

RHODEO

STUDENT NEWSPAPER



OF RHODES UNIVERSITY

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BIGGEST REVENUE EVER

Wipe-Out

Rag Chairman's Estimate

ALL indications point to the realization of the Record Rag aim. Mr. Errol Campbell, the Rag Chairman, estimates that when all funds have been collected the total proceeds should exceed last year's record amount.

Mr. Campbell said it was unfortunate that Rag had to be held on the 23rd of the month, as most people were out-of-pocket just before pay-day on the 25th. This, however, was unavoidable. Where people were asked for a direct contribution, they were found to be more reticent. But when they were getting something in return

for their money — and this year the aim was to offer more — they responded generously.

RHODENT

"Rhodent sales on the campus were disappointingly lower than last year. The disinclination of students to buy the Rag magazine contrasted noticeably with the increased sales in other towns and cities", said Mr. Campbell. He said this reflected the greater approval with which Rhodent was received by the general public, and the disapproval with which it was received by the student body.

Staff opinion had been favourable: many staff members thought it was the best "Rhodent" they had seen for years. Favourable press reviews had also helped to boost sales.

CO-OPERATION

Mr. Campbell said he was pleased with the way in which students co-operated in the organization of Rag activities. Excellent service was rendered by the Rag Committee and also by all those students who were asked to help. Most of the organizers of the blood drive, pottery sales, competition sales, and Rhodent distribution were not Committee members.

The Rugby and Soccer Clubs had both helped considerably towards making Campus Carnival a success.

Mr. Campbell expressed the opinion that Mr. Rob Steven's experience from last year's training of the drum-majorettes contributed greatly towards their proficiency this year.



This picture was shot on Rag Day during filming of Rhodes' first locally produced thriller movie. (See story at left). Who's who from left to right: Luigi Nassimbeni, Arnold Polatinsky, Fergie Ferguson, Rob Steven and Bernie Yeowart.

Thriller filmed at Rag

A full-length thriller film, starring Rhodes students, has been made on the campus.

The film, produced by Mr. Luigi Nassimbeni and Mr. John Haigh, is "a James Bond, 'skop, skit end donder' type", said Mr. Haigh. Entitled "To Kill a Queen", the film stars Rob Steven, Jane Parker and most of the Piet Retief students.

Agents 004, 005 006 and 008 attempt to save the Rag Queen (Jane Parker) from a band of crooks who want Janet Hollingshead as queen.

Scenes were filmed during the float procession, at the swimming bath and in a women's residence.

It is not the first time that a film has been made at Rhodes. The last was in 1963 in aid of Rag funds. This film had no synopsis.

The film will be shown to students in the G.L.T. and proceeds will go towards Rag. Sponsors have donated R40, colour films and have loaned equipment.

SRC Condemns Detentions

The recent detention of three Natal University students under the 180-day Clause was condemned by the Rhodes University Students Representative Council in a motion last week.

The motion called on the Minister of Justice to bring the detained persons before the court or to release them forthwith. It further urged Parliament to "return to the courts their full and proper powers and discretion which the 180-day Clause removed."

CONCERN

The proposer, Mr. Reinier Lock, External Vice President of the SRC, expressed his "deep concern and horror at the abrogation of the Rule of Law". He said no reasons had been given for the detentions and the students were

not being held for any alleged crime. A man should be innocent until proved guilty in a court of law. He could not be punished without this proof.

SECONDER

In seconding the motion, Mr. John Sprack, President of the SRC, deplored the fact that the detainees were subject to 180 days solitary confinement without any recourse to the courts. The motion was passed unanimously with acclaim.

The Minister of Justice and other relevant parties will be notified of the resolution.

THEATRE OPENING

Plans are well under way for the long awaited opening of the Rhodes University Little Theatre in August.

The Rhodes Chamber Choir will be presenting two performances of Mozart's opera: "Marriage of Figaro" on August 19 and 20.

Thirty members of the Cape Town Municipal Orchestra will provide the orchestral accompaniment.

Arias and ensembles will be sung in the original Italian and instead of Recitatives, English dialogue will be spoken.

"The Marriage of Figaro", Haydn's Nelson Mass and the Choral Fantasia of Beethoven will be produced in September.

The University Players are to stage "Macbeth" in August or September as well.

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JOINING IN PROTEST

In the middle of Rag festivities last week the Rhodes SRC met to pass a motion condemning the arbitrary detention of five University of Natal students for 180 days without trial.

By this action the SRC has once again, on behalf of the Student Body, seen it fit to raise its voice in defence of freedom. This kind of thing is not as pointless as it might seem.

More than a year ago the Rhodes student body joined the rest of the student community and other decent people in South Africa in expressing its disgust for the 90-day detention provisions of the General Law Amendment Act. This was later suspended, only to be re-introduced in a new guise — that of the 180-day law. It provided that any person could be detained in solitary confinement for 180 days without trial for no given reason. The Rhodes SRC protested because the persons detained in Natal are students, and because every academic community has a social consciousness. It is in universities that past values are adapted to conform to changing times and where progressive thinking has its birth. A tradition of dissent has been built up in English speaking South African universities which is not popular. Its unpopularity is testimony to its healthy existence, and Rhodes, as part of the academic community, is right in the firing line because the values on which it justifies its existence are being violated.

Students all over South Africa are protesting on behalf of principles and not on behalf of personalities. It is immaterial what the detained students have done,

for there is legislation enough to use against sabotage and subversion. It is irrelevant what the students know, for the penalties for refusing to give evidence, or for giving perjured evidence, will ensure that they tell the truth.

In terms of the 180-day law persons detained must be prospective witnesses for the State. The question that immediately springs to mind is why is it necessary that they be put into solitary confinement before they can be relied on to tell the truth? Put yourself in the position of those students — would you not be prepared to testify to anything as long as you could regain your freedom?

The South African courts of law have always enjoyed an unexcelled reputation for impartiality and integrity. What confidence can they place in a witness who has been confined by himself for weeks on end? Psychologists agree that 30 days of solitary confinement, which is the longest period allowed for such detention by the Geneva Convention, can cause irreparable mental harm.

Standards of justice, and fundamental and hard-won principles of freedom are constantly being eroded in South Africa. We, as students, the leaders of tomorrow, must continue to show our dissatisfaction at such practices because they are repugnant to what we believe is essential to human welfare. It is a pity that so few people listen to the voice of protest from the universities, but Rhodes has showed its approval of that voice of sanity nevertheless.

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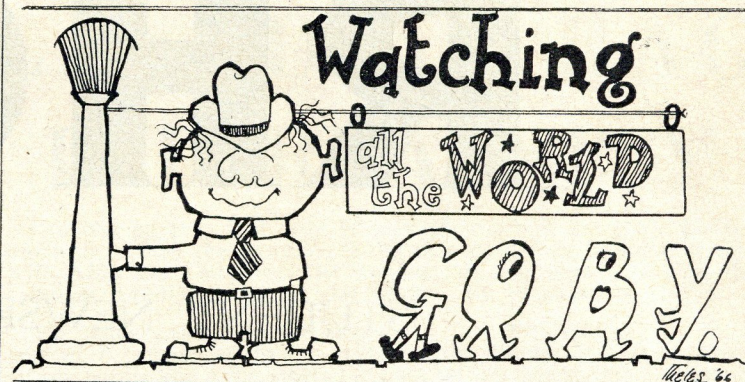
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About That Week That Was

WITH Rag over and comparative sanity returning slowly to the campus I prised a bloodshot eye open this morning and took stock. Boy, that was the week that was!

So Scope Nite has gone surfin' folk-style. "Surfin' Panazonia" it was called, although, perhaps, "One note Surfin'" or "Surfin' on the Same String" might have been more to the point. One did find the music rather monotonous by the time that the President made his last drunken appearance.

Perhaps if the rest of the cast had taken the same inebriatory precautions their performances might have been slightly less apathetic and a little more enthusiastic.

How refreshing were the scenes in which the irrepressible Mrs. v.d. Merwe managed intermittently to sweep some of the mush off the stage and the cobwebs off the lines, by her bright, cheerful, "I'm-enjoying-myself" brand of acting. One's general reaction was that the show had a surplus of unco-ordination, a surplus of surf and, if one didn't know otherwise, one might have concluded that Theles had written the script.

* * * *

One wonders how our com-patriot who tried to prove that Rag is as easy as falling off a wall would have felt had he been involved in a loose scrum at the Rugby match which they euphemistically call Rag Ball? Hardly less battered, I think, than he did after falling two floors off a women's res. on Friday night.

I heard one poor individual at the Ball say, after repeatedly pulling elbows out of his ribs and stiletto heels out of his shoes, that "even in the Free State we seldom see cattle stam-pede as bad as this one!"

Back to back and belly to belly it was, and twenty-five minutes to crunch one's way once around the floor. Nursing a smashed foot, smashed elbow and a rattling back-bone, I can truly say Rag Ball was a "smashing success".

Some of our brothers-in-academy were presentably dressed, at least as befits a formal occasion such as Rag Ball, but it does rather jar one's sense of propriety to see a guy at a Ball dressed in an open-necked shirt, shorts and a blazer.

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MRS. SUZMAN INVITED TO RHODES

Mrs. Helen Suzman has been invited to address the Day of Affirmation of Human and Academic Freedom ceremony at Rhodes University next month.

The Rhodes Academic Freedom Committee — a joint staff-student committee — unanimously decided to invite her to give this annual address at a meeting last week. Their decision was supported by the SRC.

The Committee suggested a period between May 16 — 20 for the address, depending on when Mrs. Suzman will be able to travel to Grahamstown.

THEME

The Chairman of the Committee, Mr. Peter Haxton, said the theme of the address would be left to Mrs. Suzman, the only qualification being that it fits broadly into the category of Academic and Human Freedom. "An address of this nature does not fall into the narrow field of party politics", said Mr. Haxton extending the invitation.

"She was invited not as a representative of a political party, but as a speaker for academic and human freedom", said Mr. Haxton in an interview. "She is well known both in South Africa and abroad for her defence of basic freedoms, and today she has become more an individual in her own right than merely a representative of the Progressive Party".

"It was for these reasons that she was invited", he said.

—SANSAP.

Herr Brandt

The SRC has invited Herr Willy Brandt, the Mayor of West Berlin, to speak at Rhodes during his forthcoming visit to South Africa.

Herr Brandt has accepted an invitation from the University of Natal (Durban) to deliver the first E.G. Malherbe Academic Freedom address. It is not yet known when he will be coming to South Africa.

Mr. Glen Cowley, President of the Durban SRC, is to recommend the Rhodes invitation to Herr Brandt.

*All photographs
in this issue by
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**HEPBURN AND
JEANES**



Rag Queen, Miss Jane Parker, being crowned by the Mayor of Grahamstown, Mr. G. J. Krige.

SURFING CLOSE TO THE WIND

"Colin Kruger," said the Scope Nite '66 programme, "had the odd original idea about writing the script and music, but after the cast had got hold of these, he decided to produce the show merely to ensure that the degeneration wouldn't stop short of a complete shambles."

"Surfin' Panazonia" never degenerated into a complete shambles, but at times came close to it.

Then, when it was sinking too badly, it was rescued by some brilliant sketches of Nice Work, and Nauseating Norman, also by a couple of Scope Nite stalwarts like Jan Hollingshead and occasionally Mike Burton, and newcomer Brian Surtees.

It suffered from too much of Colin Kruger, who was responsible for production right from the script down to choice of actors. More diversity would have produced a livelier, more spontaneous effect, which were both sadly lacking.

PARADOXICAL

Paradoxically enough, it was Colin Kruger's "Nauseating Norman" which provided the high-

CRITICISM

light of the evening. Mr. Kruger has more stage presence than the whole chorus combined, and his disc-jockey sketch was also cuttingly witty.

The script was badly constructed, and the climax fell as flat as the proverbial pancake. Jokes were sometimes good — particularly in the short interludes like "Nice Work" which gave time to change scenery — sometimes fair, and sometimes poor.

MUSIC

But when it comes to music, Mr. Kruger should stick to running a folk music society. Scope Nite music was drab and monotonous, and also, incidentally, sounded a little like last year's "Rise and Fall of Kidney Stone". The music was never really relaxed, it all sounded tense and forced.

The comedy find of the year was undoubtedly Brian Surtees, whose laconic playing of an American student-spy brought the house down whenever he took the cigar out of his mouth.

Jan Hollingshead again showed that no Scope Nite would be complete without her magnificent character portrayals. Although she had only a small part, Mrs. van der Merwe stole the show.

UNCONVINCING

Maureen Matthew sounded like something out of a kindergarten prize-giving concert. Her acting was never, ever convincing, and she could well have been reading her lines from a board held off-stage.

Mike Burton, as her boyfriend, started off well but faded towards the end, although in some parts, his old ability shone through.

With better lines, both could have improved on their performances.

All in all, Scope Nite '66 was fair. We have seen better, and with luck, we should see better in the future.

R.D.O.

SMALL

"All students who assisted during Registration Week last term are thanked for their co-operation, by the Assistant Registrar in a letter to the S.R.C. President."

U.P.E. To Get NUSAS

A BRANCH of NUSAS is to be formed at the University of Port Elizabeth. The branch will probably have to function as an unofficial campus society.

This was revealed by Mr. Ian Robertson, President of NUSAS in an interview with RHODEO. Mr. Robertson was in the Eastern Cape on his annual executive visit to universities and colleges affiliated to the Union.

Mr. Robertson said he had met a number of students at the university who were keen to form a NUSAS branch. "But because of the strong Government influence, it may have to be an unofficial branch, which will not receive SRC recognition", he said.

Soon after the university started last year, the provisional SRC decided it would not affiliate to any national student organisation.

But it is believed some meetings of the Afrikaans Studentebond have been held.

NUSAS was stronger than it had ever been before, said Mr. Robertson. All the Conservative Students' Associations which had blossomed on the campuses two years ago had disappeared. Students were generally accepting NUSAS as their national union.

Students at the universities of the Witwatersrand, Natal (Durban) and Cape Town had upheld NUSAS principles of academic freedom at mass student body meetings recently. Only 52 out of more than 1,100 Wits. students had voted against a motion instructing the SRC to continue to fight for academic freedom at a mass meeting last week.



Mr. Ian Robertson, NUSAS President.

NUSAS was also doing a lot for students themselves, he said. The Union's practical activities included:

- raising more than R80,000 during the past three years for students to study overseas.
- lending R340 a month, interest free, to needy students.
- initiating a R25,000 scheme for students to study by correspondence with London University. More than 45 students are today studying in this way.
- NUSAS was also assisting 300 prisoners to study for correspondence courses to rehabilitate them.

A graduate of Natal University, Mr. Robertson was President of the Durban SRC in 1965. Twenty-one years old, he is the youngest President of NUSAS ever. He is a teacher of Latin and English, and intends to return to teaching when his term as NUSAS President ends.

Page Four Feature of the Week

THE UNIVERSITY SYSTEM IN BRITAIN

BY WALTER JAMES

EDITOR, "THE TIMES EDUCATIONAL SUPPLEMENT" (LONDON)

There are 126,500 students in Britain's universities, and only about 19,000 of these go to the Universities of Oxford or Cambridge. Yet these two universities are best known to the outside world, partly because of the beauty of their buildings, many of which date back to the Middle Ages, and partly because of the great part played in British public life by their graduates. In some minds they are still thought of as "aristocratic" places, training grounds for the sons of the upper classes. Today, however, they represent an aristocracy of intellect rather than one of birth or wealth.

Oxford was founded before Cambridge, but both universities were flourishing before 1300. In Scotland, which has its own educational system and traditions, the universities of St. Andrews, Glasgow and Aberdeen were established in the 15th century and the University of Edinburgh was opened in 1583.

TUTORIAL SYSTEM

One of the distinctive features of Oxford and Cambridge is that both are collegiate universities. Normally today one expects power in a university to lie with its administrative head and its professors. But Oxford and Cambridge are still largely ruled by their colleges — each independent and governed by its teaching body. There are 26 colleges for men and five for women in Oxford and 21 for men and four for women in Cambridge, ranging in size from Trinity, Cambridge (639 undergraduate students) to Corpus Christi at Oxford (with 194). Each student spends part of his degree course, which usually lasts three years, living inside his college. There he will have rooms of his own, and will eat his meals communally in the college hall. The colleges each have a chapel and services are held every day, though attendance is no longer compulsory. The student, though he will attend university lectures or work in university laboratories, will be mainly guided in his studies by his college tutor, to whom he will read an essay once a week. It is this tutorial system which chiefly dis-

tinguishes Oxford and Cambridge from the modern universities (though some of them use it also, and several of the new foundations lay great emphasis on it).

The University of London opened its doors (as University College) in 1826. It was followed by Durham in 1832, by Manchester (as Owen's College) in 1851 and Leeds (as Leeds University College) in 1874 — these were typical of the 19th century foundations in the great industrial cities. They did not take Oxford and Cambridge as their model. They were inspired by the German universities, whose prestige was then very great, and their emphasis was on the extension of knowledge through eminent research professors.

The makers of these 19th century universities often criticised the amount of individual teaching done at Oxford and Cambridge. Some of them regarded it as spoon-feeding and a waste of precious time, and on the whole confined their own teaching to the lecture hall.

SEVEN NEW UNIVERSITIES

In the seven new universities now being set up in England (at York, Brighton, Norwich, Colchester, Coventry, Canterbury and Lancaster), there seems signs of a wish to return to the older English tradition. The University of Sussex at Brighton, for instance, is laying great emphasis on individual teaching. York wants to have as close an imitation of the collegiate system as modern circumstances allow.

All universities, even places like Manchester and Liverpool, which once thought it of no importance, are building residential hostels for students. British opinion holds firmly that students ought if possible to study away from home. A community life for students, which Oxford and Cambridge have provided for centuries, is now an important aim in all British universities. The importance of Oxford and Cambridge in providing British society with its leaders is great. Even in medicine a small number of students take pre-clinical training at Oxford or Cambridge and then move on to the large medical schools run under the University of London or to leading teaching hospitals connected with Scottish or other English universities. Most medical students,

however, undergo all their training at medical schools without attending a university.

It is in the field of politics and public administration and in Britain's Diplomatic Service that the predominance of the two universities become really marked.

19th CENTURY REFORMS

Partly it is due to tradition. The Civil Service Commission tries extremely hard to find good recruits from the other universities; but on the whole graduates from these too rarely think of trying. There are not many places offered each year in the top grade of the Civil Service — only about 70 — and it is not a career much in mind among students outside Oxford and Cambridge. But there is another and more fundamental reason. All British universities are hard to enter because of intense competition and Oxford and Cambridge hardest of all.

Following 19th-century reforms, they were brought to a pitch of excellence which they have not lost. They also have high standards in sport. So throughout Britain, in every type of school, when a clever boy or girl appears, a natural thought is that he or she should go to Oxford or Cambridge. One of the highest distinctions open to a school is still to have one of its pupils win an open scholarship award at one of the Oxford or Cambridge colleges.

There is no gulf between the teaching staffs of Oxford and Cambridge and the other universities. Oxford and Cambridge teachers constantly migrate to the other universities and teachers in London, Liverpool, Glasgow and the other places will as regularly move to Oxford and Cambridge.

The power of Oxford and Cambridge to attract the ablest pupils has been strengthened by the large increase in State university awards. The great majority of students at both universities are in receipt of Government grants, and a clever boy from a poor home can get a grant covering all his expenses to study at Oxford, once a college has accepted him, with no more difficulty than if he were going to London or Leeds. These grants cover living expenses as well as tuition.



However, there are factors at work in Britain today tending to reduce this predominance of the two oldest universities. One is the expansion of the university population which will have increased by 50 per cent. from 1958/59 to 1966 and is expected to rise to 197,000 by 1968. Oxford and Cambridge are not expanding. They do not want to grow any bigger.

DISPERSING THE "CREAM"

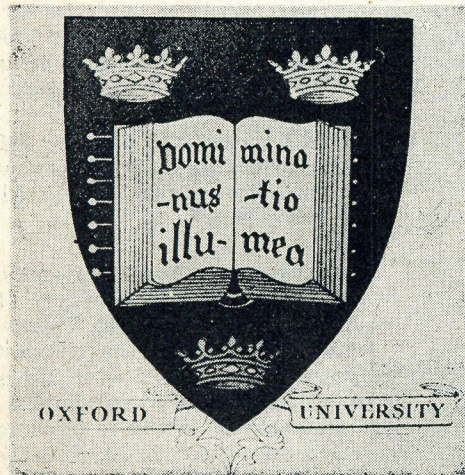
The trend towards dispersing the "cream" more widely may be enhanced by the development at other universities of distinguished schools in particular fields — notably in the sciences.

Oxford and Cambridge are themselves of course world renowned centres of scientific research — it was after all at the Cavendish Laboratory at Cambridge that Rutherford first split the atom.

But both Rutherford and Blackett taught physics at Manchester University and the physicists' school there is now famous; its possession of the great radio telescope at Jodrell Bank is also making it an important centre for radio astronomy. Mott, who now heads the Cavendish Laboratory at Cambridge, built up another distinguished physics school at Bristol.

Reading University is renowned for agricultural studies and Sheffield for the study of steel technology. The Imperial College of Science and Technology, part of London University, has a reputation for engineering studies which is probably the highest in Britain.

—BIS/SANSPA.



RHODES DRIPS BREAK RECORD

The Great Hall on Rag Wednesday was a cross between Emergency Ward 10 and a church social, tea cups amongst the test tubes. The atmosphere was carnival, the spirit light-hearted and enthusiastic, with the blooded rallying around the bleeding, and "with-it" music raising the blood levels.

The news flash at the Film Première that Rhodes had broken the UCT record was as jubilantly received as were the Beatles when they later appeared on the screen.

The Blood drive was a record in the time taken, and in the percentage of students donating.

Wits with a student population of over 10,000 returned 371 pints (4.8%). UCT with 7,300 students returned 541 pints (7.5%). Rhodes's 1,700 students donated 614 pints (35%) of student population.

SHORTAGE

The transfusion team came from Uitenhage, P.E. and Grahamstown. One of the five doctors said this was the first large-scale drive of this nature the E.P. Blood Transfusion Service had undertaken. Blood was flowing at the rate of a pint a minute.

Students had later to be turned away because of a shortage of bottles and test tubes. Despite a loan of test tubes from the Chemistry Department, the shortage of receptacles forced the unit to close down two hours earlier than intended.

CHAIRMAN

Mr. Errol Campbell, Rag Chairman, commented that the overwhelming response to the donation appeal is indicative of the enthusiastic spirit prevalent on the campus this year. Giving takes on an entirely different as-

pect when the means is not pleasurable and there is no material reward — which is why the response shown was so gratifying, he said.

Mr. Jimmy Verner, organiser of the drive, extended thanks and congratulations to the student body for their magnificent support.

HOUSE RUGBY WHO WON:

A League :

Botha 22
Cory Mathews 13
College 8
Adamson 0
Oppidans 10
Smuts A 6

B League :

Graham 21
Pringle B 10
Smuts B 0
Struben 0



The Captain of the Natal University rugby team, W. Sharrott, introduces the members of his team to the Rhodes Rag Queen, Jane Parker, before the start of Saturday's intervarsity match.

No S.A. Varsities Float

Plans for a float to represent South African universities at the Republican celebrations in May have been called off.

The Director of the Festival explained in letters to SRC's that the proposed float had been called off because no designs had been submitted and because of "other problems" encountered by the Committee.

The proposed float has caused quite a stir in student circles.

Last year, the University of Pretoria invited some universities to contribute towards the float, which would have cost about R800.

But it was not clear whether all universities and colleges would be invited to participate in the float, or only the "white" universities.

Rhodes subsequently declined the invitation when they learned it would be for whites only.

Dome reports the Festival Director as saying in a letter to the University of Natal (Durban) SRC that "the Festival Committee has decided to abandon the idea of a float representing our universities."

—SANSPA.

Race Relations

Dr. E. G. Malherbe, President of the Institute of Race Relations, will be speaking at Rhodes this year. This was revealed by Professor J. Irving, University Representative of the Institute.

The topic of Dr. Malherbe's talk, has not yet been decided, but it will probably cover some aspect of race relations.

Dr. Malherbe was Vice-Chancellor of Natal University until this year, but has since retired. He will speak in his capacity of President of the Institute.

The University and the SRC are both affiliated to the Institute.

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A STUDENT WRITES ON RAG

RECORD RAG 1966 has proved worthy of its title, with records broken in all fields. However the traditional structure of Rag week leaves some room for improvement.

Organisation of the various events, although generally an improvement on last year's, could also be stepped up.

The front of house arrangements at Scope-Nite were good, allowing for the "blind spot" seats which are caused by the structure of the Great Hall. Campus publicity for the show was not particularly good.

The choice of "Help!" as Rag Première was appropriate, but the time has come to consider the problem of seating. This year couples were still queuing for downstairs seating at interval. A possible solution would be the use of downstairs exits as entrances for the evening, as one entrance is obviously inefficient.

Spirits were higher than ever on Float-Building Night. There have been complaints about staging a Scope-Nite performance on Friday night, as both audience and performers miss float-building, considered by many to be "the best night of Rag week". Considering the closeness to the time dead-line at which most floats are finished (or abandoned) all possible assistance is needed.

A great deal of unnecessary chaos in finishing floats on time could be avoided by the house float committees organising work shifts.

The provision of protection for completed floats throughout the night would obviate damage to them. This applies particularly to women's house floats — Beit's was badly damaged this year.

The standard of floats was good on the whole, although a few were patchy. The Art School float "My Generation", which gained second prize, was especially notable. The op art theme was a brilliant departure from the flowery theme and it would perhaps be a good idea if it heralds a trend in float themes.

(The music on floats is also an excellent innovation which adds greatly to the carnival atmosphere.)

The Float Procession itself was an enormous success, although there were complaints about its slowness. This was due to necessary halts to allow the drum-majorettes to rest.

The crowning of the Rag Queen went off smoothly, and the introduction of a Rag Royalty Float was an interesting departure from custom.

The widely varying themes and building techniques of this year's floats points the necessity of re-organisation of the judging method. A system of category prizes would surely solve the problems of choosing between the respective merits of the floats.

The organizers of Campus Carnival must be congratulated on a masterpiece of organisation and timing. The majorettes could be described in the same terms, and Mr. Rob. Steven, trainer for the second consecutive year, must again be congratulated. Rag would not be the same without Steven-style majorettes.

The only serious complaint on the campus about Rag Ball lies in its bad position on the programme. After the exhaustion of the preceding night, and the mad mêlée of Rag Procession and Campus Carnival, it takes a strong spirit and stamina to enjoy the prospect of a formal Ball that evening.

L.A.

Struggle

FINE RUGBY PLAYED AT RAG INTERVARSITY



R. Folker, the Natal lock-forward is hindered by the Rhodes forwards as he stretches for the ball following a 25 yard drop out by Rhodes. Looking on are the Natal players: Somes (11), Mille, Steyn, Anderson and Ball, and John Finnemore, the Rhodes Lock.

Considering they had only 14 men for most of the game Rhodes did well to hold the powerful Natal side until well into the second half. After that, however, the Rhodes side was unable to hold the rampant Natalians who ran out winners by 26 points to eleven.

The teams came into the field and were introduced to the Rag Queen before the game started at four o'clock with Natal kicking off. Rhodes went into the attack immediately and attacked strongly for the first few minutes. Natal missed a goalable penalty after five minutes, and from the following drop out on the 25 yard line Lewis kicked the ball into touch only 10 yards from the Natal line, to put Rhodes right back on the attack.

Rhodes continued to attack but were just stopped every time. After 10 minutes Crossan, the Rhodes centre, was concussed and was out for the rest of the game. Ernie Rothman, the Rhodes eighth man then went on the wing and Illsley came into centre. Rothman put over a 45 yard penalty after 15 minutes to put Rhodes three points ahead.

PRESSURE

After Rhodes had scored Natal put on the pressure and did most of the attacking. They were soon rewarded with a try next to the posts which was converted. The rest of the half was very even with perhaps the greatest activity taking place in the grandstand, where a handful of Natal supporters were trying to make themselves heard over the din caused by the Rhodes students. The half-time score was 5-3 to Natal.

The second half started much the same as the first with Rhodes doing the attacking. Rhodes were running and passing well and at this stage looked the better side. Natal were then penalised in front of their own posts and Finnemore scored easily to put Rhodes into the lead by 6-5.

ATTACK

Rhodes continued to attack after this and a few minutes later Illsley scored after the ball had been kicked upfield. Finnemore converted and Rhodes took an 11-5 lead. After this Rhodes continued to attack for a while but did not score again.

Then suddenly the whole complexion of the game changed and Natal became the side doing the attacking. They reduced the gap to 11-8 after a fine penalty from five yards in from touch. Natal continued to attack with some excellent running and passing movements and were rewarded when Mille scored a try that was converted to make the score 13-11 in Natal's favour.

DOMINANT

After this Natal was the only side in the game, and as the 14 Rhodes men tired, the Natal players became more dominant, and their running and passing more effective. They scored three more tries, two of them being converted to make the final score 26-11.

For Rhodes Lewis, Kirby and Illsley played well, and for Natal Gell was outstanding.

Brian Surtees proved to be an able cheerleader giving full credit to the opposition when the occasion warranted it, in addition to whipping up spirit in the Rhodes spectators.

FOLK - SINGING

A folk-singing group from Port Elizabeth will perform in Hillel House next Sunday on the invitation of the Rhodes Folk Club.

Mr. Colin Kruger, leader of the Rhodes Club, said this performance would give Rhodians a chance to hear different and original songs.

City Defence too Good

On Saturday afternoon the P.E. City N.F.L. soccer side showed their superior ball control, dribbling, and positional play in beating Rhodes 7-0. The comparatively unexperienced Rhodes team were at all times trying to play open, constructive soccer, and managed to produce some good moves.

P.E. City showed why they have conceded nine goals in seven league matches this season — they have one of the strongest defences in the N.F.L. and no matter how hard the Rhodes forwards tried they could not penetrate this defence.

BLOCKED

In the opening minutes of the game McLeod had a good shot at goal, but Rhodes skipper Paul Yiannakes managed to block the shot. Minutes later goalkeeper Ray Palframan brought off a good save from a shot by Anderson. At this stage Rhodes started settling down and combining

well. Centre-forward McGibbon broke through well, but was unfortunately fouled. The free-kick was taken from a good position but the ball went over the P.E. City goals.

P.E. City were attacking strongly when Yiannakes intercepted a pass and started a good movement, which went to O'Grady, Nutsy Moore and Lee Sui but they could not penetrate City's defence. City swung back on the attack, and Palframan saved an almost certain goal from Scott due to some good positioning.

City opened the scoring after fifteen minutes when Scott centred from the right wing and George Summers headed into the goal. After this City scored regularly to make the half time score 5-0, with goals coming from Crawe, McLeod, Anderson and Kerr.

GOALS

At half time Palframan was replaced by Surtees and Altridge replaced Lee Sui. P.E. City also made changes in their side.

P.E. City then scored two quick goals through Orsmand and Kerr. During this half Rhodes played much better football and had some good shots at goal. The last 15 minutes of play was fairly even with Rhodes always trying to score, but being unable to penetrate the City defence.

After the game, City's manager/coach Matt Crawe commented that Rhodes had a good team this year and with more accurate passing should do well.

Hockey Draw Disappoints

The Rhodes 1st Hockey XI started the season on a disappointing note, when they were held to a three all draw by the newly promoted Uitenhage team.

Rhodes were fully expected to take full points and with a 3-0 lead at half time seemed certain of a comfortable win. All three goals were scored by Colin Archibald who was combining well with Tim Woods. Uitenhage made some fine attacking movements but time and again these attempts were foiled by the sturdy Rhodes defence. The Uitenhagers were finding it very difficult to penetrate down the right, as Paul Abbot and Bruce Delaney were playing intelligently.

Early in the second half, Uitenhage scored their 1st goal, but the Rhodes forwards attacked strongly and dominated

the play with some fine passes. A second goal by Uitenhage somewhat took the Rhodes players by surprise and ten minutes before time. Uitenhage levelled the score after they had been awarded a short corner. At this stage the after effects of Rag were noticeable amongst the Rhodes defenders.

PIRATES

The Rhodes 2nd XI deservedly beat Pirates 2-0, Reg Medley scoring both goals.

This team has fine potential among the first-year players and should prove a force in forthcoming matches.

The Rhodes 3rd XI narrowly lost by one goal to nil to Uitenhage "A", and in the afternoon were held to a one all draw by the Uitenhage "B" team.

KNOW YOUR RUGBY

A Referees Association has been formed at Rhodes to give all people interested in refereeing an opportunity to do so.

The following question/answer series on rugby rules will become a regular feature in Rhodéo this season:

Q:—May the wing throw the ball (in a line-out) to the scrum-half running round beyond the line of the forwards?

A:—No.

Q:—Can it be considered as a dangerous tackle when a player in possession of the ball and running at full-speed, is ankle-tapped?

A:—No, but if the referee considers that it was unnecessary, especially so on our hard fields, he may consider it a dangerous tackle.

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