

**AIDS awareness week will take place between 17th-19th August.**



# Editorial

■ Lesley Odendal

Is it just me, or is anyone else a bit surprised that third term has arrived so unexpectedly? There is something about the way we measure the progress of our lives – in various blocks of time, be it the way soppy couples make a fuss out of every monthly ‘anniversary’, or the way you know a semester has come to a dismal end as you stare at the climbing wall in Mullins during an exam.

But if you’ve lived, you’ll know that time is quite arbitrary. For instance, while five minutes is seen as a relatively short, it can feel like an hour if you’re on the step machine for the first time in a while, not to mention those few seconds it takes for your results to download, which feel like a lifetime. And it doesn’t matter how long you spend with someone you just don’t click with, if they aren’t your kind of person, they’re just not your kind of person. Others feel like they’ve known a person for years, three minutes into their first encounter.

Last week, one of our fellow students lost his life in a car accident on his way from Taphuis. He did not know that it was his last day and neither did the numerous people who were touched by his presence in the world. He did not get to say goodbye or do whatever it is he had planned to do in the future or even the next day.

I suppose what I’m trying to say, as cliché as it may sound, is live. Live the life that makes you happy. Not your parents, not your lecturers, not your friend that is constantly putting you down and not the life you think you should be living, but the life that brings meaning to you and one where you won’t have regrets. After all, regrets are only the past crippling you in the present.

The old folk like to say that youth is wasted on the young. A phrase I never quite understood, but that has something to do with that age-old truth of ‘had I known then what I know now, I would have...’ Kind of gets you thinking, because what’s done is done and you will never be able to turn back time.

And despite what you may believe about fate, regrets can be avoided, by thinking things through before you do something. For instance, don’t drink and drive. It is so simple, and yet we all do it (including me for that matter). With enough tequilas we think we are invincible, even though we all know someone who has been in a drunken driving accident.

SHARC’s Aids Awareness week starts on the 16th. Listen to what they have to say, because I can promise you that they’re not talking crap when they say that HIV does not discriminate. Use a condom; get yourself tested, because you will regret it down the line when you have to phone up every one night stand to tell them that you’re positive and that they could be too.

Every day we live, is one day less we have to do all the things we want to do in this life. Get off your couch, phone the friend you haven’t spoken to in years, cut down on the slacking so that you can get that first you want or go skinny dip in the pool more often. Do whatever it is that makes you tick, because time is ticking my friends.

# Letter To The Editor

Dear Editor,

I wish to bring to your attention an article that was published in the Activate newspaper on the 22 April by one of your journalism students, Jenny Pettenger. The article was about the Student Volunteer Programme run by the CSD (Centre for Social Development). The CSD have always welcomed Rhodes students wishing to interview staff and write articles for their studies. On several occasions they have organised visits and interviews to community projects. The CSD staff make time in their already busy schedules to accommodate an average of 4 students per week and have been doing this for several years. What we have never considered however is that we lay ourselves open to poorly researched or inaccurate articles that lead to bad publicity. Although the CSD is an Institute of the University we are totally self funded. Due to the wish of a group of students looking for opportunities but not knowing where to go, we initiated a student volunteer programme to assist them in getting experience and to encourage philanthropy in our youth. The cost of running this programme is incurred by CSD. We employ one person who runs the entire programme which includes, interviews, placements and monitoring throughout the year. We limit numbers because of quality.

I would like to point out issues of concern in the article written: “Evidently the centre is not only selective about the number of volunteers it deploys, but also the type of people. Willing volunteers are added to a list, while students serving their community as part of a punishment given by the university are allocated their volunteer jobs immediately” - we have no knowledge of this punishment programme or what Ms Pettenger may be referring to. “Although Activate repeatedly attempted to contact the Community Development Centre for an interview, they refused to give comment.” Ms Pettenger phoned our programme co-ordinator Ms Visagie and asked for information, Ms Visagie informed her that we were going into a week of intensive organisational planning and would not be able to give her information immediately but would do so as soon as she could. When she had the time she sent the required information after which she was informed by Ms Pettenger that it was too late as she had submitted her article. At no point did the CSD staff refuse to comment. Being critical in an article is quite acceptable if the research has been thorough and the reporting is objective and accurate. The CSD staff are very generous with their time but CSD core business which is community work must come first. Possibly Ms Pettenger had a deadline and took a shortcut. My concern is that a journalist carries an immense amount of power through their craft and that early on in their career they need to learn to manage this power responsibly.

Regards  
Di Hornby

## Crime in Grahamstown

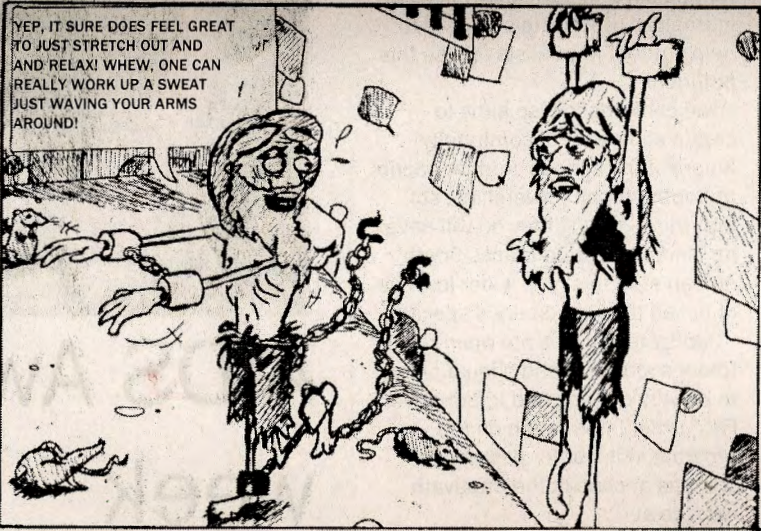
■ Serena Chaudhry

The following crimes have occurred in Grahamstown over the past two weeks:

- There have been 50 house break-ins
- 6 robberies
- 20 thefts where good have been removed from stationary motor vehicles.
- 1 car was stolen, but recovered by Grahamstown police.

- No murders have taken place however.

With regards to crime again students, the Grahamstown police have voiced their concern about crimes taking place in the area between Henry, Milner, African and Bennet Streets. 2 students have been mugged in this region, and many students also live in this area, which has had a number of house break-ins of late. Somerset and Worcester streets have also been highlighted as other potential areas of concern. The police would like to caution students to be vigilant when in these areas.



■ Matthew Ackermann

(For more Matthew Ackermann cartoons, visit <http://activate.soc.ru.ac.za>)

# Graduate Recruitment Programme [GRP] 2004

Company	Venue	Time
<b>5 August:</b>		
Overseas Visitors Club Presentation	Eden Grove Blue	13:10
Saxoncourt Recruitent Career Talk	Eden Grove Blue	19:00
<b>6 August:</b>		
Standard Bank Retail Career Talk	Eden Grove Blue	13:10
<b>10 August:</b>		
Standard Bank Corporate & Investment	Eden Grove Blue	13:10
Banking Division Johnnic Career Talk	Eden Grove Red	19:00
<b>11 August:</b>		
Business Systems Group (BSG) Career Talk	Eden Grove Blue	13:10
Office of the Auditor General Career Talk	Eden Grove Red	18:00
<b>12 August:</b>		
General Motors SA Career Talk	Eden Grove Blue	13:10
Truworths Career Talk	Eden Grove Blue	19:00
<b>17 August:</b>		
AAA School of Advertising Career Talk	Eden Grove Blue	13:10
<b>18 August:</b>		
Kaiser & Associates Career Talk	Eden Grove Blue	13:10
<b>19 August:</b>		
SAB Miller Career Talk	Eden Grove Red	13:10
UTI Worlwide Inc Career Talk	Eden Grove Blue	19:00
<b>23 August:</b>		
Camp Counsellors & Work Experience USA Career Talk	Eden Grove Red	18:00
Standard Bank Group IT Career Talk	Eden Grove Blue	13:10
<b>24 August:</b>		
Sizwe Ntsaluba VSP Career Talk	Eden Grove Blue	13:10
IDI Technologies Career Talk	Eden Grove Blue	19:00
<b>25 August:</b>		
Shoprite Checkers Career Talk	Eden Grove Blue	13:10

For more info, go to the Rhodes University Counselling and Career Centre



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# Kidnapping and murder raises national awareness

■ **Natasha Boddy**

**T**he disappearance and subsequent murder of 21-year-old Leigh Matthews has shocked people across South Africa, and raised awareness about the issue of kidnapping in the country.

Leigh Matthews was snatched from Bond University campus in Johannesburg on Friday the 9th of July after she finished her morning lectures at 10am. Her concerned parents paid a ransom of R50 000 for her safe return. However, they involved the police only after Leigh was not returned to them.

The nationwide search for Matthews ended when the young woman's corpse was discovered 12 days later. Her body was found by a municipal worker cutting grass in a veld near Walkerville, South of Johannesburg, said police superintendent Chris Wilken. According to police sources, Leigh's body was found between two trees, naked and with a single bullet

wound to the neck.

The young woman whose kidnapping attracted much international attention and media coverage has raised alarming concern about abduction in South Africa. According to South African Police Services' statistics, South Africa has the 5th highest rate for kidnapping in the world with more than 3 000 kidnappings reported last year alone.

The shocking story of Leigh Matthews' murder has increased fear for the safety of university students on supposedly safe campuses across South Africa, particularly as young adults between the ages of 15 and 25 are prime targets for abduction according to national statistics. However, media officer Captain Kolisile Dolweni of the Grahamstown SAPS says that kidnapping is not much of an issue in the small Eastern Cape town. "In the entire time working here, there has only been one reported case of abduction," he says referring to his employment since 2003.

Although the risk in Grahamstown

is low, the threat of abduction is ever-present because in the majority of kidnapping cases, the victim is abducted by someone that they know, says Captain Dolweni.

The main concern for students' safety is their willingness to walk home after a night out. "The greatest risk of such a crime taking place is in the early hours of the morning so it is advisable for people to be in large groups, so that assistance can be provided as quickly as possible," Dolweni says. Fortunately, Rhodes has relatively stringent security measures on campus with the Campus Protection Unit guards constantly patrolling the perimeters of campus.

The main precaution students can take to avoid such a situation is to be constantly aware and alert of their surroundings, particularly late at night as well as being suspicious of strange people loitering around or if they suspect they are being followed. The best avoidance of all is to remain in large groups of people at all times.



The country was shocked at the death of Leigh Matthews depicted above at her Matric Farewell ■ Courtesy of Sunday Times

## Ref shoots soccer coach

■ **Sally Evans**

**O**n Saturday the 24th of July a soccer match between Ekuphumleni and Marcelle ended in murder. It is alleged that the referee shot and killed the visiting side's coach, 41 year old Michael Sizani, when a disagreement broke out between the Marcelle players and the referee, after the referee awarded a penalty and a yellow card to the visiting team.

The referee, who has not been identified, pulled out a firearm and fired one shot into Sizani's chest, causing him to die at the scene. Two players were also injured but have

since recovered. The referee then fled the scene and police are still investigating the case and have been, as yet, unable to find the accused. The suspected killer was not a qualified referee but merely a spectator who was asked at the last minute to ref the match between the two sides.

In light of this recent incident international World Cup soccer fans are feeling unsettled and are losing confidence in South Africa as being capable to hold the 2010 Soccer World Cup, having won the bid earlier this year.

"Police are investigating one account of murder and two of attempted murder. An arrest is expected shortly," says police spokesman Mali Govender.

## Drunken Driving results in another student death

■ **Sally Evans**

**J**ason Robinson, a Rhodes student, died on the night of the 28th of July, in a car accident on the Bedford Road, near the Sky Diving Club. Twenty year old Matthew John Heyneke, who was driving under the influence of alcohol, "allegedly lost control of his vehicle and collided with a fence, overturned several times and came to a standstill," says police spokesman Inspector Mali Govender.

Robinson died at the scene while Heyneke was treated for minor injuries and then held in Jail until his bail was set at R1000 by the

Grahamstown Magistrate's Court, on the morning of the 29th of July. He will face charges of culpable homicide and drunken driving. The case has been remanded for further investigation until the 18th of November 2004.

Drunk-driving is a reality, however the seriousness of the repercussions are rapidly growing, without triggering any real concern amongst many students. The ever invincible thought always lingering in the minds of those who choose to drink and drive... action needs to be taken, police are trying their utmost to curb the numbers of drunk drivers in and around campus.

A new law has been introduced whereby police are now able to arrest drunk drivers, both on and off campus, whereas previously students were able to drive on campus without the possibility of getting stopped and charged by the police. This is in the hope that the idea of drinking whilst under the influence will become less attractive to students.

Close friends of Robinson and Heyneke are not willing to comment due to the conflicting emotions and pain caused by this tragic accident.

'Activate gives their condolences to the friends and family of Jason Robinson.

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# What you said

■ Lauren Clifford-Holmes

"What do you think about the fact that there is a Women's Day, but no Men's Day?"



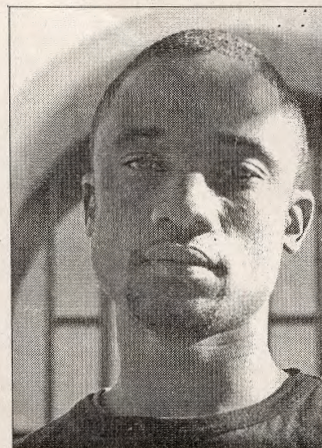
**Chits Mukuka, 1st Year:**  
I don't like it. There should be a Men's Day too!



**Benjamin Gass 4th Year:**  
I think it's good that women's rights are highlighted, because they have been traditionally oppressed.



**Wesley Ferreira 1st Year:**  
The reason there is a Women's Day, is because of previous oppression – so it doesn't bother me.



**Absalom Kapenda 3rd Year:**  
I think it is important, because women are some of the most important people in our lives.



Ladies in action: Who says we're all about shopping and gossiping?

■ Gaynor Barnard

## Opinion:

# Chicks give it horns

■ Carly Ritz

In celebration of Women's Day on the 9th of August, what would any female trying to assert and define herself in our more subtle, yet still male dominated society do when given a whole page and the chance to write something about women's rights? This would be the perfect platform, an ideal soapbox for her to use to vocalise her personal grievances on behalf of the female contingent that she would hope to represent. However that article would not actually achieve anything, because the articles written about female oppression should not be intended for a female reader – chicks know how they feel and they want their male counterparts to understand. But are guys really going to read something that disses them and all they know? Probably not, and isn't it true that you are as oppressed as you feel? So I have found myself in a little predicament. Do I write the article about the oppression of the family institution and how women have to deny their own femininity to participate in and be taken seriously in the working world, which have all been written before and would alienate the male reader for whom the article is really intended? Or in the spirit of freshness and the celebration of ten years of democracy in our progressive society, do I put aside the intrinsic feminist need to demand female equality (and risk exile from the sisterhood) and rather celebrate female diversity? In the fear of losing all my fabulous male friends and never be

allowed into another sports bar, lets go with plan B.  
I took to the streets of Grahamstown to find out just what it is that women love about being female and here's what the delightful dames had to say. Charlene Botha from Dingeman's is doing an LLB and loves being a woman because she says that it's a woman's prerogative to change her mind at the drop of a hat because women are the stronger sex and actually have the "balls" to do what needs to be done – now there's a girl who takes the bull by the horns! Charlene isn't the only lady who feels this way either. Margaret Thatcher once said: "If you want something said, ask a man; if you want something done, ask a woman". Lelonda Nkqou is from Jan Smuts Annex 1 and is doing a BCom – watch out boys, the ladies are infiltrating the office. She loves being a female simply because women are beautiful, confident and highly appreciated by men. Svetlana Doneva, a third year BEcos student loves being a woman because women can do anything men can, but with more compassion, more intuition, more understanding and with much nicer shoes. Margot Beard who lectures in the English department said: "strangely enough, given all the discrimination, sexism and chauvinism that still exists, I think women have an advantage over men in that they are much more able to share their fears, desires, hopes and dreams with others without feeling that this makes

them vulnerable or foolish. We do not feel obliged, as many men still do, to conceal our emotional life. We do not always need to appear strong and, generally, we feel much easier than men about revealing our weaknesses. We talk things through. We can also wear both skirts and trousers, we can wear crazy make-up, our hair can be short or long - freedoms which few men feel brave enough to adopt."  
Rasheeda Seckam is doing a BA Law and says that women can be dramatic, emotional and ecstatic without feeling guilty about it. Olivia Waterkeyn, a Journal student from Atherstone and loves being a woman because today women are able to wield vast amounts of power in the business world. She also loves the fact that chicks can cry in soppy movies and not look stupid. Another thing not to forget, is that even when women wake up in the morning looking a bit rough around the edges, we can cleanse, exfoliate and slap on loads of base and concealer. Lilla Stack, an Accounts lecturer studying English verbalises the duality of femininity in their ability to live in both a woman and man's world while men can only live their own. Activate Editor, Lesley Odendal admits that why she loves being female is a tough question "because I haven't ever really been a man," But on a serious note, Les loves interacting with people, and loves the fact that women can communicate. She said: "I've heard a guy saying to his best friend, 'Dude, where's that

Suzy chick that used to hang around with you?' when they broke up at least 6 months ago. I also love that we can express whatever emotion we feel, without being called gay."  
Jenny Wright, secretary of the Geology department, loves being a woman because "women have the chance to give life and nurture children in a way that men can't" and says that ultimately females play a large role in moulding the leaders of our world.  
The 9th of August is a significant day in the South African calendar, and since 1994 it has become an official public holiday. Women's Day pays homage to the 20 000 South African women, led by the likes of Lillian Ngoyi, Helen Joseph and Dora Tamana who fought vehemently in the struggle for freedom, who marched to Pretoria to protest against the extension of pass laws to African women during the reign of the apartheid government. The holiday also honours the various dynamic and determined female movers and shakers of our country. Again this would be the perfect place to break out into a rant about the many successes achieved by females locally and abroad, but I will maintain self control – which is of course a typical female quality – and not delve there today.  
In honour of female diversity, our ability to play ball in a man's world and still run a home like its no one's business and look good doing it, I urge you all, Jack or Jill, le garçon or la fille, to spend some time on National Women's Day thinking about just what it is that makes you adore the fairer sex.

“ Isn't it true that you are as oppressed as you feel? ”



# Hanging behind bars

For most, being drunk and disorderly is what being a Rhodes student is all about. A good night out is usually one you do not remember, but, as with all things in life, there are consequences for your actions – aside from the hangover the next morning.

■ Stacey Nel

**T**he most obvious consequence of drinking is the fact that it is an offence, albeit a small one, to be drunk in public, according to the Grahamstown Police Service media spokesperson, Inspector Milanda Coetzer. This piece of legislature poses a problem on the walk home from a drunken night out. All roads are public property and it is, therefore, a crime to be drunk on them. Students are not treated any differently from the general population of Grahamstown and are arrested for drunken behaviour.

Inspector Coetzer clarified many issues surrounding this topic. She stated that the impact of alcohol on crime, especially contact crimes such as rape, murder and assault, is high in Grahamstown. In cases of date rape, alcohol has also been present. Alcohol has an influence on one's ability to act logically and people under the influence of alcohol make themselves more vulnerable to crime. Drunk people also tend to behave in a destructive manner. The police bear public responsibility and try to prevent crimes, as well as damage to property.

Inspector Coetzer was quick to point out that arrests of students on a charge of drunkenness is a subjective affair. Whether a student is arrested or not depends entirely on the officer on patrol as they determine the student's level of drunkenness. Members of the police service, patrol the areas where the drinking spots are, especially those located near residential neighbourhoods, on Wednesday, Friday and Saturday nights. An officer responding to a 10111 call or the Crime Prevention Unit, which focuses on areas where there are problems, is also responsible for making arrests. An officer who effects an arrest also carries out a test on the person in question to establish their state of inebriation. The officer determines whether the person is unsteady on their feet, slurs their speech, has bloodshot eyes, smells of alcohol and is a danger to themselves or others. Inspector Coetzer pointed out that this test is carried out throughout South Africa in such arrests. She also mentioned that breathalysers are used in drunk driving cases to aid the arresting officer. This test, as well as the actual arrest, is subjective to the officer who makes it. Being drunk in public is a petty offence, which the police classify as a 'B' offence, but it can lead to more serious crimes. The aim, therefore, of the SAPS is to prevent such crimes from occurring.

Many students are under the impression that a fair number of their fellow Rhodents are arrested for doing what they do best – being drunk and disorderly. This is, in fact, inaccurate. Although many people are arrested for this kind of behaviour, a very small percentage of them are Rhodes students. During April this year, 532 people were arrested for drunkenness in Grahamstown. Out of all these people only five of them were students. Inspector Coetzer asserted that the "police do not do selective policing".

When anyone is arrested, certain procedures are followed. This, then, is also true of arrests made on charges

of drunkenness. One does not get a criminal record for this offence, but more serious crimes, such as drunken driving, are documented in a criminal record. Students, as well as the general population of Grahamstown, can either pay a fine of R50 or appear in court. Needless to say, most students pay the fine.

Being arrested is an experience in itself. Students are not detained in the general population cell. They are put in a cell with other drunks, which is the same procedure for everyone else, although women and men are put into separate cells. Paper work consisting of three forms has to be filled out in the case of an arrest. The first one is the First Information of Crime form, which states the details of the arrest. A SAPS 14A form informs the person of their rights and a SAPS 22 form deals with property. Jewellery, valuables, belts and shoelaces are removed from the person and returned at their release. People arrested for drunkenness are detained for four hours to sober up. If they are still drunk at the end of these four hours, they are kept in police custody until such time as they are sober. These offenders are each issued with a cell mat and two blankets. They are not, however, given any food. Inspector Coetzer also mentioned resisting arrest. This is a serious offence and falls under the South African Police Service Act. This act protects all South African police and governs all the things they are allowed and required to do by law. A violation

of this act can lead to a sentence of six months in jail without the option of a fine.

Students may only be released into the custody of a legal guardian if they are released before the stipulated four hours have passed. These include parents (if they live in the Grahamstown area) and the wardens of student residences. If a student does not have a legal guardian in the area, he or she will remain in police custody for the full four hours to sober up. The university has an agreement with the Grahamstown Police Service, which deals with this matter. Rhodes

**“ Whether a student is arrested or not depends entirely on the officer ”**

is not included in a student's arrest and agrees to the terms of arrest by the police. The university is contacted if there is damage to property, a serious offence has been committed or the student is a repeat offender. On the whole, however, the university does not become involved or even learn of a student's arrest.

Out of the five students that were arrested during April this year, four of these students were arrested on Thursday the 15th – the first day of the second term.

Colin Cumings, a first year BCom student, was one of these unfortunate students. Colin and his friend Alan Johnson, another first year, studying a BSc, left The Rat and Parrot at 12pm. They were sitting on a wall outside

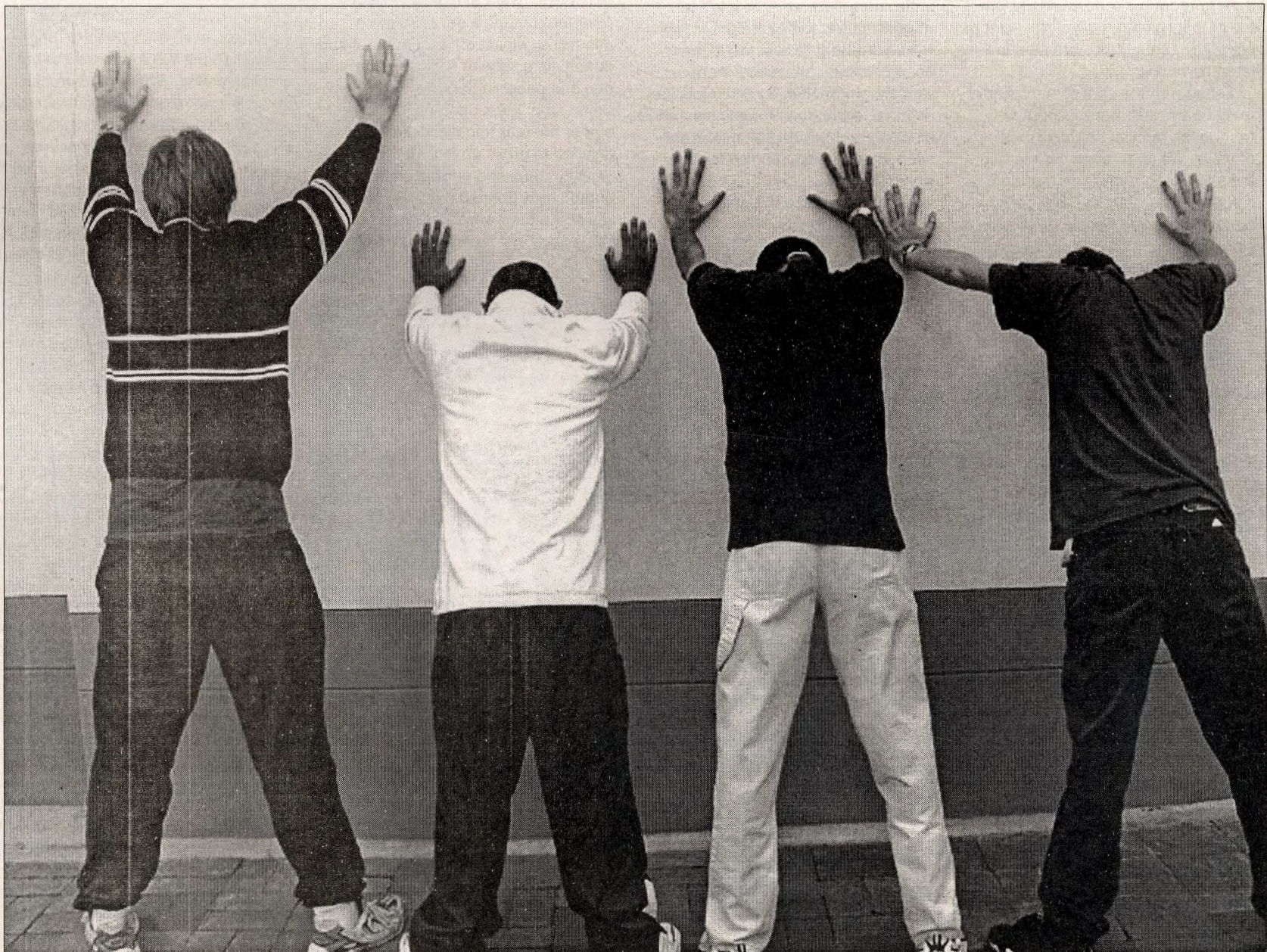
The Rat when a police vehicle parked next to them. Both boys were very drunk and were arguing over where to go next. A police officer got out of the vehicle and apprehended them. Colin remembers that he told them that they had the "right to be quiet and all this nonsense". Colin and Alan were put into the back of the vehicle, but before they had driven far, the vehicle stopped and two more boys were arrested. At the police station all the students had to sign over their possessions. They were charged with being drunk in public and were then put into a cell to sober up. Although Colin

was still drunk, he and Alan were let out at 4am on Friday morning after signing a warning. Colin could not see the small writing on the form and, therefore, failed to appear at his

court hearing, which was scheduled for 8:15 that morning. The police had also not told them about the hearing. Colin and Alan did, however, go to the court later that day where they met with the judge. Both boys were relieved to find that the judge was, as Colin put it, "cool about it". Colin did express injustice at his arrest. He was not making a noise or breaking anything. He did point out that Alan was wearing a lab coat over shorts and a shirt and was also not wearing any shoes. Although Colin felt that his arrest was unfair, he acknowledged that he and Alan were "giving [the

police] shit", like back chatting and being arrogant, when they were being questioned outside The Rat. When Colin asked the judge why students are arrested on their walk home, the judge stated that they pose a danger to themselves and others, especially when they stumble in the roads.

So contrary to popular belief, very few students are arrested for being drunk in public. While the police do patrol the popular drinking areas on party nights, they seldom make student arrests. Students are not treated any differently from the rest of the Grahamstown population. The police, however, are friendly and should not be regarded as the "big, bad wolf". Drinking is, perhaps, one of the most favoured hobbies of Rhodes students. Bruises, someone else's shoes and a splitting headache are indicators of a good night out, but waking up in a police cell may indicate the opposite. Wherever you wake up, just be sure of your own name before you begin the drinking again.



Assume the position: What you don't want to end up doing on a Friday night

Pic Posed ■ Gaynor Barnard





## Reality

### TomTomfoolery

Huhwuzorvak?

■ Tom Mapham

**W**hat happened? Everyone disappears for a month, and returns to talk utter nonsense to every tom, dick and larry with a familiar face. We talk, and don't listen, ask questions and don't expect a sensible reply. So much nonsense.

It's a global phenomenon (I like that term 'global phenomenon, no BA essay should be without it, makes whatever you're going on about Very Important because it is bigger than us, it stretches further than we can imagine, even to Cradock) called conversation by formula:

"hey bru, howsit?"

"cool man, how you?"

"schweet hey, huhwuzorvak?"

"aah! awesome, and yours?"

"no, very nice hey"

"cool".

The sounds: "huh-wuz-yor-vak?" heard in this order trigger an ancient instinct that puts the brain into a kind of auto-pilot for anything from ten seconds to five minutes. In extreme cases people never fully return from this state of brain-dead sleep-talk.

Once in this state, the brain performs no censorship whatsoever of the noises that it sends out through the mouth and that it receives via the ears. We speak rubbish and don't expect to get anything sensible back.

Writing "huh-wuz-yor-vak?" at the top of this column is an experiment to see if the same effect can be stimulated by writing.

Faced with the challenge of summing up the last month, spent far from these familiar settings, most of us lie. We lie through our teeth in the age-old South African tradition: it started when Jan Van Riebeeck promised the San people he'd be a good neighbour, then Dingaan said to Piet Retief "come have a quiet one, I promise you won't get wasted"; and now we've got the Voortrekker Monument lying every day in the highveld.

But to the point, be a rebel, break the formula. Try your hardest to avoid it but it's too easy to slip into ready-made conversation than to try to come up with something original that makes sense.

So the next time you get hit by huhwuzorvak? make sure that your reply makes no sense. Ask a silly question - get a silly answer: "I met a snake-chamber, flew past some black-belt shoppers, drove drunk, downed my keys, downed water, and got a call about a drunk-driving accident.

I got back to digs, disguised as a banana (Gooden lives next door, he doesn't like me but hates bananas even more). I found the lodger's half-eaten burger under my bed. I fought, armed with nothing but a packet of rattex and a catterpault, and conquered an army of rodents, bristling with sharp teeth and their vicious claws, for control of the kitchen. Then Lionel appeared from next door and asked about my vac, caught off guard I reacted with unheard aggression, shooting rattex up his nose and kicking him in the teeth. "Really, it was great".

opinion

# 'The Edge' is closer than you think

Rhodes has divisions, but nothing in comparison with the division of the WITS campus. Big problems usually start out with something small. Rhodes must keep its 'edge' of equality.

■ Frances Dicks

**I**f you are a school-leaver and want to obtain an internationally recognised degree, then that huge, impressive tertiary institution that you see in the midst of the Johannesburg city centre would be one of the first places you would look, right? This would be the place where you would learn in beautiful surroundings, and after a few years, be ready for the outside world. Since the mid-1990's, the University of the Witwatersrand (WITS) has been advertising itself with the slogan "WITS gives you the Edge". After studying in the WITS Arts School for only a year, I learnt - like most students who attend this institution - that "the Edge" was closer than I thought.

After being fully established in 1922 and with its history in the South African School of Mines, WITS is one of South Africa's oldest and most respected learning institutions. It has a reputation for producing excellence in all its faculties and is world renowned, as it makes full use of leading artists and academics of the school through lectures, exhibitions, national conferences and performances alike.

To the outside eye, a road structurally splits the campus, yet to the students who pride themselves on being 'Witsies', the division goes far beyond this mere strip of tar. Two sides exist: the East Campus and the West Campus.

The West Campus is where you'd be if you were studying, what the working world likes to call, a 'money making' profession. If you are assigned to attend lectures on West Campus you will be studying to become a lawyer, an accountant, a businessman/woman, a manager, an economist, a hot shot in the human resources world or a programmer. All these jobs are seen to be the right choice for the working world.

In contrast, the East Campus is

where you would study your Bachelor of Arts degrees, commonly known for producing graduates who will spend the rest of their lives asking patrons of the latest fast food restaurant, whether or not they would like fries with their meal. Being a BA student myself, I always found it rather insulting to hear about my future in fast food, but during an arts course in my so-called 'bugger all' degree, it was interesting to find that the 'open minds' of my fellow arts students were surprisingly more closed than those on the 'West side'.

As part of the first year Design and Drawing course in the second semester, there was a project, which dealt with figure, frame and ground. The course gave special emphasis to observation drawing, two and three-dimensional design and the principles of composition. These were assessed through the use of various techniques of drawing and the use of different media and materials. The project was to create a piece of art on the WITS campus that created awareness that would not normally be seen in everyday campus life. In groups of five, we

**“ I wish I could say that our project changed the WITS campus as a whole ”**

had to create a statement and record the responses to this statement for final assessment. My group decided to play on the stereotype that reigned over WITS: 'West Side vs. East Side'. After formulating a set of suitable questions, we set off in our little group during lectures with a video camera, a pen and paper in hand.

First stop: West Campus. To add a hint of humour to our research, we decided to dress up for the occasion.

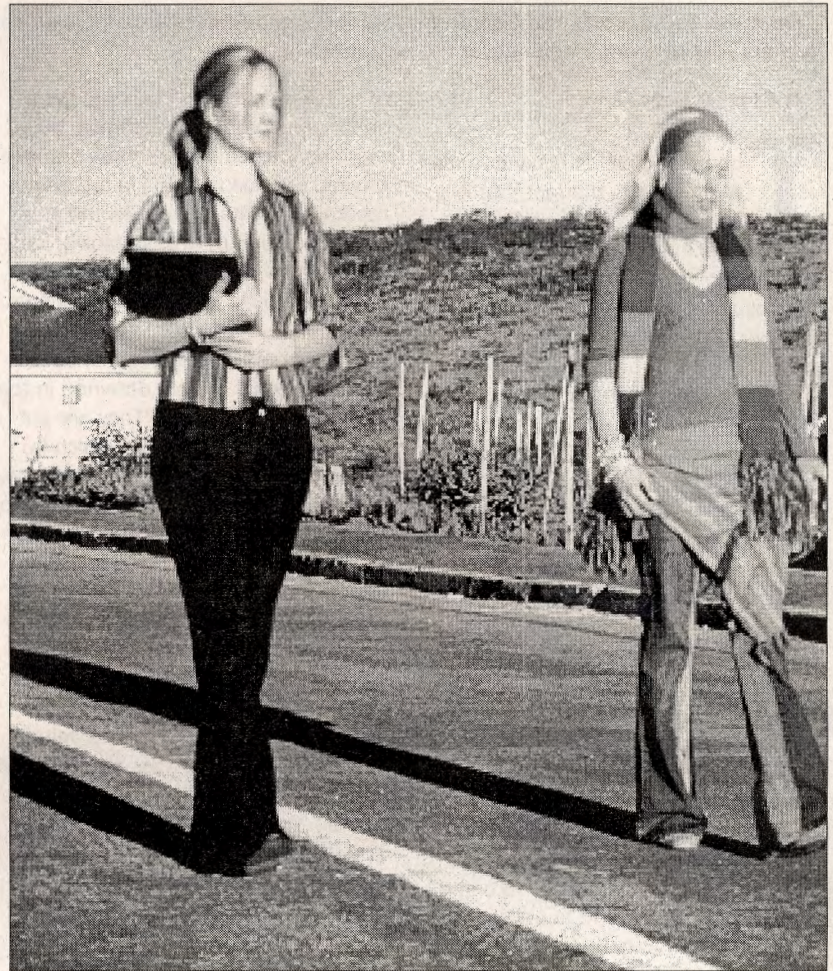
Baggy jeans and outrageously coloured shirts donned the girls' bodies, whilst the boys wore glasses,



Should the way we dress really determine our career?

■ Mana Meadows

Pic Posed



Are BA and business students that different? Pic Posed

■ Mana Meadows

cardigans and briefcases. We ran, we jumped, produced strange noises and attacked the West Campus's main hangout: The Arena. The glances were anything but welcoming, yet we were not disheartened. We came here to get our scoop and that is what we would get, even if they had to drag us back to the WITS Theatre kicking and screaming. But to our surprise, there was no need to magnify our 'arty strangeness'. After the initial glances, our business compatriots shocked us with answers of acceptance, and even envy, of the East Siders. Don't get me wrong, the odd fast food comment did pop up now and then, but the general feeling was one that gave room for compromise, rather than the discrimination we were expecting. Many of these corporate-driven students expressed longings of their own to perform and express themselves through means other than a calculator, yet most were hindered by parental guidance.

The real shock came, however, when we returned to our paint-covered, poetry-reciting, bongo-drumming friends on the East Side. The chilled, non-judgemental vibe that exuded from the theatregoers was deceiving. I'd always thought the comments about BA degrees had come from those studying a more business-orientated degree, yet they actually came from those who roamed the corridors of the Arts School. Comments towards the West Siders like "they have sad lives", "they don't know what it's like to participate in emotionally exhausting work" and "hell no! I'd never be seen on West Campus in high-heels and false eyelashes" were slammed in my face faster than it takes to order a double cheeseburger with extra gherkins. These people, who I had viewed as being accepting and open-minded, had turned out to be as judgmental and horrible as we had expected the West Siders to be.

The divisions we had set out to find

across the road were closer than we could have ever imagined. They existed in the minds of our fellow dreamers who were quick to defend the degree that they love, but were slow to accept the choices of others. I wish I could say that our project changed the WITS campus as a whole, but actually all it changed was five people's awareness of themselves and the judgements we made. WITS still remains divided.

I came to this little town in the middle of nowhere from the big city and at times "the Edge" of Grahamstown might seem claustrophobic. The divisions of living in res or in digs, or living on the hill or on campus, are minuscule in comparison to the divisions that exist at WITS. While there are divisions everywhere in life, we have no 'roads' here that divide us down faculty lines and no divisions in how we see BA and B.Com degrees, and that really gives Rhodents, "the Edge".

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# Is student activism rife at Rhodes?

Student activism has always played an integral part at universities around the African continent, but whether or not Rhodes students are continuing with this culture of activism is up for debate. African Affairs reporter, **Patience Hlongwane**, took a look at activism on our campus

As this country marks ten years of democracy, student apathy to activism can be seen in our country and on our campus. When asked whether student activism was welcome in Africa, some Rhodes students gave the general impression that it was not a matter of it being welcome, but rather of the willingness to do so.

Olivier Serrao, an SRC member and chairperson of the Rhodes Association for Political Awareness (RAPA), said that the biggest example of activism

he had seen was last year, when lecturers gave a talk on Iraq soon after the American invasion. The lecture venue was packed with motivated students eager to be a part of the discussions. Prior to South Africa's national elections, RAPA invited a group of political leaders to present a series of well-attended lectures at Rhodes. The aim was to liven up political awareness and constructive debate. Serrao later said that overall, there wasn't much in the way of activism on campus and encouraged students to get involved, or just lend their support to various campaigns and causes.

Thabisile Ntonbela, a first year BJourn student said she, like most of her friends, did want to contribute in some way to making a difference but had no idea how to contact societies that are involved in student activism. This raises the issue of whether or not

societies like Amnesty International, RAPA and the South African Students Congress (SASCO) make themselves visible and accessible to the majority of Rhodes students.

Although some societies were visible in the lead up to the elections, how do

societies on campus plan to rejuvenate the strength of student activism, which helped to change our country and continent for the better?



Student activism: Dead or alive?

## Female Genital Mutilation: Traditional norm or human rights abuse?

■ Aretha Phiri

Female genital mutilation is the removal of part or all of the female genitalia; the most severe form being infibulation whereby all (clitoridectomy) or part (excision) of the clitoris is removed. It is estimated that 85% of genital mutilations in Africa are common to girls between the ages of four and ten years old.

Hannah Koroma of Sierra Leone, recalls being mutilated at the age of ten. Stripped naked in a dark room, she was forced to lie on her back whilst two women held her legs apart and another sat on her chest. A piece of cloth was forced down her mouth to prevent her from screaming. Her private parts were shaved and then mutilated with a blunt pen-knife. She was badly cut and lost a lot of blood. The women were drunk, singing and dancing. Not given any anaesthetic or antibiotics, she haemorrhaged, became anaemic, and suffered acute vaginal infections.

For many, this would be considered a violent abuse of human rights, yet in many

parts of traditional Africa, it is a practice regarded as normal, in fact, necessary for a woman to be considered 'complete'. For some, female genital mutilation is synonymous with cleanliness or purity and enhancing a woman's sexuality and defining her role in society. Indeed, it is held in such esteem that it brings about feelings of pride and acceptance in some societies.

An estimated 135 million of the world's female population have undergone this procedure, with a further 2 million at risk every year. Reportedly practiced in more than 28 African countries, it is spreading to many other continents.

Female genital mutilation has serious physical and psychological consequences. The use of unsterilised instruments, such as broken glass, tin lids, scissors or razor blades causes not only infection but also the possible spread of HIV. The retention of urine can lead to infection of the bladder, whilst in most severe cases, death can occur. The removal of the clitoris stunts the woman's sexual fulfilment, whilst childbirth becomes

more difficult and painful. Most personal accounts of female genital mutilation have revealed feelings of anxiety, humiliation and betrayal.



Down but not out: Somali supermodel Waras Dirie was a victim of female genital mutilation ■ Courtesy of Amnesty International

## Patriotic, Diverse and Charitable: Namsoc 2004

■ Bronwyn Jacobs

Namsoc (The Namibian Students Society) is one of the many African societies that are operating at Rhodes University. The society consists of 177 members who hail from a diverse range of African countries including Zimbabwe, Botswana and South Africa.

Namsoc was founded in 2003 by Taaschia Sixolo. According to Sixolo, the Namibian students at Rhodes saw a need for a body that represented and facilitated a patriotic outlet for them since they were far away from home. Another motivating factor was the number of Namibian students studying at Rhodes University appeared to be increasing and therefore a society was definitely needed. Sixolo said: "It's nice to come into contact with people from Namibia when you are far from home." The society was also started in order to teach others what Namibia and her people are all about.

In their second year of existence, the society has planned not only to adopt charities, but also to become actively involved in disadvantaged communities in an around Grahamstown. Collecting non-perishable food items from each member and presenting it to a less privileged organisation is the current project that they are working on.

Namsoc is also planning social gatherings where all funds raised will be donated to charitable organisations. Lucille Rispell, Namsoc treasurer for 2004 said: "The parties and socials that we have serve a supporting function in terms of our greater underlying goal of unity."

## Africa In Focus

■ compiled by Sean Naidoo

- Canada's Foreign Minister says that the United Nations must take more aggressive measures to prevent a humanitarian disaster in Sudan.
- The death toll from the Ebola virus outbreak in Southern Sudan has risen to 12.
- Nineteen people, including citizens from France, Germany and Lebanon die when a plane crashed off the coast of Gabon.
- The late Martin Luther King and Independent Electoral Commission chairwoman, Brigalia Bam, received presidential awards on Youth Day for their contributions towards democracy.
- The town of Duiwelskloof in Limpopo will be renamed in honour of the legendary Rain Queen Modjadji, and will now be called Modjadjiskloof.
- The next global superstar is coming from Africa, after Project Fame sent 16 singers and musicians from Africa into the Project Fame musical academy.
- Ethan Hawke, Monica Bellucci, Colin Farrell, Salma Hayek and Nicholas Cage are some of the Hollywood superstars that are coming to South Africa to make big budget movies.
- Miss Angola, Telma Sonhi, is the only African beauty to be placed in the top 15 at the 2004 Miss Universe competition in Quito Ecuador.



## Profile: Tanzania



■ compiled by Reyana Ebrahim

**President:** Benjamin Mkapa  
**Capital:** Dar es Salaam  
**Area:** 945 087 km<sup>2</sup>  
**Currency:** Tanzanian shilling  
**Population:** Approximately 20 million inhabitants  
**Language:** Official language is Swahili, but English is widely spoken  
**Religions:** Islam and Christianity  
**Landmarks:** Mt. Kilimanjaro (highest mountain in Africa)  
**Agriculture:** Cloves, coffee, cotton, cashew nuts, minerals and tobacco  
**Mining:** Diamonds, gold; tin and mica  
**Internet domain:** tz  
**International dialing code:** +255



## Too sexy for the States

Patriot Games

■ Justine Cottrell

So here's an arbitrary claim to fame: My aunt taught James Small. She says it's a good thing he could play rugby because if brains were dynamite he wouldn't have enough to sneeze. It's only typical I suppose with all those head injuries and running about barging into other enormous men, but I recently read that this muscle maniac orchestrated an interesting project.

James Small is behind the wheels of the art, jewellery and fashion café known as So Now? and he organised an event that showcases South African artistic talent, design and creativity in a uniquely African way. Ten pairs of America's most proud designer jeans label, Levi's, were given to ten stars of the South African arts and entertainment industry. These personalities include model Kerry McGregor, DJ Ryan Dent, musician Louise Carver and recently, in Grahamstown for the National Arts Festival, comedian Cokey Falkow. Each celebrity had to turn their pair of Levi's into something unique to their South African personalities.

The transformation of the classic and iconic American fashion staple of Levi's showed a freshly eye-catching African trend. With rips, fades, frays, text and paint, the jeans showed flare and diversity. After all, the stars themselves are home-grown beauties, talented, successful and recognised on an international platform. There is something truly exquisite about taking a foreign item and making it your own, something that reflects deep thought and emotion. These stars call South Africa their home, where they grew up influenced their thoughts and passions and guided them down their different paths of success, which resulted in their abilities being realised within the country of their hearts.

I must repeat what I have said before, the third world is fashionable. Here's an interesting fact, baggy pantsula-style jeans with boxer shorts peeping over the waistband and tekies with no laces and the tongues hanging out became fashionable during a time when young men in the poverty-stricken parts of big American cities were frequently arrested for gang participation, drug-running and riots. Their belts and shoe-laces were confiscated so they would not be used as weapons in jail. This look has gone global which means that the top designers the world over have cashed in on it. So it's not the rich that create fashion incentive, they just capitalise on it. Here in South Africa, we as citizens, as patriots, are creating beautiful trends. The third world is fashionable, it's cool to be a South African.

Returning to the James Small incentive, the result of the project is that the customised jeans, along with a photograph of their creator were framed individually to form an artwork. These artworks were then auctioned in the name of charity. Not bad for a muscle head who's job used to be to hall ass down the wing and dive after a melon-shaped piece of leather!



# Mundell on the rise from veld to stage

■ Olerato Moreosele

Cue described Bloodstream, the physical theatre piece staged by Ubom! during the National Arts Festival, as “creatively ingenious and thoroughly engaging”. Thoroughly engaging are words befitting 24-year-old Jeffrey Mundell, a Rhodes Drama Honours graduate who is now an employee of the fairly young yet reputable theatre company Ubom! created by Janet Buckland. He describes himself as a “general performer who likes to prance on stage”. Being general, apparently means versatility too. Jeffrey has been in most of the Drama department’s major productions in the last three or so years, playing an array of characters – some more physically demanding than others. “I was in New Voices during the Festival last year and a jump went so wrong the landing gave me a sprained houlder and embarrassng murmurs from the audience,” he laughs.

Jeffrey is a farm boy from a town called Stutterheim, right here in the Eastern Cape. After matric, he dabbled with graphic design at East London College and after a teacher told his entire class that none of them had any special talent he thought, “Well, let me go do something that I am talented in then!” With that, Jeff went back home, a year and a half into the course, to farm with his dad. It was, however, a general unhappiness with East London itself that made him drop out and not the course. Six months later, he was doing

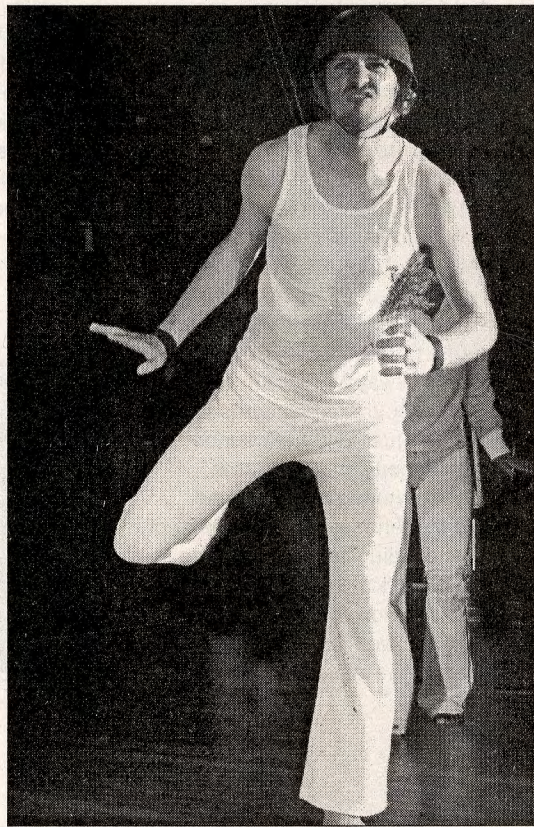
Journalism and Drama at Rhodes and one would think, found his calling. Some four and a half years later, Jeffrey now works something of a nine to five job for Ubom! doing what he enjoys most.

Some of you may remember Jeffrey’s unforgettable portrayal of Gregor Samsa in Mongi Mthombeni’s 2002 adaptation of Franz Kafka’s Metamorphosis. Before then, he had done other productions like The Government Inspector, which he says

really sparked his interest in performance. Metamorphosis was a major physical challenge for Jeffrey, whose prowess has developed extensively since then. He describes the Ubom! experience as a jump-forward, “I am now working with people with all sorts of different expertise and performing for all kinds of audiences, like high school kids who are absolutely unforgiving,” he says. He goes on to describe theatre as a challenge that puts your whole being to the test, “Sometimes you are having a bad day but the group needs everybody’s energy or your body gives up on you and you catch a cold and have difficulty projecting your voice!”

When asked what he would like to be doing at age 30, Jeffrey jokes, “Driving my Ferrari to chat with Gandhi’s possibly non-existent grandson about our favourite episode of Gummy Bears!”

■ Catch Jeffrey Mundell and the rest of Ubom! in the urbanized poetry collage The Cool Beat of Urban Heat from 2-6 August at the Rhodes Theatre.



Jeffrey Mundell in action ■ Courtesy of Ubom! Theatre Company

## Look out for:

Ubom! Eastern Cape Drama Company



■ Staff Reporter

Creator and Director: Janet Buckland

Vision: To create quality theatre and educational products. The Company: Made up of Rhodes drama graduates as well as performers from around the Eastern Cape.

Works: Bloodstream, The Lorax, and productions aimed at school audiences include Blood will have blood, The Cool Beat of Urban Heat, and The Twits.

Realising the vision: Ubom! has committed to developing drama in schools by conducting workshops with learners and Short Changed was the resultant theatre piece from workshops with children at the Eluxolweni Center.

When not performing: A typical day for the members consists of at least 2 hours’ training: in voice & speech, physical dexterity and flexibility and skills in mime, some dance and singing. In the pipeline: A tour of various works in Transkei, East London and Grahamstown.

Diarise: 2-6 August to see The Cool Beat of Urban Heat, a poetry collage that speaks about your life in a language you understand best, at the Rhodes Theatre.

Source: [www.ru.ac.za/ubom](http://www.ru.ac.za/ubom)

# Galzone: who is it really for?

■ Olerato Moreosele

Since its launch on 14 May this year, Galzone has had tongues wagging all over campus, coming under heavy criticism for what some view as ‘separatist mentality’. “There is a misconception that the Galzone reader is black when she is in fact just a woman, period,” says editor Badumile Duma, 22.

More importantly, the magazine has given females across campus an outlet for their thoughts and feelings. What is surprising about this women-orientated elec-

tronic magazine is that it is the brainchild of 22-year-old male Bjourn student, Israel Mlambo. “People often say I should have been gay because I relate so well with women,” he says. Israel grew up in a household of six boys and only two girls and throughout his life, his best friends have been female, something that one could say gives him leverage to talk with women about issues closest to their hearts.

The magazine was born out of Israel’s third year Design project. Soon after, Israel and a friend started talking about starting up a website and it

was then that he approached host companies for sponsorship. “I have always dreamed of something that would create a buzz, not specifically a magazine but an entertainment outlet for women,” he says and with this in mind Galzone has turned into what many have termed a space to rant and rave, something that Israel and Badumile strongly refute.

A journey through sections of the magazine like the Restroom could shock many as its content has been minimally edited and unlike mainstream writing, gives writers the freedom to deal with real

issues - uncensored. Israel says many have accused the mag of being too sexual (Their slogan reads: We know the G-spot), “Well, this has been done deliberately because sexual material and issues are what men have used for centuries to dishonour women.” Badumile supports this when she says, “Galzone is about no holds barred talking, it is structured in a way that mirrors a conversation between me and my girlfriends and sex is not the only thing we discuss... when you hang out with your female friends, what do you talk about?”

Everything. Israel and Badumile have big dreams of seeing Galzone in print in about three years’ time, something that looks more and more feasible following the positive feedback they have received from national radio and television personalities like Unathi Nkayi, Rudeboy Paul and SABC3’s Mpho Sono. The magazine is also read by students as far off as Pretoria and Durban.

# Silent Utterances

■ Olerato Moreosele chats to Cokey Falkow

Greece has just won the Euro 2004 cup and in Grahamstown, John Kani plays Creon the king of Thebes in a modern day adaptation of Sophocles’ Antigone. Glancing at the poster for the play, Cokey jokes, “Imagine if the Greeks had lost... two Greek tragedies.” Quick and quirky, Cokey Falkow has got to be the ultimate stand-up comedian in the country right now. It has been only a few nights since he started his show at the National Arts Festival and the house has been packed on all nights. He looks tired, speaks in a relaxed, unhurried manner, but fails to resist the natural urge to make a face every now and then or crack a joke. Humour, for him, is everywhere.

Surprisingly serious about a lot of issues, Cokey (real name Jonathan) has found innumerable ways to pack humour in something as terrible as the imprisonment of Nelson Mandela for example, and even this he pulls off with the utmost respect. You have got to respect talent of this kind. He’s a bit of a boffin too – I don’t think many people can boast of having read the entire encyclopedia by age 15 or the Lord of the Rings by age 12.

Q: You have been in Grahamstown twice this year, what made you come back?  
A: Well, I did the O-week comedy show as a favour

to Tash Joseph and decided that if that were good I would come back for the Festival. (mmh...Jews got each other’s backs)

Q: In your teens, did you know that you would be a comedian one day?

A: Not at all. After matric I went to Australia for a year where I worked on rooftops and the guy I used to work with thought I was really funny. So I came back to SA, studied some drama and did a couple of shows.

Q: Do you remember the best show you’ve ever done?

Yup, it was in London at a club called Soho on a Saturday night with Ricky from ‘The Office’ (that show on SABC 3, Sunday nights after Will and Grace...I think)

Q: You pull off the Zulu in your sets quite well...

A: My best friend between the ages of about 10 and 13 was a Zulu guy called Thabiso...I used to spend weekends at his house...lots of fun and life was still politically charged then and violent. It was a crazy time, we were naughty but I certainly don’t miss running from cops. (yeah, who would?)

Q: How did the name Cokey come about?

A: Before I was even born I was named Cokey because my mom drank a lot of Coke while pregnant. At school there were other guys called Jonathan so everyone just called me Cokey. In the US, my agent decided to call me John Cokey Falkow... eventually I just used ‘Cokey’ and it stuck. I don’t even respond when someone shouts

‘Jonathan’, it’s unfamiliar.

Q: Why do comics get so offended when people stop them in the street and ask for a joke?

A: You are not on stage. I just go “Come to the show!”

Q: What are you yet to joke about?

A: Gees, there are different kinds of laughs... a comedian has to be versatile... we reflect society like a mirror. Most of my jokes are real; they are about real people or myself. I’m pretty blessed in that I dream of sets and when I wake up, I still remember them and jot them down.

Q: Will you still be doing this when you’re old and grey?

A: Sleep when you’re dead.



## Only in Grahamstown...



Hot...

- Olde 65
- Tie-pants
- Health food
- Apple sours
- The word ‘random’
- White chicks with butts



Not...

- Ruched pants
- Junk food
- Vodka shots
- The word ‘arb’
- Heavily built guys



# JSK CD reviews

Top 20 CDs going for R99.95 or less at Musica. All new releases like Usher, Janet Jackson, Black Eyed Peas, Norah Jones and Now 36.



## Godessa - Spillage

It's been two long years since Godessa tantalised us with the oh-so-catchy Social Ills single, so arguably this is one of the most anticipated South African hip-hop albums ever. The Cape trio do not disappoint: *Spillage* is a jazzy, funky collection of tracks that cross the boundaries between hip-hop, jazz and soul. The rhymes are superb and producer Grenville Walters does a phenomenal job showcasing the unique sound Godessa has to offer. This is a stunning debut, and stands comparison with such luminaries as Tumi and the Volume's *Live at the Bassline* and the *Expressions* compilation. *Spillage* is absolutely essential. - Rob Boffard @@@@ out of 5



## Angie Stone - Stone Love

Following the 1999 release of *Black Diamond*, soul mama Angie Stone has presented us with her latest offering, *Stone Love*. The seventeen-track album features no less than six collaborations, with artists such as Snoop Dogg, T.H.C and Anthony Hamilton. U-Haul, touted as a potential single, is a track that you're sure to hear on the radio very soon. On the whole, none of the tracks stray far from the middle-ground between R&B and soul, so the presence of her forceful voice on the album is a welcome respite. Nevertheless, *Stone Love* presents a soulful, mellow listen, ideal for an afternoon spent with your significant other.

- Michael Kaeflein @@@ out of 5



## Faithless - No Roots

No roots; no tree. It's been ten years and four albums of hard rocking and they've done it again. Faithless are once again assaulting our consciousness with their new release *No Roots*. Maxi Jazz sticks to the talking slash rapping style only he himself can pull off, and Sister Bliss works those decks and boards into the ultimate mix of funk, jazz, and dance. More importantly, this album is typically that which Faithless has become respected as being: honest. If you enjoyed their previous work, you'll beg, lie, cheat, steal or sell your grandmothers' prosthetic hip to own this album.

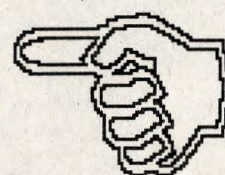
- Bryan Vlok @@@@ out of 5



## Joss Stone - The Soul Sessions

It's easy to let UK singer Joss Stone talk to your soul, and *The Soul Sessions* is just the enveloping embrace that can be expected from this kind of music. Not straying far from the heart, love is the central tenet, and Stone's sultry, jazzy tones flow smoothly over every related topic. From realizing love in up-beat Super Duper Love, to celebrating it in Some Kind of Wonderful, to breaking hearts in The Chokin' Kind and mending them in the liberated Dirty Man, Stone's exceptional vocals and gentle rock backing will have any love-sick fool dining on this dish of beautifully cooked soul food. - Jacqueline Nurse @@@@ out of 5

# JSK ENTERTAINMENT JUST SAY KNOW



## The Grizzlies: revamping old school rock

### ■ Meghan Greenberg

Perhaps they snuck out from behind the peeling paint of some of the centuries-old walls that grace our streets, although this is just one speculation. But here stands the recent Taphuys sensation, Polar Bear Jon and the Grizzlies, referring, apparently to a high school statement about the whiteness of Jon's legs and his resemblance to, well, a

polar bear. Hidden beneath their fur, white legs and of course guitars, lies an insatiable thirst and hunger for the music they make.

The Grizzlies, who only jammed for the first time at the Old Gaol last year, encompass the rhythms, vibe, essence and headspace of some of the most legendary musicians in the music world.

Jon Pentreath (19, guitar and lead vocals); Brett Scott (21, guitar and

harmonica); Brian Ford (51, bass) and Mark Ruis (23, drums) all turn to guides such as Clearwater, Chris Carnell, Jimmy Hendrix and Bob Dylan as well as The Doors and Rolling Stones (somewhat recognizable in the execution of their music, not to mention their dress sense.) The final outcome: a spectrum of blues rock and 70's style. Having only had two performances prior to their first appearance at Battle of the Bands, the Grizzlies found that despite their being relatively strangers to each other as well as their music, "everything slotted into place".

Slotting into place would seem difficult when viewing the shapes of each member in this rather successful puzzle, all pioneers from a variety of homes - Joburg, Durbs, Grahamstown and in Mark's case, Barcelona. Their technical training, even more surprisingly, came from Jon's early days playing around on the guitar. Now on his way to major in music, he modestly states that it took him quite a while to unleash what he wanted to. Brett's self-taught guitar and harmonica lessons as well as a few other instruments hidden up his sleeve, helped immensely. Mark had toured around Spain as a drummer and percussionist and, when he finally arrived here,

he learnt a completely different style to what he had been accustomed, and started off by playing with local band Breach. Together, they have learnt to, in their own words "create music, instead of just playing it."

So while they aren't at that stage of having a most memorable experience, the memories are still to come. Winning the recent Battle of the Bands was viewed as merely a bonus to the enjoyment of performing. The reward however will prove of significance allowing the Grizzlies greater exposure, as SAFM broadcasted all events at Die Taphuys during the festival, as well as allowing the band to enter Greendoor Recording Studios to get some tracks down.

The Grizzlies have a uniquely old-school sound, and while I attempted to stay loyal to the other more established bands during the battle, I couldn't help but be swept in to their truly gripping music resembling the style of the old rock greats.

So while the legends may remain as their source of inspiration, it is their love of music, the fact that it is, as they say, "in their veins", the jamming sessions that are their driving force, and the life behind their success, past and future that could be the making of their very own personal legend.



Polar Bear Jon and the Grizzlies showcase a unique old-school sound.

## JSK GAMES review

## MANHUNT

### ■ Conrad Feris

Welcome to the game that will surely become the latest scapegoat for anti-violence rhetoric. In this slightly new take on the stealth genre you play the role of James Earl Cash, playing a kind of 'running man' role as groups of killers hunt you down. And so begins the most explicitly violent game I have ever played.

Graphically, the game has a grainy quality, which adds rather than detracts from the experience given the content. When Cash performs an 'execution', the camera switches to a camcorder view and zooms in to give you a seriously graphic viewpoint.

Another area where the game excels is the voice acting, especially Brian Cox (X-Men 2) who voices "the director". The game is, dare I say it, fun, but descends into frustration when it reveals its main flaw.

Manhunt forces you to use stealth in two ways: by making Cash weak and making guns extremely powerful. But halfway through the game, the developers must have forgotten this as they force you into several shootouts. Also, the difficulty seems to escalate at a steep gradient. But despite its flaws, the game is a gem, even if it is best enjoyed on Prozac.

@@@@ out of 5

System Requirements: 192 MB RAM, 16X CD ROM, 32 MB VRAM, 2.25 GB disk space, 16X DVD-ROM

## JSK GIG GUIDE music

### ■ Margot Knight

#### Thursday 5 August

American band Q and not U and Fuzigish are performing at Die Taphuys, supporting bands Captain Kid's Adventure Galley and Hollowscene. Entry charge is R50.

#### Friday 6 August

DJ Steven and DJ Daniel playing at Suite for a hard house party. Entry charge is R10 or members free.

#### Saturday 7 August

Hollowscene, Bubbahoons and Sonar hit Die Taphuys.

The Student Media Conference and Red Bull are hosting a hip-hop party at The Suite with DJ Peewee and a guest DJ.

Tri-Varsity weekend 13-14 August

Expect big things over the tri-varsity weekend at Die Taphuys. Marlowe, BGF, Nemesis, Evolver and Stick Up Kidd will all be down. More details as we get them.

DJs Fletcher and Sibot are playing at The Suite on the Friday. Entry is R20 and members pay nothing.

Simultaneously, a dual event will be going on at the Drill Hall with DJ Fresh from YFM. Entry is R20 and members pay R10. To be confirmed.

On Saturday, Ready D is back at The Suite with the legendary P.O.C. Entry is R30 and members pay R10. To be confirmed.

All information was correct at the time of going to the press.



## JSK MOVIE review

### ■ Deuhita Ramdeyal

Director Francois Ozon's first English language feature, *Swimming Pool*, is not stunningly original, but is fresh and compelling enough to hold the audience's attention.

The majority of the film takes place in a country house in the South of France, as burned out British crime novelist Sarah Morton (Charlotte Rampling) and her publisher John Bosland (Charles Dance) look for inspiration. The surroundings are perfect until John's rebellious, oversexed

## Swimming Pool

teenage daughter Julie (Ludivine Sagnier, last seen as Tinkerbell in the cheesy Peter Pan) arrives. The older, more reserved Sarah is not pleased, and her attempts to establish boundaries are ignored by Julie, who brings a man back to the villa every night. This uncomfortable relationship, however, does not last, and the film is intent on focusing on the tension between the two leads, with some intriguing effects.

Ozon does some interesting things with the relationship between Julie and Sarah. At first the two are at loggerheads but the young women

fascinates Sarah, and inevitably a hint of subtle but unmistakable lesbian attraction sets in. A kind of cross-pollination takes place, with Julie starting to wear clothes (as opposed to appearing half or totally naked) and Sarah starts to unwind by smoking pot and having bouts of random sex. *Swimming Pool* ends just short of a complete role reversal, which would have set it apart from all the other generation gap films out there, but it is nevertheless humorous at times and worthwhile watching. Take a dip, the water's fine.

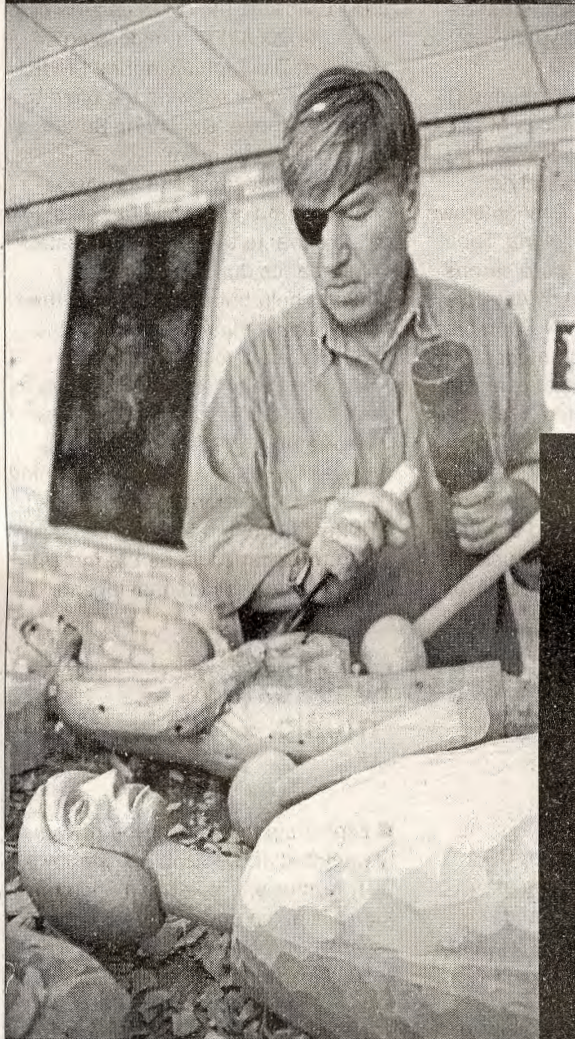
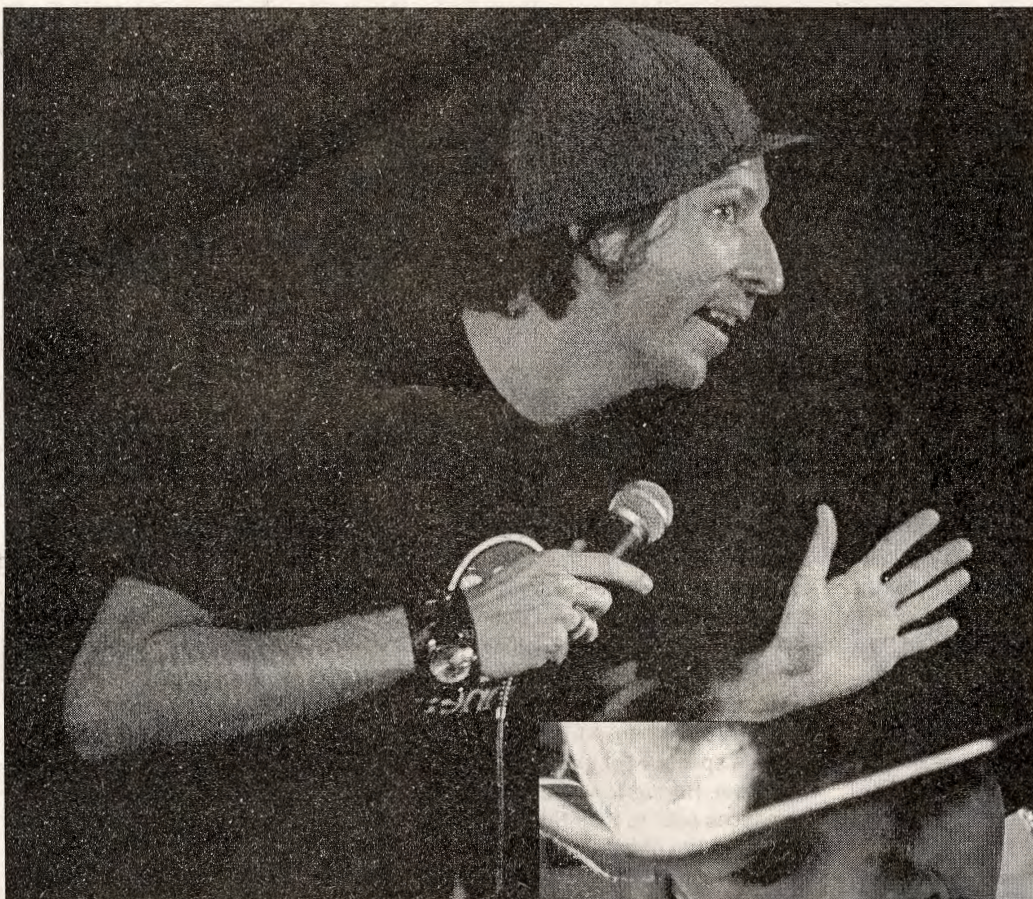
@@@ out of 5



# The Festival that was exhilarating

If you missed all the fun and action over the vacation here's a sneak peak into plays, comedy and dance that took place over 1st-10th July.

■ Linda Schoncknecht



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# Tri-Varsity fever on the way

The annual weekend of sporting fixtures between the Eastern Cape Tertiary Institutions will take place at Rhodes on the weekend of the 13th and 14th of August. The Inter-varsity event had been an annual event between Rhodes and UPE since 1968 and it was only in 1999 that Fort Hare University and in 2001 that Rhodes East London came onboard. We have recently seen the amalgamation of previously competing universities, Rhodes East London and Fort Hare as well as Vista and PE Technikon with UPE. How these amalgamations affect the balance of sporting power remains to be seen.

Unlike the UCT/Maties Inter-varsity, in the Eastern Cape version, rugby is just one of the 19 sports codes involved in the weekend derby of university sport, involving 134 sports teams. Every possible sports code common to the competing universities from rowing to rugby, basketball to table tennis, is played.

This year, Rhodes will be hosting the Tri-Varsity in Grahamstown as it will form part of the Centenary Celebrations of the university.



Tri Varsity 2003: will this year's rugby be a repeat of last year?

■ Linda Schoncknecht

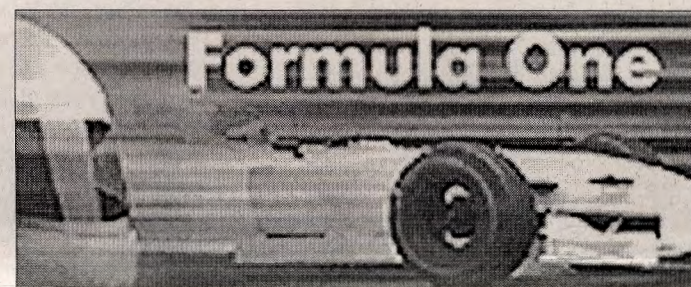


## TRI-VARSITY PROGRAMME

as at 28th July 2004

FRIDAY 13 AUGUST 2004	SPORT	TIME	OFFICIALS	VENUE	FIXTURE
	Golf	07h30	N/A	GGC	RU vs UPE vs UFH
	Surfing	08h00	RU/UPE/UFH	Guido's, Port Alfred	RU vs UPE vs UFH
	Tennis	12h00	N/A	AA Emslie Pavilion	RU vs UPE
	Squash	14h00	N/A	Alec Mullins	RU vs UPE
	Road Relay	16h00	RU	DSG	RUM3 vs UFH1
	Volleyball	17h00	RU	Great Hall	RU vs UPE vs UFH vs UFH1
		17h00	EP	Alec Mullins	RUM1 vs UPEM1
	Soccer	16h45	RU	Alec Mullins	RUM1 vs UPEW1
		18h00	RU	Great 'A'	RUM2 vs UPEM2
		19h45	RU	Great 'A'	UPEM1 vs UFH1 (*)
	Hockey	18h00	RU/UPE	Astro	RUM2 vs UPEM2
	Basketball	18h30	RU	Alec Mullins	RUM1 vs UPEW1
		19h30	RU	Alec Mullins	RUM1 vs UPEM1
		19h30	RU	Lower Barratt Field	RU vs UPE
	Archery	09h00	RU	Port Alfred	RU vs UPE vs UFH
	Rowing	09h00	N/A	AA Emslie Pavilion	RU2 vs UFH vs UFH1
	Tennis	10h00	RU/UFH	Alec Mullins	RU vs UFH vs UFH1
	Volleyball	10h00	N/A	Aerobics Hall	RU1 vs UPE1
	Table Tennis	10h00	UFH1	Hard Court	UFH1 vs UFH1
	Netball	09h00	UPE	Hard Court	
		09h40			
		10h20	UFH	Hard Court	RU1 vs UFH1
		10h20	UPE3	Grass Court	RU2 vs UPE2
		11h00	RU2	Grass Court	UPE2 vs UPE3
		11h00	RU	Hard Court	UPE1 vs UFH1
		11h40	UPE	Hard Court	RU1 vs UFH1
		11h40	UPE2	Grass Court	RU2 vs UPE3
	Hockey	12h20	RU	Hard Court	UPE1 vs UFH1
		08h00	RU/UPE	Astro	RUW3 vs UPE3
		09h00	RU/UPE	Astro	RUM3 vs UPE3
		10h00	RUW2 vs UPE2		
		11h00	RU	Astro	UFH1 vs UPE2
		12h00	RU/UPE	Astro	RUW1 vs UPE1
		13h00	RU/UPE	Astro	RUW1 vs UPE1
	Chess	10h00	N/A	King's Clubhouse	RU vs UPE
	Waterpolo	11h00	RU	Swimming Pool	RUW1 vs UFH
	Basketball	12h00	RU	Alec Mullins	RUW2 vs UFH1
		13h00	RU	Alec Mullins	RUM2 vs UFH1
	Athletics (4 x 100m relay)	12h00	RU	Prospect Track	RUM1 vs UPE
	Soccer	10h00	RU	King Field	RUW1 vs UFH1
		10h00	RU	Prospect Field	UFH2 vs UPE2 (*)
		13h15	RU	Great Field	RUM1 vs UPE1
	Touch Rugby	12h00	RU	Great 'C'	RUW1 vs UPE1
	Rugby	10h00	RU	Great 'A'	UPE3 vs UFH2
		11h30	RU	Great 'A'	RU U21 vs UPE U21
		11h30	RU	Great 'B'	UPE2 vs UFH1
		15h00	RU	Great 'A'	RU1 vs UPE1

## The rise and stall of Formula 1?



Many people describe Formula One these days as boring, with Michael Schumacher continuing to win race after race. *Activate's* F1 writer SHANE TORR disagrees.

### ■ Shane Torr

Michael Schumacher has made it 11 out of 12 this season with his victory in the German Grand Prix just under a fortnight ago. Schumacher had the privilege and pleasure of leading his home grand prix from start to finish. The victory has made it possible for the Ferrari team member to equal his own record for the most victories in one season. It is without a doubt that Schumacher will extend his record this year, thanks to the unbelievable reliability that Ferrari is enjoying at the moment.

Rivals to the Schumi/Ferrari combo fear a complete redwash for

the remaining races of the season, with Schumi more than capable of taking victory in the last six races of the 2004 championship. Fears as to whether Schumi's domination is hurting F1 have surfaced numerous times. In every sport there is one person dominating the field. Lance Armstrong has won six Tour de France's, Tiger Woods has won every PGA Tour for years on end and the Williams' sisters have dominated tennis, just to name a few. Should it be fair to say that Formula 1 is boring because Schumi is winning all the time just as the other sportsmen are in their respective fields? In the sporting world, contenders are pressured to strive for excellence and now that Michael

Schumacher has achieved it, spectators say it is boring. Should it be Schumacher's fault that he is exceptionally competitive and that his competitors aren't sufficiently challenging him for race victories? It is up to the competition to rev their engines a little more in order for the viewers to be entertained.

Unfortunately the Formula 1 circus is on a three week "holiday", with all testing banned for this period. There will be no F1 action this coming Sunday, but on August 15 the action continues at Hungary for round 13 of the 2004 season. Ferrari needs nine points from this race to secure the Constructors Championship for the sixth time in a row.

# JOURNALISM<sub>2</sub>

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## Calling the wrong shots

Between the lines

■ Michael Salzwedel

It's not often that a friendly soccer match down the road in Kenton gets media coverage on the likes of CNN and Sky News. This was the case recently, but for all the wrong reasons. As everyone vaguely connected to soccer – or even sport in general – should know by now, a coach was shot dead (and two of his players injured) by a referee after a bit of a disagreement surrounding a penalty. However, the point of this column is not to provide those details (see page 3 for details) but rather to take a look at how this incident might affect the soccer world's perception of our ability to host the 2010 World Cup.

Most local newspapers have expectedly taken the sensationalist approach: touting this wild-west style incident as jeopardizing the 2010 mega-tournament. The Herald ran the story as its front-page lead, as did the Daily Sun and Die Burger. Numerous news websites in South Africa (and around the world) have caught wind of the incident, and there is hardly a soccer site that hasn't made mention of it.

If one affords the fateful event a cursory glance, one could be forgiven for thinking that the South African Football Association (SAFA) needs to do some serious explaining and investigation.

However, if one looks closer, one sees that the match was in fact a village friendly, in no way endorsed by SAFA. On top of this, the referee was not professional; he was a spectator who had been requested to officiate the match. I highly doubt that a SAFA-appointed referee in a SAFA-endorsed match would have behaved in a similar manner. Thus, I don't think this incident should be allowed to cast a shadow over the World Cup coming our way in six years time.

SAFA will no doubt take extreme precautionary measures and go to all lengths to ensure that the tournament is safe and secure for everybody involved. This was an unfortunate incident, reported by some to have in fact been a mistake and not purposeful. Nevertheless, it has sparked off a huge and inevitable outcry, which SAFA is now battling to distance themselves from. While this incident is hardly forgivable – no referee anywhere, anytime, should carry a gun – one has to concede that people are killed every day over disagreements. There was absolutely nothing SAFA could have done to prevent the killing, nor were they obliged to or expected to in the first place. That's why they are quite legitimate in taking a "we have nothing to do with this" stance on the matter. It is not fair to look at this incident and make claims that the 2010 World Cup now has a big black cloud hanging over it. Maybe psychologically it does, and there isn't much we can do about that, but logistically and administratively speaking, the preparations for 2010 have in no way been dented.



## Rhodes rowers ready to part the waters of Boatrace

■ Keighley-Ann Bell

For most Rhodents, the examless third term is all about digs parties and festive nights out on the town. For 36 people, however, third term means ten weeks of intense training where they devote approximately five hours of every day to the much-anticipated Boatrace.

In its 25th Anniversary this year, the Boatrace is happening on the weekend of the 17th and 18th of September on familiar waters: the Kowie River. The Rhodes crews are out to make history by achieving a whitewash win with all four crews bringing home the gold. This monumental goal appears highly likely for all the crews as the rowers started training back in the last two weeks of the July vacation in Port Alfred and Johannesburg.

The year as a whole has been exceedingly successful for Rhodes as far as rowing is concerned. At SA Champs, Rhodes came out with both Men's and Ladies improving in their eights races, the eights being the boats raced at the Boatrace, and a second overall at the annual SASSU rowing sprints regatta.

For the rowers, the Boatrace is the most important race of the year; it is what rowing is all about for most of the members of the Rhodes Rowing Club. In the last two years both the Men's A and B crews have walked away as the winners of their respective events and the Ladies A crew were the runners-up in last years Boatrace, their race undoubtedly being the most exciting and surprising of the 2003 event. Their loss to RAU has been their drive for the last year and it has been their ultimate goal to walk away this year with the Isis Blade. RAU has been their main competition throughout this year's sprint race season achieving a 3-2 win in the eights races.

Currently, the Men's A eight is training for the World University Rowing Championships, which is taking place in Brive-la-Galliarde in France during September, three weeks prior to Boatrace. Throughout the year they have been the unbeaten university crew and thus were chosen to represent South Africa at this exciting regatta. Their participation will unquestionably leave Rhodes rowing with an esteemed reputation for future international university events.

In addition to the exciting prospects of the forthcoming weeks, the Men's A and Ladies A crews have been invited to participate in the Zambezi Centennial Regatta which will be taking place shortly after Boatrace. They will be racing against the likes of the Oxford and Cambridge crews from England in a regatta that will be celebrating 100 years of rowing in Southern Africa. This will most likely be one of the more memorable regattas that Rhodes rowers will participate in, especially taking into consideration the fact that they

will be racing against the people who they respect and admire due to their accomplishments in the annual Boatrace events that happens on the Thames River in England.

Boatrace 2004 is set to be an impressive event in the sporting calendar with all nine universities participating in the races. The event has been highly publicised over the last few years with last years and this years races being broadcast by DSTV throughout the African continent.

The intense course of the Kowie River, 4km for the women and 6.2 km for the men, is greatly contested amongst the participating rowers and coxes, who will be braving the unpredictable weather conditions and eddy currents to take their boat over the finish line first.

For the rowers themselves the gold is more important than the intense numbing pain that shoots through their bodies throughout the race, and they would rather die than lose to the opposing crew. It is the satisfaction of winning a Boatrace that compensates for this unimaginable throbbing that they endure. Most live by the saying, "You'll pass out before you die!" which inevitably gives them the drive to cross the line first.

With the traditional purple sea of Rhodes supporters along the course and the successes of this year in mind, the Rhodes Rowing Club is almost certainly set to triumphantly cause a widespread upset with a whitewash win. The heats will be taking place on Friday September 17 and the finals will follow on Saturday the 18th of September.

**“For the rowers themselves the gold is more important than the intense numbing pain”**



## Rhodes hockey woman relegated

■ Candice Wiggett

Disappointment could clearly be seen on the faces of the Rhodes women's hockey side when they lost their 5th consecutive match at the intervarsity tournament in Cape Town during the vacation.

Despite gruelling training sessions and an encouraging group of supporters, the girls were simply outclassed, with the loss of players due to injuries

and inability to participate only aggravating their disposition. Captain Candice Carr suffered a displaced vertebrae, rendering her unable to move, while forward Carmen Moorhouse fared no better when she took ill only hours before the first match.

Despite the rather large goal score against Rhodes, Leigh Charlton managed to score a lone goal in the game against UPE. This happened when Gwyn Law intercepted a cross ball in the 10 yards area, serving it to

Charlton at top D, who packed it away perfectly in the back of the box. Player of the tournament in the girls' side would go to Megan Schlanger, whose defending was dynamic throughout the tournament. Goalkeeper Chris also deserves special mention for an outstanding performance against Kwa-Zulu Natal.

Though their antics on the field may have been less than impressive, the girls never lost heart and maintained the true Rhodent spirit off the field.

Coach Will Turner said: "Despite the fact that we have been relegated it could be good for the girls. They can come back to a winning SAU culture in the B section next year with the aim of winning the tournament. Only time can tell and next year's SAU in Pretoria should be an interesting one."

Rhodes lost their games as follows: 0-7 to Stellenbosch, 0-6 to Potch, 0-1 to UPE, 1-3 to Kwa-Zulu Natal and 0-5 to UPE in the relegation game.

# TRI-VARSITY 04

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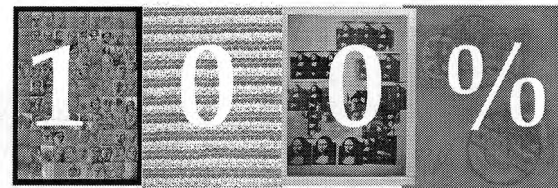
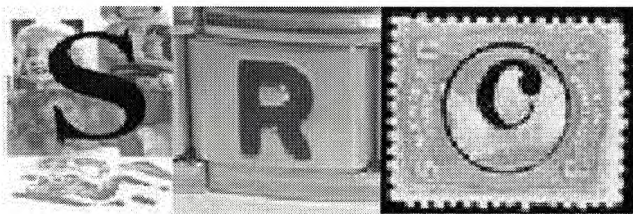
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## Independent Official Newsletter of the SRC



You are probably saying to yourself right now that you can hardly believe that time has flown past and we are now in third term. Well it is at least better than being at the beginning of second term and facing that exam pressure (which some may not have felt) and it is now time to enjoy being young, being a student and full of energy. The term ahead is going to be packed with Tri-Varsity, parties, cheese and wines and also the elections for the new SRC. This is your chance either to run as a candidate or to exercise your democratic right to vote. (Many of you may have noticed the false alternative in the previous statement because you could do neither or you could do both).

We hope that there will be many candidates, either inspired by the SRC of 2004 or so revolted by our years' work that you want to prove you could do a better job. Hopefully it is a bit of both. The chance to be on the SRC is something that anyone who is slightly interested in can do and it is really well worth the experience. It gives you an insight into your University and how the internal mechanisms work. It is also an opportunity for you to make the appropriate changes that you feel strongly about and there is so much possibility for change. So brace yourself for the term ahead.



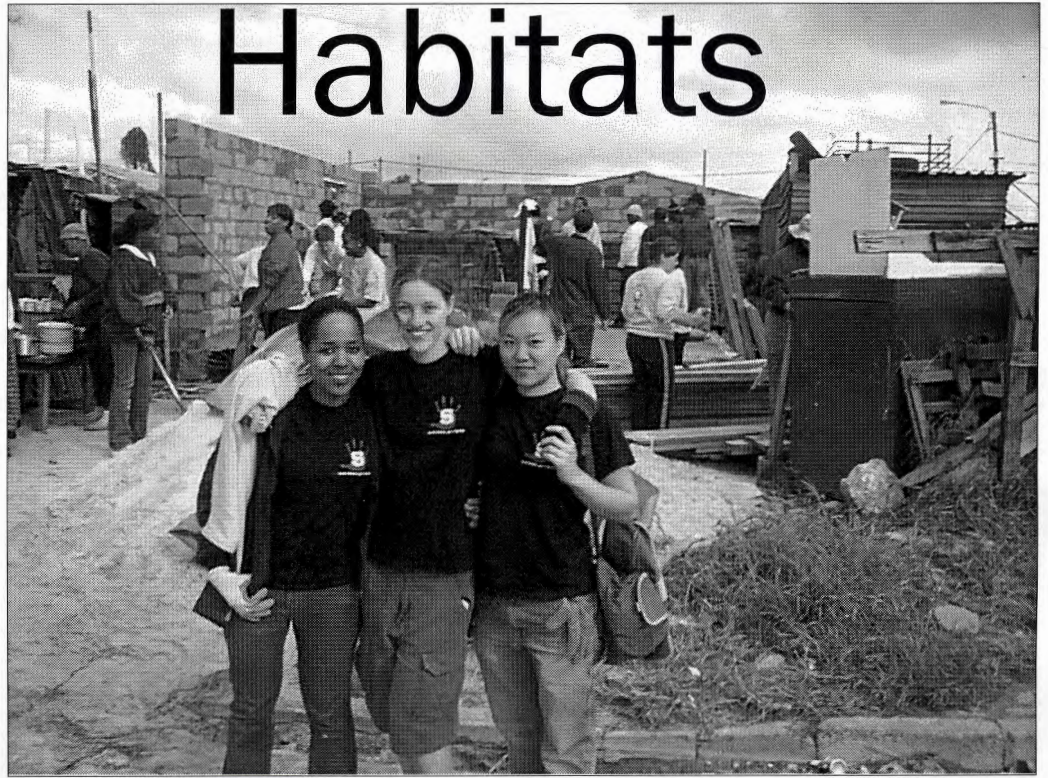


**Media Councillor**

■ **Charmaine Jelbert**

My portfolio is a contradiction, as it is both largely undefined and developed and largely full of tasks. In a nutshell, though, my job was to promote the SRC and to increase our presence on campus. I was to make sure that people knew what was going on in the SRC, what plans the SRC had and also news that was relevant to the students. The defined roles of the media councillor are writing and compiling the SRC pages in Activate. There are also posters to make and to stick up to inform the students of events that are happening around campus. This was the reason for the formation of the Media Team. This consists of four 'journ' students who help out whenever the workload is too much. They are able to help with posters and photocopying the posters and then everyone on the SRC is to collect the posters and stick them up around campus and their halls. There is so much potential for the media councillor's portfolio to really take off into many varied and different medium forms. This year we tried to introduce the SRC into a radio format, 'The Horses Mouth', and this was designed to bring you the latest information about what was happening on and around campus. It also had debates around topics which were contentious and relevant, such as the loud digs parties and what the students could do when the police arrived or when the neighbours complained about it and who they could call. We also gave out helpful information to help first years and also informed the older students of issues that surrounded them. It was a highly successful but due to technical difficulties and time clashes it was unable to continue. But this would be an excellent opportunity for the next media councillor to begin again as it reached many students quickly and it could be made into a really funky, lively show, which would help bolster the image of the SRC. It is also a fun portfolio because you can learn how to dabble in all types of media.

# Habitats



Three SRC members traveled to Cape Town at the end of the term to get a taste of the Habitats for Humanities program. It was literally a life changing experience. Getting up at 5:45am every morning to be on the bus by 6:15am and then into the Khayelitsha (KTC) township for breakfast at the brightly painted community hall. After that the group went to their own separate building sites. There were 10 houses being built at various spots around KTC and there were approximately 140 international and local students helping. There were day visitors who came to help, we even had some British Royal Navy volunteers. We got to experience the practical, hands on life changing event. We watched as the houses were built brick by brick, as cement and water became 'dagha' and was used to hold the house together. We saw the hole in the sky disappear as tile by tile was placed in it. We saw the walls being smoothed down through a process called 'bagging', which is rather painful as it involves rubbing your hand in a circular motion until the wall is smooth. We were able to work with the new home owners family and got to know how they were going to layout their new life in their new home. Once we handed the keys over and they opened their new front door and stepped over the threshold into a new room of their life. This is the program that this years community interaction councilor Telana Halley has been trying to implement into Grahamstown. It is a lengthy process and apparently UCT took 7 years to implement it fully but with the great support that this program has already been receiving it looks set to happen and hopefully within a shorter time period. It was so wonderful being able to do something that was so practical and so life changing. You are able to lend a building hand as there is another chance at the end of year in Mamelade in Pretoria between 21- 26 November 2004. If you can't stay for the whole week just pop in for a day. Contact Dominic Pitot on [pptdomool@mail.uct](mailto:pptdomool@mail.uct).