN LADIES' FASHION
- IN MEN'S CASUAL
- IN SPORTING TYPES



KNIGHT'S
CHURCH SQUARE



High-stepping Joan Hill led the Drum Majorettes through the City on Rag Day at the head of one of the most colourful processions in the history of Grahamstown. Record crowds swelled the streets and gave freely to the many students who collected record sums for local charities.

RUGBY

Swifts slammed by U-20's

Rhodes U 20's completed a good day for the Rugby Club on Saturday when they trounced the visiting Swifts sides. The A's won 27-3 and the B's 45-0.

The A's win was especially commendable as they played with 14 men for most of the game.

HALF-TIME

Down 3-0 after 5 minutes and with 2 players off the field Rhodes recovered to lead 13-3 by half-time.

COMBINATION

The forwards and backs combined well, a notable feature being the large number of tries scored by the forwards — Pullen, McDaniel, Rippon, Schroeder, Maree and Thorp crossed the line.

**RHODIANS don't forget
Helen Suzman M.P.**

PUBLIC MEETING

in the

CITY HALL

TOMORROW NIGHT

Friday at 8 p.m.

RHODES LIFTERS AT S.A. MEET

RHODIANS REPRESENT E.P.

At the S.A. Junior Weightlifting Championships held in Port Elizabeth on last Saturday, two Rhodes lifters represented Eastern Province. Bill Northrop came second in the Featherweight Division and Vernon Liddiard won the Midheavy-weight title lifts of 225 lbs Press, 185 lbs Snatch, 270 lbs Clean and Jerk. Liddiard also holds the S.A. Universities Midheavy-weight title. The team have been doing well lately and three titles were won at a meeting earlier on in the season.

House Rugby Changes?

Due to the increase in teams in this year's House Rugby it has been suggested that an A and B league be formed.

The better league would consist of the six teams while the B league, the weaker six. This system should achieve 2 main objects. The one to reduce the number of matches. The second one is that two leagues will result in teams being more equal and would thus provide more entertaining rugby. The scheme deserves a fair trial.

House Relay

The Cross-Country Club plan to hold last year's Round-the-block House Relay Race earlier this year—a tentative date is May 8th. Club captain Trevor Anderson hopes that by shifting the date his club will be able to stimulate interest in cross country at the start of the season. His talent-scouts will be on the look out and he appeals to all houses to get organised and encourage pre-race training.

Sportsmen say:

—This time Rhodes were on the beat when they defeated Police.

—Moorcroft and Jones were the outstanding players of the match.

—Judging from the results Rag should be held before each rugby game.

—The rumour is unfounded that sabotage was employed to defeat the Police.

—The Hockey Club couldn't have had a "Walmer" start to this season.

—The women's "rugby" is being taken too seriously.

—Rugby scouts seek the services of ferocious forward Jean Chambers, and fearless wing Pat Lowndes.

—On the whole Rhodes had a very successful sporting Rag.

—The members of the Athletic Club who plan a 50-mile walk in the near future obviously didn't go on the last one.

A WONDERFUL SELECTION OF

KNITWEAR

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BOUNCE BACK TO WIN:

RHODES SHOCK COPS

The Rhodes first XV, playing particularly thrilling rugby in the last 20 minutes, defeated the visiting Police side by 16 to 11, after being down 11-0, shortly after half time.

The first scoring chance of the match came when Police failed to put over a penalty. Rhodes went on attack and the line moved well, but determined tackling by Police broke up the movements. It was however the visitors who soon afterwards opened the scoring with an easy 25 yard penalty (3-0). Holding a definite territorial advantage, Police were unlucky not to score on occasions, yet the most exciting movement of this half came from Rhodes, when Barrow, fielding a high kick cut infield and sent Jones away on a 50 yard run which ended on the Police line. The half-time score remained 3-0.

A SURPRISE

Police scored a surprise try, soon after the kick-off, making the score 6-0. Shortly afterwards Police scored again from a set scrum near the posts. The conversion was successful. (11-0). Rhodes then came into their own. From a scrum Taylor joined the line, sold a dummy and scored. The kick failed (11-3). Minutes later Jones scored from a beautiful full-line movement. Wannenburg converted (11-8). The

most thrilling try of the match was to come when Johnny Jones received the ball in his own 25 and outstripped the opposition beating three men to score a great try. Wannenburg put over the vital conversion (11-13). Rhodes again scored when Amm followed up a kick by Barrow (11-16). This was the final tally.

FITNESS

Rhodes were the fitter side and deserved to win an exciting game. Moorcroft and Eva dominated the line-outs, the former playing a particularly storming game. Rhodes received a fair share of the ball from the scrums and the halfback pair of Barrow and Wannenburg made good use of it.

The Gals Run Away With Track Titles

After some years in the doldrums, the women's section of the athletic club has taken on a new lease of life, and amazed everybody at Inter-Varsity in Bloemfontein during the April vacation by taking second place, only 6 points behind Pretoria.

Rhodes with 22 points, finished ahead of OFS (15) Potchefstroom (14) and Stellenbosch (9). The men however, were less successful, and could only raise 2 points.

Janet van Lingen, probably competing for the last time, won the javelin, was 2nd in the long jump, 3rd in the shot and 4th in the discus. In each of these events she gained a colours standard.

INKETTES

EP Junior Champion, Phyllis Cumming, was 2nd in the 100 yards in 11.5 seconds, 3rd in the 220 yards, and 2nd in the javelin.

Brenda Cloete, like Phyllis Cumming, an Inkette, was just beaten into 2nd place in the 80m hurdles, and her 12.3 is the best ever and 0.7 secs better than the Rhodes' record.

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Arcadia Win In Poor Soccer

Despite leading 3-1 at one stage, the Rhodes 1st Soccer team went down 4-3 to the powerful Arcadia team on Saturday. There can be no excuse for this defeat, but a draw would perhaps have been a truer reflection of an evenly-contested game.

Rhodes play did not reach the standard of last term. The pace was far too slow and at times it seemed as if the only player running, was the one in possession.

GRAHAM

Hilary Graham was the best player on view and was responsible for two goals, one from the penalty spot. Ellis Heenen scored the other with a beautiful shot.

DEFENCE

More resolute defence could have avoided this defeat but it is to Rhodes' credit that they did not adopt a purely defensive policy when in the lead.

FITNESS?

The slow tempo of our play may be due to a lack of fitness. Only with more training sessions and less messing about at practises will the team's undoubted potentials be realised. The second team were guilty of the same faults in losing to the much improved Albany team 4-3 on Sunday.

SPORTS RESULTS

RUGBY

Rhodes 1st XV 16;
Police 11.
Rhodes u20A 29;
Swifts u20A 3.
Rhodes u20B 42;
Swifts u20B 0.

SOCCER

Rhodes 1st XI 3;
Arcadia 4.
Rhodes 2nd XI 2;
Albany 2nd 4.

HOCKEY

Rhodes 1st XI 11;
Walmer 4.
Rhodes 2nd XI 4;
Old Grey 0.
Rhodes 3rd XI 1;
Grey College 4.

RELAY

The women's relay team consisting of Phyllis Cumming, Brenda Cloete, Vera Smit and Margaret Lightbody were pipped at the post.

Best of the men were Barry Andrews with 4th in the pole vault (12 ft) and Ruben Els — 4th in the triple jump (43' 5½"). Peter Ions also ran well to record 2 mins in the half mile, and 'Midge' Green clocked 10.5 in the final of the men's 100 yards as well as clearing 11' 0" in the pole vault.

Congratulations should also go to Janet van Lingen for her 2nd place in the Javelin at the S.A. National Championships. Her distance of 129' 6" improved by 6 ft the distance with which she won the title last year.

Hockey Starts Well

A somewhat unexpected, but extremely successful debut was made to the first league hockey season by the Rhodes first team on Sunday. They out-played, out-classed and out-goaled last year's league winners, Walmer; the final tally was 11-3.

Rhodes applied pressure right from the start. The three inside forwards, Tim Woods, 'Tiger' Archibald and 'Zeek' Baxter, struck a penetrating combination, and by half time, had netted the ball three times. Lyons also sent

one flying into the net from a short corner. In a short lapse of over-confidence, Walmer caught up to Rhodes, 4-3.

In the second half, the Walmer defence was completely out-played by the fast, snappy passes, and the Rhodes defence, when tested, was generally sound. Tim Woods proved an effective part of the attack, finishing with two goals; Archibald and Baxter, both of whom had outstanding games, each scored four goals.