

SEE
The Latest Idea
In Greeting Cards Cabinets
at
MODERN PRINTING WORKS
"TOP SHOP"

RHODEO

GRAHAHSTOWN, THURSDAY, JUNE 10, 1965

STUDENT
NEWSPAPER
OF RHODES
UNIVERSITY

No. 12 Vol. 19

Price : 5 cents

VORSTER IS CHALLENGED

Students throughout the country have challenged the Minister of Justice to prove that NUSAS is an organisation which encourages sabotage. Mr. Vorster made this allegation in Parliament last week.

He said NUSAS was a "damnable and destable organisation" and that under cover of NUSAS young people were being abused by Leftist saboteurs. The leaders of NUSAS were "playing with fire", he said.

Last month Senator van Nierop called for a reduction of Government grants to universities where NUSAS existed. Professors, lecturers, or university heads who were ineffective in preventing "undermining influences" on the campus should be ousted from their posts. This should be done "for the love of the Fatherland".

The Rhodes S.R.C. said in a statement it was extremely disturbed to read of Mr. Vorster's attacks.

CONTEMPT

"The Rhodes student body clearly supports the broad ideals of NUSAS and until Mr. Vorster can prove that these ideals are other than what they are publicly stated to be, we will continue to view these attacks with the contempt they deserve", said the statement.

The NUSAS Regional Secretary for the Eastern Cape, Mr. Charles van Onsele, and the National Director of Publications, Publicity and Press Relations, Mr. Reinier Lock, said Mr. Vorster had once again been misleading the already punch-drunk public of South Africa in his attempts to whittle away all organisations opposed to his ideology.

The statement was issued on behalf of NUSAS President Maeder Osler. Mr. Osler released a similar statement in Cape Town.

"Until he substantiates his allegations with honest fact, Mr. Vorster can receive no consideration from NUSAS, the students of South Africa, or the thinking public", said the statement.

HOLLOW TIRADES

"It is strange that Mr. Vorster has to resort to hollow and vague tirades in Parliament, and not to the due legal process as expected in a democratic country".

SMEAR TACTICS

"Such smear tactics cannot hope to convince any decent thinking South African, especially when he makes his attacks under the protection of Parliamentary privilege.

"We challenge Mr. Vorster to make his allegations outside Parliament".

Students from all sections of the South African population were giving increasing support to NUSAS. The Springfield Training College for Indians in Durban, and the Federal Theological College in Alice, had both recently affiliated to NUSAS.

"He is afraid when students throughout the country continue to demonstrate loyalty to educational democracy and human rights as being essential to a democratic and civilised society. This is shown by NUSAS policy and the support given to it by 19,000 students.

"He fears an organisation open to all South African students which is the largest non-racial organisation in South Africa. He fears NUSAS as a living and practical example of non-racialism and as a truer mirror of South African society than he can offer.

"It is not NUSAS but Mr. Vorster and his fellow politicians who are "playing with fire", and the tragedy is that they will burn not only their own fingers but the fingers of every person in our country".



"The Athlete", one of the more famous of Rodin's sculptures now being exhibited in the library by the Rembrandt Corporation. For story see page 5.

New look for RHODEO next term

From the beginning of next term, RHODEO will take on a new look.

The size of the paper will be increased from the present 12" by 10" to 17" by 11". This increase will bring the format in line with that adopted by most other student newspapers.

The change in RHODEO results from a change of printers. As from August, the paper will be printed by S.A. Packaging and Printing Ltd., who will take over from the East London Daily

Dispatch. Although RHODEO has had excellent service from the Dispatch, the change will bring considerable financial benefit. SAPAK will print RHODEO free of charge to the S.R.C.

In addition, to the far-reaching improvements resulting from the change in printers, there will be a considerable difference in the composition of RHODEO. Owing to the preference indicated by a large percentage of answers to the questionnaire, a political column

will be introduced next term. It is hoped to obtain the services of a prominent political correspondent for this feature.

Another result of the questionnaire will be the incorporation of a sports column. A literary column will be introduced, written by an M.A. student, and including reviews of library books.

A new service will be a Diary of Campus Events. Despite a hard core of opposition, Joan of Arc will continue to be published in every other issue.

STAFF WANTED

RHODEO :

**Sports Reporters
News Reporters
Typists
Filing Clerks**

No previous experience necessary
— Chances of promotion good —

BE THE FIRST WITH THE NEWS

— JOIN RHODEO STAFF

BIRCH'S

for

BETTER CLOTHES

Official Rhodes Suppliers

Our comprehensive range of

MEN'S TAILORED
SPENCER — HEY
KNITWEAR

is now available at

**CITY
OUTFITTERS**

Sanlam Bldg. Grahamstown

RHODES

SOUVENIRS & NOVELTIES

GIFTS

FOR ALL OCCASIONS

All Watch Repairs

Guaranteed

at

Leader & Krummeck**THE UNIVERSITY
PUBLISHERS &
BOOKSELLERS**We have in stock text books
and stationery requirements
for all courses**All photographs in
this Issue****by Courtesy of
HEPBURN AND
JEANES**

Rhodeo Editorial

Direct action is dynamite

There is a great temptation, upon reading the attack made by Minister Vorster on NUSAS, to dismiss it as yet another baseless smear, under the cover of parliamentary privilege. The importance of the attack, however, lies in the light which it throws upon Nationalist tactics against the National Union.

Since NUSAS Congress in July last year, the Nationalists have reached a deadlock in their attempts to break down united student opposition to their inroads into the Universities. They find themselves unable to set up even the flimsiest pretext for direct action against prominent individuals in NUSAS. At the same time, NUSAS itself commands widespread support from students in South Africa and throughout the Western World. Consequently any attempts to ban the Union would bring grave repercussions against the Nationalists, particularly in the diplomatic sphere. Thus the seemingly omnipotent government appears powerless to take any form of direct action against the National Union.

This explains why Minister Vorster, in the series of attacks which he launched in 1963 and 1964, was compelled to resort to indirect means in an effort to bribe students out of NUSAS. No doubt he hoped in this manner to weaken the Union to such an extent that he would be able to ban it. The lack of success that he obtained has forced him to change his tactics. As a result, the Minister attempted to enlist the aid of the opposition for his campaign against NUSAS. Pointing his wad of notes across the floor, he said: "It is not my people's children we are dealing with, but yours". Mr. Vorster is obviously hoping that the parents of NUSAS members, prompted by solicitude for their tender charges, will exert pressure upon the United Party Members of Parliament. With the backing of the Opposition, Mr. Vorster no doubt feels that his hands will be sufficiently strong to take direct action against the National Union.

The onus rests upon the United Party to see through this policy and stand firm. Then the Minister's hands will remain tied, and he will be left with the unenviable choice of taking direct action against NUSAS, or action against the English Universities themselves. He has already shown himself unable to do the first by any legal means; and to attempt the second would be political dynamite.

Cecil John



NOTHING AT "EXHIBITION"

"Nothing surpasses the work of Rodin". So said a leading authority on art at Rhodes, on opening the art exhibition. And hell was he right! Nothing was there (in full force) and against this stiff competition, the poor lost traveller Rodin stood absolutely no chance. "Beauty is in the eye of the beholder" and if you can't see the beauty before you, then it is because you are probably a filthy communist". However the show must go on and it was a great success. The dignitaries were there, happy, chuckling and toasting the work of Rodin appreciatively. The leading authority was very happy with the opening. Asked to comment he said, "it all goes to show that nothing, is, quite as good as Rodin".

Two million Rhodians can be wrong. So headstrong Editors seem to think, if they think. This week marks the second instalment of that serial literary abortion — the social column. These garbage-like ravings of the parochial social mind (if such a thing exists), can appeal to only a very limited section of the campus. This should up with a social column on the activities of old Rhodians. You know, the delightful sort of news that one finds on the back page on one of the Sunday papers. Let's give you an example: Seen at the film premiere of "Cleopatra" was Mrs. J. Brown. (You remember she left Rhodes in a hurry to get married). You must know who I mean — the one who went out with the chap who used to play wing for the first rugby team. Before that she went out with the chap who was expelled for being in a women's residence after hours. She was a real little cat — Oh you must know who I mean! This type of "news" for a paper is usually followed up with a weak postscript, such as "they also watched the film".

E.P.C.S.A. can ill afford to be only conservatively anti-communist. In the South Africa of today we need militant anti-communists and till S.A.C.S.A. change their policies nobody can support them. Mind you they are dedicated. Two of them were seen eating green tomato sauce in Kaif last week. I could not ascertain if they had asked for the colour to be changed from red or whether it was just some water-fungus which had grown over the already mouldy tomato sauce.

Hell, nobody knows what the social column is going to do when everybody is normal again.

The witch-hunt is on. This is one heartening feature of the fear and the mistrust that the nationalist party has built over the past few years of their unfortunate ruling of the country. When you build up so much fear in a people, you later, inadvertently also build up fear and mistrust within your own ranks. One has to look only at the despicable example of the Soviet Union where every now and then a former leader is whisked off to be put in charge of a power station in outer Siberia. Eventually one reaches the stage during which the Special Branch spies on the special branch. Under these circumstances one can only hope that Vorster soon gets put in charge of the weather station at Gough Island and, so doing, gets promotion. Good luck B.J.! And the very best is to you in your new job.

The "campus clowns" are out in force. I did not call them that — it is their own self-appointed, very apt name which they gave themselves in a letter to Rhodeo earlier this year. I mean E.P.C.S.A. They call themselves conservative. They are also anti-Communist. In their own separate areas these sentiments are laudable, but let us look at the two concepts together. What I am getting at is as we all know, and

Electra was uninspiring

In spite of the poor publicity and wretched posters it was quite surprising to find a fairly large and not unsympathetic audience attending the performance of Sophocles' 'Electra' produced by Mr. Ben Dekker. The choice of this play was probably unwise and over-ambitious in view of the excellent Afrikaans production of last year where the latter's superiority was clearly shown, for example, in its imaginative use of the chorus. The chorus of 'Electra' by contrast was lumpish and static and its entire movement consisted in an occasional member or two bobbing up and down, movements neither of grace or significance. This choral paralysis extended itself to the other members of the cast when they were not actually speaking.

Electra, herself, played by Lynda Atkinson, was uninspiring. A character with a magnificent range of feeling, Electra was played in a monotone of emotion so that grief, anger, surprise, joy were often unidentifiable, one from another. Numerous lines were forgotten, destroying the tension, and Liz Crafer as Clytemnestra tended to speak her lines too quickly. Rob Kraft spoke his in a manner too clipped and metallic and Idwal Williams overplayed the foppishness of Aegisthus. Errol Hort as the tutor and Rike Antonissen as Crysothemis were exceptions to the general weakness in movement and diction and gave the play some convincing moments. Colin Chambers also avoided the perils of diction.

The scenery was simple and striking except for some ugly statues. The direction, too, was simple and might have been effective but for the inability of the actors to maintain the tension, the laughter of the audience at critical points being an indication of this rather than a lack of sympathy. To criticise the play itself, however, is not to be ungrateful for the opportunity of being able to see it and it is hoped that students will produce more plays, as these days we see very few at Rhodes.

T.J.C.

NOTE TO CORRESPONDENTS

We have been asked by an anonymous correspondent to explain why we cannot publish unsigned letters. The reason is that if we publish a letter, not knowing the name of the writer, we thereby accept full legal responsibility, whereas if the name of the writer is known to us, responsibility is joint. This is in accordance with normal newspaper practice. The anonymity of Cecil John is beside the point. We know who he is.

CUBITT WINS MOTION AT DEBATING SOCIETY MEETING

"That government governs best which governs least", said Mr. Conrad Cubitt in support of the motion: "Banning is incompatible with the essential civil liberties". The motion, carried by a large majority, was the subject of the debating society meeting last week.

Mr. Cubitt said that people originally formed a government with the basic idea: "I will abide by your directions, provided you govern by the law". The 'social contract' which was drawn up was adhered to purely as a matter of necessity.

GOOD LAW

"Good law is minimum law", he said. This idea had been tested by a long process of history. It was established and re-established many times — because whenever the law became too harsh there was chaos and bloodshed.

In 1215 his people forced King John 1 of England to sign the famous Magna Carta, which insisted basically on regular law and equal subjection of all to the law.

Mr. Cubitt said bannings in South Africa were a contravention of these basic laws of freedom. People who were banned were not given the chance to be heard before a court so that they could defend themselves. They were banned for reasons not revealed to them.

He cited the Goldberg case where a mistake occurred in that the wrong man was issued with a banning order. As he could not appeal, he had to wait in silence for about six months before the error was eventually noticed and cleared up. A man had the right to give his own views. When the people who did this were banned, others eventually resorted

to the 'ultimate right of franchise' — violence.

RESTRICT LIBERTY

Mr. Ronnie Goldblatt, opposing the motion, said in forming a government, people decide to restrict their liberty. "Banning is therefore a necessary step taken by a state to ensure the liberty of the remaining members of the state. This was the same as the decision a country sometimes had to make to go to war.

Courts were a means to an end. They existed only because the people wished them to. Just as courts often made mistakes, mistakes also occurred in bannings, added Mr. Goldblatt.

Mr. Robert Kraft seconded the motion. He said human beings are not infallible. Because of this, nobody had the right to silence any other person because he had conflicting ideas.

Mr. Prozeski, who supported Mr. Goldblatt, said "Liberty is not a thing — something one can lose. It is a calling, a task. Freedom should entitle one to do what you like, when you like, and how you like. This is junk!"

He said one protested not at banning itself, but at the misuse of banning in South Africa. Banning, in its correct sense, was a necessary step taken for the preservation of law and peace.

LET'S LEARN TO DANCE

Sir — Despite the contemporary trends towards ultra-modern dances, many young people either enjoy, or would like to enjoy, ballroom dancing. The majority of those who are able to waltz find it more enjoyable than the shake, or find the cha-cha more pleasant than the twist.

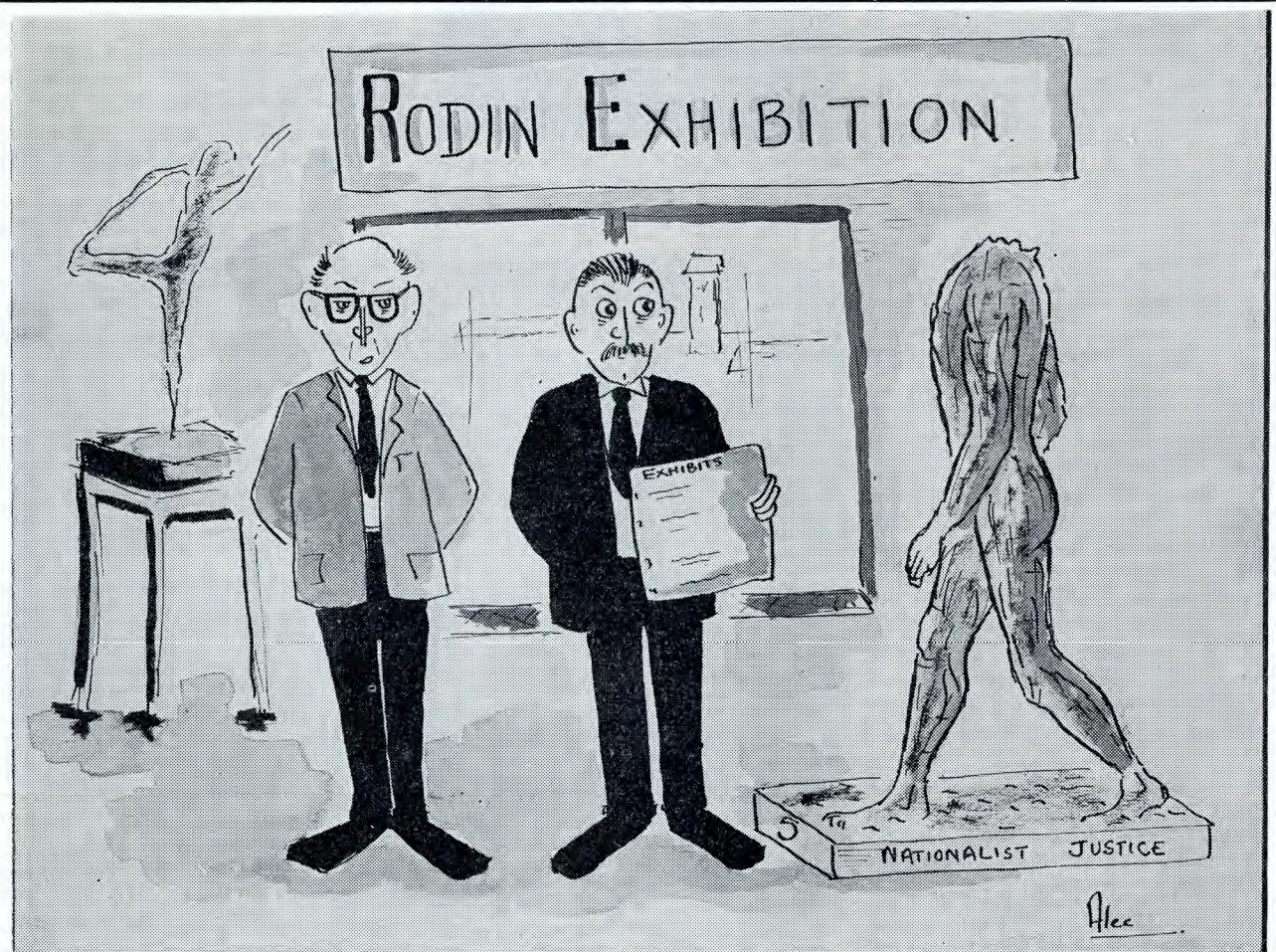
Twinge of Envy

Nearly everyone must have felt a twinge of envy when watching a couple who are able to move about the dance floor with a grace which reveals a proficient knowledge of ballroom dancing. As is shown by the Balls already held within the University, not many students can dance well, and I feel certain that many would like to learn.

Centre of Culture

University, the supposed "centre of culture", is the one place where one would expect to have the chance of learning ballroom dancing, and whereas many universities fulfil this expectation, Rhodes offers no opportunities for it. Would there not be some way in which the opinions of the students towards such a venture could be tested, and, if opinion is favourable, as I feel it will be, start a club in which students could either learn, or simply enjoy, ballroom dancing?

JOE.



"That one has about as much brains as some M.P.'s I know!"

Page Four Feature of the Week

NEW COIN PROVES NOTHING SUCCEEDS LIKE SUCCESS

POETRY, says the cynic, is dying out. Apart from school-children and certain university students who are at the mercy of regulations devised by conservative obscurantists, who ever reads the stuff? Of course it still has a certain snobbish prestige which compels publishers, as a gesture to tradition, to print the occasional volume (usually at a loss). It has, quite rightly, been superseded by prose, which is simpler, quicker to read, and, of course, more accurate.

And finally, there's no money in it, for anyone. (Old Milton got £10 for "Paradise Lost", and some think he was overpaid at that.)

ANTIQUATED

If this antiquated means of communication barely survives in old highly cultured and populous societies, what chance does it stand in a young country — particularly among the one million scattered English-speaking South Africans, who are believed, with some justification, to be interested only in gold and the stock market?

In June last year Adv. R. W. Jones of our Department of Law and I discussed this poor lookout for poetry. We considered wistfully how many subscribers we could muster for a poetry journal: people sufficiently interested in a refined currency of



Professor Guy Butler
Head of the English Department
Leading South African Literary Figure

ideas minted into words. We got so far as trying to get someone to back us financially, but failed — not altogether to our surprise. We then decided, with some trepidation, to go ahead. With the advice of friends in other centres, we planned our first number. Mr. Kenneth Robinson of the Rhodes University Fine Arts Department designed a format and cover which is both attractive to the eye and economical to produce, and Vol. 1, No. 1 duly appeared.

GOOD RECEPTION

With a message of goodwill and a poem from William Plomer, (who, with Roy Campbell, started "Voorslag" way back in the Twenties) it got off to a good start. The press throughout the country gave it a generous reception, and, to our delighted surprise, we had to reprint it to meet the demand.

GOOD VERSE

Even more encouraging than a growing circulation are the variety and quality of the verse submitted. There seems to be no danger of our running out of sufficient verse of achievement and promise to keep up a steady quarterly publication. We were fortunate enough to persuade Miss Ruth Harnett to join the editorial team.

TAUT TEXTURE

Last year, in an article in "Optima" (June 1964) I expressed the view that English in South Africa was in danger of becoming merely "the language of dissent, of analysis and criticism . . . Unless English becomes the medium in which large numbers of South Africans express their deepest convictions and patriotic ambitions, it will inevitably become a second language. It will be retained for its general usefulness, but cease to be a creative and imaginative cultural medium". The

response to New Coin may be a straw in the wind (there are others) suggesting that English South Africans are not as culturally uncreative and spiritually dead as is usually supposed; that beneath their apparent smugness or apathy many of them live an intense inner life about which they wish to be articulate. The bare texture of much of their poetry gives the impression of being written under a pressure which makes mere verbal brilliance or elegance ridiculous. This taut use of language strikes us as healthy.

NO EPICS

One of the most serious handicaps under which poets labour at present is the difficulty of getting a long poem or sequence into print. This means that certain aesthetic dimensions possible to poetry are seldom experienced; poetry is becoming short-winded, and sometimes too compact and cryptic. To help remedy this situation we plan to publish from time to time supplements devoted to a single longish poem or sequence. New Coin Vol. 1 No. 3 (No. 2 has just appeared) will mark the start of this new venture. Antony Delius has let us have an unusual poem which has as its main characters Bartholomew Diaz, Wolraad Woltemade, Makana, Barney Barnato and Gail Gibson. (What brings a Portuguese explorer, Cape-Dutch hero, a Xhosa witch-doctor, a Kimberley tycoon and an actress together? Where do they meet? What do they say? Subscribe to New Coin, and find out!)

HOLIDAYS WITH WORDSWORTH

What poets think in one generation, the rest of us catch up with two or three generations later. The current popularity of mountain scenery and unspoilt nature is a by-product of the Romantic Movement. The hotel industry of Switzerland and the big game parks of Africa owe their origin to Wordsworth and his contemporaries on the continent of Europe. Until they got busy, no one, apart from a few geologists and goatherds, ever climbed a mountain for fun or inspiration: and no-one, apart from a few naturalists, sought to commune with wild and uncultivated nature.

THE REACTION

If our present poets are similar prognosticators, we are due for a reaction against success mania, status-seeking and the rat-race. They are exploring the howling interior wilderness that lies beneath our chrome and plastic smartness; they express the need to convert the spiritual wasteland into a green pasture, to be led once more beside the waters of stillness.

**NEW
COIN
PO
ET
RY**
SOUTH AFRICA
APRIL 1965 VOL. 1 N° 2

PHOTO BY HEPBURN & JEANS.

Printed by

THE

EAST LONDON DAILY DISPATCH
(PTY) LTD

East London



With cries of "burn the witch" coming sporadically from the student body, we, like our name-sake, carry on bravely in the face of all opposition. Incidentally, we note that prominent names on the petition against us were those featured in the last column. Coincidence?

Hi once again folks! Isn't life marvellous! The student's life is not a swotting one. With blissful disregard, students view the June exams. Attendances at the library seems to have stepped up though. All sorts of unlikely people are being seen there. We didn't know they knew what "Library" meant. The growing popularity of this venerable institution must be connected with the coming exams. Or the House Balls. But perhaps some will pass. Yeowart in particular seems very Shaw of himself.

We love Smuts! Once again they provide us with a scoop. Darling little Inks. Last week two 'monks', Brother Clement and Brother Francis, toured Smuts, claiming that they were gathering material for a thesis. Afterwards Brother Clement said: "90 per cent of Inks are prepared to give away their cigarettes free. Also, 90 per cent feel socially insecure as regards dating".

It warms the cockles of our hearts to see that this column is already serving a useful purpose. Membership of one of the clubs mentioned last time suddenly increased by 800 per cent — our excellent publicity? We hear that the club is open only to Zombies, with Rockies in their heads. This could be a whole-hearted support of the recent official statement that the long-haired ducktail element has been stamped out of South Africa. We seem to see plenty of long-haired students though. But the hair-growing competition has fallen by the wayside. Kaalkops seem to be the order of the day. Fashion is fun! Latest trend is an exciting new men's hair cream. We believe that it is composed entirely of that extremely versatile fruit, the avocado pear. The first enterprising student to adopt this fashion is reputed to have turned quite Pinc with embarrassment. At present this fad seems to be limited to evening fashions as designed by Monsieur Radloff. First showing, Pringle Ball.

* * * *

Vicious rumour is linking our name with that of Cecil John. This is a smear. We are just good friends.

The RHODEO appeals for your co-operation in extending its Rhodes news coverage. If you have any interesting pieces of information which could be news items, please contact your RHODEO House Representative.

ART ABSENT AT OPENING

Seminar

Thirty Rhodes students, mostly first and second years, attended a two-day seminar on Race Relations at Hogsback two weeks ago. The seminar was arranged by the NUSAS Local Committee with the object of giving students leadership training.

Three lectures were given by lecturers from the Departments of Economics and Social Anthropology. Miss Virginia Mittens and Mr. Dave Boardman, both from the Social Anthropology Department, lectured respectively on "The Reasons for Prejudice", and "South African Race Relations in Historical Perspective". Mr. M. Dagut of the Department of Economics presented a lecture on "The Economic Effects of Apartheid".

Commissions were appointed after each lecture to investigate various facets of the topics. These discussions were more informal and gave each student the chance to express his views. Joint plenary sessions were held to discuss the finding of each commission, and general conclusions were reached.

"Lively" Livingstonian

The 1965 edition of the Rhodes religious magazine "The Livingstonian" will now be coming out in August instead of July as planned initially. This is because of difficulties that have arisen in its production.

The Livingstonian will feature articles by Seth Mokitimi, Helmut Thielike and D. T. Miles, and the editors hope that Alan Paton and the Rev. Beyers Naude will also be among the contributors. This year for the first time a cartoon strip will be included. "We hope to make the magazine more lively and down to earth" was Editor Tom Cunningham's comment.

The exhibition of sculpture by Rodin and his contemporaries was officially opened on Friday by Professor Brian Bradshaw — without any sculptures on show.

The van bringing the exhibits arrived with only the stands. However, the sculptures finally arrived on Sunday morning and are now on show in the Browsing Room of the library.

Rodin was born in Paris in 1840. He was rejected three times as a sculpture student by the Ecole des Beaux-Arts and scraped a living by assisting goldsmiths. In 1863 he entered a monastery, but later left to resume his artistic career. Although there was a great deal of controversy over his work during his lifetime — his now famous "Balzac" was refused by the society which had commissioned it — impressive memorial services were held in England and Germany on his death in 1917.

Among Rodin's contemporaries whose sculptures are being exhibited are Degas and Gemitto. Degas is chiefly known as a painter of classical dancers, but after his death, about 150 pieces of his sculpture were found, many of them bearing the same fascination of action and movement, the capture of momentary attitude, and the fleeting gesture that are typical of his paintings.

Gemitto began working in a sculptor's studio at the age of nine and while still only twenty, he produced his masterly bust of Guiseppe Verdi, also being exhibited.

There are also several of Rodin's sketches on the exhibition, including his "Reclining Nude" and "Kneeling Figures". Among the more famous of his sculptures are his "Balzac", "Cathedral", and "The Athlete", the latter two pictured in this issue.



"THE CATHEDRAL"

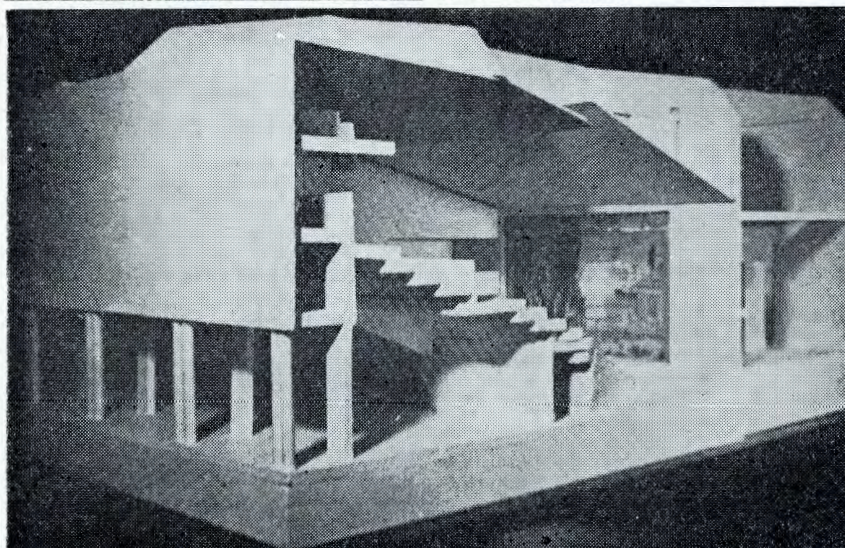
New Buildings

Work has started on the Little Theatre, first of Rhodes' new buildings. It should be completed early in 1966. This is the first step in the University's expansion program in which a new women's residence will be given high priority.

The program was outlined by Mr. P. Fourie, the Vice-Chancellor's liaison officer. The architects were still busy with the plans for the new Chemistry Block and so far the University had not called for building tenders, he said. The authorities were awaiting the results of the fund-raising campaign before starting the new Students Union building. So far there had been a good response from the public.

So far Rhodes had not had to expropriate any ground under its expansion scheme but had been able to buy an additional 56 acres from the City Council by the ordinary means, said Mr. Fourie. However, Rhodes needed to gain a few individual properties to assist its immediate expansion.

To keep up with the increasing numbers of new students every year Rhodes would have to expand rapidly in the future, said Mr. Fourie.



Some of the main features of the Little Theatre to be opened early next year are seen in this photograph of a section through a half-inch scale model. It is hoped to open the Theatre with a performance of a Mozart Opera or a Shakespearean play. The capacity of the theatre will be 420, but it is hoped that open stage facilities for audiences up to 2,000 will be provided in the projected 1820 Settler Memorial. For this reason, the main features of the conventional pictureframe stage have been kept. The Little Theatre will be built on the lawn in front of Drostdy Lodge, with the front of the building facing onto Prince Alfred Street.

GOVT. LEADING S.A. TO DISASTER

—BASSON

"The present government is doing South Africa a grave disservice", said U.P. frontbencher, Mr. Japie Basson at Rhodes recently.

Mr. Basson was speaking on the Mixed Audiences Act to a large and attentive audience in the Great Hall.

With the government following a policy of "vertical" apartheid South Africa was headed for disaster. The real danger of the situation lay in the fact that South Africa was imposing stricter measures to ensure apartheid at a time when racial discrimination was being broken down all over the world, he said.

HERTZOG

On the changing of Nationalist party policy since its inception and the birth of "apartheid" Mr. Basson said: "The party started under the leadership of General Hertzog, not as a party of apartheid but with the purposes of pulling the Afrikaans people together after the defeat of the Anglo-Boer war, winning recognition and equal status for Afrikaners and of making South Africa a sovereign free state with its own identifiable symbols of nationhood and independence.

General Hertzog stood and fought for Afrikaner unity, never as a purpose in itself, never so that the Afrikaner should dominate, but so that the Afrikaans and English of this country could meet and go forward together as equals."

MALAN

From this position it followed that the white South Africans should advance to be on reasonable terms with the Non-Whites. When Hertzog and Smuts formed their coalition party Malan broke away to form the new "Purified" Nationalists. His break came largely from personal ambition and a clash of personalities. His party, however fared so badly that he was forced to find a cause, a slogan or a war-cry, to encourage political support. And thus the cry of "apartheid" was born, emanating from the mind of a desperate leader.

BERLIN WALL

From the battle-cry to launch a political party, apartheid had finally become the philosophical structure of government dominating society. Apartheid now affected every sphere of South African life and had become a Berlin Wall in another form dividing all men merely because of the colour of their skins."

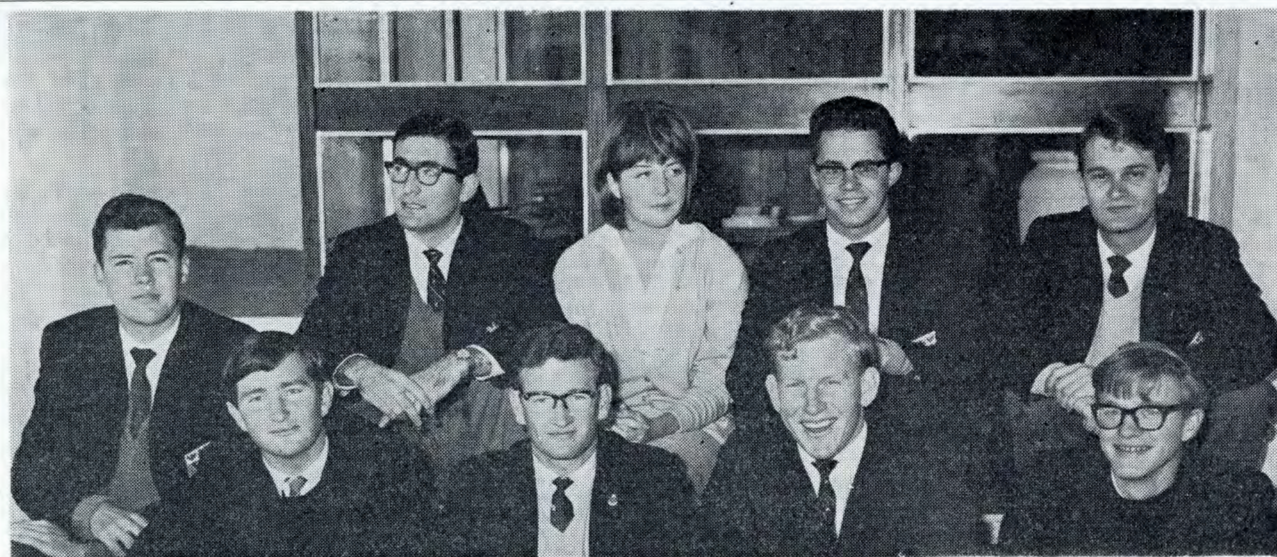


PHOTO BY HEPBURN & JEANES

These are the delegates to NUSAS Congress 1965. They are: back row (left to right): R. Goldblatt, L. van der Westhuizen, M. Verschoor, and R. Omond, front row (left to right): J. Sprack, E. Webster, J. Leatt, J. Maree and P. Saffrey.

Strong delegation to NUSAS Congress

Five delegates and four alternates will represent Rhodes at NUSAS Congress in Cape Town from July 4 to 15. The delegation will be led by Mr. Eddie Webster, 1965 S.R.C. Chairman. The other delegates are Messrs. Ronnie Goldblatt, Jimmy Leatt, Johan Maree and John Sprack. The alternates are Miss Lyn van der Westhuizen and Messrs. Roger Omond, Peter Saffery and Mike Verschoor

HUMILIATION

"So we have reached the stage", said Mr. Basson "where the Group Areas Act, Job Reservation, Race Classification, the Immorality Act (a gross misnomer) and all the laws of petty apartheid are constantly humiliating people by reminding them that they are inferior because of the darker colour of their skin. It has reached the ridiculous stage that the government incessantly has to decide who will attend concerts, sports meetings, bazaars or weddings and whether the author will be allowed to attend the performances of his own plays."

BUY AT PARISIAN BAZAARS AND SAVE !

EVERYTHING FOR THE STUDENT

Do YOU Need - - -

TEA	SUGAR	COFFEE ?
ELECTRICAL APPLIANCES ?	SWEETS ?	
A LAMP SHADE ?	STATIONERY ?	
CIGARETTES ?	A GARDEN CHAIR ?	

All this and much more besides at
PARISIAN BAZAARS

WEBSTER

Mr. Eddie Webster is serving his second term of office on the S.R.C. having been vice-chairman for the latter part of 1964. He was Assistant Editor on the Rhodoe in 1964, NUSAS delegate 1963.

GOLDBLATT

Mr. Ronnie Goldblatt, Secretary of the S.R.C. is also Chairman of the Law Society and Vice-Chairman of the Students Jewish Association.

LEATT

Mr. James Leatt is the S.R.C. Societies Co-ordinating Councillor. He was Vice-Chairman of the S.C.F. and Convenor of Gadra Collections in 1964, as well as being the Rhodes representative on the Council of Christian Societies. He is Chairman of the Rhodes University Mission Committee.

MAREE

Mr. Johann Maree is NUSAS Councillor on the S.R.C. and also Chairman of the NUSAS Local Committee. He attended Berne University (Switzerland) for a year on a Swiss Federal Scholarship (1963-4). He is Chairman of the Afrikaans Society, Treasurer of the Academic Freedom Committee. He was NUSAS Congress alternate delegate in 1963.

SPRACK

Mr. John Sprack is Publications Councillor on the S.R.C. He was Vice-Chairman of the NUSAS Local Committee until April 1964. He is Business Manager of Rhodoe, Editor of the Rhodian and Rhodes Representative for the Best Speakers Debate. He is a member of the NUSAS Local Committee. He was also an alternate delegate to Congress in 1963 and a delegate in 1964.

VAN DER WESTHUIZEN

Miss Lyn van der Westhuizen is S.R.C. Educational Councillor. She was a member of the Scope Nite '64 cast and is also a member of the Dramatic Society.

OMOND

Mr. Roger Omond is the Editor of the Rhodoe. He was an alternate delegate to NUSAS Congress 1964 and was a member of the Rhodes delegation to the NUSAS Seminar in Pietermaritzburg. He is a member of the NUSAS Local Committee as Director of Press Relations.

SAFFREY

Mr. Peter Saffery of the S.A. Work Camps Association at Rhodes. He is director for Student Welfare and Scholarships on NUSAS Local Committee as well as Secretary for NUSAS Publications, Publicity and Press Relationships on the NUSAS Executive. He was an alternate delegate in 1964.

VERSCHOOR

Mr. Mike Verschoor is 1965 Rag Chairman. He is sub-editor of the Rhodoe, and is Director of Travel on NUSAS Local Committee.

The following two students will attend Congress as members of the National Executive :—

LOCK

Mr. Reginier Lock is Treasurer of the S.R.C. He was NUSAS Councillor last year. He attended NUSAS Congress in 1962-63 and was the Leader of the Rhodes delegation in 1964. He is Director of Publicity, Publications and Press Relations on the NUSAS National Executive, and is also Vice-President of the S.A. National Students Press Association.

VAN ONSELEN

Mr. Charles van Onselen is NUSAS Regional Secretary for the Eastern Cape on the National Executive. He is a Rhodoe member of staff.

Rhodes soccer team rise from bottom of the League

The Rhodes Soccer XI moved from the bottom of the Eastern Cape N.F.L. ladder as a result of the victories they gained over Grahamstown City and Callies. A third game against Humewood was lost 2-3.

VS. GRAHAMSTOWN CITY

Rhodes thrashed Grahamstown City to the tune of 6-1, thereby gaining their first points of the season. Territorially the first half belonged to the City, but they missed chances, and so it was Rhodes who led 2-1 at half-time, the goals coming from Graham and Evans.

Penalty

In the second half things looked black when George Harrap-Allen went off after

a collision with a City player. Soon afterwards Rhodes were awarded a penalty and Paul Yiannakis easily beat the goalkeeper. From then on Rhodes opened up their game and operated with efficiency. McGibbon, Lee Sui and O'Grady dominated the midfield, and Britz, brilliant in the first half, had little more to do than collect long, futile punts from Grahamstown City.

Graham nailed City's coffin with machine-gun rapidity. He scored Rhodes'

fourth during a goalmouth scramble, put in an angled shot for the fifth, and made no mistake from a fine through pass to make the final score 6-1 for Rhodes.

VS. CALLIES

The football in the first half was not of a high standard due to a blustery wind, but there was no lack of excitement. Both teams had their moments, and there were several close shaves. Callies missed two chances, and Perkins missed a couple for Rhodes. Despite his moment of glory later on, the Rhodes outside-left was a definite weak link in the forward line. The Rhodes defence played immaculately for the greater part of the game, although Britz might have faulted with the opposition's equaliser in the second half.

After Probert had put Callies ahead in the 40th minute, Graham and Perkins contrived a beautiful chance for McGibbon, who beat the goalkeeper, and made the half-time score 1-1.

Rhodes attack

Rhodes was on the attack for most of the second half. Winghalves Lee Sui and O'Grady were usually in control of the midfield, but the forwards rather unbalanced by weakness should have scored more goals than they did. Playing Dayner at inside-right was a partial success, but he still has much to learn. Graham showed his unfitness in the second half, but one must sympathise as he does not get the right service from his inside forwards.

Two minutes from the end, Rhodes went ahead with the Callies goalkeeper prostrate after a goalmouth collision, Daynes hammered a left-footed shot from 40 yards into the roof of the Callies net to make the final score 3-2 to Rhodes.

U20A win in exciting game

Rhodes U20 "A" were lucky to beat Swifts in an exciting game at Uitenhage 8-3 on Saturday. In the early stages Swifts came close to scoring on a number of occasions. Play was scrappy and the home team enjoyed a marked territorial advantage in the first half.

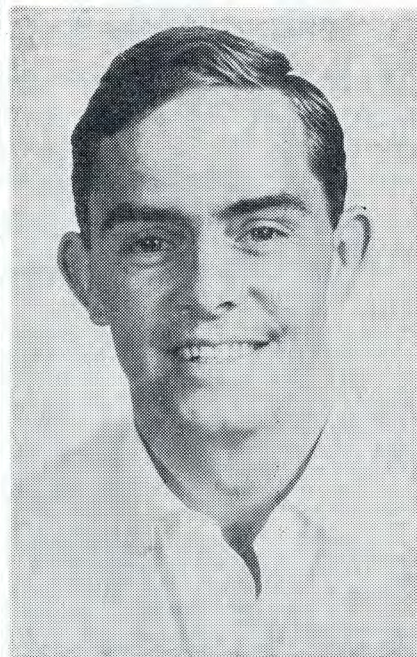
The teams changed over with no score. Swifts then missed two easy penalties before the left wing crossed in the corner. Rhodes were then down 3-0. Play swung from one side of the field to the other before Carlson came away from a lineout with the ball and stormed 25 yards to score a try in the corner 3-3.

Rhodes, with time running out waited until the last minute before Ilsley coming around the blindside shook off a number of tackles to score the vital try. Smith converted seconds before full time.

Rhodes U20 "A" 8. Swifts 3.

Rhodes U20 "B" 22. Swifts 3.

SPORTTRAIT



Bruce Delaney

Our sports star this week is Bruce Delaney who has been selected to represent Eastern Province hockey team at centre forward against Western Province.

Bruce started his hockey career in 1951 at Plumtree school, eventually captaining the school's first team and gaining his colours in 1957.

In 1958 he went to Wits where he played for the first team, and in the same year was selected for Southern Transvaal Colts XI.

In 1959 he went to T.C. in Bulawayo where he did not play much hockey, concentrating more on tennis. In 1960 he played for Matabeleland, and was also selected for Rhodesia "B" but was unfortunately not available.

In 1962 and '63 he represented Rhodesia Midlands and Matabeleland respectively. In 1963 he came to Rhodes and although he represented the 1st XI on occasions in 1963 and 1964 this year has been his first as a regular 1st team player.

Bruce's sporting ability has not been confined to the hockey fields only, for he also represented the Midlands Cricket XI as an opening batsman in 1961 and 1962. In addition Bruce also plays tennis, squash and badminton.

Although Bruce is at Rhodes doing Social Science, he is a qualified Phys. Ed. Instructor as well as being a qualified teacher, and has had two years teaching experience.

Table Tennis

Last Tuesday night the 1st table-tennis team played 101 "B" and won 7-3, Brian Pincus doing well to win all three of his singles. Playing in the second league, the second team lost 7-3 to another 101 "B".

The Greatest Name in Cigarettes



MADE IN SOUTH AFRICA—ALSO IN GREAT BRITAIN, AUSTRALIA, NEW ZEALAND, HOLLAND, RHODESIA AND CANADA

KSF 314

MACDOUGAL WINS GOLF CHAMPIONSHIPS IN WET WEATHER

The Rhodes Golf Championships were played on Republic Day in weather conditions not at all conducive to the playing of good golf. Rain fell on and off throughout the day, and as rain had fallen continuously the previous day, the course was fairly muddy.

This resulted in hardly any roll on the fairways and also made the greens quite tricky. However, despite the conditions some good scores were recorded, especially the 78 by Rob MacDougal in the morning and 79 by Ray Long in the afternoon. Rob MacDougal eventually went on to win the "A" section and the Rhodes championships with a score of 161, followed by Ray Long with 163. The "B" Section was won by Richard Streicher with a score of 166, and Johnny Johnstone won the "C" division with a score of 191.

The prize for the best nett was won by Richard Streicher (135), Johnny Johnstone being runner-up with 146.

Other results were: Longest drive — R. Streicher, Nearest pin — Paul Bradford.

Two competitions on a knock-out basis have been played since the beginning of the year and in the final of the Solly Fisher cup Brian Potgieter beat Rob MacDougal 1 up. The Stirk Bowl was won by Rob MacDougal who beat Jeremy Turner 8 and 7.

The prize for the most improved golfer of 1965 was awarded to Ray Long.

As the RHODEO is running a "Diary of Campus Events" as a service to its readers from the beginning of next term, the co-operation of all club secretaries is required. The Diary will cover events from the Thursday when it appears until the following Wednesday inclusive. Club secretaries are requested to submit the fullest possible details to the RHODEO pigeon-hole by the preceding Saturday, starting on Saturday, July 29.

Cross-Country

In the 4½ miles cross-country race held on a new course and run under perfect weather conditions in Grahamstown on Saturday, the P.E. "A" team easily took the team prize. The Cape Town runner, Reg O'Leary won the race by a large margin.

Rhodes cross-country club had planned to run one strong team of 4, but had bad luck as both N. Childs and J. Cave were forced to withdraw. Consequently no team was entered.

Running as individuals, Rhodes men finished in 9th (C. Hopkins); 15th (T. Anderson) and 24th (J. Thing) positions.

Scoreboard

Rugby Results:

Rhodes I, 0. Parks I, 29.
Rhodes II, 14. Albany II, 8.
Rhodes III, 11. Albany III, 18.

House Rugby

Oppidans 6, College 3.
Pringle 14. Adamson 11.
Struben 5. Smuts 0.
Retief 16. Atherstone 0.

SPORTSMAN OF THE TERM

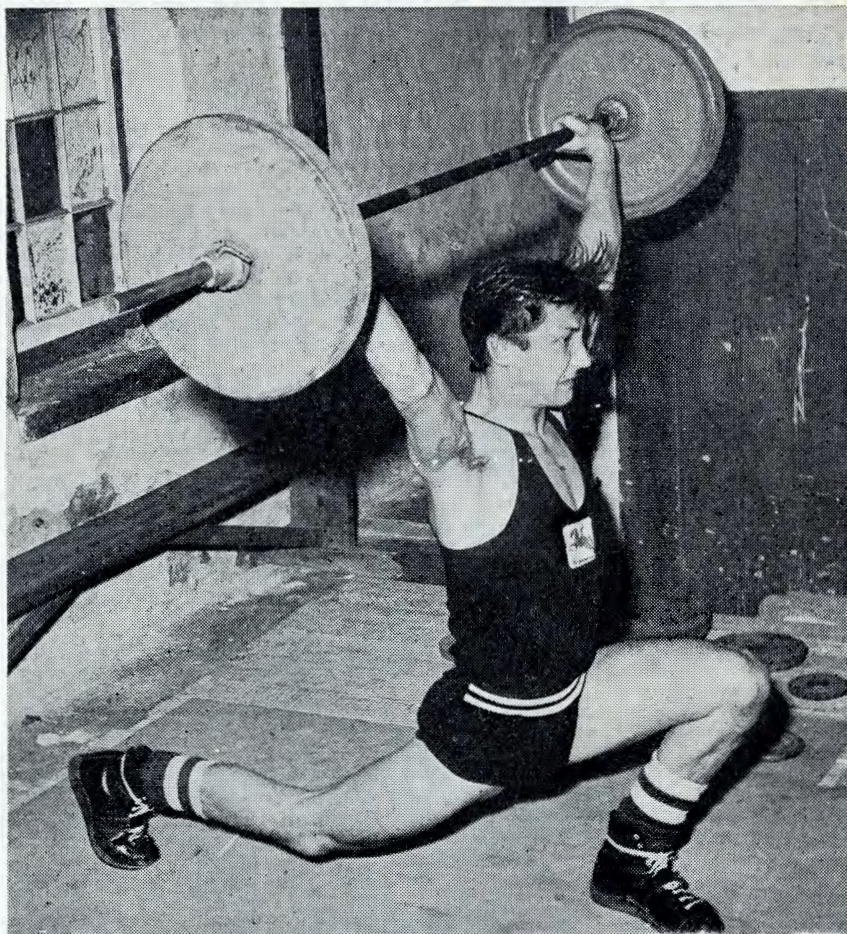


PHOTO BY HEPBURN & JEANS

The Rhodes Sportsman of the Term is Joe van der Walt who recently won the S.A. Junior featherweight title at the weightlifting championships held in Cape Town.

Joe started lifting in 1963 and in the same year won the E.P. bantam-weight title. In 1964 he won the E.P. Senior and Junior featherweight titles, the S. Tvl. featherweight title, and was chosen to represent S.A. varsities against N. Tvl.

At present Joe holds all four records in the E.P. Junior featherweight division.

Three Defeats For Rhodes Rugby

The Rhodes 1st XV still await their second win of the season. During the past fortnight they were defeated in turn by the top three Port Elizabeth teams — Olympics, Crusaders, and Parks.

v. OLYMPICS

A bewildering exhibition of unorthodox interpassing movements by the Olympics backs was the outstanding feature of their match against Rhodes on the Great Field on May 29th. After being held to a 3-0 lead at half-time, Olympics went on the rampage in the second half to win 28-0.

Rhodes held their opponents well in the first half, and solid tackling prevented the Blues danger men, Nortje and Du Toit, from making any incisive breaks.

Both teams had played in an open and enterprising manner during the first half, but in the second half Olympics provided the crowd with rugby of the highest calibre and virtuosity. It was rugby for the

connoisseur: there were brilliant defence-splitting breaks by the speedy fly-half, Nortje; there were scissors and dummy scissors manoeuvres by the centres, Du Toit and Liebenberg; and there were many inter-passing movements between both forwards and backs which delighted the crowd and bewildered the Rhodes defence.

Olympics opened up at every opportunity, and from every corner of the field. It would have taken a team of defensive maestros to withstand them. It was thrilling rugby, in which Rhodes played a notable part. They never gave up trying and attempted several unorthodox moves on their own account.

v. CRUSADERS

If Olympics play rugby like millionaires, Crusaders play more like misers. They give little away willingly. They played somewhat below par against Rhodes on Republic Day, but still prevented their opponents from crossing

their line. In Cardiff-like conditions, Rhodes went down by two penalty goals (6 points) to two goals (10 points).

All the scoring came in the first twenty minutes of the match. Crusaders scored two converted tries, mainly attributable to their E.P. centre, Illsley. In reply, Newman put over a prodigious penalty drop-kick for Rhodes, and Radloff succeeded with a penalty. The match was scrappy, and could have provided little or no warm comfort to those spectators devoted enough to their sport to brave the elements.

v. PARKS

Rhodes did a little better than had been prophesied, and a little worse than had been hoped in their match against Parks last Saturday. Parks won 29-0, scoring three tries in the last ten minutes.

Rhodes were hopelessly outweighed in the forwards, and the backs saw little of the ball during the game. Radloff at full-

back was constantly under pressure, but played an admirable game throughout. He was the best of the Rhodes side, although Du Plessis had a couple of good runs on the right wing. In truth, Rhodes seldom looked like scoring and Parks always dominated the play.

Hewitt & Palmer

★ ★ ★

Your Sports Dealer