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GRAHAMSTOWN

Vol. 21 No. 18

GRAHAMSTOWN, THURSDAY, SEPTEMBER 14, 1967

Price 5 cents

STUDENTS SLAM RES. RULES

Oriel walk-out rouses women

by Graham Hayman

LAST WEEK'S dining hall walk-out by Oriel women has started a wave of complaints about women's residence rules on the campus.

Oriel students walked out of dinner on Monday in protest against the standard of the food and against the alleged bad treatment of the African staff by the house-keeper.

A report on the walk-out printed in a Port Elizabeth evening paper has been condemned by the university authorities, who felt the report should not have been released to the outside press.

A sequel to the walk-out came last week-end when the Oriel Hall caterer refused to cater for the Oriel ball. Women students had to do all the preparation of food themselves.

In a RHODEO survey last week most women students expressed exasperation at petty and outdated residence rules.

"The women's residence system reeks of boarding school", was the frequent comment. Yet many felt that some rules were a necessary evil.

Students said that fining for arriving at residence just a few minutes late at night was extremely petty. It was suggested that limits be extended, but other students said this would place an extra burden on the Duty Panel.

Freedom

Women questioned said they had much more freedom at home. This included the wearing of jeans, sportswear, etc., and walking barefoot.

In one hall women are not allowed to leave their residence without shoes. Many feel that this rule is pointless.

Another rule under fire was that requiring women to sign out if they wanted to have visitors in the commonrooms.

Many women resented the vote-catching promises that SRC candidates make about altering rules in their campaign speeches. Too often these candidates revealed complete ignorance of these rules.



Police break up demonstration

THE PRIME MINISTER, Mr. B. J. Vorster, missed seeing some thirty Rhodes students demonstrating on Settler's Day as he drove up to Gunfire Hill.

Police moved swiftly to stifle the protest and during the week the students involved have been interviewed by the police. A number have made statements but no action has yet been taken.

The protest was organised on the students' own initiative, and they assembled quietly outside the Sanatorium which was on the route planned for the Prime Minister's cavalcade.

Banner inscriptions read: "Did they settle for this?", "Christian Nationalist Education", "Immortality Act", "180 Days", "Current Affairs" and "Press Control".

A spokesman for the group said the protest was not aimed at the person of Mr. Vorster, but was merely questioning whether certain practices and attitudes in South Africa were in accordance with the 1820 heritage.

ARREST

Police moved in on the demonstration with copies of the law prohibiting protest without prior permission. The names of all the students were taken, and they were warned further protest would lead to arrest. The placards were confiscated.

The students later received notices from the police to appear at the police station.

The matter has been passed on to the Attorney General who will decide on further developments. A number of Rhodesians and several British citizens were involved in the protest and it is believed that during interviews deportation has been mentioned.

D'nita de Kock, being made up for her part in tonight's production of „n Bruid in die Móre" by Heine Kruger. D'nita plays the part of Hilda in this Arts and Science Festival production which has been produced by André Brink.

**Cast
your
vote**
In today's
SRC Elections

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Geoff's last gasp

by Terence Tastard

ROCK-LIKE Geoff Verschoor leaves RHODEO this week after three years of service in the grip of the Iron Maiden.

After joining the paper in 1965 he rapidly rose through the ranks. Roger Omond, the 1965 Editor soon recognised Geoff's qualities and made him senior reporter.

News Editor in 1966, he reached the hot-seat of Editor this year.

RHODEO has consistently improved under his maternal care. Geoff Verschoor has achieved two notable firsts

- RHODEO has never been less than eight pages
- RHODEO used colour in the last edition's supplement.

Layout in particular has improved, for there have been bold experiments. But his editorials

have too often been the result of 5 a.m. writing.

The comparison of Verschoor to a rock springs from his stern resistance to the distracting blandishments his staff tried to introduce — everything from Kowie to contract bridge.

He leaves RHODEO to maintain his sanity and his d.p.s.

It will be difficult for his successor to maintain the high standard he has set.

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RHODEO

Rules reforms

WOMEN'S residence rules have come under heavy fire recently — and with good cause. SRC election candidates like to promise reforms in this field.

But students must not forget that there have been significant changes in these rules over the past few years and even months.

Change, however, is long overdue. There are still far too many residence rules that belong to a bygone era.

That some women have to sign out to enter their common rooms at night is plainly ridiculous. That women may not walk out of their residences without shoes is petty. The chaperone rules have needed reform for the past 30 years.

Overseas universities and a number of South African ones allow visitors of the opposite sex into residence rooms, allow liquor to be consumed on the premises. They show no signs of having regretted treating students as adults in this way.

If, instead of coming to university, students had taken jobs after matriculating, they would have stayed in flats, hotels or boarding houses where there are no rules, where there is no sex apartheid. This university should strive towards providing a similar kind of accommodation — particularly for graduates.

Meanwhile, we ask that the healthy trend of relaxing women's residence rules, giving women similar privileges to the men, be continued and accelerated.

When students vote

WHEN RHODES students go to the polls today to elect a new SRC, they will be voting into power a body that must be responsible for their interests on a local and national level for the next year.

This is an extremely important task which should not be underestimated.

When students vote they must not be too easily swayed by glib campaign promises which sound good until one gets down to practice. They must not allow themselves to be influenced by the nationality, faculty or residence that a candidate belongs to. They must try to control their own prejudices before making a choice.

Many candidates unfortunately try to conceal their views about controversial topics like NUSAS, for fear of losing the left or the right wing of the electorate. This invalidates campaign promises even further.

So voters have a difficult task and they should put a great deal of thought into their choice.

Timetable hardship

FOR VERY many students, the annual complaint of having a "rotten timetable" no longer represents an inconvenience but a definite hardship. Many are happy with their timetables, but this year there is an appreciable amount who feel that their timetables will definitely affect their results adversely.

This is not necessarily because they have not worked. If a timetable shows eleven exams in ten days, one of the worst factors involved will be that of simple tiredness. The student can almost guarantee inferior results, for obvious reasons. He has too much to think about in too short a time. If, as the result of such a timetable, a student fails, then he has lost a year, and wasted his time and somebody's money.

Why? The University year ends on November 30, but exams end on November 21. No student minds staying until the end of November if it means a reasonable timetable, and it is especially important that major subjects do not lie next to each other.

It is an accepted fact that for many students, their exam performances do not always reflect their ability as students. They react badly to nervousness, caused by the fact that so much depends on those three short hours. Three hours is too short a testing time for a year's study. When they are then faced with a very difficult timetable, the situation is worsened.

I feel that at Rhodes, too much depends on exams alone. A system whereby the class record contributes towards the exam results is, I feel, fairer to the student.

NICK DEVELIN.

VIEWPOINT

Further, it appears to be the final year students who are suffering most. It certainly looks as though there is a prevailing idea to get them out of the way as soon as possible, and if their exams are not all at the beginning, they are crammed together into a short space of time.

Students are encouraged to submit their own viewpoint to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.

Do you merit a Cecil . . .

This year for the first time, RHODEO intends introducing a system of "Oscar-like" awards for distinguished campus personalities and societies. These will be of two types. Serious awards will be called "Cecils" and the more amusing awards, "Johns".

Six "Cecils" will be awarded. These will be for

● The best sportsman of the year, ● the best sportswoman, ● the best actor, ● the best actress, ● the most dynamic society, ● the best student author, poet or playwright.

RHODEO would like readers to submit nominations for these awards and for any other categories they might think appropriate. The Editorial Board of RHODEO, together with the drama critic and Sportswise, will make the final selections. The results will be published in the final issue of RHODEO.

Or a John?

Six "Johns" will also be awarded in the categories of

● Campus Funnyman, ● Best Birdnest, ● Psuedoist Intellectual, ● Campus Casanova, ● Miniest Mini-skirt, ● Best Student Hoax.

Nominations for these awards are also called for from the readers of RHODEO.

San Sickens Suffering

Cecil John



San For Sufferers, a Play.

Scene 1. (In a Sanatorium at a university which must remain anonymous and which I shall give the fictitious name, Rhodes.) Enter Patient Holding his Head, right. Also Nurse Florry Nightingmare, left.

P.H.H. Something bitten mine head. Concussed. (Collapses on floor.)

Florry N. Shame. Here, have an aspirin. (Gives him tablet.) Run along now. (R.H.H. takes tablet.)

P.H.H. Is that all I get?

Florry N. Yes, you come into Category One, Pains in Head. The treatment is an Aspirin once a day.

P.H.H. Out brief candle (Ex-pires).

* * *

SCENE 2. (The Same.)

Enter Nurse and Patient doubled-up Holding Chest.

P.H.C. Gotta pain in my chest.

Florry N. Ah yes, Category Two, Pains in Abdomen. Go in there and get the stomach treatment. (He goes out, followed by nurse with ten feet of rubber tubing. Screams off. He staggers back.)

P.H.C. Ten feet of tubing! No more stomach ache! No more stomach! But I still have a pain in my chest! O, that this too, too solid flesh would melt. (Melts.)

* * *

SCENE 3. (The Same.)

Enter Patient on Stretcher With Legs Broken, and Nurse.

P.O.S.W.L.B. Both legs broken. Morphia, quick.

Florry N. Belt up. Category Three, Infirmary of Limbs. The treatment is ten minutes under the infra-red lamp and you'll be fine. (Patient is placed under lamp.)

INTERVAL OF TEN MINUTES

P.O.S.W.L.B. Ten minutes up. Can now go. (Gets up, and promptly collapses. Dies without making any corny statement.)

The End

* * *

Next week there may be no RHODEO, though you have paid for one. Just think, no Cecil John! Who do we have to thank? Mr. David Craig, who is something, I won't say what, on our present SRC. The editor of RHODEO sent in his resignation three weeks ago so that the SRC could appoint another person who would be able to gain some experience before next year.

So far Mr. Craig has not even called for applications for the position. The editor's resignation takes effect from Thursday, the day that you read this. The new SRC isn't going to be able to do anything about it when it is elected on Friday. Let us hope, though I can't see the possibility myself, that we get a slightly more responsible group of people this time.

Food. Even though Oriel Hall is composed of wretched women they did have the guts to stage a protest at the food. At lunch (an informal meal) at Drostdy the other day when we were given enough food to starve a mouse only about ten people had the guts to walk out. This will be the only protest from the men, based on the old poem by George Sims, "Christmas Day in the Workhouse".

'Twas Founders Day in Drostdy, the walls were whitewashed green;

The currants in the pudding were few and far between.

When up spoke a poor young student, his voice as bold as brass,

You can keep your ruddy pudding, you can stick it on the wall.

* * *

By rights the Moronic Masses who support rugby ought to be going down to P.E. this Saturday for the intervarsity with UPE. Who arranged that we should have a trial of strength

with our enemies during Arts and Science Week? This conglomeration of events is not a good idea. We either go to P.E. or we stay here. If we go away we miss the ball, a play, and various exhibitions.

If you do go to the friendly city be careful what and where you drink. Apparently the poor innocents there were awfully shocked by the boozing of Rhodes people last time we were there. They didn't remember themselves at Rag this year.

* * *

If you notice Pete Haxton walking around looking very uncomfortable you will know that he is wearing his six pairs of underpants.

* * *

Now that we have had a Careers Supplement I think I should persuade the editor (if there is one) to have a Cecil John Supplement. It would have a lifefize Playboy Pinup and a Pull-out bottle of wine. Haven't thought of anything else, but no doubt ideas will develop.

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That Computer Arrows missed the mark

by Barbara Hills

IT WOULD APPEAR that Arts and Science Computer Ball will not mark the beginning of many tender romances. The majority of people questioned expressed outright disbelief that they were compatible with the people on their lists.

Many complained that they had never heard of their supposed soul mates, and felt the questions were too general to produce significant results.

One student suggested that a small fee should have been charged to cover the expenses of producing a more detailed questionnaire.

Most of the males, when asked whether they intended to take a computer-determined date to the ball, burst into peels of derisive mirth at the suggestion, while the girls admitted that they had not been exactly inundated with phone-calls from prospective partners.

There seemed to be a general feeling of anti-climax about the whole affair.

One girl expressed enthusiasm for the scheme, saying she thought it was a wonderful way of meeting people. Jill Campbell, Rhodes Rag Queen, said she was fully in favour of the scheme and was going to the ball with one of the men on her list.

MASS HYSTERIA

Mass hysteria reigned on release of the results. Hordes of twittering salivating females descended on the computer room and tore open their envelopes, eyes glittering in anticipation.

Most stares became a trifle glassy on beholding their lists. Expressions of revulsion and distaste were prevalent.

One girl suggested the questions concerning sport should have been more specific. She, nourishing fond hopes of having a string of stalwart rugby players on her list, had asked for a keen sportsman.

AMBITIONS SHATTERED

Her ambitions were shattered when she found that her sportsmen consisted of a table-tennis ace and a bird-watching enthusiast.

As Mr. Korky du Plessis remarked "The computer must have a sense of humour."

● Footnote: Messrs. Eddie Deutschmann and Chris Wiles are conducting a more detailed research survey on already compatible couples (i.e. those who have been going out together for at least a year).

From this they hope to devise a scale of compatibility which they will then apply to the general student body early next term.

Computer checks votes

A COMPUTER will be used to count the votes cast in today's election of the Rhodes SRC.

Campaigning has run smoothly. The chairman of scrutineers, Mr. Paul Bester told RHODEO a keen interest is being taken in the elections this year.

He added: "It is gratifying to note first year students are taking the elections seriously."

A 60 per cent poll is required to make the elections valid and it is hoped this minimum will be reached by lunch.

Polling booths will be open at the smaller halls at breakfast and at the larger halls at lunch time. There will be booths in the quadrangle and on the library steps during the morning. During the afternoon booths will be at the library steps and in Kaif.

For the first time a computer will count and check the votes for any irregularities.

Cupid's

Placards seized



Policemen seize placards from students demonstrating in front of the Sanatorium shortly before the arrival of the Prime Minister, Mr. B. J. Vorster, to lay the foundation stone for the Settlers Memorial on Gunfire Hill.

Alarming tendencies in Rhodexo

SIR,—THERE APPEARED in the RHODEO of August 17 a rather significant letter from a Mr. Beagham, giving his views inter-alia on the subject of student protest.

The suggestion is of course familiar. However, despite the subtlety of Mr. Beagham's logic and the shortcomings of his syntax, he is to be commended on his forthrightness in exposing his views to public criticism and evaluation in this way.

As regards the encouragement of such frank expression RHODEO is open to severe criticism. It may be, as Mr. Beagham cryptically remarked, "quite a good newspaper for its size", but it has of late manifested certain unhealthy and alarming tendencies.

His contribution was important since it would seem that he would be numbered among the so-called "conservatives" at an English-medium university.

LETTERS TO THE EDITOR

Since this element in matters of political controversy invariably withdraws into a hostile silence and refuses to enter into open debate, the letter came as something of a breakthrough.

Mr. Beagham's advice to those among us who cannot condone aspects of South African society was that they "get out".

An editorial on August 17, for instance, referred to unnamed new student societies as the "usual gang of frustrated young reactionaries".

Such crude attempts to smear are utterly contemptible. It is precisely the sort of comment that features so prominently in the gutter press of this country.

Coming from what purports to be a responsible student newspaper it is deplorable and inexcusable.

R. C. WILLIAMS.

Correspondents please note:

RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

SABBATH U'PANTS

SIR,—It is comforting to know that Messrs. Haxton and Kirby have the hygienic well-being of their fellow men at heart.

They have asked for the men's laundry to be increased to six pairs of underpants per week.

But there are seven days in the week gentlemen. What are we to do on the Sabbath?

My usual reference book has failed me on this occasion; it is replete with instructions as to the number of days I must work and rest, but contains no solution to the problem of dividing six pairs of underpants into seven days.

Surely we cannot raise our standards of hygiene from Mon-

day to Saturday and then fall from grace by wearing dirty underclothes or, what is worse, none at all, on Sunday?

Perhaps we ought to stay in bed during the whole of Sunday to hide from the disgust of polite society that knows we haven't enough pairs of clean underpants to last the week.

Then again Mr. Haxton, we could wash the extra pair ourselves.

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WHO'S AFRAID OF VIRGINIA WOOLF?

BY DAVID CRAIG

"THE NOVELIST, Virginia Woolf, acutely aware of the ways in which civilized society tends to pervert human nature, saw how the cultivated and ruling classes had become ghosts trapped in their machinery for living. In her novels she demonstrated the urgent need for man to remake himself and his society."
(Writers and Critics.)

Refuge in illusions is not satisfactory, and man must seek a new way to endure life



and face reality. Society must be re-made by men enlightened enough to break away from sterile traditions and ways of life — this is the message carried by Edward Albee's play, written within the traditions of the Theatre of the Absurd. As a social document, "Who's Afraid of Virginia Woolf?" is a unique, if grim and savage, exposure of a way of life which is symbolically American. While falling within the framework of the Theatre of the Absurd, striving to expose man as the ridiculous, febrile, monstrous figure he is, and attacking the very foundations of American illusions and opinions, Albee's play forms part of the trend away from the total absurdity of human existence.

Albee makes use of all the modern stage devices and conventions. His use of violence is justified by his intention of shocking his audience into awareness of the social situation he is portraying. Typical of the Absurd tradition are the games invented to pass the time and the telling of stories. The games in "Who's Afraid of Virginia Woolf?" sometimes

cease to be merely time-wasting factors, and the inventions make it possible for the characters to justify their existence through their imaginative constructs or illusions. Martha, for instance, unable to justify her existence otherwise, fabricates the illusion of a son to give the illusion of creativity. This her husband George agrees to, because the imaginary child satisfies their common needs and gives them a reason for being.

Essential to an understanding of the play is some idea of the background of the Great American Dream. This illusion was broken down in Albee's play, and the three generations discernable in the play show clearly how the breakdown has come about. The three generations going to make up Albee's American "family" are the old era of dynamic vision and energy; the present era of decay and the break-down of values, and a darkly prophesied future generation.

In "Who's Afraid of Virginia Woolf?" the patriarchal figure, representing the dynamic principle of the vanishing generation in the accumulation of wealth, power and prestige, is described with awe, but he is never seen.



The present generation is dominated by the woman. Martha takes the interest in practical enterprise and achievements, and inherits the male aggressiveness. She makes her way into what had been the exclusive preserves of men, because, for some reason incomprehensible to her, they have abdicated their functions. Like most sensitive American males, George has opted out of his society's norms and values.

His practical failures are his own choice — they are not inherent weaknesses. Martha's attitude to this outlook makes Albee's point fairly clear, that George's insistence on his right to individuality is a crime in terms of the conventions of his society.

The younger generation is represented by Nick, who has been described as "a forecast of triumph for the I.B.M. male", and Honey, whose play of innocence and near-hysteria



are naive tricks designed to keep her free of responsibility. As the more sensitive American males have done, Honey abdicates, appalled by what maturity would require her to be and do, with the concrete example of Martha before her as a none-too-silent testimony.

The action of the play is simple. Martha, a college president's daughter, and her husband, George, a history professor, return from a college party, and begin an orgy of ripping away each other's dignity and illusions. Done with each other for the time being, they turn on Nick and Honey, a young couple newly arrived in their community. Martha takes Nick to bed, only to find that he is impotent. George in the meanwhile, knowing full well what is happening, escapes into his imagination, where he can attain some clarity of thought. From this process, he emerges able to kill their imaginary son, his and Martha's most precious illusion, which is designed to give some degree of transcendence of reality.

The whole American educated community is implicated in this simple plot, and the

setting designed to show that the situation and problems posed by the play are particularly those of the American intellectual. George's position is symptomatic of that of the sensitive, intellectual American male, but George is in the fortunate position of being able to use the wider perspective his study of history has given him to expose the problems of both the conformists and the malcontents.

The verbal thrust and parry between George and Martha shows very effectively their different escape-routes or ways of feeling reality. George puts his whole being into the game of withering insult and verbal torments, for imagination is all that is left to him, while Martha regards the combat as a mere escape-valve for her emotions. George's refuge is in the world of the intellect, though his love for history and his respect for the humanities is too great for him to use them as a basis for ambition.

It is significant that Albee should use as two of his characters Nick and George, as representative respectively of aggressive modern science and the returning and increasingly introspective humanities. The dialogues between George and



Nick show clearly the distinctive and sterile nature of Nick's type of scientific approach, and George's concern for the survival of the arts in the face of increasing philistinism. His cynical gibes at Nick's expense cover a very real apprehension, and the basic feeling of insecurity given him by the encroachment of science on his world is a further cause of his embracing illusions as the only way out for him.

The great illusion which George and Martha share is their belief in the existence of their son. The invented child has been called an artistic error on the part of Albee. As a device within the Theatre of the Absurd, however, it is certainly permissible and symbolically most effective. Their son forms an anchor for their marriage and their lives. Both George and Martha are gifted enough to sustain their myth, and it gives them an illusion to contradict their manifest



sterility. The destruction of the illusion is the key to an understanding of the play, and reflects the "message" of the playwright.

Albee's savage satire is highly successful and well controlled and he is a master of cynical humour. The play is both brutally shocking and brilliantly funny at the same time, but the impact of the violence and crudity takes away much of the force of the humour at a first reading.

The acceptability of his social comment and criticism seems quite evident, nor does he have to resort to making caricatures to attain this end. He strikes a good balance between the symbolic importance of his characters, and their individuality.

The greatness of his achievement lies in the fact that, by using a device whose success was proved by the Greek tragedians, Albee succeeds in communicating, by means of a concrete and visible conflict within the family, what is essentially a social, more abstract and normally undramatisable situation.

Bruid in die More is avant-garde theatre

THE CONTRIBUTION of the Afrikaans Students' Society to Arts and Science Week this year is "n Bruid in die Møre" by the Flemish playwright, Hugo Claus. When the play was first staged in Belgium in the early fifties it immediately established Claus as the leading dramatist of avant-garde Dutch literature; it has since been performed with great success in France, Germany and the United States.

Claus is not only a dramatist of note but also one of the key figures responsible for the renewal of Dutch poetry and fiction in the course of the last two decades. He started on his literary career almost by accident by winning a bet, proving that the "formula of success" used by American writers like Caldwell and Faulkner could produce a popular novel anywhere.

His novel "De Metsiers" (translated into English as "The Duck Hunt") written when he was only 19, proved an immediate success. It was much more than an emulation of his American precursors: in the brooding atmosphere of an ostracised family he created a struggle between the primitive forces of good and evil which became the keynote of his work. Much of what had been tentative in "De Metsiers" became crystallized in "Bruid in die Møre".

At first sight the theme of the play seems hackneyed: the struggling parents trying to marry off a son to a rich, middle-aged cousin. But behind this broods a struggle between different forces for the soul of the innocent. To the outside world the relationship between the childish Thomas and his sister Andrea contains incestuous elements; to the mother herself it is "unnatural, something so dark that I dare not give it a name."

But to Thomas and Andrea themselves their relationship is Baudelaire's "green paradise of child-like loves." It is a dream of simplicity and purity in which they can escape from the demands, the rules, the system of the adult world. It is a mythical world where everything is possible. But its continued existence in a world which denies dreams is precarious. They experience what a poet has expressed in this way: "This you cannot give me; but this you can so easily take from me."

INEVITABLE

The inevitable progress of life demands that the dream be shattered and reality faced. This transience which lives in the heart of all things is a dominant note in all Claus' work. And so Thomas has to be delivered into the hands of the adult world — but it is a progress which cannot be achieved without suffering and a great sacrifice. Andrea is prepared to bring this offer and to become, through her death, the true "bride in the morning" giving life to the world.

Much of Claus' achievement lies in the fact that he managed to portray this theme with so much humour and to evade the dangers of sentimentality and melodrama.

In the Afrikaans Society's production an effort is made to give substance to the conflict between reality and the dream by expressing it in the set, in lighting and the use of music — not as elaborations or ornaments to the text, but as dramatic expression of what is basic to the play.

TALENT

In previous years Afrikaans productions at Rhodes have often been seriously handicapped by a lack of acting talent. Because casts were generally big, many students were asked to take part simply because they could speak Afrikaans.

But because "Bruid in die Møre" has a cast of only five the best available talent could be chosen. The Society feels proud of possessing such a strong team as Nelia Dreyer (Andrea); Tom Cloete (Thomas); D'nita de Kock (the cousin Hilda); Teresa Lombard (the mother) and Geoffrey Meintjes (the old composer father).

It is produced by Andre Brink, and Ken Robinson is responsible for the set. The main performance is on Friday evening, September 15, but there is also a matinee on Thursday (3 p.m.).

Andre Brink.

Angels are convicts

Rhodes students will be able to get an idea of what convicts think of life in the Dramatic Society's production of the comedy "My Three Angels" which will be produced at the end of this term in the Little Theatre.

The action of the play takes place in the French Penal Colony of Cayenne in 1910. Three convicts are mending the roof of a house when they fall through it. Once inside, they set about putting the affairs of the household right.

FILM

"My Three Angels" was filmed a few years ago and starred Humphrey Bogart. The play has enjoyed much success in the hands of both professional and amateur companies.

The play is being produced by Nick Develin and the cast includes Miss Sue Paterson, Mr. John Burch and the three convicts are played by Mr. Marty Rushmere, Mr. Les Boardman and Mr. Mark Develin.

ALAN KEEVY.



John D'Arcy as the Dauphin and Ann Hubbart as St. Joan in a scene from the NUSAS production of "St. Joan".

AMBITIOUS PRODUCTION OF DIFFICULT PLAY

DES BISHOP recently produced "St. Joan" for NUSAS in the Great Hall. The play, gathered around the central character of Joan, presents the theme of the rise of nationalism. It is too, by the way, a vehicle for Shaw's Irish nationalism.

Ann Hubbart as St. Joan played her role with great sincerity, and succeeded in creating the various facets of Joan's character. However, as the central figure, she did not measure up to the real size of the part, allowing the Dauphin to seize command of the stage.

The Dauphin, John D'Arcy, was at times excellent, but his seeming determination to present the Dauphin, rather than the totality of the play, seriously detracted from the overall success of the production.

John Burch made a brilliant Warwick, and showed tremendous control over a powerful role. Cauchon, the French Bishop, played by Father Cull, had great dignity and with Warwick, presented admirably the dichotomy existing between Church and State.

Paul Bester made a convincing Inquisitor holding the audience well during some very long speeches and Geoff Allen playing Chaplain de Stogumber conveyed the changing character of the man well, although he tended towards the over-emotional at times.

John Haigh as Ladvenu, although a little slow, played a

difficult role with great understanding and skill. Franz Dobrowsky and Keith Bryer were good in the minor roles.

Mrs. Chapman who was responsible for the costumes, made them, together with the set, fit into the glory, pageantry and splendour of the Middle Ages.

The scene changes were exceptionally slow, and a great deal of almost continual noise backstage made many of the words inaudible.

Generally the play was enjoyable and Des. Bishop is to be congratulated on making what he did of an exceptionally difficult play.

PATRICK CULL.

LAZER CRAZE

A five hundred rand Laser beam emitter will be demonstrated by the Physics Department during Arts and Science Festival.

The laser is not the 1,000 milliwatt "James Bond" type. It is only ½ milliwatt strength and cannot pierce a razor blade as the more powerful models can. The laser is used for demonstrating interference and refraction of light. This will be shown during the Festival.

CHURCH—20th CENTURY STYLE

PEOPLE LEFT St. George's Cathedral after an evening of Twentieth Century worship with turbulent thoughts. Many wondered whether the cathedral had now lost its sanctity, others whether it would be possible to continue such evenings of worship. The service concentrated on active audience participation. Three playlets were presented after which comment was given.

The first playlet presented the relationships and prejudices between black and white churchgoers. A modern ballet unatortory of a Morality play was performed after a reading by Mr. M. Lund. Tippy Major, Sue Goddard and Moira Robertson danced the leading roles. Dave Novitz a philosophy honours student explained the problem invoked by the dance.

FOLK-SONG

A mime and folk-song entitled "Nothing in my Hand I Bring", followed. Some participants were from Livingston House. Gretchen and Mary Hoffmeyer, Nutsy

Moore and Rick Welton held the congregation spell-bound as they sang thought-provoking folk-songs. Mr. Sandy Young commented on his reaction to the final playlet.

The service closed with a hymn "Go Tell in on the Mountain", a prayer of Thanksgiving, scripture paraphrase and the well-known hymn "This World is Your World".

The Sheridons played the music for the hymns. The music was well arranged to a modern dance rhythm by Miss Celia Thompson.

PENNY TORR.

Paul Newman makes a fine heroic "Hombre"

THIS film, with its very impressive cast, cannot possibly disappoint admirers of Western drama; nor will Paul Newman's fans be disappointed.

John Russell (Paul Newman), also known as Hombre, is a White man raised by Apaches. He is one of seven passengers on a stagecoach stopped by four bandits.

The bandits are led by Grimes (Richard Boone), a passenger on the stage, and they are after 12,000 dollars which another passenger, Dr. Faver, has ac-

and Dr. Faver's wife, Audra. Russell shoots two of the bandits and recovers the money, food and water, but realizing that the other bandits will return for the money, he takes the party to an abandoned mine.

The bandits return and use Audra as a hostage in an attempt to regain the money.

Because of Audra's part in the cheating of the Apaches, Russell is not interested in saving her. He is provoked into changing his outlook by Jessie (Diane Cilento), another passenger.

He frees Audra, but is killed by a Mexican bandit who pays tribute to his courage and self-sacrifice.

RALPH GOLDSWAIN.

ODEON THEATRE "HOMBRE"

Starring

Paul Newman — Frederic March
Richard Boone

Tonight to Saturday at 8.00 p.m.

Cinema

cumulated by cheating on beef contracts and depriving the Apaches of meat. He and his wife are fleeing the country.

The gang drives off the horses and takes the money, food, water

THE STUDENT WORLD

PROMINENT Maori leader, Queen Te Ata, has made a strong plea for full integration for Maori children in New Zealand's educational system.

SOME MAORIS still defend separate education as a means of preserving their traditional culture, but the Queen maintains that the "young Maori must meet the competition of the Western world in the classroom if he is to cope with adult life."

HOURS BEFORE the opening of the National Union of Moroccan students congress, the Government banned the meeting.

The Government explained it had been understood only educational and student matters would be discussed. The students claim this to be a deliberate attempt to stifle progressive student tendencies.

AT THE third graduation of the Patrice Lumumba People's Friendship University in Moscow it was claimed that graduates were discriminated against in many countries just because they came from a Soviet University.

STUDENTS AT the London School of Economics have recently been assured of a fair hearing to any complaints. This is a step to relieve pent-up student tension and discontent such as exploded in the angry demonstrations of March this year.

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Though we travel the world over to find the beautiful, we must carry it with us or we find it not.

Emerson

CONTENTIOUS BAN AT UCT

ON SEPTEMBER 1, VARSITY, the student newspaper of UCT became the second student newspaper to be suspended this year. The facts relating to the suspension of VARSITY were outlined this week by Mr. John Sprack, President of NUSAS.

In a letter to the Editor of the paper and the Acting President of the Cape Town SRC, the Vice-Chancellor, Dr. J. P. Duminy, said the paper was suspended on account of the nature of a succession of articles and statements which have appeared in VARSITY in recent weeks.

APARTHEID

Dr. Duminy cited four articles in particular. Two of these attacked Dr. Duminy and the Council for their stand on apartheid on the campus. The third article was one in which a student Mr. Ken Hughes, who was later elected to the SRC, was reported as saying God was not dead — it was only that He was beginning to stink. He was speaking at a symposium on "Is God dead?"

The fourth article was about a Swedish happening.

Varsity has long been the object of attacks by those in authority.

PROSECUTED

At the beginning of 1964 the Editor of the paper was prosecuted together with the SRC President, for publishing an article entitled "How to Seduce a Freshette." Both were found not guilty. The Editor, Mr. Morris Sheftel, was later barred by the University Council from holding office anywhere in the University.

The main cause of dispute between VARSITY and the University authorities, this year, has been the "sociology probe".

On March 30 the newspaper carried an article headed "Something's very wrong in the Sociology Department".

The probe was an attempt to criticise the Department constructively. Among its findings were:

(a) That about 40% of the lectures were mere summaries of a single book; "Society" by MacIver and Page.

(b) That all essays were restricted to between 500 and 1,000 words, which was too little, students felt, for a subject like "Sociological Environment".

(c) That answers required in tests were either one word; true or false; or alternate type. Among the "true or false" questions were: "Moral codes are the rational apprehensions of social evils" and "Religion arose as a sanctification of social and moral ideas".

COUGHING

One lecturer was alleged to have prohibited students from

coughing in his classes and ordered two students to leave a class for that reason.

The professor of Sociology, Professor Edward Batson later wrote a letter to the Cape Times saying the Department had been subjected to "vilification" "infiltration" and "provocation".

A one man commission of enquiry, independent of both sides, was appointed by the University Council. The commissioner is a retired Judge, Mr. Justice van der Riet.

NOT PUBLIC

He was asked to investigate the whole matter fully. He has since submitted his report to the council but it has not as yet been made public.

Varsity is the second newspaper in South Africa under notice of suspension. DOME of the Durban branch of the University of Natal was the first one to be suspended.

The students at UCT protested within an hour of the suspension by picketing the campus. A mass meeting of students was scheduled for September 6.

The recent UCT elections for the SRC were held under the old constitution of the SRC, which was suspended by the Council earlier this year. Because of this, the Council declared the elected SRC to be illegal and refused to pay the costs incurred in holding the elections.

Maties sign petition

LAST WEEK 200 people, including 14 lecturers and two professors, signed a petition at the University of Stellenbosch deploring the banning of Dr. Raymond Hoffenberg.

The four students who drafted and circulated the petition — Mr. Arnold Schoonwinkel, Mr. Dallas Mason-Jones, Mr. Tony Osler and Mr. Arnold Geyer — have denied the report in the Afrikaans Press that the petition was instigated outside Stellenbosch.

They also denied a statement in the Afrikaans Press that their petition was a contravention of the University of Stellenbosch's regulations.

One of the student organisers said: "We spoke to about 700 students and 40 lecturers and we were overwhelmed by the support we received — even from the staunchest Government supporters."

NUSAS finds babies

THE NUSAS baby-sitting scheme has brought in R4.50 to date. This is contrary to the statement printed in the August 24 issue of RHODEO, saying that the scheme had raised only 75c. NUSAS takes only one-third of the money earned, so altogether the scheme has handled R13.50. An extra R5 has been earned by "granny-sitting."



Jill Campbell receives two cheques from a publisher's representative — R50 for herself as most beautiful Rag Queen in South Africa and R100 for Rag funds.

Restriction reaction

RESTRICTION OF the SRC President of the University College of Rhodesia, would "make extreme groups more extreme," said Mr. J. Tannock, the Vice-President of the SRC.

A group of Conservative students tried to detract from the demonstration by holding a "hippie" style "flower Power" gathering. African students wanted further demonstrations, although European students felt that enough had been done.

Mr. Tannock said the SRC could do little about the banning. He said feelings at the college were still very high, but he hoped the vacation would calm them down.

RHODEO Vacancies

Applications are invited for the following posts on RHODEO.

- EDITOR
- ADVERTISING MANAGER
- CIRCULATION MANAGER

Place applications in Rhodexo Box in Old Kaif before
SUNDAY, SEPTEMBER 17.

Good start to cricket season

Rhodes beat Central Districts by five wickets in their first cricket match of the season.

Rhodes were sent into the field after losing the toss and soon had the Districts XI in trouble as Bradford, Barnes and Jones got wickets. Haxton decided to give each of the three spinners a big spell as the Districts side tried to stage a recovery.

The outfield was unpredictable resulting in several missed catches.

The bowling showed a definite lack of match practice.

Jones took five wickets and Burton turned the ball more than usual even though his immaculate length suffered somewhat. The last wicket fell an hour after lunch.

BRISK

The Rhodes opening pair had a brisk stand of 38 in 25 minutes. This set the pace for the afternoon.

Haxton, Bradford and Davidson mixed good shots with good fortune, took the score to 186 scored in 120 minutes.

The tail, however, collapsed, and Rhodes were all out for 207, leaving them 18 runs behind the Districts total.

What was especially notable was the running between the wickets by the Rhodes batsmen. On one occasion, Bradford turned a dropped catch at mid-wicket into three runs, moving quietly as the opposing captain bemoaned the unfortunate fielder.

UNLUCKY

On Sunday Jones was once more among the wickets. The match practice gained the previous day was evident as Jones settled into a more accurate

groove. Fenner moved the ball in sharply towards the bat, and Bunton showed a pleasing return to his old length. He was perhaps the most unlucky bowler in both sides, constantly beating both bat and wicketkeeper!

Central Districts were all out for 139 and Rhodes set about getting the required 159 runs with gay abandon. Haxton again provided the mainstay of the innings, but it was left to Bentel to hit the winning run, 130 minutes after the Rhodes innings had begun.

"Catches win matches". If the team can learn the truth behind this maxim there would appear to be a season of bright cricket ahead. The first "Super-League" match starts at home on September 23, against a side captained by the Springbok skipper, Peter v.d. Merwe.

SMALLS

Unclassified smalls will be published on request, the cost being 20 cents for 10 words. Thereafter 2 cents per word.

FOR SALE: Peugeot 203, good condition R200. CAP 676. Apply R. Wostenholm, Botha.

SLEEPING BAGS. Surfers, hikers, mountain-drivers, train travellers. Choice of colour, style, fabric and size. From R8.80 — R18. Contact Pete Lawton, College House.

DESPATCH OUTPLAY RHODES

Despatch, with the E.P. Colts centre, Frikkie Meyer, outstanding on attack, brilliantly outplayed Rhodes to win 17-0 at the Boet Erasmus Stadium last week. In so doing they made virtually certain of winning the UTC trophy.

Both sides showed a willingness to open up the game, and Despatch were particularly enterprising. Bouwer, Meyer and Victor ran well but could not breach the University's cover defence.

Despatch lost Woest with a head injury for ten minutes, but while he was off, Meyer broke through for the substitute wing, Engelbrecht, to run over for an excellent try.

Despatch followed this up with a grand try. Inside his own 25, Meyer checked a Rhodes movement, evaded three tackles, linked up with two colleagues, took a second pass and ran 70 yards to score. Victor converted and Despatch led 8-0.

Victor made it 11-0 with a penalty goal just before interval. Rhodes made poor use of their chances when the ball moved among the backs, and it was Despatch who scored against the wind. Meyer went through a gap, slipped two tackles and sent Woest over.

Winger Victor sprinted over for another try to make it 17-0.

And Soccer team lose to Celtic

In the league match played last Saturday the Rhodes first soccer team lost to East London Celtic by two goals to five. Against this very powerful side Rhodes rose to the occasion and in fact played some very intelligent soccer.

The home team were unfortunate on a number of occasions when the ball seemed to bounce in a way that favoured Celtic.

Ray Palframan in the goals, Fred Simoncelli, Jock McGibbon and Ray O'Grady played well, and together with the rest of the team contributed to making this one of the better games played by Rhodes this season.

New business degree

A new degree will be introduced at the University of Cape Town next year. Called the Bachelor of Business Science (B.Bus.Sc.) it is designed to meet modern developments in business methods.

"It should be more stimulating than the Bachelor of Commerce degree course," a spokesman for the Faculty of Commerce at the university stated.

"Briefly, it is designed to meet the needs of to-morrow rather than those of yesterday."

Emphasis will be placed on the study of mathematics, statistics and accounting and the role of electronic computers in management decision-making will be emphasized as instruments for effective planning and control of business operation.

Squash on top GRANDSTAND VIEW



Several of the top players are unavailable for either the "Super League" games or inter-varsity, and it appears that there will be only three or four regular first team players at inter-varsity.

One cannot criticise these people either, as it is quite logical not to play at this stage of the year.

The "Super League" games are to be played until the week-end before the examination, and will thus seriously interfere with

It is about time that mention was made of the achievements of the 1st squash team.

They have had a very successful year, and at the moment are the top side in the Eastern Province league, and it seems unlikely that they will be toppled from this position.

They have lost only one match this season, and in this match they were playing without their No. 1, Tim Woods.

Tim Woods and Derek Prior have done very well this season and both have been selected to play for Eastern Province. The other members of the side have also played well and have done Rhodes squash a great service.

* * *

* * *

Within the next week or two the cricket season will once again be on us, and once again the 1st XI will be playing in the Eastern Cape "Super League".

Cricket will never be a really "big" sport at Rhodes because the season begins just before the examinations, is in full swing during the long vacation, and ends shortly after the beginning of the first term.

The inter-varsity tournament is held during the long vacation, and because most students like to find a job at this time, many of the top cricketers are unavailable. This year will be no exception, in fact it appears as if it will be worse than usual.

When "Flop" Bettman beat Rick Buwalda in the final of the Rhodes tennis championships, he caused one of the biggest upsets in Rhodes tennis circles in recent years. Rick, who has dominated Rhodes tennis for the last two years, was sadly out of touch, but we must not let this detract from Bettman's excellent display.

Sally Harvey once again proved her superiority when she won all three titles. She is very strong in all departments of the game, and unless we get some remarkable new talent next year, I doubt if her superiority will be challenged while she is at Rhodes.

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SPORTRAIT

Lucky Ah Ling

Rutney (Lucky) Ah Ling is this week's sportrait. He is a second year B.Comm. student who excels at basketball in his spare time.

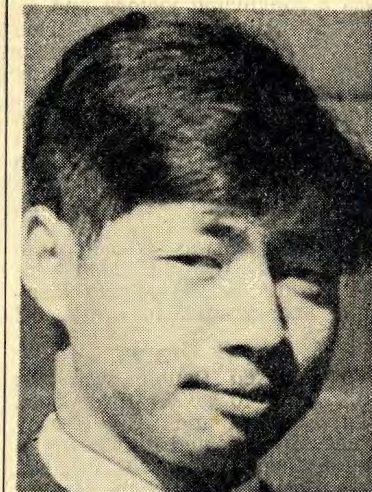
Lucky was awarded Rhodes colours in his first year (1966). He was selected for Proteas after the inter-varsity, after which he captained Rhodes.

In 1967 at the inter-varsity held at Rhodes, Lucky again captained and coached the Rhodes team. He played again for Proteas.

Before coming to Rhodes, Rutney played for "Blue Streaks," the crack E.P. basketball team. In 1964 he played in the second team which reached the finals that year.

In 1965 he played first team; they won the league and the knockout. The same year he played for E.P. Chinese at the Easter tournament in P.E.

This fine centre should be an asset to Rhodes basketball for a long time to come.



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BETTMAN IN TENNIS

UPSET

PHIL "FLOPPY" BETTMAN and Sally Harvey took the honours in the finals of the Rhodes Tennis Championships, which were played on Sunday in perfect weather. Phil provided the shock of the day when he defeated the number one seed Rick Buwalda 6-2, 6-4 in the finals of the Men's Singles and Sally Harvey once again excelled in winning three titles.

Phil Bettman beat a very out-of-touch Rick Buwalda by playing an extremely tight and constructive game. He kept Buwalda on the defensive for most of the match and gave him little opportunity to steady his game.

Phil went into an early lead against last-year's title-holder and only conceded two games in winning the first set. In the second set Rick made a brief recovery from 2-5 to 4-5 but Phil, sensing victory, made no mistake with his service and took the set and the match.

Although Phil deserved his victory on the day's play, it must be said that Rick did not approach the form he showed in the recent Grahamstown Championships.

FOURTH TITLE

Sally Harvey took the Women's Singles Title when she defeated Penny Beale 6-1, 7-5. This is Sally's fourth singles title this year as she already holds the P.E. and District, Kaffrarian and Grahamstown and District titles. This match was rather disappointing as neither player displayed their best form.

Sally dominated the first set as Penny had little answer to her powerful brand of play. The second set was a series of long rallies with both players waiting for the other to make a mistake. Slowly, however, Penny tired and Sally was able to take control, showing very good form at the net.

CONVINCING

In the finals of the Men's Doubles Phil Bettman and Rick Buwalda beat Allan Houghton and Rob Daniel 6-2, 6-3. This was a convincing victory and although Allan and Rob tried very hard the number one seeds were never in danger of being beaten.

The Women's Doubles Finals was a replica of last year's final as Sally Harvey and Colleen Dargie once again opposed Jenny Davenport and Marianne Cragie.

The match was attractive to watch but Sally and Colleen were too strong for Jenny and Marianne and coasted to a 6-2, 6-3 victory.

TOPSY TURVY

The Mixed Doubles was the only final to go to three sets. Rick Buwalda and Sally Harvey eventually defeated Phil Bettman and Colleen Dargie 1-6, 6-2, 6-2.

In the first set Sally Harvey could not find her touch and

Phil and Colleen, looking very impressive, won 6-1.

The second set was a topsy-turvy affair with service being broken five times. Rick and Sally showing a great improvement on their first set performance, took this set at 6-2. The final set was played after the Men's singles and Phil, looking very tired was not able to reproduce the sparkle of this previous match.

Congratulations to Rick Buwalda and Sally Harvey, who between them featured in all the finals. Both of them have recently been chosen to represent Eastern Province.

Intervarsity

The following matches will be played between UPE and Rhodes this week-end.

AT RHODES (Friday 15th)

Basketball (men and women) 7.45 p.m. Sportshall.

Squash (men) 7.45 p.m.

Table Tennis (men) 5.15 p.m. Sportshall.

Chess. 7.30 p.m. Kaif Grad. lounge.

P.E. (Saturday 16th)

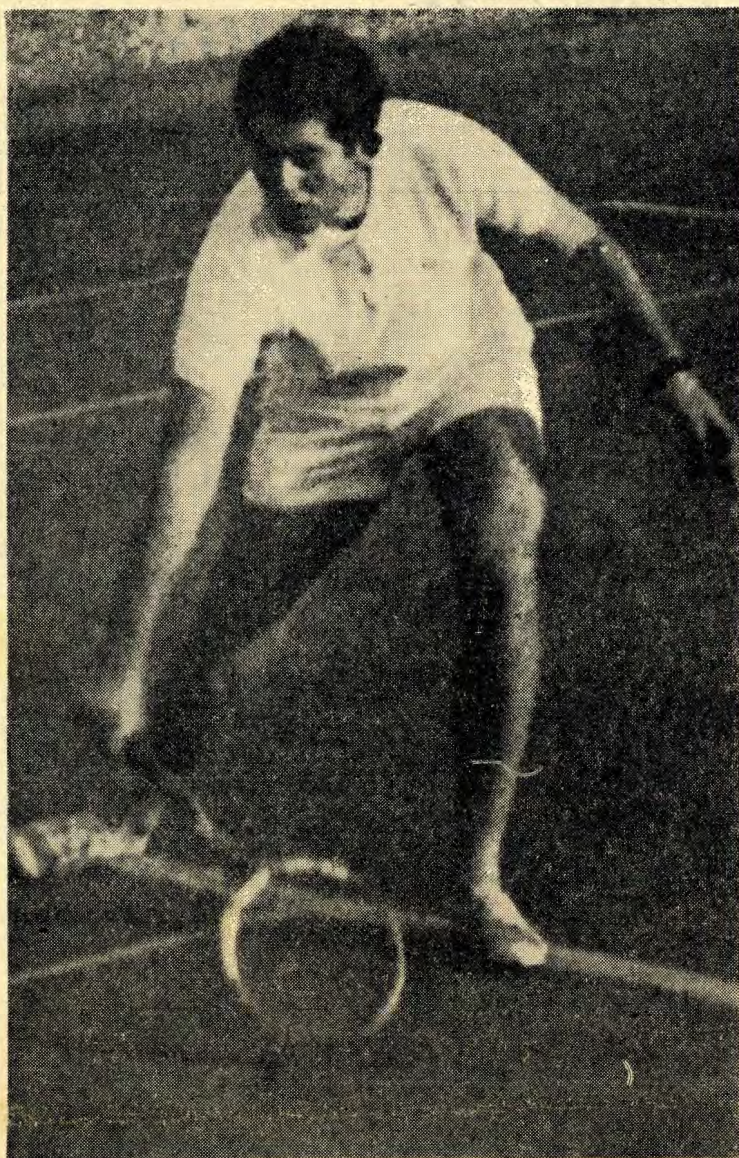
Men's Hockey 2nd XI. Venue to be announced. Time 11.30 a.m.

Rugby U-20. 2.45 p.m.

Rugby 2nd XV. 4.00 p.m.

Tennis (men and women). 10 a.m. Doves stadium.

There will also be a spear-fishing contest at 7.00 a.m.



Phil Bettman, the 1967 men's tennis champ, seen in action in the finals where he beat the number one seed and last year's winner, Rick Buwalda.

U.20's FORCE DRAW

In a game against Parks last Saturday, the Rhodes U.-20 A registered their first draw this season.

Rhodes were without their captain John Jacobs and were soon in trouble, even though the opposition had started the game with only thirteen men. Parks scored a try in the first five minutes after their threequarters had picked up a ball knocked on by the Rhodes backs.

During the first-half the game was dull and often frustrating as clean possession was wasted by both sides. A fairly strong wind blew throughout the game and in the first half Rhodes was repeatedly driven back into their own half and kept there by the long wind-assisted kicks of the Parks flyhalf.

OVERLAP

This territorial advantage enabled Parks to launch a number of attacking moves and they scored a good try when they picked up the ball from a loose scrum close to the line, and the Rhodes cover defence could not cope with the resultant overlap on the blindside.

This try was not converted and the score was thus 6-0. The opposition scored again after the Rhodes line had fumbled and this time converted their try.

Rhodes then went into the attack and Frank Richmond scored a good try after he had kicked diagonally for the wing Mark Randall, who gathered, drew his man and passed inside to his flyhalf for Rhodes to score their first points.

DETERMINATION

After half-time, the Rhodes team had the wind behind them

and began to show more determination.

The forwards won the majority of the set-pieces in this half and enabled the backs to extend the defence on a number of occasions.

After five minutes Frank Richmond put over a good drop-goal to make the score 11-6 to Parks.

Parks increased this to 14-6 with a penalty, and their lead seemed unassailable.

Rhodes continued to press and the link between the opposition scrumhalf and flyhalf began to crack under the constant pressure from the Rhodes loose-forwards.

With about ten minutes to go Rhodes swung the ball out to John Caswell after a mid-field penalty and he ran a good sixty yards to score in the left corner. The conversion failed and Rhodes trailed 9-14.

HOFMEYER

With unlimited possession of the ball Rhodes continued the attack and amid great excitement and a minute before time, Karl Hofmeyer ran from his own ten-yard line and beat six men down the left to score in the corner. The vital kick bounced on the cross-bar and went over.

The game was characterised by clean rugby and kept firmly in control by the referee.

The final score was 14-14.

Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students Representative Council who publish at the Students Union, Rhodes University, Grahamstown.

Shottists win G'town league

The final stages of the Grahamstown League were shot last Saturday, and the Rhodes A team emerged victors, beating the strong Grahamstown Rifle Club by 6 points.

The Rhodes B team was 66 points behind the Grahamstown Club. Rhodes have now won the League for two years running.

Highest individual total was 584 ex 600, shot by Len Victor of the Grahamstown Club. Two points behind in second place was Mike Lawrie of Rhodes. In the handicap section, 1st, 2nd and 3rd places were won by Nigel Dicey, Pete Ashton and Lindsay Barnes, all from Rhodes.

Apart from success in the Grahamstown League, the Rifle Club A team won the ICI postal competition shot last month, being a clear 40 points in 1600 ahead of the runners up, the Humeral team from Port Elizabeth.

Also four of the eight Eastern Province vs. Natal postal shoot team were from Rhodes viz:— Trevor Thompson, Mike Lawrie, Philippa Morton and Chris Barnes.

The Rifle Club is sending two teams to the Kwaairivier Bisley at Cradock this Saturday. If they keep their current form, the teams should do very well for themselves.

Great Jazz on Sunday

ON SUNDAY afternoon the Great Hall, filled to capacity, saw some of the best entertainment that has been at Rhodes for some time. The Jumping Jitt Fives and Quiz Swing Band delighted the audience over and over again with a programme as versatile in movement as it was in music.

The show compered by Rob Jupp of Sheridan fame lasted for 1½ hours but for many of the audience a treat such as this could not be too long.

"Whiff and Poof" and "Diana" sung to lithe and agile movements were tremendously exciting as was the famed "click song". — Qonggothwana.

PATRICK CULL.

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