

RHODEO

STUDENT NEWSPAPER



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SUZMAN SPEAKS HERE TOMORROW

MRS. HELEN SUZMAN will be the main speaker at the Day of Affirmation of Academic and Human Freedom ceremony tomorrow. She will speak on "The Erosion of Freedom in South Africa."

The Academic Freedom Committee — a joint staff-student committee — originally invited Mrs. Suzman to come to Rhodes in May, but as she was unable to attend, the ceremony was postponed until August.

She will be introduced by a staff member of the Academic Freedom Committee, and the chairman, Mr. Peter Haxton, will deliver the vote of thanks. SRC President John Sprack will be in the chair at the meeting, which is expected to be crowded by students, staff and members of the public.

The ceremony will be held in the Great Hall at 8 p.m. Students and staff are asked to wear academic dress.

FOR FREEDOM

Mrs. Suzman was invited not as a representative of the Progressive Party, but as a prominent speaker for academic and human freedom, said Mr. Haxton in an interview. "She will speak tomorrow in her private capacity, not as a spokesman for a political party," he said.

Local Day of Affirmation ceremonies are held every year on

English university campuses. In addition, a National Day of Affirmation ceremony is held every year.

Last year Rhodes was hosts for the National Day, at which Mr. J. Hamilton Russel spoke on "How Free Are We?"

Mrs. Suzman is the sole representative of the Progressive Party in parliament. At the general election in March this year, she beat her United Party opponent with a majority of more than 700 votes. This is her second term in parliament as the only Progressive Party M.P.



Dr. J. J. Op 'T Hof, Secretary for Education, Arts and Science officially opened the new Rhodes Little Theatre last Friday. Pictured at the function are (l. to r.) Miss Janet Hollingshead, Dr. George Gruber who produced the opera "The Marriage of Figaro" which marked the opening, and Mr. Dave Wanless.

Flag decision query

CAPE TOWN — The University of Cape Town NUSAS Local Committee has disassociated itself from the decision of the July NUSAS Congress not to fly the South African flag.

The motion proposing that the Local Committee disassociate itself from the flag motion was proposed by Mr. Sid Cohen, and passed by a majority of two votes.

Speaking to the motion, which was opposed by three members of the NUSAS Executive, a member of the local committee said the flag was the flag of 17 million people, and the NUSAS decision was "tantamount to the rejection of that flag."



MRS. HELEN SUZMAN, M.P.

POLITICS ON SHOW MONDAY

Four politicians from four political parties will speak on the same platform on the subject: "Is Apartheid Working?" on Monday.

The politicians who have accepted so far are: Mr. Martin Louw (Nationalist Party), Mr. Michael Mitchell (United Party) and Mr. Colin Eglin (Progressive Party). A Liberal Party speaker has not yet been found.

All the politicians have been sent questionnaires, so they will all answer identical questions.

Budget and the student

AT LAST INDIRECT TAXATION has hit students where it hurts most — the price of liquor and cigarettes has shot up more than ten per cent. And prices are expected to rise again soon, due to increased rail tariffs.

Rhodians say they will not cut down their drinking or smoking. Parents, who are also hit by the rising cost of living, are unlikely to increase pocket money.

So where will the money come from? Students questioned said they would probably cut down on luxuries like sweets, bioscopes and cool-drinks.

"But certainly not on tobacco and booze," said one.

Law coming: students comment

RHODES STUDENTS are curious, amused and indignant about the Senate's advertisement for a Duty Officer to "assist in the maintenance of good order on the campus."

Miss Janet Hollingshead, Internal S.R.C. Vice-President, said the post seemed unnecessary. "The University already employs night watchmen for the security of property."

"The authorities' disciplinary powers are sufficiently stringent, without extending them to a policeman-cum-nightwatchman."

Mr. Korky du Plessis said he thought this was an extremely good idea. "Hooliganism on the campus must be stopped, particularly forays into women's residences."

Mr. Gordon Martin said: "He had better stay in his kennel on Rag Night and other festive nights, like Fridays."

Another student asked whether the Duty Officer would be paid any danger money.

HORWOOD SILENT

CAPE TOWN — Prof. O. Horwood, Principal of the University of Natal, has refused to comment on the talks between the Minister of Education, Senator Jan de Klerk, and a three-man delegation led by Prof. Horwood, on the new legislation to enforce apartheid on the university campuses.

Prof. Horwood said he was not prepared to make a statement until the delegation had reported back to the committee of university principals, a body which represents all established universities in South Africa.

The other members of the three-man delegation which interviewed Senator de Klerk were Prof. S. Pauw, Principal of the University of South Africa, and Prof. S. J. Pretorius, vice-Principal of Stellenbosch University. —SANSPA.

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NOT MEANINGLESS

Academic freedom has become a cliché in the South Africa of today. The Government, while protesting it is in favour of the concept, moves constantly against it. Students and staff at the English universities, and a few courageous individuals at the Afrikaans universities, warn periodically that the last traces of academic freedom are being eroded. There is a shout of protest when another lecturer is banned, when another textbook is declared undesirable, and when another student at a tribal college is arbitrarily expelled.

For a few brief days the issue of academic freedom versus government control is paraded before an apathetic public. The old clichés are repeated from both sides to a public which is as unenlightened as it is bored. Then there is a milk crisis or a shortage of mealies, and the issue fades — until the next time.

Tomorrow, however, Rhodes will have the opportunity of hearing a person who is not apathetic, unenlightened or

bored, and who seldom repeats clichés. And because of these qualities, Mrs. Helen Suzman has become respected — even by the Minister of Justice — not merely as a representative of a particular political party, but as a forthright and fearless speaker for freedom.

Mrs. Suzman was asked to deliver the address at the Day of Affirmation of Academic and Human Freedom ceremony not because she is the sole representative of the Progressive Party in parliament, but because of these qualities. When she speaks in the Great Hall tomorrow night it will be as an individual who believes strongly in both academic and human freedom, and as an individual who has had the courage to put her beliefs forward in public.

Members of Rhodes will gain something from listening to Mrs. Suzman. They will not come away determined to join the Progressive Party, but they will come away, we hope, with a firmer belief in the need for academic and human freedom.

LETTER:

24 Urge Catering Overhaul

SIR — Having just attempted to make a meal of the usual Sunday evening mince (gravy?) provided by one of the University dining halls, we, the undersigned wish to express our unqualified support for the scheme recently mentioned by Mr. Sudano.

SRC Elections

The next issue of **RHODEO** will include the 1966 SRC Election Supplement. Candidates for election should submit their pictures, manifestos and pen-sketches for publication by the end of the 24-hour late nomination period, i.e. tomorrow night, Friday, August 26. Manifestos should not exceed 100 words and pictures must be clear. Material submitted should be placed under the SRC President's office door, Old Kaif, or handed to the **RHODEO** Editor.

This scheme if implemented would put Rhodes dining halls in direct competition with other eating-places in town, and students would not have to pay for meals they did not attend.

There is something radically wrong with the present system, where many people are considering becoming oppidens, not because they wish to leave residence, but because they are tired of eating what they consider to be unpalatable food.

(This letter was signed by 24 students. — Ed.).

Cecil John II



Smear Association does it again

THE EPCSA (Eastern Province Conservative Smear Association) that finest "son of the spirit of the old South" (of course, at this stage its members probably think I'm being complimentary) this week gave us another example of its masterly grasp of the traditional South African courtesy.

Prompted — who knows — by some subtle stirring of its soul in response to the coming of Spring and the approach of Christmas and the season of Goodwill to All Men, it has been sending out its own concept of a Christmas Card, viz. a foul comic cut-out smear of Mr. Harry Oppenheimer, who is an honorary graduate of this university. This, regrettably unperforated, circular compares Mr. Oppenheimer to a "King Rat" — I wonder whether they haven't confused him with one of their members.

I know that one or two people on the campus immediately thought that Mr. Oppenheimer might have a defamation action against the EPCSA — but then there's an old legal adage about it being pointless to sue "men of straw."

Of course, I realise that the purists might rush and claim that the pamphlet was a fake, i.e. that though it has ostensibly been signed by the EPCSA it was all really a forgery and that they are as innocent as the undriven snow. If so, they've been very slow to deny authorship of a blatant smear.

Mind you — on second thoughts — I hope the EPCSA will not let me discourage them and I hope they will keep up their detestable work. After all it makes it so much easier for me to have such an easy target each week. Keep going boys, you make such ready grist to my mill!

Nick Taylor has come and gone — but the Sheridons, it seems, go on forever (unfortunately). The SABC, that "custodian of the morals of South Africa" has banned the Beatles. I was just wondering if the Senate, that custodian of the morals of Rhodes . . . After all, what's good enough for Ian Robertson, is good enough for the Sheridons.

In case any of my readers, suffering from shock, or perhaps concussion (or even percussion) have difficulty in remembering who the Sheridons are, they're that gang who were on stage at the Nick Taylor show. I don't mean the ones who moved the furniture, but the others . . . the ones who stole the show from Nick Taylor. Perhaps next year Dram. Soc. (Yes, Dear Reader, it WAS the Dram. Soc. that organised it all) will bill the evening as "Nick Taylor, Star of the Sheridan Show".

The real tragedy of it all is that I find I even quite like them myself. Oh well, who am I to be proud.

* * * *

Uncle Jim, it now seems, is not only going to go on the ramp — as I recently warned you. But he's going to call out the (one-man) riot squad as well. The university has now advertised for a duty officer to assist in the "maintenance of good order on the campus." This academic version of a flatfoot must according to the advertisement be prepared "to do night duty during university terms." I wonder if this officer of the law will wear a uniform. Might I suggest that it is one which will distinguish him both from the night watchmen and the lady wardens. The heraldry experts on the Senate might work out a suitable motif for his badge — something like crossed handcuffs and a swinging billy club would do very nicely. Perhaps his duties could include drill instruction for the academic procession before graduation, with pack drill for those who fall out of step.

On the other hand if this gentleman sorts out a few campus rock throwers, his appointment will have been worthwhile.

* * * *

I am feeling very ill this week. Flowers can be sent c/o the Editor.

"VARSITY" DRAMA REACHES CLIMAX

CAPE TOWN — The controversy over the University of Cape Town student newspaper "Varsity" reached a dramatic climax last week. A mass meeting of students reversed a decision of the SRC Executive to fire Editor Nick Irvine, and within a few hours six members of the SRC — including the entire Executive — resigned.

The controversy arose when the SRC Executive decided to fire Mr. Irvine following attacks made in "Varsity" over the attitude taken by the principal, Dr. J. P. Duminy, over the banning of NUSAS President Ian Robertson.

The motion which "unreservedly" condemned the University Council and the SRC Executive for its actions, and instructed the SRC to reinstate Mr. Irvine as Editor of "Varsity," was passed by a majority of 170 votes — 277 in favour, 107 against and 81 abstaining.

At the SRC meeting later on Tuesday, SRC President Charles Diamond, Executive members D. Katz, P. Withers, P. Suttner and J. Horton, as well as SRC member G. Derby-Lewis, resigned and walked out of the meeting.

NO QUORUM

The SRC meeting was then left without a quorum, and they could not re-instate Mr. Irvine. But he is expected to be re-appointed when the new SRC, being elected today, meets early next week.

Proposing the motion at the mass meeting, Mr. Henry Kenney accused the SRC of being lackeys of the University Council. Seconding Mr. Julian Sandler said "Varsity" should never be turned into a propaganda organ of the SRC.

Members of the SRC were split on the motion. Four voted in favour of the motion, including the head woman student, Miss MacRobert. Other members voted against.

SRC member Ronnie Davidson said the SRC should be big enough to admit it had made a mistake. This point was echoed by a former SRC President, Mr. Peter Maggs.

Defending their action in dismissing Mr. Irvine, Mr. Raymond Suttner said the SRC did not believe in censorship. It believed in

a free, yet responsible, press. Mr. Gerry Derby-Lewis said "Varsity" would have been permanently banned had the SRC not removed the Editor.

Thursday's edition of "Varsity" appeared with the front page headline "Students Re-Affirm Freedom of the Press." — SANSPA.

August 1956

TEN YEARS AGO this week, a commission of the International Student Conference attacked the South African government's proposal to introduce segregation in the universities of Cape Town and the Witwatersrand.

The Conference, of which NUSAS is a member, called on national student unions throughout the world to show their disapproval of the proposal.

At present parliament is discussing two Bills which may enforce segregation in all South African universities.



Are the Sheridons better than the famous British guitar group, The Shadows? A former cameraman on British television who has seen the Shadows many times in person, claims they are. After seeing the Sheridons on the Nick Taylor Show the man, who asked not to be named, said the local group were far more versatile than the Shadows and had a better stage appearance. "Groups stop trying when they reach the top," he said. "The Sheridons really enjoy playing while most groups seem to be making a supreme effort to play."

EASY MONEY

It pays to be a folk singer.

Des Lindberg was paid R150 and given free accommodation for his recent one-night show at Rhodes. Nick Taylor earned R200, an air ticket from Johannesburg and free accommodation for his two evening performances.

The R650 profit was split between the Students Union Funds and the Dramatic Society, which is to go tour in the next vacation.

The Dramatic Society will donate its entire tour profits to the Students Union Funds.

The Fund total now stands at R4,931.

Satire banning

DURBAN — University of Natal Students are angry about the banning of the satirical magazine "Spoke" and the suspension of the co-editors.

Both lecturers and students complain of a "trend towards a high school atmosphere" at the university.

The co-editors of "Spoke," Messrs. John Vear and David Basckin, were suspended from lectures for three weeks by a committee convened by the principal, Prof. O. Horwood. "Spoke" was also banned.

The magazine was described as "malicious, degrading and disgraceful."

Mr. Tony Morphet, an English lecturer and chairman of the Literary Society which published "Spoke," said it was never anticipated that the authorities would read the magazine with "such profound solemnity." — SANSPA.

"Die Vroue van Troje"

AN AFRIKAANS TRANSLATION of the famous Greek tragedy "The Trojan Women" will be staged in the Little Theatre by Prof. Rob. Antonissen next week.

"Die Vroue van Troje" describes the plight of the Trojan women after the fall of Troy. They know they will have to serve as slaves under the Greek masters and are thrown into complete despair.

The play was first translated into Afrikaans by Prof. J. P. J. van Rensburg of Stellenbosch University. Prof. Antonissen rewrote it, making it less clumsy and more practical.

Taking the main roles are: Felicity Laubscher, Rika Antonissen, Sonia Storm, Elizabeth Milne, Attie Marais and Godfrey Meintjies.

Superb "Figaro" opens Theatre

THE OPENING of the new Little Theatre was an auspicious occasion. For the audience the festivity was a delight and for Dr. George Gruber and his company it was an ideal opportunity for the expression of their exceptional talents. In collaboration with the Cape Town Municipal Orchestra the Rhodes University Chamber Choir performed Mozart's "The Marriage of Figaro" superbly.

More than simply providing a feast for the eye and ear the production captured the essential dramatic action of the opera. One feels that George Gruber's decision to lay emphasis on the opera's classic quality by keeping the original Italian Arias and ensembles was well made. It was primarily through the music and the singing that the company excelled themselves. This is as it should be.

A striking feature of the performance, however, was the unity of the singing and music on one hand and dialogue and action on the other. One has come to expect a discrepancy which was not really apparent in this production. The initial stiffness in the dialogue soon disappeared. Both the individual and group movement and timing was, for the most part, expert.

CREDITS

Within the artistically designed framework of the opera every

individual performance was a credit to the production. The ability and charm of Annatjie Conradie (Susanna) and Werner Nel (Figaro) is sufficient to take these two performers well beyond the bounds of our local community. The rapport that they achieved with the audience was a delight.

CRITICISM

This Mozart opera has a masterful combination of the "commedia dell'arte" and the "opera buffa."

The contrast between Figaro—Susanna and the Count—Countess relationship is crucial. Although both are involved in the complex of love, jealousy and forgiveness, with the servants, the causes are imaginary and the feelings more trivial. The Count and Countess, however, have actual betrayal to cope with. Andre Jacquet showed great discretion and poise in combining the burlesque with the serious. As the Countess, Inge Gruber displayed her very fine control best in the great aria, "Dove Sono."

The quality of the production is shown well by the performances of the lesser characters. The burlesque of Nicholas van Stranz (Antonio) and Daniel Jaquet (Don Basilio and Don Curcio) proved popular. George Gruber (beautifully dressed) improved as the performance progressed. Rosemary Snead (Marcellina) and Rosemary Burton gave very accomplished performances.

LIGHTING

The lighting, although generally very effective, was responsible for a serious lapse during the fourth act in the garden. At one point the light was uniformly dim for too long and people began to lose interest. The use of the grey curtains throughout the performance proved too confining.

By the combination of arias and ensembles Mozart presents the complexity of multiple feelings. Generally this was reflected in the movement and grouping, although the use of different levels would have made it more effective.

If theatre-going is to become an important social occasion the audience must be provided with something to drink during interval — even if its only coffee.

— Desmond Bishop.

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ALBANY BEAT RHODES XV IN POOR GAME

Hockey XI misses log leadership

IN A DISAPPOINTING league match on Sunday, the Rhodes Hockey XI failed to capture the log leadership by drawing with Pirates.

Playing on a comparatively soft, grass field Rhodes found themselves out of touch and failed to produce their usual standard of hockey. The game started off with both sides probing their opposite defences for a quick break-away. However, this was not to be and play remained mainly in midfield with few shots being made at goal by either side.

After some twenty minutes of the first half Rhodes began to find their touch and with good co-ordination began attacking the Pirates goal strongly. Hard pressed in their circle Pirates faltered and in the ensuing short corner conceded to Rhodes, Paul Abbott made no mistake with a well placed hard shot to put Rhodes ahead.

Rhodes continued pressing strongly but the forwards failed to finish in the circle and at half time the score was still 1-0.

PLAY DETERIORATED

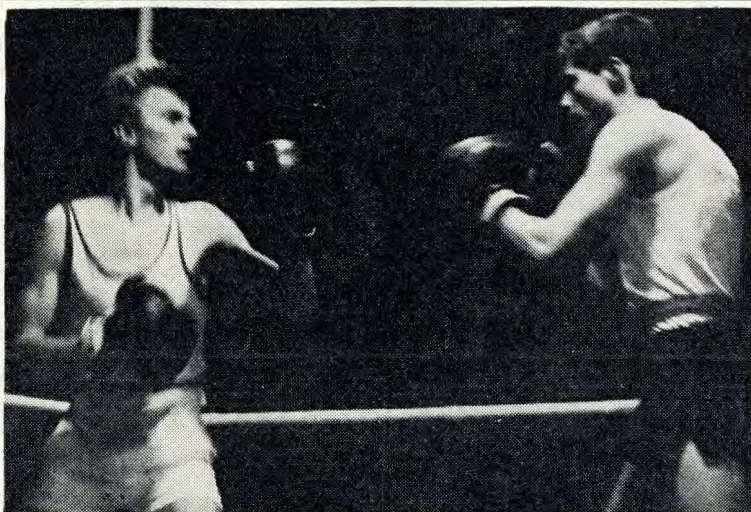
Moving well at this stage Rhodes seemed assured of holding their lead, but after the interval their standard of play deteriorated remarkably and Pirates capitalizing on the Rhodes loose play attacked strongly and remained for long periods of time in the Rhodes half. At no stage in this half did the Rhodes forwards seem dangerous and general poor stopping and badly placed passes allowed Pirates to have several dangerous shots at goal. Their failure to capitalize was characterized by their failure to put in a penalty flick.

With some fifteen minutes of play to go Pirates were awarded a long corner from which a high flick into the circle resulted in a somewhat controversial goal being given. Score 1-1.

For the remainder of play both sides strived desperately to net the winning goal, but the final whistle saw the score still at 1 goal all.

HEWITT & PALMER

Your Sports Dealer



Pete Lombard (left) and Russel Shone shape up to fight it out in their bout in the recent inter-hall boxing tournament. Shone won the bout on points.

Soccer team loses to Walmer Celtic

The 1st Soccer Team was beaten again on Saturday afternoon, this time at the hands of the powerful Walmer Celtic team, to the tune of 5-1.

GOOD START TO TENNIS CHAMPIONSHIP

The Rhodes Tennis Championships got off to a good start on Sunday, and with most of the events having reached the quarter finals stage, no major upsets have been recorded. The championships will be continued this weekend, with the finals being played on Sunday afternoon.

The tennis players proved in the annual Grahamstown Tournament held last week that Rhodes has one of its best teams for many years.

Rob Meara was the only Rhodian to reach the semi-finals of the mens singles, but then lost to the eventual winner, Billy Kehl. Kehl had earlier beaten Tony Gower in three close sets, with Gower having the distinction of being the only player to take a set off Kehl during the entire tournament.

Buwaldo and Meara then teamed up to win the mens doubles from last year's winners in a game that was undoubtedly the most entertaining of the day. For the first time in many years Rhodes seems to have sorted out its mixed doubles problem. Phillip Bettman and Colleen Dargie, who were unseeded, accounted for two seeded couples in winning their way to the semi-finals where they lost to the top E.P. pair Shone and Summerton. In a very close final Shone and Summerton just managed to beat the top Rhodes mixed couple, Rick Buwaldo and Sally Harvey.

It took Rhodes quite some time to settle down on the very bumpy field. Once the Rhodes team had settled down, the game became very even, with Rhodes having a slight edge on their opponents.

In the 40th minute of the first half, Rhodes opened the scoring with a fine shot by "Nutsy" Moore, which the Celtic goalkeeper had no chance of saving.

PLAYING DEFENSIVELY

After the change-over it appeared as if Rhodes were going to hold out, and beat Celtic, but this was not to be. Rhodes were content to hold onto their lead, and started playing defensively. McGibbon, being slightly concussed, moved to the right wing in place of Yiannakis, where he was a passenger for the rest of the game.

It was inevitable that Celtic were eventually going to score, and this they did through a defensive lapse by Rhodes. The Rhodes team started playing badly, with their passes going astray, poor clearances while under pressure, and poor shooting by the forwards.

The Rhodes team was awarded five free kicks from goalable positions, and five times Celtic had their "wall" of defenders to block the shot, and five times Rhodes kicked the ball over the defenders' heads and the goal posts.

The 1st team will be making their first home appearance this term on Saturday afternoon when they meet Humewood on the Great Field.

IN A DISAPPOINTING GAME Albany beat the Rhodes 1st XV by 25 points to 3 on the Great Field on Saturday, and so reversed the decision of a few weeks ago.

The game started at a fast pace and promised to be a thriller, but as time went by the game lost its attractiveness.

Rothman missed a relatively easy penalty after three minutes, and had it been converted it might have given Rhodes the lead they needed. As it turned out they trailed Albany throughout the game.

Caldwell, the Rhodes centre was injured early in the first half and was a passenger for the rest of the game. Albany were quick to find this weakness in Rhodes line. Later, however, Rothman moved to full-back and Kirby came in at centre, but this was only a slight improvement.

EXCESSIVE KICKING

Excessive kicking in the first half by both sides made the game dull from the spectators point of view. Albany derived the greatest advantage from the kicking as they were playing with the wind, and this enabled them to keep play in the Rhodes half most of the time.

SCORING

In the first half Albany scored three times, only one of which was converted, while Rhodes scored through a penalty by Finnemore. Two of Albany's tries were the result of the Rhodes players being caught flat-footed, or just standing and watching the ball.

In the second half Albany scored a goal, a try, and two drop-goals. Poor play by Rhodes made Albany appear a better side than they were, but they certainly deserved their large win against the lethargic Rhodes side.

Diary

Saturday 28th.

Rugby: 1st v. General Motors (a), 2nd v. Old Collegians (h). 3rd v. Alexandria (a), U20a v. University of P.E. (h).

Soccer: 1st v. Humewood (h).

Tennis: R.U. Championships.

Sunday 29th

Hockey: 1st v. Redhouse (h), 2nd v. Redhouse (h).

Tennis: R.U. Championships.

Surprise victory for Rhodes

After a season of mixed fortunes, the first table tennis team has surprised critics by scoring a 6-3 victory over the powerful P.T.C. "A" side (last season's winners).

The back-bone of the Rhodes team, Izzy Kanfer, was barely extended to take three games, while Brian Pincus showed some good form in taking two, including a victory over "Jap" Claassens, the E.P. No. 4. The remaining game was taken by Stan Henlen.

The Second Team, playing in the First Reserves League, have also produced some fine table tennis and last week included the highly rated "Blue Star" side among their victims. George Marriner, Alan Baker and Errol Kaplan all played well to account for their 8-2 victory.

Eastern Province Open

Championships

Izzy Kanfer played true to his seeding when he overcame all opposition to take the Men's Singles title. He dropped only one set in the whole tournament.

In the mixed doubles, partnered by Val Barber, he reached the finals, only to lose to the second seeded pair, McGlash and Karfor, in five closely-fought sets.

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