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NUSAS AND ASB CANNOT JOIN

BOND CHIEF TELLS DEBATE

THERE CAN be no unity between the ASB and NUSAS, according to the President of the Afrikaans Studentebond, Mr. Boy Geldenhuys, recently.

Dialogue could only be useful between student organisations each representing one group, he said. "We would accept a federal union with a Bantu Students' Union, a Coloured Students' Union and an English Students' Union."

Mixed views over "sex with soup"

INTERHALL DINING, described by some students as "disastrous" "immoral" and "sex with soup" will be reviewed by the Senior Students' Committee this week.

A RHODEO survey showed that Campus Views differed widely. The majority of men students dislike the idea of interhall dining while most of the women favour it.

Mr. Pete Haxton, President of the SRC commented "The system up to now has not been good enough but should be continued voluntarily."

"The Head Student of Milner said it had failed in the past because of fundamental student apathy.

Miss Eva West, Head Student of Phelps, felt people do not really enjoy mixed dining unless they knew each other.

HOPELESS

Donald Pohl, U.E.D. Student from Woodbourne, was stronger in his criticism: "It really is a hopeless arrangement." When questioned he agreed that the fact that so many people went to Kaif indicated their dislike of interhall dining.

Several people were concerned about the subject of good manners. An Ink commented: "I would have to have good manners and so wouldn't enjoy the meal."

Miss Iva Torres said the first time she saw girls with refined table manners was during Rag interhall dining.

Approval came from a senior woman student who said this was at least a chance for the sexes to meet socially without romantic entanglements.

Miss Carol Steenberg pointed out: "At least some grotty females may lose weight."

He was speaking at Stellenbosch University, where 700 students packed the Willcocks Hall to hear Miss Margaret Marshall, NUSAS President, and Mr. Geldenhuys discuss their respective student organisations.

The meeting was arranged by the Stellenbosch debating union, and was the first time for many years that leaders of the two organisations met publicly. Both speakers received a good hearing.

Platform

Miss Marshall outlined the practical benefits of NUSAS, and said the essence of a National Union was that it provided a platform for the expression of student opinions and an opportunity for all students to meet and discuss and grow to understand one another.

"The very point about a national union is that it is a national union," she said. "Unless all sections of the student population have a right to join that organisation, it cannot consider itself to be national in any sense."

Return Debate

She invited Mr. Geldenhuys to attend the NUSAS annual congress and said she hoped he would accept the UCT Debating Society's invitation to a return debate, which she had already accepted.

Mr. Geldenhuys refused the invitation to attend the NUSAS Congress, but said he hoped to be able to accept the invitation to debate at UCT.

Opposites

He outlined the history of the ASB and said the ASB and NUSAS were radical opposites.

In reply to a speaker from the floor who asked whether he and Miss Marshall had anything in common, considering that they were both firstly South Africans and secondly students, Mr. Geldenhuys said he was firstly an Afrikaner.

This made it impossible to have anything in common with Miss Marshall, who was an English-speaking student.

—SANSAP.



A scene from the Light Opera Society's production of "Iolanthe", which opens tonight in the Rhodes Theatre. See also page 5.

WOMEN AND BLOODSHED IN RETIEF FILM

SCENES SHOT in Salisbury, England and South America will be included in "The Famous Five", produced by the Piet Retief Studios.

The long awaited film which also includes scenes shot in P.E., Kowie, Cape Town and Grahams-town, will have its premiere on Monday 15th in the G.L.T. at 7.45 p.m.

The programme will commence with a newsreel of Campus affairs and Rag, after which the feature film will be shown.

The film will last 55 minutes of the total showing time of one and a half hours. 1,400 feet of film was used in this epic at a cost of R100.

MAD SCIENTIST

The plot of this film, which is a skit on every spy film ever made, involves the attempts of five agents to curtail a mad scientist intent on furthering the aims of a wealthy extrovert in his ambition to control the world.

The main roles are ham-acted by Jill Campbell as Modesty Blaze; Bernie Yeowart as James Bonded; Cedric Pratt as Derek Phlint; Roger Baxter as O.F.S. 177 and Vic Butler as Napoleon Sollow.

Women, bloodshed and thunder feature prominently in the film, which is technically superior to last year's "To Kill a Queen."

The admission charge is 20c.

All proceeds will be used to help swell Rag funds — and the producers have asked the students to support this worthy cause.

Women and Bloodshed in Retief Film

RETIEF FILM PREMIERE

RETIEF SPY SKIT

Women, Bloodshed and Thunder in Retief Film

STUDENT ASSAULTS ALLEGED

THREE RHODES University students were threatened with a firearm and one was assaulted, according to allegations made to the police last Sunday.

The students, Mr. Brian Armist, Mr. Robin Mackintosh and Mr. Richard Rosen, said they had parked their car on a farmer's road and started walking towards the Governor's Kop Monument.

They alleged that they were stopped by a farmer who then kicked one of them, threatened to shoot them and escorted them to the farmhouse where he telephoned the police.

They were charged with trespassing.

Later one of the students said he would lay a charge of assault.

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ALLIANCE VISIT

The General Delegate of the l'Alliance Francaise will visit Rhodes on Friday, 12th May. Prof. Guy Leo will present a talk entitled "The Daily Life in Paris from 1880-1914". The talk will include slides as well as authentic texts and songs.

STUDENTS MUST PAY RAG DAMAGE

STUDENTS of the University of the Free State may have to pay for damages they caused at last Saturday's Rag.

Students defaced the General Hertzog Square monument and altered the direction of one-way-street signs thus endangering traffic.

A painted swastika outside the Appeal Court has aroused considerable resentment.

An Afrikaans-speaking lawyer said students should have realized

a swastika is the essence of anathema to Jews, Hollanders and many English and Afrikaans-speaking people.

Chairman of the Free State Provincial Council, Mr. E. G. N. Bezuidenhout commented: "I hardly think the painting of a swastika warrants comment. It should be treated with the contempt it deserves."

The Town Planning Committee will consider further steps when a bill for damages is compiled.

RHODEO

Protests must go on

Exactly a year ago today, Mr. Ian Robertson, 1966 President of NUSAS, was banned by the Minister of Justice, Mr. B. J. Vorster. So a man was cut off from his fellow South African students — without being given a reason, without being allowed to defend himself in a court of law.

Student reaction was immediate and sharp — probably far sharper than Mr. Vorster or any of his associates had ever expected. Heated debates raged in Parliament.

Rhodes also added its voice in protest, calling for Robertson to be charged or released. Students and staff joined in the solemn protest march down High Street.

But what good has been done? Were the protests in vain?

Mr. Robertson's banning order has not been lifted. If he returns to South Africa from his studies in Britain he must still suffer the restrictions imposed on him. Statistics show the number of bannings without trial has not decreased, although there has been an increase in the lifting of banning orders.

Yet the protests were not in vain. It was, and still is, our duty to show the Government that we, as students, disapprove. All over the world students are regarded as the conscience of the nation.

Robertson is a student, we are students. However unlikely it may sound, the same thing could happen to any one of us — and we would have no trial in which to prove our innocence. We would not even be told what we were accused of.

So, students at Rhodes and all other free-thinking universities of South Africa must not forget about Robertson. We should go on showing our abhorrence of the repulsive legislation which allows a man to be isolated from his countrymen at the whim of a government minister, without hope of a trial.

We must continue to protest until the legislation has been withdrawn.

We are thankful

RHODEO has attacked the university authorities on a number of occasions, and will continue to do so when we feel they are at fault. That is our duty as a student newspaper.

But at this time the Cape Town University SRC has found it necessary to declare a UDI and to reject the new constitution forced on it by the University Council.

Clashes between the university authorities and the SRC have come to head at Natal University (Durban) recently when the SRC was asked to fire the Editor of the student newspaper, DOME, Mr. Dave Hemson, after DOME published attacks on the authorities.

The SRC rightly refused.

We can be thankful that the Rhodes' authorities have not in any way tried to silence student opinion on the campus this year.

The right of criticism is one of the basic rights which all educational institutions should strive to preserve.

Toleration

By Donald Pohl

WHERE nationalism, patriotism and the pre-occupation with racial and ecclesiastical purity abound, the name, Rhodes University, is anathema. It is yet another section of subversion that the electric eye of Big Brother has to watch.

Each year students come from as far afield as Rhodesia to attend the ceremony affirming academic freedom. (The rest of the year they fill in with lectures, hoping to enjoy what they affirm.)

A dedicated liberal stand, one may remark; devotion to the cause of tolerance; constant to the principle of free thinking.

VIEWPOINT

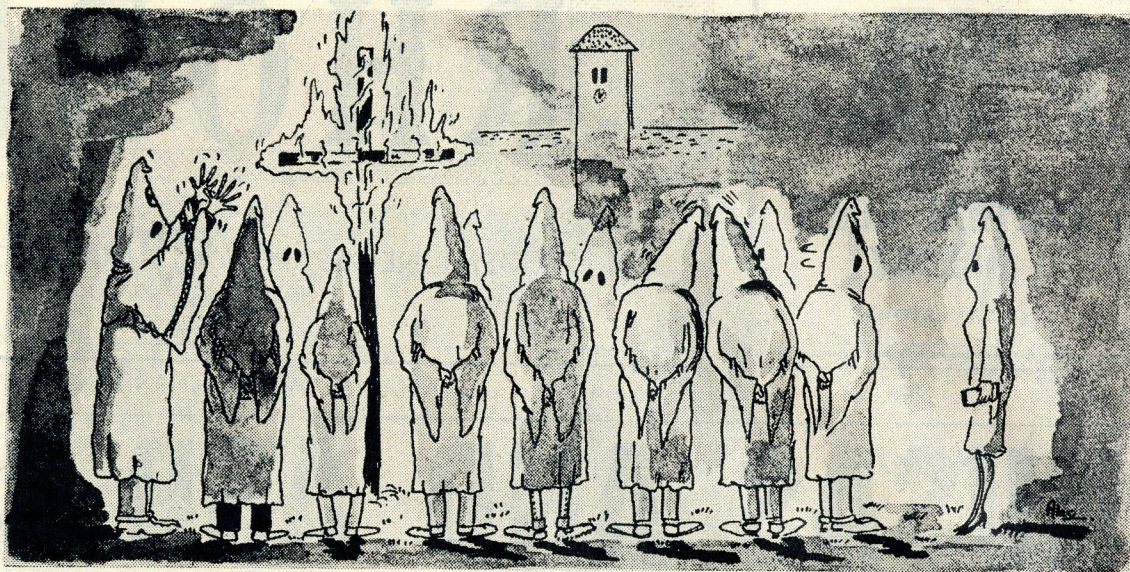
Yet at least one of the hired labourers in this vineyard is pretty open in his assessment of liberal practice. "All liberals are intolerant of the points of view that conflict with their own", he says. Whether this is sad

criticism of a cherished personal ideal or a cynical interjection from across the floor, is not quite clear.

What of the crop, though?

One department that aims at making its students THINK does very well — along certain lines. There simply is no other sensible point of view. And the prof, is a militant little figure: small stature accounting no doubt for the bully mentality.

Incidentally, the warfare is waged not only on insidious propaganda, but also on another department less "well organised" to fight the good fight. The change is one of lotus eating — one way of being intolerant of tolerance.



"PASS ON TO THE GRAND DRAGON . . . I THINK WE'RE BEING 'observed'."

Apathetic . . . not I

You are apathetic. Yes you — you, reading this line of print. You are one of the apathetic 99% at this university.

Which leaves about 18 non-apathetics — just about exactly the number of proper participants in the full, round life at Rhodes.

While one of them, Brian Surtees, did his best to put some life into our dreary rugby songs on Rag Day, a thousand Rhodians listlessly joined into produce a sound worthy of a kindergarten choir.

Christ or not?

Christianity was likened to a schizophrenic personality in a meeting in the SCA Hut last Sunday when two speakers discussed the statement: "Why I am a Christian."

Mr. Randall Falkenberg supported Christianity and Mr. Dave Novitz opposed it.

Mr. Novitz claimed Christianity had a schizophrenic personality and was based on a two point system, which defeated itself. The two personalities of Christianity were the Church and God and Man and God.

The Christian religion had frozen the image created by Christ, he said.

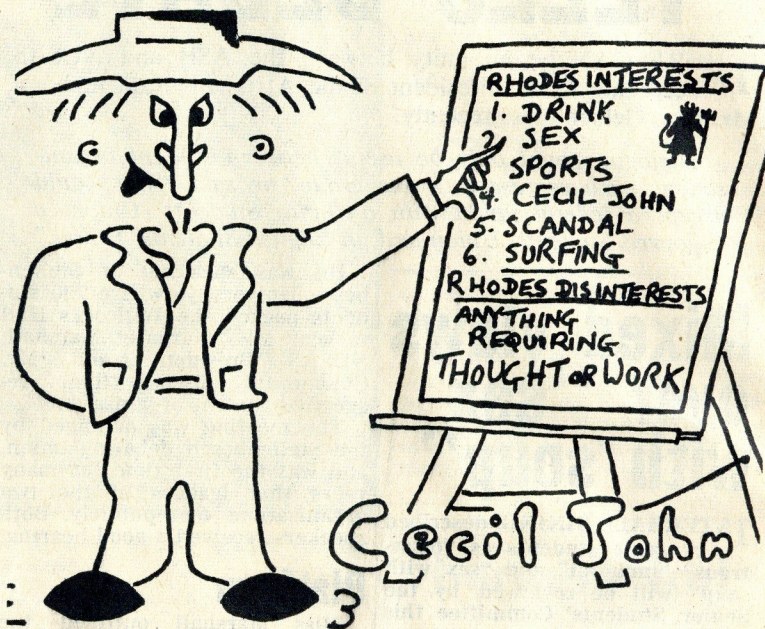
Mr. Falkenberg described Christianity as proclaiming to all men the good news of salvation. If it did not save those who embraced it, it did not save at all.

Of course, there is the department that has no viewpoint, not because of an idealism, but because of a general vacuity. It is difficult to agree or disagree with such a department and therefore it is beyond criticism. Somehow, however, it manages to criticize its students and accounts annually for a good harvest of failures.

We're back to the crop image!

My final assessment? Some do, some don't, and some are unfathomable. I'm sorry I can't be more controversial! Incurably an optimist, though, I'll attend the affirmation ceremony again this year.

Students are encouraged to submit their own viewpoint to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.



Perhaps it was an understandable lack of pride in this paltry rubbish — the spectacle of 20-plus Wits, Natal and UCT students writhing in mirth at the songs was hardly encouraging.

But if you were embarrassed, why don't you do something about it? But of course you don't give a damn if Rhodes' name is dragged through the mud.

And there's your attitude to outside affairs. Last week Jane Lurie as usual went too far, but her comments about Rhodesian superiority hit hard in the right place.

I have nothing against Rhodesians, but a few do live in cliques and pretend that South African affairs are not their concern. An attitude worthy of Peterhouse and Mount Pleasant, — and the indigenous species is no better. A closed round of sex, drink, and a few sporting activities form their entire world.

Take Rag. Will it forever be a stagnant round of Scope Nite, Film Première, the Vic and the Ball, never changing? This was the fourth Rag I've participated in as a Rhodian, and believe me, once you've seen one you've seen 'em all. How about trying some ideas from outside for a change.

Take other things — discipline, for instance. It's stricter here than at most places. Do you ever question it? No? Why? Because you think a regulation must be good if it's a regulation? Oh, you bitch about lecture dress, heavy fines, etc., but why not do something?

Like a herd of ruminating cows lying in a hot field, you don't give a damn — and won't, until someone backs you into the thorn bush you deserve.

Internal matters don't shake you much either. How many of you turned up for "Iolanthe" auditions? "But I can't act", you whine. How do you know if you're too stupid to try?

Did you give blood? Or have all 1,000 of you who didn't had "jaundice"?

Are you an English major? Yes? Then have you ever considered contributing to "Forum"? No?

Were you at last term's student-body meeting? (And I'm not speaking to the fifty-odd "conservatives" who are always there with the sole and useless intention of trying to embarrass the SRC).

"Oh, that doesn't interest me". (Presumably "I" am too superior for that sort of thing).

Or perhaps as a student your "wide range of interests" only extends as far as the Rugby Club, the Vic, and Saltvei.

But don't worry. Your "so what" is the general feeling of the herd — your conformity's not endangered. Like a crowd of snotty school kids, go to your lectures. Do your assignments. Get drunk every Friday. Pass your exams. Graduate. Good luck.

Call yourselves Rhodians, proudly. Flaunt your education, proudly. But remember that the world judges intelligence and initiative.

SEPARATE PARKING FACILITIES

A FOG of pipe-smokers...

Another cloud in the form of FOG has descended upon Rhodes. FOG, Fraternity of Goeners (Basuto for pipe is Goen) is an exclusive society of pipe-smokers which was recently formed on the campus.

Formal meetings of the club will be held twice a month, and informal meetings as often as possible. Membership is by invitation only.

The society is desperately looking for a woman student, pipe-smoker to join their ranks.

A recent meeting of FOG decided to investigate the possibility of an insurance scheme to help members, should lung cancer strike.

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STATIONERY

PARKING "APARTHEID" has come to the campus.

A circular issued last Friday by the SRC President, Mr. Pete Haxton, says "It was decided at a Staff/Student Liaison Committee meeting in September, 1966, that certain areas on the campus would be reserved for members of staff and others for students."

CIRCULARS

On some House notice boards, University circulars state that the Senate decided to reserve certain parking areas for staff and some for students, with effect from the last week in March.

Printed discs would identify staff cars.

Areas reserved for staff parking includes the front area of the main building, the south side of Artillery Road, the north-east side of University Road to the Zoology building, and the parking bays to the east of the main building.

LIBRARY

The parking area adjacent to the library has been constructed and reserved for student parking.

In his circular, Mr. Haxton points out that there is little or no problem of walking great distances, to lectures, and that separate parking areas are common on all campuses.

Staff Additions this term

Campus car club is formed

A NEW CLUB has appeared on the campus — The Rhodes' Motor Club, whose constitution was approved by the SRC last week.

In an interview, the Chairman, Mr. Neil Allen said "It is the aim of the Club to cater for both the car owners and other students, by having films and lectures as well as rallies, gymkhanas (driving skill tests) and purely social events."

The Club is to be styled on the UCT Motor Club — The largest society on the campus with a membership of about 500, many of whom do not own cars.

One film has already been shown.

A novelty rally is planned for Friday 19th. Drivers will follow cryptic clues and along the route will be marshals. At each marshal the driver draws a card from a pack. The winner is the one with the best poker hand.

Following this a braai will be held on a nearby farm.

Tickets for the rally and braai will be sold on the campus next week.

Anyone interested in the Club is asked to contact Neil Allen (Oakdene 25) or Chris Thompson (Pringle 127).

THREE NEW lecturers have been appointed at Rhodes this term.

Dr. D. R. Woods has been appointed senior lecturer in Micro-biology. Dr. Woods was at Rhodes from 1959-62 when he received his B.Sc. Hons. with a first class in Botany. He went to Oxford on a Rhodes Scholarship and completed his Ph.D.

He has lectured at the Queen Mary's College, London University.

MR. LOBB

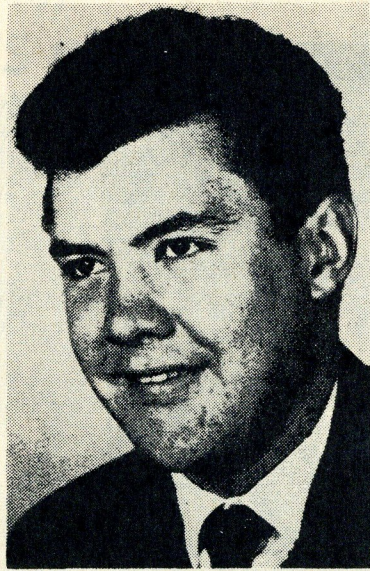
Mr. L. Lobb has been appointed lecturer in Mathematics. He got his B.Sc. in 1960 with distinctions in Mathematics and Chemistry. In 1963 he got his M.Sc. in Mathematics at Illinois University.

He has also spent two years at Yale studying Politics and Ethics.

He lectured at Illinois and Texas Southern University. At present he is working for his Ph.D. in Analytic Number Theory.

MR. MAXWELL

The other appointment made was that of Mr. T. Maxwell, son of Professor W. A. Maxwell. In 1963 he received his B.Sc. degree with a first honours in Mathematics. He lectured in the Mathematics department, then went to Cambridge where he got his B.A. Economics in 1966. At present he is working for his M.A. (Economics) in Econometrics.



MR. JOHN SPRACK

Sprack visits Rhodes

JOHN SPRACK, a former president of the Rhodes SRC, and present vice-president of NUSAS arrived yesterday.

He is visiting Rhodes on his executive tour of South African University Campuses. He is here to find out about recent student developments on the campus.

Student is blinded

Miss Carol Stephenson was left temporarily blind as a result of a smoke bomb in the GLT last term.

For a time she was completely unable to see, but she has now recovered.

As a result of the incident she has had to have the contact lenses she wears altered, at considerable personal expense.

Maths & Music related

PROFESSOR BRAAE, Head of the Applied Maths Department, said this week that music and maths were closely related.

In a lecture on The Mathematics of Music he explained how the strings of an instrument vibrate to make a sound and how the pitch depends on the rate of vibration.

Pythagoras invented the scale on which Greek Music was based. Equal temperament is now the accepted scale as it can modulate into any key.



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ANDRÉ VAN HEERDEN writes on ...

That Wasted Year

THE INKY SYSTEM at Rhodes has since the time of its inception been subjected to the strong criticism of an ever-changing student body. This criticism, which has always been constant, has in the past three years increased and will no doubt continue to do so unless a radical reform in the system is effected. The fact that a wave of criticism is increasing on a campus renowned for its general apathy, is an eloquent comment on the gravity of the situation. Student activity at every level is suffering to some extent because of the effect of the Inky System.

On the other hand it is difficult to see the benefits (if any) which arise from a system whereby first year males are placed in seclusion and isolated from the rest of the student body.

One of the aims of housing the first year men in Jan Smuts is to allow each new student to become acquainted with his contemporaries. Despite all this Smuts annually resolves itself into numerous cliques, as is inevitable in a residence of its proportions. Once the formation of these cliques has been affected, further mixing between the Inks is checked to a large extent.

PRESUMPTION

Even if we presume that the system is successful in this respect, it falls down when one

considers that contact with senior students, which is undoubtedly of great value to any first year, is limited. Furthermore, to put forward the above argument in support of the Inky System is to deny that the campus clubs and societies are the only really effective media through which students may become acquainted with those around them.

Basically the Inky System is designed to afford first year males protection from the nasty senior men whose irresponsible ways may have ruinous effects on the well-being, moral and physical, of the uninitiated Inks. As far as moral well-being is concerned it would do well for the authorities to subject the impressionable lambs to greater scrutiny.

DISILLUSIONMENT

Then with regard to their physical well-being: it is a known fact at Rhodes that, generally, first year males emerge from their so-called period of initiation with a sense of disillusionment. They are well aware of the fact that, in comparison to their counterparts at other South African universities, they have not been subjected to any real initiation. And it is initiation which makes one part of the institution one is entering. It is no secret that, in the main, the Inks become very disappointed in their

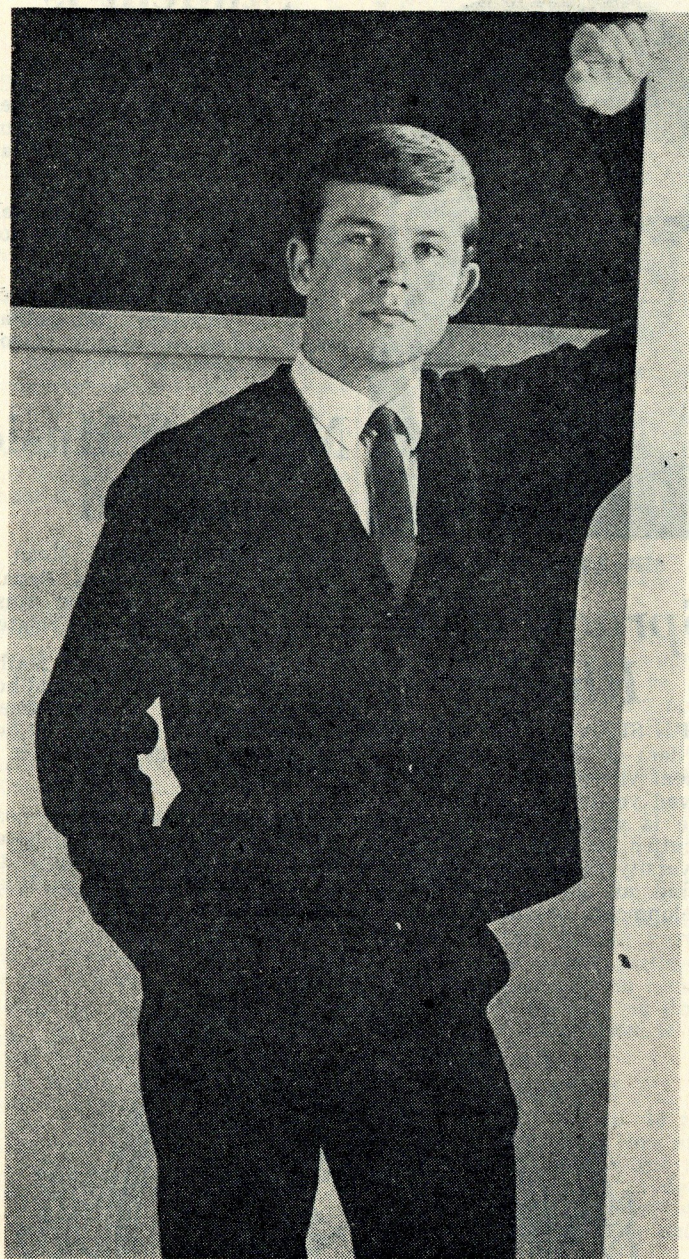
seniors because of this slack initiation. They are thus transformed into the intolerably impertinent types always evident in Jan Smuts House.

After a year of isolation in which he has often become alienated from the rest of the student body, (I refer here only to the male section of course), the Ink moves to a senior residence where he is promptly made aware of his junior position. Thus having spent a year at Rhodes in which, if nothing else, he was informed that he was a junior, the Ink enters his second year and becomes a Blot whose plight nowadays is often worse than that of an Ink.

REAL DEFECT

This is the real defect in the system. For students doing three-year courses at Rhodes this means that they are afforded only one year with true senior status unhampered by prejudicial social classification. Those who are unfortunate enough to be obliged to leave after only one year, leave without having experienced the true varsity life which they would have had, had they gone straight into a senior residence.

The ranks of those who condemn the Inky System are increased each year as male students moving into senior residence realise for themselves the waste of that year in Smuts.



"What's it like to be back?"

Sally Sampson, an old Rhodian (1951-54) reminisces

"WHAT'S IT like to be back? Are there a lot of changes?" An Old Rhodian haunting the campus is bound to be asked. Sooner or later he is trapped, not too reluctantly, into recalling the Rhodes of his own day.

The student body in my day was half the size it is now, and the buildings occupied a section of their present area. When I first arrived, Rhodes had just gained full University status, and we first years were sternly reminded that we would be the first fruits of a new crop. At the end of my fourth year, the powers-that-be dropped their bombshell: a separate residence with supervised study for first year men. To us departing old-timers, it looked like the end of the world.

NOT UNHAPPY

As far as I know, no Ink was ever made unhappy by the old integration system. He was a bona fide member of a mature House, and very valuable in its activities, though of course it wouldn't do to tell him so. The

seniors, apart from administering the odd disciplinary nudge, helped him with work, and advised him about his love-life and other pit-falls of the first year. Like the Inkette, he found that his house duties gave him an excellent ground-view of the campus pushing scene — an advantage which speaks for itself.

We were more pre-occupied with pushing than politics. Pushing is probably the tradition that has changed least, despite the changing face of convention. If there was less petting inside the residences then, it was due to stricter laws rather than better morals. If there was more bashing on doorsteps and round the campus than in the bundu, it was because fewer couples had the use of a car. Nonetheless, like every generation, we produced our harvest of idyllic marriages — and I might add that not all the couples pushed at Rhodes, but first met each other on the campus.

However, it would be unfair to say that we took no interest

whatever in sterner matters. Looking back, I see that it was the pioneering era in the life of Rhodes today. The long struggle of University vs. Government was already beginning, and we were particularly concerned about the future of African education.

FORT HARE

Fort Hare was still an independent college affiliated to Rhodes; we exchanged visits, shared debates and defended her autonomy to the hilt. I remember a harrowing General Meeting in this connection, which lasted until after midnight for three successive nights. It ended in a resounding victory for the SRC Chairman and a nervous breakdown for his opponent. One forgets, after so long, precisely what the motion was, but it was all very momentous.

Student resistance was mainly expressed through protest meetings in those days. Subversive violence was undreamed of; University spies and de-

tainees were hardly prospects to be taken seriously as yet.

Still more bitter was the struggle of Students vs. Senate, which reached its climax in the aforesaid decision about Inky Res. The student body hadn't been consulted about the matter, and the SRC promptly resigned, closely followed by all the other student executive bodies. Even the residences were without house committees for some time, and a Lady Warden publicly expressed her relief when things returned to normal.

Beneath the crises, Rhodes went on its usual happy way. The old Kaif, presided over by Mrs. Harvey, was a focal point in our lives. Birthday parties were celebrated alfresco at Hill Kaif (now, alas, plain Fort Selwyn once more), bigger events at the Farmers or the Balmoral.

EXAMS

We went into the country for camps, to the sea for Inky picnic and long week-ends. We wrote our exams in Founders, trekked through the rain to major Balls in the City Hall,

and wondered what had happened to the plans of the proposed Great Hall.

It was a time of great cultural activity. Gilbert and Sullivan operas became an annual feature (are they still, I wonder?). Prof. Butler produced his first experiment in University theatre — "Julius Caesar", performed in Elizabethan costume on a make-shift stage outside the GLT. And Dr. Gruber took his newly-fledged Choir to South West Africa for its first grand tour.

GOLDEN AGE

Yes, they were stirring times, my student days at Rhodes. Every Old Rhodian is wont to feel that he saw the Golden Age, and doubts whether present students have as much fun. But there is always a connecting link: the spirit of Rhodes. For Rhodians down the century change less than the face of Rhodes herself. Which is why it's so good to be back, living once more in the shadow of my old University.

Roberstson banning

A YEAR LATER

TODAY Mr. IAN ROBERTSON, immediate past President of NUSAS, has been banned for exactly a year. Although he has left the country, his ban has not been lifted, and should he return to South Africa during the next four years, he will again be subject to his banning orders.

At present he is studying at Oxford University.

The present President of NUSAS, Miss Margaret Marshall, said in a statement today that since Mr. Robertson was banned the student scene in South Africa has altered, while not fundamentally, in a more than superficial way.

UNPREPARED

"In the first place it has been made quite clear that at least the students of South Africa are not prepared to sit back and witness the steady erosion of human rights without protest," she said. "Within 24 hours of Mr. Robertson's banning last year, students throughout the country had initiated a protest the size of which had not been witnessed in South Africa for many years. This was only the beginning, and if Mr. Vorster had sought to intimidate students he had quite obviously failed."

She said since Mr. Vorster had become Prime Minister, he had dropped his old "Strong man" approach and by careful public relations work had emerged as a reasonable and open-minded man. The man who had replaced him in the cabinet as the initiator of harsh legislation was the Minister of Education, Arts and Science, Senator Jan de Klerk.

LEGISLATION

"The main target of his legislation has been the English language universities," she said.

Although the two 'university bills' had been withdrawn she was sure they would be re-introduced if the students at UCT succeeded in removing the clause in the new constitution which permits racially restrictive clubs and societies on the campus — or if other University Councils refused to co-operate in the future.

"The Government is serious in its intent to control the 'liberal

humanists' at the English language universities and will not be deterred in its efforts."

"What this means is that no matter how much Mr. Vorster may seek today to 'Liberalise' his own image, unless the universities fall into line they will not future, but the real threat to the universities has not been removed."

SANSPA

"Iolanthe" about a fallen fairy

A FAIRY FALLEN from grace is the story of "Iolanthe", the Light Opera Society's production for this year.

The show opens tonight in the Little Theatre, and runs until May 13. Proceeds from the first night will be donated to Students' Union funds. A select audience has been invited.

The opera opens with the release of the fairy Iolanthe from 25 years' banishment, for bearing a child, Stephon, to a mortal. The plot progresses until it is found that Stephen's father is the Lord Chancellor, and Stephen can marry Phyllis, with whom he has fallen in love.

Producer is Mr. Eddie Deutschmann, a Psychology Honours Student from Umtata, who has considerable previous Light Opera Society and Scope-Nite experience.

Mr. Reg Medley is Director of Music. Last year he played in the orchestra for "The Pajama Game".

The Lord Chancellor is played by Ian Kirby, Bill Gordon plays

"Capers" sales are brisk



Capering here are those featured in this year's Rag souvenir, the disc Ragtime Capers. From left to right, they are standing, Rob Jupp and Gerry Paul, Sheridons; Norman Tretheway, who was responsible for the production; Rick Welton, vocalist of the Scope-Nite song "Run yourself on Home"; John Fryer, Sheridon; and seated Mike Fuller, Sheridon; Art Clarke, Scope-Nite producer and the composer of "Run yourself on Home"; and Vic Butler, Sheridon. Over 600 copies of the disc have already been sold. Copies are obtainable through House Reps.

jane lurie observes..

Winter fashions — 1967

Stephon and Anna Beardsworth plays Phyllis.

This year's Hag Queen, Nutsy Moore, takes the part of the Fairy Queen, while Iolanthe herself is Iva Torres.

Mr. Deutschmann said he was "very satisfied with the whole cast, who are excellent actors and singers."

This winter has produced a fashion detail which is for everybody and which the student can enjoy particularly. This is the caftan sleeve, also called with certain adaptations, the trumpet or bell sleeve. I have noticed it a good deal on the campus already, and delight in the ease and style which it lends to the simplest shift line.

Its line is particularly complementary to the long swinging hairstyles which are popular, and the tent dress looks rather brash without it, I feel.

relaxed

This full relaxed look which we're seeing demands the loveliest and most original fabrics. I have seen it in some attractive paisley designs and weaves. But oh that the granny print and the tent dress had never met!

The purple polo-necked "skinny" is a particularly exotic garment, and adds great excitement to a separates wardrobe. It teams well with a colour like camel, which can survive innumerable fashionable winters, and is making big news in accessories this winter.

Corduroy is being killed, as one might have expected, in those ubiquitous pinafores with oversized zippers that are reminiscent of doorknockers, but I have seen a few smartly tailored pant-suits which sugar the pill somewhat.

One would imagine that when bell-bottoms lost the designer's favour, everybody would have thankfully discarded them with the guilty and silent admission that they probably allowed themselves to be pushed too far that time. Yet the peculiar shape persists. And the chic "cigarette" line which pants should be showing just isn't forthcoming in these parts.

Ah well, far more delightful than pure fashion are the people who wear it and endow it with their enchanting feminine unpredictability. Comments Rhodians?

UCT Reject Birth Control

Birth control facilities should not be made available on the campus, according to a four-vote majority at a UCT debate last week.

Mr. Roy Gordon, the student who advocated the availability of birth control methods at the university, said this was far better than unwed mothers or visits to abortionists — "a dangerous and risky business."

Mr. David Katz, a senior medical student who opposed the motion said he believed in birth control but did not think those things should be dispensed on the campus.

IN FAVOUR

Students who favoured on-campus provision for obtaining contraceptives claim that:

- it was impossible to govern sexual behaviour of students and it was therefore easier to accept contraception and make it readily available; and

- previously choice had been available only to men. Now that women had the choice of the pill — which should be available to them through the students health service.

Students who attacked this view said that they felt that promiscuous behaviour would increase and personal relationships would decline in standard.

SANSPA.

007 Rides once more return of "Dr. No"

DR. NO is the first of the immensely popular adventure novels by the British writer, Ian Fleming, to be brought to the screen.

Sean Connery is James Bond, of course. Ursula Andress, who makes her debut in a feature, is his leading lady, Honey, and Joseph Wiseman is the villainous Dr. No. Terence Young, director of the film, is inclined to feel that in creating the Mephistophelian torturer of his bizarre adventure novel, Ian Fleming has equalled the most diabolical imaginative fictional creations of the past, and surpassed nearly all of them.

mysterious disappearance of a trusted British Secret Service Agent and his secretary. When the trail of murder leads to a mysterious island hideaway Bond and the lovely girl whom he is protecting, Honey, discover that they are pitted against the diabolically inventive mind of a ruthless foe, who has no compunction against using the worst type of torture, or sacrificing any number of lives to prevent interference with his fanatical schemes.

Dr. No. is a film worth seeing if one has never seen a James Bond film.

—Ralph Goldswain.

Cinema

The story concerns an emergency summons for Bond to rush to Jamaica to investigate the

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IS THIS CHARITY?

Sir.—The attack made on the "Rhodent" by the Rev. J. H. Loubser was to a great extent unnecessary. The attack was vague, as it criticized the "Rhodent" as filthy, but said some of the jokes were all right.

I think that the "Rhodent" is the best Rag Mag. in the country. If the church wishes to criticize Rag, it should rather criticize the system of commission. It is entirely wrong for a student to sell a "Rhodent" in order to raise funds for charity and then keep a portion of the money for himself. I am sure that the church would have hit out strongly at this dishonesty, if it had known about it.

SECRETIVE

This raises the point as to why the Rag Committee has been silent about the new system as far as the general public is concerned. I feel that it is their duty to inform the public about the new system. It is public money. Why should they support us and charity? Rag is a public affair — let's keep it like that, shall we?

I understand that certain members of Rag Comm. have attempted to dissuade students from writing to "Rhodeo" concerning this topic. Perhaps the Rag Committee could publish a full financial report in "Rhodeo" for all to see.

Why should we step in line with the other Universities in South Africa? If other Universities find it necessary to bribe their students in order to increase sales, why should we follow suit to earn greater profits? Profit is a subject of business, not charity.

BROTHEL?

The basic principle can be expanded to suggest that charity could be run from the proceeds of a brothel, or a few professional "Rhodent" sellers could be employed to do our selling for us. Ridiculous? Think seriously

about the implications before you jump to this conclusion. We, the future leaders of South Africa, are being bribed in order to show a bigger sales figure each year, and to earn money much as we would on any other vac. jobs.

Either let us call Rag "Rhodes Business Rag for Charity", or else (and this is the better option) let us overthrow the new system and put charity back into Rag where it belongs, and where it originally was.

Charitable.

Disgusting Despatch

Sir,—I gets the erge on Saturday to went and watch rugby. I thought it was Rhodes vs. Despatch, but after a while I nearnt that we were playing Despets. This I gleaned from someone shouting "Kom aan, Despets."

Did anyone see our poor intrepid wing get injured by a "gentleman" who had apparently left his teeth in the change room, judging by his facial expressions. He picked himself off a groaning Jeff, looked back to make sure he wasn't getting up and, grinning quietly to himself, sauntered off back to his line. I forgot, in my indignation, to take his number.

NUMBER 12

Then did you see no. 12 tackling? Quite delightful! How many of our team have still got stud marks on their backs? I nearly cried aloud with joy later when one of our chaps (who should

LETTERS TO THE EDITOR

have had spikes on) accidentally planted his boot in the centre of another toothless face. Shame ... but it was an accident — I saw it.

After some time I got quite a complex about this no. 12 though, and forgot to follow the play. Instead I waited for one of our front ranks to alter his appearance. Oh yes, I did see one "Despets out" try to kill Peter Stead by throwing the ball on his back after a slight tussle. Charming! The match ended on a delightful note, as everyone knows. A superb try by Jeff — but, Dear me! ah, sweet happiness — no. 12 was carried off by the first aid men.

Gavin Stanford.

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Help stamp out jane

Sir,—Hell hath no fury like a woman scorned, and Jane Lurie certainly seems furious with the Rhodesians.

She has, however, inadvertently highlighted some of the finer qualities of these admirable beings.

She heaps scorn on their attempts to help South African liquor and South African students in particular by taking over the tedious and futile running of the SRC.

The picture she draws of Rhodesians selflessly sacrificing themselves in the halls by taking the lion's share of the swill served up as food brings tears to the eyes.

Fortunately she is alone in her opinions for everyone else knows that, if they were just a little more modest, Rhodesians would be quite perfect.

Harold. should have separate reses; they

A good word

Sir,—Isn't it about time that somebody put in a good word for Jane Lurie and her column? — instead of the usual sickly comments that are proffered week by week. Someone should point out to her critics that they would be wiser to follow her example of thinking deeply and constructively about campus life, rather than waste their energies on these petty criticisms.

Keep up the views, Jane! We may not agree wholeheartedly with them, but at least they do give our apparently apathetic student minds something to think about.

"Bird's Eye View."

Segregate

Sir,—Hear, Hear to Jane Lurie! Rhodes for the South Africans! Can all Rhodesians — or at least do not allow them any position as SRC, House Com., Sub-Wardens, Society Chairman, etc.

We demand immediate application of the noble South African principle of apartheid. Rhodesians

should not be allowed to eat with or communicate in any way with the South Africans. In lectures they should sit in reserved Rhodesian areas. We also demand separation of English and Afrikaans students and another res. for those miscellaneous bods from places such as U.K., New Zealand, Portugal, Germany and other barbarous regions.

This, we feel, will ensure that nobody's opinions, political, moral and general, are polluted, corrupted, persuaded, or in any way exposed to thought by students of different beliefs.

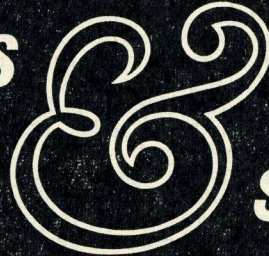
Thus the ideal of Rhodes will be preserved — let no-one be influenced by anybody and to hell with enlightenment. Vive ies choux!

Barbarian, Rhodesian and South African (English).

Correspondents please note:

RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

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VORSTER MAY DEBATE

The SRC intends to invite the Prime Minister, Mr. B. J. Vorster to participate in a debate with Prof. Oosthuizen during the Prime Minister's stay in Grahams-town.

The topic, which is subject to confirmation, will be one related to separate development.

Mr. Vorster will be in Grahams-town on 4th September, to lay the foundation stone of the new Settlers' Memorial.

SMALLS

Unclassified smalls will be published on request, the cost being:

20 cents for 10 words.

Thereafter 2 cents per word.

CASH PRIZES—Participate and win many handsome cash prizes. Display your talent in the M.O.T.H. Go..Go..Go..Show Beat band and folk singing contest. City Hall. Saturday, June 10. Details from J. West or D. Sudano, Rhodes University.

WANTED—One car mechanic to diagnose Flying Standard troubles. This is genuine enumeration compensation. Apply I. Atkins, Jameson.

WILL "borrower" of my brown furry hat on Float Building Night please return it. Gaye Stuart-Smith, Oriel House.

1,500 tickets (20c) for "The Famous Five" available. GLT. Monday, 15 to Thursday 18, 7.45 p.m.

THE STUDENT WORLD

THE OLD beer-drinking record of 203 hours set in 1956, was broken by a dozen University of Michigan students in Ann Arbor. It was estimated that the students — nine men and three women — had altogether consumed 16,496 ounces of brew.

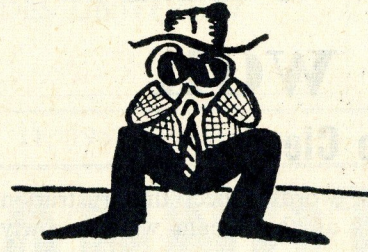
• Many American college students are giving up one meal a day to help India's drought victims. The students miss the evening meal and send the money saved to the United Nations Children's Fund, which uses the money for food and farm-aid projects in India.

• 2,700 of 3,500 Japanese interns who completed their medical schooling last year, boycotted the national medical examination in Japan this year. The boycott is a protest against both the Japanese intern system of training and the entire national system of medical training and education.

• The National Union of French Students (UNEF) has announced in a communiqué that it has broken off relations with the International Students' Conference (ISC). This is because UNEF rejects ISC's claim that it is not financed by CIA. The American Student Association has severed relations with ISC for the same reason.

• Carlos Meza, a 19-year-old activist of a non-communist leftist party APRA, was shot and killed at the University of San Marcos in Lima, Peru. The incident occurred when he and other APRA students tried to oust an opposing communistic faction from the Faculty of Chemistry, where the latter had housed itself in an attempt to prevent forthcoming entrance examinations to the university.

Despatch team shocks GRANDSTAND VIEW



DARWIN'S dream came true on Saturday afternoon. The theory of the missing link was proved before the eyes of all at the Great Field when Rhodes played Despatch in their senior league fixture.

Despatch struck a great blow against the interests of leaner rugby; in fact, they struck a great many blows.

The behaviour of a couple of their players was disgraceful, and more fit for a jungle than for a rugby field. Their language, at times, was colourful, to say the least. They did nothing to improve their image when a few refused to shake hands with Rhodes players after the game.

As long as referees and club authorities refuse to take immediate and severe action against players using "strong-arm" methods, this deplorable and reprehensible state of affairs will persist in the Eastern Cape. Rugby is not a game when it is played by animals — it is a punishment for the other players on the field who want to play a vigorous, rewarding sport.

I have often criticized people who play House rugby and refuse to turn out for the University — on Saturday I could not blame them.

By SPORTSWISE

What shocked me most of all was the indifferent attitudes of some of the witnesses to the poor display. Comments like "Oh, that was nothing, you should have seen the match last year against — etc." Are we becoming so used to the spectacle of spoiling tactics and free use of the fist and boot (of Geff Illsley incident) that we can shrug it off without serious comment? If that is the case, then I despair for the future of our national sport.

The reason for South African rugby decline may not lie in talent, but rather in approach to the game.

The first team acquitted themselves well under the circumstances, but I do have some criticism of their play. To quote Neil Jardine: "Rugby is a thinking game, it is not a running game or a kicking game. This mania for running with the ball and playing open rugby at all costs is stupid. You must adapt yourself to the circumstances and play to your strength."

The backline, particularly the centre division, may well note these words, for a couple of thoughtless errors can mean the difference between victory and defeat.

Two Rhodians who constantly have their wits about them are Dave Lewis and Pete Stead. The lesson is obvious — one of them is already playing for EP and the other should be.

It has been suggested by some well-known rugby personalities

an extremely fit team will win through to the finals after a full day of eliminating matches.

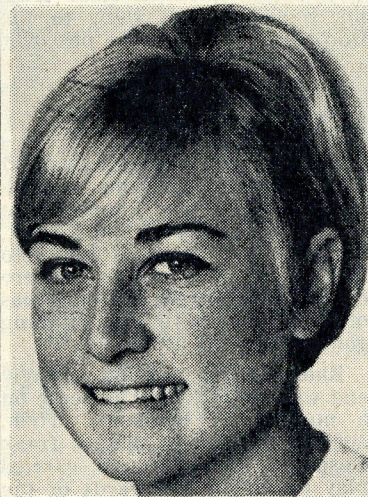
This spectacular attacking game is not new to South Africa, especially in Natal and WP, but it is practically a game in its own right overseas. Its crowd appeal is enormously superior to its dour counterpart of Union rules, and huge crowds have been evident at tournaments of this nature in the United Kingdom.

This excellent idea deserves serious consideration as it entails little organisation, but could swell the Sports Union funds considerably.

My racing correspondent, Mev Thal (of polar fame) has his shirt on Pringle for the rugby and tips "Jollify" for the July. Friend Thal had a dream about two horses trying to jollify, which he interprets as an omen. The only reason he's favourite is that his owner hopes someone will shoot the ruddy animal. What odds for the Milner Stakes?

Shirley van der Poel

SPORTTRAIT



From 1966 she has swum for the Orange Free State Team. In 1966 she came to Rhodes and represented Eastern Province last year.

ACHIEVEMENT

Perhaps her greatest swimming achievement was in 1965 when she was picked for the Springbok team to swim against the touring German Team. She then went on the Springbok Overseas Tour of Europe and last year went with the Springboks to America.

She holds National records for both the 110 yards and 220 yards breast-stroke.

As one of the Springboks in the Rhodes' team she has greatly strengthened the swimming club. She represented the highly successful Rhodes' team at inter-varsity last year and was selected for the combined S.A. varsities team.

T.B.

OUR SPORTS STAR this week is Springbok swimmer Shirley van der Poel.

Born in Potchefstroom, Shirley was educated at the Notre Dame Convent. She took a competitive interest in swimming at the age of 12 and in the same year was chosen to swim for the South African Schools' Team.

Shirley concentrated on breast-stroke and has represented either the Orange Free State or Eastern Province as a breast-stroke swimmer at the S.A. Championships every year since 1963.

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BLAME THE BACKLINE

Rhodes could have won

By Pete Cleary

"IF ONLY, if only," . . . these words reflect the frustration of Rhodes' rugby supporters as their team was narrowly beaten 8-5 by Despatch.

The Rhodes' forwards played magnificently throughout and it is for this reason that Rhodes deserved to win.

JONES WINS KOWIE CUP

Barry, a fifteen-handicap golfer, scored an 87-15-72 in the morning, to be four strokes behind the lunch-time leader Clive Seigal, who returned 83-14-69.

However, Barry came back magnificently in the afternoon with a gross 80 less 15, to give him a 65 net. This beat Charley "Tarzan" Brundenberger by five strokes.

Barry Jones won the Kowie Cup played on Sunday in near perfect weather.

Robert Webber, the "Ink" won the Hobday Mug for the best gross with the excellent score of 78+75=153; to beat Rob. McDougall, 80+74=154, by a single stroke. Webber finished with a tremendous eagle chase at the 18th hole.

U20 lose to Defence

The U.20 rugby team lost 12-9 to Defence on Saturday.

In a scrappy game Defence went ahead early with a penalty, but Hofmeyer soon replied with a penalty for Rhodes.

The Rhodes pack had its fair share of the ball, but poor handling and weak tackling let Defence break through twice to score. One of these tries was converted to give Defence 12 points. Rhodes scored twice in the final minutes to make up its 9 points.

HEWITT & PALMER

Your Sports Dealer

Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students Representative Council who publish at the Students Union, Rhodes University, Grahamstown.

But their backs let them down. Blake at scrum-half was very sloppy and his pass was so slow that Yeo often had to stop to take the ball. This gave the centres the hard task of trying to penetrate from a slow start.

They in turn resorted to kicking and even this was aimless for more often than not the ball went straight into the Despatch full-back's hands. This must have been extremely disheartening for the hard-working Rhodes forwards.

Lethargic

The first half was a lethargic affair. Vice easily asserted his superiority in the line-outs. The scrums were untidy and the ball came back too slowly. Nevertheless Rhodes had more than their share of the ball.

Towards the end of the first-half Blake tried to clear from his line, the ball went to the Despatch full-back who put over a 30 yard drop.

Improvement

The second-half saw a marked improvement. The game suddenly came alight. The Rhodes loose trio, Stead, Simpson, and Rowett, harassed the Despatch line into making mistakes and from there movements started. Williams was often prominent in the running game.

Rhodes were pressing strongly and were unlucky not to score on a number of occasions. Then, against the run of play, a freak Despatch break-through carried play to within five yards of the Rhodes line. From the resulting scrum the Despatch scrum-half broke, dummied, and dived over to score near the posts. The conversion made the score 8-0 to Despatch.

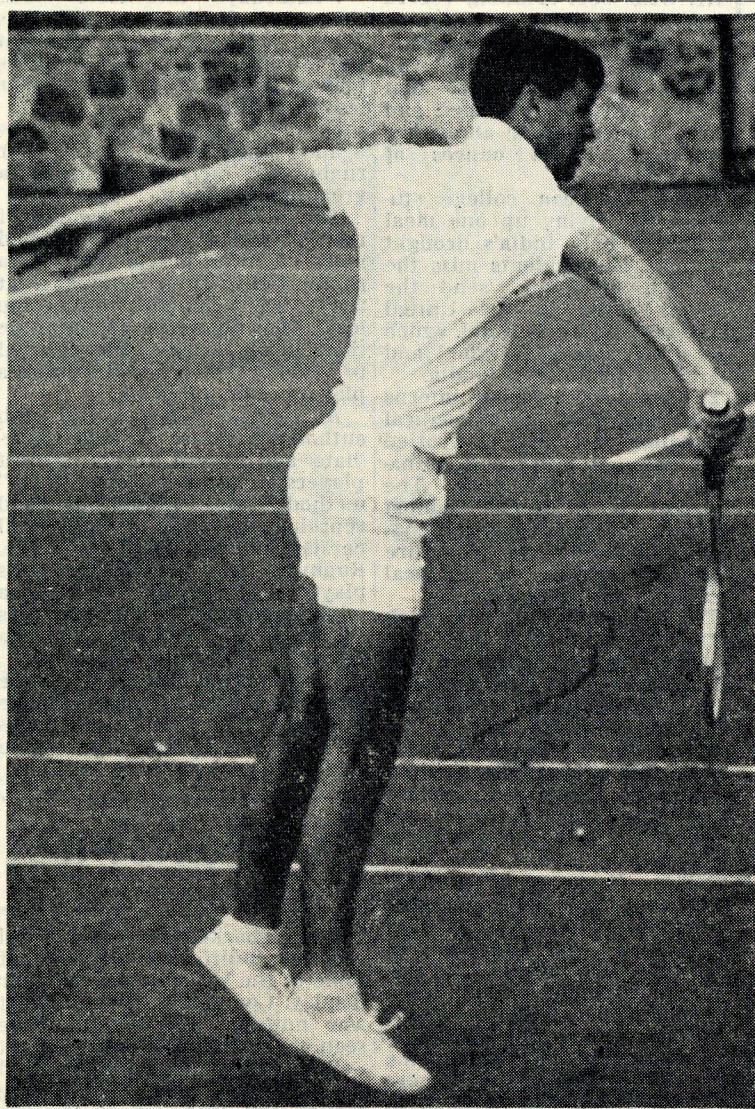
Token try

With only 5 minutes left the discouraged Rhodes team came back to try once more. As a token gesture they scored in the last movement of the game.

A Despatch movement was stopped, the ball kicked ahead, and Ilsley, who had left his left wing berth to come across the field, picked up the ball, outstripped the full-back and ran 70 yards to score under the posts. Yeo converted.

House Rugby

Pringle A 5 — College 0.
Oppidans 20 — Adamson 6.
Struben 16 — Smuts B 6.
Pringle B 6 — Graham 0.
Cory-Matthews 17—Oak-wood 3.



Rick Buwaldo seen in action in Rhodes' Tennis match against Albany on Sunday.

BIG WIN FOR SOCCER TEAM

The Rhodes 1st Soccer XI thrashed a weak Arcadia side by seven goals to three, on the Great Field on Saturday.

It was a good game but it lacked punch and there was far too much talking on the field among the Rhodes players.

It took Rhodes a long time to settle down and play constructive soccer, even though the opposition was weak.

Jock McGibbon scored a hat-trick, and 'Nutsy' Moore eventually managed to score a goal after many attempts.

Rhodes must learn to play with a system that is most suited to their type of play, and until they do they will not play up to their true potential.

Are you interested in gossip, scandal, campus news?
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Tennis team fails to impress

The Rhodes tennis team was beaten by 18 matches to 12 by Central Albany on Sunday.

The result was disappointing, as the encounter last year was very successful. On the whole, the players lacked match tension and revealed little fighting spirit, the reason being that this was the first match of the season.

The matches against Border Seniors, the Rhodes Staff and Bedford were all cancelled prior to Sundays game, and this had hampered the side's enthusiasm.

In the morning's play, the men were 4 all in their doubles, but the women lost 7 out of their 8 matches.

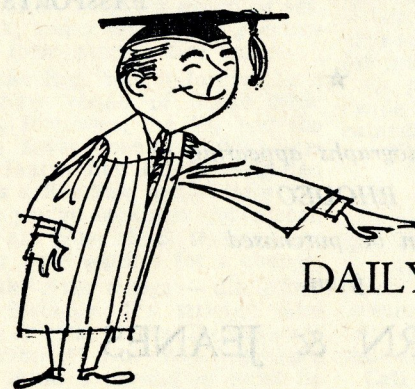
In the afternoon's play, the Rhodians began to show their potential and dominated the proceedings. Rick Buwaldo was the only player to win all 4 of his matches.

Fencers foil opponents

In the fencing match between Rhodes and P.E. Sword Club on Saturday at P.E. Tech, Rhodes won 17-10. P.E., who have been greatly strengthened by the presence of Willy Koschade, National foils champion, and combined varsities Best-Man-at-Armo, won the mens foil clearly by 6 fights to 3.

The Rhodes ladies then turned the tables and tore up P.E. 7 fights to 2. Thereafter, with the nett score at 10-8, both P.E. men and Rhodes men went full-tilt for the sabre win, but Rhodes inflicted another 7-2 thrashing on P.E.

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