

# activate

Independent Student Newspaper

Sixth  
Edition



pic: Taryn Cass

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# The abortion debate

**Tiro Mokoditsoa**

**APATHY** received some vigorous shaking this week when an initially unidentified group of students went on an aggressive anti-abortion campaign in response to the proposed Termination of Pregnancy Bill released on Tuesday 8th of October. The poster campaign was followed by a massive wall painting distinctly setting out the clauses in question complemented by flyers distributed around campus. Electronic mail was also used as a more direct form of canvassing. It didn't stop at that. This weekend they directed their campaign at the average man in the street - quite literally - as they set up stalls in High Street to voice their opinions. It was not initially clear who was responsible for this aggressive campaigning, but it was later learned that it was an initiative started by a group of concerned students who later included Student Christian groups such as His People and Cathsoc.

"People who are members of the church and other concerned individuals are involved in it, and the church is helping to fund the whole thing" said Pastor Nigel, the Head of His People Christian church. He said that it was not the first time that the church has taken a stand against the law on abortion as they have always written letters against the legalisation of abortion in the country.

"It is not only about life but about freedom of conscience" said the Pastor, in response to one of the clauses in the Bill that states that a doctor, asked to perform an

abortion, will be forced by law against his/her conscience to refer the mother to an abortionist or face a prison sentence of up to ten years. "We don't know whose rights will be violated next" said Alethea Lindsay, a Christian activist from His People. She also cited another clause which states that a girl of thirteen can have a 'legal' abortion without her parents knowledge or consent. "But a girl of thirteen can't have her tonsils taken out without her parents consent!" she said.

"Research shows that there is often a sharp increase in levels of infanticide associated with legalisation of abortion. It is not merely a Christian issue. It is a human rights issue. A foetus has life from conception" Alethea added.

Cathsoc General-Secretary, Caroline Muzofa said "Catholic society is against abortion. We simply consider it murder". Through its head, the Pope, the Catholic Church has been known world-wide to take a firm stand against abortion or any form of contraceptives, even amidst calls for a reformation of its rules and principles to fit more realistically with the world circumstances.

One influential and leading Christian society that remained invisible in the whole euphoria was Assemso. Its Chairperson, Kabelo Makwetla said "I am personally taking part in it to support other brothers in Christ that have initiated the whole campaign. As to our members, they are conscious enough to take their own initiative to support such a cause." In response to the Bill itself, he responded "the Bill is ridiculous. It is contrary to God's word and

human morals."

Other students have responded differently to the anti-abortion campaign. "They must stop littering campus and trying to impose their views on us, especially in town" said a group of students who claimed to be harassed by the anti-abortion campaigners. Edgar Sishi, who also has been very involved in the awareness campaign responded that there had been no such incidents. Alethea added that "we are just setting up stalls in town to make people aware of what is happening. Our campaign is a passionate one because we are passionate about life."

Karen, a Journ III student, felt that they were not doing much justice to the debate. "They should also look at broader issues surrounding abortion. They are taking it out of context and distorting the information" she said.

Feelings are evidently running high on both sides of the debate. Soon after the library wall was painted by the anti-abortion group, someone superimposed their own views, declaring the supreme right of a woman's choice. This left the wall, in a philosophical way, portraying the true sense of modern democracy and freedom of expression. In response to this apparent retaliation by an unidentified element, Alethea contends that they (the Anti-abortionists) were not imposing on anyone's rights by putting the clauses on the wall. It was all done in the interest of South Africa's citizens.

Another objection to the anti-abortion campaign concerns the pictures of moistened foetus heads the size of a fist, held by pincers,

and other similar images. David Newton, a Journ III student who has embarked on a counter-campaign of his own, said that "the pictures are taken out of context which is improper. No one claimed responsibility for them and we were forced to remove them from the walls in my hall as they were very offensive." With regards to his standing on the abortion issue, he asserts that he is against abortion as a form of contraception but he is Pro-Abortion in that no one has the right to tell a woman what to do with her body. "Isn't it strange that people who are against contraception, are against the consequences of its non-use?" he said.

These opinions were clearly spelt out in his counter-campaign. One poster read "babies have a right to be wanted" and another one pronounced "no one has a right to tell a woman what to do with her body or how to live her life."

This week's campaign is expected to culminate on Wednesday, October 16, when the proposed Bill will be tabled before Parliament. The anti-abortion group is intending to form a 'life-chain' across Grahamstown in a final attempt to have their views heard. This should include everyone who is opposed to the Bill, whether they have any religious affiliations or not.

While people are still at loggerheads over matters of life and death the abortion debate continues. "The campaign will run until Wednesday when the Bill is tabled, then depending on the outcome, we will have to wait and see before we can announce our next step" said Edgar.

**What do we  
want from  
our SRC?**

**Ilda Jacobs**

**IN AN** attempt to bridge the communication gap between the general student body and the Students Representative Council, the new SRC organized dining hall visits this term.

The SRC addressed the students on several issues and they were given the opportunity to respond. A summary of the issues that the SRC addressed and the students' suggestions and complaints follows:

**SANATORIUM:** The SRC received complaints on the quality of the San's services and the incompetence of the sisters.

**CONTRACEPTION:** Students mentioned that contraception should be available from the San..

The SRC are following up on this issue, and are hoping that they will be able to make provisions for student needs.

**SUBWARDENS:** The general complaint was the existing criteria for the appointment of subwardens. Students felt that appointments should be based on a suitable character.

A committee existing of student representatives from all residences will be assisting in the appointment of the subwardens. The SRC also managed to change the criteria with admin.

**CATERING:** A committee of student representatives have been appointed to investigate the outsourcing of the catering services, but the committee has not reported back to students.

The SRC arranged a general meeting for all students to attend where the issue was debated.

**GENDER:** The SRC will be looking into the intervisiting hours in the various halls, because students complained that they did not have equal intervisiting time.

Another issue that came up was sexual harassment in male residences. Male students feel that they should be informed on what could be seen as sexual harassment.

**FOREIGN AFFAIRS:** Foreign students felt that other students were discriminating against them. The SRC made a promise to cater for all students.

Another foreign student issue that came up, was a clause in the constitution that states that foreign students are not allowed to be involved in "internal affairs." The SRC will investigate and change the constitution if they have the students' support.

**KAIF:** Students felt that the prices in the Kaif are far too high. Students also want the Kaif to increase their trading hours.

**ENTERTAINMENT:** Students felt different tastes should be catered for and that the Union, which is privatised, should cater for R&B students.

Students proposed that the SRC should arrange bands to tour in Grahamstown.

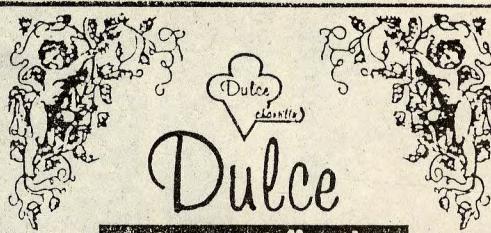
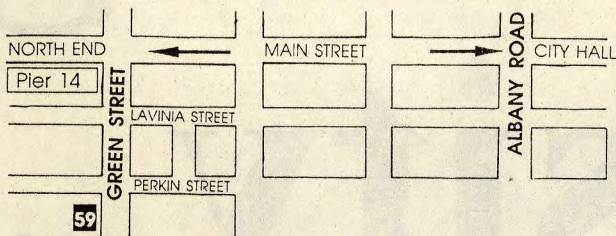
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# Engineering faculty for East London Campus

**Brendan Connellan**

**FUTURE** plans for the East London campus to offer an Engineering-type degree are in the books and several honours courses are being introduced there for the first time in 1997.

The past two years have seen a great deal of growth in Rhodes' East London division with both the Education and the Social Work departments being relocated there. However, plans for improvement do not stop at this.

Head of the East London division, Professor Marsh, said plans for an Engineering faculty are still in the infancy stages and that the department will take time to officially open its doors. Initially, in 1998, the University will start with a one year certificate in Technology with Management, this beginning referred to by Marsh as an "embryo" for an Engineering faculty.

Although specifically a Rhodes certificate, there will be collaboration with East London and Border Technikons. The reasons for this being that Rhodes does not have the equipment and expertise in terms of staff. There are plans to share and develop the relations between the three institutions with an emphasis on the concept of articulation at tertiary level - making the transfers between different

tertiary institutions easier. Marsh would like to see the certificate develop into a three year diploma and eventually extend this to an Engineering-type degree with a focus on Management. This focus has the aim of producing people with all the necessary skills to efficiently run a business.

Marsh also said Rhodes' Vice-Chancellor, David Woods, is very keen to see a technology initiative in East London, believing that technology is the way to go in improving the under-developed economy of the Eastern Cape. East London is seen to be an ideal location due to the fact that the city lies in the middle of the province, is relatively industrialised, commercialised and close to Bisho.

However Marsh feels that in the meantime, Rhodes East London has to concentrate on acquiring more property for the campus which requires huge capital outlay. Woods is meeting with Minister of Education Sibusu Bengu in November to discuss this issue. As regards the actual property, Professor Louise Tager is negotiating with the Transnet portfolio for the property across the road from the campus. Woods has discussed the matter with her and they have decided that in return, Rhodes can service the needs of Transnet by providing the required training of Transnet staff.

The Honours courses which are

being introduced to the division are Information Systems, Information Technology, Economics, Interdisciplinary African Studies and Development Studies. A diploma will also be offered in Manufacturing Management, which will be administered by the Director of the Institute for Social and Industrial Development in Africa (ISAIDIA). A major initiative for the diploma is that it is being run in alliance with the University of Technology, Sydney (UTS).

The relocation of the Education Department to East London led to a dramatic growth in student numbers. In association with this department and under the guidance of Professor MacKellor, a community focused programme, aimed at developing teachers of primary education, was launched three years ago. The programme consists almost entirely of black teachers who are often in their 50's and 60's and who have never had the opportunity to upgrade their qualifications.

The East London campus has grown from 50 students in 1981 to 350 in 1994 and presently comprises over 900 students. Professor Marsh adds that the student intake for 1997 will remain the same owing to the need for the development of their infrastructure and because they are lagging behind in terms of space and equipment.

## Students held for break-in

**Philani Vince Masuku**

**EIGHT** Rhodes students spent 12 hours in the Grahamstown Police station cells after they were arrested outside a bottle store in the early hours of last Sunday.

The students were picked up on the streets after Cheers Bottle Store was broken into. They were not charged, but were held as possible suspects.

The students were released following a long negotiation process between the Police, the SRC and Dean of Students Dr Motara. Motara said, "I was contacted by the SRC. I took money and I was prepared to take responsibility for the students." He

said the students were put under his responsibility until the investigation was over.

The SRC President, Chicco Khoza said the entertainment should be improved on campus to stop students from finding themselves in trouble in Grahamstown. He said, "What this is saying is that it's becoming a problem to have entertainment outside Campus."

The SRC said one of the students told them that he had been assaulted during the arrest and lost a tooth. In addition, the SRC is planning on taking the alleged assault to the Legal Aid clinic for possible court action. Another student insisted that he had been wrongfully arrested and questioned the procedures used by the police.

## SRC to change constitution

**Graunt Kruger**

**LAST** week at a mass meeting the Student Representative Council got students to agree that the current constitution needs to be changed in order to allow for better representation.

According to the current constitution, a two thirds majority of the students present at a general meeting called by the SRC is needed to amend the constitution. No one present raised any objections to the amendment of the constitution and the SRC was given the mandate to go ahead with investigations and drafts for possible amendments to be made.

Chicco Khoza, the SRC president, said the SRC had "acquired a negative image" and sees the restructuring of the constitution as a positive step towards the SRC being the structure it has to be.

One of obstacles within the current constitution is that it "subjects the SRC to the authority of Senate and Council" even in matters such as the approval of a particular society, Chicco said.

Also there is no clause which compels the SRC to "account for how it conducts its business", and hence the students are not empowered by the constitution to hold the SRC accountable for any decisions

taken.

Kim Coetzee, chairperson of Demsoc, agrees that "the SRC constitution urgently needs to be rewritten to ensure greater transparency". "We have repeatedly offered our input to help the SRC update its constitution", she said.

Kim also foresees an obstacle in the process since Senate and Council will need to ratify the changes "which would effectively remove their power over the SRC".

"The SRC needs to be more proactive than reactive", said Partick Mahlangu, general secretary of PASO. He sees this as being accomplished through the embodiment of clear values and objectives for the SRC within the constitution.

Patrick further recommended that the constitution include a "Bill of Students' Rights" which would protect them against "fragmented disciplinary system and arbitrary justice" which is differentially applied in the residences on campus. Enoch Ngcongolo, the newly elected national chairperson of SALSA, said, "I would like to see students and the administration realise what rights and obligations they have towards one another. In the past there has been a great imbalance in favour of admin, which changes in the constitution could remedy."

## Census '96

**Mzwandile Mbeje**

**SOUTH** Africa will open another chapter in its history when the 1996 Census gets under way from the 10th to the 31st of October. The three weeks of counting will see the first census under the new dispensation, said Mbulelo Rasana, from Eastern Cape Census Publicity; "The last census we had was in 1991, when the country was still ruled by the apartheid regime". He said the census is important to enable the government to plan for the future. "The government must know the people for future development of the country", Rasana said. Every citizen is bound by the constitution to be counted. Rasana said about 80 000 people have been employed to work in the census country-wide. "The enumerators will go household to household", he said, and no-one will be recounted because there will be a questionnaire to guide the

process. The estimated 42 million South Africans are likely to know the results after twelve to eighteen months. The reason for this is the major task which the Central Statistics Service has to undertake in processing all the results. The approach will be the same in all provinces, He added.

Referring to foreigners, Rasana said a person who has lived in South Africa for three months is eligible to be counted.

Though South Africa's population is counted as one of the biggest in Africa, it poses no threat to Nigeria, which boasts a population of about one hundred million. Despite the high statistics of Nigeria and South Africa, they do not match countries like China, the USA and Brazil, to name a few, which have 1,3 billion, 250 million and 150 million people respectively. The Census '96 will see South Africa counted in world population which is estimated at 5 to 6 billion.

## Medal for Woods

**Maria Kurian**

**THE** Hershal Medal, awarded by the Royal Society of South Africa for outstanding contributions to science, was presented to VC Dr David Woods at Rhodes University last week.

This prestigious award was presented to Woods at a Schonland Memorial lecture by Professor George Ellis, President of the Royal Society, who was the first recipient of this award in 1984. Dr Woods is the first microbiologist to receive this award.

The Hershal Medal is awarded by the Royal Society to persons or teams who make significant scientific contributions, especially those of a multidisciplinary nature. Woods has been actively involved in several important areas in Microbiology. He was elected as Chairman of the Bacteriology and Applied Microbiology Division of

the International Union of Microbiological Societies for the period 1994 to 1999. He has also published over 200 papers and has made wide-ranging contributions to the development of good research policies in South Africa in three of the Science Councils. The award is named after Sir John Herschel for his significant contribution to astronomy in the early 1800's. The medals are awarded in August and presented at a ceremony the following year.



# Catering debate continues

Patricia McCarthy & Susan Landman

The question of outsourcing the catering services at Rhodes was raised again at a meeting held on October 9. Members of the audience contested Director of Personnel, Bruce Smith's statement that the process would not threaten the welfare of the current catering staff.

Smith stressed that any decision made would take into consideration the best interests of both staff and the students. The needs of the Rhodes' staff have been made clear to the companies contending for the position. He stressed that outsourcing might create new jobs.

Nehawu's views on the issue are different. Speaking at the meeting, the chairperson of Nehawu, Xhanti Nojoko, said outsourcing at other tertiary institutions had led to the retrenchment of staff. "As a trade union, we are having serious problems with privatisation because of its history," he said. He compared the growing trend to privatisation in tertiary institutions across South Africa to the spread

of Aids.

Nojoko indicated a lack of understanding amongst catering staff as to why outsourcing would be necessary. To them, he said, the issue was confusing as they had been providing "100% service", some of them for over 20 years.

In an earlier interview Njoko said catering workers did not only fear losing their jobs but felt that private management would not give them the privileges they have acquired up to now, such as public holidays. Members of the audience expressed various views but generally indicated discontent with the issue. One student voiced his displeasure that students had only been consulted at this late stage on the project and suggested that a detailed and comprehensive report be drawn up. Another student pointed out that if staff were retrenched they would not easily find other employment in Grahamstown, as Rhodes is the major employer in the town.

Smith reiterated that no definite decision has been made and that investigations would continue until a suitable project which recognised the interests of staff, students and the university could be finalised.

## Forward with campus media

Mboneni Mulaudzi

On September 28, a number of Eastern Cape student media groups assembled at Rhodes University in an attempt to strengthen their communication in the province. Although the attendance was poor, the meeting concluded with concrete resolutions which will, if implemented, see the South African Students Press Union (SASPU) emerging once again as a strong media force in the province.

Groups represented at the meeting were *Activate*, RMR, Opinion, Unitra Community Radio (UCRfm) and Unisma Update (Unitra Student Newsletter). Delegates at the gathering unanimously rejected the idea of forming a new regional structure which would be an alternative SASPU, but resolved to strengthen SASPU in this region. Development of communities through media was articulated as the aim by the participants. All groups pledged to help each other through resource and skills sharing. This was seen as primary goal which would extend into transferring skills to the members of the broader community.

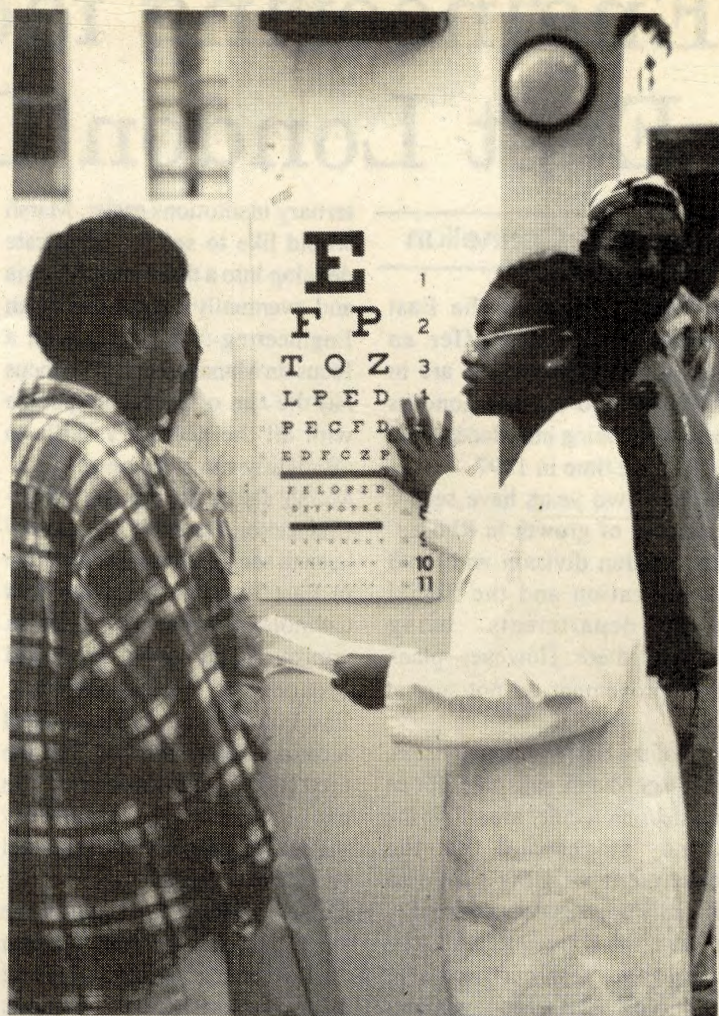
Due to the need for more interactive communication it was also agreed that there would be interaction between all forms of media in campuses, be it radio or print, and that the two would complement each other.

Delegates could not decide on whether they needed to affiliate to SASPU as a region or as individual affiliate. It was agreed that individual projects would go back and consult with their constituencies. They would report back at the end of October to the provincial interim committee which was established at the meeting.

The committee consists of two members from Rhodes, Celeste Dickinson of RMR and Mboneni Mulaudzi of *Activate*, and three members from Unitra, Sandile Nondlwana and Tsuki Fani from Unisma Update and Pumela Salela from UCRfm. This committee was given until February next year to convene a SASPU provincial meeting which should be representative of all student media groups in the Eastern Cape. A fully-fledged committee will be elected at this meeting. In the interim period the committee was given the task to facilitate communication between different institutions.

Programmes to share skills and information were also set in motion. As a result, members of Unisma Update will spend time with *Activate* during the orientation production cycle in 1997. RMR has also started exchanging information and skills with UCRfm.

Delegates in the meeting also agreed to work very closely with the Development News Agency in covering and exchanging news.



Seeing is believing...RUPSA held its annual Pharmacy Day on October 2. The event was open to all Rhodes students and staff. The pharmacy students offered advice on contraception and tested for glucose levels, blood pressure and eyesight, amongst others. This year's pharmacy day was sponsored by various pharmaceutical companies who donated pamphlets and product samples.

pic: Ian Rowett

## Where it all began

The question of outsourcing catering was raised as early as November last year during a general finance meeting in which rising food costs was discussed. Recommendations made to the Council for an investigation into the matter were approved.

**In March, a meeting of hall senior students, hall wardens and SRC members convened.**

A sub-committee consisting of David Newton, Jennifer Kann, Julius von dem Bussche, Bruce Smith and Registrar of Finance, Tony Long, was set up. Preliminary contract meetings were held with three possible catering groups to find a better service for less cost. However, the matter was suspended in May after a meeting of the Rhodes University Staff Association, Nehawu and the Rhodes' Catering Service.

It was decided to give the present caterers three months to try and improve the quality and presentation of the food.

**The investigative committee reconvened in August and decided to pursue the matter further.**

Two catering companies, Fedics and Kagiso Khulani Supervision Food Services, made presentations to the committee as well as to the Vice-Chancellor and members of Admin. Committee members also visited UCT and Stellenbosch where outsourcing has taken place. A general survey was done amongst residences but the responses provided little indication of students' complaints and problems.

A broader investigative committee consisting of 18 members and including Nehawu, Rasa and Senior Catering Staff, will reconvene this month for further discussions. Smith said investigations must continue until a suitable recommendation can be made. He stressed the need to move as speedily as possible, bearing in mind the concerns of staff, students and the University.

## Ilam funding crisis

Chris Green

The International Library of African Music may lose important and costly services such as rates, cleaning, mail service and their telephone exchange, which is provided by the university, if Admin decides to go ahead with its re-evaluation of the research institutes plan.

ILAM is tucked away behind the Ichthyology Department. Its importance as an ethnomusicological centre is enormous because it is one of the few such centres in South Africa where traditional African music is studied and researched.

Dr Andrew Tracy, Head of the ILAM institute, was, rather not over-critical of the university. "I feel a little left out in the cold" he said, "but the university is experiencing financial trouble, and we do receive outside funding". As a research institute, ILAM is not directly affiliated to a particular department, but it still remains a valuable asset to the university.

The institute's present location was built five years ago and since then the everyday services provided for all the university's other research institutes were provided by Admin. The proposed withdrawal of these services will put ILAM into a rather difficult financial position.

To add to their troubles, the offices have become too small and

crowded, and extensions, for which money has to be raised externally, are needed.

However Tracy didn't seem too perturbed by the impending threat of financial crisis. "The threat is hanging over us as we don't get much from Rhodes, and I struggle to pay my librarians' salaries sometimes. But they [Admin] have been very helpful in the past, especially the Marketing and Communications Division, and we will be able to get by."

Meanwhile the recent International Symposium on African Music, which was recently held at the ILAM institute, was described by Tracy as a "real success", which was unfortunately marred by "low attendance".

He attributed the low attendance figures to both the lack of sufficient advertising and the relative inaccessibility of Grahamstown in terms of transport services like airports and train stations. However, distinguished guest speakers such as Gerard Kubik and the Eastern Cape's very own Dave Dargie fortunately attended the symposium. Kubik, especially, has a reputation as an authority on central African music and is a lecturer in ethnomusicology at the University of Vienna in Austria.

The symposium was held over three days and included lectures and various interactive performances between audiences and musicians.

# Inter - Campus News

## A Storm in a tea cup - UND SRC Elections.

**27-29 August**

Complaints are received that insufficient time was allocated for voting.

**Friday 30 August**

Election results announced at 12h00. The SRC holds a party that evening. At this point there is no indication of impending chaos.

**Wednesday 4 September**

The allocation of SRC portfolios takes place in the afternoon. Phrank Swart is elected SRC President. Notably, three members from the councils of Residences, Sport and Faculties (of the 1995/6 SRC) are not permitted to vote. Representatives from councils for the 1996/7 SRC have not been elected yet.

**Thursday 5 September**

The South African Students Congress (Sasco) meets outside the Student Union building and voices their objections to the allocation of portfolios. Their objection is based on the fact that the SRC constitution states that the SRC comprises of 12 members; portfolio allocation carried out with only the nine elected members of the SRC. Sasco leadership takes a decision to meet at 13h00, after consulting a constitutional expert, but this is rejected by their members who chant "We want it to happen and happen now!"

Sasco leadership convenes a meeting and decides to follow the feelings of their members.

Students start disrupting lectures at Shepstone 1. A petition objecting to the outcome of the portfolio allocation and requesting an immediate dissolution of the present SRC and installment of a democratic body, is circulated.

Students march to the Francis Stock building to present a memorandum and the petition to Director of Campus Affairs, James Trinder.

At 12h10 Bantu Holomisa speaks at the University Forum after which Sasco leadership reports back on the response of the Admin. In response Admin. says that according to their interpretation of the constitution the allocation of SRC portfolios was unconstitutional. A meeting is arranged between Admin and the SRC for later in the afternoon.

**Friday 6 September**

The meeting scheduled for 09h00 begins at 09h45 with under 30 students attending. Chairperson of the meeting, Jomo Khoza, announces that an SRC meeting will take place at lunchtime in the SRC Board room, and that representatives of Admin will be present.

Prof Paulus Zulu and Trinder attend the SRC meeting. Zwelonke Ngwenya and Swart, followed by other students, stage a walkout after the validity of the SRC is questioned by a Sasco SRC representa-

tive.

Zulu and Trinder locate Swart and schedule another meeting for 16h00 in the Francis Stock Building. At this meeting Admin's position regarding SRC portfolio allocation is reiterated. Zulu emphasises that Admin cannot dictate to the SRC as this is an internal matter. He suggests the intervention by a mediator or constitutional expert to resolve the issue.

**Monday 9 September**

At 10h00 Sasco meets at Shepstone 1. The students proceed to the Francis Stock building. Lecturers are disrupted and two other buildings and several vehicles are vandalised.

The Admin calls the Umbilo police. They are followed by the Public Order Policing Unit. Several Casspirs and Sarasins arrive on Campus.

Students congregate outside the Student Union building and are charged at by the police. Students are chased into and are arrested in their residences. Initially 15 people are arrested.

According to police spokesperson Captain Reddy, those students who had committed crimes were identified by informers, but refuses to divulge details of these informers. It remains unclear how police were informed and managed to make arrests in the space of just a few minutes.

The police move to outside the boom-gates. The windows of the top res are broken and looting occurs. The police enter campus once again and chase students to their residences. Teargas canisters are shot into the building and 11 more students are arrested.

Panyaza Lesufi, SRC President of 1995/6, is arrested while being interviewed by Dome. When questioned by Dome reporters why he was being arrested, the police respond by asking Dome if they are his lawyers. After the arrests a bail application is successfully opposed by the State.

**Tuesday 10 September**

After rumours that the arrested students would only appear in court on Friday, 13 September, more looting takes place. This time there are no arrests. Sasco organises a march to CR Swart where the arrested students are being held.

The University pays for the buses to transport students. Sasco leaders are allowed to meet with the arrested students and give them food.

**Wednesday 11 September**

Students for Democratic Transformation (SDT) arrange a meeting at Shepstone 1, and at the same time Sasco holds a meeting at the SU Hall. The bail hearing for the arrested students takes place. The University pays for the bail, R500

for each student. The students are released and return to campus.

**Thursday 12 September**

At a 10h00 meeting between Zulu, Trinder and the SRC, little progress is made. Concerns are raised for the safety of Zwelonke Ngwenya, whose life has apparently been threatened. To ensure Ngwenya's safety, it is suggested a meeting takes place off campus. A 'Peace March' takes place during lunch with marchers protesting against the disruption of lectures with an estimated 1000 students participating.

At Sasco's meeting an ultimatum is issued demanding that either the dispute is settled by that evening OR the University will never be the same.

**Friday 13 September**

At a Sasco meeting Sasco Chairperson, Sam Thobagkale, reports that the Admin has finally decided to take action.

All 12 SRC members are to be invited and new portfolio allocation will take place. He indicates that the University has consulted its lawyers and the allocation process would be watertight.

And after some days, Swart resigned, an action which resulted in the dissolution of SRC. This raised concerns about the loss of bargaining power over issues like fee increases, admissions, exclusions and other issues relating to transformation. This prompted Admin into calling for fresh SRC elections.

The parties involved in the preparations included the Institute for Democratic Alternative South Africa (Idasa), as it is hoped this will raise the standard of the SRC elections.

Elections take place in the week of the 13 October and an announcement of results will be on Friday 15 October. The first SRC meeting which shall amongst other things allocate portfolios, is scheduled for 21 October.

This saga prompted Admin. to recommend tough rules to regulate protests, especially during disruptions. These regulations are to be tabled in a meeting with students and other affected parties once the draft code has been finalised. Dean of Students' Services Ann Happer was mandated to co-ordinate a team that will draft a Code of Conduct. Some student organisations and SRC members expressed reservations about this move. Although they agree in principle with the right of individuals not to participate in protests, they do not believe that a Code of Conduct was the best approach to the issue at this stage. There are the fundamental issues at the root of the protests which have to be prioritised.

## A Major Kick-back

**Varsity's Christian le Roux reports**

**THE** University of Cape Town (UCT) SRC elections in August this year successfully achieved above the required poll of 25%. The poll was 28.74% unlike last year's which was only 22.35% resulting in UCT not having an SRC for the whole of 1996.

The results follow intense preparation and campaigning by candidates over a four week period. The Single Transferable Vote (STV) system was used to count votes. Ballot cards were sorted according to candidates marked as first preference, that is, with the figure 1. Those candidates exceeding the quota of 276 were duly elected. Their remaining votes were then redistributed to the candidates with second preferences.

After the elections, complaints were heard by the Election Committee from candidates and their support teams. One ballot box was left at UCT Med School for an extra day and the ballot papers it contained had to be added to the count, which had by then already taken place. Another box was taken home by a member of one candidate's support team, but it was decided that the votes it contained would still be counted. These late votes affected only the candidates on the margin of the required quota of 276 votes per candidate and did not substantively impact on the outcome of the election. The election was thus called free and fair. Of the 22 candidates, 15 were elected.

At the hand-over meeting between the outgoing Transitional Student Council (TSC) and the new SRC, the portfolios of the executive of the SRC were decided.

The new SRC President is Mzukisi Qobo, and the Vice-President (Resources) is Ruth Faragher. The General Secretary is Polly Mercer, also confirmed as the Convenor of Student Parliament, and Donald Reid is Treasurer. No one was elected into the Vice-President (Transformation) and the Vice-President (Gender) portfolios, despite the fact that they were both motivated for. The fate of these two portfolios was discussed at the SRC's weekend away. It was decided that there would be two other Vice-Presidents on the executive.

The purpose of the weekend away was team building, and developing a vision for the SRC: We, the 1996/97 SRC, acknowledge differences and diversity, and by finding common ground, we pledge to improve student life by producing visible changes with student participation.

One important objective will be the implementation of the recommendations made by the Commission on Student Governance (CSG), which was formed, after last year's failed elections, to research on solutions for the problems of student governance at UCT.

The aim is capacity building which means building an SRC that is realistic in its expectations of its members and what they can do.

## Van Zyl, not Makgoba

**Die Perdeby**

**AFTER** the selection process of the vice-chancellor for the University of Pretoria, Professor Malegapuru William Makgoba of the University of the Witwatersrand (Wits), was added to the list of nominees for the top post. In a declaration of intent he said the critical challenge was to provide leadership which balances transformation and academic excellence within an institution. Asked if the controversy on his credentials would not work against him, Makgoba said that the controversy was not about his credentials, but it was about the protection of the political and ideological future of Wits by people who are opposed to transformation. Unfortunately when time for selection came Pretoria appointed as its new Vice-Chancellor a white Professor Johan Van Zyl, a move which saw black students taking to the streets in protest against his appointment.

## What is Sasnews?

**SASNEWS**-The South African Students' News Service is an initiative of Saspu (South African Students Union) a student media union of over 80 publications and radio stations on about 30 campuses. It is a collection of news from campuses all over the country, or simply inter-campus news. Get more information about this service from [Activate@rucus.ru.ac.za](mailto:Activate@rucus.ru.ac.za) Or [g95m5213@warthog.ru.ac.za](mailto:g95m5213@warthog.ru.ac.za)



# explicit TALK

Journalism is known for its ability to withstand great opposition. Governments have perished in the hands of this vicious animal.

With the year nearing the end there is a lot to celebrate as far as investigative journalism goes. Dr Nkosazana Zuma, Mbongeni Ngema and will definitely not forget 1996. I already have an idea for a play which will surely make more than R14 million. I will call it SARAFINA 3: How to fund a play; starring Dr Nkosazana Zuma and Mbongeni Ngema.

Today if you ask who is the most popular politician, you are sure to be overwhelmed by choruses shouting, "BANTU HOLOMISA!". I never thought that a politician could ever reach such levels of popularity without bribing its constituency. What does it take to win the hearts of the people? Does it take a greasing of the palm and some mild patronising; or as in Holomisa's formula, sheer wittiness and one big gal. It takes one thing to be admired by young people, but it is a totally different story when you start becoming a sweetheart of our white senior citizens. I mean those who are still deep under the illusion that Voster is still the President of the Republic. You can hear them say: "I did not know you had good and honest communists". So Holomisa starred in a movie he wrote, produced and directed. Unfortunately like the legendary James Dean, he does not get to enjoy the fruits of fame. But he has left a legacy. Whether Holomisa gets reinstated into parliament or not, some questions remain: was Sexwale really involved in drug dealings? Did Mbeki know about it? Did Sol Kerzner offer a bribe to the ANC? I still wonder: have we been exposed only to the smell from a can of worms; do the contents still remain to shock? What is bound to come will not leave this country the same. Somebody asked, now what next? Since our new vice-chancellor took office there has been one small step towards 'changing' the institution. Admin's reluctance to set up the Transformation Forum left a lot to be desired. What transpired in the meeting was a true reflection of Admin: Rhodes University simply won't change. Transformation might not be easy, but it must be pursued relentlessly. The reason why Admin always seems to maintain the status quo is that we have all accepted it. We have become clones of Admin and are proud of the institution and what it has made us to be. Come graduation we will all be celebrating the spirit of Rhodes. Long-live the spirit of Rhodes, Africans can also get degrees!

I long to see the day when African faces head this institution, when courses like African Philosophy are taught, and this institution being called The University of Transformation.

Tiro Mokoditso

**if you're sick  
of the news  
go out and  
make some**

**get an activate t-shirt for R25**  
email philani at g95m5267@giraffe

# AIDS in Grahamstown

Natalie Dixon

IN THE excitement of Pharmacy Day this term, I was caught up in the flurry of blood pressure tests, haemoglobin tests and every other test you can think of. The haemoglobin test is the reason for me writing this article. But instead of delving into the intricacies of blood-iron ratios, it's actually about something far more serious.

Sitting down at the testing table I hadn't bothered to watch what was being done with needles. If you aren't familiar with the procedure, for a haemoglobin test you need a good drop of blood and so you have to have your finger pricked. This is where the needle saga starts. I have my finger pricked and then think....wait a second, the needle wasn't changed!!

The girl working the table had taken a break and in the swop over with the new person had forgotten to change the needle. However, before I dropped to the floor in a fit of convulsions, my boyfriend along with surrounding spectators assured me that the needle was really changed and I should stop having illusions of AIDS infected needles. Shooo, that saved me from having to track down the poor bloke who was in front of me in the testing line and ask him hysterically rude questions like: "Are you by any chance promiscuous?"

More seriously, AIDS isn't an illusion. It also doesn't always involve promiscuity. It only takes one night of unprotected sex with an infected person to contract AIDS. You might be asking: "Well what relevance does this have on my life as a student?" Considering that 17 000 people are KNOWN to be HIV positive in Grahamstown (according to a Red Cross poster in San), it has enormous relevance.

The statistics for Grahamstown alone are proof of the fast spreading nature of the virus: in December 1990, three people were known to be suffering from AIDS. In June 1991, three people had died and 23 were suffering from the virus. In March

1992, seven people had died and 37 were infected, by May 1993 12 people were dead and 75 were sick, and in 1996, there were 170 known cases of full-blown AIDS at Settlers Hospital.

This leads to the question of how many students at Rhodes are HIV positive. No-one can be sure, as you are not obliged to state on your admissions form whether you are HIV positive or not.

After approaching (in a very round-the-bush fashion) three students who were said to be AIDS sufferers, I was suddenly struck by the dimensions of my naivety. Considering the stigma attached to AIDS, anyone who had the disease would under any and all circumstances try to keep it concealed. You only have to cast your memory back to the scene in "Philadelphia" (a movie exploring AIDS and its effects) where the character played by Tom Hanks (an AIDS sufferer) extends his hand to a lawyer played by Denzel Washington and that awful minute of hesitation.

Besides the stigma attached to the disease there are the costs involved in fighting the disease. Firstly, a blood test and all the extras to test for the virus will cost you in the region of R150. If your test is returned positive there are the costs of fighting the disease. Some of the drugs most commonly used against AIDS are ATZ, dideoxyinosine and acyclovir. Apart from the side effects of these drugs, like vomiting, diarrhoea, constipation, skin rash, fever and chills, there is the enormous costs of acquiring the medication.

If you can afford the medication, it only prolongs your life span while suffering from AIDS, it doesn't come close to curing it. Key bread winners and parents in a household form the majority of AIDS sufferers in South Africa today, interviews in a recent book on South African HIV sufferers revealed. This will naturally have a large impact on the economic standings of families in South Africa, not to mention on the health sector. In addition to this, the

loss of productive members of a society will result in the loss of skills to that society.

The change to healthier behaviour patterns has to come from a change in lifestyle. With this in mind, DramAide, the pilot project operating at twelve schools in the Eastern Cape, was launched. This involves participatory theatre called Theatre for Health Education. The communities they work in have high poverty and unemployment levels, and are seriously affected by the spread of AIDS.

DramAide's project is not just about theatre, but rather its ability to develop life-skills like building confidence and developing communication and decision-making skills.

Dr Kevin Kelly from Rhodes Psychology Department is involved in the research and evaluation of DramAide's intervention. He remarked that scholars lacked a deeper understanding of the virus. "For them it's an unreal body of knowledge." Kelly says these pupils don't use condoms or any other methods of safe sex, and change partners about three to four times a year. The level of promiscuity wasn't high but the perception of risk was what was lacking.

The point which is most pertinent to students at Rhodes, is the that the behavioural patterns of students at these schools in the Eastern Cape were similar to university students.

Does this mean that university students also need to develop their communication and decision-making skills? Well, when a friend of mine remarked that she found it "difficult" to convince her partner to use a condom, my thoughts were partly confirmed. I wondered how someone expressing her sentiments would go about explaining to their family that they had contracted HIV. They would probably find that more difficult.

*This article was compiled with the help of research information gathered by Kerry Irish.*

## Bettering the community Bettering themselves

Brendan McKenna

YOU would barely have noticed her sitting there. Unlike the other members of the Senior Citizens Service Centre (SCSC) Antics Programme, she was not chatty or talkative. But when asked how she felt about Rhodes' volunteers, she leapt up, forgetting her cane. She did a little dance with a huge grin on her face. Despite her blindness, she saw the importance of young people to her life. Her emotions answered the question. Rhodes students have been participating in the Antics programme with the Centre since September. Previously, it had been run with the help of Rhodes University Student Community Organisation (RUSCO), but student involvement in Antics had been inactive for a year and a half due to stretched resources of that society. It was decided by Rhodes University Pharmacy Students Association (RUPSA) to restart student involvement in the project because, as Lieschen Bissett, student supervisor for RUPSA community involvement, suggests, "people were very enthusiastic

[at Antics]."

RUPSA dedicates two hours, once a week (either a Monday or Tuesday) from practicals and so on to help out the Grahamstown seniors. They attempt to connect their activities as pharmacy students to the elderly as much as possible. The members of the Centre are shown videos and have speakers come in to explain the importance of good health. In addition, blood pressure tests are given and general medical advice is received with much enthusiasm. The students do more than just relate pharmacy advice, however.

They also help to plant vegetable gardens, create arts and crafts and generally, are just there to talk. The importance of simple conversation to the seniors was reflected on by Rachel Kirkwood, one of the RUPSA fans who said, "when they are not here, it is quiet."

There are many reasons for the volunteer efforts of Rhodes students. Claire Taylor notes, "[I volunteer] to put back something in the community, rather than just always taking. It is also very rewarding as they

are very thankful for every thing you do for them. It also makes my career more than just the theory we learn in lectures."

Candace Ramasamy, the supervisor of SCSC also reflected on this expansion of knowledge. She suggested that other members of the Rhodes community could get involved, such as representatives from the Music or Arts Departments. RUPSA itself agrees with this sentiment by encouraging other members of the Rhodes community to participate in the Antics programme.

Rangarirai Mutasa looks at his involvement from a more philosophical slant, "it's my 'pick me up' tonic. I tend to feel better and more alive when helping to bring out the best in people. For me, these trips are more a sign of my respect and seeing the best in them and ourselves. Not to help other's would be greedy and in this lifetime there can be no greater sin."

*If you are interested in getting involved with the Antics Programme, please contact Lieschen Bissett at 311105*

# Cathy Speaks Out

**Zandile Nkutha**

**AFTER** all the controversy surrounding the South African expedition to Mount Everest, Rhodes at last saw their Masters student and former staff member back in Grahamstown. Cathy O'Dowd was invited to speak at the Sports Awards dinner earlier this month where she presented the Sportsman and Woman of the Year awards. She said she decided since she was down here, to put on a slide show and tell Rhodes the story about Everest.

She also gave a talk to the Grahamstown school children. She said she would have loved to have had more scholars there.

O'Dowd is now based in Johannesburg and says that she is presently working with their 31 sponsors and does public speaking to all sorts of people. She says it is her policy to speak to schools as much as possible and does not charge a fee to schools. She gives presentations to "anything from big business to schools, from Northern suburb whites to coloureds in Benoni", added O'Dowd.

She said it was amazing how many people had their imaginations captured by Everest and wanted to hear the story.

"There are people who are uncomfortable that we are making money out of Mount Everest", said O'Dowd. But she said she effectively stopped working for Rhodes at the end of last year and spent most of her time preparing for the Everest expedition. She is now earning a living by telling her time preparing for the Everest expedition. She is now earning a living by telling her story.

Breaking into a smile, O'Dowd said, "I really enjoy telling the story, I enjoy this kind of work. You work much harder. I particularly like the children whose eyes light up when they hear the story."

When asked what it was that made her go to Everest, she said that she had been climbing for 10 years and wanted to see if she could do it. She did not expect to get to the summit to begin with, thinking she would get back afterwards and be completely anonymous, finish her thesis and continue to lecture. Instead she came back to what she calls 'exciting opportunities'.

She said Everest is a beginning rather than an end, although it will be quite hard to beat, "it is only the highest and there is so much more to do", she added.

"I would not do it again but will probably do something similar with new challenges" she said.

O'Dowd said she didn't just do it for herself, but for their patron President Nelson Mandela who gave them the flag to put on the summit. She was also doing it for those South Africans whose flag they were carrying and the 31 sponsors whom they had a responsibility to. "We are proud of having put the flag on top" added O'Dowd. She said she never expected to do anything that meant something to South Africa.

O'Dowd said that President Mandela publicly expressed his support live on Radio 702 when they needed it most. "Eight people from other teams had died and the President just decided to phone us to say that he was behind us all the way. To have him come out publicly with his support made a great difference," related O'Dowd. She said after the phone call they did not care what the media was saying, "we were going to go."

On the controversy surrounding the expedition, O'Dowd said she was tired of explaining herself and added that nobody had to agree with what she did, but she minded when "they don't find out the other side of the story. It's all an interesting experience about how the media works." She said the sloppiness of the South African journalists, as far as objectivity and accuracy goes, sloppiness of the South African journalists, as far as objectivity and accuracy goes, came as a shock to her. A journalist herself, she said that the journalism course was quite idealistic and "does not prepare you for all the nitty gritty of the real world. The reality is dirtier than what you are presented with in journalism training."

She said the British photographer Bruce Herrod was an important part of their expedition. "Climbing mountains is risky and we knew that before we climbed. Bruce wanted to make it a personal success for himself." She said that the weather was perfect for Bruce and he had a radio. "There was no reason why he shouldn't climb the mountain," she said.

O'Dowd said Woodall and herself met Bruce going up on their way back from the top. "We had a long talk with Bruce. It was something that he wanted to do." Quite sombrely, she said "that was the last time we ever saw him. It was Bruce's decision to take up the summit," a phrase she uses every time she refers to their deceased team mate. "We have a tape recording of him at the top." She said they did not include the tape in their presentation as it "is quite traumatic to play."

She described Bruce as a British citizen who had put a lot into the South African expedition. She said Bruce made it to the top not as tired, frightened climber but one who came out clearly on tape saying "I am on top of the world."

She said they could make an educated guess that Bruce stumbled and made a mistake. O'Dowd said they waited for Bruce before starting back to base camp until they ran out of oxygen. She said people at Base Camp did not know whether to say 'well done' or 'we are sorry' when they reached Base Camp. "All the people who said it wasn't worth it, were right. No life is worth that. We didn't know what would happen to Bruce," said O'Dowd.

She added that they did not want Bruce to be forgotten and that he was a part of all their presentations.

When asked why Bruce had been so far behind them, she said; "I don't know. He had a bit of a slow start." She said she did not accept what some people say about not thinking straight when you are at the top. She said those people who have been known to hallucinate were those who went up the summit without oxygen. "But if you have three litres of oxygen pumped into you per minute, it is the same as being back in South Africa. Each one of us had to know where our turn-around point was. We started the first five hours in the dark and there was no reason why Bruce couldn't finish his climb at night. He wasn't doing anything that any of us hadn't done. Bruce made his own decision."

In her evening presentation to a wider Grahamstown audience, O'Dowd gave a slide show to about 30 people. She showed



Back on home ground... Rhodes graduate Cathy O'Dowd said, "We are proud of having put the flag on top."

Pic: Taryn Cass

the route that they followed and a picture of herself and Woodall holding the South African flag at the top of the mountain. She added that the only way anybody could know for sure that they had actually reached the summit, was to go up themselves; compare their pictures with others from the top; or ask one of the Sherpas who actually took a picture of herself and Woodall. She said they were a bit apprehensive about coming back to South Africa. "We thought we were coming into a hostile environment but ever back to South Africa. "We thought we were coming into a hostile environment but ever since we have been back it's been a pleasure."

She said that they were both looking into taking up another expedition next year and that it depended on whether they could make enough money to do it. She also said that they had been approached by several companies who have offered to sponsor them for their next expedition.

O'Dowd is planning to write a book on her experiences "which is a great but scary challenge".

"I am worried that I might not turn out to be a good enough writer to tell the story well."

## What Others Say ...

*Cathy O'Dowd's arrival in Grahamstown caused almost as much controversy as her Everest expedition* **Zandile Nkutha** asked people on campus what they thought about her return and the Everest expedition and this is what some of them had to say.

**I DON'T** really know her but those that do say that she is a hard-hearted bitch basically. The thing is I really admire her for the expedition. I think that her drive has made her hard.

*Journ IV student*

I don't see why you climb a mountain if you are not going to pick wild berries.

*Mavusana*

It is ironic that all of a sudden she speaks of

media people as "you people" when she is herself a media person and a tutor of media skills. She strikes me as an opportunist.

*Thabang MA Politics Student*

How can she expect people to pay for her slide show and pay for her other interviews when she is the very person who did a Masters thesis on journalism ethics.

*Ex- colleague on Cue 1995*

If it happened it is good stuff and I wish I was there. But with all these funny stories going around you will never know. I mean you can get pictures of any place. I don't know what Everest looks like. It could be Lesotho at the right time of the year. But if they really did it I feel proud to be a South African. At least I can say that 41 million of us where there in two bodies. How is Himalayan beer?

*Podgy "the fat man"*

Hurray, she climbed Mount Everest - good for her. Why the hell would you want to climb a mountain in the first place? In terms of publicising the country, I understand why

anyone would do it. But climbing the mountain for personal reasons, I think it is crazy. It is too much.

*Ayanda BScI*

I think that she is a great person having accomplished what she has. I don't think it's fair of anyone who hasn't been through the expedition to judge her.

*Sharon HMS III*

There was a lot of controversy about the expedition. Something fishy about the black woman who they did not assist financially. When I read the Herald it appeared as if they actually wanted a white woman to be the first to reach the top. But at the same time Cathy is from a rich background, that made it advantageous for her.

*SRC member*

It always makes you proud if people from Rhodes do something like that. It's like you can go home and tell people that she was from Rhodes.

*Jessica Pharm III*

I am just disappointed at the opportunity

that she has made out of this thing financially, at the risk of perhaps ignoring moral issues.

*Kabelo BJoun II*

Frankly I don't have a view on her. I couldn't care less what she did.

*SRC member and BJounI student*



# Editorial

**THE** end of the year is upon us again, the bad weather is almost over, and exams have not yet begun. This is the last edition of *Activate* for the year, but it is the first edition put together by the new Collective. Changes are in store, with one of our goals being to make ourselves more accessible to our readers. No more skulking in dark corridors, behind closed doors, we shall be seen!

**THIS** edition features a pictorial round up of the year's events, from the campus riots to the Truth Commission to Madiba, who can't seem to keep away from good old Grahamstown. The year has been an eventful one for Rhodes, with student protests forcing Admin to look more closely at our concerns. With the inauguration of our new Vice-Chancellor, came promises of transformation and change. 1997 will show if Rhodes is really serious about getting rid of its insidious colonial legacy.

Miss Rhodes was revived after a number of years, and was immediately embroiled in controversy. It is ironic that in this age of equality women find it necessary to put themselves up in front of an audience to be judged on the size of their pout and the oscillation of their hips.

**THE** campus is once again being rocked by differences of opinion. The abortion debate has finally hit Grahamstown, with the proposed bill being tabled in Parliament on October 16, and emotions are running high. The aggressive campaign by the anti-abortionists is being countered in much the same way by the pro-choice activists. It is nice to see Rhodes students finally taking a stand on a very emotional and controversial subject.

The problem of catering in residences is also being addressed, with outsourcing (different to privatisation) being looked into by a committee set up for this purpose. As Grahamstown is so small, and not very economically stable, any hint that their jobs may be at stake has Nehawu concerned. A solution needs to be found whereby the quality of res food is improved without jeopardising the much needed jobs of the catering staff.

The new SRC is working hard to establish its reputation as a council that is really there to address the needs of the students. Having visited all the residences to ascertain student concerns, they are putting programs in place to find solutions. However, the absence of an oppie rep will seriously affect the large number of students who live off campus.

**THE** Truth and Reconciliation Commission hearings started off in the Eastern Cape this year and *Activate* was there to hear gruelling tales of torture and death. In this issue, we highlight the abuse that many women suffered at the hands of an oppressive government. Stories of women being raped, pregnant women being beaten until they miscarry and being denied sanitary facilities, once again stresses the need for democracy and recourse to justice in this world.

**ON** a lighter note, *Activate* would like to wish their readers all the best in the coming exams and we hope to bring both old and new supporters many more fun-filled pages in 1997.

## creditorial

Brigid (I'm going to do that RIGHT now), Zandi (I don't want to sound like SASCO), Lineke (I am not a font library), Steve (one day I will start spitting fire), Mboneni (this page is not co-operating), Tess (David just reminded me that I was Inge last night), Philani (show me how to thingie), Swapna (don't call me Pinkie), Taryn (I retire - give me a gold watch), Ilda (I want to sub), Joanne and another 20 pages of Politics, Paul (there are lots of holes in this ceiling), Tiro (I can't watch you cut my story- it hurts too much), David (you know, I was Catholic at one stage!), Colette (please don't cut it too much- you make it so dull), Roy (cutting Robin Kelly's column is like cutting a bit off his penis), Robin (what about something less derogatory, like this is the last time I will be in the creditorial Roy), Tseko (your smoking rights end where Steve's nose begins), Graunt (stop waving those sharp things around), Celine (I'm going to tell my parents about this), Diane and Tonto (new virus Reservoir frogs), Karuna (I want to go home), Jason, Mzwai, Chris, Simon, Brendan C, Ilja - stop gloating, Natalie, Maria M (well at least someone's missing me at 3 in the morning) Ian (in Zimbabwe), Marc (finally), Adrian, Joe, Belinda, Maria K, Sharin, Brendan M, Patricia, Susan, Adoma (thanks a lot), Martha (going to America), Kerry, Ricoffy and Nescafe, Word Imperfect, thanks Simon for fixng it, no smoking zones, Sting and Pavarotti, the retired Rhodeo sign-yay Graunt and just think, another eight to go!

# Activate Changeover

**AFTER** nearly 10 hours of debate, discussion and interrogation on September 21, *Activate* members finally excited the RA Room having elected a new collective, formulated a new vision and set themselves new goals for the year ahead.

*Activate's* vision for 1997 will see the newspaper "strive for unity through diversity by focusing on communication, participation, tolerance and education, informed by the core vision of empowerment, development and growth".

As a stepping stone towards fulfilling its vision, *Activate* plans to improve communication between itself and its members, as well as other societies, staff and Grahamstown residents in an effort to create greater interest in the paper among a larger and more diverse group of people.

Furthermore, apart from maintaining its role as a watchdog at Rhodes and in



Grahamstown and a supplier of information, *Activate* will continue its programme of imparting media skills to members of its community of readers and other interested parties, through constant workshopping and media education, in order to empower various people and in its own way contribute to the culture of community media that is flourishing in the country.

A new editorial post, that of *InterActivate* Editor, has been created this year bringing the total number of portfolios to fourteen. With the establishment of *Activate's* Web page this year the need to have an editor to monitor and supervise *InterActivate* was recognised. The internet version of *Activate* subscribes to the same principles and vision of *Activate*, itself, the difference being that it reaches a wider audience.

The *Activate* Collective for 1996/97 is:

**Editor:** Brigid Martin  
**Sub Editor:** Joanne Levitan  
**Production Editor:** Lineke Moen  
**News Editor:** Zandile Nkutha  
**Features Editor:** Ilda Jacobs  
**Culture Editor:** Tseko Moloi  
**Sports Editor:** Steven Moti  
**Photography Editor:** Ian Rowett  
**Sasnews Editor:** Mboneni Mulaudzi  
**Advertising Editor:** Sharon Braude  
**InterActivate Editor:** Jason Norwood-Young  
**Projects and Campaigns:** Celine Cloete  
**Public Relations:** Graunt Kruger  
**Finance and Administration:** Philani Vince Masuku



Karuna Gopal: 1995/6 Editor is finally leaving *Activate* after four years of dedication. Due to budget constraints we were not able to present her with a gold watch.

pic: Taryn Cass



# Dear Activate...

## Criticising Activate

**REQUEST** for retraction on article: "Food Privatization (September 1996)"

I write this letter in a personal capacity. I have been sitting on an investigative committee to gather information on the feasibility of outsourcing the present catering system at Rhodes University.

As a result, I was contacted by one of your journalists, Steve Moti, for information regarding the investigation and was misquoted on various occasions.

\*I made it clear that the investigative committee had no official title, your reporter called us, the "CIC" or Catering Investigative Committee.

\* The article was titled "Food Privatisation". This is a common misconception as "outsourcing" should not be confused with "privatisation".

\* The report mentioned that "the university would be relieved from the responsibility of *household management* in reses if they appoint a private company to take care of catering *and housekeeping*." The committee is not considering the outsourcing of housekeeping services.

\* "Rhodes is the only institution that is still *funding* itself."... I said FEEDING.

\* The very next line then goes on to say "The CIC's main problem is inconsistency. On the one hand, it encourages privatisation,..." I made it clear that we were investigating the possibility of outsourcing. We are far from being able to encourage either outsourcing or staying in-house. This implies that our investigation is biased, a statement that I take personal offence to.

\* "The committee conceded that wherever privatisation has occurred, one of it's main features has been rationalisation and retrenchments of staff, which would add to the unemployment problem in Grahamstown." How did the committee 'concede' this? Any investigation into our work would reveal that the staffing has always been one of the major considerations. Also, both prospective caterers have indicated that they would employ ALL current staff without retrenchments. (One actually indicated that they would need to employ more labour!)

\* Next, Spelling! 'Sodexo', not 'Sodaxo' and 'Kagiso Khulani Supervision Food Services' not 'Xolani Xholisa's Super Food Services'!

\* "Heatcote Warwick" does not exist, I do know a 'Warwick Heathcote' though!

\* "Newton is confident that this (outsourcing) is a good idea." I did not make this indication at any stage as the investigation is still underway!

The concept of outsourcing is a sensitive one on campus with many people fearful and sensitive about the issue. It is therefore clear that such misinformation could be extremely harmful, not only towards the image of Activate, but to the people which such a committee could affect.

I would like your publication to publish a retraction and apology for the incompetence of the investigative staff and implore you to publish articles that have been checked for both their typographical and factual accuracy.

**David Newton**

*We apologise for the misleading facts in our September edition. Please see page 4 for an updated version.*

## Racism on Campus

**THE** report headed "Racism All Round", by Philani Vince Masuku in the September issue of Activate highlights an issue which, among others, must be taken seriously by all at Rhodes.

However much we dislike the thought, racism is a problem in our community as it is in many parts of our country and indeed, the world. We need to play our part in creating the kind of environment which fosters the richness of our diverse cultures and encourages us all to appreciate one another as individuals with much to contribute.

The issues raised by racism, harassment of all kinds, drug- and alcohol- related problems, the needs of the disabled and safety in our residences and the campus in general need to be faced by all of us and dealt with openly and proactively.

One means of dealing with this could be by appointing what could be called an Equity Ombudsperson, to whom individuals could take incidents and problems for arbitration and resolution.

I plan to call meetings of all the parties concerned on campus to discuss this as a first step in dealing with these deep-rooted problems.

**Dr David Woods**  
Vice Chancellor

## Courageous Journalism

**PITY** that Activate reporter Brigid Martin saw only negatives in the Courageous Journalism Award ceremony organised last term (Activate, September 1996)

In a small, quiet town like this, it is a service to journalism students to put on a high profile public meeting at which they can test their reporting skills. Underscoring this point is the character of the meeting she attacks. I'm proud to say that it is a solemn occasion involving an address by a leading journalist, and one which also draws national media attention. This year, we not only had award winner Phil van Niekerk speaking, but also outstanding journalists Gerald Shaw and Saul Friedman.

Ms Martin unfortunately did not avail herself of the event to use her reporting skills: she claims that judges Juby Mayet and Jeannette Minnie "were simply too busy in Jo'burg to attend". Elementary professionalism requires that a journalist takes steps to get the facts right. A simple enquiry by Ms Martin would have elicited the information that the two judges would have loved to come to the ceremony, but there was not enough money to bring them down.

Elementary professionalism also entails basic spelling. At least the Journalism first years who reported the occasion would have learnt that the word "skew" is not spelt "squew".

Ms Martin is to be commended for speaking out. I hope next time, however, she takes more care in doing so.

**Prof Guy Berger**  
Head of Department, Journalism and Media Studies

*Campus Voice is a forum where students and staff can express their personal opinions. The column reflected my impressions of the event as I saw it. The*

*reply I received directly from you after the ceremony was that the other two judges were too busy to attend, not that they would have liked to, but there was not enough money to bring them down.*

## UCT praise the paper

**I MUST** congratulate you and the rest of the old Activate collective on an excellent edition. The quality of the articles and depth in reporting was very pleasing to the reader. I was extremely glad to see two Sasnews pages from your newspaper. I see that your main feature was the installation of your new VC. Our VC, Ramphela will be installed soon and we might bring out a special edition just because it is one of the highlights for the year.

**Varsity**  
University of Cape Town Student Paper

## Freedom of Speech

It's sad to see in these times of Freedom of Speech and Expression that groups who advocate this don't allow people with differing ideas to express their views.

I'm sure that when any society or group puts a message on the library wall they don't expect others to deface it. What right do a couple of students have to write all over the advertisement detailing some facts on the proposed Abortion Law? Surely everyone has the right to air their views and not have these tampered with. The two students I saw writing on the advert should learn to respect the views of people with whom they disagree.

**Peace Nganwa**

## Afrocentric Activate?

**IN YOUR** latest edition (September '96) of Activate your mission statement (slogan) professes you to be "Rhodes most afrocentric student newspaper." To me this seems rather confusing and misleading.

Activate is the only student newspaper at Rhodes, so it is not correct in anyway to say you are the best as there is no one to compete against. The issue here is the question of Afrocentrism to be a form of upliftment, re-orientation and education of people with an emphasis on African values and wisdom. Meaning that the correct depiction of the Africanists people's history is given undistorted and in a manner that reflects their culture, institutions (be they political or educational) and other important traditions that they deem necessary for their survival. Thus for me in no way does Activate reflect any of the things referred to above and it makes me question what then makes Activate an "afrocentric student newspaper"

Another thing is that in your 'culture columns there is no reflection of any African art, music or literature. Also nothing that Africanism, which is the ideology behind afrocentrism (the latter is the practice) defines as music, art and literature, and not as culture, so again your concept of afrocentrism is misguided and untrue.

Ms Karuna Gopal (the editor) said, when a name with African vernacular was proposed for this paper, that 'Masikhule' was not appropriate for an institution such as Rhodes which is English in origin. This now truly

puts your claim of Afrocentrism out of the widow and places it in a yet to be discovered planet. There is demonstration from what Ms Gopal said that the maintenance of British imperialism is a prerogative of your newspaper. Anything not English is bad. My urge to you is to stop hiding your colonialist mentality under the blanket of Afrocentrism. Also to demystify the myth that anything 'black' (black consciousness has it's interpretation of who's black) should be African. Thus your claim of being Afrocentric is clearly untrue.

Given the English nature of your paper and your presentation of facts it's only true to say they you are South Africa's most liberal & elitist student newspaper. Even the student part is questionable. Now what you need to do is reorientate your paper to become student in nature, dynamic in perspective, humanist in approach and Africanist in orientation.

Bana ba thari a ene modiga.

**Tshiamo oa Moela**  
Secretary for information (PASO)

*Your point on Africanisation has been noted. Activate has recognised that it's culture pages do not reflect black South African culture, art or music to as great an extent as it should. However, our newly appointed culture editor has pledged himself to creating a better balance on these pages.*

*The slogan at the top of each front page that proclaims Activate to be "Rhodes' most... student newspaper" serves not as a mission statement but as an indication of the focus of each edition. The September edition, to which you refer featured several articles on news, culture and features pages that held an Africa focus (eg Jabu Khanyile profile, Africanisation of Rhodes).*

*I question your allegations that I suggested that "Masikhule" was inappropriate for an institution like Rhodes University. Having been one of the people who fought strongly for the acceptance of Masikhule as the new name for Rhodoe, the view I expressed to Grocott's Mail in an interview in 1995 was certainly not the one you imply in your letter. The fact that Activate rejected Rhodoe because of sentiments to colonialism amplifies the fact that we are in no way bound to upholding any nature of British imperialism.*

**Karuna Gopal**  
Ex-Editor  
Activate

**Ain't nobody gonna be needing these**



**25 October 1996**

**MR**  
A STATE OF MIND

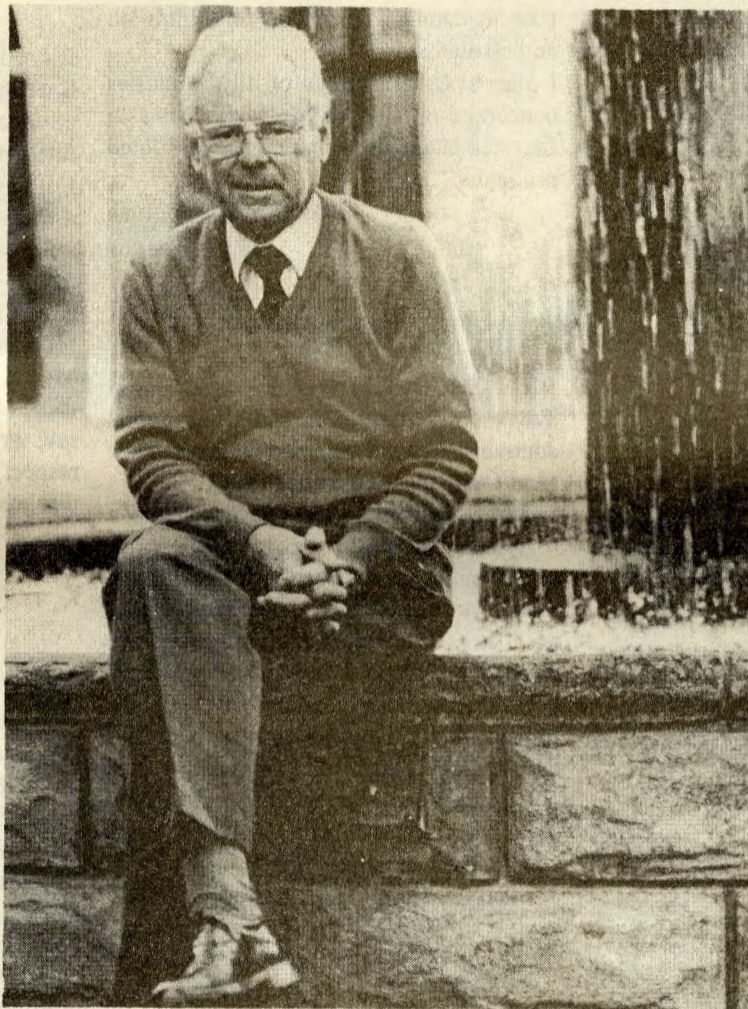
# 1996: THE YEAR



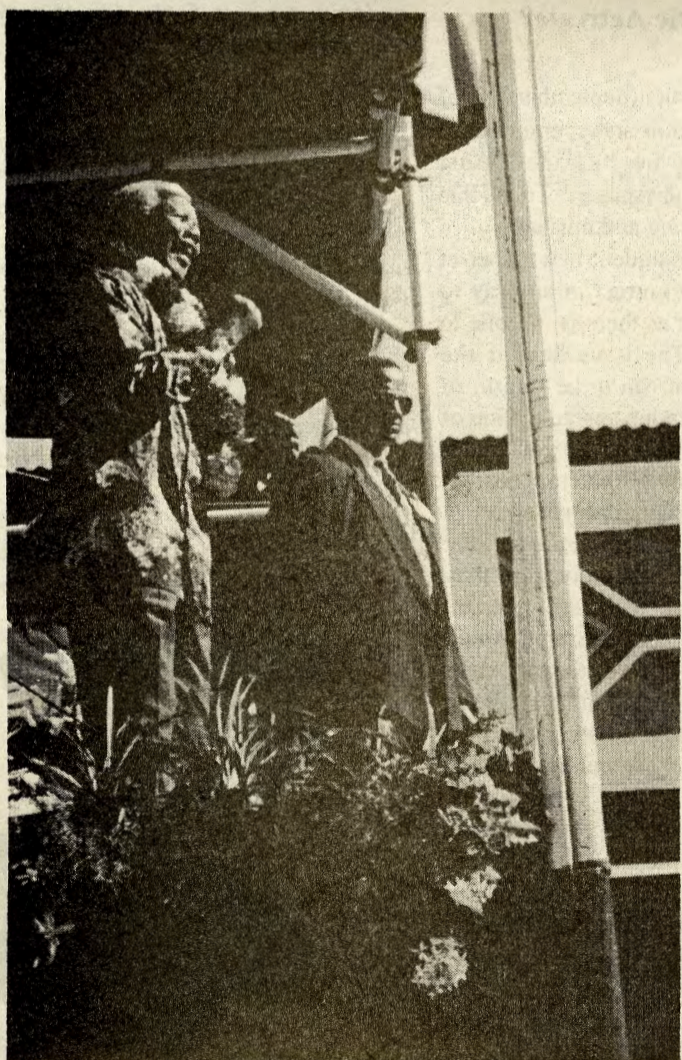
The year at Rhodes began with Orientation week - Activate was there to recruit all the budding journalists on campus.  
Pic: Taryn Cass



The Miss Rhodes competition, won by Wendy Kahla, was a source of much controversy on campus as the SRC refused to acknowledge her title.  
Pic: Taryn Cass



Dr David Woods took over the position of Rhodes' Vice Chancellor, amid promises to transform the University.  
Pic: Taryn Cass



Madiba captured the hearts of everyone in town when he was presented with the Freedom of the City and reacted in his customary charismatic manner.  
Pic: Kerry Irish



During a march in support of the disruptions at Rhodes a protester shows his message to a disinterested spectator.  
Pic: Ian Rowett



Although Rhodes didn't win Intervarsity this year they still support their team in the annual rugby match.

# IN PICTURES

1996 was a hectic year, even in Grahamstown. Campus disruptions, a new Vice Chancellor, President Mandela visiting TWICE, and the highest SRC pole in years... can it be that Rhodes is finally beginning to shed its well deserved reputation for student apathy?

Activate photographers appeared wherever the action was, from Intervarsity to Miss Rhodes - here is a sample from our archives.



Excited Rhodes students wait to greet President Nelson Mandela as he drove through the campus and Grahamstown before accepting the Freedom of the City.

Pic: Taryn Cass



The first hearings of the Truth Commission were held in the Eastern Cape, and Activate journalists were there to record this historic event.

Pic: Ilja Graulich



Like other tertiary institutions in South Africa, Rhodes had its fair share of disruptions on campus. At one stage during the dispute about Dean of Students Moosa Motara, the police (see below) were called in to deal with students who had broken into the Admin building.

Pic: Taryn Cass



arsity this year, crowds of students travelled to PE to rugby match against UPE.

Pic: Belinda Rose-Innes

# Pharm Talk

## ACNE

ACNE is a problem that most people encounter at some stage in their life and for some (especially during the impressionable adolescent years), it is a source of constant stress and worry!

Although acne is most prevalent amongst teenagers, it may affect people of all ages. It leads to a lot of self-consciousness and this usually causes a loss of self-esteem.

Acne is a chronic skin disorder caused by the inflammation of the hair follicles and the sebaceous glands in the skin. The sebaceous glands keep the skin soft, but when their ducts become thickened or clogged, a pimple is formed.

There are two types of acne: non-inflammatory acne and inflammatory acne. Non-inflammatory acne results when the sebum (the oily substance secreted by the sebaceous glands) and cells push out of the follicles opening at the skin surface to form a blackhead. The dark colour is from melanin which is a skin pigment.

*Acne vulgaris* is the most common acne and it generally starts in adolescence. It occurs mainly on the face, chest and back. It is mild and disappears in adulthood.

Inflammatory acne results when bacteria causes a small pustule, (a pus-containing blister), on the skin to form a whitehead. In severe acne, cysts can develop and this may lead to permanent scarring of the skin.

Many factors are involved in the development of acne. These include hormonal changes, infrequent washing of the skin and hair, use of oily cosmetics, emotional upsets or stress and also various medications. Although most people believe that chocolate causes acne, there is as yet no scientific evidence to support this.

There is no instant cure for acne, although many treatments are available to reduce it. Most acne treatments prevent future acne from developing and have no effect on existing acne.

Most acne over-the-counter treatments serve to remove excess oil from the skin surface and prevent blockage of the follicle ducts.

Acne treatments are either topical (used on the skin) or systemic (taken orally).

Topical medications includes Acnidazil, Skinoren, Oxy-10, Clearasil and Acne-Clear. Retin A can also be used. It prevents follicle walls from thickening and trapping sebum. A side-effect of this drug is that it causes a warm, stinging sensation, peeling of the skin and temporary worsening of the acne.

Antibiotics can also be prescribed, including Dalacin T, Ilotycin TS and Erycette, tetracyclines and erythromycin.

Oral contraceptives also seem to help alleviate acne - the most well known example being Diane.

Finally, a healthy diet with lots of fruit and vegetables and plenty of exercise seems to help combat acne too!

Compiled by RUPSA.

Special thanks goes to the girls who did a project on this (*Aliens Cause Nasty Eruptions*)

# Grahamstown: A Town with Two Tales

*It is called the Festival City, but Simon Mabelane, who has spent the year in the township, saw Grahamstown as a town with two different stories...*

**I...I BEG you...** I beg you Sir. Take the purse. Take it and spare my skin. Please, please Sir. I want to...

Thank heavens, I was dreaming.

It's late for a student to be in bed this time, let alone to dream, I caution, perhaps my never-sleep favourite author on the wall. My attention is drawn by sun rays reflected on the windowpane. I am in Rhini. I am in Grahamstown East. I am in the Township. I am in... (excuse me, I'm a bit confused about the place's correct name).

The thought comes where it belongs, no longer trying to catch the illusions of science. Alas, it goes - to Rhodes, home, seas. I arise, dress, grab a notebook and anthology and out I go.

I'm in the street. A countryside fellow in the street? He probably walks happily - and proudly. God forbid a car does not come. I walk, decreasing speed in each step, it seems. "Where to go, or start?" I ask myself. A cart pulled by two donkeys passes. "To this way or that one?" I continue. A whip cracks. Hark! follows. I turn my eyes to the street. No one is coming, no car is coming. Only the cart, now moving faster, is closing the street. My deceiving thought leaves me again, now to England in 1946. It there listens to wise men, not its ignorant owner who idles on a street. It hears Orwell saying why he made his characters in *Animal Farm*... Yo! Help! I'm in a sheet of running water or, who knows, sewerage.

I walk out, look at the victor, then myself. I'm wet up to the knees. "The deceitful thought! I'll dump it into the sea!" I shout in a voiceless voice. "I have to abandon the plan. What will people think when they see an adult in a half wet trousers?" I continue the monologue, now amid the surprised onlookers from a house nearby. "But I can proceed. The weather is also favourable." I gather courage.

***It hears Orwell saying why he made his characters in 'Animal Farm'***

I take another street. It's smaller than the first. I walk faster, perhaps because of melodies produced by the watery shoes and trousers. I pass a number of houses built of home-made bricks. In the yard of the last one are happy, or rather laughing, children. I'm perhaps the cause of their merriment. No, they play *taeyana*. I reach the street terminal, breath heavy, or think, then cross to another one. It's not tarred - were the others really tarred? A matter of what ship you're in.

I walk. The tone of the melodies has lowered. I inquire why. The lower part of the trousers is no longer dark grey, and it's now lighter. The shoes are less watery, but have changed from white to brown. I walk, courageously.

I approach a settlement of mud houses. I spot none but fowls. I pass. Another settle-



The other side of the track: Grahamstown East

pic: Joe Ngpumetyana

ment. All its houses are made of corrugated iron and the related materials. The learned called them shacks. There are children in front of four of them. They all look sad. I pass, walk and walk towards vehicles' hooters and human voices.

I'm in the street again. I look the instruments - the musical instruments. The trousers are completely dry but marked. The shoes are still brown. I jump twice to turn them to their true colour. It's of no use. I go.

***"I'm sorry, I don't understand Xhosa", I confess.***

Here comes a youth, perhaps of my age. He utters something to me. I don't understand even a word of what he is saying. What can I do? What, I can fight fire with fire. I mumble nonsense phrases in my language, smiling, or pretending. He smiles too, and "He was probably greeting me", I presume, stepping forward.

Another fellow. He walks faster and is in high mood. He stops and talks to me. The old story. *Banna!* I apply the strategy. It does not work. He seriously looks at me. "I'm sorry, I don't understand Xhosa", I confess. "May you speak?" Before he responds, I realise that he is asking for the time. "Oh, it might be four, or around there" I guess, after glancing at the sun. He passes and runs. I move on.

A big building. I approach it. It's a high school, Nombulelo. Quickly comes to my mind its last year, glasses smashing tragedy and then my early schooling days. The interesting days. The falling *marula*. The chilly winds. The vicious ants. I pass, walk, walk and walk. Another student insisted that he was wrongfully arrested and questions the procedures used by the police. A human queue heading to a square building.

I look carefully and then walk towards it - quickly and happily. I'm at a soup kitchen. "It's true fortune favours fools" I say to myself, struggling to hold back appetite saliva. I look around, see a plastic milk container and then pick it up. It's not clean. I murmur words that served me well in my cattle herding days, then join the queue. Four people to go. Three. Two. One - my face down, I hand over the container to the server. She fills it up with soup, puts a slice

of bread on the top and gives me. The food safe in my hands, I look at her, ready though to run away should she question my visit and then try to recover the food. Here she is, happily serving. "People who understand humanity", my heart says, or thanks. I walk for a minute or two, sit alone under a tree and eat. Feeling fresher and stronger, I stand up and go.

Another group of people. They play...rugby. Yes, it's rugby because one of them does what I saw Joel Stransky doing last year. I pass. Not far from the players, I see yet another group. The more I come close to it, the more I become frightened. I stop, study carefully the player with a large wooden stick (I once heard someone calling it bat). He fortunately strikes very hard my enemy far away. I pass running fast! When my contemporaries were learning all these I was running after wild animals. Now I... I say or cry, at the other (safe) side of the field. A grief silence. "Ugh, at least I ran for my university", I foolishly encourage myself, referring to my at-least-you-were-there participation in the intervarsity.

I sit on a bank. Below me water is flowing silently. Westwards the sun is looming on the horizon. A distance across the river are large, affluent houses. A new model German car strolls among them. I turn my eyes around I see running children - probably going to help themselves - followed by pigs, then throw the eyes into the anthology and listen to Wilmot saying:

***Birds feed on birds, beasts on each other prey;***

***But savage man alone, does man betray.***

***Pressed by necessity, they kill for food;***

***Man undoes man, to do himself no good.***

***With teeth, and claws, by nature armed they hunt***

***Nature's allowance, to supply their want:***

***But man with smiles, embraces, friendships, praise,***

***Inhumanly, his fellow's life betrays...***

# Women's Rights Are Human Rights

Marla McCloy

**RAPE** and sexual abuse, being beaten so badly that your unborn child dies, being deprived of pads and tampons whilst in detention are human rights violations that only women can experience. The Truth and Reconciliation Human Rights Violations hearings are illustrating the specific way in which abuses affected women.

According to East Cape TRC Spokesperson Phila Ngqumba, more than 70% of the people who made statements at the Eastern Cape Human Rights Violation Hearings have been women. Janet Cherry, formerly a Rhodes Politics lecturer and now a researcher for the Eastern Cape Truth Commission, says women are testifying on behalf of dead husbands and sons because in conflict

situations like the Apartheid era, it was mainly young men who died. "Some of those who happened to be killed were bread winners," says Ngqumba. Many women testified that being deprived of a breadwinner left them without a stable source of income. Along with asking the commission to discover the truth behind deaths and disappearances they are also appealing to the reparations committee for financial aid.

Ngqumba explains that being at the centre of a family affected women when police raided homes looking for children and husbands. The trauma did not end there, police harassment continued after the deaths of their husbands or children. In many cases women had to deal with lying or insensitive police and hospital officials in the process of looking for corpses.

Yet women suffered not only as wives and mothers

but also in their own right as political activists. Their femininity did not spare them from abuse but instead gave their abusers unique areas to target - only women menstruate and give birth.

Cherry, who was in detention between 1986 and 1987, said women who were suspected of being guerillas were "treated as severely as men," especially if they were black. Motherhood was "used as a weakness". Cherry tells of a detained woman who was told her child was dead and that she could not go to the funeral unless she signed a confession. The woman later discovered her child had not died.

She also related Shirley Gunn's testimony at the Western Cape hearings where there was a day of hearings especially for women. Gunn, who was breastfeeding when she was detained, had her baby taken away and tapes of her baby's cries were

used as a form of pressure.

Cherry and others told me of Eastern Cape activist Ivy Gcina. She was one of many women who were beaten and tortured with methods like electrocution. There were other cases of women being beaten to death or dying from not receiving medical treatment.

Rape has been recognised as a weapon of war by the International Court of Justice at the Hague. The TRC in South Africa is hearing how women suffered rape and sexual abuse in detention. At the Queenstown hearings one woman described how female warders told male police she was pregnant. The police pulled her breasts, beat and raped her - she lost her baby. Women and men were electrocuted on their genitals and nipples. From Cherry's point of view, a woman being electrocuted like this by a man could be seen as a sexual violation. Ngqumba pointed out that the abuse of women also took the form of lack of privacy, even during childbirth. Women were also humiliated by being forced to strip in the presence of male police

officers. Mental abuse was also used to demoralise women, by depriving them of necessities. Jean Burgess, a Grahamstown resident, was a member of the Grahamstown Women's Organisation and was detained for her political activities. She confirms that women in prison were beaten, and goes on to describe the humiliation of being denied toothpaste, soap, tampons and sanitary pads when there was limited toilet paper, and authorities would not accept anything that visiting families brought. In police cells, unlike in prisons, there are no female warders and having to ask a man for sanitary towels increased the humiliation. She describes the experiences as "breaking down the human in you...it is such an intense psychological abuse".

Women also fight wars and do engage in human rights abuses - in terms of the TRC did women abuse women? Cherry doesn't think female warders administered beatings and electrocutions but that they "collaborated in human rights abuses" by carrying out police orders like depriving women of toiletries. On the other hand, Ivy Gcina's warder gave her pain killers and massages after she was beaten.

Human Rights Abuse is often genderised and the commission is acknowledging this. At the Western Cape hearings a day was devoted to hearing women's cases only. Natal will also have such hearings and according to Ngqumba, the Eastern Cape will hold similar hearings this year or early next year depending on its schedule. Whether one agrees with the Truth Commission or not, it has to be acknowledged that abuse of women during Apartheid took on a specific form that targeted the very essence of being a woman. That women were and are easy to victimize in the context of a patriarchal society.

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JWT CLOCKWORK 439/1

# Do We Really Have A Miss Rhodes?

**Philani Vince Masuku**

"NINE entrants from a possible two thousand beautiful ladies does not do justice in the name of true representation. Compared to Fort Hare, the Miss Rhodes contest was just a room party," says an SRC member who travelled to Alice at an exorbitant cost to witness the beauty crowning there. On October 5, many students from Rhodes and hundreds of other people from across the country made their way to the Miss Fort Hare beauty contest. Some of the students who attended the contest have come back with mixed opinions about our own contest which was held recently. This has once again brought to life the debate on the quality and validity of the Miss Rhodes contest.

Viola Papo, an organiser of the Miss Rhodes contest, said that she is optimistic about the future and sees the local beauty contest becoming more competitive as the years go by.

"This was our first contest and people

thought R10 was a bit expensive. They didn't know what to expect. Next year we are going to give Fort Hare real competition."

Miss Rhodes (Wendy Kahla) won her title comfortably, but was not given any duties, tasks or assignments to accomplish during her reign. There have been claims from some feminist groups that this makes her nothing else but a beauty object.

This year's beauty pageant was held with Vasco Ndebele's permission but the new SRC has disassociated itself from the beauty pageant organisers which should shock many. "I don't know these people! What is their capacity! I don't want to comment any further on the matter. The SRC will discuss the matter soon" says Chicco Khoza, the new SRC president. One reason may be that the beauty pageant idea has upset a lot of people on campus. Another could be that the Miss Rhodes competition drew heavy criticism.

Wendy will not be able to compete in the Miss Eastern Cape Tertiary Institutions (ECTI) contest to be held at Port Eliza-

beth because she is not recognised by the SRC. "This woman who calls herself Miss Rhodes has no right to! If she goes (to PE) she will not be representing us. We (SRC) will fix our policy and if it goes well, we will hopefully have our first Miss Rhodes contest next year," says Deutsch, the SRC entertainment representative.

Some of the students who had hoped to see Wendy enter the Miss ECTI contest are disappointed and have become emotional. "They should have told her a long time ago that she was not recognised. Just because she's black! If she was white things would be different! We are so disappointed," says a concerned student from Wendy's residence.

When told that she could not enter the Miss ECTI contest because she lacked recognition, Wendy responded calmly. "I'm not angry, but am disappointed. They didn't object when I won. I don't understand why they are saying these things now."

If she is not Miss Rhodes, then who is she? Should the SRC be blamed for the confusion?

## What Has Gone Wrong With SRCs?

**Mboneni Muldzi**

GONE are the days when SRCs were seen as "organs of people's/students' power" or for that matter organs of mass power. One wonders, what happened?

In response to the declining image of SRCs, a new term "student governance" is being engendered by many in the education sector. The SRC is no longer seen as an end in itself in terms of student governance, but as a means to an end.

The notion of student governance must be clearly defined. This may resuscitate the SRC as popular organs of students' power in institutions where they have lost relevance to the majority of students and the community alike.

When one looks at the function of SRCs, one cannot help but think of them as bureaucratic and essential components of the broader university system. Their functionality contributes to the overall functioning of the university as defined by the very few at the top of the university hierarchy. This poses a question about loyalty. To whom do these SRCs pledge their loyalty: students or the university management.

Many things demonstrate that SRCs are needed more by management, than they need management.

For example, a number of SRC constitutions dictate that SRCs are accountable to the Council or Senate. Unlike unions, an independent SRC is an alien concept, and thus they are at times requested not to reveal what is discussed in council "Bosberaads" to their constituency, despite being student representatives at those "Bosberaads". At Rhodes the reason cited by the council is that of the confidentiality clause.

SRCs have, in many institutions, accepted their co-option by university management into the system. In many institutions, Rhodes being of particular reference, SRCs are completely removed from the students. There is no culture of calling mass student body meetings to collectively decide on what issues the SRC should take up.

Election of SRC members translates into wisdom which enables them to know all students priorities and needs, and gives them the right to decide on students' issues. Obviously this situation pleases the Administrations since they are intimidated by mass gatherings, as these usually decide against their rules. This is compounded by SRC members, who, because of their corrupt tendencies, are too scared to go and account to their constituencies on how they spent their grants.

Contrary to previous years, when they were agents of transformation, SRCs have become instruments through which individuals enhance their social status, not to mention enhancing of their CVs. It has become a road to "social-giantism".

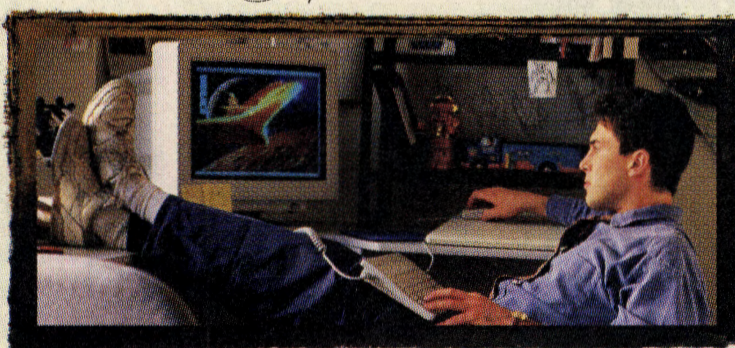
An already seemingly problematic term of Student Parliament has, for some time now been flying around, as an alternative to SRC as a model of student governance.

No one seems to have an idea of how to establish such an "animal".

I do not want to pretend for one moment that I have answers to these questions. However, there is logic in saying there are problems in student governance and they should be investigated and a viable solution be found.



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# Drinking up a storm

*Men in skirts, yellow overalls and riding bicycles down new street to the Rat and Parrot, have been a common sight on campus for many years. Paul Llewellyn looks into the history of Mens Drinking Clubs, digging a little deeper into the ethos of this most Rhodian activity.*

**THERE** used to be little disruption on campus: Clubs were constituted of gentlemen, disciplined and cordial, mannered and anything but disruptive. Today, student clubs have come to epitomise the culture of drug and alcohol abuse which has seen youths infect and pollute their bodies.

After voicing my factually based opinion against drinking clubs in the previous edition of *Activate*, I was to discover that such opinions are not held in very good light within drinking circles. However, the only responses which these 'courageous' groups could muster were evil stares at the union, a fake invitation to a drinking club and being informed of various threats aimed in my direction.

I consider myself to have a fair and researched perspective, having delved into the reality behind the existence of these institutions. There are facts which substantiate my argument for the decline from decency to decay.

The first Rhodes drinking club, The Carnations, was founded in mid-1959. Initially it was named the Carnations & Chrysanthemums after the social hockey teams which would be thrown together

annually in a friendly match at the SAU Hockey Tournament. It was monthly gatherings of young gentlemen geared in a social direction rather than the current emphasis on consumption. According to Prof. Surtees, Dean of the Accounting department and a member of that very first club, their aim was to get together in a more formalised manner with the pure intention of having a good time. Gaining status within a group has always flattered the ego and really allowed men to feel just a bit more manly. "Once a month we'd put on our best jackets, knot up our club ties and pop a fresh carnation into our lapels," says Surtees. Identity assumed they would stride, head high, into what used to be the Carlton Hotel, the allotted club base.

A corner of the bar would be inhabited and marked out as club territory for the duration of the gathering. Their chairman would call the meeting to order and from there it was all systems go.

Having read the article on Drinking Clubs in the recent *Student Life* I was amazed at the phenomenal and disturbing metamorphosis which has taken place as far as consumption is concerned. The 26 beers which Dror Eyal consumed dwarfs the average of 6 beers a night which Surtees witnessed in his two-and-a-half years as a member. The ludicrous amount of alcohol which this brave, young reporter threw back would never have entered a single throat in a single evening, let alone have possibly ended up in a "kotch bucket". Sporstmen donned in Carnations wouldn't have traded over a bar, wouldn't have been let in if

dustbins had been a prerequisite for a meeting. Dror would have been spared the process of initiation if he were to have investigated the story 37 years ago. According to Surtees: "If a guy was asked to join the club he just adhered to the dress and turned up, that was it."

The point is that the guys were just friends with nothing to prove, who met in competition regularly on the sports field, and basically just wanted to feel more akin to their circle of mates. They played the drinking games (7's being one which I recognised) and they had the club constitution. They didn't, however, pollute their bodies or their environment.

One's attention must be drawn to the banning of Rag in 1993. Rag had been declining as far as student behaviour was concerned. Drinking clubs had made it their duty to be in the forefront of this disruption. Each year the various clubs would dress themselves in different coloured overalls and quite literally run riot.

According to Surtees (a member of the investigative committee) the drinking clubs' alcohol induced behaviour was to be the last act of Rag abuse which Admin could allow. A truck carrying debauched students "hijacked" the Rag procession on the rugby fields causing mayhem. "Students were hanging from the truck which burst onto the fields", says Surtees. It was this act which forced Admin to ban Rag.

Incidents such as these have made Admin very aware of the level of alcohol abuse on campus. In a memo sent out to the various Hall Wardens at the beginning of the year, it was made clear that Rhodes's policy on

alcohol is one which aims at curbing the growth of an "alcohol culture". Assistant Dean of Students Iain L'Ange pointed to Orientation week in which he feels students face unfair pressure to overindulge. Surtees also made it clear that anyone could approach Admin if they have fallen pray to harassment by anyone, no matter how large the assailant may be. They have dealt with violent incidents which have had direct links to drunkenness in the past and will not hesitate to do so in the future.

The fact remains, however, that students are not made adequately aware of the dangers of alcohol abuse. Admin faces a largely impenetrable problem. 37 years of history is a difficult thing to beat, but one can only hope, however, that we will see a more active drive to sever the links to alcoholism which students have grown to know and (unfortunately) love. We all feel that we need to belong, we need the assurance that we aren't alone in having to face our inadequacies.

However, there is no weakness in saying "That'sh enough for me thank'sh". The amount you can drink is by no means a measure of how much you are worth.

Don't forget either that if they disagree with the contents of any criticism aimed in their direction they have a forum to do so and may approach *ACTIVATE* at any time.

No matter how 'hard' you prove yourself to be through idle threats, nursery school yard bullying is really just that little bit more demeaning to your character. It would be wise (moreso it would be a fucking miracle) if the drinking clubs of today were to remember what it is to be a gentleman.

## Stool Talk

**OK, SO** the last stooltalk caused a stir and I find myself in a dilemma. Do I stick to my guns, firing vile atrocities in the sacred name of Scatology, or do I shoot blanks and write a nice story about how, while at nursery school, I steered crawling toddlers towards dog poofy just to laugh at them smearing themselves. The pivot upon which this decision balances is simple: am I a disgusting adult who should, but doesn't, feel shame, or am I a careless child with dark innocence? Actually, there's no difference, come to think about it - but rather than get all profound I'd dig it if you'd just read it as it has always been written ...as it comes.... When I was fifteen the coolest things to do were to get drunk, smoke cigarettes, put on condoms and actually use them and not be turned away by bouncers before they asked for ID. But not in that order. At that age, your worst enemies tend to be your friends - they put you up to dares, tell you that sex is great ...you know, all the things they wouldn't do but take pleasure in watching others risk their fragile ego's for.

One sunny September school vacation when Bros, Milli Vanilli, Kylie and Jason were played on repeat, a few such friends urged me to throw a party. Word got out and soon I received a list of guests and bedroom requests from about twenty hormone driven puberscents wanting to come to the braai which would happen at my dad's house.

Go figure. I was the last to hear about it, and the only reason I didn't cancel what I knew would turn out to be a sheet-wrinkling of my dad's beds and raiding of his bar, was a girl named ...I can't tell you, because the last Stooltalk that dealt with Shane Smart found itself, miraculously, after twelve years

of no contact whatsoever, faxed and on his front desk.

Lets call her Bronwen. Bronwen had expressed much delight in me after the very same friends who had called the party, told her that I spoke about her "all the time!" and would cancel the party if she and her friends (NOTE), did not come. But more - after they told Bronwen how hot I was for her, they told me how wet she was for me... The party was set for a Tuesday, and a select group of ten people were invited. Five guys, five girls, no food, full bar, three beds. When everybody arrived it was awkward and kinda premeditated - we knew that the girls knew what we wanted to do kinda thing. So, with little conversation to follow, we all started smoking cigarettes and drinking. This carried on for about an hour, all of us sitting in the hot sun around the pool talking real stoopid shit, until, with fire in his blood, Dom got up, took this babe by the hand, and led her inside. Shoo. Talk about a conversation killer. The pressure was on, the time had started and soon, ja... soon. I wasn't sure what came next. I was one of those, in fact, I think we all were - we just spoke as if we had, you know, done it. I had never touched a girl, and the prospect, although exciting, was daunting. I had seen a few, mostly on porno's, but the real thing - wow, never.

Bronwen and I started feeling it - the pressure that is, cause the thing is, there were only three beds and although it was nerveracking to get up and go inside, it was even more lousy to be a couple outside because everybody else had taken a room! Both of us were anticipating it, but like everything in life, that single decisive

moment of absolute present where you hear a voice screaming in your head "do it say it do it say it!" just wasn't happening. Hey, I was really scared. VAGINA was probably the most biggest word I knew, and to come near it, that sacred, monstrous jewel of deepest dreams, uh-uh. What did you do?

Soon we were all in the lounge, it was really hot and we were getting beyond ourselves outside. The porno was embarrassing so I suggested to Bronwen that we, ah, we, um, go to the room ...MY GOD, I had said it! It just came out, and she, rather than being shocked, led the way. My room was locked, so we went up to my father's room, and before I knew it we were in the bed kissing and hugging and all that stuff I knew how to do. It was really hot, but she still insisted that we go under the covers, so, sweating like seals wearing clothes, we rumbled beneath the covers. I'm not sure who initiated it but soon I found myself under the covers in darkness. Her shirt was pulled up and my face was nuzzled in her belly and my hands were grappling with her zip. I could hear her breathing hard and the moistness of her body actually started making me quite goady, so with the finesse of a brut I bravely pulled her jeans and panties down to her knees. At this stage, all was still very lusty, and I was driven by urges that knew no shame - although I think the fact that I could barely pronounce my own name I was so loaded was largely responsible for the shameless bit. Like a real freak I started kissing her knees, I dunno why, it just seemed like something you did, and besides, I was probably trying to draw out that beautiful moment...

So, I start going higher, sexblood tingling, the world of sexual pleasure about to engulf me, when she grabbed my face and it appears in front of me: MISSION VAGINA! Nay, not appeared - it was too dark and all I felt was bushes of hair. What I felt was a sudden brunt of nausea triggered by the foulest honk of gut rot, a wall of smell so flaccid I gagged and felt a burn of acrid bile in my throat. I went back to her knees, but by this stage, what with her thing exposed and the heat baking down on me, I couldn't escape so I just wet her knees more.

With gulps of fresh air and a promise of sexual bliss, Bronwen panted herself into frenzy - she wanted this and wanted it so badly she parted her legs, grabbed me and shoved my face right up against it.

The Horror, The Horror! Dizzy with sickness, suffocating in turgid air and my face wet with the bog of her sex, I lay there a victim to what I thought, all my life, would be the sweet scented waters of fresh Paradise. I thought I was going to either be sick, pass out, or die, when someone burst into the room - my Dad had arrived.

Coming out from beneath my oppressor, and imploding with a lung drenching gasp of AIR! as a baby must when it enters the world, was like the universe, life itself and all the stars tightening round a spear of oxygen and exploding in me on penetration. Standing in front of my dad, swaying back and forth, a huge grin all over my sticky face, was the most wonderfully liberating climactic moment of my life...

And I guess Stooltalk has been about coming clean, and thats what its all about. Bye.

Robin Kelly

# Festive Hogsback

Natalie Dixon

THE mass exodus of boat racing fans to Port Alfred had left Grahamstown a virtual ghost town. So, deciding to do the "culture thing" we headed for the Hogsback where the Hogsback Arts Festival was reportedly in full swing. The trip to the Hogsback, wasn't a quick one, especially if you're only used to crusading down high street on your bicycle.

Arriving at the festival the first thing that struck me (call me a city slicker) was the dust. It invaded every possible crevice and, more irritatingly, landed up between sweaty toes and freshly washed hair (now I really sound like a city gal). Determined not to let anything put us off, we headed for the flea market, where we encountered stall after stall of what I'll venture to call "hippie" accessories, ie things that look eccentric and "peacy" but have absolutely no obvious use. What I did fancy was the pottery stall of Anton van der Merwe, who is an artist as well as potter and had an exhibition during the festival in Grahamstown.

It didn't take us long to browse through what the market had to offer and proceeded on to the information desk and ticket sales. We were faced with a profusion of activities to choose from. Everything ranging from Xhosa music workshops to a yoga sunset workshop to jazz, opera, photography and mime.

When I asked the lady behind the ticket sales' counter whether there were student discounts (which I believe every budget conscious student is obliged to do) she indignantly raised her eyebrows and went on to say that the same shows in Johannesburg would be double the price. She didn't answer the question and we weren't in Johannesburg.

We opted for the opera; predominantly Rhodes students, coordinated by Gwyneth

Lloyd. The ticket cost me R16, but considering I wanted to try a variety of things on offer, it tallied up to a considerable amount. So with one measly ticket in hand we had a few hours to kill.

When trying eloquently to describe the type of artists wandering around the festival, a friend in Grahamstown interrupted, saying; "the kind that have donkey-shit under their finger nails?" Ditto. They were the kind of artists that were clearly "at one" with nature, and thoroughly enjoying the tranquil atmosphere that the hogsback affords. We spotted a sign pointing out the path to the "ecology shrine". It turned out to be a view point over a large part of the Hogsback with enchanting readings of poetry softly ringing in the background. After the proverbial "point and shoot" photograph I'm famous for, we headed back to the festival centre itself.

It wasn't long before hunger pangs began to set in and we headed straight for the "Homemade" sign. Friendly Hogsback service greeted us along with delicious home made soup and bread. After chatting over a cup of tea and home made carrot cake, we had to head for the opera.

Any romantic vision of opera as a "snazzy" affair was soon quashed as we entered a marquee in which the stage was set up with (empty) SAB crates supporting two large wooden planks. It was after all the Hogsback and it was refreshing to be entertained under such "novel" circumstances, but for R16! I couldn't help but notice that the majority of the audience were old age pensioners who to all appeared to know each other, giving the impression that they were locals. Once the opera began, I was forced to take my words of disapproval at the price back, as the mesmerising voice of Gwyneth Lloyd and her co-opera singers filled the marquee. The day culminated in us piling back into the car feeling tranquil and displaying the kind of cool, peaceful disposition of Hogsback artists.

# Contact and Conflict

"People, depending on their particular social, economic, cultural and political background, will perceive and record what they see around them differently. Historians are also influenced by their own world views. This exhibition relies mostly on quotes, pictures and objects to tell a story. It is merely a stepping-stone for your own interpretation." **Brigid Martin** reviewed the first ever exhibition of Xhosa history of the Eastern Cape at the Albany Museum in Grahamstown.

THE exhibition starts in 1780, before the arrival of the Settlers, when the people of the Eastern Cape were free, and takes them full circle to the end of the last Frontier War when they were broken by colonialism, to the formation of the South African African National Congress (SAANC), a forerunner of today's ANC.

Lyn Tyler, Exhibitions Officer for the Albany Museum, said that in the past, there was a Xhosa cultural costume display, which was just "dummies dressed up". This new display attempts to cover over 100 years of history in one room, which means that there is an enormous amount of information to absorb. Tyler stressed that the display is not the last word on Xhosa history, but that it is an attempt to "level the playing field" of history.

Many people have lost touch with their history, because the present school curriculum does not include any history of the Eastern Cape. This display teaches children that they have Xhosa heroes too, and that history and heritage belong to the community.

People think that the struggle for freedom began in the 1950's, said Tyler, but did you know that Makana was one of the first men to be incarcerated on Robben Island after the Battle of Grahamstown? He drowned

trying to escape. The point is that the struggle was fought in this area, and the freedom fighters of the last century are given very little historical prominence compared to the Mandela's and Sisulu's of today.

But the museum is trying to get away from "teaching" history because everyone's point of view is biased by their background. "History is told so often from a British Military perspective" Tyler said, and the Museum is trying to get away from that. This is why the exhibition is only a base from which people can draw their own conclusions.

Tyler was not able to get as much help from the community as she would have liked in setting up this exhibition, but is hoping to receive feedback that will improve the display. Most responses have been positive so far, but as this is one of the first such exhibitions, people have no standard by which to judge it.

"Grahamstown is an historical place, and the fact that it was a British Military base, gives us a prominence that we must grab hold of" Tyler said. After gold was discovered in Johannesburg, Grahamstown died, and the recent history of the area is not really specific to Grahamstown, so Tyler does not want to duplicate displays already in place in Jo'burg and Cape Town. She believes that it is more important to focus on the events that made the Eastern Cape what it is today. If people can understand that, they can understand where others come from. Hopefully this will breed a culture of tolerance in the community today.

The Albany Museum will hold a formal opening of the exhibition **Contact and Conflict** later in the month, with a short play by the Rhodes Drama Department. For more information contact Lyn Tyler on 22312.

# sprouting seeds

Jason Norwood-Young

"I coil into the sheets  
and crawl through my navel.

For this one moment  
her heartbeat is mine  
and in the distance  
his surging blood"

Extract from *Umbilicus* by Dina Belluigi

SEEDS is the new Rhodes poetry society which has "sprouted from the dry soils of the past literary societies, and 1996 is its first sapling year," and already brought forth a publication hosting the poetry of its members.

Their *Winter Catalogue* was funded by the very people who contributed to it, and hosts an array of excellent writing. Sometimes thought provoking, sometimes comical, always entertaining.

"Everything that was submitted was published," said Dina Belluigi, one of the three leaders of the society, together with Brent Meistre and Kabelo Duiker, as it was felt that none had the right to judge another's work and decide if it was good enough. "The

English department was not involved at all," Dina continued.

The society gets minimal funding from the University, and are not hopeful for next year. They handed in their budget proposal late, and the "red tape" of bureaucracy means that funding will have to continue from the members. This won't be easy, since they are planning to bring out more editions next year, this time in an A4 format. "Publishing is what it's really all about," says Dina. They may even not have need for regular meetings next year as the society will be centred around the publication.

The design of the *Winter Catalogue* is striking and fitting with the content. Off-the-wall titles and a loose format by Dror Eyal are eye-catching and an exciting change from the usual poetry publications, such as Rhodes' New Coin.

Copies of the *Winter Catalogue* can be obtained at the campus Library or, if you were lucky enough to attend, the combined Seeds and Reggae Society cheese and wine.

"I wish I could heal you  
I wish I could heal myself  
Your honesty is revolting, beautiful  
but I don't know what to make of it."

Extract from *After* by Yvette Bezuidenhout

# Home Grooves

Ilda Jacobs

IN AUGUST this year, RMR launched a new talkshow called SA Bandscan. Activate reported on the dedicated team of 12 presenters and their intentions of promoting SA music in our previous edition. This talkshow is getting bigger, better and homelier, so Activate tuned into RMR SA Bandscan...

Each talkshow features interviews with two music groups, a national round up with news on bands and gigs, and a new demo.

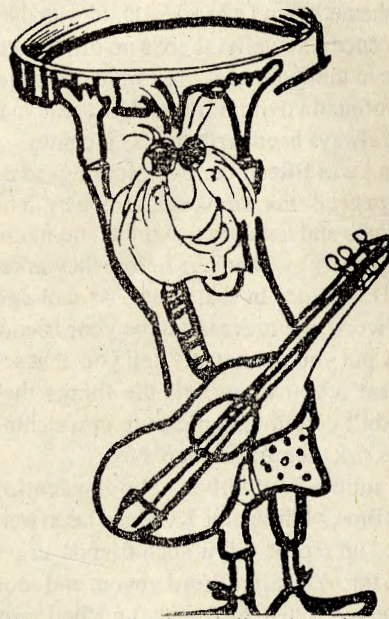
The first band to be interviewed in the studio, was the band who rocked the Tin Roof during their national tour in August, *The Dolly Rockers*. a Phone interview with Lithium followed.

Then the bandsanners interviewed the hot SA act *Qcumba Zoo*, who was on tour in Port Elizabeth, together with the popular *Boom Shaka*.

*Sugardrive* was interviewed after they released their new EP.

An upcoming band who has been receiving a lot of airplay on national stations, the *Blasting Scones*, featured on the show too *Dorp*, an energetic young band from Cape Town was interviewed after they released their CD "Indigenous Jewellery."

Hot Fireside Jam favourites, *Raw Fusion* did



a live rap act in the studio when they were interviewed.

Other bands that featured on the show, includes *The Famous Curtain Trick*, *Tony Cox*, *Navaho* and *The Landscape Prayers*. The bandscan team has also set up a homepage on the internet with news on the talkshow and SA music.

Tune in to 89.7 FM Stereo every Thursday night at 20:30 for the hottest, hippest homeliest grooves...

# Reservoir Frogs

## Diane Awerbuck & Tonto

IT'S the end of the world as we know it, and you've guessed it. We feel fine. Or so say the forty odd (and I use that term loosely) people still in the Union after the whisky special on Tuesday.

It's just that this is my last term here and I was in danger of sinking into morbidity, so I asked around. The question was : *"What have you learned at university?"* The answers were freaky-style:

- I learned how to say no to Germans.
- I learned that, no matter how much you try, you end up being your parents.
- I learned to judge people on first impressions - go ahead, try it!
- I learned about CNA attendants. It's the air in there. It's out of a can and it makes you vicious. It's like there's competition for oxygen.
- I learned to hide from unwanted visitors. (Please don't print my name.)
- The library is still your best bet for solid entertainment value.
- Never pay more than four Rand for a beer.
- Body-piercing leaves scars.
- S.W.F. (Single White Female) It starts with "You're wearing my dress" and ends in the hydrogen bomb. Take no prisoners and stay away from people who seem unusually keen to move into digs with you.
- Res basins have probably seen more action than Full Metal Jacket and Basic Instinct combined.
- I learned new words: "Don't dis me!"
- I learned to move furniture. Backwards and forwards. Backwards and forwards.
- I learned how to do different things with pasta.
- I learned how to break the electricity seal.
- The quickest moodkiller in the world : "Is it in yet?"
- I learned that just because you're paranoid doesn't mean they're not out to get you.
- I learned that there is a reason that women drivers have a bad reputation.
- I learned a new joke : "What's stiff and excites women? Elvis Presley."
- Always leave your name and address

written on a slip of paper in your left shoe. -50 is a necessity. 51 is a waste. Every percent over 50 is neglecting one friend.

- Chinas before chicks.
- There's no money for bread, but there's money for cigarettes.
- If you don't wash up for long enough, things biodegrade. Technically, you're doing your bit for the environment.
- I learned a lot about drive-by flirting.
- I learned about The Pixies and The Verve.
- Always peel bananas before you use them in bed.
- Drink tea and give head.
- Always hold two drinks. You never know which one you want to drink from.
- There's a reason the police are called pigs. Maybe the Jews were on to something after all.
- I learned that listening to Air Supply is a bad idea after you've just been dumped.
- I cannot fly.
- The B.P station is the the point of connection with intelligent life forms and the rest of the universe. Douglas Adams is kicking himself.
- Death to all Spur waitresses, especially ones who giggle at your man and say "Eat your heart out".
- What is it about law students and the Rat?
- Everything here closes down sometime. Except the Vic. This is a bad thing.
- It's incestuous. There's no new blood. Some of my best friends have six fingers on each hand.
- You realise that there's a food chain out there. And that you're part of it. Grahamstown is like a National Geographic video : things eating other things; things fucking other things.
- You get bored here. You end up shaving a Puma sign into your chest hair, or dyeing your hair blue and acting surprised when people cross over to the other side of the street when they see you coming.
- This is actually much better than real life. Everything moves in slow motion here. And everything's only temporary. Closeness does not equal stability. You know you can leave. It's very Edie Brickell.
- The only place to rent a crowd apart from India. The number is 0800 - DIALSASCO.

Call now.

- I learned never to get up before 9 am. It's just not worth it.
- When you mix sex with food, make sure it's not something you get tired of after two licks. I'm still looking for the perfect food product.
- Essays don't have to make sense. Apparently, being able to read is not a university requirement.
- I learned about the diced carrots man.
- Go to the Spur on Tuesday nights.
- Lunar eclipses aren't all they're cracked up to be. There are more fun places to look with a rifle telescope and the naked eye.
- Hair is everything. Big hair is bad.
- Moccasins must go. Ditto hotpants.
- Moustaches are useless unless you need to store food or you think the Village People made a cool fashion statement.
- Wearing lace-up shirts means that you're either stupid or Robin Hood. There is a reason dress codes are codes.
- Oral sex : Have it before.
- Don't hit your head on a rock at the dam, so that you get stitches and the hair falls out and the bald patch goes luminous under the striplighting at the Vic and all your friends laugh at you.
- Quarts are the way to go.
- Sex is fun, but don't go 3 days without breathing. Anal sex should be with someone you like.
- Chicks dig it.
- Zed's dead, baby.
- I've grown up. I've gone down.
- I'm not afraid to shout at people.
- I learned crowd control.
- I learned birth control.
- Taking speed is not cool - especially up your nose. Because it's a draining thing - you feel like River Phoenix.
- I learned how to snort Tequila.
- Acqueous cream is a lot of fun.
- Drugs are a bringing-together thing. There's a reason dope circles are called that.
- I learned how long it takes for an icicle to form in the freezer - 2-6 hours, depending on how cold the freezer is. Oh, and freezer burn is a bitch.
- Things taste different lying down.

## THE 301291J7

### Respect where respect is due

THIS final column for the year is dedicated to the person whom every Hip-Hop head has been discussing this past month - whether they liked him or not. If the past tense in the last sentence hasn't enlightened you - it's Tupac Shakur.

Tupac's name itself is a contradiction, just like the man himself. Shakur is an African name, implying knowledge of his roots and where he came from. Tupac - as in "to pack a nine" (nine millimetre gun), implies that he was armed didn't know exactly what his future held. His songs, too, were characterised by contradictions, leaving you feeling that you were listening to two rappers mimicking each other's flows.

He started off by quoting "Words of wisdom", only to turn around and say "I don't give a f\*\*\*!" on his debut album, "2Pacalypse Now". This trend continued with "Keep ya head up" and "Dear mama", paying tribute to black women, while he was in prison on sexual assault charges.

Tupac periodically had working links with artists on the East coast, but then vehemently turned his back on them as soon as he became one of Suge Knight's adoptees out on the West coast. Lord knows it ain't easy out there, especially when you're one of America's most wanted (both by the law and the public). The only thing growing faster than the list of grudges and charges against Tupac are his record sales, increasing with each release and resulting in 'nuff platinum on the wall.

Many have said that the way Tupac went out was fitting ("you live by the gun, you die by the gun"). He was violent, a law-breaker, and a promoter of the gangster mentality which is threatening to destroy all that is good in Hip-Hop. Materialism and violence have perpetrated rap music, and all but undid the positive image that Chuck D, KRS-One and the like have managed to build up. It has turned from music with the power to change social structures into music without causes or cares. This has led to a loss of unity enough controversy to allow social power structures to carry on functioning unchallenged. Whilst the members of the Hip-Hop nation turned on one another, the rest of the world heaved a sigh of relief. No more attention - no more guilty consciences.

Having said this, why did I choose to write about a man who played a part in the perpetuation of this gangster mentality? The title of this issue's column provides the clue - respect where respect is *due*. The focus is on what Tupac tried to do before the media or death row got hold of him. He had loads of talent, and when he chose to direct it, it was *on!* This is what produced the eloquent words in "Papa's song" and "Brenda's got a baby". Take a listen to these two songs and *then* try to tell me that Tupac couldn't write meaningful lyrics. It is this same talent that he used in less positive ways in some of his more commercialised works. The greatest disappointed for me was when he came out of jail, angrier and more defiant than when he went in, but apparently not much the wiser.

So, this column is dedicated to the Tupac that was intelligent and positive. It is a pity that his life was violently taken from him before he got a chance to redirect his energy and anger. Now he is only another soul to mourn. The message: the time is now, the place is here. And one last thing - you gotta admit that he could rap his ass off!

**Mass Dosage**

## The Spoken Word

### Jason Norwood-Young

SIPPING tea, smoking and watching the townsfolk perambulate past Mad Hatters makes my interview with Chris Leach, the man behind the proposed "Spoke" publication, a refreshing experience.

"Spoke" will hopefully "give people like you and me a forum to get things published," says Chris, who is drinking Mad Hatters coffee and determinedly selling his idea to me. So far that is all it is - an idea, but a noble one: to give the people of Grahamstown a vehicle for prose, poetry, creative writing and any other celebration of the written word.

Chris has managed to get support from some

of the experts in Grahamstown, seeking help from both Dan Wylie, English lecturer at Rhodes, and John Axe, 2nd master at St Andrews, who is also Chris's old English teacher. It was from this source, admits Chris, that the idea came. An ex St Andrews boy himself, Chris had the experience of a school publication called "Symbol", which was put together by the aforementioned John Axe. Contributors are varied and range from school children and Rhodes students to the local inhabitants of Grahamstown (you know the ones - they stay after they graduate). Chris is hoping to encourage the township schools to submit material, and has been in contact with other local schools, including St Andrews and Kingswood. He even hopes that his father will contribute a short story of his flying days.

This is not a profitable venture, stresses Chris. He is funding the printing himself and hopes to be able to "just give them [copies of Spoke] away." He hopes to turn this into a magazine in time, but says that it is all "an idea" that has taken a life of its own, and is growing in an independent, intelligent manner. He is content to not make plans for it, and see where it leads him rather than he leading it.

*Chris would like to encourage all you closet poets and writers out there to submit your work to him at Mad Hatters Coffee Shop, High Street. Anonymous work and pseudonyms are welcome, so you can avoid getting ripped off by your drinking buddies. Hey, even I'm submitting something, so you can too!*

# Soccer Wrap Up

## The Art of Slam Dunking

Activate Reporter

Henry Pote Jr

**WEDNESDAY**, the 2nd of October was the annual Internal Soccer League AGM and prize-giving. The Zimsoc "Warriors" soccer team were crowned as the league champions for the second year running, and they made it a double by winning the cup. Internal league President, Primrod Sonne, then awarded them the Team of the Year award, saying this was an "unprecedented" feat. This was certainly a fitting award for a team that has not lost a game for 2 seasons on the trot. Zimsoc had kept the nucleus of the previous season's champions, and

introduction of lethal strikers, seemed to only get better with the Chiko and Washington Kasenza, who complemented torchbearer Mike Denenga.

Since beating Ratanang 1-0, who were also in contention for the league title, Zimsoc never won a league game with a margin below 3 goals, which included the scalp of highly rated HSS-Ajax, who fielded players from the old Zimsoc side.

Ajax lost the encounter 7-0, and the Oppies were also at the wrong end of a 12-3 thumping. As manager, MacDonald Muchemedzi, who is leaving at the end of the year said, "sweetest of all" was the defeat over long time rivals New Generation, 2-1 in the cup semi-

final, especially after New Generation got through with a walkover over Zimsoc last year. Apparently what made the match more exciting was the imminent departure of veteran players from both sides, with Sly, Tshepo and Zorro leaving New Generation amongst others, while McDee, Ephraim and Pagiell earned long service laurels for Zimsoc "A" - a rivalry stretching back to 1993. Though about six core players will be leaving, Muchemedzi believed the team would still retain most of its strength and character. "There are some excellent players in the 'B' team who could still fill the gaps like the young Gwaku, Temba, Charles...besides new players

coming to Rhodes next year who are excellent players and I'm sure that they will successfully defend (the championship) next year," he said.

Asked what the most memorable or difficult match of their season was, assistant manager Takura Mudekanye does not hesitate as he replies, "The first New Generation encounter, which was highly charged with supporters on both sides piling extra pressure on the players".

Indeed this was an entertaining match which ended in a fair 1-1 draw.

Now that the season is over what awaits Zimsoc 'A' in the future, Mike shrugs and says, "Defence of our silverware!"

**THE Rhodes Basketball team** put up a stunning performance at the Eastern Province trials, on the weekend of the 12 October.

This tournament was set to establish which team would make it to the final basketball club championships, to be held in the first week of December in Cape Town.

Both the Rhodes Men and Ladies teams will be going to play in the club championships. The final Scores were:

**Rhodes Vs Transkei Tech**

**Men:** Rhodes won 97 - 55

**Rhodes Vs Fort Hare**

**Ladies:** Rhodes won 40 - 14

# Put the wind in your sails

Eric Wetherall

**TO MANY** students at Rhodes, sailing seems to be an exclusive or inaccessible sport, not suited to anyone who hasn't been weened on jibs, main-sheets and tillers!

Apart from the ability to swim, no prior knowledge of sailing is required. The majority of new members have never set foot in a boat that requires wind, rather than fuel, to go. With constant practice, new members can become competent sailors in a year.

The practice sessions are usually held every Saturday at Settlers Dam where the club trains in a fun-filled atmosphere.

The Rhodes Sailing Club, under the able direction of their newly elected commodore, Kevin Fell, is currently preparing for the S.A.S.S.U. regatta.

This year the regatta is being hosted by U.P.E. at Sedgefield between 28 November and 5 December. Teams have been drawn up, and are as follows :



Sailing at Settlers Dam

pic: Craig Peter

**SPROGS (2 man dinghy)**

**A Team :**

V. Anderson

R. Walters

D. Wright

E. Wetherall

**B Team :**

K. Fell

M. Gathercole

C. Peter

K. Kenyon

**LAZERS (1 man dinghy)**

**A Team :**

V. Anderson

J. Clarkson- Fletcher

L. Scott

**WINDSURFERS**

**A Team :**

R. Laubscher

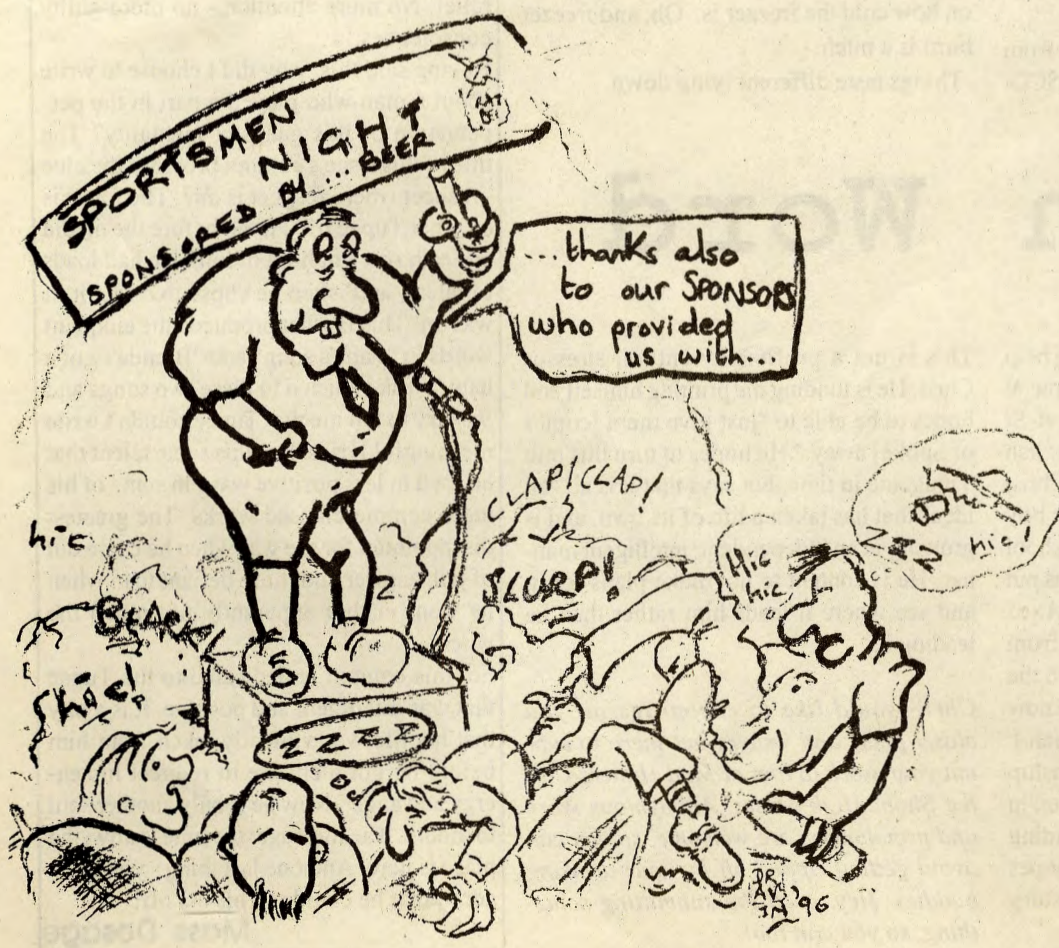
R. Victor

**B Team :**

J. Morgan

J. Wilke

With serious training taking place every Sunday for the next six weeks, Rhodes Sailing Club, hopes to send forward a strong contingent of sailors to the S.A.S.S.U. regatta.



We are sailing... Kevin Fell, newly elected commodore and Eric Wetherall manning the boat at Settlers Dam.

pic: Craig Peter

## The Final Whistle

IN THIS last Final Whistle column I'm ever going write, I am going to do the unthinkable in respected sportswriting. I'm going to stick my neck out and make a prediction...the 'golden age' of Kaizer Chiefs is back.

To put this in perspective: remember the words of recently departed Chiefs coach Jeff Butler "Only bloody idiots make predictions." My apologies Mr Butler, but having just watched the Amakhosi rout a talented Cape Town Spurs side 4-1 in their own back yard, I am finally convinced that my suspicions, which have been growing for about two seasons, have been confirmed.

It was not just the scoreline, nor is it the fact that Chiefs have won all five of their games played in the Premier League this year, scoring 15 goals. Chiefs have made tear-away starts to the season before, only to fade and end up empty handed by the end of it. It was more the manner in which they won.

They played with a confidence and arrogance which hasn't been evident since they last won the league in 1992. This was the Chiefs of old, putting together wave upon wave of Brazilian style moves, starving the opposition of possession and snuffing out any hint of a desperate counter-attack with hard-nosed defence.

There were times in the match when Spurs coach Sergio dos Santos must have been tempted to count the number of players in gold and black on the field, as they seemed to be toying with the hapless Capetonians.

This was most evident in the closing stages when the Chiefs players embarked on a spree of sublime trickery and precocious showing off. Some might have seen this as an unsportsmanlike celebration but you have to take into account the pressures which these young players have endured over the last few seasons.

It was always too much to expect of young talents such as Thabang Lebesse, Thabo Mooki, Frank Makua and Isaac Kungoane, to carry on the legacy of the great players of '92. As a result, when they did not immediately produce results they were mercilessly attacked by their own impatient supporters.

The game against Spurs was different. The youngsters showed how much they have matured during their harsh baptism and their fans were entirely behind them, hence the enthusiastic victory jigs whenever the ball came their way. Perhaps Jeff Butler is right and I am a "bloody idiot", or perhaps I am right and we will be seeing a host of black and gold victory jigs in the next few seasons.

**Marc Strydom**

# amateur Development

**Brigid Martin**

**DEVELOPMENT** is about empowerment, which is what Fiona Williamson hopes to achieve in her capacity as Sports Development Officer for Rhodes.

This very important aspect of sport, tends to be ignored in the rush to make it to the top of the sporting ladder. With government minister Trevor Manuel, publicly supporting the All Blacks because they are a racially diverse team, as opposed to the all white South African side, the importance of attempting to correct the racial imbalances in sport is highlighted. Almost all the clubs at Rhodes have some kind of development training, which operates with more or less success. Williamson said that one day you can have 70 kids pitching up to play basketball, and the next there'll be about five. The sports that have been the most successful are those that require little equipment and that are lots of fun like volleyball, basketball and soccer.

There are about 200 school children from the Township who are a part of the basketball development program, and who have set up their own social league. These kids are now travelling to Cradock to coach other people in turn.

Sports Admin also runs training workshops for teachers from the township schools, so that they can coach their pupils.

Rhodes has incredible human resources to run these programs, and a lot more equipment than the less advantaged schools in Grahamstown. The success of the development workshops relies heavily on the students themselves who have to devote their time to coaching other people, as well as doing their own training and trying to study at the same time.

"Most students are willing to help, but their sporting fixtures get in the way," said Williamson, who points out that hockey and basketball players have to travel to PE every weekend to play matches. "It requires a lot of dedication and commitment to play sport."

Development is a hard job, but very rewarding said Williamson. She recounts how at the beginning of the year, one of the women coaching basketball had her nose

broken because the players were so rough, but they have now learnt how to play with as little contact as possible.

The Rhodes rugby and cricket teams are both trained by coaches employed by the Eastern Province in a developmental capacity, which means that it would be defeatist for Rhodes to run programs in these sports.

But there is more to sports development than training disadvantaged children. Williamson is also involved in developing sport within the University. She says that a lot of people stop playing sport when they come to Rhodes, because they are put off by already established clubs. Next year, Williamson plans to start a campaign that will encourage people to play more sport.

For a start, she hopes to get sports clubs involved in Orientation Week for the first time, so that they are visible before the Sports Evening that is normally held about three weeks into the term.

Some of the staff have approached me to teach them how to swim, said Williamson, and she believes there are many students who would leap at the chance to learn how to swim in an organised and unthreatening environment.

She hopes to start a social league in some sports that will encourage less competitive players to take more of an interest. All too well aware that students never react the way they are expected to, Williamson is starting off very slowly. "I want to meet one on one with clubs, to sort out plans for next year." In this way the more social clubs like basketball and volleyball can get the program off the ground. Next year, Williamson also plans to take a more active role in the Inter-res sporting events. Traditionally the individual clubs organise this event, but with a hectic team schedule, it is often organised too late in the term, with the result that many events clash. Eventually, Williamson hopes to bring back events such as Tug of War, for which there is a long disused, dusty trophy.

The main aim of both these programs is to encourage people to both teach and learn sport, while at the same time focusing on the social elements of sport that makes it so much fun to play.



Jeff Budaza converting novices into future Doctor Khumalos

pic: Ian Rowett

# Sports Editorial

**IT SEEMED** that things were starting to heal in the rugby fraternity - since Francois is back from his injury break and running with the Transvaal boys again. Unfortunately Andre Markgraaff seems to be on his own mission, having left out probably the most capable captain in recent rugby history. One can only wonder at the reasoning behind such a decision.

For the most part the season's sport is over and the leagues are closed. All that is left now is the money to have last-minute braais, since everyone is up in arms with exam fever.

But there are still a few things which cannot go unnoticed even at this point, and they need to be noted for the seasons yet to come. This includes not only administration but also sports development.

Some hard work has gone into clearing up misconceptions about the Sports Administration in the past two terms and sharpening the focus on development. Unfortunately, the move is going to come to a halt, if a new coach does not come in to help resuscitate Rhodes soccer, for one.

Hockey seems to be in a fine state of affairs, but it would be valued if a new Astroturf surface could be put in place for smooth and quick play. They also need to polish up their standard of coaches, especially in the first teams.

Bafana Bafana will be playing their world cup qualifying match against Zaire, in November. But we all know who is going to make it to France for the World Cup in 1998 anyway. Who are the real organizers of our national soccer, or is this another Sasco/Paso-SRC scenario? I cannot really figure whether the Premier League, Safa or NSL is in charge of football.

Rowers seem to be uptight, because they are always winning, which is good. The basketball folks have also done us proud. They came through in the Eastern Cape tournament, and will be featuring in the club championships in Cape Town. Keep aiming for those hoops.

I wish to extend my sincere and best wishes to the basketball team, which will be playing in Cape Town, the first week of December. I hope the results will be positive ones. Finally, does anyone know of a team which will take Zimsoc head on, in the coming year? Well, if you do, please let me know, because I want to be there!

I miss my Journ I lecturer, dear Cathy. She used to give me free lectures about the South African media, now she is some celebrity and I have to pay her before she can open her mouth. Who needs to know about some strange icy uphill, anyway.

Does this therefore mean that I have to pay that honourable gold medalist gentleman, Josia Tugwane, for listening to him tell me how hot Atlanta was. And to top it off, he could also tell me how patriotic he felt after meeting Madiba, to spend more time and money, at my expense.

Good Luck in the forthcoming exams.

We hope to see all of you who are coming back. Well, most of you.

**The RUGBY UNO raffle was won by the "Lord Nelson Hotel" Simon's Town**

# SPORT

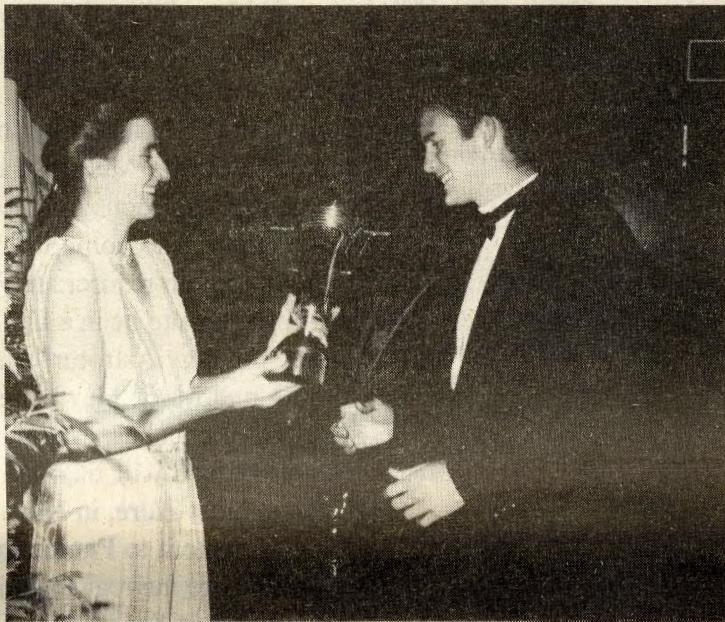
**Activate supports Rhodes sport**

Submitted details of all match fixtures and resulting scores will be appreciated.

## Crowning the Champs

**Brigid Martin & Ilja Graulich**

THE 1996 Sports Awards dinner was once again the highlight of this year's social sporting calendar. Oscar style video clips of all the finalists, accompanied by Hollywood-hyped music brought a welcome change to the formal proceedings of the evening. Rhodes' Rowing Club cleaned up the awards, winning Club of the Year, as well as the Administrator of the Year award going to Barry Banks for the "excessive" amount of time and energy he put into the club. Georgina Simpson and Nicola Davies, who both row for Rhodes First VIII, won joint Sportswoman of the Year for their performance at the World Rowing Championships held in Scotland this year. Rob van Selm was named Sportsman of the Year for his achievements in hockey. He was selected for the SA Students side this year, as well as playing for SA and EP Under 21. The Tennis Club won the most Improved Club of the Year, high-



Rob van Selm receives the Sportsman of the Year award from guest speaker, Cathy O'Dowd. pic: Fotofirst

lighting one of the smaller clubs. The guest speaker at the dinner was Cathy O'Dowd, one of the most controversial figures in South African sport at the moment. Speaking about her freezing but exhilarating experience in climbing the world's highest peak, she stressed the fact that all goals are attainable. O'Dowd held the notoriously rowdy crowd's attention with an inspiring speech on the commitment and dedication to sport that

athletes need to overcome the challenges facing them. The "greatest challenges require the highest prices" said O'Dowd, who believes that people do crazy things like climbing to the top of Mount Everest "for that feeling when you get it right". She stressed both the physical and mental side of playing sport, saying that the difference between the average athlete and those who excel is their ability to take risks.

The dinner is held to honour those people who have excelled throughout the year, as well as those who have contributed to the running of Rhodes sport. With so many sports people present at the dinner (243 to be exact), the evening provided an excellent opportunity to highlight the year's achievements, along with plans for future changes.

As Professor Chris Whitely, Chairperson of the Sports Council, said: Grahamstown is disadvantaged by its location which allows for only limited sponsorship of sport at Rhodes. Along with the fact that Rhodes caters for 28 sports, this places an enormous strain on its sporting facilities. Whitely pointed out the need for astro turf, a new swimming pool and new indoor sports facilities.



Smile!... Georgina Simpson and Nicola Davies, winners of the joint Sportswoman of the Year award, in rowing. pic: Fotofirst

## RU XI's acrobatic batting on the run

**Chris Green**

CRICKET season is upon us again and the Rhodes teams are off to a brisk start.

Some strong individual performances from Quentin Still, Greg King and Brendan Horan has allowed the First XI to claim victory in all four of its league games this season, with some impressive scores being rattled up by the batsmen.

For the first time two Rhodes teams have been entered in the Grahamstown league - the "Rats" and the "Rhodents". Both teams

have had mixed fortunes, each playing four matches and winning two.

Topping the batting averages is Quentin Still, who amassed 453 runs in five matches at an average of 151 and batted an astounding 200 n/o against East London Police.

Rats' James Smith is a distant second, averaging 81.50.

On the bowling side Brendan Horan leads with 11 wickets in three matches at an average of 7.45 runs per wicket. His 6/43 was instrumental in setting up a narrow victory for the First XI over Villagers. Adrian Ristow of the Rats is also in form, averaging 14.33.

## Beach Volleyball

**Activate Reporter**

WHILE one half of the Rhodes' blonde brigade played in the Kowie River over the weekend of September 28, the other half got down to some serious work at the Lost City...

Between the Temple of Courage and dancing the Macarena on centre court, two Rhodes-based Beach Volleyball teams played in the Nissan Sani Beach Volleyball tournament. They were Team Hunter's Gold (Justin Powers and Nathan Davenport) and Team Just Juice (Dominic Goliath and Ulrich Hargreaves).

Goliath and Hargreaves' hours of training paid off until they were knocked out by Johannesburg-based Team Lucozade (Watkins and Hodge). They were placed seventh overall.

Team Lucozade then moved on to play against sixth-seeded Powers and Davenport, only to be pounded into defeat. Team Hunter's Gold then came up against a Cape Town team sponsored by Archer's (Franken and Kruger), eventually settling for fifth place.

The tournament was won by ex-Rhodes Volleyball coach, Adrian "Gosh" Strijdom and his partner, Gershon Rorich.

**Results :**

RU 1 vs EL Police  
Rhodes 349/3 (Q. Still 200 n/o, W. Wiblin 76)

Police 177 all out (B.Pswarayi 3/36, S.McConnachie 3/69)  
Rhodes won by 172 runs

RU 1 vs Queenstown  
Rhodes 283/6 (G. King 150, Q. Still 59, W. Wiblin 33)

Queenstown 147 all out (M. Rayner 3/20, Q. Still 3/14)  
Rhodes won by 136 runs

RU Rats vs Cuylerville  
Rhodes 154 all out (J. Smith 40)  
Cuylerville 158 for 5 (J. Smith 3/33)

Rhodes lost by 5 wickets  
RU Rhodents vs Carlisle Bridge  
Rhodes 357 for 5 (M. Emslie 154, P. van Onselen 94)

Carlisle Bridge 225 all out  
Rhodes won by 132 runs

RU Rats vs Swallows  
Rhodes 314 for 5 (A. Bowker 102, E. Hoosen 53, J. Smith 61 n/o)  
Swallows 217 all out (M. Hussein 3/27, N. Cantrell 2/44)

Rhodes won by 97 runs  
RU 1 vs Villagers  
Rhodes 146 all out (G. King 31)  
Villagers 141 all out (B. Horan 6/43)

Rhodes won by 5 runs  
RU Rhodents vs Sevenfountains  
Sevenfountains 248 for 6 (R. Godden 2/39)

Rhodes 217/9 (M. Emslie 76)  
Rhodents lost by 31 runs

RU Rhodents vs Port Alfred  
Rhodes 175 all out (G. Wilkins 39)  
Port Alfred 113 all out (A. Ristow 4/18, M. Emslie 4/24)

Rhodents won by 62 runs.