

# RHODEO

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NEWSPAPER  
OF RHODES UNIVERSITY

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## Inkette fined R6 after ball

A female student of Rhodes University has been fined R6 by a lady warden after an incident at the annual ball of one of the women's residences last week.

Among the complaints made to the inkette before she was fined was a charge that her escort had introduced himself in an unpleasant and rowdy manner to the official party at the Ball.

### RELAXATIONS

Last week, however, certain relaxations in the rules at women's residence have been announced, while at the same time inks at Smuts Hall have been told that their regulations are to be tightened up next term.

Inkettes are no longer expected to sign out in the presence of a Lady Warden. In the past no inkette could sign out without asking the Lady Warden's permission.

### PRIVILEGE

Besides this new privilege, inkettes are now allowed to have three "town" nights a week. Previous to this inkettes were only allowed two "town" nights and one "campus" night — a 10.30 p.m. leave.

### FREEDOM

While inkettes are allowed more freedom, there is a move afoot in Jan Smuts to tighten up discipline among the inks. From next term fines will no longer go to the House funds but to the University. Gatings will also be imposed for comparatively minor offences.

Inks have viewed this latest move with apprehension, but as yet no one has suffered under the "reign of terror" as it is known as in Smuts.

## Cup Final

Rhodes Soccer XI have worked their way into the 1963 E.P. Cup Final. The match will be played under floodlight at the P.E. Showyard. Transport for supporters will be provided at low cost. Rhodes need only draw the match to emerge overall winners of the E.P. log, but should they lose they will be defeated by Arcadia on a goal aggregate.

## Stop Press

### SRC ELECTIONS

Bands 729, Sproule 525, Anderson 470, Wortham 451, Evans 402, Willett-Clarke 391, Webster 382, Miss Watt 377, Thompson 376, Crossman 348, Miss ffolliott 348. NUSAS Lock (unopposed).

Percentage poll : 67.8



Whew! The job of Rhodexo Photographer gets more interesting every week! Nineteen-year-old Margaret Pryce-Lewis from Jameson is a first year Sec. Prac. student from Cape Town. Margaret has brown hair and very attractive eyes and — but, need we say any more? Her father is a Professor (or Architecture) at UCT.

We repeat: There are now definitely **NO** vacancies for a photographer.

## Vorster bans Beard

Mr. T. V. R. Beard, Senior Lecturer in Politics at Rhodes, has been issued with a banning order by the Minister of Justice in terms of the Suppression of Communism Act.

The order prohibits Mr. Beard from attending any social or political gathering for the next five years. Nothing he says may be printed nor may he publish anything either in a newspaper or a journal.

One provision of the ban has the effect of making it necessary for Mr. Beard to ask Mr. Vorster's permission should he wish to change his job to another University. This information was obtained from a friend of Mr. Mr. Beard's.

### VAGUE

Mr. Beard has attempted to obtain clarification of the Ban, which is in

vague terms. He was informed by a member of the Special Branch that it would be illegal for him to hold any conversation that did not directly concern his work. He was informed by the magistrate that it was doubtful whether he would be able to enter the University Common Room to have tea.

### FORT HARE

Mr. Beard was one of the lecturers dismissed from Fort Hare at the time of the Government take-over. He is a prominent member of the Liberal Party and, in March this year, was detained without trial in Umtata.

A joint statement by Dr. C. F. Goodfellow and Mr. P. Rodda, the Chairman of the Grahamstown and P.E. branches of the Liberal Party respectively, may be published by "Rhodexo" at a later stage.



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## Editorial :

# Founders Day, and all that!

### FOUNDER'S DAY

Fifty-nine years ago Rhodes University College came into being. Were its Founders to see it today, they would surely echo the sentiment, "How great a tree grows from a tiny mustard seed."

### LOOKING BACK

As we celebrate this Festival, it befits us to cast our minds back over the years. We would find a story of gradual growth until, today, Rhodes has become independent and is numbered among the great, if not the large, institutions in this country. This advance is due to the many people who have given the time and endeavour to build something lasting and worthwhile.

### ACHIEVEMENTS

In the material sphere, Rhodes is worth millions of Rand but these are not just empty buildings. There is a Rhodes spirit and a record of high academic achievement. We may be justifiably proud of this, our Alma mater.

### ANOTHER ASPECT

This annual Festival also marks the passing of the SRC. During the past year much has been done and the foundation laid for much improvement. The thanks of the Student Body is due to Mr. Chapman and his Council who have attempted so much.

### THE YEAR AHEAD

We will soon be moving onwards into our Diamond Jubilee year. Amidst all the festivities which will, no doubt, accompany this event, we must not lose sight of the fact that resting on our laurels is not enough. May it become the aim of every one connected with this place "To Strive, to Seek, to Find, and not to Yield."

### NOT THIS, THOUGH . . . .

We are, thus, more than pleased to find that a re-appearance of Student Spirit has come about and has displayed itself in various pranks. However, it is saddening to see that some people have run wild. Some weeks ago we remarked on this subject.

### NO DESTRUCTION, PULEEZE

May we repeat that student pranks should be original and witty but NOT DESTRUCTIVE. Signs put up in the court-yard give the populous a good laugh and cause no damage, but splashing paint on the stone-work of buildings cannot be defended. This is just plain malicious damage. We sincerely hope that the year ahead will provide plenty of spirit and fun, and many amusing incidents, but no damage to property or health.

HUBERT W. ELLIS

F.B.O.A., F.S.M.C. (ENG.), F.O.A. (S.A.)

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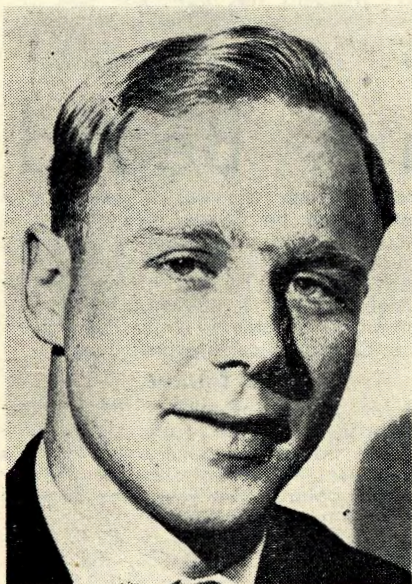
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# Mike Chapman Leaves Rhodes



Mike Chapman, 1963 SRC President

Saturday will see the departure from Rhodes of a figure that has become increasingly well known over the last five years. Mike Chapman, Chairman of the retiring SRC and only son of the ever popular Prof. and Mrs. Chappie is going to Oxford University. He will be at University College reading for his Honours Degree in Jurisprudence. It is interesting to note that both John Benyon and Willie Petersen (previous SRC Chairmen) also went from Rhodes to this particular College.

### GREY HIGH

Mike obtained a First Class Matric at Grey, P.E., where he was Head of his House and Captain of Athletics. He still holds the School's Senior Hurdles Record and ran for E.P. (Junior).

### A BUSINESSMAN ?

He came to Rhodes in 1959 and started doing a B.Sc. course. In 1960 he changed over to a legal B.A. which he obtained at the end of 1962. Having finished his Oxford degree, he hopes to proceed to America to study for a Masterate in Business Administration. He

intends returning to South Africa eventually and hopes to go into business.

Mike appeared in the Light Opera Society productions in 1959, 1960 and 1961, being co-producer of "Iolanthe." In 1961 he was elected Interim Chairman of the LOS and only resigned due to his election to the SRC.

He was Secretary of the SRC before becoming its Chairman in September 1962. Since 1961 he has served on the Kaif Board of Management. He appeared in the 1962 and 1963 production of Scope Nite. He was also a member of the 1963 Arts & Science Week Committee and of the Students Union Committee.

### OH! FOUNDER'S

Mike holds the record (only previously equalled by his Father) of serving on the Founder's Hall House Committee for three years, being Senior Student for 1963.

His early promise in the sporting field developed at Rhodes where he became Secretary of the Athletics Club in 1960. He has been S.A. Varsities, E.P. Senior

and Rhodes Long Jump Champion and obtained his Colours for Athletics in both 1960 and 1961. He toured Rhodesia with the Athletics team in the former year, becoming Vice-Captain of Athletics in the latter year, a post he held for two years. He played for the Under 19 A and B Teams and has taken part in House Rugby. The pressure of work as SRC Chairman brought his sporting career to a close.

### THE BASKET !

On the lighter side of student life, Mike was a Foundation Member of the Champoux Club. During his Inky year he took part in a rather wild party which was by way of a "roof wetting" of the ground floor of Pringle then in process of completion. At Rag this year he, in company with Mick Raath, was locked up in a laundry basket by the ladies of St. Mary's Hall.

Dislikes : Ward's pipe.

Going to breakfast.

Likes : Cold beer at the Golf Course; Door-stepping at J.K. or any other residence.



# Classics Prof Likes Rhodeo Pics



Professor B. C. Dietrich, the new Professor of Classics at Rhodes is agreeable to starting an introductory Latin Course at the University — as requested by the SRC earlier this year. Professor Dietrich told the Rhodeo that at Rhodes there was a greater interest in Classics than in many overseas universities.

Prof. Dietrich arrived at Rhodes about three months ago, having previously held appointments in Australia and the West Indies and at London University where he graduated. In addition, he has also spent some time at Universities in the United States.

for private study. However, these did ensure that the students worked hard.

## RHODEO

One of the aspects of student affairs which has attracted his attention is the Rhodeo. Prof. Dietrich considers this paper to be one of the best student newspapers he has seen in all his wanderings around the world. He especially approved last week's Cover Girl, and expressed the hope that this feature will continue.

## TOURING

He is a stranger to South Africa and besides staying in Grahamstown has only seen Cape Town while passing through. He is very keen to tour the Republic.

Asked to comment on the Rhodes system, he remarked that he felt it a pity that most students read either Latin or Greek and that a combined course in Classics was the exception. This, said Prof. Dietrich, is probably due to the fact that students are required to include other subjects besides their majors, in their curriculum.

He felt that the number of lectures and tutorials did not allow enough time

## Spring Ball Success

Spring Fever infected Rhodes with light-hearted enjoyment on Saturday night — this ball, the culmination of Arts and Science Week, was one of the most successful in recent history.

The Committee, led by Mr. Geoffrey Sproule, had gone to great trouble with their organisation which proved to be perfect. Places were reserved for every guest both in the Hall itself and at Kaif. Gone was the mad scramble for seats and food which has become an unfortunate feature of Rhodes Balls.

## FEWER TICKETS

By limiting the number of tickets sold, the floor was not overcrowded and one was able to dance instead of being confined to the usual night-club shuffle. The Ellery Woodward ensemble provided a good range of music, the many waltzes proving to be extremely popular.

## DIN-DIN

An excellent supper was served at candle-light tables in Kaif. The final touch was the provision of place cards for all guests and the selling of cigars.

The decor, designed by Mr. Tony Stone and constructed by Tech. Staff under the direction of Mr. Chris Everett, was unusual and most effective. An unusual feature was a flashing sign which read, "Arts & Science" and changed during the last dance to bid all "Good-Night." The most impressive item was a bubble fountain with coloured illuminations which topped a rockery in one corner—J.W.C.

## Hot Ball At Oriel

Certain people really had a hot ball at Oriel Annual Ball last week. On returning to their sitting-out room in Jameson House they found the room on fire. Nearby students doused the flames with quick presence of mind. Fortunately little damage was done.

## THE SWING

The ball itself went off with its usual swing. The Oriel Dance Committee are to be congratulated on doing a very fine job, especially with the decorations. From all reports received the food was — for a change — excellent. Ellery Woodward and his band gave the dancers a wide variety of music.—P.P.

## Oh!, Girls Show a Leg

Eight of the mannequins at a Grahamstown mannequin show in aid of Child Welfare were Rhodes girls. They were Jill King, Rose Calmeyer, Caroline Tyndall, Margaret Dock, Sheila Campbell, Lynn Torrens, Jenny Davies, Gill Williams, Heather Makein, June Ross-Spencer.

The theme of the parade was "A Summer Cruise," and the girls displayed beachwear, morning wear, evening and night wear with a great deal of confidence which was unusual for amateurs.

## STYLES AGAIN

Garth Styles/ Band accompanied the show and an extra attraction was a cabaret show which included Frankie Strelitz who sang a number of popular hit tunes, Margaret Annan who delighted us with her beautiful voice, and John Burmeister.

We were pleased to note that a few of the male sex also attended this Mannequin Parade.

## LETTERS

Letters for publication should be signed even if a nom de plume is used, and should preferably not be longer than 500 words. Letters longer than this may be cut without reference to the writers. Letters enclosed in duplicate will be given preference. (Carbon copies will be accepted).

## Memos Amuse them

Sir,—It was with some amusement (sic) that we perused the manifestos of various candidates in the recent elections.

## ALTRUISM ?

What altruistic intentions, so gloriously expressed! No more regulations, away with the Senate . . . It rings like the voice of a Village Management Board promising to repeal the Group Areas Act. It is seldom that we are treated to such Ciceronian eloquence committed to paper — O tempora, O mores!

## FLAMES ?

We are convincingly assured that the 1964 SRC shall, quite unlike any SRC of the past, have the interests of the student body at heart. The flame of democracy now burns fiercely in our breasts, and we welcome the new SRC with open arms.

## PRO BONO PUBLICO

P.S.—It would be advisable to issue the next manifesto broadsheet in purple print . . . !

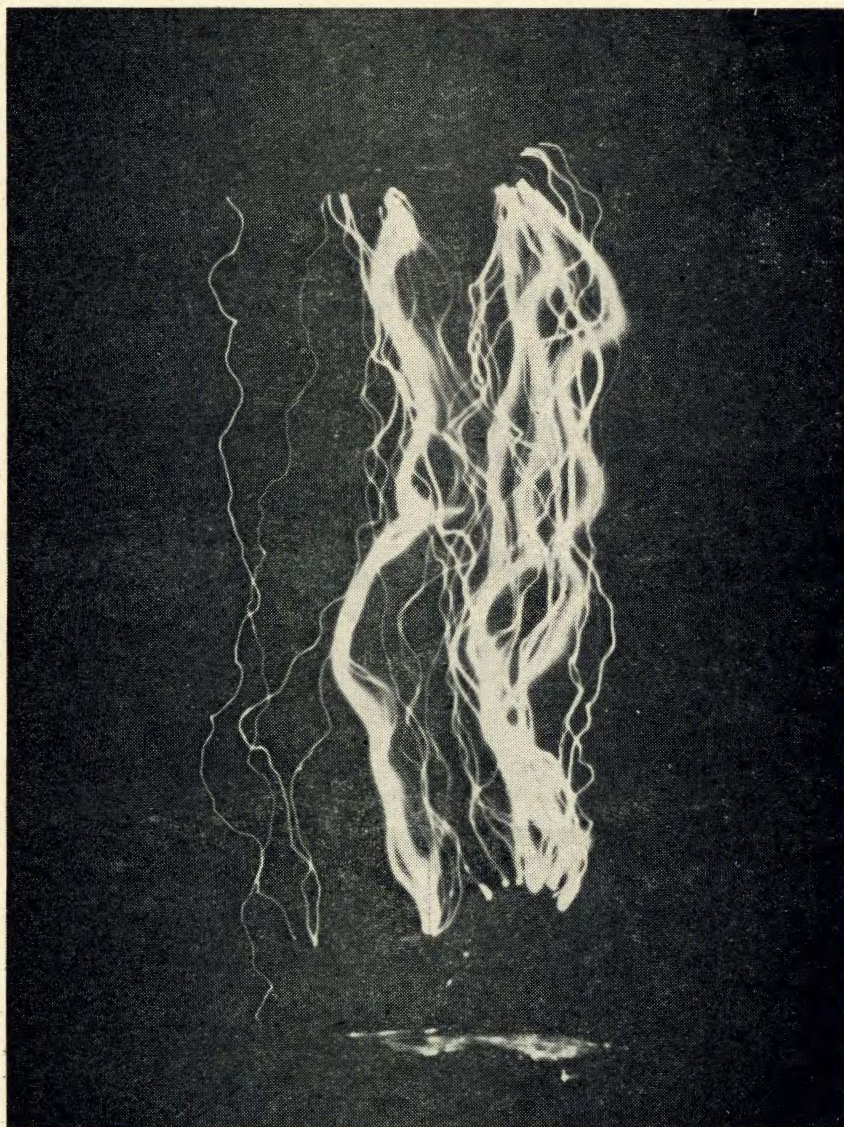
## Studentevaria

Studentevaria, die radioprogram uitsluitlik vir die Suid-Afrikaanse student, word sedert die begin van Augustus weer uitgesaai vanuit Pretoria.

## PLANNE

Talle planne word met Studentevaria beoog, soos vasvraprogramme, uitsending van opnames wat aan inrigtings gemaak is en opvoedkundige praatjies. Hierdeur kan die talente van ons studente-inrigtings nou op die voorgrond geplaas word en het die ASB so 'n vastrapplek gekry deur sy gedagtes en optrede oor die eter bekend te maak.





The physics department in its contribution to Arts and Science week was besieged by hundreds of open-eyed spectators to whom the more mysterious aspects of science were interestingly displayed. One of the most interesting and fascinating exhibits was the high voltage discharge (of about 400,000 volts) which proved oddly enough, harmless.

## Chapmans honoured by Founders Hall

Prof. and Mrs. Chapman and their son Mike were honoured by Founder's Hall at dinner on Thursday night. Prof. Gerber began the speeches by showing how much all three Chapmans had done, not only for Founder's Hall, but for the university as a whole. Both Prof. Chapman and Mike had proved themselves leading students at Rhodes. Both, for instance, hold the honour of being on the Founder's Hall House Committee three years running — a feat no one else has achieved. A toast was drunk to the Chapmans.

### A GIFT

Mike Chapman replied that Founder's Hall would always be a part of him, no matter where he was. Zeke Baxter then presented Mike with a parting gift

from the Hall and a toast was drunk to Mike.

Prof. Chapman then spoke and pointed out that 1964 is Rhodes' Diamond Jubilee — not only that, but it is the Golden Jubilee of College House and the 40th anniversary of Botha House. Cory and Matthews Houses are named after foundation members of the university.

### FATHER-TO-SON

Prof. Chapman also pointed out the father-to-son tradition of Rhodes, whereby one generation hands on the Rhodes' heritage to the next. One family had had three generations at Rhodes. Another present student had his great-grandfather at Rhodes. A toast was drunk to Founder's Hall.

# Rhodians off to Pta. opera

About two dozen Rhodians paid a flying visit to Pretoria to attend an opera performance — conducted by Prof. Georg Gruber — recently.

"Der Wildschütz" (The Poacher) by Albert Lotzing is a typical opera comique of the nineteenth century complete with mistaken identity and a happy ending. It was presented by the Pretoria Opera Group under the auspices of the Transvaal Board for the Performing Arts and included a chorus supplied by Pretoria University.

### FROM AUSTRIA

Dr. Georg Gruber, Professor of Music at Rhodes, who is at present on long leave, appeared as guest conductor. The leading roles were played by various prominent South African singers including Saline Kock and Nellie du Toit who recently gave a recital in Grahamstown. Frederick Dalberg, a South African who has become famous for his performances on the European stage, was specially flown back from Austria to appear in the Pretoria production.

### STATE PRESIDENT

The opening night was very successful, as were all the performances, and was well received by Press and Public. The State President and six Cabinet Ministers were present. The Prime Minister, Dr. Verwoerd, attended the Saturday performance at which the Rhodians were present. After the show they were entertained at a party and had the chance to meet all the principals.

The Rhodian group, which set off on this jolly, if hurried week-end, were drawn from among the members of the

Chamber Choir. When interviewed, one of them remarked, "It was strange sitting in the audience watching Doc conduct. It's a chance we seldom get." Another added, "It may seem to be a little crazy going to all that trouble just for one performance but live opera is so seldom seen in South Africa especially with a celebrity cast. I think it was well worth while."

# Bantu Schools Growth

"Bantu education has been experiencing a revolution." This was said by Mr. J. Heyns, an Inspector of Bantu Education — in his talk on "Bantu Education — Some aspects of its growth and application." There was a meagre audience present.

### VAN RIEBEECK

Mr. Heyns sketched the dramatic growth of Bantu Education from the time of Van Riebeeck when Negro slaves attended the same schools as their European masters' children to the implementation of the 1953 Bantu Education Act. The number of Bantu in schools has increased by 800 per cent. over the last 30 years. But only 3.3 per cent. ever went beyond Std. VI.

### MONEY

During the course of the lecture it was brought out that £81 p.a. was spent by the Education Department on European school children and only £8 on Bantu.

Replying to a question, Mr. Heyns attributed the declining number of Matric passes among Bantu pupils to the lack of European teachers and principals and the fact that they had to write the JMB or National Matric in either of the official languages.

## Transport is considered

The possibility of the University obtaining their own transport facilities is being investigated at the moment.

The SU spends R2,500 p.a. on transport and before any form of conveyance is acquired other factors such as cost, maintenance etc. must be taken into account.



# Khosa Choir Charms

Living as we do in an age in which people have come to rely increasingly on "canned entertainment," it was satisfying to see the Great Hall holding a good sized audience for the performance of the Khosa Choir.

## RHYTHM

The songs which this choral group sang fell into two divisions: those which were dominated by Rhythm, and those in which it was essential for the singers to follow the conductor's beat. It was the songs which fell into the latter category which provided more interest, for it was in these that one could study points of choral technique, such as tone, diction and expression.

## RESONANCE

To take the first of these, the men seemed most capable of producing a resonant and rich tone. In nearly all Bantu vocal music, style seems to demand of the women sustained upper register singing, and this is not ideally suited to music of a more Western character. A resonant tone was particularly noticeable among the men in the "initiation" song.

I have nothing but praise for the diction of the singers. English is not an easy language to sing, yet for people whose mother tongue is dependent upon greater lip movement clear diction comes more easily. Nevertheless there was a distinct and simultaneous beginning and ending to each syllable which is impossible to attain without good training.

## SINCERITY

In variety and sincerity of expression, the men again took the laurels. Their attack could have been more spirited and their shade of tone more sensitive, for they were able to sing in a more comfortable register than the women.

The performance as a whole was well worth attending, and one gathered the impression that Mr. Ngese and his singers were intent on producing music.

—A.D.

## Chamber Choir

The Arts and Science Festival was brought to a close on Monday with a concert given by the Chamber Choir. A review of this function will appear in next week's edition.



# Mariken — Polished Drama says Brink

Prof. Antonissen's production of two Medieval Dutch plays — the miracle play, "Mariken van Nymegen" and the farce "Toe Maar" proved to be one of the most highly polished dramatic performances seen in Grahamstown for a very long time.

Excellent use of stage effects (cf. Moenen's first appearance; the gates of hell; the thunderstorm scene, and the lighting in general) and unobtrusive, utterly simple but extremely functional grouping and movement was responsible for much of the success.

## SENSITIVE

Le Clanché du Rand, in the title role, proved herself to be by far the most sensitive and talented actress of this university. She has been seen in quite a variety of parts before, but her Mariken was an outstanding success, quietly and convincingly conveying all the purity and simplicity of a character which could so easily become sentimental and melodramatic; she was probably at her best in the complete abandon of the tavern scenes and in her final struggle with Moenen.

## DAWIE THE DEVIL

The latter — the first "gentleman devil" of the European stage — was

played with gusto by Dawie de Villiers who, however, lacked the essential cunning and versatility of this early Mephisto.

## CONVINCING

Attie Maree was most convincing in his calm and self-assured rendering of the Uncle-Narrator; while in the tavern scenes, Werner Nel's performance was exhilarating. Here, as in the play scene, grouping and movement was especially effective.

It is a pity that Ida Troskie, as the Aunt, in spite of good mime, could not really sound angry; this lack of inner conviction was also evident in some of the other characters — although it was, to a great extent, neutralised by sound grouping and movement.

## GRAVE OBJECTION

The only grave objection to this production would be that the long pauses between the scenes often destroyed the atmosphere.

In the farce, Tony Voss and Dirk Pretorius had the audience roaring with laughter. This was pure "slapstick" — but played with brilliant sense of timing and contrast by two arch comics.

## COSTUMES

Special mention should also be made of the pleasant and sometimes beautiful costumes.

Such a performance should really be seen by audiences in other towns as well.

ANDRÉ BRINK

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## SPORTS- MAN OF WEEK

Pictured here in his Junior Springbok blazer is one of the lesser known of Rhodes' distinguished sportsmen, Len Victor. His sport too is one which has received very little attention, namely small bore (0.22) rifle shooting. In fact many people on the campus have probably never heard of the local club. But it was from joining this club in his second year that Len rose to the dizzy heights of the National Bisley.

Len was awarded his Junior Springbok colours after shooting for South Africa in the international championships, the Dewar Shield in 1961 and 1963. This competition is run in each individual country and the targets from each are sent to the international headquarters. Len reached the peak of his brief career when he came top of the South African shots in this year's tourney in Bloemfontein. After this he has a fighting chance of being awarded his full Springbok colours at the Olympic Games in Tokyo next year.

## No Twist

Sir,—It could not have been . . . but it was . . . a Rhodes Ball that was not just a twist session. My heartiest "thank you" to the organisers.

I hope that this year Arts and Science Ball will be an inspiration to future dance organisers. Leave the wild parties for Kaif Krawls but let's have decent Balls. The applause did show that the Rhodians do enjoy such "square" entertainments. BALLROOM DANCER.

# Rhodes lose 18-11 to Natal at Test

Rhodes did well to hold the powerful Natal team to an 18-11 defeat before 50,000 spectators in the main curtain-raiser to the South Africa - Wallabies Test. It was as entertaining match and seemed to be enjoyed by all in the vast crowd.

Certainly in the light of recent pathetic displays, the team's spirited performance came as a pleasant surprise to the large number of Rhodians at the Test.

Natal deserved to win, but it must not be forgotten that Rhodes were leading 11-10 eight minutes from time. There can be no excuse for Rhodes allowing the game to slip out of their hands in the closing stages.

### PLAYERS MISSING

Attie Maree and Roy Simpson, the team's captain and manager, were pleased with the team's performance. This was particularly remarkable as Rhodes were without star players Moorcroft, Ulyate and Wannenburg. But Gavin White at fly-half did very well in a role he has only filled once before this season. He fitted into the back-line excellently and he and Barrow got the line away quickly on the occasions Rhodes obtained the ball although our forwards held the Natal back, we did not gain enough possession of the ball, especially in the loose scrums.

Natal opened the scoring when their left wing MacDougall beat Taylor to a rolling ball to score near the flag. Soon afterwards Kingsley Amm broke and sent Johnny Jones away on a 50-yard run to score a fine try. Eva missed the conversion. Natal increased their lead when, from a good break-through by Hitchens, Tomlinson was on hand to score. This was converted and at half-time Natal led 10-3.

### BARROW

Soon after the change-over Rhodes evened up matters. Doug Barrow got the ball and started a movement down the right touch-line. He swung the ball inside and it reached Jones, who evaded the Natal full-back to score. Gavin White converted this with an excellent kick from a difficult angle to make the score 10-8 to Natal.

### BRIGHT PLAY

Both sides were throwing the ball around in some bright rugby, but it was

not until the closing stages that White put over a drop-goal to put Rhodes into the lead. Natal were not to be outdone, however, and pressed strongly. They were rewarded by two tries, one of which was converted to make the final score 18-11 to Natal.

Weak tackling was largely responsible for Rhodes losing the game. Taylor at full back was weak under pressure and Natal's second last try can be attributed indirectly to him. Of the other backs, James and Barrow played well. Among the forwards Eva was magnificent in the line-outs while Weatherdon was prominent in the loose.

## Preachers Praised

Sir, — Sunday afternoon in the J.K. Common Room saw the conclusion of a brief series of lectures entitled a "Faith for Today" given by the visiting lecturers, Dick Lucas and Michael Green. It has been felt by all concerned that their visit from England has been well worth the effort.

### RESPONSE

From the response that has issued from their talks on Christian Faith it is obvious that they have left a deep impression on many who came into contact with them. Besides those who can now claim to have found a "faith for every day," which is in itself a tribute to the deep personal faith and witness of Dick Lucas and Michael Green, their visit has done much to cement relations between the various Christian Bodies on the Campus.

### FAREWELL

While it was with regret that we had to bid farewell to them we can now look

• Continued in next column

## The Arts But no Science

Sir,—Arts Week was a great success. But, as has already been pointed out, it requires some imagination to include the word "Science" in it. A couple of exhibitions and one film — however good these may be in themselves — do not constitute a reasonable (going by the title) half, of the week.

### NO SCIENCE EXHIBITIONS

I appreciate only too well the amount of work involved in the preparation of a scientific display, but given due warning, it is possible, and it has been done in the past. We hear that once upon a time, amongst others, Chemistry, Botany and Zoology used to stage some kind of exhibition. And surely there is more than one scientific film of general interest in existence.

### RHODES APATHY

But perhaps the ratio of Arts to Science last week is in keeping with the same ratio as regards the members of Arts and Science Week Committee, and for that matter, the old (and new?) SRC. Let's not have our scientists caught up in the murky waters of Rhodes Apathy.

RAY OSBORNE.

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• Continued from previous column

forward, with a sense of expectancy, to a renewed and strengthened Christian witness and work here at Rhodes. We would like to take this opportunity of expressing our appreciation to all who helped to make their visit possible, with a special word of thanks to SRC for their co-operation in agreeing to sponsor these lecturers.

ECU COMMITTEE.



# Black - White Debate Starts Week

The Debating Society's contribution to Arts and Science Week was a debate on the motion "Black is not White." The proposers of the motion were Prof. Hinchliff, and the chairman of the Debating Society, Michael Bands. Mr. Bands stepped in at the last moment to speak in place of Mr. T. Beard. The motion was opposed by Robert West and Ian Bunting.

The debate took place in the GLT immediately after the new Vice-Chancellor, Dr. Hyslop had officially opened Arts and Science Week. Prof. Hinchliff was wearing a black suit, and at the beginning of the debate, pointedly took off his clerical collar, the only white item he was wearing. Mr. Bands was dressed entirely in white. This was an amusing gimmick to prove their point.

## HARANGUE

Prof. Hinchliff opened with an impassioned harangue, saying that the issue was vital, for our whole civilisation depended on the distinction between the two. If no distinction were made, the entire moral structure of Western civilisation would collapse. His speech was a clever mockery and kept the audience in fits of laughter.

## NONPLUSSED

Messrs. West and Bunting were obviously prepared for a serious philosophical debate, and were a little nonplussed by the completely opposite approach of their opponents. However, they recovered brilliantly and gave the delighted audience many laughs.

## BAND'S ELEPHANTS

Mr. Bands condemned all philosophers, by saying that they would be the downfall of mankind. By witty and skilful use of some "elephant jokes" he

showed that philosophers really did not know what they were talking about. His coup de grace was a very involved mathematical problem whose answer turned out to be "A Lemon." He asked the audience if they could see what he had written on the blackboard. When they replied that they could, he said: "Well, if black were white, you wouldn't be able to."

The motion was declared carried to the confusion of the audience.

## NUSAS TALKS

About 40 members of NUSAS in the Eastern Cape camped at Stone Hill over the week-end, September 6-8.

The relative absence of radicalism and emotionalism in the talks, discussion groups and the debates which were held, led the members to deal with the theme of Race Relations in a sane and sensible manner. Prof. James Irving's talk was undoubtedly the highlight of the camp.

Miss Gillian Gane (East Cape NUSAS Regional Secretary) and the Committee are to be congratulated on the successful organisation of the Seminar.

## Chadwick at Memorial Lecture

The Peter Ainslie Memorial Lecture for 1963 was delivered by the Rev. Prof. Owen Chadwick, Master of Selwyn College, Cambridge and Dixie Professor of Ecclesiastical History in that University. It is a great pity that so few attended as he proved himself to be a very accomplished speaker.

## HISTORY

The title of his lecture was "History and the Universal Church." The main thesis was that each denomination has its own tradition which has developed through the ages and which is cherished by its members. Much has been written and said about that barriers presented to Church unity by the difference in doctrine, but it is relatively simple for the spokesmen of the various Christian denominations to reach agreement on most of these.

## IGNORE

There has been a tendency to ignore the traditions of worship so deeply embedded in the religious life of the members. "Negotiators trying to create openings for unity between Churches would be foolish not to bear this in mind," said the Professor.

## UNITY

In a magnificent parable, Professor Chadwick showed that the various branches of the Church of Christ, after years of conflict and estrangement, are beginning to search for each other. Church unity cannot be a sudden fait accompli, but a slow growing together.

## RHODIAN

Applications for the editorship of a Diamond Jubilee issue of the **Rhodian** are called for, and should be addressed to the Publications Councillor, Rhodes University SRC.

## Caesar sick so Gaslight shows up

Due to circumstances beyond control, the film, "Julius Caesar," could not be shown as scheduled for Arts and Science Week. "Gaslight" was sent as a replacement. The GLT could not be used that evening, so the audience gravitated to the Upper Chemistry Lecture Theatre where the seating accommodation is sharply graded enough to enable one to see over the Easter bonnet creation worn by the lady in the next row. This incline does have its disadvantages when one is seated on the steps as it facilitates rapid onset of a stiff neck.

## GEORGE GRACIOUS

The services of a professional projectionist could not be obtained, but Mr. George Harcourt-Vernon nobly sacrificed his evening to help out. The audience appreciated this action more fully when it became apparent that Mr. Harcourt-Vernon had never projected a film before. The stops and starts in the beginning and interesting sound effects were lost on the more Philistine members of our society who made a series of Grand Exits during the performance. These trifling interruptions being dismissed with the scorn they deserved, the show went on and a good time was had by all.

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MR. TONY VOSS PLAYS THE LEAD IN THE UNIVERSITY PLAYERS-CHAMBER CHOIR PRODUCTION OF EVERYMAN.

## Three baffle a ball!

Many people were baffled by three gentlemen who were wandering around the floor at the Arts and Science Ball last Saturday. These gentlemen (Messrs. Davies, Decker and Bands) it was announced, had a specific aim in carrying out a survey. They gave several dancers long numbers to remember, and further confused the issue by changing these numbers and insisting that the couples concerned should remember them. There were many anxious people as a result, for who wants to remember long numbers at a dance?

### NO PARTNERS

In an interview with the gentlemen, our reporter discovered that the poor souls had come to the Ball without partners, and that they were rather bored doing nothing, so they decided to con-

duct a survey of absolutely nothing at all. You can relax now, ladies, your low rating at the Ball, will not do you any harm.

## Arts Week thank you

Mr. George Harcourt-Vernon, Chairman of Arts & Science Week, asks The Rhodéo to express his heartfelt thanks and sincere appreciation to the Committee and their helpers for all their hard work which played a great part in making the Festival a success.

# Butlers play opens Monday

The Rhodes production of "Everyman" opens in Grahamstown on Monday. It is a joint production of the University Players and the Chamber Choir and is directed by Prof. Butler and Dr. Gruber.

Mr. Tony Voss of the English Department plays the lead. Other principal actors in the cast of 40 include Gill Gane, Christine Fletcher, Chris Wortham and Des Bishop. The play will be preceded by a short concert of the Chamber Choir.

### ORIGINAL VERSION

"Everyman" is an old morality play which dates from about 1470. The original English version will be used, yet the audience will find it much easier to follow than Shakespeare.

After its run in Grahamstown the play will tour several Eastern Cape centres including Port Elizabeth, King William's Town, East London and George.

### ISSUES

When asked why a medieval play, five hundred years old, was being produced, Prof. Butler said that the central issues of the play were still present today. "Science has changed many things but has not abolished death." Death is the central theme of the play, which concerns the approaching death of Everyman. He finds that various aspects of his personality desert him as his end grows closer.

### COSTUMES

The costumes by Margaret Lutig are based on those in Fifteenth Century

paintings and the opening dances from the same period. There are a number of interesting musical features in the production, some of which were used in the Catholic Church in medieval times.

## Dram Soc's Ant Show

A flimsy, disappointing show was the Dramatic Society's contribution to Arts and Science Week. At its best Spewack's play can only be entertaining.

What laurels can be given go to John Dennison, the Scientist. At times his performance was excellent, at others marred by poor diction. His transition from sprightliness to senility was the most consistent in the play. The rest of the cast was characterised by poor stage presence.

Sarah Holland as the Queen lacked regality and characterisation. Robert Ball the Chief Statistician, gave a credible though luke-warm performance.

Stage effects and production were mediocre, except for the series of slides which was the only highlight of the show.

LE C. DU RAND.

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# Athletes Excel At Q'town Meet

The R.U. Athletics Club took a team of 13 men and three women to compete in the Settlers' Day Meeting in Queenstown, and showed that they are once more going to be a force to be reckoned with at the forthcoming Stirk Bowl meeting.

The three girls in the team put up a fine performance by achieving five-colour standards between them. Vera Smit was narrowly beaten into second place in the 100 yds. by her team-mate, Phyllis Cumming, both being credited with a time of 11.5 secs. Vera took first place in the long-jump with a leap of 16 ft. 8½ ins., whilst Phyllis won the high-jump (at 5 ft.) Brenda Cloete achieved a second place in the long-jump with a 16 ft. 1 in. effort.

## HIGHLIGHT

The highlight of the meeting was undoubtedly in the pole-vault, which was won by the Rhodes captain, Barry Andrews. He cleared 12 ft. 3¼ ins. to win the event and although he attempted and cleared the next height of 12 ft. 8½ ins. thrice running, he was unfortunate to not have these efforts recognised because the vaulting-pole followed him into the pit on two occasions, and it knocked the bar on another.

The Club's secretary, Dave Hasses, had a field day by winning the men's high jump (5 ft. 8 ins.) and the long-jump with his best ever jump of 22 ft. 6¼ ins. "Midge" Hilton-Green won the 100 yds. (time 10.2 secs.) and also the shot-put (37 ft. 10 ins.); he cleared 11 ft. 3¾ ins. in the pole-vault to get fourth place.

## IRONS

Of the middle distance men, Pete Irons won the 440 yds. easily in 54.4 secs. and came third in the 880. Trevor Anderson allowed Tom Maxwell to do the early running in the two-mile event before he made his bid to win this event in a time of 10 min. 19.6 secs.; Tom's time being 10 min. 34 secs. The Club's coach competed in this event and gained a creditable fourth place in a time of 11 min. 16secs. Cliff Hopkins ran into second place in the mile (4 min. 38.5 secs.) and took fourth in the 880 yards.

## MYBURGH

Bill Myburgh had a good jump of 21

ft. 3 ins. to come second in the long-jump; he gained third place in the 100 and came second in the 220 yds. He was unbalanced at the finish and had a heavy fall in the 220, which affected his other performances.

## HI-JUMP

Other members in the team who fared well were Alan Kemp, second in the high-jump with a height of 5 ft. 8 ins. (he took an earlier height jump at 5 ft. 2 ins. which the winner did not attempt), Basil Haworth came second in the U19 100 yds. (10.9 secs.), Ron Black third in the 220 yds. (24.7 secs.).

The men's teams took first and third in the 4 x 110 yd. relay. The "A" team, consisting of Hasses, Myburgh and Hilton-Green had a time of 45.6 whilst the "B" team managed to do 48.4 secs.

The girls' team, including a young Queenstown schoolgirl won their relay event in 53.7 secs.

## TRAINING SESSIONS

The performances were generally of a high standard and this must be attributed to the regular winter training sessions conducted by the coach, Mr. Doug. Coghlan; however the club still lacks field event men and this could be the downfall at Stirk Bowl. Meanwhile track training is in full swing and a proposed floodlit meeting to be held in the last week of this term should serve as a useful try-out for athletes who wish to gain selection for the premier E.P. track event in the first half of the new season.

## R5 Paid For Right Guess

Dave Horak was the winner of the rowing club raffle on the result of the fourth Test. Although he did not guess the actual score, he came closest with a guess of 21-6, to the Springboks. The total takings of the raffle exceeded £15. This money is to be contributed towards a new boat for the rowing club. The prize is R5.

## Cricket

At a Cricket Society meeting last week Glen Hall announced that he will not be playing cricket this year in order to concentrate on his B.Sc. (Pharm.) finals. Ant. Evans was elected unanimously as captain and Paul Abbott was elected on to the committee.

## Struben's Band

The noisy and sensational spectators of Struben House are shown here at a recent House rugby match with their instruments, musical and otherwise.





# P.E.M. Lose to R.U. in Fast Game

In a somewhat disappointing game on Sunday Rhodes defeated the PEM Hockey Club 3-1. Rhodes were on the attack for most of the game; and the Rhodes forwards had plenty of opportunities to show their marksmanship. Archibald unfortunately missed a couple of easy chances. More cohesion and better inter-passing among the forwards might have created more chances.

The PEM goalkeeper, "Tank" Warren pulled off some spectacular saves to frustrate the home forwards. He, however, did concede a penalty flick from which Hamish Fraser opened the scoring for Rhodes. This was the only score at half-time, the margin being a bit unfair on the home team considering the fast pace at which they had started the game.

In the second half, however, Rhodes slackened off considerably and could have scored more than the two goals which they did add. Baxter and Archibald scored these two good goals.

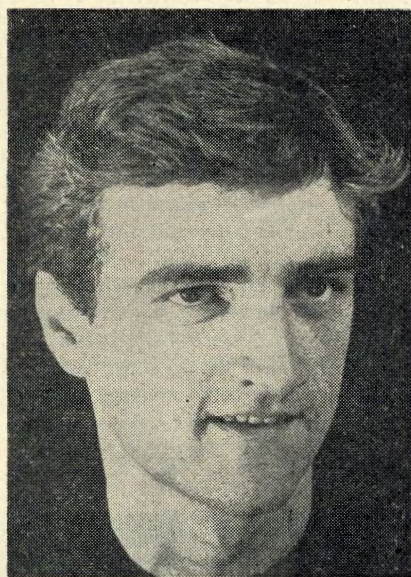
## BLUES LOSE TO U-20's

On the day of the Test, Rhodes U20A played Olympics in P.E. Rhodes acquitted themselves well, both in the tight and in the loose, and gave their backs ample opportunities to run with the ball. Olympics opened the score with a penalty which was completely against the run of play and a few minutes later John McDaniel scored far out after a full line movement. Southey converted. Score 5-3. Just before half-time Olympics scored and the score at the interval was 6-5.

Play became scrappy in the second half but Pullen soon scored after a break by the fly-half, Turner. Southey converted (10-6). Shortly before the final whistle Webber broke from the loose, to run 50 yards and score. The kick failed.

Score: Rhodes 13, Olympics 6.

By winning, Rhodes retained a slight chance of pulling off the P.E. championship, but few of the side had really distinguished games, though none can be singled out for criticism. Gerald Sacks gave a fine performance on the left wing; Sacks is perhaps the most improved player in the club.



## Johnnie Tindall

Rhodes first soccer team is poised to win the league largely through the hard work and enthusiasm of the team's captain, Johnnie Tindall. Johnnie has been the brain behind the team's successes and, with coach Eric Muller, has moulded it into a hard, well knit, combination.

This is Johnnie's fourth year in the first team and since coming to Rhodes,

● Continued in next column

## Two Banks

Shirley Banks beat Sheila Poole, the No. 2 seed, in straight sets 6-3, 6-3, in a very good hard-hitting match in the ladies' singles semi-finals tennis.

Claire Banks, the No. 1 seed, was extended in the second set of her match. Having taken the first set 6-2, she lost the second 6-8, but took the third and ran out the winner.

**Results:** S. Banks beat S. Poole 6-3, 6-3; C. Banks beat C. Abbot 6-2, 6-8, 6-1.

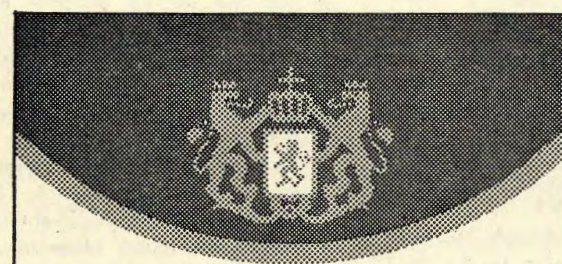
**Mixed Doubles:** M. Shand and P. Blyth beat D. Woods and C. Abbot 6-4, 6-2.

● Continued from previous column

he has played in no less than five different positions from goal keeper to centre forward.

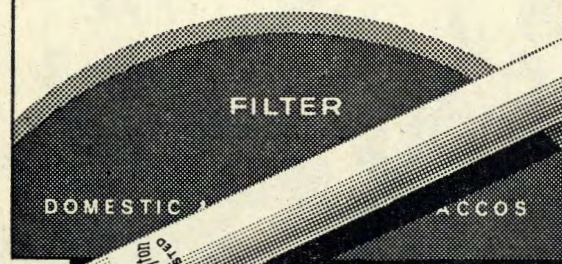
Ken Rice, the club secretary, assured our reporters that the soccer club was going to win the league—they only have to win one more match—and that celebrations were being planned for a gala victory dinner on the 14th, with Johnnie as the toast of the evening.

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