# RHODOS

STAFF NEWSLETTER

26 JUNE 1998 VOL 10 No 10

# Masters Recital -A First for Rhodes

On the eve of the Festival, Rhodes University Music Department will present its first examination recital for the new degree of Master of Music in Performance - at 19:30 on Wednesday 1 July in the Beethoven Room.

The candidate is Cape Town-based Susan Gough, who is a Rhodes graduate. The MMus (Performance) is rather an unusual degree: it is the highest level to which performance can be taken at a university in South Africa, and very few universities offer it. The Rhodes degree requires that two full-length recitals of professional standard be given, in the presence of three examiners and members of the public. The first of two recitals by Ms Gough is on 1 July and the second on 20 November.

Ms Gough's recital has

the theme "Fantasia", and all the music has the notion of 'fantasy' in the title. Her programme includes Bach's "Chromatic Fantasia and Fugue", Beethoven's Sonata 'quasi una fantasia' Op. 27 No. 1, Chopin's "Fantasie in F Minor" and Busoni's "Chamber Fantasy on Bizet's Carmen" as well as works by Orlando Gibbons, Schumann and Shostakovitch. A little of what you fancy? The word 'fantasia' refers to imagination or invention, but in musical terms this can be interpreted both as strict counterpoint and as rhapsodic improvisation, so it covers a wide diversity of music written from the 16th to 20th centuries.

Tickets are R10 (concessions R4) and can be purchased at the door.



There is a new Allan Webb team on campus. Pictured here are the "new" and the "old" members of the Allan Webb Hall wardening staff. They are (from left to right): 1998 waden of Canterbury House, Ms Ronwyn Coulson; Hall Secretary, Mrs Colleen Potgieter; Allan Webb and Winchester House warden, Mr John McNeill; Truro warden, Ms Anne Warring, and Salisbury warden, Mr Chris Upfold.

## International Footwear Design Seminar



Some of the participants at the recent international footwear design seminar, organised by LIRI

Lira Technologies recently held an international footwear designer seminar in Durban as part of its strategy to expand its expertise in Africa.

LIRI conducted the seminar in conjunction with the internationally-acclaimed Cordwainers College in London. The college is acknowledged as a centre of excellence for education and training in all aspects of footwear, fashion accessories, leather craft and saddlery.

The main presenter at the seminar was Ms Angela Pattison who has been involved in freelance fashion merchandising and retailing both in clothing and footwear. She has held numerous seminars in countries such as the USA, Italy, Japan, South Korea and the United Kingdom.

According to LIRI Technologies Footwear Division Manager and organiser of the seminar, Mr Melvin Rose, Ms Pattison displayed the latest leathers, synthetics, textiles and shoe styles that will be included in the forthcoming international footwear ranges. Also presented at the seminar were projects by her students in London which had been requested by well-known manufacturers such as Doc Martins.

The former chief designer for Bally in Switzerland, Mr Don Russel, also gave a presentation. Mr Russel has travelled extensively on numerous projects in countries such as Ethiopia, Sudan, Tanzania and Indonesia.

Mr Rose said LIRI is planning to have another seminar towards the end of this year in Cape Town, "in order to coincide with the international Leather and Trade Fair, 'Meet Africa'. We hope to attract not only local manufacturers and retailers but also those from the rest of Africa."

## **Botha House Reunion**

The Botha House Old Boys committee at Rhodes has made an impassioned plea to the House's Alumni to contribute to a bursary fund during the House's 75th Anniversary celebrations, to be held from 17 to 19 September this year.

To show its commitment to Rhodes University, and Botha House in particular, the committee will ensure that the fund benefits Botha House students. According to a brochure prepared by the committee and distributed to Botha Old Boys, this fund will take the form of a leadership award for outstanding leadership in academic, sporting and extramural activities in Botha House. As from this year, all Botha students will be eligible for the award of an inflation-linked R500 scholarship. This will be presented at the Botha House Leaver's Dinner. According to the brochure, the committee needs to raise a minimum of R10 000 in order to service this fund.

There are a number of fund-raising activities currrently under-way. However it is not likely that these fund-raising activities alone will raise the required amount. It is for that reason that the committee appeals to the House's Alumni to make a financial contribution to the fund. It is possible that more than the required amount will be raised, in which case the additional funds will be used specifically for the development of projects within Botha House. This fund will be managed by the University,

and decisions regarding the choice of projects and the use of the fund will be made by the Botha House Old Boys committee.

Another planned fundraising activity is the Hunt Raffle. The holder of the winning ticket will win a prize of two free nights' accommodation for two people at Mbila hunting lodge in the Winterberg. Tickets cost R20 and the draw will take pace at the reunion Spit Braai on September 18.

Other activities for the weekend include a cocktail party on the evening of September 17 at the Founder's Dining Hall. Guest speaker at the cocktail party will be the Vice-Chancellor, Dr David Woods. On Friday, September 18, there will be a spit braai at the Monkey Puzzle. Boat races in Port Alfred on Saturday will

round off the celebrations.

Botha House is the second oldest men's residence on the Rhodes campus. It was commissioned in 1922 and opened in 1923, nine years after College House.

\*Chairman of the committee, Mr Nick Vat says because the University's records of students in Botha House over the last 75 years are incomplete, "many addresses have changed and sadly many of our alumni are now lost". He has asked people who have contact with any Botha Alumni to inform him about the event, and to ask them to contact the committee so that a Commemorative Portfolio can be sent to them. The committee can be found on its World Wide Web site:

http://www.botha.ru.ac.za

# **SAB Donation**



Ms Tham-Tham Mangcu (SAB, Eastern Cape), Ms Thandi Mboyiya (RUMEP) and Mr Vusi Tshabalala (SAB, Eastern Cape) with the R20 000 cheque that SAB, Eastern Cape donated to RUMEP recently.

South African Breweries (SAB) in the Eastern Cape has donated R20 000 to the Rhodes Maths Education Project (RUMEP).

The money will go towards the improvement of teaching and learning of mathematics in primary schools in the Albany region. RUMEP's services to the impoverished schools include interactive workshops, in-class support, diploma courses, material research and support, as well as monitoring and evaluating the effectiveness of the NGO's programmes through regular visits to the schools.

The Farm School Facilitator, Miss Kholeka Manga said that the donation was highly appreciated as it would alleviate the plight of the farm school teachers who are working under trying circumstances. "Farm schools are characterised by a general lack of learning and teaching tools, other facilities such as telephones, and impassable

## Census Day 1998

Rhodes conducted its student head-count on 2 June. The total number of students (both campuses) is 5142, which is an increase of 194 students on last year's total. The East London campus has shown an increase in student numbers of 21%.

In total we have 4097 undergraduates (compared to last year's figure of 3919) and 1045 postgraduates (1029), with 56% of the students being female. Divided into Faculties, Humanities has 1978 students, Commerce 1372, Education 507, Law 94, Pharmacy 353, and Science 838.

Geographically, 42% of the students come from the Eastern Cape, while 18% are classed as foreign.

A census is conducted annually to determine the subsidy that the University will receive in two years' time. This method is currently under review by government and, in future, universities will need to provide three year forecasts of anticipated student numbers in order to earn subsidy.

roads," she said, adding that the money would be used to buy mathematics teaching material for the 40 schools in the RUMEP programme. According to the Farm Schools Co-ordinator, Ms Thandi Mboyiya, the handing over of the educational tools will be preceded by a series of workshops by the RUMEP team "to make sure that by the time the teachers get the material, they know how to use them. For example, a workshop on fractions will be followed by the handing over of fractions teaching kits." According to Ms Mboyiya this will be followed by visits by RUMEP facilitators to the schools to measure and evaluate progress.

# OUGOO

## STANDARD BANK NATIONAL ARTS FESTIVAL TELEVISION

Broadcasting city-wide 3 - 11 July '98 from 08h00 to 19h00

From 11 June, Grahamstown locals have been flexing their fingers tuning in to the CUE-TV test pattern on UHF channel 25\*. The pattern provides an interim tune-in point for CUE-TV viewers before CUE-TV goes to air on 3 July.

CUE-TV aims to create a dynamic interface between our resident community and Festival events, and, as such, is an international first of its kind. Daily Festival television broadcasts pose an unprecedented production challenge. While the programming has developed from research into specific Festival needs, the context of the Festival, i.e. Grahamstown, will be an important aspect of CUE-TV content. Local news, issues, projects and personalities will be featured amongst overall Festival coverage.

The pacey, free-wheeling nature of the Festival will be captured by crews of senior TV journalism students from the Department of Journalism and Media Studies, working with leading TV industry professionals:-

Executive producer and senior lecturer, Christo Doherty, who has developed CUE-TV together with Llewelyn Roderick an ex-student and director of SATV2's innovative programme *Tube*. Llewelyn will be the studio director for all CUE-TV shows which include live interviews, performance inserts and magazine programmes.

CUE-TV News, with five daily news flashes, will be pro-

duced by a dynamic young Canadian news director, Douglas Mitchell. In his role as lead videographer, Doug produced a critically acclaimed documentary on what became known as Canada's trial of the century, the Bernardo trial. Commissioned by the Canadian Broadcast Company (CBC), the Bernardo trial was the Canadian equivalent of the OJ Simpson trial. CUE-TV News will be modelled on the highly successful format of urban news channels, such as *Citi TV*, and will project newsworthy developments within and around the Festival, as well as the daily reality of life in Grahamstown.

Cindy Wilson-Trollip joins CUE-TV as production manager. Cindy has twenty years' experience in television industry, most recenty, as Line Producer of a documentary compiled on the Johannesburg Arts Festival - Arts Alive.

While the broadcast covers the greater part of Grahamstown, viewers are encouraged to 'tune-in and find out' whether they fall within the area of CUE-TV's strongest signal.

CUE-TV is a project of the Department of Journalism & Media Studies with assistance from Standard Bank. Matching Grant funding was obtained from Business Arts South Africa (BASA)

Grahamstown residents experiencing tune-in problems can contact Willem Makkink at Grahamstown Tourism on 622 3241 for help in tuning in.

(\*The Cue-TV test pattern can be found on UHF channel 25. In other words, the bandwidth is UHF - the same bandwidth as MNet, but on a different channel. More recent TV sets will find the channel by remote search once the bandwidth has been set to UHF- which is a flick of a switch.)

## Paris Conference



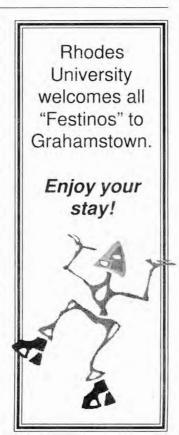
Prof John haigh and Dr Eric Smith of the School of Pharmaceutical Science.

Professor John Haigh and Dr Eric Smith of the School of Pharmaceutical Science recently returned from Paris, where they attended the 2<sup>nd</sup> World meeting on Pharmaceutics, Bio-phar-

maceutics and Pharmaceutical Technology.

Six presentations were made by the Transdermal Drug Delivery Group at the conference and Dr Smith and Prof Haigh

were invited to give an oral presentation. The aim of these research projects is to gather knowledge concerning the ways in which drug molecules pass through human skin. In addition, Dr Smith spent some time in Basel, Switzerland, before the conference discussing collaborative research projects. "Collaboration with colleagues overseas is extremely important and most of these contacts are made whilst we are attending the conferences" he said. Prof Haigh regularly visits Clermont-Ferrand in France, to disjoint research projects with colleagues there. "Tremendous interest has been shown in our work," he said.





## Three New Residences

Rhodes recently completed three new residences.
Standing in front of one of the completed blocks are (from I to r): Mr D Teyise, Mr J Ntantiso, Mr O Oosthuizen, Mr A Lisher and Mr L Reynolds.

# Geology News

The Geology Department recently received R¼ million from the FRD towards the upgrade of their electron microprobe facility. The University has agreed to underwrite the balance. According to Head of Department, Prof Goonie Marsh, "we are looking for external funds to meet the University's commitment and are confident that we will find them."

On the international conference circuit, Octavian Catuneanu attended an American Association of Petroleum Geologists (AAPG) meeting in Salt Lake City in May. About 6000 people attended this meeting where Dr Catuneanu presented results of his work on the Karoo basin.

Drs Eric Ferré, John Moore, Alan Rice and Tobie Strauss (PhD student) attended a Geological meeting in Québec where they presented six papers on their results on granite magnetic fabrics, manganese and gold deposits, and numerical modeling of giant ore deposits. This was a joint meeting of the Geological Association of Canada and the Mineralogical Association of

Canada with 1400 participants. Six scientists represented South Africa there, and, according to Dr Ferré, Rhodes was certainly noticed. "It may seem strange that four people from the same department attended the same meeting, but it was amazing to see the impact that a delegation made as opposed to a single person from an organisation." Only one of the Rhodes delegates was funded by the University, while the others found external sources of funding.

Ian Skilling and Goonie Marsh are heavily involved organisationally and scientifically with the IAVCEI's (International Association of Volcanology and Chemistry of the Earth's Interior) International Volcanological Congress in Cape Town in July. They have also jointly organised a field trip to the Karoo Igneous Province, and both are convening sessions. Prof Marsh will also deliver the keynote address and is the deputy chair of the Organising Committee. He was also instrumental in lobbying for this conference to be held in South Africa. "This is a coup for us in the South African geoscience community," said Prof Marsh. "IAVCEI is an extremely active group and this is the first time that it will meet in Africa."











Not quite in any Oxford addendum yet, here are some new words to help improve your vocabulary.

**arachnoleptic fit** (n.) The frantic dance performed just after you've accidentally walked through a spider web.

bozone (n.) The substance surrounding stupid people that stops bright ideas penetrating. The bozone layer, unfortunately, shows little sign of breaking down in the near future.

cashtration (n.) The act of buying a house, which renders the subject financially impotent for an indefinite period.

caterpallor (n.) The color you turn after finding half a grub in the fruit you're eating.

**decaflon** (n.) The grueling event of getting through the day consuming only things that are good for you.

**dopelar effect** (n.) The tendency of stupid ideas to seem smarter when you come at them rapidly.

extraterrestaurant (n.) An eating place where you feel you've been abducted and experimented on. Also known as ETry.

faunacated (adj.) How wildlife ends up when its environmen is destroyed. Hence faunacatering (n.), which has made a meal of many species.

Grantartica (n.) The cold, isolated place where arts companion (and scientists) without funding dwell.

hemaglobe (n.) The bloody state of the world.

intaxication (n.) Euphoria at getting a tax refund, which lasts until you realize it was your money to start with.

**kinstirpation** (n.) A painful inability to move relatives who come to visit.

lullabuoy (n.) An idea that keeps floating into your head and prevents you from drifting off to sleep.

### National Recognition for Rhodes Arts Education Projects

Both ARTREACH & the Ilitha Arts Education Project are amongst the top three of the national finalists in the newly established Arts and Culture Trust of the President (ACT) Awards! The awards were initiated as an annual event to recognise and reward persons who, and institutions and activities which best support the development and promotion of the arts and culture in the country.

ARTREACH was nominated in the category "print publication of the year in support of the arts and culture" which was open to "any South African daily, weekly or monthly newspaper, journal, newsletter or magazine which as a whole, or a section of which reports on, provides information about, offers constructive criticism, provides debate about the arts and culture, or any aspect of it"

ARTREACH is a joint newsletter of Ilitha, and the Eastern Cape Department of Arts and Culture. Dominic Thorburn, an ARTREACH founding editor, said: "It is a unique and groundbreaking collaboration in the arts and culture arena in this country, between a government department an NGO. It is encouraging to know that the journal has stood its own against national big budget newspaper supplements like the M&G Friday and magazines like *Vuka* and *D'Art*".

Ilitha Arts Education Project, (based in the Rhodes Drama Department), was nominated in the category "Arts and culture education project of the year" open to any agency or organisation involved in advocacy around arts and culture education anywhere in the country or any formal or non-formal education programme which imparts skills in the arts at any level.

Richard Kilpert, director of Ilitha, said "Both projects have been working since 1995 in the realm of creativity across the curriculum, addressing the teething problems of outcomes-based education and promoting cultural

collaboration." Founding director Michael Carklin, a lecturer in the Drama Department currently completing his Masters in the School of African Studies, convened the Ilitha Arts Education Conference in 1995 and ran the successful overseas exchange project between 12 Eastern Cape and 12 British schools in 1996.

The focus this year is foundation-phase teachers, addressing the obstacles in the path of a learner - centred education methodologies and encouraging stimulating classrooms. To this end Ilitha has pilot projects in Grahamstown as well as provincial partners and national and international cultural education links.

Ilitha is a Xhosa word metaphorically referring to the light and warmth emitted by the fire around which a community gathers to share tales of wisdom and experience.

For more information contact the Drama Department 8538/9.

# Journal Editors

Professors Alan Hodgson and Ric Bernard were recently appointed editors of the South African Journal of Zoology. Both Alan and Ric have served for several years on the editorial board of this journal as well as serving as council members of the Zoological Society of southern Africa. They take over as editors at a time when the future of many South African journals is uncertain.

The Department of Arts. Culture, Science and Technology recently called for a review of all South African journals. This evaluation of the status of South African publications is underway. The South African government currently subsidises many of the country's academic journals and undoubtedly some rationalisation, or possible termination, of some journals may be recommended.

Researchers now take a keen interest in journal impact factors, which in turn often affects the impact of a research paper. At present many South African journals have a very low impact. The South African Journal of Zoology presently has the highest impact factor of the South African zoological journals which should count in its favour.



## Research Grant Awarded

Harilaos Tsikos, a PhD student in the Department of Geology has been awarded the Society of Economic Geologists Foundation 1998 Student Research Grant. In announcing the award, the SEGF said: "Your proposed research will advance the science of economic geology and its practical applications. It is the kind of study that members of the Society of Economic Geologists wich to encourage in our universities and colleges." Harilaos is the only recipient of this grant in Africa which is rarely given to individuals outside of the United States.

Harry Tsikos, PhD student in the Geology Department.

## **UK Sabbatical**

During a sabbatical trip to the United Kingdom last month Dr Etienne Nel, Senior Lecturer in the Geography Department, conducted a series of seminars and lectures.

He held his first seminar, entitled Local Economic Development in South Africa at Sussex University's Centre for African Studies in London. Dr Nel said that the Centre has agreed to fund an international seminar (in the UK) on Regional and Local Economic Development. He will organise the seminar in collaboration with Dr Tony Binns from Sussex.

The second, on Regional and Economic Development in South Africa, was in Sussex University's Geography Department.

"I was also invited by the University of Surrey to be a guest lecturer. My lectures were on South Africa's Transition from 1995-1996 as well as recent developments in South Africa from 1995-1998," he said.

Dr Nel had an opportunity to hold consultations regarding the up-coming book, South Africa, Past Present and Future, of which he is a co-author. "I had a meeting with the two coauthors of the book, as well as its publishers, Addison Wesley Longman," he said.

In preparation for the book, future lectures and other planned articles, Dr Nel did library research at the Institute of Development Studies, which is arguably the world's best library in development studies.

## **Electrochemistry Conference**

Professor Tebello Nyokong of the Department of Chemistry was the only representative from South Africa at the International Society of Electrochemistry conference in Coimbra, Portugal last month. The conference dealt mainly with the development of portable devices for monitoring chemical pollutants. The devices discussed ranged from detectors of minute levels of lead in blood, to detectors of trace metals in pharmaceutical formulations. Ways of teaching electrochemistry to undergraduate students in a way that makes the subject more appealing and more useful for future industrial developments were also discussed.

Prof Nyokong presented two papers from her research group. The first was coauthored with an MSc student (Mrs Mamothibe Thamae). In this paper Prof Nyokong presented their work on the analysis of nitrates and nitrites in water, including the transformation of these ions into more useful industrial commodities. "As a result of the presentation of this paper, we are in the process of establishing collaboration with a United States company (Environmental Technologies Group Inc), that manufactures portable electrochemical devices," she said. "We hope to develop a portable device for the monitoring of nitrites in water."

The second paper was



Prof Tebello Nyokong, Associate Professor in the Department of Chemistry.

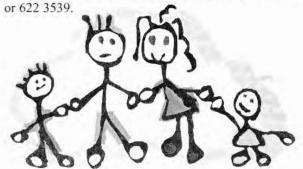
co-authored with Prof John Duncan (Department of Biochemistry and Microbiology) and an MSc student Miss Barbara Lack. This discussed the recovery of gold from industrial wastewaters using veast biomass. Electrochemical methods for the study of the interaction between gold and the components of the yeast cell were discussed.

Prof Nyokong has a trip to Scotland planned for September and will also spend three months in Japan visiting various industries.

Be sure to read her interview with Fair Lady in the June 24th edition.

# Baby-sitting Service

Are you aware that the Fulcrum Forum offers a babysitting service? Screened and approved students are available to babysit your children. The rates are R7 per hour for one child, R9 per hour for 2 children, R11 per hour for 3 children, etc. These rates apply for weeknights until 23:00 and weekends until midnight, after which there are additional rates. Please contact Judy Costa on 622 9028



# Festival Parade

Basil Mills is organising a Festival Parade and is looking for volunteers to participate! There will be a brass band, vikings, various animal-drawn vehicles and the like. It will take place from 13:30 to14:00 on July 4, and anyone interested can contact him on 6227042. A practise session will take place on Sunday 28 June at 09:30. Meet at the Drostdy Arch

## **Poetry Winner**

The Sydney Clouts memorial Prize, awarded annually for a poem published in *New Coin* has been won for 1997 by Louise Green for her poem, Sharer.

The judge this year, Dan Wylie, writes: "Despite their fragile brevity, Louise Green's poems are innovative in metaphor, but without pretension, illuminating but without gauche explanation. The best of her poems, like Sharer are almost all suggestiveness, almost all implication."

#### Sharer

You are my domestic dreamer, my familiar learning the house degree by intimate degree. You have tested the knives against your skin, and found out the pumpkins and potatoes which fill the kitchen with their strong vegetable lives. You have given each surface your most beautiful attention scaring dust into cobwebbed corners, reading the hieroglyphs formed by unwashed cutlery till with infinite care you uncover my secret message. Now you are writing your own in crumbs, and ash and the tell-tale smell of coffee immediate as breathing.

New Coin, a journal of contemporary South African Poetry, is published twice a year by the Institute for the Study of English in Africa (ISEA) at Rhodes, and is edited by Robert Berold. Louise Green is the Alan MacIntosh Research Fellow at the ISEA.

## Richer Universities - and much richer staff

(Wits Reporter - 6 April)

Picture this! The Russian chess grandmaster Kasparov is standing in front of the chessboard at a competition. The chess pieces are all laid out correctly. He smiles and says to his supporters: "The mistakes are all there, waiting to be made."

Much the same is true of any new venture - and the Income Generation Programme really is a new venture at the University of the Witwatersrand. So, how do we prevent or minimise the "mistakes waiting to be made"?

One answer is to visit institutions that have already gone down this road. With this in mind, Professor Robin Lee, Executive Director of the Income Generation Programme at Wits University, undertook a study of some UK Universities and attended an international seminar on "Entrepreneurial Activity from Universities".

Professor Lee first visited the University of Warwick, similar in size to Wits. Last year Warwick University earned approximately 60% of its income budget (much of it from its Conference Centres). In the same year Wits earned less than 1% of its income budget.\*

percentage of earned income of all universities in the UK. Yet it maintains an excellent academic standing - last year it was rated 8<sup>th</sup> among all UK universities and 4<sup>th</sup> among the UK's 100 top universities for quality of research.

All activities of the University are considered to be potentially income generating and there is no specific "Income Generation Programme".

The University of Manchester, Institute of Science and Technology, has established a wholly owned company, UMIST Ventures Ltd (UVL). This company administers all research at UMIST and works with the researcher and the UMIST Foundation in seeking support for research from private sources.

UVL identifies any ideas which have commercial possibility and together with the researcher and commercial partners, develops these into marketable products.

UMIST earns about £3 million sterling per annum from research grants and contracts; approximately 35% is retained by the academic department and 65% retained in the University's general revenue account.

Cambridge University has established a company known as "Cambridge University Technical Services Ltd" (CUTS). CUTS is wholly owned by the Chancellor, Masters and Scholars of the University. This arrangement allows the University to trade in a tax effective manner, as the company covenants all its profits to the University. The company takes title to patents filed by University inventors, represents the University in agreements, licenses and assignments of patents, holds equity on behalf of the University in any new companies formed and distributes revenue to investors. The formula agreed by the University for distribution of net income is interesting: (see table at the bottom of the page).

In 1994/5, CUTS had a turnover of £1,15 million sterling and trade investments of £0.83 million.

Professor Lee concluded from his visit:

- Income generation activities are a feature of universities throughout the world:
- 2. Participation by university staff in very significant levels of income generating activity in no way inhibits or undermines excellence in academic teaching, learning and research;
- Greatest success is achieved if the ethos and practice of entre-

preneurial thinking and income generation is fully integrated into the mission, strategy, structures and practices of the entire institution.

The pervasiveness of successful income generation by universities worldwide means that those coming to it only now have little "wheel-inventing" to do. However, how does Wits change from what it is, to a mission-driven, entrepreneurial and financially sound institution?

We need some enabling policy guidelines to help the introduction of income generating activities.

- The senior "non-academic" staff members must make the move from "administering" the institution and its assets to "managing" these.
- Partnerships with economic and financial actors outside the University assist income generation.
- Successful income generation supports and depends on the development of new skills and attitudes in all staff, and is highly beneficial to staff morale. Conversely, we need to be on our guard that we do not "over-commercialise" ourselves and lose our academic way.
- (\* Rhodes University earned between 2.5% and 3% of its income budget over the same period.)

Net Income	Inventor(s) %	Dept %	Univ %
First £10k	90	5	5
Next £20k	70	15	15
Next £20k	50	25	25
Over £50k	33.3	33.3	33.3

## **Classifieds**

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#### THE PROPERTY SHOP

Estate Agents and Appraisers. Please contact us for a whole range of houses and farms for sale in the Grahamstown area. Tim Willats (046) 6361174.

## **NEWSFLASH!**

The DC Oosthuizen Memorial Lecture will take place on 13 August.
The speaker is Dennis Davis (the presenter of the television programme Future Imperfect).

#### **Advertising Rates**

Advertising rates for Rhodos are: SMALLS: 30c per word; DISPLAY ADS R3-50 per column centimetre

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The views expressed are not necessarily those of the Editor, Rhodos staff, or the University. The Editor welcomes all contributions but reserves the right to edit these. E-mail: adlh@warthog.ru.ac.za

## **VACANCIES**

### **GRAHAMSTOWN CAMPUS**

Applications are invited from suitably qualified candidates, irrespective of race, gender or creed, for the following posts:

(a) Academic

#### ASSOCIATE PROFESSOR/SENIOR LECTURER and LECTURER/JUNIOR LECTURER, DEPARTMENT OF PSYCHOLOGY from 1 January 1999.

It is expected that candidates for the senior post will already be productive academics and will be able to promote and manage undergraduate teaching as well as postgraduate training programmes. Registration with the Professional Board for Psychology (SAMDC) will be a strong recommendation for appointment to these posts. Candidates who have a strong interest in, and are able to make contributions to, one or more of the following areas will be at a distinct advantage: the field of industrial psychology on the basis of practical and work-related experience; the professional training of clinical psychologists; programmes in Research Methodology; the supervision of postgraduate research-Qualifications should ideally include: a Master's degree (or PhD in the case of a more senior appointment); registration with the Professional Board as a Psychologist; a proven track record of teaching and academic research.

Applications for this position close on 31 July 1998

#### SENIOR LECTURER/LECTURER, DEPARTMENT OF LAW

The successful candidate will be required to teach in various areas of the law. However, the Department is seeking to appoint a person with specific expertise and/or interest in teaching Jurisprudence, the Law of Sale or Environmental Law. Applications for this position close on 24 July 1998.

Application forms, salary particulars and further information on the above 2 posts may be obtained from Mrs A Orsmond, Personnel Division, Rhodes University, P O Box 94, Grahamstown, 6140, by telephoning 046 - 6038115/7.

(b) Non-Academic

## ASSISTANT IN THE COMMUNICATIONS SECTION, MARKETING AND COMMUNICATIONS DIVISION from as early a date as possible.

Candidates should be aspirant journalists or public relations specialists who enjoy writing and would like the opportunity to work in all areas of communications, both internal and external. The successful candidate will assist in building relationships with the Division's various publics through a planned selection of information channels. Computer literacy and an understanding of the changes brought about by computer-driven communication are necessary. Candidates should have a journalism or communications degree or a public relations diploma. A portfolio of written work should be submitted with applications. Applications for this position close on 17 July 1998.

#### SENIOR ACCOUNTS CLERK, FINANCE DIVISION

The successful candidate will be required to perform accounting functions of various departmental and research activities at the University. Responsibilities include daily processing of expense claims and grant allocations, the reconciliation of control accounts, the drafting of financial reports and statements and the submission of claims to funders. Bookkeeping experience at a senior level is essential together with computer literacy and the ability to communicate with people at all levels.

Applications for this position close on 30 June 1998.

#### FUNDRAISING ADMINISTRATION, MARKETING AND COMMUNICATIONS SECTION Temporary position from 13 July to 20 November 1998

The successful candidate will be required, inter alia, to maintain donor records, to acknowledge and receipt donations, and to set up appointments for university staff with potential donors. Candidates should have excellent interpersonal skills, some accounting background and experience in organisation and administration. He/she should be computer literate (preferably MS Word) with a working knowledge of database management and the ability to work independantly. The incumbent will report to the Capital Development Manager.

Applications for this position close at 12 noon on 2 July 1998.

Application forms, further particulars and salary details of the above 3 posts may be obtained from Miss X K Wakashe, Personnel Division, Rhodes University, Grahamstown, by phoning 046 - 6038117/5.