

HEWITT &
PALMER

The Rhodéo

"STUDENT NEWSPAPER OF RHODES UNIVERSITY, GRAHAMSTOWN"

(Registered at the G.P.O. as a Newspaper)

HEWITT &
PALMER

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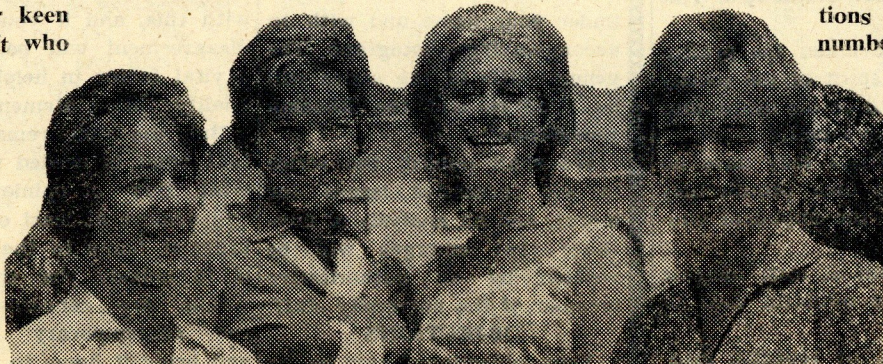
WHERE NO VULTURES FLY

Meet the Inkettes

As usual, opinions of the Inkettes among informed circles in the University seem somewhat divided, ranging from a masculine Right Wing, whose verdict, after keen appraisal, is "Not bad," to a feminine Left who say that they've never seen such dragons—and cheeky!

Inkette fashions feature the Handbag, which is generally family size and, like the poor and the English I repeats, always with us.

Also worthy of note are the hairstyles, which may be described as appetising, for they include the Doughnut, the Pineapple and the Mango.



A charming quartet of Olive Schreiner Inkettes. Left to right, Anine Elliot, from Kokstad is doing Secretarial Practice; Cathy Récei, B. Soc. Sc., from East London; Brenda Giles, Sec. Prac., from East London; and Anne Hanbury-Trehair, doing B.A., is from Johannesburg



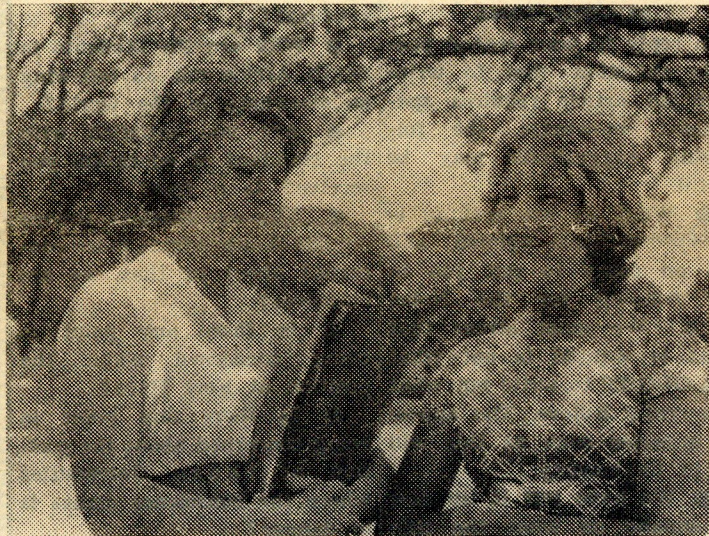
Inky Review

This year Grahamstown not only lacks water, but is also suffering from a severe Ink shortage. New call-up regulations have resulted in a considerable drop in the numbers of first-year men students.

The number of Inks is so depleted that Adamson House is now occupied entirely by Freshers, and, probably for the first time since the last war, the Inks do not outnumber the Inkettes but approximately equal them.

In spite of careful scrutiny of the presumed army rejects, however, we have not noticed over-many flat feet, bandy legs, hollow chests and all the other physical deformities which we were led to expect.

IN JOHN KOTZE HOUSE



Daphne Stott and Val Dovey, both in John Kotze House, are doing L.S.T.D. and B. Soc. Sc, respectively

Jazz Festival to be held at Rhodes

This year the local NUSAS Committee is having an all out drive to fulfill its commitments to the Relief Loan Fund, which provides loans, interest-free, to any students. The target is R240.

In this connection a Jazz Festival has been arranged for Friday, 9th March, to be held in the Great Hall. It will be entitled, "A Concert in Rhythm." Three bands will be competing: the "Diamond Blacks", the "Sunset Serenaders" and our own Rhodes band, the "Supersonics".

There will also be various other items, including a young Coloured Street-singer, and two singing groups, as well as skits on Life at Rhodes, seen by an Ink.

All told, it would seem that there will be something to suit everybody's tastes, though the main purpose will be the selecting of the best Jazz Band that our local talent can provide.



On the steps of the G.L.T. our camera caught Lynette Steyn of Johannesburg, Gwyn Williams of Salisbury, and Jacqui Westlake from Mozambique

THE WAY THE WIND BLOWS

JOURNALISM AND GOVERNMENT

South African newspaper owners have quietly adopted a voluntary "code of ethics" in recent weeks. Although a good deal was heard about the code when it was originally proposed, the adoption was rushed through in an atmosphere of secrecy.

The code was originally proposed because the proprietors of the English-language newspapers were afraid that if they did not institute some form of self-restraint, the Government would impose official censorship.

The South African Society of Journalists opposed the "code of ethics" vigorously, and a proposed reporters' strike was narrowly defeated at an emergency meeting.

One of the chief objections of

the SASJ to the code was that its adoption would be no guarantee against government censorship at a future stage.

If Government censorship were to be imposed upon the press, university newspapers would, of course fall within its scope.

This is considered by student authorities to be a serious threat, so much so that the Wits SRC sought assurances from candidates for the 1961 Editorship of the "Wits Student" that they would resist government censorship.

The same body also submitted a memorandum to the Government protesting against the Press and Publications Bill which was withdrawn last year.

● The "Rhodéo", of course has always been submitted to staff censorship. There is a move afoot to have this system scrapped. It is good to see Rhodes moving forward when the rest of South Africa seems to be bogged down in the mire of reaction.

RHODENT 1962

This year the editorial committee of the Rhodent have been going really all out to produce a truly great edition for this year's Rag.

Searching all over the Republic and Rhodesia during the

A Social Centre next to Kaif

We are pleased to see at last an effort being made to provide places where students can go and relax. The upstairs balcony of Old Kaif has now been turned into a sort of common-room, and a radio is to be installed.

Following the example of the S.J.A. we see that the drab almost unnoticed prefab next to Kaif has now appeared, as aggressive red placards tell us, to be the Anglican Centre. Combining a small and tasteful chapel with a study for the chaplain, and a fair-sized common-room, Rhodes' 600 odd Anglicans and their friends now have somewhere to go in the evenings to relax with records and coffee.

The Centre ought to fill a real spiritual and social need and we are sure will soon become a real part of the life of Rhodes.

long vac, they have come back loaded with material for jokes, cartoons, and stories. The foremost cartoonists in Cape Town, Jackson and David Marais, are both doing full-page cartoons.

NO THEME

There is no theme for this year's Rhodent, it being decided by the editors, Matt Eddy and Rob Anderson, that the magazine would have a wider appeal if it did not particularise its subject matter.

The rest of this year's staff are Rob Summers, John Baxter, George Harcourt-Vernon, Nigel Vermaas, Tony Carter, Gillian McGillivray and Ben Brooks. They now sit at table with ears ready and dash out to commit to writing any crack that particularly amuses them so that it can be pooled with the rest.

Last year's Rhodent was acclaimed by many as the best in years, so let's hope that again the Rhodent will keep up the tradition of being the best Rag Mag in South Africa.



And then some seniors waiting their turns to consult the Dean of Arts on registration day are, left to right, Elaine Spence, Le Clanché du Rand, Maude Hahn, and Diana Winterton

THE RHODEO

THURSDAY, MARCH 8, 1962

THY KINGDOM COME

In this noble pie which is our university, in whose vaulted halls we all with varying degrees of enthusiasm are devoted to the ruthless pursuit of truth, perpetuating in our own ways the great medieval ideal of the "universities", there lurk a large body of truth-seekers to whom the word "university" in its truest sense is as meaningless as the motto beneath the badge which they wear on their elegant blazers.

Of the population of Rhodes this large lurking body may constitute 90%. 90% of us consistently mouth the platitudes of the apathetic; 90% of us consistently close our eyes to the great opportunities presented by the mere fact of being in a university, the opportunities of free speech, free thought, free association, opportunities denied to us in the country in which we dwell so happily. 90% of us will not read this article, nor even this page.

Recognition of this fact demands recognition of a greater fact, that we are a university in name, not in deed or thought. This I profoundly believe to be the truth.

To alter the situation would be impossible under the present regime: the universities of a nation reflect the spirit of the society at large, and where the society is sick, so too will be the institutions which pretend to represent all that is that society's best.

Our universities are not free; in South Africa they have no voice, and when occasionally they do pipe up their protest they are regarded with the indignation reserved for the impudent children who do in fact shelter within their walls.

But if we cannot alter the position we can at least increase our awareness of the dilemma and attain the doubtful bliss of self-knowledge.

It can be attained in one of several ways. By repeated insistence on the dangers of the political situation in South Africa we may achieve the admittedly unlikely, the installation into the brains of those who will not read this, of the realization that there is strength in a community such as ours if only we could utilize it. Hardly more likely to succeed in creating any collective sense of responsibility, is to compare our community with others, with the great universities of the world especially, and thereby to reveal certain deficiencies in our education which might otherwise be unsuspected in what is essentially a barbaric country.

Most likely to succeed is the provocation of what Rhodes lacks more than anything—more than sports fields, more than better food—and that is the type of articulate self-criticism and attack which is the life blood of the healthy institution which ours by its very name professes to be.

I believe most of all that it is only by evoking some response from that otherwise silent crowd which constitutes Rhodes, by inviting people to write and by publishing what they write, and by hoping for correspondence on what they have written, that we can in some measure hope to emulate the universities which some of us respect.

It is with this object in mind that the "Rhodeo" publishes an open letter to Rhodes University, and hopes that 10% of Rhodes University will respond with all the vigour that we are told is native to the South African personality.

The Student and the Student Body

A glimpse at the number of students who attended the first General Student Body meeting of this year makes one wonder whether the significance of such a meeting is understood by any at the University but a mere handful.

One cannot expect those whose first year this is at the University to appreciate every aspect of the importance of general Student Body meetings, but they should at least have been specifically urged to attend these meetings above all others.

Every student, however, who has been at Rhodes for more than the first few weeks of this year can reasonably be expected to have realised that at a meeting, when the S.R.C. is present and when the agenda contains the innocuous looking "General", here is an opportunity to get something accomplished.

It seems that the average man or woman on the campus is like the citizen who neglects to vote and yet is full of criticism for his government. Rhodes students, indeed, are culpable of an even greater unawareness, since, while for the vituperative citizen the voicing of his feelings is perforce indirect through the media of newspapers and representative bodies, the student has only to attend a Student Body meeting, stand up to speak and he has the opportunity of addressing students and S.R.C. and of questioning, suggesting and criticising with as much freedom as he likes.

It is in the hands of any single student to ask the S.R.C. to investigate any matter connected with student life at Rhodes. The government of the University rests not in the Council, not in the S.R.C., but in the students themselves, in you and your friends in the next room.

You are the governing body of the University: the S.R.C. is your functionary, your representative to the authorities, the body which attempts to implement your suggestions and which takes care of the legal, constitutional and, as it were, permissible aspects of the student community.

The General Student Body meeting is the Parliament of the University and you are all its members.

EDITORIAL

MANAGING EDITOR: Stephen J. Godwin.

News Editor: Robin Jackson.

Political Editor: Vic Gatrell.

Features Editor: Tony Koenderman.

Sports Editor: Tony Ardington.

Presentation: Frank Rumboll.

Advertising: Brian Thompson.

Circulation: John Richards.

OPEN LETTER

Politics and the student

DEAR Reader. — We should be very grateful if you would give your serious attention to the request which follows. This year we plan to institute in the Rhodeo a page of political news and views, concerned with University politics especially, because it seems to us that we at Rhodes fail to see ourselves as members of an institution which should cultivate in us a more intense awareness of our environment.

This is a platitude but it is a valid one and we make no apology for mentioning it.

What we want of you is this: an article of about 600 words, to be published in the Rhodeo with another on the same subject and expressing if possible opposite views. Unless you request otherwise your article will be printed under your name and with an accompanying photograph. The general title of the series will be "Politics and the Rhodian Conscience."

We shall publish the series in six successive issues (or more), and an analysis of anything that emerges will be written by an authoritative member of the university staff.

OBJECTIONS

Your objections may be as follows:

- The scheme is pointless.
- I don't know enough.

To the first objection we reply as follows: we think you may agree that Rhodes lacks the impetus inherent in a great university structure. It seems to us that the reason lies in our inability to express ourselves and in our almost obstinate resistance to public self-revelation, in a parochialism which must be the bane of original thought.

This may sound pretentious but it is a fact that will be manifest to most of those who once expected from their university careers more stimulation than that which they are receiving. We may mention that the point was brought home to us when we read a series of articles in the London 'Observer' written by Oxford and Cambridge undergraduates; each was highly critical of the university he was attending.

It seems rather sad that during the three years we have been at Rhodes, never has there been a sustained and deliberate examination of the ills to which our flesh is heir: there have been protests

against apathy and so forth, but nobody has yet bothered to get a cross-section of opinion which may reveal, on analysis the peculiar difficulties to which we are subject.

UNIQUE

The universities in South Africa are in a unique position in the history of the western world today. You may disagree with this, and if you do your disagreement will be in itself a vital factor in helping us to qualify this statement.

But the fact remains true that what is needed now is a vital flux of opinion which will achieve at least one thing, bring it home to the Rhodian if to nobody else that some people are concerned about the contemporary situation, and bring it home to him, too, that that concern may have behind it a modicum of justification.

We shall not reform the university, but if at least some interest is aroused by your article and others in the series, we shall have at least achieved something rare in its history.

SUGGESTIONS

In reply to your second possible objection, that to write such an article requires specialised knowledge, the following suggestions may be useful.

● What we are seeking is a representative opinion, and not an essay to put you in the running for the Nobel Prize. We must stress that what is wanted is not what you OUGHT to write but what you really believe. The appeal of a series such as this will be in its honesty.

● We have left it till now to expand on what the title requires. It is deliberately vague, to your advantage. What follows is an arbitrary list of questions which occurred while compiling this, and we think that the nature rather than anything else will reveal the type of series we have in mind.

The list is not intended to lay down for you any boundaries of thought; the list consists of personal reflections and many of the questions raised will be manifestly irrelevant to people with ideas of their own.

If you regard student politics as so much hot air, say so; it is to encourage some original opposition that some of the questions are framed with a negative bias.

● Should we concern ourselves with NUSAS? What has NUSAS done for you, or is such a question irrelevant in the face of the work it does in other fields?

● Do you think the SRC is a fair representation of the political orientation of Rhodes students, and if not, is the fact an unfortunate aspersion on the democratic system, or is it perhaps the most salutary solution imaginable?

● Does the so-called "politician" common on the campus rile you because of his pretentiousness and artificiality? Or is he pretentious and artificial?

● Why are the students in South Africa not as left-wing as elsewhere in the world?

● Are you satisfied with the standard of education you receive? Is it free?

● Why are Student Unions outside South Africa more concerned about us than we are ourselves?

● Is there any point in being concerned about the position at Fort Hare?

● Is there any point in being concerned about the position at those Universities where the conscience clause is in danger?

All that remains is to urge you to co-operate if you feel it is within your capabilities: we do not ask much when we ask for 600 words, and it may be that the result will reward the effort. The University needs your article.

THE POLITICAL STAFF.

LETTERS TO THE EDITOR

COMMENTS ON INITIATION

Editor, "Rhodeo." Sir,

IN spite of our present highly unsatisfactory Inky system Rhodes really has taken a step in the right direction in further reducing initiation for the Inks. The particular type of community-spirit which is fostered by initiation is something both unhealthy and childish, and is contrary to the true spirit of university life.

It is significant that those "universities" where "dopery" is still highly extolled because, they say, it really makes you belong, are places where there is the most painful conformity and complete lack of original thought.

At Rhodes we are lucky that this is not our way: people are more or less accepted for being what they are themselves, and not as members of some particular group. We have no deep or bitter house rivalries, and sport is not an obsession. An individualist can go his own sweet way and no-one minds.

Surely this is more as things should be. First-years will not be accepted by older students

because they are often so inane and green after school not just because they are Inks or Inkettes. This would continue if all discrimination was stopped. First-years would have to prove themselves as people and not be able to hide behind their placards.

There are those sillier blots who are annoyed at the Inks being allowed to date this year, as they say it makes them bumptious. I do not think it does. With no restrictions on the Inks they are no longer forbidden fruit as before, and consequently have even less appeal to the general run of Inkettes than formerly. Allowing

free competition puts Rhodes seniors in a far better light and hurts no-one.

Finally, let us face it, the university staff are not going to revert to placing the Inks in the senior residences until the tradition of initiation is dead, and they can be sure that even the blots will behave in a decent manner. So I think it is in our interests to do away with even the little that is left so that with the first years in the senior men's residences, being accepted as people, they can grow up faster so diminishing the juvenile element that at present is far too widespread at Rhodes.

J. J. B.

AT THE FILMS

Though not everyone will like "The Millionairess" coming to the Odeon on the 14th, it is witty, and both Peter Sellers and Sophia Loren are always worth seeing, if for different reasons.

The film has a rather trite message. It tells the story of Epifania Parerga, a female tycoon who believes her riches can buy her everything.

Yet she finds they can't buy her love and affection — a situation that irritates her deeply.

This presents a challenge so that when she meets Kabir (Peter Sellers), a selfless Indian doctor practicing in a poor section of London and falls in love with him, she is determined to win his affection and marry.

Continuing the run of excellent British comedies is "Dentist on the Job" (8th to 10th). It's the old firm in the usual riot.

The John Wayne film "The Comancheros" at the end of the month is more than "just another epic," but it is still not outstanding. It is certainly better than that lengthy yawn "The Alamo." Meaty enough stuff

for lovers of this kind of film.

"The Moon is Blue," one of the big Broadway hits of recent years is brought to the screen at His Majesty's on the 9th and 10th. The story is gay, lighthearted nonsense. Enchanting Maggie McNamara co-stars with suave David Niven, who always manages to extract the most from his comedy lines.

"The Pleasure of his Company" is showing on the 16th and 17th. All I can say about this film is that the story is incredibly corny and pointless.

Rock addicts will probably appreciate "Hey, Let's Twist" on the 21st and 22nd.

Readers of thriller writer Alistair MacLean will know what to expect in "The Secret Ways," which is based on a novel of his.

WHEN THE STICKS CROSS

Considerable interest will be centred upon the prowess of the Men's Hockey Club this year. For the past two seasons the 1st XI in particular has not fulfilled the promise shown in early season practices. Far from there being a lack of talent in the Club — for there is a great deal — the 1st XI has failed to settle down and play as a co-ordinated team.

With a nucleus of White, Dixon and Du Plessis in the defence this season, the forward line will be given as much opportunity as ever before to score goals. A solid defence, however, will once again be frustrated if it is to see passes squandered by the forwards.

A pair of hard-working inners who can combine thrustful and imaginative mid-field play with a strong shot in the circle will go a long way to ensuring a successful season.

C. Archibald appears certain, at this stage, to fill one of

these positions but competition for this and other positions will be keen.

The regrettable retirement of McDonald leaves a gap in goal that will not be easily filled, although if no suitable replacement is found, there is a chance that he will play if required.

There is no reason why the entire club should not this year repeat the successes of 1959. Fast, open hockey, played by a thoroughly match-fit team should be sufficient to defeat the best sides in the E.P. leagues.

COOL AND SWEET



The band plays it cool and sweet at Opening Ball.

The muse and the fifty lucre

Mr. J. S. Young and Mr. Invernizzi of the P.E. City Council objected to the grant of 500 acres of land at Driftsands to Rhodes University, P. E.

Why? — Mr. Young "should have thought that a maximum of 100 acres would be generous for a modern university. The first essentials are the teaching, the scholarships and the culture of their professors."

Mr. Lockhead was more to the point; he felt there are adequate facilities for higher education in the city. Mr. Lockhead displays an ignorance of what higher education is.

But it was left to Mr. Blignaut to reveal the horrid truth; the land in question, he said, is the most expensive and sought after residential land in P.E.

Rhodes gets its 500 acres after all.

(Political comment in this issue is by V. Gatrell, Cory House).

Bridge Championships

A Rhodes University Pairs Duplicate Bridge Championship is being organised. It is hoped to have the contest during the week beginning the 19th March, but if there are sufficient entries it may be necessary to have a series of heats. In this event, the date may be brought forward.

Entries are invited from members of both sexes. It is hoped that, by stimulating interest in bridge, an inter-hall competition will be possible later in the year.

Anyone interested should consult the main sports notice boards. People who have not played duplicate bridge before are urged not to be deterred from entering because of this. The rudimentary differences between rubber bridge and duplicate bridge can soon be learnt.

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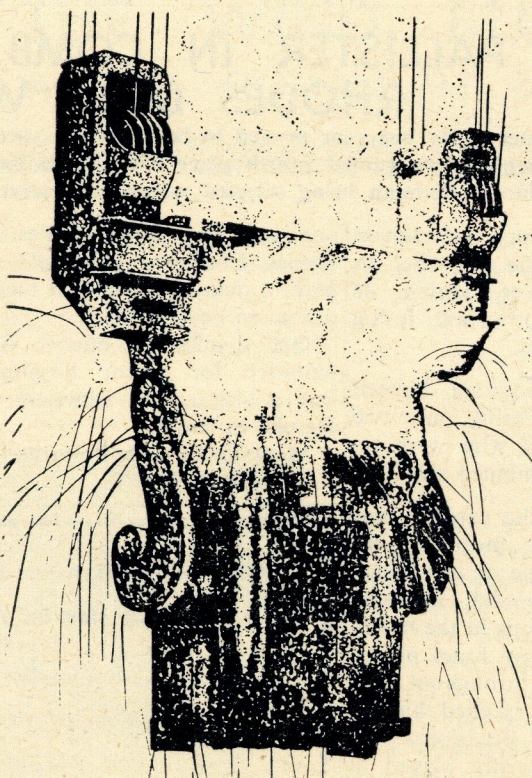
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PROGRESS DEPENDS ON STEEL

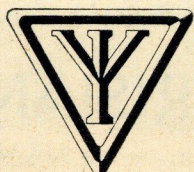
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PRETORIA

Rhodians on British squash tour

FEW Rhodians realise the very high standard of Squash that is played by the leading squash players in the University. For the past three years Rhodes has supplied four members out of the five member Eastern Province team, which has been second in the Inter-provincial Tournament for the last two years.

Further indication of this very high standard is shown by the extremely successful tour of the Knights Squash Team, which included two Rhodians, Eric Brotherton and Dave Woods. The Knights Club is a new venture and proved an extremely successful one.

Its aims are similar to the Fezela's Cricket team, that is, to enable the young and promising players of this country to obtain the best experience.

Membership of the Knights Club is by invitation only and this speaks very highly of our two Rhodian members. The team consisted of six members, captained by Kendal Jarvis of Johannesburg.

The other members were Dave Barrow from U.C.T., Brian Lefron from Johannesburg and David Warburton of Rhodesia.

As a team they were unbeaten throughout the tour, having played twenty matches and winning all of them. Probably their greatest win was over Surrey, who have been the County Champions for the past three years; Surrey were defeated 4-1.

Of greater interest to the students, probably, would be the success of the team in beating both Cambridge and Oxford 5-0 each.

INDIVIDUALS

As individuals the members of the team competed in the Welsh Amateur and the British Amateur Championships. **Dave Woods got through to the last 16 in the British Amateur, where he was defeated by I. Amin from Egypt, who eventually was runner up.**

Eric Brotherton, after unfortunately drawing the third seed was eliminated in the first round by Shafik from Egypt. Brotherton however eventually defeated India's number 1, K. Jain, to win the Men's Plate Event.

After this tour filled with such great achievement Brotherton, Woods and Barrow went to Austria for some skiing. There they were known as the "Mad South Africans" because they spent only one day on the Nursery slopes instead of the customary one week.

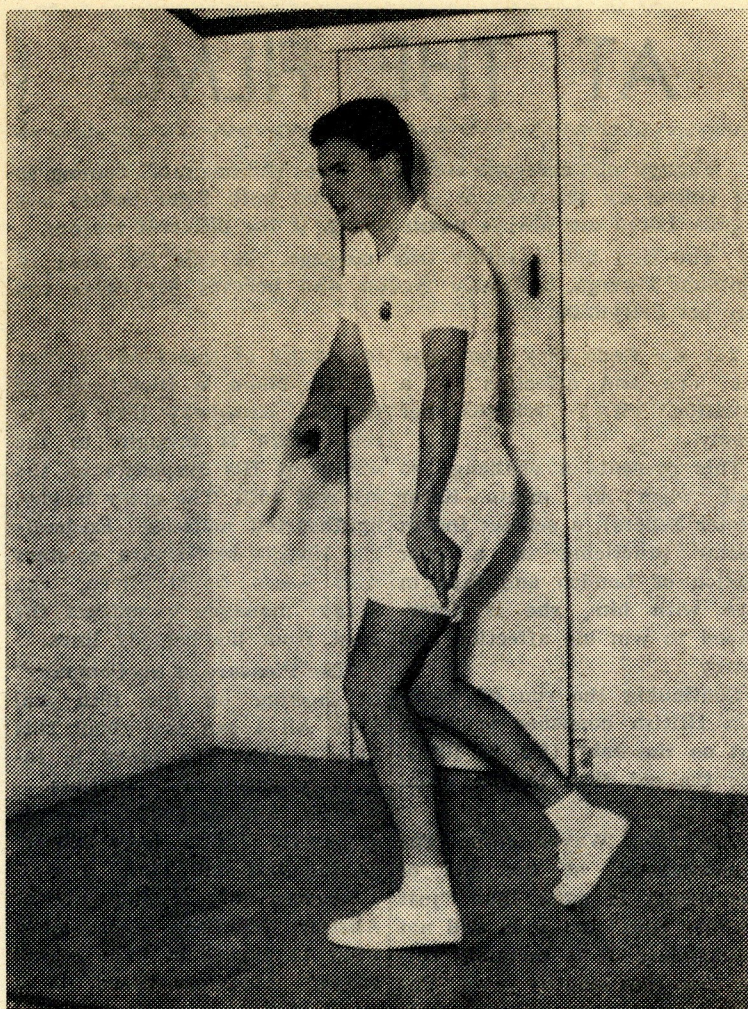
Many are the amusing stories of their falls, and after the cry of "Achtung, Achtung" indicating danger, was heard as one of the three hurtled down a slope, completely out of control, to end in a heap in the snow.

Brotherton and Woods arrived back in South Africa on the 1st February and returned almost immediately to Rhodes.

PROSPECTS

With two such players back at Rhodes and with Godden and Barrow from last year's team and Kuun, Ardington and Ezekowitz also keen contestors for the Rhodes first back again this year we look forward to a successful year in the South African squash world.

Printed for Rhodéo, Grahamstown, by Progress Printing Co., Taylor Street, King William's Town.



A fine study of Dave Woods in action

HALL SHINES AT INTERVARSITY CRICKET

THE Rhodes team that assembled in Pretoria for the IntersVarsity Tournament was without Eric Brotherton, Neil Wilmot and Ian Godden.

Their places were filled by younger members of the club and thus it can be seen that the team as a whole was somewhat inexperienced, and would rely heavily on the three remaining older members, Glen Hall (who took over the captaincy), Godfrey Borman and Ken Weakly.

Against Pretoria the home team batted first and reached 80 without serious loss, when Hall proceeded to wreck the innings by taking four wickets in one over and was a little unfortunate not to get five.

The innings ended with the total of 94, Hall's 6 for 32 being well supported by Stacey's 4 for 19.

Rhodes' first innings of the tournament began rather ominously with Nicholson injuring his ankle off the first delivery received. He took no further part in the tournament.

The game ended at about 2.30 with Rhodes 97 for 1, thereby winning by nine wickets.

DUEL

The annual duel against U.C.T. took place on Tuesday, and here Rhodes gave what was probably their poorest display of the week. Rhodes won the toss and put their opponents in to bat on a damp wicket. U.C.T. managed to scrape together 176.

This total of 176 was, however, too good for the Rhodes batsmen. The innings closed at 125. U.C.T. thereby winning by 51 runs.

The drawn match against O.F.S. was one of the most exciting of the week. O.F.S. batted first and totalled 203 for 8 (Hall 3 for 65, Stacey 2 for 51). The Rhodes early batsmen pushed the score along, Weakly in particular playing a good innings of 88. A sudden middle order collapse slowed up the scoring rate, and it was left to Hall and Haxton to consolidate again.

During the last half hour they speeded up again needing 19 runs to win in the last two overs.

At stumps they were two short, thereby bringing the total to 201 for 7. (Haxton 34 n.o. and Hall 26 n.o.).

Against Wits Rhodes made a rather laborious 181, the only highlight of the innings being Borman's quickly scored 52. This innings was probably the best display by a Rhodes batsman during the week, and Borman was a little unfortunate that the selectors were not there to witness it. Wits were in trouble with their score at 24 for 3 when rain stopped play. (Stacey 2 for 10).

Rhodes had an easy victory over Potchefstroom University whom they put out for 99 (Eksteen 5 for 23; Stacey 3 for 26; Hall 2 for 33). Rhodes made 103 for 1 with Weakly (50), Botha (27 n.o.) and Purchase (23) ensuring victory.

Natal University were all out for 179 and this would have been considerably higher had not Gamsey and Versfeld been separated when they were taking command. Hall was mainly responsible for this, and ended up with the excellent figures of 8 for 48.

Rhodes batting failed again and could only muster 110.

LAST MATCH

Against Stellenbosch Rhodes somehow collected 136 when they batted first. At no time did the batting look really secure with only three batsmen, Ardington (64), Weakly (32) and Haxton (25), making any noticeable impression on the scoreboard.

The Stellenbosch innings totalled 61 and Rhodes thereby gained a 75 run victory.

SELECTIONS

Hall, with 30 wickets during the week, a quite outstanding performance, and Weakly were selected to play for the S.A. Varsities XI against the Kiwis, and Borman was somewhat unlucky to be selected only as twelfth man.

In the tournament as a whole Rhodes finished third behind U.C.T. (who won every match) and Natal. Wits and Stellenbosch drew for 4th place, followed by O.F.S. and Potchefstroom.

Oarsmen at it again

Two crews have been entered for this year's Buffalo Regatta at East London on 10th March. The success of these crews will depend not so much on experience but rather more on enthusiasm.

The club is fortunate in that ten of last year's IntersVarsity members have returned, which should help in maintaining the high spirit which has always been characteristic of the Rowing Club.

Should the crews at the Buffalo Regatta prove to be successful there is every chance that they will be selected to represent E.P. and Border at the South African Championships to be held in Vereeniging in the middle of April.

LACK OF FUNDS

Congratulations must be extended to Pat Smith for having obtained Senior Oarsman status while rowing for Victoria Lake Rowing Club during the past vacation.

Once again the club is hampered by insufficient funds. This had in the past been a major factor which has discouraged prospective new oarsmen when they are told that the cost of transport to and from Regattas and that of accommodation will have to be met by themselves.

This year the club will be participating in more Regattas than they have for many years. If the spirit of the members is anything to go by we can expect great things from all crews.

NOCK'S

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MARIE PALLISTER IN COMBINED VARSITIES: RHODES DOES WELL

Tennis IntersVarsity last year proved to be far more successful than we had hoped. Both the men's and women's teams gained fourth place with Marie Pallister gaining selection for combined Varsities and Harold Bettman being selected as second reserve for the men's side.

Bettman was very unfortunate in not being in the side after an excellent win over Janine de Villiers of Pretoria and losing only three singles.

Sparg also acquitted himself extremely well—losing only two singles to players who were selected for the combined side.

Neil Harvey, the captain, was disappointing in most of his matches losing one or two which were crucial: he did, however, produce good tennis in the match against U.C.T. Roy Jones played erratic tennis throughout the tournament but excelled himself on a number of occasions. Trevor Anderson hardly played at all during the tournament.

GOOD TENNIS

The women's side played good tennis throughout and did well to come fourth. Marie Pallister lost three singles during the tournament.

Sheilah Poole and Di Wimple both played consistently and Hilary Taylor did well to win

one or two tough games of singles. Charlotte Abbot did not play in many matches but turned out some good form.

Our thanks are due to Stellenbosch for warm hospitality and a visit to the wineries!

Results in detail:

Men: Drew with Pretoria.
Drew with U.C.T.

Beat Potchefstroom.
Beat Stellenbosch.
Lost to Natal.
Lost to Wits.

Women: Drew with U.C.T.
Drew with Wits.
Beat Potch.
Beat Natal.
Lost to Pretoria.
Lost to Stellenbosch.

RHODIANS — Welcome to another new year at Rhodes and may your stay be a Happy and Successful one.

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